



# the OBSERVER

If we do not lay out ourselves in the service of mankind whom should we serve?  
~John Adams

Volume XVII, Issue VI

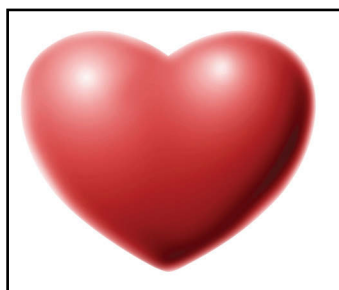
February 24, 2010

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## FEBRUARY IS:

NATIONAL HEART  
MONTH



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**Tim Callahan**  
*News Editor*

SNHU announced a tuition freeze for the 2010-2011 academic year to combat a rampant increase in costs for higher education that has become a national problem.

With requests for more financial aid and a smaller than expected incoming freshman class, it became apparent that the middle and working class families from which much of SNHU's student population is derived were greatly affected by the state of the economy. At the core of this issue, President LeBlanc raised the question,

"Did it make sense to raise cost when so many [families] were struggling?" To avoid potential transfers and decreased enrollment, the university decided to fix the current tuition rate for the following year.

President LeBlanc stated that, with the new café, dining hall and expanded academic programs, the university strives to "create great value for our students, not just the low cost." Indeed, the tuition freeze will help to accomplish both tasks as the current economic situation burdens students and their

families.

The nearly 7,000 non-traditional students at SNHU helped make the tuition freeze possible, producing a great deal

of revenue that gives the university some much needed leeway. However, cuts will still need to be made in addition to those that  
*Please turn to page 04*



*Robert Frost Hall*

## Making Sense of the Senseless

**Samantha Cohen**  
*Staff Writer*

As the evening of Wednesday, February 17 began psychology students, faculty, and many other inquiring minds of the Southern New Hampshire University community excitedly awaited the arrival of the guest speaker who's talk was titled, "Making Sense of the Senseless: Explaining Trends in Youth Violence". The speaker, Jack Levin who has been told looks like Albert Einstein, started out his presentation with a bang.

Jack Levin Ph.D, a professor of sociology and criminology at Northeastern University in Boston Massachusetts, has

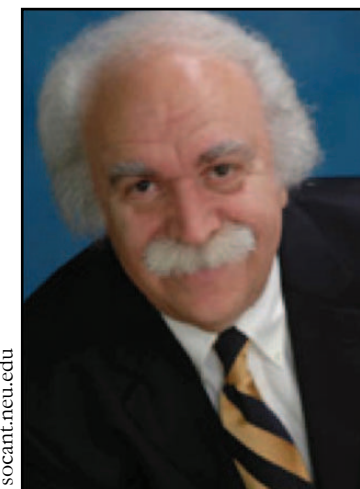
a great interest in murder and why it happens. He specifically pays attention to today's youth and violence. He is author and co-author of many publications including "The Will to Kill: Making Sense of Senseless Murder," "Why We Hate", and "The Violence of Hate." Mr. Levin has also appeared on 48 Hours, 20/20, and Oprah.

As you can imagine the topics of murder and violence do not exactly scream smiles and laughter, but Mr. Levin started out with a list of look-a-likes; people (both good and bad) that he has been told he looks like,

including captain crunch, Ben and Jerry, and Grandpa Joe from Willy Wonka and the Chocolate Factory.

While everyone, at first, was laughing at Jack's humor, the smiles began to fade as he continued to talk. Of all the acts of violence murder is the most serious because lives are taken, and as Levin puts it "it's the most reliable measure of criminal violence."

There were many terrifying facts learned about murder, for one the U.S. has the highest rate of murder and a major contributing factor could be because



**Jack Levin**

of all the guns that are in this country. Also, Levin brought up that many people blame immigration for the high murder rate. However, statistics have shown that poverty is a more accounting factor could be because  
*Please turn to page 05*

# Opinion/Editorials

## the OBSERVER STAFF

### FACULTY ADVISOR

Michael Chambers  
m.chambers@snhu.edu

### EDITOR IN CHIEF

Aimee Terravechia  
aimee.terravechia@snhu.edu

### MANAGING EDITOR

Zach Keating  
zachary.keating@snhu.edu

### LAYOUT EDITOR

Christopher P. Swett  
christopher.swett@snhu.edu

### ADVERTISING EDITOR

Allison Trafton  
allison.trafton@snhu.edu

### COPY EDITOR

Holly Bundy  
holly.bundy@snhu.edu

### PHOTO EDITOR

Suzanne Lentell  
suzanne.lentell@snhu.edu

### NEWS EDITOR

Tim Callahan  
timothy.callahan1@snhu.edu

### OPINION EDITOR

Sinziana Scoarta  
Sinziana.Scoarta@snhu.edu

### CLUBS & ORGS

**EDITOR**  
Patrick Trouve  
Patrick.Trouve@snhu.edu

### ENTERTAINMENT EDITOR

Sinziana Scoarta  
Sinziana.Scoarta@snhu.edu

### SPORTS EDITOR

Mike Ghika  
Michael.ghika@snhu.edu

### CREATIVE EDITOR

Dillon St. Jean  
dillon.stjean@snhu.edu

### WEB EDITOR

Nicole Dupuis  
nicole.dupuis@snhu.edu

## Letter From The Editor

Aimee Terravechia  
*Editor in Chief*

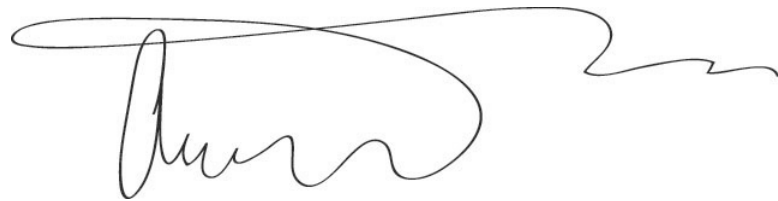
The month is moving quickly. Already, we have our second issue of the semester out. We're keeping this issue short and sweet. It is filled with thought provoking and current articles that we know you'll enjoy reading.

We've been changing things up again with the Observer. We'd love to know what you think! If you have an opinion about anything that we're doing (be it an article or anything else), let us know. We're always looking for feedback, and always accepting letters to the editor.

This issue I recommend checking out the intriguing video game review in Arts & Entertainment, the breaking news about SNHU's Tuition freeze on the front page, and the overview of the Penmen's Basketball performance thus far in Sports.

Once again, everyone here at the Observer rocked this issue. Thank you to all of our contributing and staff writers—you make the paper! I'd also like to acknowledge the hard work and dedication of all of the editors, and also of our new Advisor Mike Chambers.

Best wishes,



Aimee L. Terravechia

The Southern New Hampshire University Observer is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Observer is published biweekly during the academic year and is printed by the Foster's Daily Democrat of Dover, NH. To contact the newspaper, please e-mail us at [observer@snhu.edu](mailto:observer@snhu.edu).

## Letter to the Editor: Priests Take a Vow of What?

The Campus Ministries  
Student Association

After reading the latest Observer, many of the students on this campus were blown away by the presumptuous article written by Chad Marden about language. Yes, the way we speak sometimes is not fully correct, but it was very wrong for Chad to speak about something he doesn't know and something that is so very controversial, religion. Many of the students who are in the Campus Ministries Student Association are Catholic and they were offended by what they read in the article. Priests take certain vows; they take the vow of poverty, obedience, celibacy and finally chastity. Jesus, our savior was all of those things, and for someone who has not gone through any catechism or had a discussion with a catholic priest about what they do within their priesthood to assume they know what they are talking about is most insulting.

We have a suggestion for Chad or for anyone else who is about to write an article scolding a group of people, please get your facts straight. Chad, if you are about to write another article that mentions something like religion that is very controversial in the news and also very personal to a large section of the SNHU community, please have a seat in a religion class or with Father Bruce Collard. Father Bruce is the nicest person you can meet and he would be willing at any time to talk to someone who has a question about Catholic practices. Also Dan Stauffacher is a great teacher too who knows many different religions and can explain it to you in a way that you would get it. We highly suggest his class.

Thanks,  
The Campus Ministries Student Association

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Has something been bothering you? Do you need to get something off your chest? Write an Opinion piece for the Observer!

## Language Barrier Part 2: Turning a Phrase

**Chad Marden**  
*Staff Writer*

Continuing our crusade to – with any luck – save the English language, we now turn to idioms and common phrases. While some phrases are just fun to pick apart for comic relief (ever notice how we drive on parkways and park on driveways?), I'm going to focus on phrases that we simply misuse.

Firstly, the term 'Sour Grapes' has nothing to do with jealousy or envy as most would use it. To learn its true meaning, you would have to read the fable of Aesop 'The Fox and the Grapes'. In the fable, the fox becomes flustered when it realizes that it can't jump high enough to reach a bunch of grapes on a vine. It then ratio-

nalizes that, even if I it could reach them, the grapes would be sour anyway. That's what 'sour grapes' means; the rationalization of failure.

Here's one I recently called a professor on. The 'Immaculate Conception' has nothing to do with Jesus being born from a virgin mother. It refers to how Mary, his mother, was conceived in the absence of sin. The birth of Jesus is called 'Virgin Birth'. Even my Christian friends get this mixed up.

Here's one that Word-Detective.com won me a bet on. Technically, the terms 'chomping at the bit' and 'old stomping grounds' are incorrect and have been mispronounced over time.

Trust me, the next time you're hanging out with your buddies on your 'old STAMPING grounds', you'll be 'CHAMPING at the bit' to use this.

Finally, I would never want to hear someone say 'don't make the same mistake twice' as it would imply three mistakes. First, you make a mistake. Next, you make the same mistake. Then, you make the same mistake twice. If you just say 'don't make the same mistake again', you'll forgo the second mistake.

We aren't quite done yet, folks. We still have a lot more grammatical fallacies to cover and, rest assured, we'll get to them soon enough.

## Can We Just Discuss... Impractical Jokes

**Chad Marden**  
*Staff Writer*

When writing this piece, I'd heard stories of someone who keeps pulling the fire alarms in buildings on a daily basis. This got me thinking about the practicality of pranks. Don't get me wrong, it is important to keep people on their toes. It's just that there are better ways of doing it.

The problem with modern pranks is that they are malicious. They tend to lead to some degree of harm. In the case of the fire

alarm, someone pulled this alarm in order to scare others and disrupt their lives. This doesn't even begin to describe the amount of time police and fire officials had to waste on the false alarm.

A good practical joke should make people question their thinking or their reality with minimal harm. I call this 'The Principal of Constructive Chaos.' For example, next time someone asks 'do you have the

time,' respond by saying 'Well, I didn't have it this morning. Could I have misplaced it?' The other person will have to think for a while and you'll both share a good laugh.

Good humor is the cornerstone of social interaction. That's why I don't want to see it ruined by bad comedy. Think about the possible side effects of pranks and please keep them in good taste.

# News

## Tuition Freeze

*Continued from page 01*

already occurred last semester. In spite of this, "cuts will have little impact on students," President LeBlanc said.

Students have responded favorably to the prospect of a tuition freeze. Ashley Faria, a junior at SNHU, stated, "Going to school is stressful enough, never mind trying to find out a way to pay for it. I feel very positive about this freeze because it is one less thing I have to worry about." With so many people struggling to remain in school due to cost, the tuition freeze provides a little peace of mind.

Aside from the tuition freeze, SNHU is also increasing scholarships given to incoming students, who can qualify for up to \$18,000 in scholarships and grants. Furthermore, 90% of the student body receives some form of financial aid, and the university plans on doling out even more to these students on top of the additional \$600,000 it gave for this past year.

Although higher education is becoming less and less affordable at a national level, President LeBlanc added, "We can help work on that problem locally with our own students and families." Without a doubt, the tuition freeze, increased scholarships, and expanded financial aid will go a long way towards ameliorating the financial issues that students and their families are attempting to overcome.



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## The Lack of Child Care Aid

**Samantha Cohen**

*Staff Writer*

With the economy in the state that it is and budget cuts happening left and right, certain hits are harder to take and more difficult to recover from, especially for people who are trying to raise families. For instance, the most recent slam for New Hampshire residents came in child care aid, or a lack thereof.

The subsidized child care program aids families who are not able to afford to pay for their children to be put into daycare or before and after school programs. The families who get the money are in dire need of the assistance and are truly in poverty. As of right now, they are paying approximately \$1.78 each week, but that is about to change for the worse, according to Karen Langley of the Concord Monitor.

Although child care aid is not the only thing being cut from the budget, it definitely puts a huge burden on the many families who depend on the extra money to help them get through the day to day. Now, parents are going to have to

pay more to ensure their child will be in safe hands while they work hard to make ends meet.

Even though the cuts are being put into effect now, as early as September 2009, the state of New Hampshire was seeing a popular trend. More and more families could not afford to pay for child care and were applying for help. So many families, in fact, that, for the first time in history, New Hampshire had to implement a waiting list, Dan Gorenstein of NHPR reports.

Officials were very worried about the waiting list because parents cannot just sit around and wait for their time to come. What are they going to do with their children? Jason Claffey of Foster's Daily Democrat asserted that the biggest concern was that parents would take any care they could for their children, and the situations might not always be ideal.

With the new child care aid plan, those families that were once paying almost \$2.00 a week for child care will now be paying

almost \$10 (per child, per week), and that is only one of the plans that is being looked at. Other plans are even worse with the cost being \$17 per child per week. The new plan also says that families will now have to pay per child. Before, families were paying a flat fee, but that luxury is no longer available. Now, \$17 for each child, per week does not seem so bad. However, it is a huge jump from \$1.78 a week (when the number of children in the household did not matter), especially when some of those families struggle with paying what looks like a small amount, Langley contends.

The negative effects on families from the loss of child care aid are endless: from putting their children in alternative programs (that might be as beneficial to development or as safe) to quitting their jobs to stay home. Either choice that families have to make has proved to be difficult or life changing for everyone involved. Everyone can only hope that a better plan will soon be adopted.

## Making Sense of the Senseless

*Continued from page 01*

able factor than immigration. Poverty causes family members to turn on each other, especially after losing a job or a significant amount of money.

The most horrifying thing learned at Jack Levin's presentation was why people actually committed the act of murder, and he called it the copy cat phenomenon. Serial killers, who have killed numerous amounts of people, actually have done it for the publicity. Levin has actually talked to Charles Manson who has referred to himself as "the most famous person in the

history of mankind." Manson committed his murders in 1969, and is still extremely well known. Although he not the most famous person in the world, he certainly is one of them.

More recent murderers, such as the one that occurred in Mount Vernon, are after the same thing. They are young boys who do not have a lot of friends and do not fit in with society. They want the fame and publicity that infamous murderers in the past have received.

Throughout the presenta-

tion, Levin would provide brief comic relief, but then would get right back to business. He revealed that the murder rate today is actually decreasing, but that does not mean society should stop taking proactive measures. Education about such topics is key to keeping society a safe and enjoyable place to live. Levin certainly opened up our eyes about a serious topic, and provided great insight. It was truly an honor having him speak at Southern New Hampshire University.

## A Perfect Day for Salinger to Rest

**Tim Callahan**  
*News Editor*

J.D. Salinger passed away on January 27 in his Cornish, New Hampshire home at the age of 91.

Famed for his novel "The Catcher in the Rye," which was published in 1951, Salinger attained a popularity and brilliance that is rarely seen in the literary world. Holden Caulfield, the legendary protagonist of Salinger's aforementioned novel, became a literary icon in and of himself and an idol of generations of teenagers. Despite its original publication nearly six decades ago, "The Catcher in the Rye" continues to sell about 200,000 copies annually, making it one of the highest selling books of all time.

Salinger's other significant contribution to literature was the Glass family. Prevalent throughout "Nine Stories," "Raise High the Roof Beam, Carpenters and Seymour: An Introduction," and "Franny and Zooey," this family became Salinger's favorite subject matter. Where Holden Caulfield was a semi-autobiographical representation of Salinger's teenage years, Buddy Glass is the seeming alter ego of Salinger during his middle-aged years. Seymour Glass, the cog upon which the entire family and story arc revolves, is the eldest child of the family and the most enigmatic, evoking the

mysticism that purportedly became a large part of the author's life.

Though he originally delighted in the prospect of popularity, Salinger quickly withdrew from the limelight and became reclusive by nature. After he moved from New York to Cornish, New Hampshire, the famed author was seldom interviewed or seen by the media, and his privacy became largely respected by those in the area. Production of new works by the famed author basically halted, and "Franny and Zooey" and "Raise High the Roof Beam Carpenters and Seymour: An Introduction," published in 1961 and 1963 respectively, were merely compilations of material already published in the New Yorker. Serious inroads were not made into his private life until 1998 and 2000, when Joyce Maynard, a woman with which he had an affair, and Margaret Salinger, his daughter, both published memoirs that gave insight into the day-to-day of the author. However, the legitimacy of these accounts has been questioned.

Speculation abounds with regard to the documents that Salinger may have left behind. The family memoirs recollect volumes upon volumes of books



*The last known portrait that the author allowed (1950).*

dedicated to the Glass family, as Salinger maintained his habits as a prolific writer. Whether or not these texts even exist and, if so, will they ever be made available to the public are questions which will seemingly be answered now that Salinger has passed on. According to the New York Times, the Morgan Library and Museum has since made eleven letters of correspondence between Salinger and his good friend E. Michael Mitchell available to the public, giving a rare glimpse into the social life of the reclusive writer. Fans of Salinger are salivating at the possibility of more documents being released, merely adding to his legend.

Even in his death, J.D. Salinger remains, in the words of Sappho, "taller far than a tall man."

## What's New with Obama?

**Maranda Twombly**  
*Staff Writer*

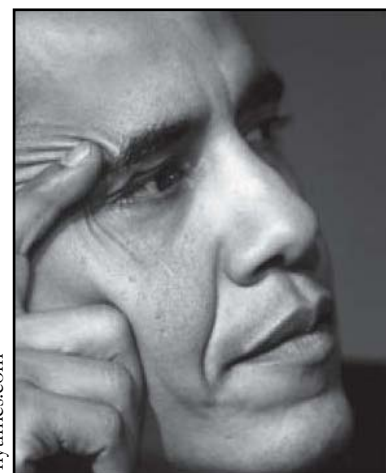
Per usual, President Barack Obama continues to remain busy at the beginning of his second year in office with many different issues presenting themselves both domestically and overseas.

The White House has released a report that says over 95,000 jobs will be created each month this year to help the economic recovery. "I can report that over the past year, this work has begun. In the coming year, this work continues," Obama said in a letter he sent to the Capitol attached to his economic update to lawmakers released by WMUR. "But to understand where we must go in the next year and beyond, it is important to remember where we began one year ago."

Many believe that Obama's choice for this plan is to expand the role of the government, while others believe the plan is simply to create more jobs in the economy. According to WMUR, Obama's team has blamed the current economic downfall on his predecessor and Wall Street Bankers; others have blamed Obama himself.

Despite the pressing issue of the economy, the problems presented by the catastrophe in Haiti have called for immediate action from nations around the world. President Obama, alongside former Presidents George W. Bush and Bill Clinton, stated that, "U.S. support for Haitian relief would continue long after the scenes of death and destruction fade from the headlines. In these difficult hours, America stands united." He continued, "We stand united with the people of Haiti, who have shown such an incredible resilience, and we will help them to recover and to rebuild."

President Obama, George W.



*President Barack Obama has many issues to deal with in the new year.*

Bush, and Bill Clinton met at the White House, where Obama asked the two to start a Haiti Relief fund. This was put into place to help raise money and awareness of the cause. The "Clinton Bush Haiti Fund" has already accumulated hundreds of thousands of dollars.

The War on Terror continues to be an ever prevalent issue for President Obama and the country in general. An attempt to take the Taliban stronghold of Marjah is an extremely large operation for the United States to undergo. WMUR says it is the largest operation since the 2001 U.S.-led invasion of Afghanistan. President Obama is watching the combat operations in Afghanistan while getting updates of the U.S. Marines and Afghan soldiers. There are commanders in Afghanistan keeping Obama informed on what their current situation is and how the troops are handling the situation.

Regardless of his political affiliation and personal agenda, it cannot be argued that President Obama faces difficult decisions in the days, months, and years to come.

## Apple's iPad to Hit Stores in 2010

**Patrick Trouve**  
*Clubs & Orgs Editor*



*The iPad will hit the shelves sometime this year*

The great anticipation for Apple Inc.'s revolutionary iPad can finally be relieved as the product is expected to hit shelves sometime this year.

The iPad, Apple's seemingly superior combatant to Amazon's Kindle, is the next technologically advanced device the company will release to their global markets. The device, with its 8x10" display, ultimately serves as a much larger iPod touch, one of the most popular electronic products over the past year or so. Along with the basic components expected by users of Apple's iPods such as mp3 playing capability, video storage, and the hundreds of applications available to Apple users, the iPad will feature seamless WiFi internet access, a videophone, newspaper and book download capability, and online gaming capacity. These additional features place the iPad beyond the realm of a normal iPod—even an iPod touch—which Apple hopes will lead to product's ultimate success worldwide.

With these advanced features and never before seen capabilities the iPad bolsters, the price of the device has also gone up. Although the definite price of the product is yet unknown, though it will certainly be more concrete as the release date approaches, the International Data Corporation suspects that the price will be between

\$500 and \$2000; it is clear that the ultimate price of the product is completely up in the air.

Apple, despite the seemingly eminent success the iPad will bring, has some serious concerns regarding its greatly anticipated product. Although the convenience of the iPad will be unrivaled—the ability to purchase music, video, and applications from iTunes is handy—customers could conceivably get all of these features through a comparably priced 13" laptop. With this obstacle and the eventual slew of comparable devices rumored to be in the initial stages of development, specifically one by Microsoft Inc., the achievement of the iPad will be determined by clever marketing campaigns of the product as well as the initial draw to the device that the Apple brand seems to offer products.

With the struggling economy and a consequent decrease in spending money available to consumers (evident through the decline in iPod sales over the past year), the hefty price of the iPad just might cripple the product. With comparable products such as Kindle, which has received much criticism over its hefty \$500 price tag, and SmartBook computers, the iPad faces serious opposition that can only be combated through superior marketing and, perhaps, a little bit of luck.

## English Faculty Award for Outstanding Literary Essay

This is an annual contest offering \$100 to a graduating senior from Southern New Hampshire University's Undergraduate Day School who submits the best essay on a literary subject.

The essay must be based on literary analysis and must have been written for a SNHU literature class (LIT 200, 300, or 400 level) at some point during the student's time at the University.

Each person may submit only one essay for consideration. Your essay should be a clean copy (ie. without faculty or peer comments). The winner will be announced some time before graduation.

**Length: at least 2,000 words**

**Due Date: March 30, 2010**

Submission Instructions: Submit one copy of your essay to Jill Judd in the SLA Office (Frost 103); emailed submissions will not be accepted. Include a cover page with your name, your SNHU ID#, your email, your phone number, and the name of the award. On the essay itself, include your ID# only, not your name or any other personal information.

If you have any further questions, please email Dr. Diana H. Polley at [d.polley@snhu.edu](mailto:d.polley@snhu.edu).

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# Creative

## On Eating Things That Shouldn't Be Eaten

Dillon St. Jean  
*Creative Editor*

|  |   |
|--|---|
| I took a shot of vodka with<br>a baking soda chaser<br>To challenge that the<br>ketchup was a slight<br>offsetting taster<br>My tongue reacted wildly to<br>the lemon juice debaser<br>All culminating in a sting<br>that left me feeling fine.              | down the life form that still<br>pumps<br>Wasabi in a mustard smear<br>to cause the startling jumps<br>None of which would<br>permit me that burning<br>down my spine.  |
| The olives of both green<br>and black would roll behind<br>my teeth<br>Caramels dissolved in time<br>to form a tingling sheath<br>Tabasco sauce would boil as<br>its waves crashed<br>underneath<br>But none of what I'd taken<br>had let me cross the line. | Glass and rocks and razor<br>blades and wires from<br>machines<br>Perhaps a salted follow-up<br>to remind me of my teens<br>When everything would<br>taste the same, a pain on<br>which I lean<br>In such as taste as that, I<br>say, I truly get to shine. |
| Pop rocks mixed with soda<br>pop to singe away the<br>bumps<br>Scalding cheeses wearing  | Nothing tastes like younger<br>years because they're in<br>your past,<br>So all you have that's left to<br>taste is what you've eaten<br>last.  |

## A Guy Walks Out of a Bar

Dillon St. Jean  
*Creative Editor*

|  |   |
|--|---|
| Have I ever told you of the<br>time I killed the Jersey<br>Devil?<br>He held a hefty hammer<br>and he hurled it with a ho<br>But being such a trickster,<br>on his hooves I made him<br>bevel<br>Dropping hefty hammer on<br>his head went much like so. | time I challenged Death?<br>He lurched up high above<br>me, with a dull yet haunting<br>glow<br>I pulled his robes above<br>his head and tried to steal<br>his breath<br>My fist crashed down on<br>him, my friends, and it<br>looked quite like so.                  |
| Have I ever told you of the<br>time I saved the Queen?<br>She'd been taken captive by<br>a gang in quite a show<br>I punched them left and<br>right, you see, and it was<br>quite a scene<br>And last of all the fiendish<br>men I finished off like so. | Have I ever told you of the<br>time I beat the crowd?<br>It looked a lot like this<br>moment now, just for you<br>to know.<br>I beat my chest and<br>stomped my feet, for I was<br>very proud.<br>And when I finished with<br>my foes, I walked out, just<br>like so. |
| Have I ever told you of the  |   |

## Eternity Rises

Aimee L. Terravechia  
*Editor in Chief*

Eternity rises and falls  
within my chest,

A heaviness is there.  
And yet, it is an empty  
vessel with a purpose that is  
still not known to me.  
I quiver in the darkness and  
begin  
To question the pounding  
of my heart.  
What silence do I hear?

Eternity rises and falls  
within my chest,  
Once again I am alone in  
the vastness of my  
thoughts and  
am surrounded by faceless  
figures  
Ghosts in a dream that I  
cannot understand.  
I do not see and  
The question still unasked.

Eternity rises and falls  
within my chest,  
I feel nothing now as  
numbness begins to take  
hold of my body.  
I curl my lips upward,  
peering  
Heaven bound.

As Eternity falls within my  
chest  
I am at peace.  
The quake that was inside  
me is calmed  
The war subsided,  
The anger burned into  
ashes of content.

## "Soccer Without Borders"

The Sport Management Department is very excited to have Mary McVeigh from Dartmouth College and "Soccer Without Borders" speak on campus. Mary has just returned from Nicaragua and will share her experiences.

Soccer Without Borders' mission is to use soccer as a vehicle for positive change in the lives of marginalized youth. We are a non-profit organization based in San Francisco, California, USA.

Soccer Without Borders runs community-led, year-round youth development programs in under-served areas in the USA and abroad. Using the powerful mediums of soccer and life-skills education, our activities help young people come into a greater understanding of their bodies, voices, minds and communities, and encourage them to make healthy choices for their futures. We work with disadvantaged youth throughout the world who, due to a complex variety of social and economic factors, lack access to quality sport and educational opportunities. Please visit the website for more information about our work at each of our project sites. <http://www.soccerwithoutborders.org/>

This will be required for all sport management majors and everyone from the SNHU community is invited to attend. For more information on the presentation, please contact Doug Blais, Professor & Chair, Sport Management Department, at [d.blais@snhu.edu](mailto:d.blais@snhu.edu).

Date: Tuesday, March 2nd  
Location: Walker Auditorium  
Time: 6:00 PM



Waterfall

Cyan Magenta Yellow Black

Megan MacFarlane

## Leaving the Beach

**Dillon St. Jean**  
*Creative Editor*

I rip into the rampart  
For the sake of being seen.  
I push apart the pirate ships  
For treasure's lustrous sheen.

I bite and claw and tear and strike  
To promptly storm the gates  
But when I reach the crooked steel  
I fear I've gone too late.

For it's dim and it's dark and it's colder out here  
And it's harder still straining to see.  
But I push and push and push on through  
'Til my hands reach the sand and the sea.

I build the raft and paddle forth  
To drift away from home  
So after all my fighting  
Away is the way that I roam.

You see, the thing I like to do on nights as dark as these,  
Is shake things up a little bit to feel an ocean's breeze.

## "Job"

**Aimee L. Terravechia**  
*Editor in Chief*

I wonder if they weighed your  
suffering when they made the bet.  
Weighed it along with their wager, their  
Gold, their vanity.  
As I saw you tremble under the  
Fickle love of God I prayed.  
I had confidence in the abundance of your heart, and  
You knew nothing but joy.  
But still I worried.  
I watched, waiting, as pain after pain was  
Inflicted upon your now wretched soul.  
As death, clouding your pupils, slowly  
Took hold of you.  
I wept as I saw you now.  
You were transformed—and not  
Into the pieridae, but rather into  
The mus musculus, cowering, terrified.  
I loved you once.  
God loved you once.  
But now he has forgotten his child, and  
Turned an illuminated soul into a weak man.  
But still you love him.  
All for pride, all for vanity, all to  
Prove the Devil wrong—and yet He,  
Aiding in the Devil's cause,  
Only proved him right.

### Top 5 Artists

1. Sade
2. Lady Gaga
3. Black Eyed Peas
4. Michael Buble
5. Dave Matthews Band

### Top 5 Tracks

1. The Moon and the Sky  
Sade
2. Tik Tok  
Ke\$ha
3. Soldier of Love  
Sade
4. I Gotta Feeling  
Black Eyed Peas
5. Bad Romance  
Lady Gaga

### Top 5 Current Albums

1. Soldier of Love  
Sade
2. The E.N.D. (The Energy Never Dies)  
Black Eyed Peas
3. The Fame Monster  
Lady Gaga
4. The Fame  
Lady Gaga
5. Animal  
Ke\$ha

\*Based on plays in Rhapsody



# Arts & Entertainment

## Joystick Joe Reviews "Silent Hill: Shattered Memories"

Joe DeVita  
Contributing Writer

★★★★★ \*rating based on the overall features of the game.\*

I've been putting off this review for a long time. It may be due to laziness, but it's really because I'm having a hard time enumerating exactly why I love this game. The clearest I can be is this: If you like games that completely immerse you in their fiction and take some thought to really figure things out, this game is for you. Also, if you like creepy stuff this game is for you too.

In "Silent Hill: Shattered Memories", you are Harry Mason, an everyman who gets into a car crash and wakes up to find his daughter missing. Shattered Memories is said to be a reimagining of the original Silent Hill game. When they say "reimagining," they really mean that almost everything has been thrown out save the basic plot and character names. As someone who never played a Silent Hill before this, I can honestly say I didn't miss out on anything.

The main draw of this game, as noted by a disclaimer at the beginning, is that it "plays you as much as you play it." As you answer questions, talk to people, look at things in the environment and so on, the game will alter itself to really get inside your head and become something special to you. People's clothes, personalities and the conversations you have with them change

according to your personality within the game.

There's no combat in this game. Although the majority of the games have some sort of physical conflict, this one is unique, as Harry understands that he's not competent enough to take on a slew of monsters. Your only hope for escape is to run, which leads to some really tense and terrifying chase scenes. However, the environment helps



*Who wouldn't go through so many trials for a face like that?*

you out blocking off paths while these monsters are literally feet behind you. This brings us to a major stopping point with the game: the controls. Through most of the game, they are pretty good, but while you run, turning and seeing both become a bit difficult because Harry's body takes up a large part the screen, and often that's exactly where

the flashlight is pointing is.

The game does a wonderful job at getting you into Harry's shoes. Playing on the Wii, you use the pointer to aim your flashlight, which will cast real shadows and Harry will automatically comment on things you look at. During the game, you will receive phone calls and voicemails, which will be broadcast via the Wii remote's speaker. The speaker does an amazing job at replicating the low-fi sound of a cell phone. What the game is really good at is getting inside your head. By making the characters important to you, and by your actions having a direct effect on the story, it raises the stakes. I found myself suffering some real-world guilt after the death of a character, because I was not sure if something I had done earlier caused it.

If you can play this game on the Wii, do it! The way the developers made use of every Wii feature would just vanish when played on other consoles, and that is half the fun. I can't say enough about how blown away I was by Shattered Memories. You'll be questioning what's real from the moment you start all the way to the excellently presented ending, and you'll love every minute of it. I implore you, though: play this once, and then put it down for a long, long time. Playing it again will undoubtedly ruin the magic of the game and break the experience.

## The Culinary of Dormitories: A Krispy Treat for March

Megan MacFarlane  
Staff Writer



*Rice Krispy Treats*

Who doesn't like a Rice Krispie Treat every once and a while. Even dorm living allows you to make these delicious treats for you and your friends. To begin, measure three tablespoons of margarine in a large microwaveable bowl. Then add one 10 oz package of marshmallows. Microwave the ingredients for 2 minutes. Stir then microwave for one more minute. Stir the mixture until it is smooth. Then mix in six cups of Rice Krispies. Using a buttered spoon or spatula, press the treat mixture into a pan. Refrigerate the mixture. After cooled, cut the treat into the desired size.

If you don't like Rice Krispies or you want to bring the recipe to the next level try changing the cereal. Coco Puffs will add a nice chocolaty taste and Fruity Pebbles are sure to curb your hunger. Also, try adding M&M's, peanut butter, Reese's Pieces, or chocolate chips for an extra special taste. These treats are great to give to your floor mates or just for a lower calorie snack. Take these with you when you have those dreadful four classes in a row and enjoy in the middle rather than dredging to the dining hall during your fifteen minute break!

## Movie Review: Dear John

Kyla Natali  
Staff Writer



Channing Tatum and Amanda Seyfried

★★★★☆

Whenever a Nicholas Sparks novel is made into a movie, women across the country melt, and drag their significant other to watch the obviously tear-jerking story. When previews for "Dear John" aired the aforementioned applied.

The movie takes place in, where else, but the Carolinas, as are all of Spark's love tales. John Tyree, played by Channing Tatum, is on leave from the Army Special Forces, and home with his father, who is believed to have some sort of a non-verbal learning disorder. After surfing one day, he saves the day by jumping off a pier into the water, and saving Savannah Curtis's purse. Savannah (played by Amanda Seyfried) is home from college, and has rented a beach house with some of her friends. Two weeks is apparently all it takes for them to fall in love.

When John goes back on leave overseas, he and Savannah keep in touch by writing letters

to each other. One day while walking through the streets of a foreign country, he sees a mob of people all crowded around a small TV, and watches the horrifying events of 9/11. He is given the weekend to come home, and visit Savannah. During his short stay, he informs her that he is reenlisting along with the rest of his unit.

The story itself offers quite a plot-twist, and keeps the audience wanting to know where John and Savannah's relationship will go next. If you have not read the book, or seen the movie, I will not ruin the rest. However, I advise you to read the book first as with any Nicholas Sparks novel. While Channing Tatum and Amanda Seyfried do a fine job, the movie is not up to the standards of *The Notebook* as people had predicted it to be. Perhaps having high expectations about the movie is what made it somewhat disappointing.

## Cult of the Classic: Forbidden Zone (1980)

Chad Marden  
Staff Writer



Hollywood Gothic Photo Gallery

"Forbidden Zone" was re-released in 2008 in full color! Huzzah!

The 'Camp Classic' is an oddity of cinema. According to film school logic, such movies should be poorly rated. Instead, we find ourselves drawn to such bad movies that we can't help but love them for making us laugh at them. To that end, the smartest thing that the movie "Forbidden Zone" did was to bill itself as a comedy.

"Forbidden Zone" was written and directed by Richard Elfman, brother of critically acclaimed composer Danny Elfman and former leader of the band Oingo Boingo – Both of whom also lend their talents to this film. This was one of the major draws to the film for me. The soundtrack that they contribute is phenomenal. Plus, Danny's appearance in the film itself as *The Devil* was a nice surprise.

The plot deals with the inexplicably culturally diverse Hercules family whose basement contains the door to *The Sixth Dimension* - why the Hercules' didn't bother barricading the gateway to the chaotic hell-like dimension is beyond me. Natu-

rally, the hard-headed daughter, Susan B. 'Frenchy' Hercules (Marie-Pascale Elfman), wanders into *The Sixth Dimension* out of morbid curiosity. There, she's confronted and captured by the dimension's royal family consisting of the jealous Queen Doris (Susan Tyrrell), the romantic King Fausto (Hervé Villechaize), the sadistic nameless princess (Gisele Lindley), and their anthropomorphic frog butler Bust Rod (Jan Stuart Schwartz). Now it's up to her brother Flash (Phil Gordon), his best friend Squeezit Henderson (Matthew Bright, credited as Toshiro Boloney), and Gramps Hercules (Hyman Diamond) to save her, with comic sidebars of course.

The film's low budget lends itself to poor visuals, but makes up for it in catchy music and goofy, artsy animations. Oddly enough, the biggest failings of this movie – acting, visuals, and story structure – are made to seem intentional, parodying the works of film makers like Ed Wood. Even the black and white film takes me back to the glory

days of "Plan 9 from Outer Space."

It should be warned that some of the content in the movie might offend the more squeamish among us. There are two characters that are clearly wearing 'Black Face', Flash and Grampa have a running gag involving 'dry-humping' the ladies of *The Sixth Dimension*, and *The Princess* is topless throughout the entirety of the film. However, if you can look past the content to see the context, a person can appreciate the cheap laughs.

Overall, this movie answers the question, 'what would "The Rocky Horror Picture Show" be like if Richard O'Brian took the brown acid at Woodstock?' It's the kind of movie you'd watch if you don't want to think too hard... because if you try to think logically about "Forbidden Zone", you may just feel your brain melt! "Forbidden Zone" rivals "Rocky Horror" as the greatest Sci-fi Cult Classic of all time! No cult classic library should be without it.

# Clubs & Orgs

## Some Things Are Worth the Rush

**Maura Schulman**

*Contributing Writer*

Phi Omega Psi has had a legacy of being the oldest sorority on campus since 1971, full of great traditions and a great group of girls. Every semester the sisters of Phi Omega Psi work hard to get their name out there and get a group of new girls to join the sorority and have their traditions live on even longer. The sorority has thirteen active sisters that are active members of other clubs and organizations from Order of Omega Honor Society to even being Resident Assistants, achieving the best that they can at all times.

Last spring, the girls earned the great honor of the High House award given to the organization with the highest GPA among the six Greek organizations. They are involved on

campus, get great grades, and still continue to make philanthropic contributions to make themselves more well-rounded people.

The sisters of Phi Omega Psi look forward to the Rush period every semester. But what exactly is rush? To those that are not Greeks, do you really understand what Rush is?

According to Sara Litch, secretary and executive board member of Phi Omega Psi, "RUSH isn't just about meeting new girls for the sorority. It's also about gaining new friends to share the experience."

Rush is every girl's chance to see what Greek life is all about and seeing what each sorority has to offer. Girls can judge by this to see what sorority they

best fit in with, if they even fit in with sororities, and decide which ones they would like to become part of. The sororities plan many different activities from pasta nights, to dinner and a movie, to bowling outings as a way for all the girls to get to know each other and get to know what is best for those girls considering becoming part of a sorority.

Kristin Staine, projects and alumni chair of Phi Omega Psi, said, "Rush gets all of the sisters so pumped to meet new people. We all try to make everything really exciting and fun for the girls who are interested. The sorority this year is doing great and we can't wait to begin the pledging process."

Allison Conbo, photogra-

phy and publicity chair of Phi Omega Psi said, "I felt that rush went very well this semester. We had a lot of girls that came and that seemed interested in joining. Rush is a big thing for sororities, it puts our name out there in hopes of recruiting new girls."

Rush is an exciting time and the Rush of Phi Omega Psi sorority that took place on Tuesday, February 9, was an example of that excitement. The Last Chapter Pub was filled with active sisters, an alumni sister, and people interested in pledging the sorority just talking, hanging out, and having a great time getting to know each other. There were smiles on everyone's faces and girls getting their questions answered. All the girls seemed

to be in great spirits and it was a nice environment to be in. There was a table of awards, brochures, and information about all the sisters and the sorority on display as well as another table of chips and dip to spark up many conversations; the event seemed to be a great success.

You can see the girls next at Relay for Life on February 26th or at their upcoming event, Mr. & Miss SNHU, taking place on March 2nd that is co-sponsored by CAPE.

If you have any questions about Rush or Phi Omega Psi sorority or anything that they do, feel free to email the President, Meredith Ryan, at [Meredith.Ryan@snhu.edu](mailto:Meredith.Ryan@snhu.edu) or [phiomegappsi@snhu.edu](mailto:phiomegappsi@snhu.edu).

## Great Success with the Learning Center

**Samantha Cohen**

*Staff Writer*

As a college student, you are expected to take on a lot of responsibilities: make the right choices, go to all your classes, and study to get good grades. But, what happens when your grades start to slip? Believe it or not you are not alone. If you feel like giving up, that is not an option here at Southern New Hampshire University because there are a team of experts that make up the Learning Center that will stick by your side. They will make sure you are getting all the possible help and resources you need to succeed.

The main goal of the Learning Center is to create independence; they want to be seen

as a resource for students. The Learning Center wants students to get the most out of their education. Students can feel comfortable and not be afraid to ask for help.

Kim Donovan is in charge of writing tutoring, Kathy Willis is in charge of math, and Bryan Bouchard is in charge of business. In each of these areas, walk-in tutoring is available. If you need a one-on-one tutor, you can make an appointment and any of the faculty will set you up. Kathy is responsible for scheduling faculty members to set up their office hours at the Learning Center, Bryan sets up lab assistants for IT classes that

are placed in about ten classes, and the assistants are also available to help with tutoring.

Help with any class is available, not just in the areas mentioned above. For other classes, you must make an appointment and help will be available.

The Learning Center is here to help students with any and all problems they may face. Chad Detjen is in charge of the peer mentoring program. He sets up students one-on-one with a mentor to help with study and organizational skills. Students can get help to prepare for a test, to excel at time management, and to get all their class materials

organized. This is really important because students are getting excellent individual attention.

Two other important programs run by the Learning Center are Second Start and Jump Start. Second Start is for students who are kicked out of school academically. They have one more chance to redeem themselves and must earn a 2.0 GPA in the program. Second start has an 80% success rate and is run in the spring semesters. Amazingly, last year there was a 100% success rate.

Jump Start is a program where students can come to campus a week before school. It is the only program offered that

students have to pay for. There are events scheduled throughout the week for educational and social purposes to put participating students a step ahead of everyone else. Also, it is a great chance for students to get to know about fifty other kids right off the bat.

So, for any educational needs, do not be afraid to walk in to the Learning Center. All the faculty members are extremely nice and they want you to succeed, so they will stop at nothing to help you thrive. Go to Stark Hall (Library on Sunday) for all your Learning Center needs. For the walk in schedule please visit: <http://www.snhu.edu/2147.asp>.

# TODAY'S HOTTEST MUSIC!



NH'S NEW HIT STATION



# HotHitsNH.com

Cyan Magenta Yellow Black

## Common Myths About Job Fairs

Chance Clutter  
Contributing Writer

**I don't see anything for my major, so I don't need to go.** WRONG! Many people make the mistake of only thinking about the company's product or image instead of the multiple roles that go on inside a company. For instance, a bank may be at a job fair to hire Finance and Accounting majors, but the company also needs: Human Resources/Psychology, Marketing, IT, Graphic Design, History, Justice Studies, Hospitality, and Advertising majors to operate the entire bank. Of course, not every company will need someone in each of these positions, but you will never know if you skip the event. And if you make a great impression, when they do have an opening in the future, your name can be the first one

called. A job fair is not just about applying for a job; it can also be about networking with individuals for future jobs.

**I don't have to dress up, right?** Actually, you should dress as professionally as possible. Most of the people that attend these job fairs will be in suits or other professional attire. The reason? This is your first impression with a possible employer. How you dress, how you conduct yourself during conversation, and how friendly you are will all be factors in whether they believe you are a good match for their company. And if you do not have a suit, just dress in your "best" outfit that you have and make sure it is clean and pressed. Not all companies will expect you to be

in a suit, but they all expect you to care about how you present yourself.

**I don't need to make a plan or bring anything to a fair.** In truth, you do not have to make a plan or bring anything to the fair...but you may be more successful if you do! First, conduct some quick research on the companies before you attend, so you can tell the recruiters why you are interested in their company when you meet. Also, print multiple copies of your 'error-free,' professional resume to handout. This is your business card if they want to reach out to you later. Regardless of whether you have a resume or not, you will want to have at least a brief (30 second) message about yourself so that you can confidently

tell a recruiter: your name, your major/degree, your previous experience, what types of positions you are interested in, and why you are interested in their company.

**I just left the fair, I'm all set.** People often believe their work is done once they walk out the door. In fact, attending the job fair itself is just the first step. During the fair, you will want to collect business cards and information from each of the companies you visit. Immediately after meeting a new recruiter, you should make a little note on the back of their business card reminding yourself of what you discussed. Once you leave the fair, you will want to immediately send a follow-up thank you message. Employers consistently tell

us how much of a difference this makes, yet many students do not often follow-through. If you do not follow-up, you will likely get lost in the shuffle or seem like you just are not that interested in the job.

Remember, you can always make an appointment with the Career Development Center or come in during walk-in times for any additional assistance on any of these topics. You can also find additional resources on our website: <http://www.snhu.edu/597.asp>, which includes all the upcoming job fairs like our Career and Internship Expo on March 17th as well as others around the area. We look forward to seeing you soon!

It's your career. What have you done lately?

### Announcement:

The Observer  
is now  
producing an  
issue every  
two weeks.  
Keep an eye  
out for our next  
issue on  
3/10/2010.

## KNOW A GREAT TEACHER??

The Excellence in Teaching Award is an opportunity for the most exceptional teachers among the Southern New Hampshire University faculty to be honored each year.

Vice President for Academic Affairs Patricia Lynott and the Excellence in Teaching Committee are inviting students to nominate their best instructors for the 2010 awards. The committee will accept as many nominations as students wish to make, but each student may only nominate a specific faculty member once.

To nominate a teacher, please go to this web site:

<http://www.snhu.edu/9728.asp>

You will be asked to give your name and major, the name of the faculty member you wish to nominate, and answer the following question: "How has this person's teaching impacted your learning?" (Include an example or tell a story to illustrate this please.)

All current full-time and part-time faculty members at Southern New Hampshire University are eligible for nomination in 2010 except those who have won in the past 3 years: Peter Frost (2007), Andrea Bard (2007), Cathy Stavenger (2008), Kathy Willis (2008), and James Duffy (2009).

Once nominations are received the Committee will contact all nominees for resumes, recent student evaluations, and a statement of teaching philosophy.

The Committee (consisting of the VPAA, the Associate Dean of the Faculty, the Deans of the Schools of Business, Liberal Arts, Education, and Community Economic Development, the Vice President for Student Affairs, 2 faculty members from the Faculty Center for Innovation and Excellence in Teaching Committee and 4 students) will choose one full-time and one adjunct faculty winner. Each winner will receive an award of \$1,000 and an engraved plaque at the May Commencement ceremony. In a parallel process COCE will be nominating and choosing one of their faculty members to be recognized and receive an award and plaque.

**Deadline for nominations: March 12, 2010 at 5 p.m.**

For more information or if you have any questions please contact Deborah Wilcox, Associate Dean of the Faculty, VPAA's Office, ACC 107A, 629-4640, [d.wilcox@snhu.edu](mailto:d.wilcox@snhu.edu) <<mailto:d.wilcox@snhu.edu>>.

# Sports

## Penmen Start February on a Losing Note

Dustin Senor  
Staff Writer



Senior Stephen 'Stix' Wood has started all but one game this season for the Penmen.

The Southern New Hampshire University men's basketball team has not had the February it was looking for. In January, the team got off to a great start to 2010 by going 7-3. Lately however, the tables have turned. This month, the Penmen are 0-4.

The month began on a trip across Manchester to face Northeast-10 conference rival Saint Anselm College on Feb. 3rd. The Hawks went on a 10-0 run to start the contest and did not look back. It took over five minutes for the Penmen to get on the board, and found just 13 points in the first half—their lowest mark of the season. The Penmen lost that game 67-52.

Their next game was again

on the road when they traveled to Franklin Pierce to play the Ravens on Feb. 6th. SNHU was again outscored in the first half as the Ravens shot 9-20 on three pointers compared to just four of their own. The Penmen dropped to below .500 in the conference for the first time this year.

SNHU tried to find a win in the confines of the Fieldhouse in their next two games. First up was UMass Lowell on Feb. 9th. The contest was close throughout, and the Penmen led at the half by one. However, shooting woes were again the demise of SNHU, who shot just 35 percent for the contest, compared to 48 percent for Lowell. UMass won the game,

67-64.

On Feb. 13th, SNHU played host to No. 13 Bentley College, who also ranks first in the NCAA East Region. This game looked very promising for the Penmen, who were clearly playing their toughest opponent of the year. In the first half, SNHU shot 43 percent from the field to take an 11-point lead into the locker room. However, Bentley roared back to tie it up in regulation and force overtime, where they prevailed 72-66 over the locals.

With the loss, the Penmen dropped to 13-11 (8-11 NE-10) as of Feb. 13th with three regular season games remaining before conference tournament play begins.

## 2010 NCAA Football Recruiting Class

Kyla Natali  
Sports Editor

With the college football season officially over, high school students all over the country have been deciding where their football futures could take them. It is no shock that SEC schools dominated the list, and attained many of the countries top players. However, other conferences such as the ACC gained popularity with commitments to Florida State and and Miami (FL).

The University of Florida tops ESPN's Class of 2010 Rankings List. In fact, this class made history with seventeen players from ESPN's Top 150 and eleven players in the top fifty. Topping the list is Ronald Powell, a defensive end, as the nation's top player for the class of 2010. Other SEC notables are Alabama, Auburn, Tennessee, and LSU. The University of Georgia was hurt just twenty-four hours before signing day when they lost its two best recruits, WR Da'Rick Rogers and DB Nickell Robey.

Even after suffering a defeat in the national championship game, Texas managed to snag 25 signings which includ-

ing two five-star players, and 17 four-star commitments.

Coming off its first national victory, Alabama managed to sign on 29 new recruits. However, no five-star players were consented to the school, although 13 four-star athletes were added. Demarcus Miller, a versatile two-way player from Millbrook, Alabama, is the crest of the Crimson Tide this year.

The Pac-10 stronghold University of Southern California keeps its quality over quantity tactic when signing on new players. Robert Woods, the 6-2 wide receiver from Gardena, California is ranked the number one overall wide-out in the country; as well as the top prospect for the Trojans.

As with every year, there is great new talent to be spread around this upcoming season. With Florida ranked as the number one team for the best recruits, and Texas being close behind, will it be the same game with different players? Or will it be a new game with new players?

**We're Still Open!**

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Last  
Chapter  
Pub



Located In The SNHU Student Center

**Hours Of Operation:**

**Sunday: 3pm-8pm**

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**Free amenities include:**

**Pool table, XM radio, Wi-Fi, DirectTV, snacks, & sodas**

*A Portion Of The Pub Is Funded By Your Student Activities Fee*

# New England Pond Hockey Classic Heats up the Frozen Winnepesaukee

**Nate Roos**  
*Staff Writer*

Starting on Friday, Feb. 5th and lasting throughout the weekend, Meredith, N.H. was host to the first annual New England Pond Hockey Classic on Lake Winnepesaukee.

"Having the ability to provide a pond hockey tournament to the hockey community of New England is a very satisfying feeling," said Scott Crowder, Director of the New England Pond Hockey Classic. "Before this event, the closest big pond hockey events available to the hockey players of New England were either in Buffalo, northern Maine or Canada."

Ryan Avery, a junior at Southern New Hampshire University, participated in the NEPHC. "It was great playing in this tournament and hopefully it will last for years to come," said Avery.

"We all grew up playing on the pond so it gave us that feel of playing hockey the way it used to be played, especially with the NHL's Winter Classic played outside in Boston this year. It was fun to be a part of something so special."

The NEPHC consisted of more than just hockey. A silent auction was held with all proceeds going to nonprofit partners such as the Special Olympics of New Hampshire and the Lakes Region Youth Hockey Association. Aside from the six rinks, the lake also featured a hospitality tent and a concessions and beer tent.

Pat Reynolds, a senior and February 24, 2010

Sport Management major was one of three SNHU students who interned for the NEPHC. "This internship has furthered my choice to work in the sport industry," said Reynolds, an intern for tournament operations and the silent auction. "From dealing with something different every day, it seems more appealing than sitting in an office. I have taken more out of this internship than anything that have I learned in a classroom."

Teams from all over New England and even as far as Georgia came to take part in the Classic. The tournament was played four versus four with no goaltenders and each team was able to play at least four games. There were five divisions composed of different age groups and ability to levels to allow all hockey players over 18, male and female, of varying abilities to compete.

"We hope the Pond Hockey Classic will become an annual event for the players of this region for years to come," said Crowder. "We couldn't be happier to call Lake Winnepesaukee and Meredith, N.H. home. It offers everything we need to put on a great event, from the hotels to the restaurants, shops, surrounding mountains, and of course the lake."

For more information please contact Scott Crowder at [scrowder@pondhockeyclassic.com](mailto:scrowder@pondhockeyclassic.com).

# Zeiler Can Handle the Tooth

**Griffin Spencer**  
*Staff Writer*

The city of Manchester may be home to celebrities such as Adam Sandler and Sarah Silverman, but there's a new star in town. Manchester Monarchs right wing John Zeiler appeared as an extra in the film *Tooth Fairy*, released to theaters January 22, 2010.

Zeiler is not only a professional hockey player in real life, but he also played one on the big screen.

Zeiler, who plays hockey under contract with the Los Angeles Kings of the National Hockey League, was contacted by Kings Communications Director Jeff Moeller to see if he could assist on a movie that was in production. There were numerous Kings' players out of town at the time and it gave Zeiler and former Los Angeles Kings defenseman Kyle Quincey the opportunity to get their "big break" in Hollywood.

Their big break in Hollywood turned out to be as extras in the Disney comedy, *"Tooth Fairy,"* which stars actor Dwayne Johnson and features actress Julie Andrews and comedian Billy Crystal. The movie portrays Johnson as a minor league hockey player who is forced to serve as the *Tooth Fairy* for a week as punishment for a bad deed. Zeiler and Quincey were recruited

with the intent of providing realism for the movie.

"We got there pretty early in the morning, it was a long day—probably at least 12 hours," explained Zeiler, who was a bystander for the better part of the day. When it came time for his shoot, both Zeiler and Quincey were directed to walk through the tunnel and on to the ice in front of Johnson.

"They wanted us to walk out and they wanted to see Kings' players to make it seem realistic," explained Zeiler. "I think the order was Kyle Quincey, then me and then Dwayne Johnson behind me." The players were directed to walk down the tunnel, high-fiving fans along the way and then skate onto the ice.

In between their 10-12 takes of the scene, Zeiler and Quincey took in their surroundings, which included munching on a nice spread of food, talking with many of the producers and fellow extras, and watching the other actors go to work in front of the camera.

Although both individuals come from different athletic backgrounds, Johnson and Zeiler have a mutual respect for each other when it comes to being an athlete.

"Obviously he's an athlete himself and he has a lot of respect for hockey players,"

said Zeiler. "[Johnson] said that they put him through skating lessons for a couple of weeks and he couldn't pick up on it so he gave us a lot of respect in that regard, but he really is a great guy, funny guy, very talkative."

When Zeiler finally gets the chance to see his acting debut on the big screen, he is certain to take it all in and reflect on what proved to be an exciting time for him in Los Angeles.

"I think it's going to be neat. It's really exciting, and even if I see my face for a split second, it's something to have and to show my kids someday," explained Zeiler. "Not that many people get that opportunity (to be in a movie)."

If Zeiler is given the chance to be in a movie of his choice in the future, it would certainly be a comedy.

"I would love to work with someone like Will Ferrell and laugh and just be stupid, be yourself," explained Zeiler.

Zeiler was extremely appreciative of the special opportunity that was granted to him. "If you're not living in Los Angeles and you're not playing a professional sport, you aren't getting that opportunity. To get the opportunity to do that, it was definitely a pleasure," explained Zeiler.

## Spotlight @ SNHU

**Christopher P. Swett**  
Layout Editor



### Maria Manus Painchaud

Most of the Business students here at SNHU have at least heard of Maria, but don't know much about her. Maria originally started here as an adjunct professor in 1992. She was later hired as a full time faculty member in 2002. Maria has also received an Educational Doctorate from Argosy University.

She has a lot of past experience. She has worked in her family retail clothing business, she has done Real Estate, has been a Real Estate Appraiser, CEO of a non-profit, Director of Administration for a law firm, and much much more.

For those of you who don't know, Maria works alongside with her husband, Steven Painchaud. When I asked her about this, she said she feels really blessed to work with him and that she has incredible respect for him and loves to team-teach with him when possible.

One thing that she could not stress enough to students is that "experience is always helpful" when finding a job. Also, through your experience, you should be able to show that you have the ability to work with people. She also stressed the importance of diversifying your experiences. Maria also recommended to contact an employment agency if you don't have plans for post-graduation employment. They will at least be able to get your foot in the door. Additionally, she stressed that "social capital is incredibly powerful."

## What Disney character would you be and why?

### Allison Waring

Jasmine because I want to ride on a magic carpet and sing "It's a whole new world."



### Rob Breault

Aladdin, so that I can ride on a magic carpet and sing "it's a whole new world" with Allison.

### Drew Rissler

Rafiki, because he acts like a ninja monkey and can hit people over the head with his stick.



### Steven Rodgers

The Beast because I am feeling pretty grisly right now.

### James Koble

Timon because he likes philosophy, "Hakuna Matata"



### Nora Ouamani

Kim Possible, because I like to live fearlessly and be adventurous.

### Keith Wood

Charlie Conway because he has a nasty triple deke.



### Jeremiah Donovan

Gonzo because he's unique and special because he isn't like everyone else around him.

Compiled & Photos by Suzanne Lentell/ Layout by Christopher P. Swett/ Background courtesy of deviantart.com