



# The Observer

Volume VII, Issue 2

"Where the World Comes to Mind"

October 25, 2000

## Read the news - for free

By Ben DeGennaro

In how many of your classes are you asked to subscribe to The Wall Street Journal? "Be sure to read a newspaper every day." Well, the news has arrived. Beginning Monday, Oct. 23, and continuing until Thanksgiving break, USA Today will bring free newspapers to campus in an effort to spark newspaper literacy.

In the Student Center near the Information Booth and in the lobby of Washington Hall, four daily newspapers will be available for students. The papers will be USA Today for national news, The Boston Globe as a regional paper, The Manchester Union Leader for local news and The Wall Street Journal as a specialty news source.

These papers will be available to all students at no cost during this four-week trial subscription period. After four weeks, information gathered via student surveys will affect a decision to be made by the Student Government Association Senate and House of Representatives.

If New Hampshire College decides to take part in the Readership Program, it will mean a cost of \$10 per student per semester for all four daily papers. It has not been determined whether this will be a line item of the college's budget or paid by SGA as part of the Student Activities Fee.

Another benefit of the Readership Program is that recycling



Student Joe Walch reads his free newspaper courtesy of the Readership Program (Photo by Ben DeGennaro).

will be instituted on campus. Therefore when students are finished with their copies of the paper, they simply may deposit them into one of the recycle bins.

Sheri McCall, SGA President, says "The Readership Program is an excellent way for students to remain knowledgeable regarding current events and

business trends."

The Observer has also partnered with the Readership Program. The Observer will be distributed on the display racks located in the Student Center and in Washington Hall. Any questions regarding the Readership Program should be addressed to McCall, at x9694.

## President talks to PR class

By Sharon Smith

On Oct. 5, a group of New Hampshire College students were able to learn firsthand about the challenges of public relations. Students from Dr. John Fleming's Principles of Public Relations class invited NHC President, Dr. Richard Gustafson, to speak to their class

about his role on campus and in the community.

Gustafson based much of his message on the idea of relationships with internal and external audiences. Though he said much of his time has been spent dealing with external audiences, such as the community,



NHC students listen to President Richard Gustafson explain the challenge of Public Relations (Photo by Bill Rennie).

he also stated that "the students are a key internal audience." It was further discussed as to how public relations plays a role in linking the community and students. Gustafson noted there are two primary sources for much of the public's view of NHC, the athletic teams and the fraternities and sororities.

One case that was discussed involved the Varsity Basketball team a few years back. Gustafson explained that the college was having some financial difficulties; however, because the men's basketball team was 24-4, the community believed that the college was thriving in all aspects.

The students were able to ask questions of the president, with many involving the college's name and status change. Student Ben Peirce questioned the effectiveness of the public relations used for the status and name change, as well as noted the dissatisfaction of many students in regard to their

involvement in the process. The president responded that the move to university status has gone very well. With regard to the name change, Gustafson stated that "I don't think we've handled that particularly well."

In a further discussion of the transformation of NHC, Gustafson emphasized that the college will be a combination of the best of both a small college and a big university by maintaining personal attention and small class size while expanding the school's technology and programs offered to students.

As the discussion came to an end, Gustafson invited the students to "shadow" him for a day to see what his job is like, and he also encouraged them to voice their feedback and concerns. Fleming concluded by emphasizing the importance of the president's visit to his class and said he hopes to see more interaction of this sort in the future.



The Maintenance Department in conjunction with the New Hampshire College Observer has a customized recycling program. Just deposit your copy of The Observer in recycling bins located in the Student Center.





**The Observer**

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 See box at right

The New Hampshire College Observer is a news publication produced by New Hampshire College students and funded largely by the Student Government Association of the college. It is our responsibility to inform the NHC community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of New Hampshire College.

**From the Editor's Desk:**

Welcome to the second issue of The Observer for this academic year. We hope the NHC community enjoyed our October 4 issue. We have received feedback, both good and bad.

An anonymous student wrote a letter to the editor regarding Voices and Faces in the first issue. The writer complained about the repetitious answers to the question and the similarity of the students polled. Most were either freshmen or three-year business administration majors. In response to this letter, the staff and I would like to remind our readers that our staff, as well as our time, is limited. If there aren't many students around when the staff is getting student input for Voices and Faces, we go to where we know students are. Whether that be a particular classroom or dormitory, we go where people are accessible. We encourage more students to join The Observer staff. Open meetings are held every Thursday at 1 p.m. in the SGA conference room (across from the pub).

I'd also like to add that any person from NHC can write a letter to the editor and usually get it published, but we, as most newspapers, do not print letters that are not signed by the author and have no telephone number for verification.

On another topic, I'd like to introduce the cartoon for this issue. The cartoons we usually use are from the College Press Exchange, a press service, but we have a cartoon this time submitted by an NHC student. Michael S. Bertot creates the Bertoon comic and is also published in The Wicked Good Regional Calendar.

As some returning students may notice, the Gonzo column is back in this issue. We at The Observer are very happy about that, and I'm sure the readers of The Observer and fans of gonzo journalism will be pleased to see the column again.

The third issue deadline for articles is Nov. 7. All students, faculty and staff of NHC are encouraged to submit articles, creative works, reviews, et cetera. for publication in The Observer.

Tara Cowdrey  
 Editor in Chief



**Contributors**

Michael S. Bertot  
 Nicole Corvini  
 Chuck Foster  
 Travis Nielsen  
 Bill Rennie  
 Abdallah Simba  
 Joe Walch

Correction: J.B. London was omitted from the byline for Voices and Faces in Issue 1.

**Quote of the issue:**

*"The important thing is not to stop questioning."*

**Albert Einstein**

The Observer welcomes correspondence and articles from readers. Please include your name, address and daytime telephone number. Letters and articles are subject to condensation. Materials should be submitted on disk (will be returned upon request) with one hard copy; please double-space and use Times New Roman font, 12 point. Please be sure to use Microsoft Word to ensure compatibility and faster processing. Letters must be signed.

Our mailing address is:

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If you are on campus, drop letters and articles off at either the Mailroom or through the slot in the door at the student mailbox area in the Student Center across from the Bookstore.



## To the Editor:

I would like to apologize to the women of New Hampshire College. Recently during a radio show, I said something that was inappropriate and rude. I understand that my comments made me come across as an arrogant jerk. However, please believe me when I say that the words that came out of my mouth cannot be any further from what I believe. Although I have not found my soulmate here at school,

yet, I have made friendships with girls I know I will have and cherish for the rest of my life. I do not have too many close friends here, but those that are here know that I am not, in any way, the person that was on the radio that morning. I know I cannot say sorry enough or change what is in the past, but please listen when I say I am truly sorry for what I said. I hope you all can forgive me for the mistake I made. For those of you who cannot, I understand your side as well. Thank you for taking the time to listen.

Sincerely,  
*Shawn Gove*

## To the Editor:

I want to thank the Public Relations office for their assistance in helping me publicize my recent event at Webster Hall. On Sunday, Oct. 15, I gave a public lecture on political torchlight parades and displayed my private collection. They did a superb job designing my advertisement flyer, which was circulated throughout New Hampshire and posted on campus, notified various media outlets of my planned presentation and included it in the Spectrum Series. Thank

you!

Also, thanks to The Observer for the publicity they provided and thanks to those from the campus community who attended my event. It's gratifying to see that not only do others share my concern and enthusiasm for preserving our political heritage, but want to learn about a part of history that is not found in any history book. Thank you all.

*Richard Padova*

## Campus Alert

In higher education we teach the importance of making positive contributions to society. We even speak directly to this in our college's mission statement. Unfortunately, and with great sadness, I have to report that some individual or group doesn't share this belief.

On the morning of Friday, Oct. 20, it was discovered that \$680 of the cash funds raised for National Denim Day had been stolen from a locked site in the Wellness Center. This theft has been reported to Public Safety and is under investigation by the Manchester Police Department.

I am deeply sorry to all of the members of our campus community who gave so generously to such an important cause. We share your sorrow over this action that has occurred. Any questions about this matter or information that might be helpful in trying to recover this money can be directed to me at 645-9679 or [wilsonsa@nhc.edu](mailto:wilsonsa@nhc.edu). Thank you. *Sara Wilson*, Director, Wellness Center

**In an attempt to publicize campus news to a wider audience, The Observer has partnered with the Public Relations office to reprint excerpts from the *Campus Weekly*. Similarly, the Public Relations office will also reprint selections from The Observer.**

The NHC Drama Club will be holding open auditions for the spring musical "You're a Good Man, Charlie Brown," based on the famous Peanuts comic strip, on Thursday, Oct. 26, between 12:30 and 1:45 p.m. and on Friday, Oct. 27, between 3:30 and 4:30 p.m. in Stark 40. If you can sing – even a little – and want to be a kid again, then drop by and give it a try! All are welcome! We will be looking for costumers and crew, as well as a piano player for the performances and a few of the final rehearsals. For more information, contact Gladdy White at [whitegl@nhc.edu](mailto:whitegl@nhc.edu).

As a service to employees, the Human Resources office will have Regional Partners in Occupational Health on campus Monday, Nov. 13, from 11 a.m. to 4 p.m., in the downunder conference room in Chocorua Hall to administer flu shots.

If you are interested in receiving a flu shot for yourself and/or your dependents over the age of 18, please contact the Human Resources office at x3125. Human Resources will forward a consent form for your signature. There is no cost for Anthem Blue Cross and Blue Shield members. You will be required to return your consent form and, if applicable, your \$10 payment to Human Resources by Friday, Nov. 3, to receive your shot. Please make checks payable to New Hampshire College. Walk-ins will not be accepted the day the flu shot is administered.

The Sociology Club is sponsoring a discussion between a judge, a prosecutor and a defense attorney. They will be talking about how the New Hampshire court system works and problems that each face. Does "real" justice look like what we see on TV? All are invited. The presentation will be held on Wednesday, Oct. 25, at 7 p.m. in the AV Studio. See you there!

On Nov. 2 at 7 p.m. there will be an event for seniors – only in the pub. Come enjoy music and free food, share your ideas on senior week activities and interact with other seniors during your last year at New Hampshire College.

### Library Circulation Desk

The library seeks a graduate student to work as a circulation desk assistant. Excellent language skills, dependability and accuracy are required. Basic computer and telephone skills a plus. Hours include afternoon, evening and weekend shifts! If interested, please see Barbara Hickok at the circulation desk for an application.

### Psychology Department

Student will be working in the psychology department organizing, filing and recording data. Student should have good computer skills and the ability to work independently with minimum assistance. Hours are flexible, but more hours initially will be a help. Contact Dr. Betsy Gunzelman, coordinator of psychology and social science at x2207 or at [gunzelbe@nhc.edu](mailto:gunzelbe@nhc.edu).

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paying a small fee to obtain the music.

DMA and YP believes the site increases music buying because two-thirds of respondents to the survey who have downloaded from the web said listening to a download on-line has prompted them to buy at least once a CD or cassette featuring that song. Students are not looking to replace the traditional use of CD's and cassettes; they are using Napster as their own personal jukebox.

Cyber Dialogue reports "adults going online to access music-related content increased 48 percent from December 1999 through March 2000. People are crowding music sites and they're spending money -- the average music user spends \$610 online

annually, compared to the \$509 spent by the average adult online."

Fanning has built an application that millions of people love and that has a lot of potential. In his first television appearance since the issue went public, Fanning expressed his belief that technology is a great way for people to communicate with their peers over something they have in common, music. He insists he never started out to establish a business, it just happened. Now the decision that sits in the hands of the 9th U.S. Circuit Court of Appeals in San Francisco will most likely become the outline for the future of the music industry, and the entertainment industry in general. It could very well change the definition of technology and how people use it. *This article was based on material from Media Metrix Research and Digital Media Association and Yankelovich Partners.*

## Napster is revolutionizing technology

By Jennifer Baggett

Shawn Fanning has become public enemy #1. At least in the eyes of the music industry. Is it possible that a 19-year-old college dropout is revolutionizing the way we use computer technology? Like it or not, that is exactly what the creator of the controversial file-sharing application Napster is doing. Fanning has forced record companies and entrepreneurs to re-evaluate their business and marketing strategies in the age of the Internet.

Napster is the first file-sharing computer application containing a library of free, copyrighted music that allows users to share with other users. Almost every song by almost every artist is available to download at no cost to the user.

So why is the Recording Industry Association of America suing Napster? The industry argues that the application is stealing intellectual property without the permission of the recording artist. It

believes the application will put the future of the business at stake. And, of course, the artists, songwriters and copyright holders aren't getting paid. The suit also alleges that Napster is responsible for lost revenue because of the free downloads. However, the most recent data indicates Napster may be the best marketing tool for the industry in the future.

The Napster site (www.napster.com) is one of the fastest growing web-sites in history in terms of users. It recently passed the 25 million mark in less than a year of operation according to the Web research firm Media Metrix. The site's most common users are college students, with more than 70 percent of students using it at least on a monthly basis and 19 percent on a daily basis says a research study conducted by Digital Media Association and Yankelovich Partners. A surprising 58.5 percent of students say they would not mind

**Visit The Observer online at  
[www.nhcobserver.org](http://www.nhcobserver.org).**

## CSC news

By Jessica Brennan



Commuter Student Council held its second annual Autumn Picnic on Saturday, Oct. 14, from 11 a.m. to 2 p.m. This event was held outside on the lawn next to the Student Center. We provided a variety of free food and free raffle prizes, which included a cooler and thermos, mini cooler and water bottle, picnic basket and stadium blanket, and two canvas folding chairs with a folding table. The weather was beautiful, the event was well attended, and everyone who stopped by had a great time!

Be sure not to miss our second annual Halloween Masquerade Party on Friday, Oct. 27, from 7 to 11 p.m. in the Last Chapter Pub. The event is open to all NHC students and faculty. There will be a DJ, dancing, food, prizes and lots of fun! Costumes are encouraged. This is a free event, so why not stop by!

Be sure to check out our website: [www.commuternhc.com](http://www.commuternhc.com), where we have news of upcoming events, as well as pictures from our past events. If you are interested in learning more about the changes NHC will be experiencing in the near future, stop by our meeting on Tuesday, Oct. 31, at 11 a.m. in the Lolly Kummins Lounge. President Richard Gustafson will be addressing our meeting and answering any questions you may have. Our meetings are held every Tuesday at 11 a.m. in the Lolly Kummins Lounge, refreshments are always served, and all NHC students and faculty are welcome to attend.

If you wish to contact us, you can email us at [CommuterNHC@aol.com](mailto:CommuterNHC@aol.com), or leave us a voicemail at 668-2211 extension 4026.



# Campus Security Log



Compiled by Tara Cowdrey

The reports printed here have been selected from the Department of Public Safety's records. All individuals and locations have been made anonymous for obvious reasons.

10/10/00

On the above date a PSO responded to a call stating that someone was trying to start a fire in front of a dormitory. The PSO arrived at the scene and saw a group of students kneeling on the ground over some "sparklers" attempting to ignite them. The "sparklers" were confiscated. One of the students said he didn't know they weren't allowed. It was noted that the student was trying to ignite all of the "sparklers" at once.

10/12/00

On the above date a student came to the office to report vandalism to her car. She stated she had parked her car in a parking spot where a trash can had been put by another student in an attempt to reserve a spot. She had moved the trashcan and parked there. When she went to get her car the next day, the trashcan had been dumped over the roof of her car.

10/13/00

On the above date a PSO witnessed a student with an open can of beer. She attempted to hide the can. She was told to dump it and was I.D.'d. She said that she didn't know she couldn't have it outside. The PSO then asked her why she was trying to hide it if she didn't know she couldn't have it outside. She didn't have an answer.

10/14/00

On the above date a person approached the gatehouse crying and asked the PSO "Where am I?" She was told she was at NHC in Manchester. She seemed lost and confused. She asked how to get back to her home. The PSO told her and she walked down North River Road. She reappeared on campus, so the Hooksett Police Department was called. Her eyes were glassy and she seemed very distant. She was transported home and no further action was taken.

10/15/00

On the above date two PSO officers were walking and heard a loud bang. As they were looking behind a building, a male student was seen holding a long piece of PVC pipe. The student ran into the building. An RD did a Health and Safety Inspection and found a home-made "potato gun." Also found was a can of hair spray and a ramrod. The subject could not be located.

10/15/00

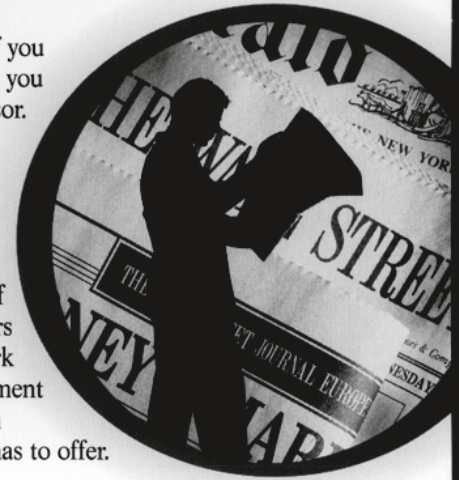
On the above date a PSO was sent to a parking lot to look into criminal mischief involving a car. The vehicle had been keyed on the driver's side, right rear and tailgate. The owner of the vehicle requested the police as well for a report. The owner stated he had found the damage a few minutes ago and called his ex-girlfriend. The owner spoke with a roommate and was told that his ex-girlfriend did it. She admitted to the damage and said she would pay for it. The owner wished to take no further action.

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EOE

# HSA update

By Matt Melvin

The Hospitality Student Association has been busy planning the anticipated trip to New York City scheduled for Nov. 10-12. We have thirty members planning to go for a three-day trade show. The show will include major players in the hospitality industry who will be looking for students interested in the hospitality field. In New York the hospitality students will be touring the Four Seasons hotel, The Rhiga resort, the Trump hotel and Jackyl and Hyde restaurant. HSA will be staying at the New York Hilton and Towers in the heart of NYC.

On Nov. 7 Kathy Frost from the Career Development Center will be taking a group of students to Boston College. Walt Disney World will be holding a seminar there to inform students about career opportunities for summer employment. Walt Disney World asks all interested students to log onto their website at

[www.wdwcollegeprogram.com](http://www.wdwcollegeprogram.com) and fill out an online application for employment. If you are interested in going to the seminar, please sign up with Frost in the CDC as soon as possible. Space is limited.

The CDC has walk-in resume hours on Tuesdays from 11-12:15 p.m. at the Front Desk in the Hospitality Center. Frost is available to answer questions on upcoming internships, review resumes and update the list of guest speakers in future months. She is also available in Frost 6 for walk-in resume appointments on Thursdays from 12-1:15 p.m.

HSA is a great organization. It will thrive because it works hard to get students job opportunities after college. HSA meets every Thursday at 6:30 p.m. right across from the lounge on the second floor of the Hospitality Center. It is never too late to join HSA.

## FYI

## Shakespeare's youngest student

By Tara Cowdrey

Why would a 13-year-old want to take a college course at New Hampshire College? Ask Tom Guertin.

The Bow, New Hampshire, native is currently enrolled in Dr. Don Sieker's Shakespeare course, along with 20 NHC students. Technically an 8<sup>th</sup> grader, Guertin has been home schooled for the past two years. "It was boring and too much time was spent on discipline instead of academic growth," said Guertin about Bow Memorial, the grade school he had attended.

Last February Guertin took the SATs, and because of his high score he received a scholarship from the John Hopkins Center for Talented Youth Program. The scholarship paid for any class he wished to take at NHC. He chose the Shakespeare course because he enjoys drama and acts in plays as much as he can.

"Shakespeare is an idol and thought of as a God in a theatrical sense," said Guertin. He had read quite a bit of Shakespeare before this class and says his favorite is Macbeth. He has also seen Macbeth and Hamlet on stage.

What is Guertin's opinion about his first college professor? "He's very cool and fun. I like the way he finds humor, even in the tragedies," he said about Sieker.

The theater is one of Guertin's loves, and he hopes to pursue it more in the future. Right now he is an apprentice at the

Kearsage Art Theater. The current play he is acting in is "Mail to the Chief" written and directed by Trish Lindbergh. The play is about children's letters and suggestions to the president of the United States.

Guertin is excited about this play because he and others will be performing "Mail to the Chief" on the Millennium Stage at the Kennedy Center in Washington, D.C. on November 2. "I have been in rehearsals for the past year," he said.

Outside of the theater, Guertin enjoys recreational basketball, biking and going to summer camp. Next year he plans to attend a private high school. One of his choices is The Derryfield School, which is located next to NHC. As for college, he said, "I'm considering Yale because they have a good drama program."

Guertin hopes to take some more college courses if he gets the chance. Which subject? Chemistry. "My mom is a good teacher, but she's not that good in chemistry," he said.

As a student Guertin is eager to read Shakespeare plays he has not read before. He is also not shy about giving his opinion or answering Sieker's questions about the reading assignments. Guertin said about the plays: "I like reading it as a script and wondering what it would look like on the stage. That's the way Shakespeare meant it to be read."



Thirteen-year-old Tom Guertin enjoys his first college course at NHC (Photo by Tara Cowdrey).

## Tutoring services

By Shana Longey

With the new academic year in full swing, many students are wondering where to turn for tutoring assistance. Fear not. While the Learning Center is no longer home base for all tutoring activity, help is still readily available on campus.

Even though the college is going through a major transition, all tutoring services that were available last year, such as classroom assistants, class links, walk-in tutoring, peer mentoring, one-on-one tutoring and supplemental labs, are available this year. The biggest change is that faculty are the first line of referral when it comes to tutoring. At present, faculty members dedicate 19 hours a week for walk-in writing assistance and 6 hours a week for math walk-in assistance.

There are high hopes for a new, cross-campus writing center tentatively scheduled to be in place by next September. This center is not meant to be just for English

classes. Ideas for a math/quantitative skills center are also being discussed.

With the move to university status, changes must be made. Old practices must give way to new ones. But one thing is for certain as far as tutoring services go: "Nothing will cease to be offered," said Lori DeConinck, Director of the Office of Learning Services. "All academic support will continue."

So students can still get the help they need. Tutoring schedules are posted around campus and published in The Observer. There is no cost involved; tutoring services are free to NHC undergraduate day-school students. According to satisfied users the end results are worth the time and effort.

If students have any questions regarding tutoring, they can stop by the Office of Learning Services in the lower level of the Ossipee dorm or call 645-9606.

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**Do you have ideas for programs the Wellness Center could offer or get involved with? Do you have concerns about issues you face that are not being addressed by the college?**

**There is a way to turn concern into action.**

**The Wellness Center is forming its own Student Advisory Board.**

- We are hoping to form a board of 8 or 9 students.
- The role of the board will be to provide the student's point of view into what the Wellness Center offers and does and to form a working relationship between students and the staff.
- It is a positive opportunity to shape student life here on campus!
- Membership applications are available at the Wellness Center or can be requested by email ([wellness@nhc.edu](mailto:wellness@nhc.edu)). Please include your local address and a phone number with your request.

Contact us soon - We can't wait to hear from you!

## Computer resources saves the day

By Ben Peirce

Tuesday night, Oct. 10, Radio NHC was ready to close its doors. The station had been plagued by the sluggish Internet connection felt all over the NHC campus and planned to take a temporary hiatus until changes were made. Then, like a Saturday morning superhero, the computer resource department came to the rescue.

Darryl Dreffs, director of computer resources, and Kathy Ireland, head of telecommunications, had been hard at work for weeks trying to implement a solution. One came just in time and seems, at least for now, to have fixed the problems. In a written statement Monday, Oct. 16, the solution was described as follows:

"The Computer Resource Center has installed a device (composed of both hardware and software) that allows them to manage network traffic. They can now prioritize or restrict traffic, such as Napster, which they blocked by restricting the transfer of music files. Napster was the first to be limited because it had been using 50% of the bandwidth."

This comment can be understood by thinking of our network as a highway. The highway has only so many lanes and with both commercial and personal vehicles on the road, traffic can congest to a standstill. The device that the CRC installed takes specific operations, in this case the transfer of MP3 files, and limits them to a smaller portion of the bandwidth. This is like limiting the lanes that can be used for trucks and busses from four lanes to one. The result is more room and faster driving for the rest of the traffic.

Napster, which can still be used by NHC students, has been

limited to a smaller portion of the network. As a result MP3 file transfers will run more slowly but will allow faster Internet use by the rest of the campus. According to the CRC's statement, this limitation shrunk bandwidth usage from 100% to 65%, accounting for the improved speed.

The CRC met the school's needs under a lot of pressure. The network trafficking device, which began to show results on Oct. 11, was installed several weeks earlier and had to be adjusted and troubleshoot before it became effective. Ireland, Dreffs and a limited staff, including freshman work-study turned network assistant Rico Ratcliff, put in a lot of time, ensuring the device would yield results.

It was rumored that a second T1 connection (the high speed line that connects NHC to the Internet) would be installed to alleviate the traffic issues. While the CRC does have long-term goals, the situation seems optimistic at present. Dreffs says he expects "the 65% system usage to slowly rise as more students get computers and utilize the network." However, he believes "the school will not need to upgrade its broadband connection to the Internet until perhaps Spring 2001. At which point, the rumor of another T1 line has the possibility of coming to pass." Ireland says she will continue to analyze network traffic and make decisions that will best serve the needs of the college.

For Radio NHC, what seemed like an imminent knockout punch was averted at the zero hour by the quick work of the CRC. For the rest of the campus, time will tell, but it seems that Ireland, Dreffs and the CRC have indeed saved the day for NHC's cyber-community.

## Become a knowledgeable voter

By Sharon Smith

On Sept. 12, many residents of New Hampshire took part in their government by voting for their local leaders. On Nov. 7, the entire United States will do the same on the national level. Though voter turnout was not very high here in the Granite State, it is expected that the opposite will reign true in November. One of the questions in the minds of those running for executive office may be how many of these voters will be "young" Americans.

Many may not understand the history of how the legal voting age was lowered from 21 to 18. This question can be answered on the web site [www.yvote2000.com](http://www.yvote2000.com). This site explains that the legal voting age was lowered during the Vietnam War. According to yvote2000, "At the end of 1969, nearly half of the 40,000 American soldiers killed in Vietnam were under the age of 21." This statistic shows that a good portion of those in Vietnam were considered old enough to fight in the war, however not old enough to choose their elected officials.

Today a common thought of college students is that there are no longer issues such as the Vietnam War that affect them and their peers. It seems that both Republican candidate for president George W.

Bush and Democratic candidate Al Gore would disagree. Upon viewing the web sites for each candidate, one can see that many of the highlighted issues in this race relate to voters between the ages of 18 and 24.

Some of these issues include educational funding, taxes, the environment and home ownership. Regardless of one's political party affiliation, it can be seen and heard through the actions and words of each candidate that those who fall into the category of "young" voters are being addressed.

The goal of web sites such as [yvote2000](http://yvote2000.com) and [www.rockthevote.com](http://www.rockthevote.com) seems to be a message of getting involved. These web sites, as well as many others, are advocating that younger people get interested in the elections and not wait until another war to have their voices heard.

For more information on how to get involved in the political system, check out these sources:

[www.yvote2000.com](http://www.yvote2000.com)

[www.rockthevote.com](http://www.rockthevote.com)

[www.georgebush.com](http://www.georgebush.com) (the official web site for the Bush/Cheney campaign)

[www.algore.com](http://www.algore.com) (the official web site for the Gore/Lieberman campaign)

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# Surf.the.Net

By Ben DeGennaro

As everyone loves "free stuff," I have compiled a list of terrific web sites that have free contests, free catalogs, free email, free web hosting, free software, free music and free clothes. Be sure to check out as many sites as you can.

A top-rated site, #1 Free Stuff (<http://www.1freestuff.com>) offers links to free clothes, trivia games, mp3s, services, e-mail, web space, magazines, screen savers, pet supplies, health and beauty aids, college stuff, money, prizes and recipes. The site is very well indexed and easily navigable.

Free2Try (<http://www.free2try.com>) is another great site that offers more trial offers rather than outright free stuff.

Check out Free Forum (<http://www.freeforum.com>). Find information on health and beauty, sports and hobbies, holiday shopping, education, making money on the Internet, free greeting cards and free Internet access.

For free email, LookSmart.com has compiled a list of all free email providers on the web. Check them out at (<http://www.looksmart.com/eus1/eus317832/eus317885/eus282815/eus887023/r?l&>).

For advanced Internet users looking for free web space to host your page, be sure to check out Freeservers at (<http://www.freeservers.com>).

Looking for clip art and graphics for your site or for a presentation? Check out Free Graphics (<http://www.freegraphics.com>) for free graphics, clip art, fonts, backgrounds, wallpapers, animated graphics and free software. Free Images (<http://www.freeimages.com>) is another great site for graphics to spice up that text-based PowerPoint presentation.

The Ultimate Free Archive is online at (<http://www.tufa.com>). This site has links to free magazine trial subscriptions, free software, ways to make money on the Internet and free email.

If you love to enter contests for a brand new computer, cash, television and stereo equipment, be sure to check out Free Sweepstakes at (<http://www.freesweepstakes.com>). Some other great freebies pages are FreeStuffPage at (<http://www.freestuffpage.com>), Free Stuff Central (<http://www.freestuffcentral.com>), Free-Stuff at (<http://www.free-stuff.com>) and Freestart at (<http://www.freestart.com>).

Be sure to check out The Observer online at (<http://www.nhcoobserver.org>). We have a great site with a news feed and television and movie schedules. If you have any questions about The Observer's website, or ideas for upcoming articles, please email me at [Ben@nhcoobserver.org](mailto:Ben@nhcoobserver.org).

# Volunteer Opportunities

**Oct. 28** – Help with venues at Special Olympics 2000 Fall Games.

**Oct. 29** – Take photos or conduct pumpkin games with children at the Pumpkin Regatta in Goffstown. Give out programs, clean up, set up, blow up balloons. Would appreciate live musicians.

**Nov. 18** – Food Basket preparation at Masonic Lodge, Goffstown – evening.

**Nov. 25** – Help decorate Goffstown Common for holidays. Good family time.

**Dec. 2** – Musicians, set up, sales, program distribution, assist riders into hayrides, photographers, face painters.

**Dec. 10-16** – Christmas wrap for American Lung Assoc. from noon to 8. 2 or 4-hr shifts.

**Dec. 20** – Escorts to walk clients through Toy Shop and help them make selections.

**Dec. 21** – Clean up Toy Shop for another year.

For more information on this and other volunteer opportunities, contact Jean at 603-668-8601 or 1-800-VOLUNTEER

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Manchester, NH 03108  
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Fax: 603-645-6734  
e-mail: [sue@snhs.org](mailto:sue@snhs.org)

**Voluntary Action Center**  
1915 Front St. Box 317  
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Tel: 603-668-8601  
Fax: 603-641-1314  
e-mail: [VolAction@aol.com](mailto:VolAction@aol.com)

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Tel: 603-634-1169  
Fax: 603-641-1314  
e-mail: [irene@snhs.org](mailto:irene@snhs.org)

**RSVP**  
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Nashua, NH 03060  
Tel: 603-595-0316  
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Juniors	60 completed credit hours	week of Oct 30 – Nov 3
Sophomores	30 completed credit hours	week of Nov 6 – Nov 10
Freshmen	>30 completed credit hours	week of Nov 13 – Nov 17

- ✓ Schedule a meeting with your advisor
- ✓ Submit your form during your designated week
- ✓ Check most – updated closed -- section list at SAS before submitting form to avoid re-scheduling delays
- ✓ Choose alternative sections on your registration form to expedite processing

**Are you planning to graduate in May?**

Complete a "Petition to Graduate" form at SAS and submit it with \$85 no later than November 1. The form will be given to the Office of the Registrar where your academic worksheet will be evaluated to be sure you have completed all degree requirements.

**Pumpkin decorating contest is October 27**

Just bring your pumpkin to the SAS office before 10 a.m. for display. Judges will award a grand prize of lunch for two at the Hospitality Center at 4 p.m. Be creative and have fun.

*Thanks to the Hospitality Division for donating the prize and to Joe Roy for inspiring the contest.*

## Ann Sweeten soothes the spirit

By Geoff Morgan

If only as a child I had taken up music instead of Nintendo games, I might have had a clue as to what kind of magic Ann Sweeten, piano virtuoso, performed before a small audience in the AV studio last Friday night. Instead, all I could do was sit with my jaw hanging as I watched her fingers dancing swiftly across the keys. Surely it was magic that she worked, for not one person in the room seemed unaffected by her spell.

Sweeten's appearance at NHC was made possible by the college-sponsored Spectrum Series program and its coordinator, Prof. Charles Wilbert, who admitted he was disappointed with the paltry showing. Despite the meager audience, Sweeten was delighted to give those who did appear a

performance they would not soon forget.

Sweeten's musical career began at the age of six when she was introduced to an organ for the first time in her life. For her ninth Christmas, she received a piano and began taking lessons from an instructor who couldn't take her any higher by the time she reached thirteen. She then began studying with Russian-born pianist David Sokoloff, who did much to instill in her the belief that music was and will always be the calling in her life.

She performed a number of songs, many from her third album, "Reflections," which combines the timeless elegance of the piano with synthesized orchestration to yield a masterpiece of grand proportions. Trust me, I bought the CD. Her classical training at Smith College, then Paris and finally the Boston Conservatory pervade what would otherwise be considered new-age music, a style that places a heavy emphasis on the healing of body, mind and spirit.

Sweeten often paused between numbers to explain the sources of inspiration for her songs. She professed a profound affection and appreciation for nature and has composed more than one song based upon her observations of domestic animals and birds in flight.

With songs that often started out slowly and somewhat sadly, but invariably became more intense while maintaining a soothing elegance, Sweeten mesmerized the audience. Those of you who missed this free concert missed an opportunity to forget your troubles for a while as the relaxing melodies of Sweeten's music worked to mend your beleaguered spirits.

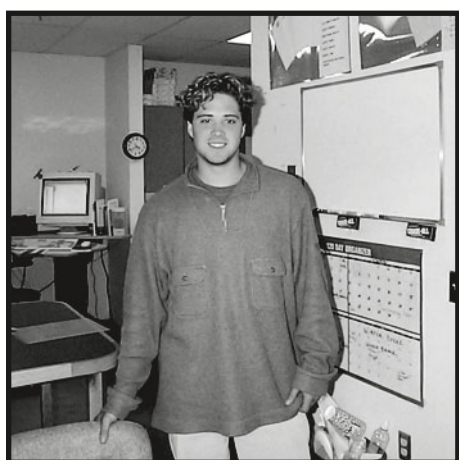


*Pianist Ann Sweeten treated the audience to an inspiring performance (Photo by Geoff Morgan).*

# VOICES AND FACES

## Who are you going to vote for in the presidential election and why?

By  
Sharon Smith and Andrea Hill



**Joe Walch**  
**Junior**  
**CIS Major**

*"Bush, I'm against robots taking over Washington...and I know who really invented the Internet."*



**Tabitha Schwotzer**  
**Junior**  
**Psychology Major**

*"Al Gore, because I like all his issues for America and because he believes in environmental issues that will help America rather than hurt America."*



**Amanda Dumont**  
**Senior**  
**Hotel/Restaurant Mgmt. Major**

*"Bush, because Gore has not made a compelling campaign as of yet."*



**Bradford Roberts**  
**Junior**  
**Restaurant Management Major**

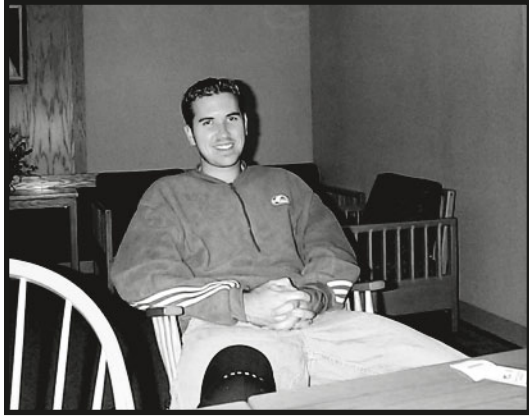
*"Bush, because I am a Republican and Bush is awesome."*



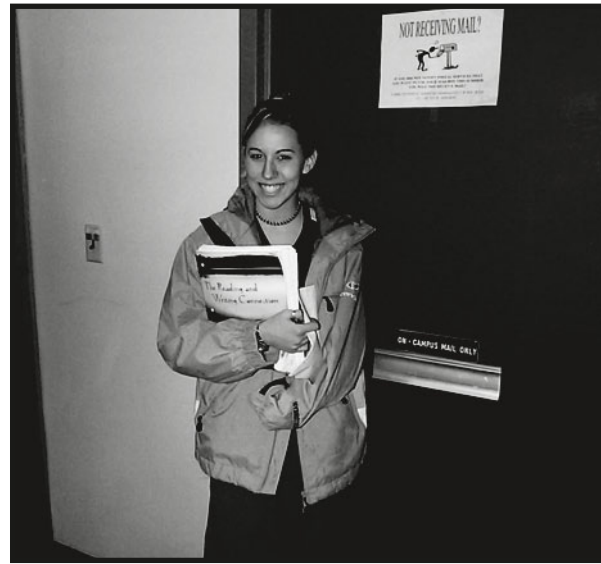
**Ben Peirce**  
**Senior**  
**Communication Major**

*"Gore, because his stance on the environment is refreshing. It's good to see a candidate who is passionate about something."*





**Craig Martin**  
**Senior**  
**Sport Management Major**  
*"Gore, anybody that stiff has to be a good leader."*



**Kim Jackson**  
**Freshman**  
**Undecided Major**  
*"I don't really know. I'm not following it."*



**Susan Spencer      Lisa French**  
**Alumnae 1998**  
**Communication Majors**  
*"I (Lisa French) am voting for Gore because Bush is against [the right to choose an] abortion."*



**Erica Elder**  
**Senior**  
**Marketing Major**  
*"To be honest I haven't made up my mind. I really can't get behind either of them."*



**Jason Woodward**  
**Freshman**  
**CIS Major**  
*"Bush, because he is a Republican."*

## ARTS AND ENTERTAINMENT

### Gonzorama

By Matt Theroux

*"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."*

- Henry David Thoreau

ABANDON ALL HOPE YE WHO ENTER HERE should be scrawled in blood-red lettering across the top of my column and in print large enough to be seen from outer space because the incredibly depraved (yet perversely endearing) Gonzo National Affairs Desk is open—spread-eagle, in fact—for one last glorious year of *la dolce vita* at good ol' NHC.

*And there was much rejoicing.*

I realize most of you out there probably thought I was gone for good. Not me, gentle reader...this place is too amusing to just walk away. I suppose I owe it to my legions of fans (loyalty being their only vice) to be the Pied Piper once again. It's a bit of a burden, though, because if you're gonna lead people, then you have to have somewhere to go.

At any rate, that neighborhood novelty known as Gonzo is back for this "very special" issue of the NHC Observer, pages devoted to the wretched world of American politics. Seems like a waste of time to me, speaking from personal experience. Scarcely a year ago I was a self-proclaimed "political junky," but when both the

Democratic and Republican parties failed to nominate a worthy contender for the presidential office, I managed to kick that nasty habit of mine, cold-turkey, without any withdrawal symptoms worth mentioning, a tremendous feeling of apathy and disappointment the only track marks.

George W. Bush or Al Gore. One of those two clowns will be the next to sit in the Oval Office and, for whatever reason, both of those guys make me want to puke. Less-intoxicated people out there have told me that in a dilemma such as this, you should cast your vote for the lesser of two evils. *The lesser of two evils?* Do you have any idea how stupid that sounds? Why should we, as intellectual human beings, elect a foolish man into the most powerful office in the world simply because he is less of a fool than the jerk he's running against? Hey, that doesn't make sense to me but what do I know? And since I don't like to play by the rules, my vote for the next President of the United States goes to none other than Mickey Rourke. *Mickey uber alles!*

Ha-ha. Well, that's certainly enough for now I think. You see, I try not to put an excessive amount of effort into anything I do. And so, I'm off to smoke "lotsa" cigarettes and look for my elusive Lady in Red, just another in a long line of childish diversions in order to avoid responsibility. Until next time, gentle reader...keep on keeping it on. — MT ([therouma@nhc.edu](mailto:therouma@nhc.edu))

### Classic horror for the holiday

By Travis Nielsen

With Halloween around the corner, there's nothing better to bring out the spirit of the holiday than watching movies with some old-fashioned blood and guts. I have handpicked four classic horror movies. First I'll provide a short overview of each flick and then rate it with a special scale.

#### **Halloween**

I must start with the man who made Halloween what it is today. If it wasn't for Michael

Myers, there would be nothing scary about being alone and feeling like you're being watched. Always glancing back over your shoulder, waiting for someone to be right behind you.

*Halloween* was written and directed by Jon Carpenter in 1978. With a budget of only \$320,000, it became a modern classic.

Michael does anything and everything to destroy his family and destroy he does, all except his sister (Jamie Lee Curtis). Her surviving this onslaught led to *Halloween II*

*The Nightmare Isn't Over*, which was followed by three more sequels to thrill and terrorize audiences. I'm going out on a severed limb here and giving three stars.

#### **Friday the 13th**

So when you think *Friday the 13th* you think Jason Voorhees. In fact, it's his mother who does all the dirty work in Part I. Her son died while attending Camp Crystal Lake ten years prior. While the counselors were frolicking, her son, Jason, was drowning and no one helped the poor little boy. So mother dearest takes revenge on each of the camp's employees. And she's damn good at it.

After mother is slain in her own rage, it's Jason's turn to come back and get some for himself, which throws you five years later into Part II. This slices and dices its way to one of the top of the Friday chain. Let's give them a hearty two and a half stars.

#### **The Texas Chainsaw Massacre**

This is a bizarre, gruesome tale of five friends who go to a rural town in Texas to check on their family estate. During this innocent trip, these kids run one by one into the infamous Leatherface. Leatherface has been a terror in the

hearts of moviegoers over the past 17 years. When this movie first opened, many could not handle its ability to horrify and were shocked right out of the theater.

After years of silence, the buzz was back in *The Texas Chainsaw Massacre Part 2*. If you liked the first one, then you'll be dazzled by the evil saga that makes this a spine-tingling experience. These cut and mangle themselves a two-star effort.

#### **A Nightmare on Elm Street**

Don't fall asleep, whatever you do, don't fall asleep. Why not? When you go under, that's when Freddy gets ya. For Nancy and her high-school friends their dreams are real, way too real. And if they don't wake up screaming, they might not wake up at all.

This also has a tail of sequels beginning with *Freddy's Revenge Part II*. Here a young buck named Jason finds himself slowly turning into Freddy Krueger. Freddy has a history of killing children years before; old habits die hard. They die real hard, which claws and tears deep under the skin earning it a steaming two stars.

Enjoy!



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## Need a laugh?

By Jennifer Baggett

If you need a good laugh, *Meet the Parents* is a must-see movie. If you don't believe me, let the numbers speak for themselves. The film, co-starring Ben Stiller and Robert De Niro, grossed \$59 million within 10 days of its release, according to Exhibitor Relations Co.

Greg Focker (Stiller) and Pam Byrnes (Teri Polo) are travelling back to her childhood home so that Greg can get permission from her father, Jack (De Niro), to marry Pam. Greg wants to make a good first impression on their visit. However, when he loses his luggage containing the engagement ring at the airport, it is the beginning of a weekend of disasters. Greg must make that first impression wearing Jack's clothes.

As if things couldn't get any worse, Greg discovers that Jack is a former CIA agent and not a retired florist, as Pam led him to believe.

Jack then subjects Greg to a lie detector test on his first night, asking him questions no boyfriend would want to answer to his girlfriend's dad.

The perfect weekend Greg had planned is taking a rapid downhill plunge as he is constantly finding himself in the wrong place at the wrong time and is becoming the center of ridicule among Pam's family. Greg sets out to prove once and for all that he is not a drag queen or a pot-head as some misunderstandings have led the family to believe, but Pam's dad has another agenda.

The battle between Stiller and De Niro is what makes this movie hilarious. At times, the theatre was so filled with laughter it was impossible to hear an actor's lines.

Do things work out in the end for Pam and Greg? Does Jack grant Greg permission to marry his daughter? I'm not telling. You have to see it for yourself!



<http://www.nhc.edu/radionhc>

## Hear me

By Geoff Morgan

The night of Oct. 13 bore witness to the third event in the epic Spectrum Series, coordinated by Prof. Charles Wilbert. In the AV studio, an audience was treated to the spectacle of Bostonian actor John O'Brian performing his one-person "Feedback," a drama he wrote about a man who finds solace in communicating with animals at a zoo.

All eyes were on O'Brian as he walked slowly before the audience, paused as if in deep reflection, then raised his hand and pointed to the back of the room. He opened his mouth to speak, and the spectators waited anxiously for the show to begin.

"Me man," O'Brian proclaimed, "you orangutan."

While the audience sat back digesting these words, O'Brian launched into a performance that was at times tragic, at times humorous, yet consistently

captivating. Through his monologue with an orangutan, O'Brian's character relived various moments of his past, telling the animal the things he couldn't say to the people who figured largely in his life. By turns, the ape became the man's father, priest and son, and with every change the audience received a new perspective on O'Brian's character. In the end, it seemed as if the man was able to attain some sense of closure, yet as the lights dimmed for the final time, the ending was not entirely happy. Rather, it was a commentary on the nature of life itself: neither tragic nor euphoric, but the bittersweet in between.

Upon concluding his performance, O'Brian took the remainder of the hour to answer questions from the audience. He revealed that he has been performing "Feedback" for some 25 years, in addition to the 15 other plays he has had published in his distinguished theatrical career.

In response to a spectator's question, O'Brian tended to take the long route in replying, much to the amusement of the audience. Ever smiling, he frequently laughed when relating bits and pieces of his past experiences. With a chuckle, he admitted that the 14 years he had spent in an all-boys religious school was a critical factor in his decision to pursue co-ed acting. Before it was time for him to leave, O'Brian introduced Jason Taylor, yet another aspect of his illustrious past, who served as his only lighting technician throughout his performance of "Feedback."

The two first became acquainted when Taylor, both a director and actor, called upon O'Brian to play a major role in his production "Hatful of Rain," a drama depicting the struggle of a Vietnam veteran to overcome his addiction to morphine following the war. Taylor has directed a number of O'Brian's plays, and the two of them have been doing favors for each other ever since. This was not the first time they have visited NHC as part of the Spectrum Series program, and hopefully it will not be the last.



Actor John O'Brian displays his many published works. Posing with him is long time associate Jason Taylor (Photo by Geoff Morgan).

# Jazz, a profile in American history

By Mark Williams and Nick Coates

The high ceilings that house a maze of ductwork in the Center of New Hampshire's main ballroom contributed to the acoustical atmosphere and the ambiance that, although demure, was all jazz. It was at the New Hampshire Humanities Council's annual meeting on Oct. 4 in Manchester that uppercrust met underground nightclub in an evening graced by two of the century's notable jazz musicians, Frank Wess and Clark Terry.

Dr. Carolyn Hollman, NHHC board member and NHC professor of English, Dr. D'Ann Campbell, vice-president of academic affairs at NHC, and NHC students were present at this event.

Wess and Terry, pioneers of jazz in the 1950s, carried those in attendance into an era of music that was described by acclaimed New Hampshire documentary filmmaker Ken Burns as America's greatest original art form. As the audience warmed up to the wailing of the musicians, Burns, a member of the NHHC Board of Directors, waited to present what may be his finest work to date.

During a night that belonged to Burns, he previewed part of his final installment of what he calls "the

trilogy of American life," *Jazz*. This most recent work of his will air on PBS starting Jan. 8, 2001, with an outline of the beginnings of jazz in 1917 called "Gumbo." The series, which Burns segmented into 150 chapters, will be broadcast over a span of 10 nights in January, concluding with "A Masterpiece by Midnight" describing the voyage of jazz from 1961 to the present.

In an attempt to introduce a "shadow-marketplace of ideas," Burns, who was not a jazz fan when he began working on the series but now listens to jazz day and night, spent the past six years with his crew struggling to understand this "utterly American art form." His eloquent introduction to what, in Burns' opinion, is one of the three most perfectly designed things this civilization has produced—the other two are baseball and the Constitution of the United States—focused on the contribution of African-American culture to this unique art form and the impact it had on the 1920's and beyond. *Jazz* concludes the story of the rise of African-Americans from slavery to challenging color boundaries in sports to ultimately creating a subculture uniquely theirs.

The first film of his trilogy catapulted Burns into the public eye. *The Civil War* (1990) garnered the

highest ratings in PBS history and record-breaking sales of blank videocassettes. His next product was an 18-hour odyssey of America's pastime, *Baseball* (1994). Burns has said his films, which have earned him two Oscar nominations for *Brooklyn Bridge* (1981) and *The Statue of Liberty* (1985) and two Emmys and a Peabody Award for *The Civil War*, are an exploration of who we are as Americans.

These films display Burns' ability to revive history and illuminate the unseen story. The projects reveal an uncanny power to bring historical figures back to life, which stem from his ongoing struggle to cope with his mother's untimely passing early in his life. "It's all about her," said Burns of the process he went through to make him the filmmaker he is.

From getting his first 8mm

camera at age 17 to his graduation from Hampshire College in Amherst, Massachusetts, to establishing the production company Florentine Films, Burns has never shied away from the challenges of documenting the intricacies of American life. This is true of *Jazz*, a project he undertook in the hopes of reviving a musical form fallen far from its dominance in the first half of this century, as well as of his latest undertaking on America's national parks, which he will begin next year. As in all his films, he attempts to answer the question "Who are we?" In an informal interview at the social hour prior to the gala, Burns cited the first paragraph of our Constitution and Jefferson's ideal of the pursuit of happiness when he commented that "we as Americans spend far too much time defining happiness and not enough on the pursuit."

## The Observer Article Deadlines

Issue 3 - November 7, 2000

Issue 4 - December 5, 2000

Issue 5 - January 30, 2001

Issue 6 - February 20, 2001

Issue 7 - March 27, 2001

Issue 8 - April 24, 2001



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# CREATIVITY PAGE

## The Demon Song

By Geoff Morgan

### Chapter 1 The Chosen

Lights. City lights. A vast landscape of brilliant, flashing colors. The cool air rushed past his face and whispered in his ears as he sped through the darkening sky, weaving his way in between the towering corporate executive buildings. He laughed as he watched the office workers turn and stare with gawking faces as he flew past, their jaws hanging wide open as telephones dropped from their loose fingers, and then willed himself to go even faster. With this new burst of speed his excitement intensified, and it was not long before he was shooting straight up, soaring much higher than even the tallest structure, the Kipler Tower by name.

The city grew smaller as his altitude climbed, until finally the district was nothing more than a tiny point of light in his vision. The light, his own special home, was just one among the many. Glittering like one grain of sand in a vast desert, Freeport seemed indistinguishable from the rest. Hundreds upon thousands of similar lights glowed, flickering and wavering like candles floating down a stream. Only this stream was an infinite ocean, and this ocean's name was Havenstadt.

The boy looked down upon the confines of Freeport compared to all of this, and a slow smile spread across his face. This was his true home, he knew, part of a larger picture that he had never seen before. His smile vanished a moment later, though, for as he gazed upon the beauty of the scene below him, he noticed that something was amiss. One of the lights was missing, he saw. One of the lights was gone.

He looked more closely now, studying each glowing orb as carefully as he could. His eyes widened an instant later when he found the darkened space. Not much more than a scant few seconds earlier, that emptiness had once been Freeport. What could have extinguished that flame, he wondered. As if his question held some magical power, he found himself whisked back into the boundaries of his district. His feet planted firmly on the streets of Freeport, his power of flight momentarily lost, his youthful eyes took in the unfamiliar sights about him. The city was in utter ruins.

Suntowers lay toppled one atop the next, their superstructures damaged and rotted from within. The trees that had once grown in abundance along either side of the road were dead, their leaves wilting and their trunks diseased. The scent of death hung heavy in the air, and fires burned that cast no light. Darkness had descended upon the peaceful land, and without looking up he somehow knew that it was spreading. An inhuman scream sounded from directly behind him, and the boy wheeled about to confront its terrible source. Two eyes glowed with flames the color of blood, and a mouth split open to reveal rows of razor fangs. With a violent start, Alec Zimmerman came awake.

*I come, Chosen.*

"Wha-?", he asked tiredly, not sure if the voice had been imagined or not.

*I come.*

"Well, Mr. Zimmerman," a distant voice spoke. "Perhaps you're ready to join us?"

Alec blinked and squinted against the light, wiping the sleep from his eyes with callused fingertips. When his vision cleared he remembered where he was: halfway through his third-block math class.

"Nap time's over, Mr. Zimmerman," the annoying voice buzzed. "Maybe you'd better get some sleep on your own time, eh?"

Alec lowered his hands and folded them atop his desk. He cocked one eyebrow and met his teacher's disapproving gaze head-on.

"Maybe I would if you didn't give us so much homework," he said sourly.

"What homework?" the teacher replied, rising to the challenge. "You're missing half of your nightly assignments."

"Yeah," the boy admitted nonchalantly, "but you're forgetting the other half that I did pass in to you."

Already faces turned towards him began to swivel towards the instructor. Eyes lit up expectantly as the students prepped themselves for another infamous exchange.

"And what, may I ask, is the significance of that statement?"

"Always look on the bright side of life, Mr. Jenkins."

"What sage advice," Mr. Jenkins said unconvincingly. "I guess I should say that you're almost passing this class."

Several snickering laughs could be heard after that, and it seemed to Alec that he had lost that round. Jenkins polished his glasses against the breast of his jacket, a garment he wore just as tightly as the air of triumph about him. The man's smile was sardonic as his eyes found Alec's.

The youth shrugged and, with a self-deprecating grin, forced a single chuckle through his clenched teeth.

"What can I say?"

"Say you won't fall asleep in my class," the teacher replied, focusing once more on the electronic overhead projector.

"Sure, no problem."

Mr. Jenkins looked up sharply.

"Well, it is a problem, actually. You doze off at a whim and you daydream even when you're conscious, and that type of behavior is disruptive to the class environment."

"Seems to me that your preaching does a lot more disrupting than my snoozing, Jenkins," Alec said, abandoning all respect. "I don't make any loud noises when I sleep, and I certainly don't ask you to forsake the education of the other forty-four initiates just on my account."

While Mr. Jenkins glared at him from his hunched-over position behind the projector, his magnetic pen poised and ready to write, Alec took the opportunity to turn to the nearest classmate on his left.

"I don't make any noises in my sleep, do I?" The girl stared at him queerly from behind the shroud of her own hair. "I don't snore, do I?"

"Enough, Alec!" Mr. Jenkins roared, finally losing his temper. "Your insolence is compromising my ability to teach this class!"

"Yeah, that's pretty obvious."

"Give me one good reason why I shouldn't have you escorted to the disciplinary office at once," the teacher growled.

The boy feigned momentary indecision, warping his expression in order to seem as if he were actually wracking his brain for the answer. Appearing defeated, he met his instructor's gaze once more and shrugged apologetically.

"I'm still waiting for your explanation, initiate, and I don't have all d-"

At the very front of the room, a long, dark streak appeared almost as if by magic upon the receptor board behind Mr. Jenkins.

There was an audible snapping noise, and then the man's prized magnetic writing tool splintered into two separate halves. And several rows back, his face completely uncaring, Alec Zimmerman sat with his fist raised high for everyone to behold. As if drawn there by some unspeakable force, the gaze of every person in that room was focused on the tip of the youth's extended middle finger.

"Just one reason, right?"

Alec somehow managed to slouch in the rigid plastic chair, watching silently as the dean's mouth continued to open and close. As the man rambled on, he took this time to ponder the details of his dream.

Never before had he experienced anything like it, where he could feel the rush of soaring through the air. The dream had been both surreal and *really* real, and now he was finding it truly difficult to distinguish one from the other. How remarkable it now seemed that after all this time the vision still remained clear in his mind, especially with his own poor memory.

Questions surfaced within his subconscious, and despite his efforts to suppress this latest urge, he soon found himself trying to interpret what he'd seen. He tried to figure out what that darkness had been about, and the aura of destruction that had followed in its wake. He recalled with grim clarity the creature's hideous and terrifying face, and he wondered if it was something his imagination had conjured as a result of too much late-night television. He could not so easily dismiss the voice, however. The voice had been something truly out of this world, insubstantial like the fading memory of a dream upon waking, yet just as real as the chair in which he now sat. Just as real as the mouth that would not stop moving.

"... and damaging to the reputation of this institute! It's disrespectful punks like you who give regional facilities for higher education like this one bad reputations! It's no wonder why we're losing our initiates to the A.G.Y.'s, and I'll bet you don't even care! You don't see any apathetic jerks like you in *their* classrooms..."

*'I come, Chosen.'* Those had been the exact words, haunting and toneless as the wind whipping past his window. Chosen. What did that title imply, and what did it have to do with him? Was he going

(continued on page 16)

## OPINION

**Editors' Note:** Students' opinions are accepted to be published on the opinion page, yet they do not necessarily reflect the views of the editorial staff. If anyone would like to write about his/her religious beliefs, that will also be accepted for publication on this page.

### Political choices

By Sharon Smith

As college students, we are constantly faced with decisions that will greatly impact our lives. From which classes to enroll in to who we should spend our spare time with, we are forever making important choices. For how many of us does this list of decisions include who we will vote for on Nov. 7? Statistics show that an alarmingly low percentage of those who are eligible to vote actually will. Here in New Hampshire, we are known nationwide for the strong role that voting plays in our state's history. As a state, we have gone as far as making amendments to New Hampshire's Constitution in order to maintain our first-in-the-nation primary. Despite this, for the Sept. 12 election, only 19 percent of the state's voters were expected to take part.

So what does all of this have to do with us as college students and the decisions that we will make about our future? The answer is simple, one of the most important decisions that we are being faced with this November is who will be in charge of both our state and our country. To many it may seem like going to the polls or sending away for an absentee ballot is a waste of time. The forefathers of our country must be rolling in their

### What is leadership?

By Ryan Eberman

"A leader takes people where they want to go; a great leader takes people where they ought to be." What is leadership? Who are the leaders here at New Hampshire College? During your years at NHC, you may find that you are a leader, an individual that your peers look to for guidance.

Leadership can be discovered in the classroom, on the playing field or within the many clubs and organizations on campus. But leadership must be fostered. Advisors, mentors, coaches and fellow student leaders are the individuals responsible for nurturing this growth. It is their leadership that brings the organization and its members where they ought to be.

graves to think that today's younger generation views voting, something they dedicated their lives to, as a waste of time.

Webster's Dictionary defines democracy as "a government by the people, either directly or through elected representatives." Wars have been fought for it. People have given their lives to gain and protect it. Yet less than 50 percent of New Hampshire's residents feel that it is important enough to take five minutes out of their day to participate in it.

For both the presidential and the New Hampshire gubernatorial races, two of the major issues are education and taxes, both things that either have or will affect us in the near future. What our career path is and where we will settle down and start a family are both important issues to the people of our generation, but who will lead us there? Both George W. Bush and Al Gore have done their part for democracy by offering to lead our country, as have Gordon Humphrey and Jeanne Shaheen on the state level. As citizens of the United States, a country whose ideals are based on a government that is "for the people, by the people," will we join these four individuals on Nov. 7 and stand up and do our part?

A leader can be defined as an individual who takes initiative to accomplish personal or organizational goals; an individual who inspires peers to take part; someone who demonstrates strength of character; someone who strives to make a positive difference within the community. The leaders at NHC are easily identifiable. Without their direction and guidance, nothing would be possible.

It is essential that both student leaders and advisors ensure that leadership skills are applied and taught to all members of the organization. By doing so, the organization will be better able to survive in the future. Molding future student leaders requires both a dedication and a commitment not

only for today, but also for tomorrow.

NHC provides you with the tools to become a leader, to make a difference within the campus community. It is now your turn to step forward. If you are currently a

leader on campus, it is your responsibility to foster the leadership of tomorrow. Take your organization or your team not only where they want to be, but where they ought to be.

### The Demon Song

(continued from page 15)

crazy? He was listening to voices inside of his head and assuming that they were for real! Alec sighed in frustration and dropped his face in his hands. He was taking this dream thing much too seriously.

"... Alec? Are you listening to me, Alec?"

Alec glanced up and stared into the dean's flustered face, fixing the old man with a gaze that was suddenly very hard.

"How close are you to being done, Mr.-"

"Dr.!" the dean roared, pounding the desk with his fist. "Dr. Richardson! And I won't be finished until I'm fully convinced that

you're sorry for what you've done here today!"

"Do you have anything more comfortable than this?" Alec asked, indicating his chair with a general sweep of one hand. "We might be staying for a pretty long time."

"Why y- you little-," the Dean stammered, his face turning a remarkable tint of red. "Give me one good reason why I shouldn't have you suspended for a month!"

"Just one?" asked Alec, unable to suppress an insolent grin.

**Editors' Note:** *The Demon Song will be serialized in each issue throughout the academic year.*

### Good News

By Mark Williams

"Let every person be subject to the higher powers (or governmental authorities). For there is no power but of God; the powers that be are ordained of God" (Romans 13:1).

Christians are subject to one person: Jesus. He is in control of every aspect of our lives and conditions and He has empowered certain people by virtue of their political skill to run the business of government. We, as Americans, have been blessed with a system of government that allows us to influence the people we must acknowledge as our leaders, but our country has one of the lowest percentages of registered voters in the world. Not only are less than 65 percent of Americans registered to vote, only 46 percent of those who are eligible even cast a ballot in 1990. We have the ability to affect the way we live through the democratic process, and yet we leave it up to less than half of America to decide who legislates our lives! More than anyone, Christians should be involved in the election of moral, God-fearing representatives to offices at all levels of government. Yet, because of the twisting of the tolerant idea "separation of church and state," Christians are less likely to vote than non-Christians. The first amendment to the Constitution was written to protect religious bodies from the influence of the government and not to protect the government from the authority of God and His commandments. Do you ever wonder why we claim as a nation "IN GOD WE TRUST" or "we hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain unalienable rights?" Could it be that the United States of America is the supreme world leader because these principles anchor the entire basis of our democracy?

In a book edited by Richard Land and Louis Moore, 12 men and women, as a result of the 25<sup>th</sup> Annual Seminar of the Southern Baptist Christian Life Commission, have drafted the "Rights and Responsibilities of Dual Citizenship" in *Citizen Christians* (1994, Broadman & Holman, Nashville). These ideas are intended to reveal to us not only the importance of but also the obligation to be aggressively active in voicing our ideals to and through our bureaucratic executives. I highly recommend this book and any other resource you can find that will inspire you to take responsibility for your civic duty as an American and a Christian. Don't allow your beliefs to go unheard; it is a very real and easily accomplished responsibility to be a part of the democratic process. Please vote.



# Think Greek

By Chuck Foster

There are currently over seven million men and women who are members of a fraternity or sorority in the United States. At New Hampshire College, less than twenty percent of the student population belongs to a fraternity or sorority.

At NHC, there are four fraternities and four sororities. The Greek system here has about 120 members, including new initiates. The sororities on campus are Phi Omega Psi, Kappa Ki, Kappa Lambda and Phi Delta Beta. The fraternities are Zeta Beta Tau, Kappa Delta Phi, Kappa Sigma and Phi Delta Theta. Each fraternity is a brotherhood to each sorority. So Zeta Beta Tau is a brotherhood to Phi Omega Psi, and the rest of the list follows. Each organization is of a different size and has different strengths. Some of the organizations are nationally affiliated and some are local chapters. There is also an Inter-Greek Council that watches over each fraternity and sorority on campus.

Some people look down on Greeks. What they may not know is that many big names in our society are Greek affiliated. For example, athletes such as Jack Nicklaus, Payne Stewart, Lou Gehrig and Gayle Sayers are (or were) Greeks. In the entertainment world, Dixie Carter, Jimmy Buffet, Mike Wallace, Elvis Presley, Amy Grant and John Wayne are (or were) members of Greek organizations. Eighty percent of the chief executives of the 500 largest corporations are Greeks. Also, since 1910 eighty-five percent of the Supreme Court Justices have been Greeks. And when it comes to presidents of the United States, fifteen had the chance to join and twelve of them took advantage of the opportunity. However, a depressing fact is that only about seven percent of the current male population is fraternity men.

The Greek community at NHC is a small population on this campus, but we try to make a strong impression. People need to realize that fraternities and sororities aren't formed so that members can separate themselves from the rest of the campus community. The Greek system needs to be relieved of the negative attention we sometimes receive. We try to do something positive for the community and rid ourselves of any negative image. The advantages of joining the Greek system are many and the benefits are obvious. I encourage NHC students

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to look into Greek life and open themselves to its possibilities.

## Dorm life: A big part of what college is about

By Nicole Corvini

One of the biggest adjustments to going to college is getting used to living on your own. Such living means no parents around, just an RA who is either too nosy or never there. It also means getting stuck with some random roommates freshman year and praying that they're somewhat normal and know the meaning of personal hygiene. Then there's dealing with nosy, loud or just plain weird neighbors. The worst part is sharing the community bathroom with people you hardly know, especially after a weekend when some of those people may have partied a little too much, if you know what I mean.

Welcome to dorm life. After living on the NHC campus for one year already, and now into my second, I can say it's been an experience. I enjoyed my freshman year in Merrimack, a.k.a. "the ghetto," and tried to make the best of the living situation I was assigned.

At first, as much as I liked that hike up the hill in forty-degree weather at 8 a.m. I still envied those lucky Washington Hall residents, being so close to classes and the cafeteria. But Merrimack is what I had to call home for eight months, so I got used to it. I survived living in the lower 40-s and bonded with the close-knit group of other lower suite residents.

This year I've moved up in the world of NHC dorm life — the upper suites, or Winnisquam 305 to be exact. With one year of community living under my belt, it was different living with a mixture of freshmen, sophomores and juniors. It's some people's first year living

away from home, and they act different from us veterans who have already experienced the glory of wearing sandals in the shower.

My friends and I are pretty happy in the dorms as sophomores. It would've been nice to get an apartment, but there's always next year. The dorms can be a fun place; it's what you make of it. As one of my favorite singers Dave Matthews put it, "Turns out not where but who you're with that really matters." And that's what it's all about: making friends with the people you live with and getting the most out of the college experience. Just don't forget your shower shoes.

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## XC teams running well

By Melissa Cowdrey

The third meet of the season for the men's and women's cross country team was held at the Stonehill Invitational on Sept. 30. Both teams were ineligible to score as a team because of a lack of



Shawn Gove has been the top NHC runner in every race this season (Photo by Tom McDermott).

runners.

Freshman Kristen Sidie placed 1<sup>st</sup> for the Penwomen and 32<sup>nd</sup> overall with a season-best time of 21:21. Senior Tara Cowdrey also ran a season-best time of 22:28 and placed 55<sup>th</sup> overall. Senior Melissa Cowdrey finished 77<sup>th</sup> overall with a time of 24:33, only two seconds off her season-best time thus far.

The men recorded personal best times too. Senior Shawn Gove placed 59<sup>th</sup> overall and first for NHC. He ran a personal best time of 31:52. Senior Craig Martin placed 76<sup>th</sup> with a personal best time of 35:57.

On Oct. 7, the men and women traveled to Smithfield, Rhode Island, for the Bryant College Invitational. Both the men and women were not able to score as a team because of a lack of runners. For the women, Kristen Sidie finished 33<sup>rd</sup> out of 73 runners with a time of 22:13. Tara Cowdrey came in 45<sup>th</sup> overall with a time of 23:08. Melissa Cowdrey and



Senior Tara Cowdrey has been the consistent second place runner for NHC this season (Photo by Tom McDermott).

Nicole Lessard did not run in this meet because of injury and illness.

Shawn Gove came in 60<sup>th</sup> place overall with a time of 32:54. Freshman Justin Kochanowski placed 72<sup>nd</sup> with a personal best time of 34:26. Craig Martin placed 84<sup>th</sup> with a time of 37:28.

On Oct. 14, both teams

traveled to the Regis Invitational. The women placed 9<sup>th</sup> out of 12 teams, the men did not score because of a lack of runners. Kristen Sidie came in 10<sup>th</sup> out of 71 runners with a time of 21:36. Tara Cowdrey placed 24<sup>th</sup> overall with a time of 23:17. Kristen and Tara received Regis College Invitational key chains for coming in top 25. Melissa Cowdrey came in 49<sup>th</sup> place with a time of 26:22. Freshman Katie Fitz ran her first collegiate race in 28:14 to place 55<sup>th</sup>. Nicole Lessard ran a time of 31:25.

The men received many personal best times again at this meet. Shawn Gove came in 32<sup>nd</sup> with a personal best time of 31:40. Justin Kochanowski came in 47<sup>th</sup> and ran a personal best time of 34:04. Craig Martin came in 57<sup>th</sup> with a time of 35:33, which was also a personal best time. Freshman Sean Sennott ran his first collegiate race in 35:57 and placed 59<sup>th</sup>.

The men and women will finish their season at the Northeast-10 Conference Championship on Sunday, Oct. 29, at Stonehill College.

## Golf team finishes season

By Nick Coates

After its final match of the season, on Oct. 18, the New Hampshire College golf team rounded out its first season in more than 20 years. Despite a modified collegiate schedule, the Penmen still managed to hold their own against some of the tougher teams in the area.

Under head coach Jozef Maston, NHC completed its first season since the late 1970's at the par-71 Shattuck Golf Course in Jaffrey, N.H. in the eight-team Franklin Pierce College Invitational. The Penmen placed seventh with a combined score of 48-over-par in the nine-hole event. UMass Dartmouth won the match with a

combined 22-over-par.

As part of the college's gradual move into the Northeast-10 Conference, NHC added golf to the sports it offers. This season the team played a modified schedule that included four matches.

One of the matches came prior to the FPC Invitational at the St. Anselm Invitational in Goffstown, N.H.

At the St. A's Invitational, NHC senior Sunny Sun finished seventh among 31 golfers to lead the Penmen to a third place showing at the par-71 Stonebridge Country Club. Sun fired a 11-over 72 to lead the team to a 338 overall, 12 strokes behind Franklin Pierce's 326.

Sophomore Jerome Harty and junior Travis Scheyd both had 85's to tie for 15<sup>th</sup> overall, as all five Penmen placed in the top-20.

## Season winding down

By Nick Coates

The road has been filled with its fair share of bumps, but the New Hampshire College women's volleyball team has kept moving along.

In any rebuilding year, that's all that can be expected.

But, considering the circumstances, the Penwomen have not lacked the effort or determination. And that's certainly something that head coach John Vaughn's squad can build on for next season.

For this season, at least, Vaughn has brought back a new sense of enthusiasm and creativity that the team lacked in years past. And, despite the scores, NHC has clearly shown improvement from match to match.

The Penwomen's last win was against Daniel Webster late in September. They have suffered losses in their last seven matches, but have still shown signs of life. Against a tough Keene State squad, NHC managed to give the Blackbirds a run in spite of a 1-3 loss. And versus St. Rose back on Oct. 7 the Penwomen managed to give the Albany team a run.

In the match, NHC posted

a 15-11 victory in game one before the Golden Knights swept the next three games (15-5, 15-1, 15-8). Playing well for NHC were junior Summer Carter (five kills, three solo blocks) and senior Jen Basiliere with eight assists and 16 digs.

Most recently, NHC dropped a 0-3 decision last weekend against Le Moyne. But the schedule works in the team's favor in their final five matches of the season.

Of their final five, three matches will be at home against Bentley (Oct. 24), St. Michael's (Oct. 27), and Merrimack (Oct. 31).



Kristina Kintzer, Kate McFarland and April Gancarz ready themselves for action (Photo by Tom McDermott).



## SPORTS

## Penwomen start turning things around

By Nick Coates

Things have finally started to turn around for the New Hampshire College women's soccer team.

After opening the season with a woeful 2-5-0 record, including three shutout losses, the Penwomen have rebounded with three wins in their last eight games and two victories against their last three opponents. A concern earlier in the season, the team's offense has opened up with 12 goals in their last eight contests, thanks in part to the emergence of freshman midfielder Anna Turbe.

Turbe leads the team with five goals on the year and has managed to net at least one goal in three of NHC's last four games.

The defense has shown slight improvement as well. Throughout their 15 games, the Penwomen, now 5-10-0 and 3-0 out of conference, have allowed 35 goals compared to last season where they gave up 55 through their first 15 games.

For a team with just five seniors, some of the team's younger players have also stepped up, including freshman keeper Anastasia Carson. Since Carson took over primary goalie duties around the of the middle of the season she has stopped 38 shots on net (not including a 6-0 loss to Merrimack) and earned a shutout against Notre Dame College in the process.

Not to be upstaged are the team's upperclassmen, who have also

been active in NHC's improvement. Case in point, this past weekend against New Haven.

NHC defeated the Chargers, 2-1, on a double overtime goal from Turbe but it was senior Heather Klorer (four goals, two assists to this point) that broke a scoreless tie in the 53rd minute to give the Penwomen its first lead. And it was junior keeper Lori Scandurra that held UNH scoreless in the first half with four saves.

Klorer has turned it up a notch since being held to just two assists through the team's first seven games. Since then, she has scored four goals including a three-goal effort in NHC's 3-2 upset victory at Adelphi on Oct. 7.

In the game, Klorer

netted two second half goals to tie the game and then tallied the game-winner 40 seconds into the first overtime. With 27 goals for her career she stands at ninth place among the program's all-time leaders in goals.

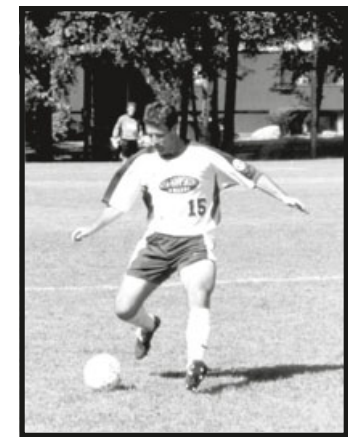
The winning assist came from another upperclassman who has been key to her team's resurgence. The assist, along with three others and four goals, gives junior midfielder Julie Gammon the team-lead in points with eight.

Gammon has collected three assists in the last eight games, including one in NHC's 6-0 win over Notre Dame on Oct. 16.

The Penwomen managed to score five goals in the second half after putting 41 total shots on net in the contest at Penmen Field. Freshmen Nichole Bradley scored her first career goal in the game, and

fellow rookie Danielle Jendrasko added two assists to lead the team. Carson also knotted the second shutout of her collegiate career.

NHC has two regular season games remaining against Pace in New York and at home versus Southern Connecticut on Oct. 28.



Anders Sjogren winds up to launch a pass (Photo by Tom McDermott).

## Defense has been the key

By Nick Coates

Despite having one of the most prolific scorers to wear a New Hampshire College uniform, defense has been the key all season for coach Tom Poitras' squad.

While senior striker Richard Walker again leads the team in scoring with ten goals and six assists, the Penmen's defense has led the team to six wins in their



Julie Gammon has totaled a team-high 11 points this season (Photo by Tom McDermott).

last seven games. In doing so, NHC has allowed a conference-low nine goals for the season and only three in its last eight contests.

Backs Heiko Hesse, Dan Lindemann and Mike Kulas have been instrumental in their team's hot streak, and have allowed keeper Tobias Svantesson to tally a conference-leading nine shutouts.

In the span of NHC's last seven games Svantesson has only allowed two goals while facing a mere 38 shots while the backfield trio has been solid in shutting opposing offenses. Compare that to the Penmen offense, which has notched 16 goals and taken an astounding 97 shots on net.

Walker has also been on fire during the stretch in which the Penmen have upped their record to 8-3-4 overall following a five-game winless streak.

During that time Walker has scored six goals and assisted on four others to place himself tied for third on NHC's career goals list with 54.

Only Ike Ofoje (58) and Fran Croteau (66) have scored more goals in the program's storied history.

After three straight ties late in September the Penmen went on a four-game winning streak, outscoring their opponents 7-0 during that stretch. NHC then dropped a 2-1 decision at Franklin Pierce before taking two straight victories against St. Rose (6-0) and Le Moyne (2-0) last week.

Besides the defense and Walker, there has been the emergence of two players in midfielders Steve Kowlessar and Markus Nilsson. Both Kowlessar and Nilsson have combined for nine points during the seven game streak (including four goals from Kowlessar) and 12 points for the season. Add that with four assists from junior Xolani Moshuge and the team's offense has been smoking of late.

NHC kicked off the run with a 1-0 win over American International at home on Sept. 30. Since that point, NHC has risen to 4-1-3 in the Northeast-10 and into fifth place behind top-ranked Southern Connecticut.

After the team's loss to Franklin Pierce, its first defeat from the Ravens since 1996, NHC's wins over St. Rose and Le Moyne put the team right back into the contention. In the St. Rose game Kowlessar netted two goals in the 6-0 triumph as NHC put 21 shots on net, while Walker scored the

game's only goals in a 2-0 victory over the Dolphins. Svantesson was forced to make only one save in front of the large crowd for Alumni Weekend this past Saturday.

The Penmen have two more regular season games remaining against Bentley on Oct. 24 at Penmen Field and Oct. 28 at Bryant. From there, the team will compete in the Northeast-10 tournament with hopes of returning to the NCAA tournament for the fourth straight season and third under Poitras' direction.

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