

the OBSERVE

Volume XVIII, Issue XII

Lauren Head

Outgoing Layout Writer

again, and while it may have been

indoors due to predicted rain,

not know, SNHU Stock is mostly

about the music and is supposed

to be about having music for the

five hours that the event goes

on. The event is also supposed

to be something like Woodstock

except without the drugs and

the event was still spectacular.

SNHU Stock was held once

For those of you who do

April 20, 2011

observer@snhu.edu

Manchester, NH

SNHU Stock 2011 a Success

APRIL 22: EARTH DAY



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lakes of mud. Also, with this event comes a variety of different activities so everyone can enjoy it.

> Though the event may have not been held outdoors like the

a lot of attention from people passing by and also from people

previous years, it still attracted at the Granite Bowl. The activities at SNHU Stock were varied

and included anything from play-

to the music. This year the bands were also diverse in their music genres. Brian O'Sullivan, who does a comedy act while playing guitar, opened up SNHU Stock. Natalie Stovall was next, mixing country and rock to make the crowd

ing basketball indoors, painting

some glassware, getting cotton

candy, henna, smoothies, snow

cones, and of course, listening

The next band, which happened to be opening for Hotspur, was Crash Boom Bang. This band was more of a rock band than what has been seen in previous years.

excited and full of energy.

Other students who were at Please turn to page 04



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An Impactful Poetry Assignment

Maranda Twombley

Creative Editor

As an empowering experience for the students of Professor Lisa Allen's Introduction to Literature (LIT 200) and World Literature (LIT 202) classes, poetry became the focus for several days. Having read the poem titled "My Last Duchess" by Robert Browning, the students were to take a field trip to view the new exhibit in the Image Gallery located in Robert Frost.

"My Last Duchess" is a poem that encompasses the history of a sixteenth century respectable Duke who passes by the painting of this Duchess. The Duke reminisces throughout the poem of the Duchess and how she ultimately "flirted" with all.

While students finished segment on Browning's



Students penned their poems in reaction to what they saw in the gallery.

new exhibit in the Image Gallery. This exhibit was created by Deborah Disston and is titled "Seeing the Light."

The photos in the exhibit are to illustrate historical images such as the Holocaust, social time periods, significant natives, landscapes, etc. According to Professor Allen, the assignment was to browse the gallery and

poem, they were to attend the have each student choose one photo. Based upon the photo that the student chose, they were to write down ten words that came to mind. These ten words would now become the key words used in the poem they were to write.

> Each word had to be used in alternating lines, making the poem a minimum of twenty lines long. Professor Allen dis

cusses that the purpose of the assignment was not to interpret the photo, but to create a poem based on life experiences triggered by the photo.

Upon completion of writing the poem, students were asked to submit a card commenting on two questions: What do you want your reader/listener to know or experience with your poem? and What did you learn about yourself and your writing from this experience?

Generously, fellow students admitted a few of their comment cards to be shared. A.J. Dusablon wrote, "1. I want the reader to feel like they are in the photo, feeling the coldness and fear involved in the photo itself. 2. I learned that I can write a pretty decent poem in just a few minutes. I didn't know I could rhyme the words so well and smoothly."

Please turn to page 04

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Letter from the Editor

Tim Callahan

Outgoing Editor in Chief

This being my last issue, I am going to take the opportunity to thank as many people as possible, and I apologize in advance for the thank you train that is about to roll through (and a great deal of second-person).

I would like to thank the wonderful staff of the Observer. In particular, I cannot understate the amount of work that Holly and Lauren put into this paper. Without them, I would have been completely lost, and the Observer would be much worse off.

Prof. Chambers, you were always a voice of reason and/or sarcasm during the meetings. If there was ever an issue or question that needed answering, you addressed it with a droll intelligence that was befitting of the general lunacy during the meetings. I wish you luck in whatever your next endeavor happens to be.

To the ladies in the Wellness Center, thank you for all that you have done for me. Each one of you was always incredibly pleasant to me, and I enjoyed the time I spent working in the Wellness and visiting rather infrequently (for which I apologize).

Prof. Hammond, you gave me the confidence that I needed in my writing. Without you, I probably would not have been a tutor or gotten involved in the newspaper. Although I only had you in class for one semester, you had a profound impact on me as a student and person.

Prof. Barresi, thank you for challenging me with your classes. In the six classes that I took with you, I always learned more than I thought possible and was taught the proper way to do and apply research. I'll be sure to tell others stories of you (mainly positive).

Prof. Fortier, I always enjoyed your classes and the candor with which you treated students. Your architecture class was particularly enjoyable, especially considering the characters in there. I pray that other students are able to enjoy your enthusiasm, even when you feel like a Japanese sea monster.

Although I only took two classes with Prof. Kubilius, I received from those classes a crucial foundation for my learning. I always got the sense that she was learning along with the students in her class, and her presence on this campus serves to enhance everyone's educational opportunities. Thank you!

Furthermore, I would like to thank Profs. Catano, Degnan, Nivison, Toy, Cox, Frost, Smuda, Youngs, and Hinnov. Every one of you made this school worthwhile.

I'm not entirely sure what there is to say about Kim Donovan. I thank her for the many opportunities that she gave me through the Learning Center, but my thanks should extend far beyond that. Kim became almost a surrogate aunt to me in addition to being a supervisor, a professor and a friend. Her encouragement over the past three years has been invaluable, and I hope I can validate the faith that she has in me now and in the future.

For that matter, I would like to thank everyone in the Learning Center. I hope that the tutees and mentees appreciate your work as much as I do. The three years that I spent as a tutor were infinitely rewarding, and I would like to be able to say that I taught at least as much as I learned.

Nicole. Thank you for always being a great friend. I learned more from you than anyone else. If the only thing that I got out of this school was to meet you, then it would have been more than worth the \$38,000 a year.

Again, I thank you all and hope that I don't disappoint anyone in the future after all this school has done for me.

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(Asterisks denote positions that are tentatively held until a replacement is found.)

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observer@snhu.edu.

Cyan Magenta Yellow Black

News

Samsung Galaxy Tab, a Nano-PC?

Patrick Trouve
Outgoing Copy Editor

What do you do when Verizon Wireless provides you with their innovative Samsung Galaxy Tab so that you can write a review on it? Well, you can do what I did and accept the offer with open arms. That's right, I've had the fortune of being able to test out Verizon Wireless' most popular tablet computer for the past few weeks and let me tell you, I enjoyed every minute of it.

In looking at the Galaxy Tab, it is impossible to not try to compare it to Apple's IPad; however, the Galaxy Tab is a lighter, more compact tablet, allowing for better transportability and convenience. While the IPad is a giant 9.56" device, the 7.48" Galaxy Tab can more easily be carried with only one hand.

Once turned on, the brilliance of the device's screen was amazing. The graphics throughout the device's interface were flawless and the resolution was immaculate. For a device that can seemingly do so much, it was relatively easy to use. Being versed in the Google Android operating system allowed me to easily navigate the device's various features which weren't that dissimilar from what are available on my HTC Evo

4g. The browser was especially convenient; the larger screen and smooth finger scrolling capability allow for users to easily navigate their favorite websites, gets news updates and check some sports scores. The clarity with which You Tube videos were played was especially noticeable and, with the larger screen, allowed for more people to view Rebecca Black's "Friday" with ease.

One of my biggest concerns with the larger tablet pc was the typing on the flat screen, something that took some getting used to on my smart phone. Fortunately, the typing was easier than I thought; the keyboard was extremely responsive and accurate, and the touch vibrations provided a way to more precisely type e-mails, texts, url's, etc.

The camera on the Galaxy Tab

was awesome as well. Although only a 3.0 mega pixel camera, the clarity of the pictures was seemingly second to none. It was, however, slightly awkward to take a picture with such a large device, but what can you do?

The only concern I have with this device, as well as any other tablet PC, is the dependability. Can this device truly replace a laptop? I think that, although this device would be ideal for travel, vacation and other shorter time lapses, it is not yet ready to replace a good, old-fashioned laptop pc.

Overall, the Samsung Galaxy Tab was a great device, and I certainly would like one for myself. At a much more affordable \$249.99 retail price, it provides a much sleeker, more convenient tablet computer as compared to Apple's IPad.



Like to keep up with the news?

Try writing some for the Observer!

We're always looking for new writers.

Contact the observer@snhu.edu

Biden Talks Sexual Harassment at UNH

Marissa Twombley

News Editor

Vice President Joe Biden has launched a nationwide campaign to help stop and prevent sexual violence in schools and on college campuses. He recently visited the University of New Hampshire to announce his initiative against sexual violence.

He stated that public schools and colleges will receive letters that will outline their duties under Title IX, the federal civil rights laws banning sexual discrimination, harassment and violence. In these guidelines, we can expect helpful ways to file complaints, help victims, discipline perpetrators and monitor schools and campuses in the event that there is an attack.

These rules against sexual violence are not something new that is being put into place; they have been enforced for some time. What is the focus is that the issue is being promoted.

Biden was quoted from UNH stating, "We as Americans have said from the outset that's wrong. It's simply wrong. We've said to the rest of the world: Measure us by how well we abide by that value. I believe that is the measure of the decency of a nation," WMUR reported.

Students should care about preventing sexual assault because

"nearly 20 percent of college women will be victims of attempted or actual sexual assault, as will about 6 percent of undergraduate men." Even younger students are in danger, too. In schools k-12, the departments' Office of Civil Rights received 24 complaints of sexual violence. In the first quarter of this year alone, there have been 17 complaints filed, and 10 were from k-12

Many schools are getting on board with the subject of sexual violence and stepping up to help those who are affected by it. Yale sent a 26-page complaint about how the school as a whole does not know how to adequately respond to sexual harassment concerns.

In efforts to make our campus safe, let us stand up and speak out. Men need to stand up and speak out when they see these situations going on.

"You guys have an absolute obligation as men to speak up. You want to measure your manhood? Measure it based on the gumption you have to speak up," Biden said.

As a passerby, we should be able to safely intervene when we see something like this going on or report it immediately. Many campuses are adopting this and making their campuses safer. Let us make our campus a safe environment as well.



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News

Emergency Landing Leads to Inspections of Southwest



Marissa Twombley News Editor

Saturday, April 2, 2011, Southwest Flight 812 was forced to make an emergency landing when the roof of the airplane tore off and left a five-foot hole. As passengers scrambled to put on their oxygen masks at 34,000 feet, the pilot of the plane nose dived towards the ground to make a safe landing.

ABC News understood that passengers believed the plane was going to crash instead of the pilot trying to land the plane because the plane went from 34,000 feet to ground in fewer than five minutes. Family members of those on board received text messages and photos of the plane going down.

Flight 812 was headed from Phoenix, Arizona, to Sacramento, California when the pilot made the emergency landing at a military base in Yuma, Arizona. Fortunately, all passengers arrived safely without any injuries.

According to WMUR, the FAA has ordered Southwest to ground all planes similar to the plane of Flight 812 for inspection. The cause of the hole rupture was its fuselage; the fuselage is a long hollow part of the plane that holds all of its parts together. One reason behind this accident could have been the fact that this plane was fifteen years old, the oldest model Southwest flies.

In order to inspect all the flights due to this accident, Southwest has cancelled 300 flights, MSNBC reported. Flight 812 was a Boeing 737 plane, of which Southwest owns nearly 80.

Due to the inspection, more Southwest planes have been found with cracks in the aluminum of

the fuselage. Strict inspection schedules are in place for all airlines with older models, requiring inspection of "a 50-foot section of roof panels and rivets called the lap joint once the jets make 30,000 flights, and then every 500 flights after that" WMUR reported.

This schedule has been in place ever since a flight from Aloha Airlines received an 18-foot hole in the roof of the plane in 1988. The roof of the plane peeled off, and a flight attendant was killed during the accident; all others landed safely.

There have been questions as to whether the company should accept the cost of fixing their planes or buy new planes, as reported by WMUR. As of now, Southwest has a \$1.4 billion contract with AirTran Airways hopefully for newer planes.

SNHU Stock 2011

Continued from page 01

SNHU Stock agreed about the diversity of acts. "I thought the variety of music in the show was great. It's not often that there's an event with a little something for everyone. I think this year's SNHU Stock was a huge success," said Melanie Joseph.

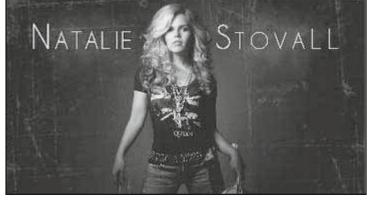
Brandon Czaja, the Music & Comedy chair of CAPE, was also very happy about the event: "I think it was awesome. Even

though we had it inside, it was still a really good event. We had a really good turn out, and everyone had a lot of fun."

While it was somewhat unfortunate that the event was not outside this year, it was one of the better SNHU Stocks that has happened, not only with the variety of music but also with the different activities at the event. Because of the great variety this year, it will be a SNHU Stock to remember.







Impactful Assignme<u>nt</u>

Continued from page 01

Randy Russell wrote, "I never thought I could be a hip hop artist until I wrote a poem," while Theodore R. Zabek said, "I enjoyed writing the poem more than I thought I would. It was not as difficult as I expected. I would want my listener to be able to paint a picture of the my poem."

John DeSangro wrote, "1.

After doing this poem I learned that with a little imagination, that poetry can be not only achievable, but fun. 2. After doing this poem I wanted my readers to experience what people would feel like if they ever went to the old stone bridge seen in the pic-

Students in both Literaimage in [their] head based on ture classes enjoyed the assignment; the project was impactful to most. Professor Allen's LIT

202 class also read their poems in the Image Gallery to their fellow students. This process demonstrated the empowerment of writing poetry. Writing poetry does not have to be a dreadful task. Writing poetry is freely achieved when students give their commitment and write from personal experiences.

To see a selection of student's full poems, please turn to the Creative Section.



 \perp the OBSERVER April 20, 2011

News

B.o.B. Gets SNHU Going

Fred Whittle
Staff Writer

SNHU was fortunate enough to have its second free concert in a row thanks to Verizon. This particular concert featured B.o.B., with Clinton Sparks as the opener. The concert was held in the large gym and could be heard throughout most of campus.

The gym was rocking with excitement from the amount of people who chose to come. Most of the gym floor was packed with people, and about two-thirds of the bleachers were filled. Everything was very professional, and I personally was impressed with the entire set up from the stage and sound quality to the clever "send your text to the big screens" idea.

Clinton Sparks as the opening act was not too bad. He is a producer and club DJ as well as a recording artist. He was not too popular with the students here, but he and his companions on stage held their own. They played songs of their own and some popular ones by other artists to keep the crowd alive which wasn't a bad idea. They brought up a number of students to dance on the stage with them while they performed. Courtney Livermore shared her thoughts on both halves of the concert: "The beginning of the show was horrible, but I think it got better from there."

Anticipation for B.o.B. was growing quickly, however, and

impatience began to crowd the air. "Booooo, it was hot and took way too long," Eric Rochkind said.

Finally, after a long wait between performances, the main attraction took stage. B.o.B. began performing with much enthusiasm. "[He] really knew how to work the crowd and was definitely a crowd pleaser," Mollie Waterhouse said.

B.o.B. played many songs and threw articles of clothing at the crowd randomly. He opened up a water bottle here and there and gave it a throwing motion, causing it to spray all over the crowd. He was getting a positive vibe from all of us, and you could tell he was enjoying the show.

Some of his more popular songs that were played were "Airplanes" which received a Grammy nomination for Best Pop Collaboration With Vocals. Another big hit was "Nothin' On You" which was nominated for three Grammys, including Record of the Year.

"I thought he was a good entertainer. He sounded good which I feel isn't common these days for musicians," said Jade Antonangeli. Overall, it was a great show and B.o.B. did a great job of keeping the crowd loud and jumping.



Increasing Gas Prices Hurt the Economy

Marissa Twombley

News Editor

Just when we thought things were starting to pick up and companies were starting to step the hiring process, our economy is hit with rising oil prices.

According to WMUR, oil prices have topped \$108 per barrel, which is the highest since 2008. Current average prices for oil are \$3.69 per gallon. The reason for these rising prices is the unrest in Egypt, Libya and oil-producing Middle Eastern countries.

Many people are stating that they have to cut back on other expenses just so they can afford to put gas in their cars. They are also driving less and changing their vacation plans to be closer to home and help save money.

People who travel to work are facing major problems as well. Those who commute to work roughly spend an hour a day in traffic, which means some have to fill up their gas tanks every other

Businesses are being affected by this also. Companies who provide traveling jobs such as lawn care, or heating companies have to accommodate the oil prices and are tacking on these accommodations to their customer's bills.

"The oil shock and global instability are diluting the benefits of an improving job market. The unemployment rate, though still high, is at a two-year low. And the economy has just produced the strongest two months of hiring since before the recession began," WMUR reported.

The growth rate, however, is estimated to be 2.8% from 3.5%. Consumer spending accounts for 70% of the economy. With the rise in prices of gasoline, people aren't consuming as much because they need to save their money.

So what can you do to help save your money from the rising oil prices? The main thing to do is to drive slower on the highways to conserve fuel. You can drive less to save money on oil prices and take vacations closer to home to save on the need for more oil.



SNHU Mailroom to Move to Student Center

Samuel Doe
Staff Writer

This summer, the Student Center mailboxes and the mail-room itself will be moving to a central location elsewhere within the Student Center. A branch of the Admissions Office will be moving into the space in Exeter Hall currently occupied by the mailroom. Jennifer Coscia, Assistant Direc-

tor of Postal Services, hopes that the new arrangement will be more convenient for SNHU students.

As a benefit of the mailroom's increased proximity to the mailboxes, the mailroom staff will be able to deliver students' mail to their mailboxes once it arrives; Coscia said that this past year there was a small delay. There will be separate entrances into the mailroom and the mailboxes so that the mailboxes may remain open after the mailroom closes. The entrance to the mailboxes will open out onto the street facing Robert Frost Hall, so that students can pick up or drop off mail directly after leaving classroom hall. Coscia also mentioned that, unlike the mailboxes in the Student Center currently, next year the mailboxes will neither be so low to the ground that students must sit

5

on the floor to open them, nor so high up that one must be tall to access them.

The move is expected to be complete by the Fall semester. For

Omplete by the Pall semester. For

new and returning students, Fall

mailbox assignments will be avail-

able via mySNHU after August

Opinion

A Year in Review

Kyla Natali

Editor in Chief, Sports Editor and Advertising Editor

Reflecting back on this year, which passed so quickly, I have learned so much. Public safety is merciless, mobile uploads are unforgiving, and Charlie Sheen's definition of winning is slightly different than what Webster defines.

It is difficult to imagine that in just a few short weeks, this school year will be finished, and we will all go our separate ways once again. Living with a great group of roommates was definitely a big perk, and the hours spent on Youtube, countless episodes of Family Guy, and spending snow days together were some of the many ups of this year—not to mention, I kept my GPA at a decent 3.3. Winning?

SNHU is a fabulous school to attend, if you're into the tight-knit community and small classes. Being close to home isn't bad

either, especially when my meal plan amount is a pathetic pittance compared to your average freshman. However, being at SNHU, I have learned my fair share of lessons. If you don't have a commuter sticker, drive to class if you dare. Sperry's are not suitable shoes to wear in the winter, especially walking through the woods from East Side. Facebook is notoriously responsible for hours of procrastination. If you wipe out in front of a crowd, just laugh, because if you don't, someone gladly will. Ed's omelets should be made famous.

Throughout the year, I may have taken a couple of punches at celebrities, but let's face it, there will always be a couple of celebrities that completely redefine the word moron. Lindsay Lohan taught me if you dress impeccably to court, people will see that as an opportunity to start a fashionable trend. Christina Aguilera's national anthem flub showed me that yelling indecipherable phrases into a microphone does not fool

many people into thinking it's the national anthem. The cast of Jersey Shore think that because they jumble some nouns, verbs, and predicates together with an elementary school lexicon, it can pass off as a decent book. Oh, the life of the rich and famous.

So, to end my last article as the Opinion Editor, I would like to say a couple things. Each year will bring you moments where you feel like a champion, and there will be moments when your sanity reflects that of Gary Busey. There will be times when your life is perfect, and times when you can't figure out what the next five minutes will be like. At this point, we've all been there and done that. All that truly matters are the good friends you have, the family that loves you, and success that brings you happiness.

My last opinion article is dedicated to my beautiful aunt Jeannette. No matter where I am, you're right there with me. Thank you for always being in my heart. I love you always.



Can We Just Discuss: A Class Act



Chad Marden
Opinion Editor
and Photo Editor

I'd like to bring up a serious issue that may affect us students of SNHU for some time. It was revealed recently that two of our most important courses, Introduction to Argumentative Essay and Introduction to Public Speaking, will be merged into a single class. According to our president, Paul LeBlanc, this is to ensure that students get the required communication skills they need for the future.

Here are my thoughts on this: If these classes are so important to the education of students, wouldn't you WANT to keep them as separate courses? That way the classes are more focused, and we get more out of them. I know we all want to finish our degrees and get out here, but I just worry about the quality of our education as a result of it. I feel that condensed courses will have a strong negative impact on that quality. I feel that the importance of these classes can be best delivered to the students by simply making them required general education courses. If that isn't enough, make the more advanced courses required as well.

If you agree with me and you truly care about your education, then I encourage you to take charge. Let the school know how you feel about this change and that you want to see a more focused classroom rather than a faster moving one.

Cyan Magenta Yellow Black

Arts & Entertainment

McBride, Franco Shine in "Your Highness"

Patrick Trouve
Outgoing Copy Editor

Danny McBride and James Franco are no strangers to comedy. That is why it is no surprise that both delivered enjoyable performances in the newly released comedy "Your Highness." Director David Gordon Green, who worked with the pair in 2008's "Pineapple Express," masterfully blended a fantasy tale with the kind of humor that would make grandma blush.

The story follows Thadeous (McBride) and Fabious (Franco) who, after Fabious's future wife is stolen by the evil wizard Leezar, must travel across the land in search of a mystical sword to destroy the evildoer. The attitudes of the two protagonists clash, however, leading to a series of conflicts, booby traps and other misfortunes. Fabious is a charismatic, brave prince, destined to be king one day while Thadeous is a bumbling imbecile, disinterested in possessing courage, yet envious of his brother's accomplishments.

Throughout the movie, Fabious' bravery is overshadowed by Thadeous' inability to keep out of trouble. Lucky for him, Fabious' swordsmanship can overcome foes in their way. Along the way, the pair meets up with the strong and beautiful Isabel (Natalie Portman) who eventually agrees to accompany them on their quest. Perhaps the funniest aspect of the movie is Thadeous' lust for Isabel, a passion certainly not reciprocated by Isabel who would prefer brutally slaying all who

stand in her way, avenging her murdered family. Throughout the film's entire running time, aspects of both a medieval-era epic and a crude, teen comedy were evident, allowing an enjoyable movie-going experience. The action scenes were certainly reminiscent of something from Lord of the Rings, yet far gorier than one would expect from a modern comedy.

The best parts of the movie were certainly the script, providing constant laughter throughout, and Danny McBride. While Franco stole the show in his role in "Pineapple Express," he took the back seat in this one, allowing for McBride to offer the brunt of the comedic lines. Like his character in the popular HBO series "Eastbound and Down," McBride's loveable idiot persona was obvious in this one and was certainly the biggest draw to this film

Overall, Your Highness was a very funny, enjoyable film full of both crude humor and intense action scenes. While not quite "Pineapple Express" caliber, the movie was worth watching as both Franco, McBride and, to some extent, Natalie Portman can be counted on to provide a mess of laughs any day.



Photo Contest

A Day in the Life of SNHU

Tuesday, April 26

Capture aspects of the university in one 24-hour period, midnight to midnight April 26.

Grab your camera and look for such themes as connections, quiet, joy, pain, celebration, solitude, culture, enlightenment, etc. Submit up to four photographs for consideration by a panel of judges led by President Paul LeBlanc.

First Place: \$2000 Second Place: \$1000 Third Place: \$500 \$100 honorable mention prizes also will be awarded.

Photo Submission Deadline: May 6

To view full rules, submission details and rain date information, please visit http://my.snhu.edu and click on the SNHU News tab.

Cult of the Classic: "Spaceballs" (1987)

Chad Marden

Photo Editor and Opinion Editor

To wind down the year, let's take a look at a legendary example of a spoof comedy. Director and actor Mel Brooks has done some fantastic work over the years, but some people that I've talked to seem to think his newer works are a bit lacking. So I thought it might be a good idea to look back at his work "Spaceballs" to see for myself.

The planet Spaceball, run by the ruthless and corrupt President Skroob (Mel Brooks) is running out of breathable air. To this end, he has sent a small army lead by Lord Dark Helmet (Rick Moranis) to kidnap Princess Vespa of Druidia (Daphne Zuniga) as a ransom for the world's air supply. It's now up to Lone Starr (Bill Pullman) and his canine companion Barf (John Candy) to save her and the planet, with comedic sidebars of course.

The film is, first and fore-

most, a parody of "Star Wars." However, it also takes jabs at "The Wizard of Oz," "Transformers: The Movie," "Planet of the Apes," and other movies; even the movie industry itself isn't safe from Brooks' satire. The jokes are funny and the story is entertaining. However, at this point in his career, you get the feeling that he might be running out of ideas. As he said in an interview on the subject of this

movie, sci-fi is "the last genre I can destroy." And I certainly got that feeling watching this. Don't get me wrong, ALL his movies are great; no critic worth being taken seriously would debate that. But I don't think his films got much better than this.

With all of that being said, Spaceballs is definitely worth seeing and no collection should be without it; it's truly the peak of Mel Brooks' career.



Dark Helmet (Rick Moranis) demonstrates the value of buckling your seat belt when traveling at "Ludicrous Speed."

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Creative The Easel

Maranda Twombley

Creative Editor



As a contemporary artist in abstract painting, Capan views herself as a creative individual who reflects herself within each of her paintings. With abstraction as her passion, each one of Capan's paintings encompasses imagination, optimism, and motivation. Her paintings are used to enhance a space with its distinct colors. These colors give a space energy and inspiration. Featured at the International Art Expo and Art Business News magazine, Capan has flourished and achieved increasing popularity in contemporary art. As an artist, she creates acrylic paintings, portraits (also in watercolor), landscapes, floral arrangements, etc. Capan has also created ceramic sculptures. For inspiration, lately, Capan has been studying the works of some of today's most influential early century artists like Monet and Picasso. Depicted left are "Blue Agate Sea," and right, "Coral Sea."



Creative

"The Pride of Lowell" Joe Daly Staff Writer

Take a look at Dicky Ecklund the Pride of Lowell right here Back then the sight of Dicky could make Mass. crowds cheer He stifled all the haters, a fighter back in the day

Exchanging brutal haymakers, knockin' down Sugar Ray
But it went all to his head, and he lost all his love
Lost all his heart with addiction to drugs
Crack came to sprawl, his career soon died
And with that fall, Lowell lost their pride
They were not out. The Ecklund's and Dicky

He would soon help train bouts with his little bro Micky
With grueling hours of work in the gym
Micky Ward trained hard, his goal was to win
Irish would throw punches, smack after smack
While soon in the hunches, Dick's all about crack
Their parts were vital, the two fight in strife
Micky for the title, Dicky for his life

Ward knocked down Mendez, Corbin, and Green
His left hook was deadly, his combos, supreme.
In one final bout, his dream did not grow weary
He got the chance to be the champ against Irish boxer, Shea
Neary

Dicky soon went to jail but sobered up quick And came back in time to help train Mick To London we go, the battle of the best

Neary walks to the ring,
The Europe crowd cheers
While Ward's booed by the rest
Round after round knock down after down
These fighters went toe to toe, who would get the crown?
Neary was fighting hard, putting Ward in the trenches
A face full of blood, he couldn't throw punches
They went to round 7, and Neary was ahead
In the trainer's corner Ward nearly looked dead

There's no other way out, Neary's gotta go down."
The bell rings for round 8, Neary comes out swinging
Ward almost can't handle the pain that he's bringing
But then, Ward delivered his left hook, a devastating shot
Went head, body, head, body just like he was taught
Neary can't see clear, and finally went down
The rioting cheers of London suddenly drowned

His hand's in the air,
the Light Welterweight champion is crowned
Both brothers in the ring gratitude will last forever
Knowing they fought side by side in the world together
Ward is the champ, Ecklund's off smack
Time for a revamp, the Pride of Lowell is back.

"Sympathy in History" Amanda Webster Contributing Writer

A lesson taught in History class One gloomy struggle of the past

Power fell into the wrong hands Oppression begun to sweep the lands

People's dreary recollections retold again Inescapable torture for many men

Dark reminisces for those who were there Sleepless nights, shivering in fear

Searches made it almost impossible to hide Anyone who helped, would also die

Not even children were treated fair Didn't anyone stop to care?

Hauled away and treated like cattle Living life as a daily battle

Anyone found would receive a brand Death met those who took a stand

World War II was the start to the end A devastating memory too difficult to mend

Now museums made out of the camps to see Viewers leave sobbing, sympathy for the deceased Skyline half alive, gloomy without airflow.

"Fallen Warriors" Bobby Wronski Contributing Writer

Beneath me lies years of life and death,
As a cemetery for the fallen.
The calming breeze slithers through the branches,
As it cools the sweat on the face of the hunted.

The tall Oaks, stand strong and proud As they look over, and protect their domain. The leaves fall leisurely from their home As a new season comes along

The city grows bare,
As the inhibitors seek shelter and warmth.
Their cheeks fill up,
As the rations diminish.

But like any other year, since the beginning of time, Another coat is added to the most beautiful dance floor For nature to dance on.

"Life Without Light" Alena Mukdaprakom Contributing Writer

Life is bland without light
For in the darkness nothing
is right,
But once again when things
are bright,
Things seem to become
alright.

Light is the key to life
It brings upon hope to those in need
It brings forth harvest for those to feed
Still in the darkness things are dying as though they were stabbed with a knife

Insects flying in the colorful meadow
Buzzing in the flower
Minutes slowly turning into hours
Skyline half alive, gloomy without airflow:



vearestandrews.com

April 20, 2011

Clubs and Orgs

CAPE 2010-2011: A Year in Review

Mary Kayajanian
Contributing Writer

One of the three on-campus Governing Boards, Coordinators of Activities and Programming Events is responsible for running a lot of events that are on campus. This past year has been very exciting with a multitude of on and off campus events. Between weekly Bingo, coffeehouse performances, SNHUstock, off-campus trips, comedian performances, the annual Major Concert, Fall, Winter, and Spring Weeks, lectures, novelty act, and lots of other entertainment, there is always some type of event planned by this group for the SNHU students to enjoy.

We have had many successes during the year, including winning two Promotion awards and the distinguished Excellence in Programming at NACA Conference (National Association for Campus Activities) in November; having 100% sell outs on all of the off-campus trips; selling over 700 tickets for the 3OH!3 concert; organizing Winter Ball co-sponsorship (The first large scale semiformal event the SNHU campus has seen in years); and putting together more promotional tools. These promotional tools include the new weekly news update "SNHUs," which can be seen on Facebook and Youtube.

Although it may look easy, running events can be more difficult than it looks, and all of our members have given their time and effort to make the events run as smoothly as possible. A special thanks to all of our 40 regular members who have come up with fantastic event ideas and assisted promoting and executing the events. Without you, all of these events wouldn't have been a success!

Another big thank you to the 2010-2011 Executive Board Members: Vice President/Major Concert Chair- Maryna Demetri; Treasurer Mark Littlefield; Secretary/Public Relations Chair Kendra Ring; Major Weeks Chair Andrea Thomas; Music & Comedy Chair Brandon Czaja; Special Events Chair Zack Forsythe; and Travel & Recreation Chair Kelly Haskell.

And I couldn't forget to thank our amazing advisor, Tiffany Lyon, who has guided us through a great year. There aren't enough words to describe how much we appreciate your assistance with our organization.

I wish the best of luck to the 2011-2012 Executive Board as they are currently transitioning into coordinating events for the upcoming year: President Kelly Haskell; Vice President/Major Concert Chair- Maryna Demetri; Treasurer Mark Littlefield; Secretary Elisabeth Maslan; Public Relations Chair-Adriana Cali; Major Weeks Chair Kim Klevanosky; Music & Comedy Chair Mike Podgurski; Special Events Chair Amanda Guillot; and Travel & Recreation Chair Kristen Michaud.

I cannot believe how fast this year has flown by. I have been privileged to have been President, and I have learned a lot from this unforgettable experience. I hope all of the members had as much fun as I did!

Have any ideas you would like to see for events for the 2011-2012 academic year? You can contact CAPE at cape@snhu.edu or 603-645-9716. Interested in helping plan events next year? CAPE holds weekly member meetings (time/location for next year TBA). Make sure to "Like" our Facebook page for CAPE updates during the Summer!



Congratulations! Now What Are You Going to Do?



Chance Clutter
Contributing Writer

As the semester begins to wind down and graduation looms near, many of you will be accepting and starting your first full-time jobs. Although exciting, starting a new job (especially if you have not been in the workforce full-time before) can be a little nerve-racking and may even shake your confidence a bit. Many employers will tell you it takes six months to a year to really understand your job and to do it well. So what can you do during your first few weeks on the job to make a good impression, showcase your skills, and basically not get yourself fired? Here are a few tips that will help you on your way.

Listen and watch. There is a company culture, and your goal is to learn both the written and the unwritten rules as soon as you can. Your official hours may say you work from 9 a.m. to 5 p.m., but you do not want to be the only person leaving at 5:01 if the rest of your team is there until 6:00 p.m. Talk to your immediate supervisor about your role, expectations, and how/ when you should provide information to them. Some supervisors will keep a closer watch than others, but as the 'rookie,' you will want to be more cautious than not about issues

with clients, upcoming trainings, and important projects/assignments.

Admit your mistakes. Yes, you will make mistakes on your new job, everybody does. But this is not the time for cover-ups or for blaming others. Let your boss know right away when it is warranted, apologize, and learn from it, so you do not do it again.

Act like a professional. Surfing the web, updating your Facebook, shopping online have all been causes for employees to be fired. You are likely being monitored by the IT department and anything you do with company equipment (like sending an email from your own personal account) is still deemed as company property. From office parties to office dating, many a person's reputation has been forever tarnished after a brief lapse in judgment. Those who "over-share" while drinking with co-workers or who comment on FB about their jerk boss often find themselves quickly in the unemployment line.

Be helpful. Remember, everyone starts somewhere. Regardless of your title, your salary, or your ego, you have not built up any value to the company yet. You are still proving your worth, and new hires that act 'too good' for certain jobs invariably create poor first impressions.

Remember it's your career. What have you done lately?

News From The Learning Center

Kristina Rieger
Contributing Writers

On Friday, April 1, Chad Detjen and Bryan Bouchard, both coordinators in The Learning Center, presented at the On Course National Conference in Long Beach, California. On Course is an organization that focuses on learner-centered education and strategies for empowering students to become active and responsible learners.

Over 500 educators from around the country attended two days of workshops. Detjen, the Peer Mentoring Coordinator, conducted a presentation called "Living in the DASH." In this presentation, he discussed strategies to help motivate students in and out of the classroom. Over 70 educators from around the country attended the presentation.

Bouchard, the Business Tutoring Coordinator, presented a session called "Learning by Doing: Integrated Service Learning Strategies." Service learning is a pedagogy that instructors from almost any subject area can implement to help students apply to their community what they learned in the classroom. Bouchard worked with participants to consider how they might integrate service learning into their curriculums.

Congratulations to both Bouchard and Detjen for representing the Learning Center and SNHU at this national forum.



Clubs & Orgs

Two Organizations, One Successful Event

Maura Schulman Contributing Writer

On Tuesday April 5, there was an amazing event in the Last Chapter Pub at SNHU that exceeded many peoples' expectations. Every spring, there is an annual talent show sponsored by Phi Delta Psi that SNHU students go to see great acts, have a lot of fun, and just get to have a nice night on campus as the year winds down. This year,things went a little differently, but for the better.

The Annual Talent Show was co-sponsored by Phi Delta Psi and Phi Omega Psi. This was the first time doing the cosponsorship. The show filled the maximum capacity of the Pub at 176 people. Plus, there was a very big crowd outside the Pub hoping they could get in, but they wound up watching the show through the glass outside. It was hosted by a Phi Delta Psi brother, Mike Smith, and a sister of Phi Omega Psi, Brittney Freckleton. Kristin Staine, a sister of Phi Omega Psi, was one of the two people that helped plan this amazing event.

"With it being the first time that Phi Delta Psi co-sponsored their annual Talent show with Phi Omega Psi, it was a great turn out. It allowed both the brothers and sisters to be apart of something together and have the SNHU community get involved as well. It was a fantastic turn out," Staine said.

The huge audience, which was full of Phi Psi's as well as fans of the performers, was very enthusiastic and looked forward to a great time. John Lafond of Phi Delta Psi, who was another big person in the planning of this event, helped get a great set a judges who made the show even more entertaining, as well as organize the talents and bookings for the event. He felt that

this plus the great pub staff who worked hard that night is what made the show such a success also. The judges for this event were Bryan Bouchard, advisor to Phi Delta Psi and accounting professor at SNHU; Charles Wilbert, public speaking and drama professor at SNHU; and Andrea Bard, advisor to Phi Omega Psi and communication professor at SNHU. They had a great time and seemed to really enjoy being a part of the show.

The winners received \$150, \$100, and \$50 for first, second, and third prize, respectively. The first place winners were Jilene Marr and Noelle Bourgeois who performed a slam poetry act together about SNHU. The second place winner was Mark Hennessy who was a big crowd favorite and did some great stand-up comedy. The third place winner was Bryant "Moses" Geller who did a break dance performance. Many people in the audience won as well because there were raffles throughout the event for gift cards to Dunkin Donuts and Irving, or even a spot on the couch that were front row center seats. Many of the other acts included singing, other forms of comedy, performances on the acoustic guitar and the banjo, and even rapping with subjects about the crisis in Japan, their lives, imitations, or even how to get down on Friday. It showcased some of SNHU's finest performers and was received positively.

Overall, it was an amazing event, and the Phi Psi's were proud of their hard work from advertisements, to sitting at tables for signups, to even helping with set-up, raffles, and making sure the audience was having a great time. Both organizations are looking forward to an even better Talent Show next spring and hope to see you all there!

Forensic Scientist Meets SNHU **Justice Studies Students**

Yalexa M. Matos Contributing Writer

As part of the JUS-201 Criminal Investigation course taught by Rafael Rojas, Jr., assistant professor of Justice Studies, Timothy J. Pifer, the Laboratory Director of the New Hampshire State Police Forensic Laboratory, delivered a great presentation for students.

Pifer oversees a staff of 50 scientists and support staff, as well as the examination of over 10,000 criminal cases annually, which include homicides, sexual assaults, arson, burglaries, and drug cases. He earned a B.A. in Chemistry from the University of Washington and Jefferson College, and a M.S. in Analytical chemistry from the University of New Hampshire. He is in his 22nd year with the laboratory, the last 14 of which he has been the Laboratory Director. During this time, he has initiated several new capabilities at the Laboratory including the FBI's IAFIS (fingerprint database), the ATF's NIBIN (firearms database) and the DNA laboratory.

During his presentation, Pifer explained what the job of a forensic scientist involves and the type of cases they handle at the Forensic Laboratory. The presentation detailed the types of physical evidence that forensic scientists typically analyze, which include footwear and tire impressions, drugs, glass, dental evidence, fingerprints, blood, and firearms. Students were able to see examples of these types of evidence and how they are analyzed through the numerous photos that were presented. For example, as the presenter explained the methods for locating fingerprint evidence through the photos, students were able to see exactly how different chemicals were used to locate fingerprint and blood evidence.

One highlight of the presentation was the comparison Pifer made between how forensic science is presented in television shows like CSI and the reality of the job of a forensic scientist. He mentioned one specific example in which one of these television shows presented forensic scientists extracting human DNA evidence (blood)

from a mosquito. "We do not do that," he said. This comparison was an eye-opener for some students since television shows like this tend to give an inaccurate impression of the field of forensic science. It is important for students to understand that, though these shows might contain accurate demonstrations of some aspects the field, they are not exempt from the Hollywood glamour and exaggeration.

The presentation was quite interesting and beneficial for students, particularly for those students looking to get into the field of forensic science. It is important for students to get a different perspective and gain knowledge outside the classroom. By seeing and listening to a person whose daily job involves forensic science, for example, students can get a better insight of the career, and it could further increase their determination to continue that path or make them realize that it is not what they expected. Either way, it is definitely a good opportunity for students to get more out of their



Some SNHU Justice Studies majors with the speaker

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Clubs & Orgs

A Great Way to End the Year

Molly Gardner
Contributing Writer

The week of April 4 was IGC's Greek Week. Last semester, the sisters of Phi Omega Psi and the brothers of Phi Delta Psi were the winners of the games, which are played every semester. For Greek Games, all the Greek organizations on campus come together and compete in various games. This semester, the week was kicked off with bingo that was open to the SNHU community. After that, the games played were pie eating, egg toss, basketball, volleyball, knockout, cut throat billiards, musical chairs, wiffle ball, shoe races, soccer, and tug-of-war. Fun was had by all at the games by the organizations.

The sisters are closing their year with the Greek Banquet and the Leadership Award Banquet as ways to look back and reflect on the past year's accomplishments. This year's Greek Banquet was held at the Radisson Hotel in downtown Man-

chester on Wednesday, April 13. All the Greek organizations came together to acknowledge themselves and their achievements done on campus. The Leadership Award Banquet will be held in the Banquet Hall in the Dining Center on Tuesday, April 26. This banquet is a time to acknowledge all of the clubs and organizations on campus and to highlight the ones that positively impacted and represented SNHU's community best.

This upcoming fall will mark Phi Omega Psi's 40th anniversary; the sorority was originally founded in 1971. The current sisters are going to be planning a special anniversary party in hopes that sisters can come together to celebrate and share memories from their Phi Psi years. The sisters of Phi Omega Psi are looking forward to a great event.

If you have any questions about any of the events they put on, sororities in general, or Phi Omega Psi, feel free to contact the sorority by emailing PhiOmegaPsi@snhu.edu.

SNHU Dance Crew Hold a Great Show

Lauren HeadOutgoing Layout Editor

SNHU Dance presented its annual showcase, which had a radio type theme. The SNHU Dance team spends all of the year preparing for this showcase, and this could be seen in the show. The show started off with positive energy, and it was kept up throughout the night by all of the performances that the team did. All of the performances were very well done as well and were added by the music and the lights that they had. The radio ads that they had going only added to the show and helped the transitions from set to set.

The dance show was a little dif-

ferent this year than in past years, and it could be seen throughout the show. The first big difference that happened was the radio ads that were playing during the set changes. Also, there was a little tribute to the senior members of the dance team during the set changes. SNHU Dance also had wonderful lighting effects this year that went along with the music that was playing and kept up with the choreography as well. Everything flowed really well together and kept with the theme.

Overall, it was a really well done and good show, and you could see the effort that had been put into it. If this show is anything to go by, then it is an excellent indicator of how far SNHU Dance has come and could go.

Senior Events 2012

Samantha Cohen

Arts & Entertainment and Clubs & Orgs Editor

Next year, it is time for the class of 2012 to graduate. With this being an exciting time for the soon to be seniors, it is also a time full of nerves and stress. To alleviate some of the pressure, there are events held throughout the year to congratulate and celebrate all the hard work and dedication of the students who are ready to make their next big life decision.

Although the fall of 2011 is not in our immediate future, that hasn't stopped co-chairs Amanda Copeland and Kelly Haskell of the Senior Events Committee from starting to plan ahead. Along with Gavin Telfer and Heather Lorenz as faculty advisors, this year the committee does not only consist of two current juniors but a hand-

ful of students from various groups on campus. This way, every different club, organization and walk of life from the class of 2012 can be fairly represented. This also allows Copeland and Haskell to organize events that everyone will want to attend. A survey is being planned to be sent out so that all students can have their voices be heard and the girls can try to accommodate a majority of the class's wants and needs for the next year.

Already in the works is the idea that a post card will be sent to everyone from the class of 2012 during the summer. This will get students excited and ready to return to a school year that will be filled with activities, social gatherings, and fun trips.

Also in the plans for mid-September is a Cruise around Boston Harbor. There are a couple different options being looked into, one being The Spirit of Boston; this

cruise would include music, dinner, a cash bar, and a chance for friends to hangout, relax and have a great time to kick off another school year. A moonlight cruise would include a late night buffet, music, and cash bar. Another option, the Boston Harbor Cruise, will consist of drinks, dinner, a D.J. and ice cream.

Other tentative ideas for the upcoming year include a wine tasting event, a trip to see the Boston Bruins (or some other sporting event), a ski trip, and a lobster bake before graduation.

With all of these great plans in mind already, Copeland and Haskell are doing a great job to ensure an exciting fun-filled year for the class of 2012 next year.

If you have any questions, concerns, or ideas to bring to the table, find them on Facebook at: SNHU Senior Events 2012. You can also get in touch with them by email at senioreventscommitte@snhu.edu.



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Clubs & Orgs

The Learning Center Final Exam Walk-In Tutoring Schedule Spring 2011

Math

DATE	TIME	ROOM
5/1 - Sunday	6:00pm - 8:00pm	Stark 10
5/2 - Monday	2:00pm - 4:00pm 6:00pm - 8:00pm	Stark 10 Stark 10
5/3 - Tuesday	3:00pm - 4:30pm 6:00pm - 8:00pm	Stark 10 Stark 10
5/4 - Wednesday	2:00pm - 4:00pm 6:00pm - 8:00pm	Stark 10 Stark 10
5/5 - Thursday	2:00pm - 4:00pm 6:00pm - 8:00pm	Stark 10 Stark 10

Marketing

	TIME	RODIVI
4/26 - Tuesday	5:00pm - 8:00pm	Stark 12
4/27 - Wednesday	5:00pm - 8:00pm	Stark 12

Finance

DATE	TIME	ROOM
4/25 - Monday	5:00pm - 8:00pm	Stark 10
4/27 - Wednesday	2:00pm - 3:15pm 5:00pm - 8:00pm	Stark 12 Stark 12
5/1 - Sunday	4:00pm - 8:00pm	Stark 12

Economics 201 & 202

DATE	TIME	ROOM
4/25 - Monday	5:00pm - 8:00pm	Stark 10
4/27 - Wednesday	2:00pm - 3:15pm 5:00pm - 8:00pm	Stark 12 Stark 12
5/1 - Sunday	4:00pm - 8:00pm	Stark 12

Accounting 201 & 202

DATE	TIME	ROOM
4/25 - Monday	5:00pm - 8:00pm	Stark 10
4/26 - Tuesday	3:30pm - 4:45pm 5:00pm - 8:00pm	Stark 10 Stark 12
4/27 - Wednesday	2:00pm - 3:15pm 5:00pm - 8:00pm	Stark 12 Stark 12
4/28 - Thursday	5:00pm - 8:00pm	Stark 10
4/29 - Friday	11:00am - 3:00pm	Stark 12
5/1 - Sunday	4:00pm - 8:00pm	Stark 12

Information Technology 100

DATE	TIME	ROOM
4/25 - Monday	6pm - 8pm	Learning Center Computer Lab
4/27 - Wednesday	6pm - 8pm	Learning Center Computer Lab

Writing

*PLEASE NOTE	Seales S
Writing walk-in tutoring will end Friday 4/29	

If you have any questions please contact:

Bryan Bouchard • Business Tutoring Coordinator
The Learning Center • Stark 34 • Ext. 2098
b.bouchard@snhu.edu

Kathy Willis • Math Tutoring Coordinator
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Sports

The Boys are Back in Town; Women Dominate NE-10

Kyla Natali

Editor in Chief, Advertising Editor & Sports Editor

Professional tennis player Rafael Nadal once said, "I'm number one in the tournament, but number one doesn't always win." The SNHU men's tennis team took this statement to a different level after defeating the defending Northeast-10 Conference champion, Bentley University, on Sunday April 3.

Recently named Athlete of the Week, Juan Arango-Campo helped start the match strong alongside his partner, Alex Mukdaprakorn; the pair won their doubles match. The Penmen then proceeded to sweep all three doubles matches, putting them in a great position to begin singles play with high-confidence.

Jared Wright, a sophomore from Norwell, Mass., knows all too well how competitive Bentley's men's team can be, with their intimidating undefeated record dating back to 2008. Wright commented on SNHU's superior performance by saying how much stronger the team has become with key new players, while Bentley's playing style remained the same. Wright was referring to the newest additions to the Men's team: sophomore Mitch Dobek and freshman Mukdaprakorn

"No one expected us to beat Bentley, so we definitely used that as one of our advantages that day," said Juan Arango-Camp. Arango-Camp added that the first year players were another advantage to the Penmen victory. He shared his doubles win with Mukdaprakorn.

"Juan and I were down two in the match, we knew what we needed to change, and we wanted to win," said Mukdaprakorn.

Dobek had an excellent dou-

bles performance against Bentley with partner Jared Wright, tallying an 8-2 victory. Dobek commented on his doubles win, saying, "It was exciting because it's my first year and our first time beating Bentley."

With the season quickly coming to a close, the men's team believes it has something to prove. The team is now 10-1 in the NE-10, with a 10-5 overall season record.

"We need to keep our momentum going because this could be our year," said Mukadaprakorn.

The 29th nationally ranked women's team is out to prove that they can take it all again. With a powerful starting line-up and an impressive undefeated record, these women are truly intimidating. Captain Amber Chandronnait contributes her teams "X-factor" to the amazing line-up they have from start to finish.

"We work really hard on and off the court to stay in shape to be a top team," said Chandronnait.

Key players on this year's team include co-captain Catalina Echeverry, Alena Mukdaprakorn, Samantha Jean, Kirsten Jean, and Kara Pease

Chandronnait also commented on the rest of the season by saying, "We are hoping to make it to the championship for the second year in a row. We are going to have play tough teams such as Adelphi and Saint Michaels before we make it to the finals, so we are taking each match in stride."

The SNHU men's and women's teams truly have an outstanding chance of taking it all in the NE-10. Each team consists of powerhouse players with tremendous motivation. The men's team has shown enough determination to prove that this is the year, and the ladies in blue and yellow are strongly defending what rightfully belongs to them.

SNHU Softball Currently Ranked Sixth in NE-10

Michael Ghika

Outgoing Sports Editor

Since beginning Northeast-10 Conference play on March 29, the SNHU softball team has gone 10-6 in its past 16 games and currently sits in sixth place in the NE-10. The Penmen were selected eighth among the league's 16 teams in the conference preseason poll.

The team dealt with some early season struggles, going 2-10 on its annual Florida trip before dropping both games of a doubleheader with Dowling on March 17. Since then, the Penmen have outscored opponents 75-51 in conference competition and have put together separate three- and four-game win streaks over the last two weeks.

"Our team chemistry has changed a lot," said sophomore second baseman Kelsea Cheney. "We have more confidence in each other as hitters and are playing together as a team."

Cheney entered last weekend leading the team in hitting at .321. Seniors Melissa Vitagliano (.319) and Elena Anderson (.316) are tied for the team-lead with five home runs apiece, while Vitagliano has a team-high 14 RBI.

Outfielders Amanda Barton and Cristy Jenkins are both hitting .270 for the season, while center-fielder Kate Stanley is one of three Penmen to start all 30 games.

On the mound, senior Kelsey Griffin and freshman Dolores Mattice have anchored the pitching staff. Griffin has a 6-5 record and leads the team in ERA (3.04), games started (12), innings pitched (80.2), and complete games (10). She is holding opposing hitters to a .247 batting average on the year and is 3-1 with a 1.80 ERA over her last five outings.

Meanwhile, Mattice has a 6-4 record and owns a 3.94 ERA in 16 appearances (nine starts). The freshman has a 3.37 ERA in her last six appearances.

The team had a pair of double-headers over the weekend at Adelphi and Pace after deadline. The Penmen also have multiple home doubleheaders scheduled for this week. They take on Franklin Pierce on Wednesday night in a doubleheader under the lights at 5:00 p.m. They also host American International on Friday at 3:00 p.m. and take on Molloy on Saturday at 11:00 a.m.

Another Year, Another Mock Draft

Patrick Trouve and Tim Callahan

Outgoing Copy Editor and Outgoing Editor in Chief

Although the NFL season is currently in abeyance, fans can still hope to enjoy the draft. This year's draft is unique in that it is the first opportunity for teams to fill holes on their rosters because free agency has yet to take place. Draft-niks are salivating over the myriad possibilities, especially since there isn't a consensus #1 pick. Nevertheless, we'll give it our best shot...

1. Carolina Panthers: Cam Newton, QB, Auburn

After an underwhelming year by Jimmy Clausen, the Panthers are almost forced to take this signal-caller with all of the physical tools; however, Newton's decision-making skills are suspect both on and off the field. Don't be surprised

to see Gabbert taken here instead of Newton or Dareus if they don't want to pay a premium for another OB.

2. Denver Broncos: Marcell Dareus, DT, Alabama

The Broncos defense desperately needs help in the trenches (and everywhere else for that matter). Dareus, at 6'3" and 310 lbs, could immediately fill some holes as a 3-4 DE, anchoring a Broncos line for many years to come.

3. Buffalo Bills: Von Miller, OLB, Texas A&M

The Bills need help everywhere. Von Miller gives pass-rush ability to a team that recorded only 27 sacks in the 2010 season; however, Miller is small for an OLB and typically gets swallowed up once blocked. Although a QB is a possibility here, they might give Fitzpatrick another year so that they can address other needs

4. Cincinnati Bengals: AJ

Green, WR, Georgia

Green routinely snatches the ball out of the air, not letting it get into his body. He is perhaps one of the safest picks in this draft and fills an area of need with Chad Johnson aging and Terrell Owens a free agent.

5. Arizona Cardinals: Blaine Gabbert, QB, Missouri

John Skelton simply isn't going to cut it at QB for the Cardinals. By drafting Gabbert (who is probably a better prospect than Newton), the team receives a good athlete who can make all of the throws, potentially upgrading their long-suffering offense. Drafting Gabbert might also cause issues with Larry Fitzgerald

6. Cleveland Browns: Patrick Peterson, CB, LSU

Peterson is one of the best cornerback prospects in a long time. He would instantly upgrade a middling pass defense and is probably

Please Turn to page 19

Sports

2011 NFL Mock Draft

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the best value at this position. Pairing him with Joe Haden is a scary prospect for opposing offenses.

7. San Francisco 49ers: Robert Quinn, DE/OLB, North Carolina

Despite missing the entire 2010 season to suspension for improper benefits, Quinn is still a freak athlete at a premium position. Although he missed an entire season, he is still a top-10 pick which accents his rare his pedigree. He can rush the passer effectively and has the size and athleticism to fit either as a 4-3 DE or a 3-4 OLB. Quinn would give the 49ers a serious talent infusion at OLB, although they would probably prefer taking Peterson if he were available.

8. Tennessee Titans: Nick Fairley, DT, Auburn

In his last year at Auburn, Fairley was an absolute stud, and was often the best player on the field. He is best suited to be a 4-3 DT because of his ability to penetrate the gaps, and the Titans would gladly take him to boost a mediocre defensive line. The only reason he falls this far is because he only had one big season, which raises concerns about his work ethic.

9. Dallas Cowboys: Tyron Smith, OT, USC

The Cowboys still need more offensive line help, and Smith is perhaps the premiere OT prospect in this year's draft. Though he played in college at only 285 lbs, Smith has since added about 20 lbs in beef but still looked athletic in drills at the combine. He could immediately step in at LT for a team.

10. Washington Redskins: Julio Jones, WR, Alabama

At the combine, Jones ran a 4.39 40-yard dash and jumped 11'3"

in the broad jump... with a broken foot. No one is going to question his athletic ability and size, but he has had several nagging injuries in his career (that he typically played through). Nevertheless, whoever is throwing to him next year will be very pleased.

11. Houston Texans: Prince Amukamara, CB, Nebraska

Because of their woeful pass defense, it would be hard for the Texans to pass on Amukamara here. Almost any other year, Amukamara would be the first CB taken off the board due to his size and athleticism. He still has room to grow into the position because he was originally converted from a RB justa few years ago.

12. Minnesota Vikings: Da'Quan Bowers, DE, Clemson

The Vikings would love to take a QB or CB here, but the value simply isn't there (with Newton, Gabbert, Peterson, and Amukamara already off the board). Bowers is a monster at 6'4" at 280 lbs. Although he doesn't have ideal speed, he can very easily overpower offensive linemen with his strength and size opposite Jared Allen (and with Ray Edwards expecting to leave). He is well-rounded in both rushing the passer and adjusting to the point of attack in the run game for this to be a good value.

13. Detroit Lions: Anthony Costanzo, OT, Boston College

This pick might be a reach, but it fits a definite need for the Lions hoping to protect their fragile QB. Costanzo is effective in pass protection but could increase his strength to be more effective in the run game. He has decent athleticism as well, and he could even add more bulk to his frame.

14. St. Louis Rams: Aldon Smith, DE/OLB, Missouri

At 6'4" and 260 lbs, Smith can very easily step in at DE in a 4-3 and wreak havoc on opposing QBs. He does have the athleticism and size to be a star in the NFL, but teams might shy away due to a lack of experience. Putting Smith on a defense with Long would create headaches for opposing offenses, as they would camp out in offensive backfields.

15. Miami Dolphins: Mark

Ingram, RB, Alabama

If Ronnie Brown is old in terms of running backs, then Ricky Williams is ancient. The Dolphins could really use a successor to those two, and Ingram would step in nicely. He doesn't have elite speed, but he has the vision to be on every down back in the NFL. Moreover, he is effective in the passing game with his catching and blocking.

16. Jacksonville Jaguars: Ryan Kerrigan, DE, Purdue

Ryan Kerrigan would be a much needed upgrade over the current DEs on the Jaguars and would instantly improve their pass rush. Although he does have the flexibility to play as a 3-4 OLB, he is probably best suited as a 4-3 DE, making him a match for the Jaguars. Kerrigan needs to improve his lower body strength to stay on the field in non-passing situations.

17. New England Patriots (from OAK): JJ Watt, DT, Wisconsin

The Patriots pass rush needs some help, and JJ Watt could provide a hulking force on their defensive line. Watt's 6'6", 292lb frame could seal off the edge and prevent any serious rushing threats from affecting the Pats.

18. San Diego Chargers: Cameron Jordan, DT, California

The Chargers lost their aging defensive end Jacques Cesaire to free agency and are in need of a replacement; enter Cameron Jordan. This Cal Golden Bear standout recorded 5.5 sacks and 62 tackles in his senior season and will hopefully transition easily to the NFL.

19. New York Giants: Mike Pouncey, OL, Florida

Mike Pouncey's 300lb frame was certainly helpful in leading the Florida Gators to a national championship 2-years-ago. He will surely be able to prevent pass rushers from getting to Eli Manning and hopefully help out the Giants as a whole.

20. Tampa Bay Bucs: Justin Houston, DE/OLB, Georgia

After a surprising successful season, the Bucs still need some obvious improvements. Taking defensive end Justin Houston will satisfy a desperate need for Tampa Bay, and will use strength and speed

to return the Bucs to their role as a defensive powerhouse.

21. Kansas City Chiefs: Phil Taylor, NT, Baylor

Late in the season, the Chiefs struggled against the run, showing an obvious need for a dominant nose tackle. The Chiefs General Manager Scott Pioli, formerly of the Patriots, is looking for a Vince Wilfork type player and could have him in Taylor.

22. Indianapolis Colts: Nate Solder, OT, Colorado

Peyton Manning faced relentless pass rush from opposing teams this year; in order for Manning to excel, he needs time to make his passes. Nate Solder's 6'8", 314lb frame and excellent pass blocking abilities will, the Colts hope, get this feat accomplished.

23. Philadelphia Eagles: Jimmy Smith, CB, Colorado

Although the Eagles finished around the middle of the pack in pass yards allowed last season with 216.8, Philly still need a top-notch corner across from Asante Samuel. Smith's speed, agility and shutdown-corner potential make him a valuable asset at #23.

24. New Orleans Saints: Akeem Ayers, LB, UCLA

In the postseason, the Saints showed a severe lack of pass rush capability and pass defense vulnerability, ultimately creating an early playoff exit. Akeem Ayers' versatility as both an inside linebacker and outside linebacker will help fill an obvious void in the Saints defense.

25. Seattle Seahawks: Cameron Heyward, DT, Ohio State

The Seahawks were 27th in the league in total yards allowed a season ago. Seattle can look to build up their defensive from the line out by picking Heyward at #25. His prototypical size and strength can plug holes and get to the quarterback, taking some pressure off the very mediocre Matt Hasselbeck and the Seahawk offense.

26. Baltimore Ravens: Brandon Harris, CB, Miami

The Ravens have basically lost their entire secondary to free agency in the offseason. Miami Hurricane product Brandon Harris is a tackling machine and has obvious shutdown capabilities. He'll help out the 21st ranked pass defense with his instincts and potential.

27. Atlanta Falcons: Adrian Clayborn, DT, Iowa

The Falcons pass rush was less than adequate last year, recording a mere 31 sacks all season. Adrian Clayborn size and agility can provide that threat to compliment the aging John Abraham.

28. New England Patriots: Gabe Carimi, OT, Wisconsin

Offensive tackle Gabe Carimi's hulking 6'8", 320lb body would be the Pats favorite seeing that most of the top outside linebacker prospects, their biggest need, would be taken at this point. Don't be surprised if they trade this pick to a team like the Vikings, however, who would look to take Jake Locker at this point.

29. Chicago Bears: Derek Sherrod, OT, Mississippi State

If Carimi falls to the Pats, the Bears will look to OT Derek Sherrod to help their offensive line, one that allowed a league-high 60 sacks last year. Who knows, if the Bears had a decent o-line, maybe Cutler wouldn't have ducked out of the NFC Championship Game so early?

30. New York Jets: Cory Liuget, DT, Illinois

With the caliber of quarterbacks the Jets face each year, too many pass rushers is never too many. Although Cory Liuget's frame is slightly smaller than the average DT, if he can put on weight, he can be a real threat up front.

31. Pittsburgh Steelers: Aaron Williams, CB, Texas

What is going to get Aaron Williams the nod at #31 is his versatility. With the ability to play both corner and safety, the Steelers will look to take him to help their otherwise powerful defense.

32. Green Bay Packers: Brooks Reed, DE/OLB, Arizona

What could be better than one Clay Matthews? Two Clay Matthews. Not only do Matthews and Brooks Reed look alike, but they share similar playing styles. Reed's pass rushing abilities would certainly compliment the Packers linebacker corps, leaving o-lines unaware of who to spend their focus on.

Voices and Faces

Spotlight @SNHU: Megan Paddack



Marissa Twombley
News Editor

Megan Paddack got involved in mathematics when she started her undergraduate program as a Mathematics Major at SUNY Plattsburgh, eventually earning a BA. There she decided that what she wanted to do in life was "teach teachers how to teach math." She then went on to receive her Masters in Mathematics from UNH and also her PhD in Mathematics Education from UNH. Upon writing her dissertation, she "conducted a qualitative study using ethnographic research methods for my dissertation titled 'The process of making meaning: The interplay between teachers' knowledge of mathematical proofs and their classroom practices" where she studied seven middle school mathematics teachers. She decided that this is what she wanted to do with her life: work with middle school students and teachers.

Since she was determined to work with middle school students and teachers, Paddack is "an active member of the mathematics education community, conducting research in the areas of teacher knowledge and the use of mathematical proofs in pre-college education." She has presented topics for "mathematical proofs in middle and high school education, mathematical inquiry, and innovative research methodologies" at national and local conferences.

Not only does Paddack have time to teach and present at conferences, but she has received many awards. She has received a summer grant from SNHU awarded by the University Committee on the Faculty, the Summer Fellowship for Teaching Assistants award from UNH and the Graduate Student Teaching Award also from UNH.

Paddack interviewed for different teaching jobs all over the country including SNHU. What made her pick this university was that she could create a Middle School Mathematics Major. This was extremely important to her because she could teach mathematics and practice it through her personal program. Besides being very close to home, and to her niece and nephews, she stated that "the faculty and administration at this university are caring, friendly, and, above all, supportive."

Something that is very interesting that her students seem to get a kick out of is the fact that she likes to collect certificates. A few things she has been certified in are Lifeguard/ Lifeguard Instructor, Canoeing Instructor, and EMT (included Wilderness EMT). Paddack said, "I have my bar tending license, I am a certified football coach, I can marry people in the state of NH (I have done eight weddings) and there are many more."

Voices and Faces: What is the best thing about summer to you?



"Swimming, not having to wear layers of clothing, concerts, popsicles, reading outside, thunderstorms, steak tips on the grill, random trips with friends."

– Jacqui Gilbert

"Flip-flops, the beach, friends and family, fishing, no homework, camping, the ocean, staying up late, getting home at 5 a.m., driving, cookouts, concerts, and beach parties."

Paige Dempsey -





"School's out, I get to play badminton, and it's my birthday soon."

– Aimee Smith

"Spending time with friends and family and getting' paid, son." Griffin Cordes –





Photos: Chad Marden, Layout: Stephanie Jefferson