

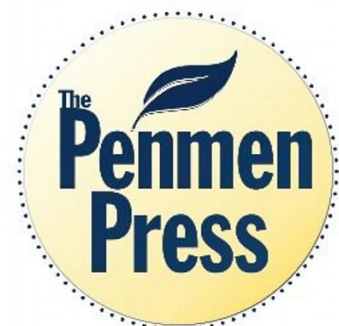
THE PENMEN PRESS

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Manchester, NH



September 28, 2016:
Ask a Stupid Question Day



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NEW RES HALL TO PROVIDE APARTMENT-STYLE LIVING

Stephen Denis
Staff Writer

In addition to the Gustafson Center, new Athletic Complex, and Green Center, a yet-to-be named residence hall rounds out the list of construction happening throughout the Southern New Hampshire University (SNHU) campus.

The four-floor, 300 bed, upper-class style, four person apartments are set to be completed this July, which means residents will be able to move in for the Fall of 2017. Each apartment will feature an open concept for the kitchen, dining, and living spaces.

The most notable feature that Director of Residence Life, Shannon Brown, totes for new area is the "Vertical Main Street" that encompasses the central location of each floor within the building. Brown said, "Safety, community, and a more real world, sophisticated living space is the objective."

The goal of the new dorm is to simulate what life will be like when students live on their own after college. The first floor



Construction hovers above campus.

will feature a community room, which will serve as a space for residents and some academic classes. The second floor will feature a small fitness center

accessible to all residents. The third floor will be home to table sports and televisions equipped with HDMI ports for gaming. The fourth floor will be home

to a conference room for staffs to hold meetings without disturbance. Each floor will have

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SAFETY CONCERNS CAUSE FILM REMOVAL FROM STUDY ROOM WINDOWS

Bryan Creevy
Opinion Editor

The Learning Commons has removed the films on all their study rooms over the summer for safety issues, student inconvenience, and certain violations.

Previously, the study rooms had films over the windows to give those who booked the rooms a bit of privacy. These had been primarily set up as a result of a faculty senate decision to put films up in the classroom windows to combat safety concerns of active shooter scenarios.

It was believed to be a good idea to put them up in the library too; however, the study rooms are smaller than the classrooms, and being unable

to see inside presented some issues over the past semester.

Bill Mayer, the active Dean of Shapiro Library, when asked about alcohol being brought in the rooms, said, "We have reported incidents of that. I have an evening supervisor who has documented all the incidents that have happened in the building throughout the year when the film was up... That was the cause for concern initially."

However, the decision to remove the films came down to the safety and convenience of the students.

Students would book the study rooms at certain times for themselves or groups, and the films presented a clear issue of moving from one booking to the next.

"I know in a couple instances of speaking with students, they felt unsure whether their time slot was coming up," said Ed Daniels, the former Dean of the Library.

"Should they knock on the door, should they interrupt what's going on in the room? They couldn't see, so I think for moving in and out of the rooms during the scheduled student booking times, it works well to have a clear sight."

Originally, the building did not have the films in the windows, and it operated for about a year and a half with a clear sight in the rooms.

"It really helps library employees monitor activity in the rooms, as well as lets us see how many people are in the

library at a time," said Mary Newton, a Student Assistant at the Learning Commons and a junior at Southern New Hampshire University (SNHU).

"Overall, it's much better that they're gone since it allows the library to function more smoothly."

According to Mayer, students would sometimes book the study rooms for video interviews and would get interrupted since other students or library faculty couldn't see what was going on in the room. Because of this, they may look into getting a specific room to host interviews.

"I'm game for what works for the students to have an environment that they feel comfortable and are safe in on a daily basis," said Mayer.

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Extra! Extra! Read all about it!

We are looking to fill several editorial positions for the 2016-2017 academic school year. We would like to fill these positions ASAP in order to provide the proper training. Positions that are available for application and interviews are:

Staff Writers | We are always looking for new staff writers and contributors to the Penmen Press! No interview or application for these positions necessary.

If interested, please e-mail penmenpress@snhu.edu with your information!

THANK YOU, STUDENT GOVERNMENT

The Student Government Association (SGA) provided every Southern New Hampshire University (SNHU) club and organization a \$1,000 Bonus Allocation to their budgets. This bonus will be a permanent addition to club budgets, and will be provided to new and starting clubs as well.

This \$1,000 bonus will allow the clubs and organizations on campus to increase the extent of their programming and event planning for the year. While allowing clubs and organizations to expand and think bigger, this bonus consequently allows them to better service the SNHU Community.

For the Penmen Press, this bonus will allow us to plan more events on campus, as well as increase our collaboration with other clubs and organizations in the upcoming year. In the past couple of years, the Penmen Press has seen exponential

growth in the number of co-sponsorships and ability to interact with the student body.

Additionally, this money can provide clubs with updated club-specific resources. For the Penmen Press, we look forward to updating the software and equipment necessary to produce the paper. With a growing staff, the number of resources and quality of training materials will enable us to expand and improve production efforts.

In addition to the benefits for the Penmen Press, other club members and executive board members have expressed their gratitude and excitement for the possibilities this thousand dollars presents.

"The increase has been incremental to the success." Frisbee Club President Grant Hock said. "We have been able to invest in more promotional material for the club to help promote events and general awareness."

Brendon DiBiasio, president of Gaming Club said, "Gaming club has used the extra \$1,000 provided by SGA to purchase new equipment for the club in the form of games and high-end electrical equipment that benefits the club members."

Media & Design Club President Mason Dumais said, "Our club has always wanted to take more club photography tours to places like Bar Harbor, downtown Portsmouth, the White Mountains, and now thanks to the additional funds, possibly Montreal or New York."

This bonus allocation SGA has provided to all clubs, big and small, will provide the ability to bring more opportunities to their members and the student population. Aligned with the growth in The Penmen Press, this budget increase will prove to be beneficial to our club, as we are sure it will be for other clubs on campus. Thank you, SGA.

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NEW RES HALL TO PROVIDE APARTMENT-STYLE LIVING

Continued from page 1



Construction progresses on new residence hall.

its own laundry room, lounge, and quiet study areas for social academics to take place.

Some students may be disappointed to hear that the brand new dorm will not be equipped with air conditioning inside each apartment. Another possible downside is that there will be no available

parking surrounding the building besides handicapped spots and a space for the Residence Director.

Brown also said, "The University is committed to upgrading the facilities around campus as well as closing the almost \$3,000 difference between the lowest and highest priced living

options on campus." The residence hall will be located in the heart of campus, which should only increase the effect the surrounding community has on the building, and vice versa.

As of now, there is no set plan to demolish an existing residence area or increase enrollment to the university.

NEWS

WBB OFFERS FRIDAY NIGHT FUN

Ginny Fagan
Staff Writer

The Coordinators of Activities and Programming Events (CAPE) helped kick off the new school year by hosting their first late night event of the semester.

The Welcome Back Bash (WBB) was held on Sept. 9 from 10 p.m.-1 a.m. in the Student Center.

Clubs and organizations on campus co-sponsored the event to provide the Southern New Hampshire University (SNHU) community with fun activities to participate in on a Friday night.

CAPE's Late Night Chair, Justin Terlisner said, "At the core of CAPE's mission, we're enriching student life here by always adapting to the needs of our students. People are up, and they want to have fun, so we provided late night fun."

The Welcome Back Bash was perceived as a success by its coordinators as well as the students who attended. When asked about CAPE's Pokémon stuffing booth, CAPE's Business Manager, Jessica Camera, said, "It went awesome. We ordered a little over 200, and started at 10 p.m. and finished at 10:30 p.m.



First-year student Sara Forret, junior Ericka Broderick, and senior Kylie Semler with their Pokémon at the Welcome Back Bash.

We figured that it's really popular right now because of Pokémon Go, so we knew it was going to draw a lot of people here."

Student Government Association senator, Danielle Kwatcher said, "We're trying to kick start the year with the Penmen Pride wheel, and get people to have points. We'll see how many points they get and add

them up at the end of the semester. We think that if we get students hyped up, say they get six points, they'll want to come to a three-point event."

This event effectively pulled students out of their residence halls to a fun environment full of opportunities to see what kind of clubs and organizations they could become involved in.

SNHU UPDATES POLICIES

Jesiree Carrera
Staff Writer

With the new year, Southern New Hampshire University (SNHU) has revamped their Student Handbook which contains updated policies and university rules.

Included in the updated policies and rules are specifications to the drinking games policy and the open container policy. These changes are being enforced by university staff who have all been trained on the protocol for the updates.

The Student Handbook now states that any sort of drinking games, such as Flip Cup, Beer Pong, etc., are not allowed to be played on the university policy. These drinking games not only encourage the consumption of alcohol, but also are completely prohibited from campus.

Last year, drinking games were not allowed on campus either; however, this policy is being further strengthened by specifying that no matter what is in the cup, whether an alcoholic beverage or water, drinking games are not allowed in

any way, shape, or form.

The Student Handbook has also updated the policy for open containers on campus.

Previously, the policy for open containers were mainly restricted to alcoholic beverage containers like beer cans, wine bottles, or cups containing alcoholic beverages.

The updated policy now sees open containers as any beverage without a factory seal like opened bottles or even tumblers and open hydration bottles such as Nalgene or Camelbaks.

With the new policy, anyone with probable cause, such as slurred speech, red, glassy eyes, or impaired movement, may be asked to empty their container by a university official.

"Our Residence Life staff, specifically, our Resident Assistants, have been trained on these new policies to follow a specific protocol on how to deal with them," said Office of Residence Life Assistant Director, Matt Petersons. "Our main priority is the safety of the students on this campus and to uphold our values as a university."

VOLUNTEERS GIVE BACK WITH GIVE A LITTLE, FEED A LOT

Nicole Clark
News Editor

The Center for Community Engaged Learning (CCEL) conducted their eighth annual Give a Little Feed a Lot food drive on Sept. 17. Around 9:30 a.m., registration started on the Green Space and teams got ready to head out to the streets of Manchester and collect all donated items.

Each team was given a route to collect bags of food from. Then they climbed on to a school bus to be dropped off at their specified location. At their bus stop, teams were given a shopping cart donated by Hannaford's for the event. The carts were very helpful when collecting the bags of food along the roads.

Many teams had so much food that their carriages overflowed as they headed back to their bus stop. After the volunteers returned to



CCEL employees sat on the back of the two trucks needed to pick up all of the food donations.

the school bus, they headed back to Southern New Hampshire University (SNHU) for some food and festivities.

Outreach Association,

along with a co-sponsorship from the Student Government Association (SGA), hosted a get-together for all the volunteers with lawn

games and BBQ foods. There was also music provided by Radio SNHU throughout the entire event.

As volunteers enjoyed

their time eating lunch and relaxing after their busy morning, they could watch the CCEL staff unloading the bags of collected food items from the vans. For the first time in the eight years of doing this food drive, CCEL had to call the New Hampshire food bank to send a second truck to come pick up the extra food.

Freshman Madison Rabbitt said, "Getting back after walking around all day and seeing that we filled one truck and needed another was the best feeling because I knew it was going to make so many people happy and safe, knowing they had their next meal coming."

This year, the food drive brought in 7,040 pounds of food that was then sent off to the New Hampshire Food Bank. This food will be sorted and then distributed back to people and families of the Manchester community.

NEWS

JESSE BURKE PHOTOGRAPHY TRANSPORTS SNHU TO THE WILD

Laurelann Easton
Copy Editor

Jesse Burke, the creator of the “Wild and Precious” photography collection, presented his work in the McNinch Art Gallery on Sept. 8 in Robert Frost Hall.

Burke is a part of the Childhood Unplugged program. The main goal behind the program and his artwork is to encourage children to spend more time outside and less time with electronic devices.

In his presentation before the opening, Burke explained that a question he strove to explore was, what is our connection with nature? The importance of nature to him is shown in the name of his daughter and star of this collection: Clover.

From this love of nature, and wanting to share it with his children, the “Wild and Precious” project was born. Throughout the process, Clover’s personality and mind

overtook the director’s mindset that Burke had initially set out with.

As time passed and he saw how positively Clover’s individ-

uality affected the pictures, he pushed himself to put aside the director’s hat and be more of a partner in their project.

While they travelled to each

location, he continuously took pictures of her sleeping at the beginnings and ends of their days. These sleeping pictures are meant to bring the viewer

back from the adventures that happen during the day and lend dreamlike elements to the story of this project.

The published book begins and ends with Clover sleeping, and the explorations are located in-between. It is possible to speculate that what happens during their daily journeys are nothing more than a dream.

In the McNinch Art Gallery, the photos are stunning and draw the eye. They are laid out in a flow, and some of them are set in frames that create a rainbow affect altogether. The whimsy and creativity that were a part of this project are not lost to the viewers.

Burke intends to continue these escapades with his other two daughters, in a new project titled “Wild and Free,” where his love for nature may be passed on again.

For anyone who had been unable to attend the initial opening, the gallery will still be in place through Oct. 30.



Examples of found objects artist Jesse Burke and his daughter found on their travels.

Jason Sederquist

INVOLVEMENT FAIR SHOWCASES CLUBS

Katerina Wilhelmi
Creative Editor

On Wednesday, Sept. 14, students at Southern New Hampshire University (SNHU) gathered for the Involvement Fair, where they could find many different clubs to join. Each club on campus caters to the diverse population on campus.

One such club is the Live Action Role-Playing Club (LARPing Club). Dana Finazzo, president of the LARPing Club, was very pleased with the turnout this semester. “So far we’ve got a few people to join our club. Our club has one of the highest member retention rates out of any club on campus. About 75% of our club members are original members, and we are always looking to expand.”

Another organization students looked into was the Inter Greek Council (IGC). IGC deals mainly with all of the fraternities and sororities on campus. Chris Lockhart, of IGC, represented the Greek organization at SNHU. “We

are looking to promote our name and to show that there is a prominent Greek Life here on campus. We are promoting all fraternities and sororities on campus.” Students can join fraternities such as Phi Delta Psi, Phi Delta Theta, and Kappa Delta Phi, and sororities such as Phi Omega Psi, Phi Delta Beta, and Kappa Chi.

In addition, students can take interest in SNHU’s Generation Equality club (GE). GE is a club on campus dedicated to supporting SNHU’s LGBTQ community. Aubrey Shimabukuro, president of GE, had big goals for the semester. “We are looking to create better community support and outreach for the LGBTQ community on campus and in the Manchester area. We want people to realize that they don’t have to be LGBTQ to come to meetings; they can be allies too.”

There are wide arrays of clubs and organizations students can get involved in.

If students have other ideas of clubs they would like to see on campus, they are encouraged to create them.

Nicole Kenney
Copy Editor

The fall season was kicked off by Southern New Hampshire University’s (SNHU) Student Involvement Office with their annual Fall Foliage field trip. On Sunday, Sept. 19, a group of students was led by Student Involvement’s Elizabeth Laclair to four destinations in Vermont.

The fall-packed activities included visits to the Vermont

Teddy Bear Factory, Church Street Marketplace, Cold Hollow Cider Mill, and the Waterbury Ben and Jerry’s Factory.

First, the group received a tour at the Vermont Teddy Bear Factory and saw how the company’s bears go from concept to product and were taught how to identify a genuine Vermont Teddy Bear.

Church Street Marketplace was the next destination for students to shop and eat at their

leisure. After, the group went to Cold Hollow Cider Mill to get their fix of fresh apple cider and cider doughnuts.

The last stop of the day was the Ben and Jerry’s Factory. The group toured the factory’s facilities to learn how Ben and Jerry’s started as well as how their ice cream is produced today. After taking photos and eating free samples, it was homeward-bound to SNHU.

Event attendee and junior Brianna Cataldo said, “I’m really happy that I [attended this trip]. My favorite part was going to Ben and Jerry’s because I love ice cream and I am so glad that we got to try free samples.”

When asked about the origin of this annual event, Elizabeth Laclair said, “This trip started in the fall of 2008... Since I’m originally from Vermont, I wanted to share some of the things I really loved about [the state] with the students.” She continued, “I think [today’s event] was a hit since the students seemed to really like [the activities]...and hopefully folks made some new friends along the way.”



SNHU students toured the Ben and Jerry’s factory in Waterbury, V.T.

Elizabeth Laclair

OPINION

FALL FASHION FATALITIES

Nicole Kenney
Copy Editor

Bust out the riding boots and boot cuffs, ladies—fall is just around the corner! Yeah, you go, girl!

No, keep going...alllll the way back home so you can change.

If there is one thing I dislike more than the hype of pumpkin spiced-flavored everything (looking at you, Oreos) it's the hype of female fall fashion. By "fall fashion" I mean the same styles that have been trending for the past two years.

I get it, people have the freedom to wear what they want and life is not a runway. However, this is not an episode of "Saddle Club," so the riding boots can vacate the premises.

The minute Dunkin' Donuts releases its fall coffee flavors, the same cookie cutter outfit is on every girl: sweater, puffy vest, infinity scarf, dark washed skinny jeans, boot

cuffs or boot socks, and the coveted riding boots in dark brown or black. Don't think I didn't notice you busted out the same pair of boots from 2014.

For those who opt for Uggs instead of riding boots, you did not escape my mind. Let me be the first to tell you that the leggings, Uggs, and NorthFace zip-up combo does not constitute as an outfit.

Ah, nothing is more refreshing than being in class and seeing three browsers loading Pinterest boards of pumpkin spice recipes and layered fall fashion look books created by self-proclaimed fashion bloggers.

Yes, Becky, I'm sure that particular pin will make a great addition to the thousands of pictures of the same three outfits in every shade of brown, black, and maroon on your Pinterest board titled "Rustic Fall Fashion."

Please, somebody start a new fad to make this season less of a fashion eye sore.

THE UGLY TRUTH

FUZZY FALL FEELINGS

Gabriel Carrio
A&E Editor

With another September comes another school year, and with that, yet another fall, autumn, whatever you want to call it.

While the season may bring a new school year, and with it tons of homework and new challenges that can indeed get overwhelming, it offers the chance to meet new people, better your learning habits, and just have experiences you may have missed out on or didn't get the chance to have last year.

Hands down, fall is the best season of the year, and you really can't argue that. It's the time of year where the weather is just comfortable at all times of the day. Never too hot during when the sun is up and never too cold at night. Just a perfect, crisp air without being too chilly. For me, it's t-shirt weather straight into December, and I appreciate Mother Nature for that.

Along with what can only be described as God's room temperature, fall brings us an incredible

season for food. Apple-picking season doesn't really apply to me anymore, since I found out a couple years ago that I'm allergic (RIP my love for golden delicious and caramel apples), but so many other vegetables also come into season. It's referred to as the harvest for a reason.

Restaurants have Fall themed menu items, and yes, that includes pumpkin (but NOT pumpkin spice!). Fall is home to the holiday to end all holidays: Thanksgiving.

I can't give ENOUGH thanks for getting the chance to spend quality time around a table with my extended family, gorging on incredible homemade foods, ranging from mashed potatoes, pies, and stuffing.

Overall, fall is just the perfect season. New school year, new experiences, weather that can't get better, prime food choices, and my birthday also happens to be in Fall. Well, technically, it's at the very end of Summer, but whatever.

I feel happiest in Fall. Sorry, Summer, but you play second fiddle to my main lady Autumn.

LEARNING COMMONS ASPIRES FOR MORE STUDENT INVOLVEMENT

Bryan Creevy
Opinion Editor

The Learning Commons has been in operation for two full years already, and it holds more potential for student involvement than it is actually used for.

The Last Chapter Pub is the primary location on campus for student involvement with it hosting an array of activities almost every day of the week. The ACC building is also another location where groups tend to hold certain events.

These places are open, popular for hangouts, and just prime locations for events to be hosted. Why, then, is the café section of the Learning Commons, an area with all these qualities, not utilized for regular events?

Bill Mayer, the new and current Dean of the Library, agrees that the Learning Commons area should be a more active area for student involvement.

"I want to find a way to connect to students more effectively," said Mayer. "What would students want to do? Would it be Thursday night pizza or Friday night movies, or whatever? Friday night people may not want to see their university librarian, but what would be ways that some students are interested?"

Students frequently go into the Learning Commons café area during the day, but activity seems to drop as the evening comes around. It seems like the perfect time and space to host any sort of event from a comedian to a late night movie.

Especially with the fireplace in the winter time, it is a perfect place for students to warm up, get a coffee, and maybe enjoy some form of entertainment.

According to Mayer, other than the University Library website, there is no official form for students or faculty to leave reviews or suggestions, so they have

no effective way of knowing how students would want the Learning Commons café to be used. Mayer is up for suggestions, and we, as students, shouldn't pass up this opportunity.

With this extra space to

host events, we would be able to have double the events. If a club wants to book an event in the pub on a certain date, but it's already taken by another club, they would be able to host their event that same date and time in the

Learning Commons.

Of course, there would need to be limits to what can be hosted in there as it is still attached to the library, but it would still open up the opportunity to host extra events on campus.



ARTS AND ENTERTAINMENT

KUBO AND THE TWO STRINGS: A MODERN MASTERPIECE

Nick Klotz
Staff Writer

"If you must blink, do it now."

"Kubo and the Two Strings" boldly opens on a dare to the audience. It could also be taken as a piece of advice because you won't want to shut your eyes during this one. Stop-motion veterans Laika Animation, who brought us modern classics like "Coraline" and "The Corpse Bride," have put out their best film yet.

"Kubo" is a classic hero's journey tale rooted in Japanese folklore. The titular character lives in a cave with his mother on the edge of a village. By day Kubo travels to the village to tell stories aided by his magical instrument and origami. His mother tells him he must be home by nightfall or else his evil grandfather, responsible for stealing one of Kubo's eyes, will find him.

When the worst happens,



Kubo must find the three magical pieces of armor his father died trying to collect. Along the way, he befriends a stern but

caring monkey and a samurai warrior with amnesia transformed into a beetle.

Kubo's adventure sees him

travel through lush, lovingly-created landscapes and introduces him to a set of lively characters. The beautiful ani-

mation has a grounded feel to it no matter how fantastical it can get, thanks to its use of tangible objects. For example, the water is made in part by using shower curtains.

The story also manages to stay thematically grounded and relatable throughout. At its heart, "Kubo" is a story about family. It also manages to tackle some heavy themes like memory and mortality with grace where less experienced story tellers would stumble.

The film's pacing suffers a bit toward the middle. Some interesting ideas were introduced, but weren't given as much screen time as they deserved.

"Kubo and the Two Strings" is a smart, heartwarming tale with a surprising amount of depth to it for a "children's movie". It's one of those special movies that has something in it for all ages. As kids grow, they'll be able to keep coming back to this one to find something new.

"Kubo" gets a 9/10.

Focus Features

DON'T BREATHE IS A REAL BREATHTAKER

Gabriel Carrio
Arts and Entertainment Editor

Despite the joke, "Don't Breathe" actually was quite a tense film. Released on August 25 (a bit old at this point, but not many movies came out that I saw recently), "Don't Breathe" is the newest film from the people behind the "Evil Dead" remake: Fede Alvarez and horror legend Sam Raimi.

Taking place in an abandoned neighborhood in Detroit, "Don't Breathe" follows three small-time criminals that burglarize houses to support themselves. The trio is composed of Rocky (Jane Levy), Alex (Dylan Minette), and Money (Daniel Zovatto). Alex's father works for a security company, giving him access to security codes, keys, and a universal remote that turns off security systems. His connections gives the group easy access into whatever house has security from that company. Alex's knowledge of the legal system also allows them make smarter choices about what they take, as "anything above 10 grand

is a felony."

While the events that occur happen to all three, the story is really about Rocky. She lives in a dump with her deadbeat mother and her mother's deadbeat boyfriend, and her little sister, whom she loves very much. The basis for the future events of the film is Rocky's drive to get enough money to move herself and her sister to California, where they can be away from her mother and Detroit as a whole. Knowing this, Money (her wannabe gangster boyfriend) researches a house in an abandoned neighborhood, lived in only by an Iraq war-vet. The old man is blind and is said to be sitting on a \$300,000 settlement after the hit-and-run death of his daughter. After a good amount of hesitation from Alex, he agrees to help Rocky and Money, but only to help Rocky leave Detroit.

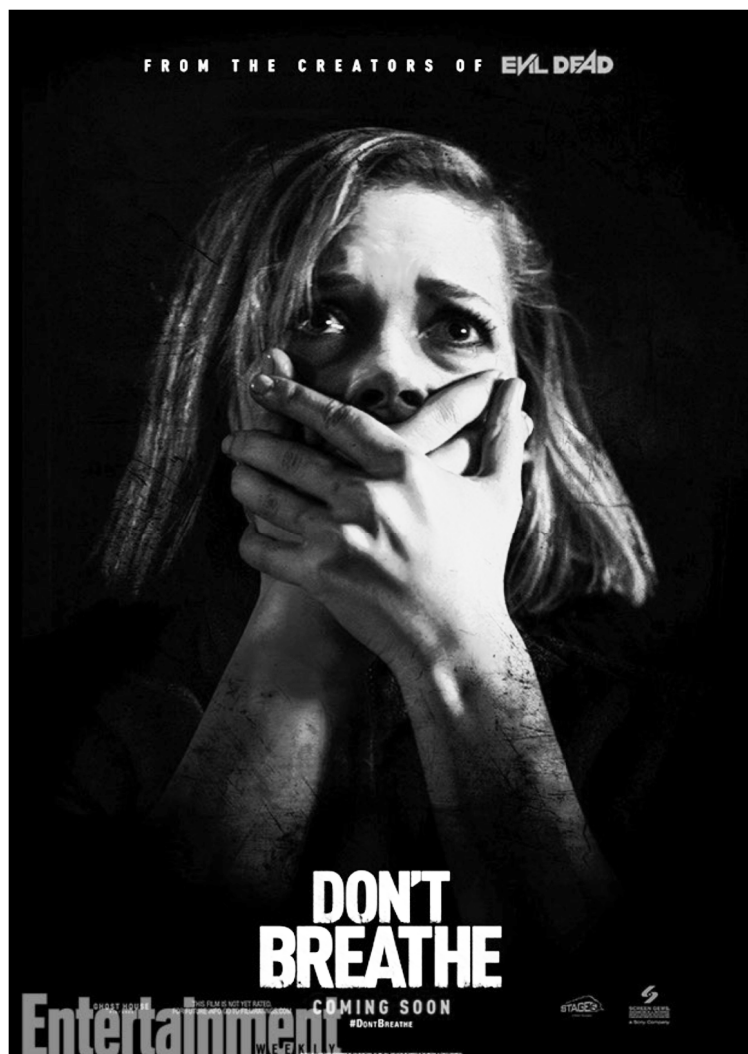
After all the setup, the rest of the film's events cannot be described without spoiling the best parts of the film. That is to say, every moment in the house is tense, riveting, and really makes you feel for

the characters. The old man (Stephen Lang), as shown in the trailers, is quite a monster, and can fend for himself better than the three teenagers that can actually see.

Lighting, or lack thereof later on in the film, sound design, ambient music, camera work, and the actors' performances are all very well done. It is evident that the movie was made with passion and a vision the crew genuinely wanted to achieve. I'll say that they did. I found myself at the edge of my seat holding my breath with the characters a few times, which goes to say that they did their job well.

While not really "scary," "Don't Breathe" is a truly intense film that doesn't hold your hand and doesn't let up when you think it should. The trailers said to watch for the twist, but honestly I caught three or four. If you missed the movie while it was in theaters, you should definitely rent it when it becomes available to do so.

"Don't Breathe" gets an 8/10.



Stage 6

ARTS AND ENTERTAINMENT

THE FALL OF TROY'S "PHANTOM ON THE HORIZON"

Gabriel Carrio

Arts & Entertainment Editor

I'm a bit late to the "post-progressive hardcore party," but good music never goes out of style. Good music is exactly what this album from post-hardcore band The Fall of Troy is. Released in 2008, "Phantom on the Horizon" is a re-recording and altered version of Fall of Troy's first EP, "Ghostship." The difference between the two versions is primarily the sound quality, being mixed and mastered better and cleaner, and overall sounding more professionally made. That's the difference you get from self-releasing an EP and studio releasing an EP, which "PotH" was.

As well as the performance being stronger and the production being higher quality, there are also two more songs that didn't make it into the original EP, increasing the length and fleshing out the story more. When I say story, I say that very loosely. If you really take the time to look at the lyrics, consider the instrumental that plays

as you hear them, and decipher what any of them mean, then MAYBE you can understand what story the band is trying to tell you. All I've gleaned from it is that there's a ghost ship, it shows itself to someone, that person boards the ship and the rest is their experience on it before departing, assuming they ever depart.

I'm running out of space, so I should probably talk about what makes this album so good. To put it bluntly, it's just an incredible performance from all members. The vocals trade off well by being clean and screaming between members Thomas Erak and Frank Ene, the guitarist and bassist respectively. Andrew Forsman does an awe-inspiring job on the drums, especially in the first and third songs. Speaking of the songs, they're titled as chapters; this further supports the story idea the band is trying to present.

Normally I try to recommend music for all to enjoy, but I'm fully aware that The Fall of Troy, and this album, are NOT for everyone. People who en-

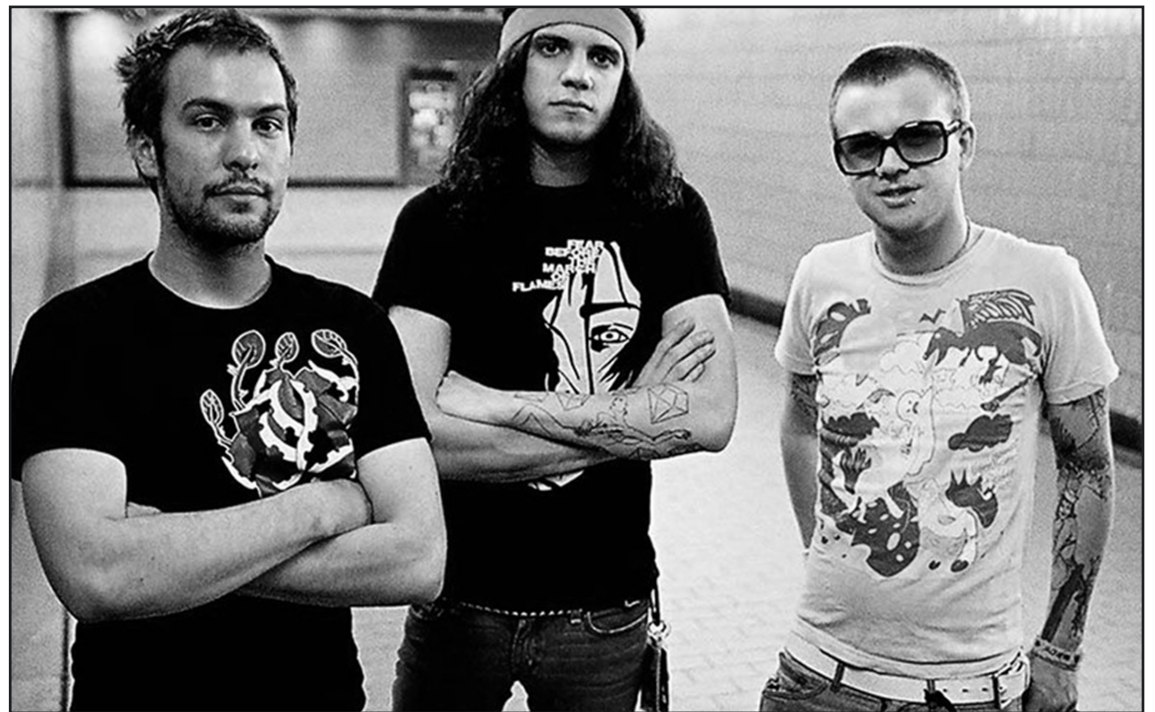


Photo credit: Antiquiet

joy heavy or hardcore music and haven't heard of "Phantom on the Horizon" or The Fall of Troy in general (which is hard to believe, as they're really some forerunners of the genre) should definitely give it a listen. There are only five

songs to listen to, but they're all over five minutes long except for Chapter II. The melodies are beautiful, the riffs are heavy, the vocals are intense, the drums are banging, and the solos are crazy.

"Phantom on the Horizon"

is an album worth listening to by all fans of the genre, and I guess if you're just curious then you should also give it a listen. No promises you'll love it, though. You can find the EP for free on Spotify, or for \$5.99 on iTunes.

HEARTHSTONE: ONE NIGHT IN KARAZHAN REVIEW

Mustapha R. Price

Staff Writer

If you're a fan of "Hearthstone: Heroes of Warcraft," you know that nothing beats a good solo adventure in this game.

The battles are creative, funny, and allow you to use the game's cards in ways you never would have thought possible. Perhaps no adventure has been more creative than the newest one.

"One Night in Karazhan" takes you to one of "Warcraft's" inciting locations: the mystical tower where Guardian Medivh watches over the world.

Though, this time, he has bigger goals. His aim is not to protect Azeroth, but to provide it with the thrills of the greatest party ever thrown.

If your interest is "turning up" with the arcane, you've come to the right place.

While planning his party, some unexpected trouble leads Medivh through a very interesting journey, and it's up to the player to save the day.



Photo credit: Blizzard Entertainment

The boss battles are very interesting, incorporating many elements from various Tavern

Brawls in the game's past.

This includes a battle where each player has 10 mana for the

entire game, or an enemy hero that has taunt (so you can't attack its minions). While these

battles are creative in design, the AI is severely flawed.

You'll find that a lot of the major tactical elements are lost in translation, because enemies will flat out ignore a lot of your major cards. Passive abilities are ignored completely, so cards like Animated Armor serve as, in essence, an automatic win.

That being said, this expansion does offer some of the most valuable cards in the entire game. Cards like Barnes will change the course of a major ranked match, allowing you to summon strong minions in the early game.

This adventure is in no way worth skipping, as the cards will no doubt become integral to the meta of the game.

If you play "Hearthstone," you should purchase "One Night In Karazhan." The adventure will likely enact a permanent shift on the game, and nothing is worse than getting left behind.

So, get ready to go to Karazhan and party the way only a true guardian can.

PENMEN ABROAD

WHY EVERY SNHUDENT SHOULD STUDY ABROAD IN VINA DEL MAR

Kristyn Laviola
Contributing Writer

College is supposed to be the best four years of your life, so why not make it even better and travel internationally for a semester (or two)? Coming from a student who has studied abroad twice with SNHU, I could give you tons of reasons why to go abroad, but I've minimized my list and will provide you with my top five reasons to study in Viña del Mar, Chile.

1. The cost of tuition stays exactly the same. Along with that, SNHU covers up to \$1,000 for your round trip flight as well as the full cost of travel health insurance. Most schools don't offer this great perk, which is why you should take advantage of it!

2. You get to live with a Chilean family in a home stay.

You'll get your own single and bathroom for \$3,200 instead of paying \$5,000 for a single on campus at SNHU. In addition, you will receive breakfast, lunch, and dinner every day which is included in the housing cost.

3. Since you'll be living with a Chilean family, you get to fully experience Chile's culture and language. Coming to Chile, I wanted to pick up on my Spanish after taking it in high school. After being here for a few weeks, I've started to remember a lot but I still have so much to learn!

4. You will be attending the Universidad de Viña del Mar which offers classes in Business, Liberal Arts, and Spanish introductory courses. These classes will directly transfer over to your SNHU transcript while you work towards your degree. Another

perk about this school is that you will have the opportunity to meet Chilean students and others from around the world! 5. People may think traveling in Chile or South America is harder than Europe. In fact, traveling through Chile is quite easy and pretty cheap! There are plenty of buses, taxis, flights, and more to choose from depending on where you plan on going. A lot of students don't consider going to South America as their first choice to study abroad. However, Chile is a well-developed modern country that has so much to offer from big cities to small villages, various climates, beautiful scenery, and more!

When will you ever have this amazing opportunity to go abroad as a student? Step out of your comfort zone and choose Viña del Mar, Chile!



Kristyn Laviola

Mi familia Chilena (my Chilean family).

IMMERSIVE STUDY ABROAD SUMMER PROGRAM TO CHILE

Annie Boghigian
Penmen Abroad Editor

I studied Spanish in high school for a few years and re-

ally wanted to pick up on the language again...so I thought to myself, 'Why not South America?' said study abroad student Kristyn Laviola. The

study abroad office has organized their first interdisciplinary faculty-led trip to Chile. The trip is scheduled to take place May 15 to May 30.

Students who are interested should contact a.bard@snhu.edu and k.viator@snhu.edu by October 31 if they are interested.

The Study Abroad office has created a flyer for their Immersive Study Abroad Summer Program. It is an all-inclusive trip that gives students the opportunity to earn three credits towards their degree.

Amenities include roundtrip airfare, transportation to and from the airport, a host family placement with another SNHU student, and three meals a day. The trip costs \$3,100.

Students will get "Twenty hours of beginner Spanish as a foreign language for business purposes," according to the Study Abroad flyer. Students will have educational field trips as well as time for themselves in the two week time.

SNHU student Kristyn Laviola is currently studying abroad in Chile and has noticed some cultural differences between Chile and the United States, including food, greetings, and transportation.

"To be honest, the biggest culture shock I've had here is eating 'once' (also known

as tea time) between 7 p.m. and 9 p.m. instead of a huge dinner like I'm used to in the states," said Laviola. She also continued with, "Other differences have been a kiss on the cheek when greeting/saying goodbye to people, the lack of punctuality, and different modes of transportation."

A semester in Chile is the second semester abroad Laviola has had. Her first study abroad experience was in Florence, Italy, and she wants to point out the benefits of Chile. "I think people underestimate South America," said Laviola.

For anyone interested in studying abroad in Chile or taking SNHU's faculty-led trip to Chile over the summer, Laviola has given some of her top reasons as to why students should travel to Chile.

One of her reasons is, "Chile is such a long, slender country with different climates that offer various activities from skiing and snowboarding, to horseback riding and surfing—the options are endless."

Students can attend a Study Abroad Information Session Oct. 3 at 5 p.m. in Robert Frost 228 for more information.

Looking for an Immersive Study Abroad Summer Program?

Spend two weeks in beautiful Viña del Mar building Global Executive Management and Communication Skills in a Latin American context.

Visit Chile!

May 15 — May 30 (15 nights)

The program cost is \$3,100 (all-inclusive!):

- Roundtrip airfare and transfer to and from the airport
- Accommodation with another SNHU student in a Chilean host family
- 3 meals a day
- And much more!

Soak up Chilean Culture!

An Immersive, Affordable Educational Experience

You'll have fun. You'll learn. And you'll do it all without breaking the bank.

During your time in Chile, you will participate in:

- 20 hours of beginner Spanish as a Foreign Language for Business Purposes
- Academic site visits to important Chilean business locations
- Social service activities in the community
- Leisure activities including city tours, vineyard tours, and cooking classes

Best of all, you'll earn 3-credits towards your degree!

Why wait? Sign up now! Spaces are filled on a first come, first serve basis, so apply today!

Confirm your attendance by October 31 by contacting:

Andrea Bard
School of Arts and Sciences | a.bard@snhu.edu

Kyle Viator
School of Business | k.viator@snhu.edu



Southern
New Hampshire
University

U V M
UNIVERSIDAD
VINA DEL MAR

CREATIVE

"Keep You"

Anonymous
Contributing Writer

You want to talk about "multiple universe theory"
And the consequences of "change"

You say you're close to "Screw it"
But I'm already there

"If it doesn't happen now..."
We both agree on "later"

"I don't want to mess up"
Well neither do I

What if it's not a mistake?
You're looking for a rhyme and a reason
I'm just searching isles
"Looking for pill containers (ya simple bitch)"

Our texts cross space and time
"You're confusing me a lot, which is usually my tactic"
And neither of us knows what to feel

Now we are different.
The cost is my namesake

I can't change what happened, but I can change what will.

I've given everyone I know a good reason to go. You most of all.
But I'm going to be selfish.
Some people don't like me. Many may hate me. And usually, I would
let them go.

But not you. No, I know my ways. I know I'd let people leave.
I'd rather see them happy and without me as I lose more and more
friends by the second.
But you?

I'm going to keep you.



"Sculpture"
**Katerina
Wilhelmi**
Contributing Photographer

"The You I Never Wanted"

Bridget Downey
Staff Writer

It's easy these days
To say that I'm over you
And I am
That I believe

Until you come around
With that beautiful smile
The lilting laugh that melts my insides
And the green of your eyes like a forest I'm stuck in

It's all about the little things
I fell in love with back then
The smile, laugh, and moments we had
That created the man I always wanted

And then you broke me
The pain and confusion came
I wondered where I went wrong
And now I know

I was wrong
I was stupid
Because I judged you wrong

I fell in love with the wrong you
The one I invented in my head
The you that really wanted me
Not the benefits of friends

And that smile, that laugh, those warm emerald
rings
They bring me back to the photo ops
And matching white T-shirts
The you that was mine

The hardest thing I will have to do
Is disconnect those things
The music, the warmth, the jewels I fell for
And realize that they are connected
To someone I don't want.

"Happiness"

Katerina Wilhelmi
Creative Editor

Happiness is that first sip of tea in the morning,
Looking at you as you eat breakfast.

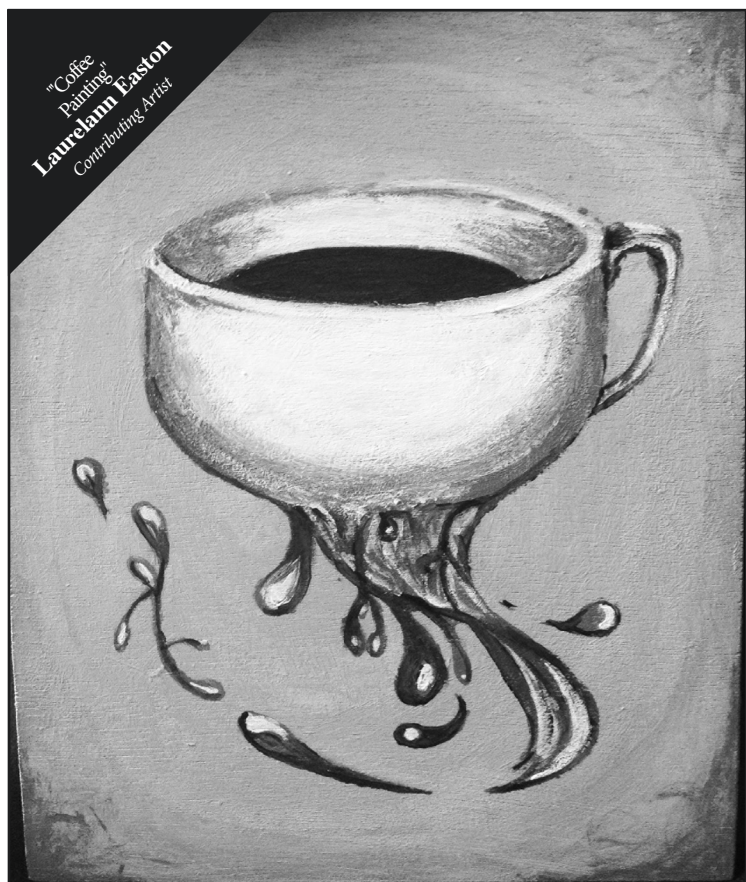
Happiness is going for a walk in the park
And not caring about anything but the way
You are holding my hand.

Happiness is sitting on the couch,
Watching a movie that we've watched a bunch of
times.

Happiness is taking horrible pictures together
And still smiling at them.

Happiness is you making dinner,
And me doing the dishes, even though I hate them.

Happiness is you and me
Doing whatever makes us happy.



"Coffee
Painting"
Laurelann Easton
Contributing Artist

HEALTH & WELLNESS

DEALING WITH HOMESICKNESS

Kayla Durant
Health & Wellness Editor

A student's first week at college can be exciting, stressful, nerve-racking, and even all of the above wrapped up in a tight ball of worry. For some, it never gets easier to be away from home for so long.

During the first week of college, students are given so much information that they can become confused and isolated with no clear line of communication with their support system. Students start feeling the distance as a physical strain on their bonds with friends and family, leaving social media and phone calls as the only form of contact all semester.

As the number of students seeking someone to talk to about this issue seemed to steadily rise, Michelle Harmon, the University Counselor, decided it would be more effective for these students to have a peer network that they could relate to and confide in. She states, "feeling homesick can feel isolating, so it's helpful to get these students together to support one another as they adjust to being away from home."



downloadicons.net

The Homesickness club is run like a support group with conversation foremost driven by the needs of the students or as planned by Harmon herself. There is no need to sign up or attend the club every week; it is an open group that welcomes any and all students that need help adjusting to college. Topics can be about anything from roommate conflicts to maintaining connections between friends

and family back home.

The overall goal of the club is to assist all students struggling from homesickness or even adjusting to SNHU. The club strives to give students that feel out of touch with their primary support system a secondary one that offers not only support, but guidance as well. The Homesickness club meets every Wednesday from 4-5 p.m. in the Student Center, room number 107-B.

81 WEBSTER ST. MANCHESTER, N.H.
603-623-5458
STANLEY'S BARBER SHOP HOURS ARE AS FOLLOWS,
TUESDAY, WEDNESDAY & FRIDAY: 8am-6pm
THURSDAY: 8am-7pm SATURDAY: 7am-1pm

SNHU 7TH ANNUAL RALLY & MARCH
TAKE BACK THE NIGHT
THURSDAY, SEPTEMBER 29
@ 7:30 PM IN THE GREEN SPACE

The purpose of this event is to raise campus awareness of the issue of sexual violence and to let it be known that violence of any kind will not be tolerated on our campus or anywhere else. The Rally will include a speak out, candle light vigil, and march through campus.

SPONSORED BY:
Deborah L. Coffin Women's Center
Wellness Center
Outreach Association
The Penmen Press
Student Government Association
Phi Omega Psi

FREE T-SHIRT FOR THOSE WHO PARTICIPATE
COUNSELORS WILL BE ON HAND FOR CONFIDENTIAL SERVICES
DISABILITY ACCESS STATEMENT - INDIVIDUALS WITH DISABILITIES REQUIRING ACCOMMODATIONS SHOULD CONTACT THE OFFICE OF DISABILITY SERVICES AT 803.844.3118 OR DISABILITYSERVICES@SNHU.EDU

Part of Sexual Violence Prevention Week

TITLE IX: WHAT TO KNOW

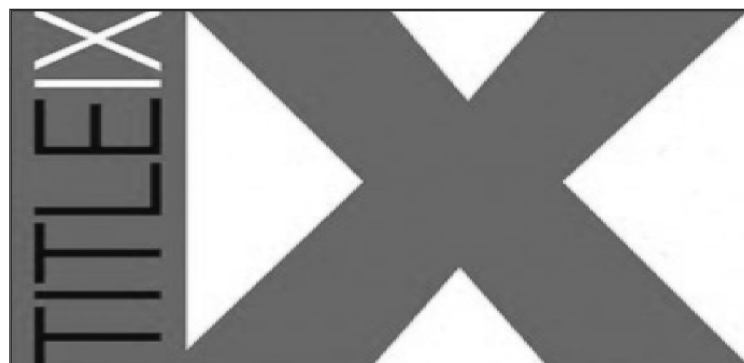
Kayla Durant
Health & Wellness Editor

Title IX legislation clearly states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

It is extremely important to know what Title IX includes in their definition of sexual harassment. According to the U.S. Department of Education, there are two different types of sexual harassment: quid pro quo and hostile environment.

Quid pro quo is when a faculty member or employee suggests that if a student does not submit to their "unwelcome sexual conduct" they would be exempt from school events or that their grades would diminish. Hostile environment is sexual harassment that causes a student unease and makes them unable to participate or even concentrate in class.

sofcolleges.com



There are a few things to keep in mind when thinking about Title IX. First, females are not the only ones affected by this legislation and protection is guaranteed to everyone equally. Second, schools are not permitted to allow mediation in place of a formal trial.

Here at Southern New Hampshire University (SNHU), responsible faculty are required to report any incidence of sexual harassment as soon as they see it or hear about it. SNHU does not take the matter lightly; as soon as it is reported, the victim can be moved to classes that don't intersect the suspect's path while investigation

is in progress.

There are many resources on campus to help anyone who is a victim of sexual assault or discrimination. The Wellness Center, located behind the Student Center, houses a number of counselors who students can talk to with confidence.

However, if a student would wish to report any incidence of sexual harassment, they can do so by contacting the Title IX coordinator on campus, Fariha Quasem, or by reaching out to teachers or the various student leaders on campus that can help peers get the help they need.

SPORTS

MEN'S SOCCER STRIVES FOR SUCCESS

Aleisha Bourgault-Callahan
Staff Writer

It has been just over two weeks since the Southern New Hampshire University's (SNHU) Men's soccer team began their regular season, and so far they have gone undefeated, scoring nearly four goals per game.

In their first two games against Bloomfield College (Sep. 3) and Post (Sep. 7), the Penmen won both games, outscoring their opponents 9-0.

More recently, against Bentley on Sep. 13, SNHU earned a victory on the road and defeated the Falcons 4-0.

Freshman Romain Daniello, senior Ryan Reynolds, sophomore Claude Diesse, and senior Enzo Guillian each scored a goal in the game.

Graduate student Nick Zucco recorded his third shut-out of the year in net.

On Sep. 17, Saint Rose paid SNHU a visit and proved to be a much trickier opponent for



NE-10 Player of the Week Rayane Boukemia controls the ball against Bentley.

the Penmen.

It was a goalie battle to start as both goalies did not allow any scoring to happen until the second half of the game.

Graduate student Rayane Boukemia and freshman Thomas Golden each scored in the second half; they earned the team a 2-0 win and al-

lowed the team to be 4-0 so far this season.

As with sports teams, competition is part of any game. Goal Keeper (GK) Nick Zuc-

co had this to say about how competition leads SNHU to victory.

"So far this year, our team has started off strong," Zucco said. "With such a deep roster, starting spots are a competitive battle day in and day out. This competition among teammates drives the playing level up each practice. Although we have seen some success at the beginning of the season, we have to remain goal oriented and take it one game at a time. Each person battles on the field, but off the field we are family and we use that to our advantage."

The road ahead for the Penmen takes them to Franklin Pierce University for a match against the rival Ravens on Sep. 28 before the Penmen head out to an Oct. 1 contest against the Dolphins of Le Moyne.

SNHU will return home on Wed, Oct. 5 for a 7:00 p.m. game against the Queens, NY Knights.

WOMEN'S TENNIS ON A ROLL: 5-1 ON SEASON

Matt Martin
Sports Editor

The Southern New Hampshire University (SNHU) Women's Tennis team has won the last four matches they've played in.

This has led the team to compile a record of 5-1.

The season started on Sep. 3 with a win at Colby-Sawyer and a loss at Adelphi on Sep. 10.

The Penmen took a strong rebound against Assumption on Sep. 11 with a 9-0 win and with an 8-1 win against Franklin Pierce on Sep. 13.

The third win of this streak came against Le Moyne on Fri, Sep. 16.

SNHU recorded two points in doubles action and six in singles action on route to an 8-1 win over the Dolphins.

Sophomores Sofia Morias

and Kaitlyn Poje got one doubles win.

While sophomore Rachel Wagner and junior Lindsay Baum got the other.

Baum, Morias, Poje, and Wagner, along with graduate student Abba Chadli and sophomore Anna Sala, all got singles wins.

Sat, Sep. 17 was another match for SNHU Women's Tennis against Saint Rose. With a 9-0 win, the Penmen got the fourth victory of their winning streak.

Poje paired with Morias, Wagner with Baum, and Chadli with freshman Abbey Killiam to lead SNHU to three wins in doubles action.

Chadli, Sala, Poje, Wagner, Baum, and junior Sophea Sindorf all picked up wins in singles action.

Lindsay Baum commented on the quick start for the Pen-

men.

"We have been bringing a lot of energy and positivity to the court this season which has showed through our recent wins that we can make the NE-10 Finals," Baum said. "Our team is like a family. We are able to express our positive attitude and motivation in our matches by cheering each other on and feeding off our ambition to win. Every member of this team fights until the end and I think that is how we will be able to keep up our win streak."

The win streak will be put to the test on Wed, Sep. 28 when the Penmen travel to Merrimack for a match against the rival Warriors.

After a four-day tournament in New York, the Penmen will return home on Wed, Oct. 5 for a match against the Bentley Falcons.



Sofia Morias takes a forehand down the line.

Do you love writing & want to be involved in a student-run organization on campus? Try writing for the Penmen Press!

SPORTS

WOMEN'S SOCCER KICKS OFF NEW YEAR



Junior Sydney Crema tears after the ball in a game against Post.

Aleisha Bourgault-Callahan
Staff Writer

With the beginning of the fall semester, the women's soccer team has been playing since September 2 and find themselves having a 5-2 record so far.

"The team is a really talented and awesome group of people," said freshman Emily Roan. "From the coaches to the players, each one of us tries our best to work hard every day and to make not only ourselves better, but each other better."

The women's soccer team is working to make it to another Northeast-10 playoff game, and this time they plan to win the championship.

The Penmen started off with a loss to LIU Post on Sep. 2. Then, SNHU picked up wins against Mercy, Post, and Saint Rose before losing a tough game 1-0 against American International.

Recently, Women's Soccer hosted Southern Connecticut State University (SCSU) on Sat, Sep. 17. The Penmen earned a 2-1 win. Sophomore

more Miranda Peloquin and Roan scored the two goals for SNHU. Senior Goal Keeper Autumn Scanlon started in goal and saved three of four shots earning her second win of the year.

In their latest game at the #10 ranked University of Bridgeport on Mon, Sep. 19, the Penmen came back to win a thriller match in overtime. Late in the game, SNHU junior Abigail Maker capitalized on a long, unassisted shot with the goalie out of net to tie the game at one.

Not too soon after that, senior Alexa Poulin would take a Maker pass and bury the game for the winning goal into the back of the net. Scanlon was stellar in the net once again, having stopped ten of eleven Bridgeport shots and earning the SNHU Penmen a 2-1 OT victory.

Catch the SNHU Women's Soccer team as they start a three-game home-stand against NE-10 rivals Bentley on Wed, Sep. 28 at 7:00 p.m., Le Moyne on Sat, Oct. 1 at 4:00 p.m., and Merrimack on Tue, Oct. 4 at 7:00 p.m.

Shupenmen.com

MEN'S TENNIS 3-0 WIN TO START THE SEASON

Matt Martin
Sports Editor

Men's Tennis at Southern New Hampshire University (SNHU) has rocketed to a successful 3-0 start this season. Junior Miguel Marreiros had this to say about the team's success to start the season.

"I believe the hard work during summer was very important for this good start," said Marreiros. "Since we got back to campus, practices have been very intense."

The team alongside the coach has been working persistently and constantly to get better. Chemistry among the new members was also very easy to develop and it has helped with success.

We have a talented team with solid goals and we will continue to push hard every day for the rest of the season."

The team succeeded against Colby-Sawyer on Sep. 8 with an easy 9-0 win before triumphing in the Gordon Invitational

Open.

The Penmen played two matches in that tournament against Gordon and Babson on Sat, Sep. 17.

In a 6-3 win against Gordon, Marreiros teamed up with junior Tiago Fernandes to secure a doubles win. Also getting a win in doubles action was the team of junior Xavier Aubron and freshman Bas Van Biezen. Fernandes, Aubron, Marreiros, and junior Ricardo Marreiros recorded singles wins.

Later that day, SNHU picked up a 7-2 win over Babson College. The Marreiros brothers teamed up for a win in doubles play as would Van Biezen and Aubron, and Fernandes and junior Jeremy Reichentahl. Winning in singles action was Fernandes, Aubron, Van Biezen, and Reichentahl.

Men's Tennis has a scarce schedule in the coming weeks. The Penmen play a tournament in New York before coming home for a match against Post on Sun, Oct. 16.



Tiago Fernandes sends it back to his opponent in the Gordon Invitational.

Shupenmen.com