



the

# OBSERVER

Volume XVIII, Issue IX

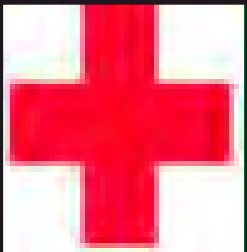
March 2, 2011

www.snhuobserver.com

Manchester, NH

## B.o.B Is Coming to SNHU

MARCH IS AMERICAN RED CROSS MONTH



toy-tma.com

### What's Inside

Section	Pages
News	3 - 6
Opinion	7
Creative	8 - 9
Clubs & Orgs	10 - 11
A & E	12 - 13
Sports	14 - 15
Voices & Faces	16

Joe Daly  
Staff Writer

Now that the Verizon JAGTAG contest is officially over, the much anticipated winner of the competition is finally announced, and SNHU has won once again. Thanks to all the students who participated, American hip-hop star B.o.B will be performing right here. The best part of all it is absolutely FREE for all SNHU students.

SNHU entered into Verizon's JAGTAG event this year, a picture text-message competition where students had to take a picture of an image on the B.o.B posters placed around campus. The winning university is determined by the greatest percentage of JAGTAG votes (students took a picture of the image and



B.o.B CD Music Cover

texted it to a given number) to a school population. Since it has a comparatively smaller student body than the other 21 schools across the country who participated, SNHU won by a commanding margin.

For those of you who don't know, B.o.B (born Bobby Ray Simmons Jr.) is an American rapper, singer and record producer. He is currently signed under the labels of Grand Hustle Records, Rebel Rock Entertainment, and Atlantic Records. His debut single "Nothin' on You" featuring Bruno Mars reached number one in both the United States and the United Kingdom. "Airplanes," B.o.B's second single, emulated this success, peaking at number one and

Please turn to page 05

## Fifteen Individuals Singled Out for Contributions to Freedom

Samuel Doe  
Staff Writer

On February 15, President Obama presented fifteen individuals the highest civilian award that the United States can bestow: the Presidential Medal of Freedom. The tradition of awarding the medals was started by John F. Kennedy in 1963, who intended that they be awarded by the President to individuals who have "made an especially meritorious contribution" to American national interests or culture, or have advanced the cause of world peace.

One of the most prominent figures to win the award this time around was former President George H. W. Bush.

When presenting the award, President Obama said of Bush Sr. that "His life is a testament that public service is a noble call-



President Obama presents the Medal of Freedom to the widow of honoree Tom Little

ing," and commended him as a gentleman. Obama also lauded him for expelling Saddam Hus-

sein from Kuwait and playing a role in nuclear disarmament and ending the Cold War.

Other prominent political figures presented with the award included German Chancellor Angela Merkel, who was unable to attend the ceremony but whom Obama cited as being "an inspiration" to people worldwide. Representative John Lewis (D-Ga), an African-American with a past as a civil rights leader, said that receiving the award meant "everything" to him. As he put it, "To receive [the Medal of Freedom] from President Barack Obama during African-American history month, by the first African-American president

Please turn to page 04

Find Us  
Online:

www.snhuobserver.com



# Editorials

## The OBSERVER STAFF 2010/2011

### FACULTY ADVISOR

Michael Chambers  
m.chambers@snhu.edu

### EDITOR IN CHIEF

Tim Callahan  
timothy.callahan1@snhu.edu

### MANAGING EDITOR

Holly Bundy  
holly.bundy@snhu.edu

### LAYOUT EDITOR

Lauren Head  
lauren.head@snhu.edu

### ADVERTISING EDITOR

Allie Trafton  
allison.trafton@snhu.edu

### COPY EDITOR

Patrick Trouve  
patrick.trouve@snhu.edu

### PHOTO EDITOR

Chad Marden  
chad.marden@snhu.edu

### NEWS EDITOR

Marissa Twombly  
marissa.twombly@snhu.edu

### OPINION EDITOR

Kyla Natali  
kyla.natali@snhu.edu

### CLUBS & ORGS EDITOR

Samantha Cohen  
samantha.cohen@snhu.edu

### ENTERTAINMENT EDITOR

Samantha Cohen  
samantha.cohen@snhu.edu

### SPORTS EDITOR

Mike Ghika  
Michael.ghika@snhu.edu

### CREATIVE EDITOR

Maranda Twombly  
maranda.twombly@snhu.edu

### WEB EDITOR

Sean Dansro  
sean.dansro@snhu.edu

## Letter from The Editor

**Tim Callahan**

*Editor in Chief*

Hello, everyone! We at the Observer are glad to bring you the third issue of the semester, and we hope that the proximity between distribution and Spring Break isn't a problem in terms of how many papers are taken.

Layout went very well, and we were able to finish it a day earlier than we normally would (by we I really mean Lauren). Most everything came in on time, and everyone remained surprisingly productive even with the prospect of Spring Break looming. Personally, I have to motivate myself by looking at assignments as being the last ones I will do as an undergrad. Although, I have enjoyed my time at this school, I still can't wait to move on and figure out what I'll be doing with my life (even if I only end up going from point A to point B).

Fortunately, I have the office as a refuge from some of the lunacy that takes place around campus. One could call it my Fortress of Solitude, even though I genuinely dislike the idea of Superman. The library has been decidedly full this year (which is a good thing), so I tend to do much of my work out of the office. Anyway, what I think I'm getting at in this incoherent rant is to thank whoever secured this space for the staff. It really has been a blessing.

The Observer has been getting some more interest lately in terms of finding new writers and whatnot, and we are definitely glad for it. If people have any questions about how the paper works or what contributions can be made, they can drop by the office whenever it's open; I'm in there fairly often. We do not have a set limit on the number of staff members we can carry, and as I've mentioned many times before, we are always looking for new people. Ideally, we would like to have a big enough staff to be able to print every week, but that would require at least another ten members just for this year. Just let me dream for a little while...

Snapping out of my reverie, I hope that everyone enjoys this issue, and I wish you all a happy and healthy Spring Break. Thanks for reading!



*Petey*

## Retention in Clubs

**Lauren Head**

*Layout Editor*

With the second semester started off, many students have started off in their clubs that they are attending. It is regular that the leaders in clubs will notice that there is a drop off in membership, whether the students transferred, failed, or have to focus more on other work. It is not unusual for club membership to drop; however, each year clubs have fewer and fewer students coming to the meetings and events. Moreover, March is the month that most clubs use to have their e-board members elected. With dwindling membership, this is an issue that has clubs worrying that they will disappear and that no one will start them back up.

This is not the issue with all clubs, though. In the Student Government Association, each of the executive board positions has two people running

for it, and candidates were able to face off against each other. This had not happened in quite awhile, which shows that people are interested in SGA. The fraternities and sororities have also noticed an increase in interest and membership.

Still, it is concerning that many clubs are having retention problems. The biggest problem that seems to be persistent is that students do not have the motivation. With the transition summit coming up soon, many of the clubs and organizations are looking for people to fill the executive board positions. Some clubs very survival depends on these students stepping up and taking a leadership position. My advice is to join a club and keep with it. Not only does it look good on a resume, but also it is a great way to get to know people. And if you do decide to become a leader in a club, it is a great way to get experience if you are in a club that is in your major.

Remember, retention!

The Southern New Hampshire University Observer is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Observer is published biweekly during the academic year and is printed by the Foster's Daily Democrat of Dover, NH. To contact the newspaper, please e-mail us at [observer@snhu.edu](mailto:observer@snhu.edu).



# News

## Let's Move with Michelle Obama

**Samantha Cohen**

*A & E and Clubs & Orgs  
Editor*

Obesity, an issue that is affecting our society more and more, has gotten a lot of attention from the First Lady. Michelle Obama has put an increasing amount of energy into her campaign "Let's Move." Let's Move is a program that focuses on teaching children to make healthier choices and be more active.

Although this may be news to some, Let's Move is actually a year old as of February 10. According to WMUR, Obama's program is far from being completed, but it has certainly put this issue into public light. Obama said, "We've begun to see a fundamental shift in the conversation about how we eat, how we get and grow our food, how we move, and we weren't having this conversation a couple of years ago."

The children of this generation are especially important to target because they not only need to know about the issue of obesity but they also need to know how to fix it. Let's Move wants kids to realize that being active

can be fun and not another thing to dread. Being active should be what kids choose rather than staying in to watch TV or play video games.

Even though Michelle

Obama is head of this campaign, she is not fighting this battle alone. She has been supported by numerous churches, video games.

*Please turn to page 05*



*Michelle Obama Speaks on behalf of Let's Move*

[www.essence.com](http://www.essence.com)

### Correction

In the February 16 issue of the Observer, there was a duplication of part of an article in the Arts & Entertainment section. Chad Marden's "Cult of the Classic: Cherry 2000" review began on the bottom of page 12 and seemingly began again at the top of page 13. The issue emerged from a text flow issue during layout, and we apologize for any inconvenience. We will strive to ensure that such issues do not occur again. Thank you for your understanding.

## Apple Is at It Again

**Marissa Twombly**

*News Editor*

As people are preparing for one of the biggest subscription services from Apple Inc., other companies are preparing for the biggest change in their services to date. Apple Inc. is launching a new subscription service for magazines, videos, music and newspapers, which could put a sizable dent in Netflix and Hulu. This application will allow Apple to keep 30 percent of customer payments to a publisher that is already present in its App Store, including Rhapsody, Netflix and The New York Times.

The publishers of the application can set the price and the length of the subscriptions. They may also advertise and allow for these subscriptions to be bought on their websites but must apply the same subscription terms to those buying in the App Store.

For example, if a customer wants to sign up for a Netflix account, they have two options. They can go to the Netflix website and sign up there where Netflix keeps the full amount of the fee, or the customer can sign up for a Netflix account through their iPhone or iPad where it will

cost Netflix 30 percent of fees in order for the customer to do this.

Up until this point, the publishers (Netflix, The New York Times etc.) have been able to supply an application through Apple Inc. without a fee. "This is Apple flexing its muscles and trying to leverage not just the strength of the iPad and application environment, but also iTunes payment ecosystem," said Oppenheimer analyst Yair Reiner. "Over time this risks angering content developers and application developers and pushing them a bit to find other solutions."

However, it is not yet clear when publishers will have to actually comply with these rules because they are already publishers under the App Store. As you can see, this can be very dangerous for those subscribers who pride themselves on their company such as Netflix, Rhapsody and The New York Times. More people today are using their iPhone and iPad to watch movies, read the newspaper and listen to music; every time this happens, the publishers now have to give 30 percent of their fees to Apple Inc.



*Picture Applications in Apple Store*

<http://www.msnbc.msn.com>



## Presidential Medal of Freedom

*Continued from page 01*

is so moving”.

Also on the civil rights front, Medals were awarded to Sylvia Mendez, a Hispanic civil rights activist who spends a great deal of time speaking at schools encouraging students to complete their education, and also to Maya Angelou. Angelou is a prominent writer and was heavily involved in Martin Luther King Jr.'s Southern Christian Leadership Conference.

Angelou was in good company in terms of Medal of Freedom honorees singled out for artistic achievements. Renowned cellist Yo-Yo Ma, considered the world's greatest living cellist (and acknowledged as a prodigy since the age of five), was among those recognized, as was American painter Jasper Johns.

But certainly one of the most striking stories out of any of the honorees' belongs to Tom Little, the only Medal of Freedom recipient of 2010 to receive the award posthumously. According to the White House website, Little was an optometrist who last year took part in a humanitarian aid mission bringing vision care to the remote Nuristan province of Afghanistan. For their efforts, Little and nine other team members were massacred by al-Qaeda

on August 6, 2010. President Obama presented the Medal of Freedom award to Little's widow, Elizabeth, saying that Tom Little was “a humanitarian in the truest sense of the word.”

Hall of Famer Stan “The Man” Musial, who played 22 seasons as First Baseman for the St. Louis Cardinals, was also lauded, as was basketball legend Bill Russell, who was instrumental in winning 11 Championships for the Boston Celtics over the course of his 13 year career. Bill Russell was the first athlete to earn \$100,000 per year, and, exhibiting uncommon class, Russell requested a pay cut when he thought he was not living up to expectations.

Another of the most deserving honorees was likely Gerda Weissmann Klein, a Holocaust survivor who has written multiple books about her experiences. Other honorees were National Resources Defense Council founder John H. Adams; investor, industrialist and philanthropist Warren Buffett; John Sweeney, past President of the AFL-CIO; and Jean Kennedy Smith, who founded a non-profit organization called VSA, which fosters the artistic abilities of children, youths, and disabled adults, rounding off President Obama's list of the best this nation (and others) have to offer.

## FDA Has New Worries

**Marissa Twombly**  
*News Editor*

A Wisconsin medical products firm has allegedly been called out on its sterilization practices after a two year-old boy had died from contracting a rare infection from contaminated alcohol wipes manufactured by this firm. On February 15, the company recalled a substantial amount of these pads because of this death, and many people are now stepping forward and saying that they may have sickened also.

MSNBC discovered government documents that show that the FDA knew about the infected products being produced from a company called Triad Group of Hartland since 2009. Among the documents discovered was one from official inspectors that reported “procedures designed to prevent microbiological contamination of drug products purporting to be sterile are not followed.” There is, however, no evidence that the FDA sent its typical warning letters to the company to force it to comply.

Sandra and Shanoop Kothari are the parents of the two year-old boy who died on Dec. 1, 2010. In the last week alone, 50 people have contacted lawyers

on behalf of this family who are now suing the Triad Group for gross negligence. Not only are people suing, but there have been many people reporting to the doctors because of infectious skin diseases. Even though none of these new infections have been confirmed yet, people are calling in to Kothari's lawyer, Jim M. Purdue Jr., stating superficial infections, serious complications and even another death.

Since the recall of the product, 100 reports have been filed to the FDA claiming to have the bacteria *Bacillus Cereus*, the infection supposedly caused by the wipes.

One of the biggest cases facing the FDA and Triad Group right now is from a Tennessee man who has filed a \$30 million lawsuit claiming he “developed an infection from *Bacillus cereus* from the wipes and had to undergo open-heart surgery as a result,” MSNBC reported.

“That was the most scared I've been in my life. They told me about the tainted pads and you just kind of put two and two together,” said Donovan Joseph Postich, the man who filed the lawsuit. He is now permanently disabled after having the surgery.

During visits the FDA made

to the company, the FDA discovered “worn and broken manufacturing equipment, misidentified batches of hemorrhoid cream, and instances where if a single batch of hemorrhoid ointment or glycerin suppositories failed quality standards, others weren't tested for the same problem and were released for distribution.” They also stated that in one case, “inspectors noted that a batch of lubricating jelly failed viscosity tests on Jan. 28, 2010, but was released anyway with the specific consent of Triad's president, David Haertle. A week later, the decision to release the jelly per Haertle's authority was revised and cases of the jelly were scrapped, but some already had been distributed, according to the report.” No action has been taken to recover those products distributed.

Lastly, Triad failed to report, evaluate and investigate a complaint they received from a hospital about high rates of abnormal pap smear results tied to the sterile lubricating jelly for medical exams. Along with this hospital, six more complaints were made in 2010 to the company which did nothing to investigate it.



*Medal of Freedom*



*Donovan Joseph Postich who is now disabled from having open heart surgery due to the infected wipes.*



## Let's Move with Michelle Obama

*Continued from page 03*

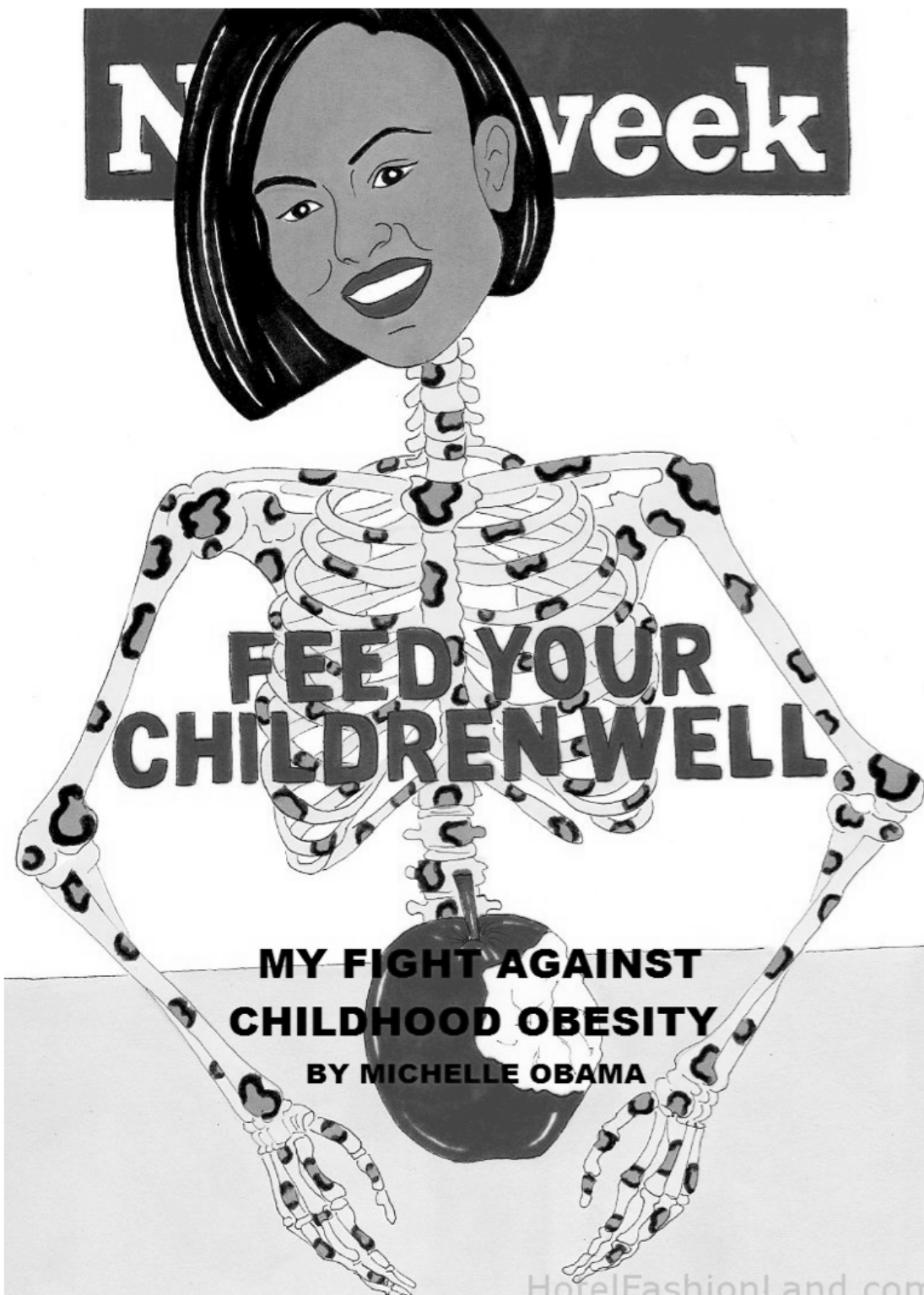
schools, and, of course, her husband. Most recently, Obama has teamed up with Wal-Mart so that healthier foods will be more affordable for families. That way, families do not have any excuse, and their children can learn the right way to eat.

Obama knows her hard work

has not gone unrecognized, but she is still surprised at how successful she has been thus far.

"I could not have predicted a year ago that we would have built such a broad coalition of partners; that schools (and) families would be rallying around the issue that we would change the discussion on this issue," said the First Lady.

It is very important that the Let's Move campaign continues to grow and notify the public about what obesity is doing to their children. With healthier choices and a more active lifestyle adopted by people, obesity will hopefully be a thing of the past, and Michelle Obama is making sure of that one active step at a time.



*Newsweek Cover with Michelle Obama fighting against childhood obesity*

## B.o.B Coming to SNHU

*Continued from page 01*

number two in the U.K. and the U.S. respectively. His third single, "Magic" featuring Weezer lead singer Rivers Cuomo, became B.o.B's third consecutive top ten hit on the Billboard Hot 100. B.o.B was named the ninth "Hottest MC in the Game of 2010" by MTV. This up and coming superstar will soon make it big in the Hip-Hop/R&B scene.

With the new wave, electro hip-hop duo 3OH!3 coming in the spring, the free B.o.B concert is more than enough to fulfill all our musical needs. The B.o.B. buzz around campus is generally positive. Freshman John Stamois, an avid B.o.B. fan, is excited that he can see one of his favorite rappers free of charge: "It should be a good concert, especially because it's all free too!" Other students remain neutral about this concert, claiming they know little of his music or live performances. Hopefully, the up

and coming artist can prove himself when he comes on campus to convert the nonbelievers. The spring concert should be an excellent segue for B.o.B.

At the moment, there are no specific details about the concert. According to Ryan-Jean Keenan, who was one of the promotional coordinators of the Verizon contest, the concert will be held at some point in April at the Athletic Complex. The admission is free to SNHU students; the only ticket needed is a student I.D. This will be a once in a lifetime chance to rock out to a rising American hip-hop star without having to wear out your wallets or worry about a sellout.

A special thanks to the promotional leadership of Ryan-Jean Keenan, Liz Burlingame and Verizon representative Mike Rizzi for promoting the competition and making this awesome reward come true.



*B.o.B performing at the Samsung Galaxy S Media Event on June 29, 2010*

Have an opinion about this particular news topic? Submit it to the [observer@snhu.edu](mailto:observer@snhu.edu)



## New Zealand's "Darkest Day"

**Marissa Twombly**  
News Editor

There seems to be a trend of earthquakes hitting our world today from Haiti to Indonesia and now to New Zealand. A 6.3 magnitude earthquake struck the southern part of New Zealand in the city of Christchurch killing many people, trapping hundreds and collapsing many buildings.

Devastation has erupted over New Zealand, and the Prime Minister John Key stated that at least 65 people have died. He expects the death toll to unfortunately rise. The city is wrecked, according to residents. Streets are cracked, buildings are collapsed, people are stuck in the rubble and laying in the streets, and—to top it off—main water lines are breaking and causing extensive flooding.

Mayor Bob Parker was “thrown quite a bit” across a room and, after he got his footing, he immediately went to rescue people. Reports say that nearly 125 people have been

rescued, but the mayor expects that more than 100 still need to be rescued from collapsed buildings and homes. This earthquake left the city with 33 aftershocks, collapsing even more buildings and causing more destruction.

Within the past five months, this is the second earthquake to

hit New Zealand, citing it as the deadliest disaster in 80 years (in 1931 an earthquake killed 256 people). According to Mayor Key, “We may well be witnessing New Zealand's darkest day...The death toll I have at the moment is 65 and that may rise. It's hard to describe. What was a vibrant

city a few hours ago has been brought to its knees.”

In the city, about eight or nine buildings fully collapsed and the city is struggling to free those who are trapped under it.

The earthquake didn't only cause ground damage, but also damage to the Tasman Glacier

in Aoraki Mt. Cook National Park. Reports state that 30 million tons of ice fell from the glacier and sent an 11 foot wave crashing into boats on Terminal Lake.

As the search continues for those that may still be trapped, officials and rescuers have decided to take their minds and efforts off of the deceased people—who are basically lining the streets—and to those who are still possibly alive under the rubble. Where people are known to be trapped in buildings, rescuers were pulling 20 and 30 people out all throughout the night from each building.

There were people who were drastically hurt by the quake and then there were those who came out without even a scratch. One man, Nathaniel Boehm, was on his lunch break around 1:00 p.m. when the earthquake hit and saw buildings fall and bury people in the streets. “It was horrific,” he said.



*Man carrying daughter after quake.*

<http://www.msnbc.msn.com>

Cyan Magenta Yellow Black

THIS WEEK SHE WORKED ON HER FLAMENCO MOVES.  
MADE PAELLA WITH HER HOST FAMILY AND TURNED IN  
A PAPER FOR HER INTERNATIONAL MARKETING CLASS.

**AND YOU?**

WHAT ARE YOU DOING THIS WEEK?

Discover where you'll study abroad at [usac.unr.edu](http://usac.unr.edu)

**USAC**  
UNIVERSITY STUDIES ABROAD CONSORTIUM  
*Your Gateway to the World.*

We are looking  
for all kinds of sub-  
missions for News,  
Opinion, etc.  
Send them to the  
Observer at [observer@snhu.edu](mailto:observer@snhu.edu)



# Opinion

## Disclaimer for Future Child Stars

**Kyla Natali**  
*Opinion Editor*

While reading the publicity surrounding Lindsay Lohan's crumbling personal life, I can't help but remember a time when the only lines she was doing were for movies like the "Parent Trap" or "Freaky Friday." Since the good 'ole days, Lohan has taken a rather disappointing turn for her life by becoming involved with out-of-control party habits, probation violations, and theft.

Like many child stars, Lohan worked exclusively with Disney when she was younger. Such films as the "Parent Trap," "Freaky Friday," "Confessions of a Teenage Drama Queen," and "Herbie: Fully Loaded" were all Walt Disney productions. I then started to wonder about all the child stars associated with Walt Disney Pictures, and it turns out that quite a few have either traveled down a path similar to Lohan's, or have run into extremely bad publicity.

Before the days of "Hannah Montana," "Brink," or "Beauty

and the Beast" for that matter, there was the time of Bobby Driscoll. For those unaware, Driscoll starred in "Song of the South," "Treasure Island," and was the voice of Peter Pan in the classic Disney animated film "Peter Pan." Unfortunately, Disney's "golden child" lost his luster and experimented heavily with hard-core drugs. Eventually, Driscoll was admitted into the Narcotic Rehabilitation Center of the California Institution for Men. Sadly, in 1968, his body was discovered, and it was concluded that the drug-crazed child star had died of heart failure.

Jumping to our lifetime, many of us have seen the rise and destruction of many celebrities, many of whom had their stint at childhood stardom. Disney starlets Miley Cyrus and Vanessa Hudgens have experienced a taste of the negative media that was brought upon them. Although Hudgens portrayed herself as the innocent nerd in Disney's "High School Musical," the pictures that sur-

faced of her on the internet were anything but. Topless photos of the actress appeared in 2007 and again in 2009. While Hudgens has cleaned up her act, she still receives harsh criticism from casting directors.

For some time, Miley Cyrus has made major appearances in the tabloids for her rebellious behavior. The Tennessee native, who played the best of both worlds on "Hannah Montana," was caught on tape having an episode that was out of this world. Gossip mogul TMZ released a video of Cyrus smoking the psychedelic drug salvia. Although the powerful hallucinogen is legal in the state of California, Cyrus managed to disappoint her young fan base. While Cyrus has not endured legal issues as severe as Lindsay Lohan, it begs the question of whether or not she'll journey down the same route.

So I got to thinking, aspiring actors and actresses have a 50/50 shot of ending up in some rehabilitation center with their face plastered in the gossip

columns. While fame does not automatically assume a lifestyle like that of Lindsay Lohan's, it's the inevitable future for so many of Hollywood's glamour crowd. In an effort to protect the lives of the young Hollywood posse,

should their contracts come with a disclaimer warning them about the dark-side of fame? Like the health advisory message from the Surgeon General on a carton of Marlboros, contracts for potential child actors should exercise the same warnings.



*Miley Cyrus when she was with the Disney Program*

disneyorama.com

Cyan  
Magenta  
Yellow  
Black

## Can We Just Discuss: Life Is Worth (Actually) Living

**Chad Marden**  
*Photo Editor*

In the last issue of the Observer, we printed a news article centered on health and fitness that spoke of "Dr. Jon" Basso in Arizona and his "Heart Attack Grill." He promotes this restaurant by refusing to conform to the ideals of the recent health craze, saying that it's a "Taste worth dying for." Well, as a tree-hugging, granola eating farm boy, all I have to say is... good on you, sir!

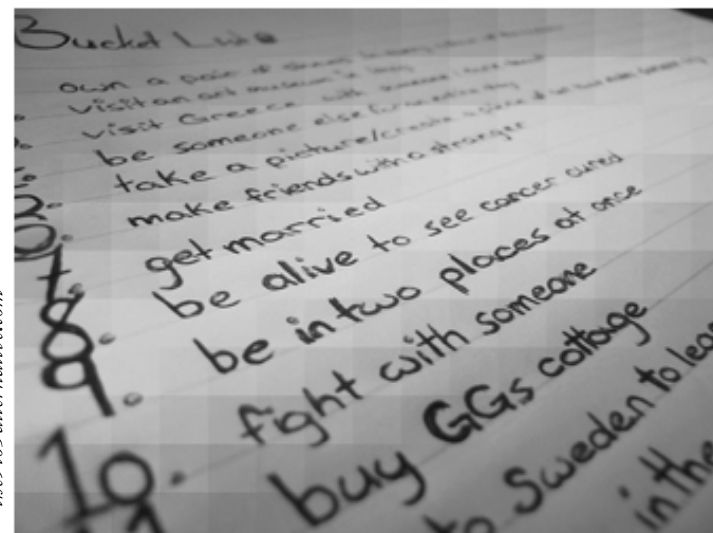
You have no idea how refreshing it is to see people

measuring their lives, not by the number of years, but by how much fun those years were. Oh sure, you COULD go to the gym every day and eat nothing but lentils until angels hurl a mountain of fire into the sea, but what's the point of living a long life if you don't spend it wisely on your happiness? My ideal life would be an eternity around the dinner table with my friends and family eating roasted turkey with mashed potatoes and drinking wine. And should I die from my activities, then at least I can say I lived a blessed life.

Now, this isn't to say that you

shouldn't take care of yourself. I'm just saying it's worthwhile to do something potentially risky on occasion, to live life a little bit each day like you may not be around to enjoy it tomorrow. In the words of Gabriel Iglesias, "I don't want to die tomorrow knowing I could have had a piece of cake tonight."

Now, if you'll excuse me, there's been a waffle sundae and a bottle of absinthe that have been tempting me all day.



the9to5alternative.com

*Bucket list*



# Creative The Easel

Maranda Twombly  
*Creative Editor*



Born in Florence, Italy in 1445, Botticelli is one of the Early Renaissance's influential painters. As a child, Botticelli was trained to become a goldsmith; however, he developed a passion for artistry. By the year of 1470, Botticelli created his own workshop in which he produced some of the Renaissance's capturing pieces of work. Botticelli is most known for two masterpieces: "The Birth of Venus" and "Primavera." "The Birth of Venus" depicts Venus, the goddess of the sea, emerging on a large clam shell from the water, as if the ocean had given birth to her. Zephyr, the Greek God of the west wind, is shown blowing wind to guide Venus towards shore. On shore, a nymph, a female deity or spirit, is shown holding out a robe to cover the body of Venus. In Botticelli's "Primavera," six females, two males, and a putto (baby flying, also known as an angel), are depicted within an orange grove. The painting has many meanings from mythological creatures simply arranged in an orange grove, to the mysterious workings of love. Within the background of the painting, Botticelli mentions that there are five hundred different plants as well as one hundred and ninety different flowers. Depicted is Botticelli's *Primavera*.

*Sandro  
Botticelli*



## "The Dream"

Maranda Twombly  
Creative Writer

I woke up in a panic, sweat pouring off my face. The dream I had just awoken from has been a recurring dream. I sit and ponder as to what it means; as I do, I recall the details of what happened. I realized I had been kidnapped. I had entered this room by myself, noticing two Caucasian girls sitting in chairs to my right and one African American girl in an orange dress to my left. I ran into the room because I heard footsteps coming. I asked the girls if I could use a dark forest green velvet blanket to hide under; this would help me blend into the wall and floor. None of the girls had one, but one girl whispered 1924. For some reason 1924 made sense to me, but in reality I had no recollection of the number. The footsteps were nearing the entrance to the old wood doorway. I ran and sat on the floor; the view I had was of the entire room. I saw the doorway to my northeast, the girl in the orange dress in front of me, and behind her the two girls sitting in the chairs all tied up. Next thing I knew I had the blanket I was looking for and covered up quickly. By the time the man entered the door, I still had my left arm showing. The man who entered the room, was wearing a gray jogging outfit and had a bald head with a shadow where hair used to be. He walked by the girls and said, "Pshh.....1924? You've got to be kidding me?" He came up to me, grabbed my left arm and pulled me off the floor. The reason this man said 1924 was unclear; however, when he said it, it let all of us know that the room was wired and had microphones. Even if we whispered he could hear us...the rest becomes a dull blur.



Brown Bear

## "F.I.L.T.H. The Storm"

Anthony G. Smith  
Contributing Writer

In all the lifeless rooms of the world a broadcast is heard. A static filled warning on both radios and television. Heavy breathing, the window howls loud masking the sound of the others who lurk unsuspectingly in the shadows. Dañiel remains resilient. Dry tears in his eyes as he's lost; and his lack of regret, it has kept him alive so far. The cold breeze invades through the bullet riddled walls, smashed windows and damaged floor panels. Gripping his weapon huddled into a corner sharing a very vacant room with a dog, and 5 bodies. Slowly gaining his nerve, he reloads his Winchester 12gauge trying not to make too much noise, as he keeps his eyes locked on the only entrance to his room. He then stretches his arm across the carcasses, to reach for his ammo pile, sets grip on a box of shells doused in blood, lifts it to bring to his lap. After a few hours of an unsettling calmness, slow footsteps are heard from the planks below him. He stands to advance through his home and take what's his own. The tiny farmhouse of two floors, two bathrooms has become a graveyard. Dañiel standing strong stares down the hallway, creeping each corner with his eyes. The black steel of his weapon follows closely behind. With lamps tipped over the howling wind, and deafening brush from the farmland, all perception is scrambled. He makes his way down to his living room, blood stained couch, and lamp smashed casting a larger upward shadow. Chaos with each step, he advances cautiously.



Elk Antler Arch



# Clubs and Orgs

## You'll Have a Phi Psi Time

**Maura Schulman**  
*Contributing Writer*

As a new semester started, the sisters of Phi Omega Psi were ready to start gaining new girls to help their sorority prosper, as the reality of their senior members graduating in May set in. When the theme of Bedrock and the Flintstones for Club Day was announced, the girls knew they could step up their advertisements and promotions to fit the theme perfectly to attract new potential members. With their slogan of "You'll Have a Phi Psi Time," using play on words going along with the end of the Flintstone's theme song and giving out rock candy, the girls were confident to make

their presence known at Club Day. Having pledged 10 girls in the previous semester, they became the largest sorority on campus with now 19 active sisters.

They kept feeding off of the large number of freshmen and transfers this year by pushing their annual Fish Wish event from April to February. They had an amazing turnout and gave away about 150 fish at the event for SNHU students. This was the biggest this event has ever been in the few years they have been having it. Anna Gratta, senior and member of Phi Omega Psi, had this to say about the event: "It was a great event. It was really nice to see upper classmen

as well as some faculty come out to support our event and not just first year students, who had been previous targets for the past few years."

The girls are looking forward to having their Enough is Enough event cosponsored with Wellness Center as well other events within the upcoming months of the semester. They are very much looking forward to finishing out strong this semester. If you have any questions about sororities or Phi Omega Psi, feel free to contact the president, Maura Schulman, or the sorority by emailing [Maura.Schulman@snhu.edu](mailto:Maura.Schulman@snhu.edu) or [PhiOmegaPsi@snhu.edu](mailto:PhiOmegaPsi@snhu.edu).

## Whoops! Sorry About That!

**Chance Clutter**  
*Contributing Writer*

Mistakes. We have all made them, and we will likely make more in the future. Of course, the trick is not to make the same mistake a second time, or not to make such a big blunder that there is no opportunity to recover from it. With that in mind, let us visit some actual past job seeking mistakes in the hope that they are not repeated, and they save you from making these during your own job search.

1. Forgetting that your email address and voicemail must be professional when you communicate with employers. SurferBabe, Pimpmonkey13,

BitchyMamma, and LovingLittleGirls were all actual email addresses on resumes that I have reviewed. You will not get hired for your uniqueness. However, you will be made fun of for years to come. Same with your voicemail. Sound like a professional if you expect an employer to leave a message.

2. Not cleaning up your online profile. Many of the employers that have spoken to our office have said they have not contacted, interviewed, or hired an individual because of what they saw when they did an online search. Pictures of 'late night' festivities on Facebook may seem fun, but employers

*Please turn to page 11*

## New ESL Tutor: Jennifer Zoller

**Fred Whittle**  
*Staff Writer*

SNHU provides its students with an excellent walk-in tutoring program ranging in subjects from Accounting, Economics, Math, English, and more. Jennifer Zoller is from Concord, NH and is currently a graduate student working on her Master of Science degree from SNHU in Teaching English as a Foreign Language (MS-TEFL). She is also working on her certification in TESOL (Teaching English to Speakers of Other Languages) in grades K-12 in NH.

"Writing college-level papers can be tricky for most American college students, but ESL students face even more challenges. Although they may have a degree in their home country or several years of career experience, these students may have never written a paper in English before," Zoller explained.

She says it's a joy to work with ESL students, and she knows she will learn a lot from them. Zoller said, "As they study finance, leadership, business administration, or any other career path, they must face and overcome the additional challenge of communicating their ideas through the medium of English-their second language."

Zoller wants to be an ESL teacher in the future and wants to gain experience helping international students with English, so being a tutor is perfect.

"I love writing, grammar, and research, and I also love learning about other languages, countries, and cultures. With this position, I can try to make a difference for others while doing what I love. I became aware of this position through an email from Denis Hall, the chair of

*Please turn to page 11*

### SNHU's VITA Program

Date: 01/29/11—  
04/02/11

**Free  
Tax  
Help!**

The VITA program offered at SNHU has offered free tax services since 2002 to the elderly, disabled, and low-income tax payers.

The VITA program was established by the IRS in 1969 to assist those whom professional services may be out of reach.

**For more information about the VITA Program please visit:**  
<http://acadweb.snhu/vita>

#### VITA Program Hours and Locations

Please be advised, the program will not run March 7-13, 2011

Webster Hall	Room 106, 107
Tuesday	3:30 PM—6:00 PM
Thursday	3:30 PM—6:00 PM
Friday	11:00 AM—1:30 PM
Saturday	9:00 AM—12:00 PM

**Southern New Hampshire University**  
**School of Business - Webster Hall**  
**2500 North River Road**  
**Manchester, NH 03106**

**Contact: Dennis C. Shea**  
**Phone: 603.668.2211**  
**Ext: 2017**  
**E-mail: [d.shea@snhu.edu](mailto:d.shea@snhu.edu)**



## Sorry About That!

*Continued from page 10*

skip over applicants who look like they might not take the job seriously – or who might be too hung-over to actually come to work!

3. Typos in your emails/documents. You cannot have them, period. There are so many applicants for every job; any mistake in your application just makes the employer's job of screening out individuals so much easier. Secretly, that is why they like them.

4. Being late to the interview, having your cell phone

ring during the interview, or not removing the tags off your new suit are all embarrassing mistakes. And yes, these mistakes have all been actually made by other students during their interviews. Show up 10 minutes early, leave your phone in the car, and just buy the suit. Don't try to return it after your interview!

For additional assistance on how to eliminate typical job-seeking mistakes, contact the Career Development Center in Exeter Hall.

It's your career. What have you done lately?



freejobsearch.com

*Want to find a job*

## ESL Tutor: Jennifer Zoller

*Continued from page 10*

the MS-TEFL program who was previously one of my professors," Zoller said.

She tutors students at any of the stages in the writing process: brainstorming, deciding on a thesis, structuring the paper, researching, writing, revising, proofreading and more. With all this help expected of her, there can be some challenges: "The most challenging thing for me in tutoring is that although every student has different needs, I'm not sure what those needs are until I actually meet with the student. Before working with a student for the first time, it's difficult to know how to prepare."

Zoller is very excited for the opportunity to work with the international student popula-

tion at SNHU. She understands the courage it takes for students from a foreign country to come to the USA to get their master's in a second language. "Although I do not know all the answers, I will do my best to find out and to equip our international students with the skills, support, or resources that they need in order to become more effective writers in their college classes and future careers," she said.

Her walk-in tutoring hours are Wednesdays from 11:30 a.m. to 3:00 p.m. in Webster 108 and Fridays from 1:00 p.m. to 4:00 p.m. in Stark 12. Feel free to contact her at [jenifer.zoller@snhu.edu](mailto:jenifer.zoller@snhu.edu). She is always willing to help on a regular basis and give advice.

## International Student Spotlight: Singh Gagandeep

**Samantha Cohen**

*Arts and Entertainment/  
Clubs and Orgs Editor*



Singh Gagandeep

### 1. Where are you originally from?

I am from India.

### 2. What is the best part about going to a school in a different country than where you grew up?

The best part about going to school in [the] U.S. is it's altogether a different experience, you get to learn things about different cultures, you get to experience different ways of teaching, meet new people and, on top of it, an individual's perspective towards life changes drastically.

### 3. What is the most difficult part of going to school far away from home?

Well, it really depends from person to person, the way I was brought up really made me overcome some of these emotional factors. I usually sort of stayed away from my family. For example, I was in a boarding house until I finished high school, later on for my undergrad I moved to London, so I have been going back and forth. So be it studies or vacation, I was away.

### 4. What is the International Student Association?

The International Students Associations (ISA) promotes and embraces diversity among SNHU students, both international and domestic, by sharing cultural knowledge and experiences through fun activities such as social gatherings, games and trips. ISA was created to enhance international awareness, cultural diversity and languages among students.

### 5. What events does ISA hold?

ISA holds a series of events throughout the year, events that are inclined towards bringing awareness about different cultures, bringing students together with love and disparity. We hold International Gala Night every year, which draws considerate audiences who embrace and support students representing their cultures with their performances. An international cuisine is served before the performances followed by a flag parade in which students carry their countries' flags.

### 6. What's your favorite part about the US?

It is a beautiful country with much to do and see. Travel as much as you can and check out, through many travel websites, to see what's available in the various places that you go to. Most of all, the U.S. is a very welcoming country and a great place [to] have fun. It is, culturally, a very diverse place to be.

### 7. Do you have a job, if so what is it?

No, I don't have a job, but I am secretary of ISA which is no less than some jobs because I enjoy working and brainstorming things to make SNHU the best school at representing diversity.

### 8. Have you traveled anywhere else besides New Hampshire?

I have lived in California where I did my remaining undergrad; I have been to Florida, New York, and Philadelphia.

### 9. What do you do in your free time?

In between the books, it's either Facebook or attempting to manage other websites. Things can be hideous, but then I hang around with friends, play games, hang around at different places meeting new people and rest of the time I love to sleep.

### 10. What's your favorite part about SNHU?

What I love about SNHU is the vibe. Here I am, with many other people around my age who are trying to find themselves. Everyone has their own majors, but everyone is trying to better themselves in one way or another. I like the way our professors go hand in hand with the students and try their hardest to make sure they carve the finest out of us.



# Arts & Entertainment

## Cult of the Classic: "Popeye" (1980)

**Chad Marden**

*Photo Editor*

Here's a sub-genre of movie that I'm surprised escaped me for so long – the cartoon classic cash-in. These are the kind of movies that cash in on the sudden revival in popularity of a classic cartoon franchise. We've seen a lot of movies of this type like "Yogi Bear," "Underdog," and "Alvin and The Chipmunks." And since it's been a long time since I've verbally castigated a truly irredeemable movie, let's release some of that pent up anger on "Popeye."

The famous Popeye (Robin Williams) sets sails in this adventure to find his long lost father (or "Pappy" as he calls him) and finds his journeys take him to the harbor town of Sweethaven. While staying in a room being rented out by the family of Olive

Oyl (Shelley Duvall), Popeye will experience a multitude of adventures including waylaying unfair taxes on the people, adopting the orphan Swee'pea (Wesley Ivan Hurt), and facing off with a jealous and brutish Bluto (Paul L. Smith).

Firstly, this movie is a great example of the fact that not every story has a plot. However, this schizophrenic story manages about five different sub-plots that get dropped almost as quickly as they appear. Secondly, despite a top tier cast, the acting is horrendous even by B-movie standards. Of course, I don't think anyone could have made the dialogue and jokes compelling here. Thirdly, the sub-plots are all stolen ideas from the Popeye shorts stitched together to form a barely coherent story. The lack of creativity is astounding. Fourthly and finally, IT'S A

MUSICAL. I don't think I've ever enjoyed musicals (except for "The Rocky Horror Picture Show" and "Forbidden Zone"). The songs are bland and uninspired, the singing is painfully

bad, and it pulls me out of even the most immersive movies.

Bottom line; A bad, bad, BAD movie that I can only recommend if you are a devout Popeye fan or if you're just really

eager to hear Shelley Duvall use her Olive Oyl impression to DESTROY music as we know it.



totalfilm.com

*One of the only chuckle-worthy moments in the film where Popeye and Olive debate over Swee'pea's new name. "What would you call 'im; Baby Oyl?"*

## Media & Design Club Visit Local Artist

**Samantha Cohen & Tracy Dow**

*A&E/Clubs and Orgs  
Editor Contributing Writer*

On Wednesday, February 16, the Media and Design Club visited photographer Larry Dunn's photography studio. Larry is Manchester's premier commercial photographer. On Dunn's website (larrydunnphotography.com), he says, "I do this job well because I know how to compose shapes, match colors and arrange lights. I do those tasks well because of a particular blend of talents: patience, an easy-going perfectionism, curiosity, and (I like to think) a good eye for what looks good."

Not only does he like what he does, but Dunn was eager to help inspire students. It was an interactive experience, as Larry had students help out with setting up, lighting and performing a photo shoot, as well as the digital processing required.



Tracy Dow

*The Media and Design Club with Larry Dunn*



Tracy Dow

*The final product of a photo shoot done by SNHU students with Dunn's assistance*

## Winter Week Starts off with Experts in Dating

**Lauren Head**

*Layout Editor*

CAPE's winter week started off with Dave and Ethan, who are two dating experts. This went very well as it occurred on none other than Valentine's Day. The pub was packed to hear the two comedians speak about the mistakes that people make and how dating could be much improved.

In March 2008, Dave and Ethan started by having videos posted on YouTube, inviting girls to double date them. In the introductory video, they showed that many of the girls responded and were eager to date them. Dave and Ethan documented their journey with how their dates went. 200 dates later, Dave and Ethan now have an understanding of how dating works, and how to do it better.

The skits that the two comedians did were not only funny and entertaining to watch, but they educated the crowd on how to date. In one skit, they took someone's most horrible date and showed what went terribly wrong, and also they offered advice how to make it better. Then at the end, they also did a dating show and the lovely couple was matched together. Overall, the show was a great way to start off winter week.



*Dave and Ethan dating coaches*

<http://meganobrien.com/wp-content/uploads/2010/10/dandecard.jpg>



## Magician to Make Non-Believers, Believe

**Lauren Head**  
*Layout Editor*

Along with many other activities, CAPE's Winter Week included magician Peter Boie. He came to SNHU to make non-believers, believers in the power that magic has. Peter Boie started off the event by doing a couple of magic tricks that made the crowd's jaws drop. Boie started off his magic show like one would expect any magic show to begin, but then he definitely stepped up his game.

His routine consisted of not only a rope trick, but also a trick that involved a ghost; one surprise after another left the crowd speechless. Another thing that Peter Boie did was bring in a little comedy to accompany his magic.

Peter Boie has been to magic competitions around the coun-

try and has won honors at many of them. He won first place at Columbus Magi-Fest and was nominated for two campus activities magazines where he was considered one of the best novelty performers and one of the fastest rising stars.

This event was a joy to watch and it was amazing to see how many non-believers became believers after spending just a short amount of time with Peter Boie.



*Peter Boie*

# 5 TANS \$10

EXP. 12-31-2010  
1 coupon per person only  
Restrictions apply. See store for Details.

★ **Hair salon**  
★ **Tanning Salon**  
★ **Wig Salon**

**Hours:**  
Mon – Fri: 9am- 7pm  
Saturday: 9am- 3pm  
Sunday: Closed

**Protect and Repair Your Hair With Our...  
...COMPLIMENTARY: Summer Hair Revitalizer**

Purchase of a Hair or tanning service is required. EXP: 12-31-2010

**Celebrating  
57  
Years!**

**Specializing in:**  
•Foil Highlights  
•Custom Coloring  
•Designer Cuts  
•Hair Extensions

**1100 Hooksett Rd. Hooksett NH**

**Gettin' Golden Hair & Tan**  
**AJ's Wigs**  
**603 666 4555**

## Jones, Jackson Spar in “The Sunset Limited”

**Tim Callahan**  
*Editor in Chief*

Directed by and starring Tommy Lee Jones and adapted from a Cormac McCarthy play, “The Sunset Limited” premiered on HBO in February to generally positive reviews. Before the play begins, White (Jones) hurls himself in front of a train, the Sunset Limited, and is saved by Black (Samuel L. Jackson). The play opens in Black's apartment, and the two characters wage war over the fate of White in Biblical and Nihilistic terms.

“The Sunset Limited” is certainly not for those who are inclined to action in a story. Quite succinctly, the 90 minute

film pits White and Black against one another in a theological/philosophical debate in the confines of Black's apartment. This may seem like a tiresome way to spend an hour and a half, but the dialogue, characters and setting are compelling enough to pull off the play's illusion.

Within “The Sunset Limited,” dialogue plays an especially pivotal role, which can only be accomplished if both actors are on top of their game; fortunately, this is the case with both Jones and Jackson. White is a college professor who has become so disenchanted with the human condition that he longs for death, and the viewer can see the physical change

in him from being uneasy, to weary, to full of confidence in his beliefs. Black, on the other hand, lives in the slums of New York as an ex-convict who has since discovered God, and the vehemence with which Jackson relays White's life experiences is quite moving. At times, the dialogue can be a bit much, but such is the nature of any prolonged theological debate regarding two disparate views of the afterlife. By the end of the play, one character has seemingly won, leaving the other visibly shaken.

Surprisingly, the set, limited to one room, does not give the viewer a sense of claustrophobia. Both Jones and Jackson explore the set well enough as

to give the small, squalid apartment a degree of spaciousness and character that didn't seem possible. Moreover, the cinematography is excellent, making the viewer see both the apartment and the actors in many different lights. Small effects that seem to be coming from the world around the apartment are added here and there to give the set an even greater degree of depth: sirens sounding, a trumpet playing, and even a fight breaking out.

Although the dialogue may be a bit overwritten at times, the film was still very well done and quite thought provoking. Both Jones and Jackson are excellent in their respective roles,

and the cinematography allows the viewer to inhabit the space (small though it is). In writing the play, McCarthy seems to have been channeling his inner Samuel Beckett, though with more extensive dialogue (not necessarily for the better) and the familiar, dark themes that he has become famous for. All in all, I would certainly recommend “The Sunset Limited” to fans of McCarthy or those who are altogether tired of the pervasive silliness that has plagued Samuel L. Jackson's career.



# Sports

## 2011 MLB Preview

**Michael Ghika**  
*Sports Editor*

After an exciting playoff race last October and a tumultuous offseason, I take a look at where all 30 teams will finish in 2011. Which teams will make the leap? Which of last year's contenders take a step back? I've ranked each team by division, with an asterisk indicating the Wild Card winner in each league.

### AL East

1. Red Sox – The free agent addition of Carl Crawford (seven years, \$142 million) was as much a surprise as anything, and Adrian Gonzalez and the team are waiting to work out an extension for another few weeks to avoid a luxury tax hit. Despite all of last year's injuries, the back ends of the rotation and the bullpen are what truly plagued them in 2010, so Boston will need Josh Beckett and Jonathan Papelbon to return to form.

2. Yankees\* – While the Sox made all the offseason headways, New York lost out on free agent Cliff Lee and had Andy Pettitte choose retirement over a return. The final two rotation slots are currently up for grabs, but expect A-Rod, Mark Teixeira, and Derek Jeter, who hit a combined .265 in 2010, to bounce back in a big way. The fact that CC Sabathia can opt out of his contract at the end of the upcoming year looms for New York.

3. Rays – The additions of Manny Ramirez and Johnny Damon created a publicity stir, but ultimately Tampa lost two of its top three offensive weapons, its two top set-up men, and its closer. Top prospect Jeremy Hellickson is set to fill the void of Matt Garza, but the Rays will finish a distant third after winning the East two of the last three years.

4. Blue Jays – Jose Bautista has quickly become the face of the franchise, having signed a five-year, \$64 million contract last month. Despite a fourth place finish, they still finished 86-76 last year, just three games behind the Sox.

5. Orioles – Baltimore could get out of the basement this season, having added Mark Reynolds, Vladimir Guerrero and Derrek Lee to a lineup that already features Adam Jones, Brian Roberts and Nick Markakis. Their rotation is young but will hope for continued success from 24-year-old lefty Brian Matusz.

### AL Central

1. Twins – Former MVP Justin Morneau missed the final three months of last season and Minnesota still took the division. They brought back Carl Pavano (two years, \$16.5 million) but may try their luck dealing fellow starter Francisco Liriano. The bullpen gets Joe Nathan back

healthy, with Matt Capps moving to a setup role.

2. Tigers – Despite Miguel Cabrera's latest alcohol addiction concerns, the Tigers still have one of the best players in baseball if he can recover. Behind Justin Verlander and Max Scherzer, Rick Porcello's comeback could help stabilize the rotation and Joel Zumaya has looked dominant in the bullpen.

3. White Sox – Chicago has a serious shot at contending, especially after the addition of Adam Dunn, but Jake Peavy needs to prove he can stay healthy and be one of the top arms in the game once again. Manager Ozzie Guillen also needs to decide upon roles in the bullpen for Matt Thornton and Chris Sale.

4. Royals – Kansas City probably could have gotten more for Zack Greinke, but they have the top-rated farm system in all of baseball which should boast some successful debuts for the Royals this season.

5. Indians – Grady Sizemore was en route to becoming a star, but injuries and dwindling statistics have done him in the past three seasons. Expect him to be a trade candidate in June or July.

### AL West

1. Rangers – The defending AL champs currently have a number of moving pieces, as CJ Wilson becomes their top starter, last year's closer Neftali Perez may move to the rotation, and Michael Young has now been squeezed out of all four infield positions. But the Rangers' offensive talent is their best asset in a division that is up for grabs.

2. Athletics – Trevor Cahill, Brett Anderson, Gio Gonzalez and Dallas Braden head a rotation that could be one of the best starting scores in the AL. Oakland also added Brian Fuentes and Grant Balfour to Brad Ziegler, Craig Breslow and Andrew Bailey in the bullpen.

The additions of Josh Willingham, David DeJesus and Hideki Matsui will also help what was an anemic offense.

3. Angels – The Halos front Jered Weaver and Dan Haren atop their rotation and get a healthy Kendry Morales back in the middle of the lineup. However, they caught criticism for losing out on free agents Carl Crawford and Adrian Beltre and may have taken on even more criticism for acquiring Blue Jays' castoff Vernon Wells and his enormous contract.

4. Mariners – Cy Young winner Felix Hernandez has little from the rest of the roster. Second base prospect Dustin Ackley seems to have a bright future, but don't expect him to break camp with the team so Seattle can keep him from reaching Super-Two arbitration status at such a young age.

### NL East

1. Phillies – In the most surprising move of the offseason, the Phillies swooped in to regain Cliff Lee's services, steering him away from the Rangers and Yankees in the process. Although the lineup is now much older, Lee joins Roy Halladay, Roy Oswalt and Cole Hamels in what could be a historic starting rotation.

2. Braves\* – After Atlanta took home the wild card without him, Chipper Jones opted not to retire. They added second baseman Dan Uggla and will hope All-Star Jason Heyward, who turns 22 in August, will bring his talent to another level. Tommy Hanson has ace potential, and Tim Hudson's resurgence (17-9, 2.83 last season) provides added depth to the rotation alongside Derek Lowe and Jair Jurrjens.

*Please Turn to Page 15*



*Philadelphia reacquired starter Cliff Lee, who helped pitch the Phillies to the World Series in 2009.*



## 2011 MLB Preview

*Continued from page 14*

3. **Marlins** – They will need young outfielders Mike Stanton and Logan Morrison to perform well in what will be the first full campaign for each youngster. They also have one of the best pitchers in the NL in Josh Johnson and one of the best players in all of baseball in Hanley Ramirez. A successful season will help the team create a buzz with its new stadium opening in 2012.

4. **Mets** – Mets ownership, currently faced with a lawsuit to repay victims of the Madoff Ponzi scheme, is looking to sell about 25 percent of the team in order to fund a potential settlement. As if that wasn't enough of a financial burden, the team has zero payroll flexibility due to a couple of bad contracts. Jason Bay missed the majority of last season with a concussion and ace Johan Santana won't return from surgery until June or July.

5. **Nationals** – After a stellar rookie campaign, Stephen

Strasburg's devastating Tommy John surgery could sideline him for the entire 2011 campaign, although fellow No. 1 pick Bryce Harper could appear in the majors at some point. Washington knew it was vastly overpaying for outfielder Jayson Werth (seven years, \$126 million), but it sends the message that they plan on competing two or three years from now.

#### NL Central

1. **Reds** – The reigning division champs also have the reigning MVP in Joey Votto, who has solidified himself as one of the game's finest. They also have six possible starters for five spots in Edinson Volquez, Jonny Cueto, Bronson Arroyo, Mike Leake, Travis Wood, and Homer Bailey. It won't hurt their chances at taking the division again if outfielder Jay Bruce and flamethrower Aroldis Chapman take another leap forward.

2. **Milwaukee** – Many expect the Cards to challenge for the division title, but the key

additions of Zack Greinke and Shaun Marcum alongside Yovani Gallardo in the starting rotation have propelled the Brewers into for real status. They need to get off to a good start or be faced with the decision to trade Prince Fielder, who is entering a contract year.

3. **Cubs** – The addition of Matt Garza could bring out the best in Carlos Zambrano, and they could make it a four-team race under new manager Mike Quade. They also could be a suitor next winter for Albert Pujols' services.

4. **Cardinals** – Starter Chris Carpenter will turn 36 in April and rotation mate Adam Wainwright will miss the year after Tommy John surgery. And while many believe Pujols's refusal to negotiate an extension will avoid a distraction, it also could turn out to be the elephant in the room.

5. **Astros** – They will look to an infusion of young players in 2011, and trading Roy Oswalt helped replenish the farm

system. Starter Wandy Rodriguez went 8-2 with a 2.03 in his final 18 starts last year.

6. **Pirates** – The Bucs have already set the major league record of 17 consecutive losing seasons, and there is no question that 2011 will only extend that mark. Andrew McCutchen (94 runs, 33 stolen bases) and Pedro Alvarez (16 HRs in 95 games) are their two most exciting players to keep an eye on.

#### NL West

1. **Rockies** – The team gave large extensions to Troy Tulowitzki (seven years, \$134 million) and Carlos Gonzalez (seven years, \$80 million) and still have its entire starting rotation intact, including ace Ubaldo Jimenez.

2. **Giants** – They won the World Series because of their starting pitching, but the strain of additional postseason innings may affect the young San Francisco rotation. Pablo Sandoval shed nearly 40 pounds, but the lineup lacks a premier hitter.

3. **Dodgers** – A number of their young players (Matt

Kemp, Andre Ethier, and James Loney) are now arbitration-eligible which raises team payroll for owner Frank McCourt, who was forced to give away nearly half of his assets in a nasty divorce. The team's tight financial predicament could mean Los Angeles will not be able to add players at the deadline.

4. **Padres** – Had it not been for their 10-game losing streak in late August/early September, San Diego would have won the division last year despite the fourth-lowest payroll in baseball. Adrian Gonzalez is now gone and the team will likely deal closer Heath Bell for two or three prospects, although the bullpen is lights out.

5. **Diamondbacks** – Team management eliminated nearly 400 strikeouts from the lineup with the subtractions of Mark Reynolds and Adam LaRoche, but they are still a ways away from competing. Longtime former Padres GM Kevin Towers is now in control, and he will not hesitate to make changes as he sees fit.

## Bayne Wins Big in Daytona

**Alex Keriazes**

*Staff Writer*

Twenty-year-old Trevor Bayne proved miracles can still happen after he earned his first career NASCAR Sprint Cup victory in only his second career start by winning the 2011 Daytona 500.

Bayne became the youngest winner in history and the first rookie to win the event. The win also brought an end to a 10-year winless drought for one of NASCAR's oldest teams.

"I keep thinking I'm dreaming," Bayne said. "Our first 500 - are you kidding me? To win our first one in our second-ever Cup race, I mean this is just incredible. Wow, this is unbelievable."

Bayne, who had a strong car for much of the race, inherited the lead with only a handful of laps remaining when David Ragan was black-flagged by

NASCAR for changing his position on a restart. Bayne held off a hard charging Carl Edwards to the finish for the victory.

Bayne's unexpected win received great recognition from competitors.

"You know, as a competitor, in a way it really doesn't matter who beats you," said Edwards. "But as a person, as a friend of Trevor's, it's amazing to watch him have that success. I've only known him for a short time, but he's what seems to be truly a good guy. I think a lot of people in the sport see that. Hopefully, a lot of the fans see that. So that's good for the sport."

For Bayne, it was only three years ago when he was trying to earn a name for himself competing throughout New England in the NASCAR East series. It was there that he had earned his only prior NASCAR victory at Thompson, Connecticut.

"That's crazy how fast it has all happened," Bayne said. "It's been a flash, going straight from the East to Nationwide Series to here. It was a perfect stepping stone order. It's an awesome way to go."

Many pre-race favorites found themselves watching the

finish on television. Kevin Harvick's day ended early with a blown engine resulting in a 42 place finish. Five-time defending champion Jimmie Johnson finished a dismal 27 after being involved in an early wreck. Pole winner Dale Earnhardt Jr., whose father lost his life at the

same track ten years earlier, finished 24 after being involved in a wreck in the closing laps.

Because of NASCAR's new championship point standings, Bayne is ineligible to compete for the championship due to his prior commitments in the NASCAR Nationwide series, the lower tier series.



*An ecstatic Trevor Bayne celebrates with his crew after winning the 2011 Daytona 500.*



# Spotlight & Voices and Faces

## Spotlight @ SNHU

Marissa Twombly  
News Editor

<http://paulbuckley14059.wordpress.com/2008/09/>



For Tax Help, contact Dennis Shea

Similar to many of our faculty here at SNHU, Dennis Shea attended graduate school in 1994 and has been here at the school ever since; he loves it here. As a professor, Shea is involved in accounting. He was originally studying history and, after he got married, he moved here and decided that he wanted to go back and get a degree in Accounting.

Shea is involved in the tax program at SNHU, which is also a course. The course is ACC 350 where students participate in doing students taxes, which entails each student taking an IRS course online. After this course is completed, the students are certified by the IRS to do the students taxes. Shea is a VITA coordinator here on campus. The SNHU-Vitas program offers students basic tax services in which the program has certified tax preparers, and all the returns are electronically filed.

This course is different than many other courses because it is hands on. There is both a downside and an upside to the scheduling of the course since

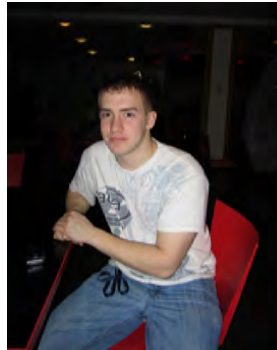
it starts over break because students need to take the IRS test before they come back; however, students are done in April, a whole month early. Students like this because it gives them time to focus on their other classes and finals.

The training is on Tuesdays at 2:00 p.m. and lasts about an hour. On Tuesdays, Thursdays and Fridays, students work at the desk and, throughout the course of the semester, are required to complete 20 tax returns, including those in which they have practiced. The students bring their own laptops because they are directly linked to the IRS page. The big assignment for each student is that they write a reflection paper.

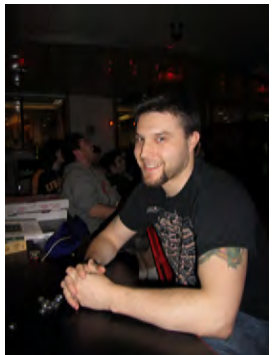
This course is a great idea for students and is also a good resume builder. You can say that you have done volunteer work and that you are IRS certified. Also, as Shea pointed out, they have a very awesome party.

If you are interested in any information about the course or the SNHU-VITA program, you can contact Dennis Shea or visit <http://acadweb.snhu.edu/vita>.

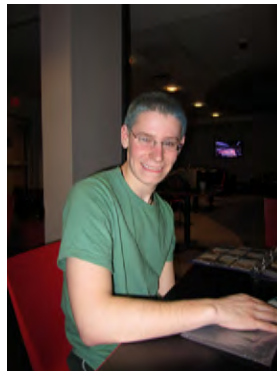
## Voices & Faces: What are your plans for spring break?



“Pretty much working and hanging out. I was supposed to go to Canada, but it didn’t work out.” – Brandon Czaja



“I’m going to visit my best friend in California that cruelly abandoned me to the New Hampshire winter.” – Justin Carr



“I’m going on a day trip to Florida with my mother and going to The Wizarding World of Harry Potter at Universal Studios in Orlando.” – Dennis Wright



“I don’t have any plans yet. It depends on what my family is doing.” – Cameron Stoughton

<http://thundafunda.com>



Photos: Chad Marden, Layout: Lauren Head