



The Observer

Volume VII, Issue 5

"Where the World Comes to Mind"

February 7, 2001

HAPPY VALENTINE'S DAY!

Celebrating humanity

By Geoff Morgan

Wednesday, Jan. 17, saw the passage of yet another chapter in the lesson of human dignity when, around five p.m., a considerable crowd gathered in the function room of the Holiday Inn in Manchester, NH. There, scores of attendees mingled over glasses of wine and sampled the many appetizers while they waited for the evening's proceedings to begin. Within half an hour, Global Citizens Circle co-chair Jack Dunfey assumed his position behind the podium and addressed the audience cordially. The event, a planned discussion concerning the human condition on an international scale, was about to begin.

Since its establishment in 1974, the Global Citizens Circle has been dedicated to the protection of human rights around the world. Under the leadership of the Dunfey family, the organization has sought to inspire constructive changes in populations across the globe through the celebration of human diversity. Such was the mission this night as Managing Director Theo Spanos Dunfey greeted guests from Bosnia, Cambodia, Colombia, Ethiopia, Spain and Sudan. Before surrendering the podium, Ms. Dunfey praised the accomplishments of speakers Kerry Kennedy Cuomo, author of *Speak Truth to Power*, and Arn Chorn Pond, recipient of the 2001 Catherine and Leroy Dunfey Millennium Award. Then it was time for Cuomo, founder of the Robert F. Kennedy Center for Human Rights, to lead the evening's discussion: "Changing Our World One Person at a Time."

Cuomo began the conversation by informing the audience of her longstanding involvement with the struggle for human rights, starting with her training as a lawyer and membership in Amnesty International. She

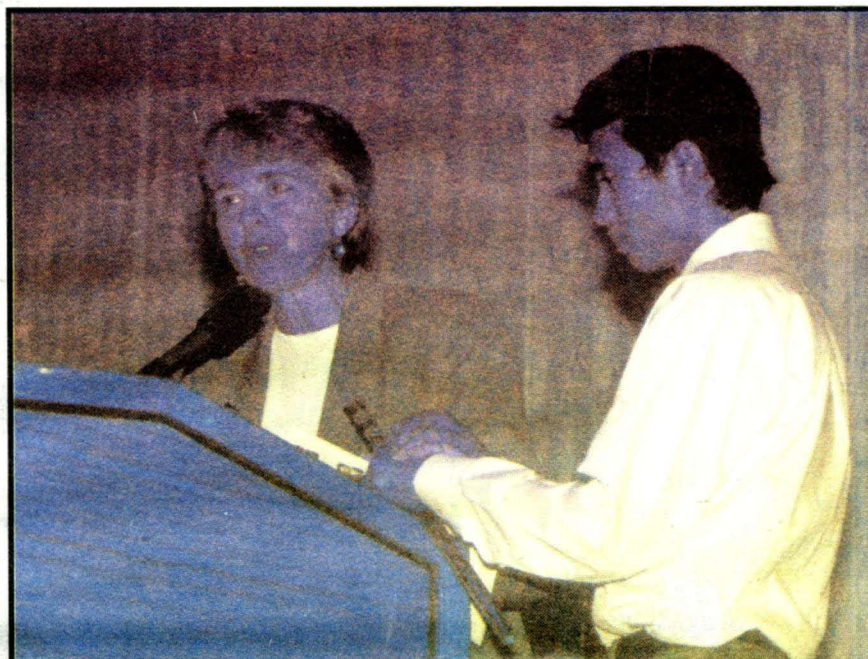
recounted her experiences studying instances of abuse committed against refugees by immigration officers, and her work with anti-apartheid leaders, whose displays of incredible courage have inspired her to devote the past twenty years of her life to the advancement of human rights for people of all ages and ethnicities. She spoke of her book as well, and mentioned a few of the fifty human rights defenders praised within its pages.

With discussion moderator social scientist Joyce Mwende Malombe controlling the flow of the conversation, Cuomo fielded questions from the audience pertaining to specific issues related to human rights. In response to one question, an inquiry regarding coping with apathy, Cuomo said that "apathy is a sense of futility. People can express this by being cynical; thinking that nothing can be done.

"Change," she continued, "has always occurred due to people who tell themselves that things are not right... We must focus on *resisting* oppression, not the oppression itself. That's how we can care... When you care about something, you can make a change. This caring creates ripples that spread out and affect everything and everyone around you."

After a series of questions and responses, and a round of thunderous applause from the audience, Cuomo handed the floor over to Eleanor Dunfey Freiburger, co-chair of Global Citizens Circle, who in turn invited the Catherine and Leroy Dunfey Millennium Award recipient, Arn Chorn Pond, to the podium. There, to a chorus of deafening applause, Pond accepted his award and the embraces of the members of the Dunfey family.

Pond's story, an account of the terror he experienced on the



Pictured above is NHC Professor Eleanor Dunfey Freiburger and the Catherine and Leroy Dunfey Millennium Award recipient, Arn Chorn Pond (Photo by Wendy Cahill).

"Killing Fields" of Cambodia when he was but nine years old, had an emotionally disquieting effect upon the members of the audience. Having survived the rigors of life in a Khmer Rouge death camp, his family slain, Pond came to America with his foster father and started his difficult journey toward becoming International Advisor of the Global Citizens Circle and the co-founder of the activist organization known as Children of War.

As a token of his gratitude and appreciation for those who would join him in celebrating the resilience of the human spirit, Pond shared with the audience the gift of music that has become such an integral part of his life ever since his brutal experience in the death camp.

While the audience watched eagerly, he took out a Cambodian flute and began to play.

A song melancholy yet inspiring echoed out across the crowd, and the reedy notes wafted hauntingly through the motionless chamber. Like everything that was said during the evening's discussion, it had a ring of sorrowful lamentation for the injustices that human beings have long suffered at the hands of one another. Yet seeming to rise above it all, triumphant against the inequalities that plague our global community, was a melody of hope for future peace and understanding, for the very constructive changes that the Global Citizens Circle strives to bring about.

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The Observer

NEW HAMPSHIRE COLLEGE
BOX 1084, 2500 N. River Rd.
MANCHESTER, NH 03106
(603) 645-9669
(603) 644-3149
www.nhcobserver.org
observer@nhc.edu

STAFF

Editor in Chief
Tara Cowdrey

**Managing Editor &
Business Manager**
Ben DeGennaro

Associate Editor
Geoff Morgan

Advertising Staff
Melissa Cowdrey
Annie Howard

News Editor
Andrea Hill

A & E Editor
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Nick Coates

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Shana Longey

Photography Editor
Sharon Smith

Layout
Tara Cowdrey

Staff Writers
Katelyn Duggan
Steve Fredrickson
Melissa Hartford
Matt Melvin
Matt Theroux
Mark Williams

Honors Correspondent
Ryan Eberman

CSC Correspondent
Jessica Brennan

Advisor
Ausra Kubilius

Contributors
See box at right

The New Hampshire College Observer is a news publication produced by New Hampshire College students and funded largely by the Student Government Association of the college. It is our responsibility to inform the NHC community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of New Hampshire College.

From the Editor's Desk:

Welcome back to NHC – or as some are already referring to it, SNHU.

I'd like to welcome the new transfers and students to NHC, as I know there are many of you. As for everyone at NHC, you have an open invitation to join the staff of The Observer, or contribute by writing an article, creative piece or Letter to the Editor.

As always, ads up to ¼ page are free for clubs and organizations, and we'd also like to encourage writing briefs on what your group is doing. As The Observer is widely read throughout campus, an article is a great way to reach students and faculty.

Last Friday, Feb. 2, the 100-Day Semi-Formal was held for the seniors. This is just a reminder that our days left at NHC are numbered (myself included), so let's do whatever we can to enjoy our last semester here.

Happy Valentine's Day and enjoy the upcoming Winter Weekend, appropriately called Positively Polar. I hope the NHC community enjoys this fifth issue of The Observer.

Tara Cowdrey
Editor in Chief

Contributors

Katie Darling
Erica Elder
Jill Hart
Nicole Sirote

Quote of the issue:

"To love and be loved is the greatest happiness of existence."

Sydney Smith

The Observer welcomes correspondence and articles from readers. Please include your name, address and daytime telephone number. Letters and articles are subject to condensation. Materials should be submitted on disk (will be returned upon request) with one hard copy; please double-space and use Times New Roman font, 12 point. Please be sure to use Microsoft Word to ensure compatibility and faster processing. Letters must be signed.

Our mailing address is:

The Observer
Box 1084
2500 North River Rd.
Manchester NH 03106

If you are on campus, drop letters and articles off at either the Mailroom or through the slot in the door at the student mailbox area in the Student Center across from the Bookstore.

Letter to the Editor:

This is a letter just to let all of you know about a student on campus who really believed in doing something and went for it and for that I admire him. Not only do I admire him, but I am trying to do the same thing he has successfully accomplished. This student's name is John Eaton. He is now studying abroad in Quito, Ecuador. John is a good friend of mine who has taken many classes at Saint Anselm to improve his ability to speak Spanish.

Not only is John going to study abroad in Ecuador, but he plans on going to a university in Canada to study after he returns from Ecuador this summer. In order to go through all the paperwork and work associated with studying abroad through another program, a student like John needs to be motivated and have some spare time to do this. John worked many hours at his off-campus job to be able to make his dream a reality, and I hope what John has done I can do as well. He and I are very similar in this way in that we both have gone out of our way to study a language at another university.

This is what I am trying to do, and I am writing this letter to tell you all about my frustrations with the programs on this campus. I am working diligently to find a study abroad

program to study in Spain in the upcoming fall semester. I have found numerous programs that offer programs in Spain, but the problem isn't finding an adequate program. The problem is finding classes that will fit into my schedule and be transferable back to this college. I planned ahead to study abroad by leaving myself with free electives, but this option still doesn't seem to be working in my favor. For this reason I am very frustrated with the idea that New Hampshire College offers only a few study abroad programs. The idea that this school has many international students studying here from many countries makes me wonder why this college doesn't offer many more study abroad options.

In addition to wanting to study abroad in Spain the idea that the college has no language options is another frustration. I realize that the school is going through a major change by changing its status from a college to a university, but by the time the school implements study abroad options and languages it will be too late, and I will have already graduated. Therefore, writing this article I may be just one voice on campus, but I am sure my frustrations can be shared with many other students on this campus. So, if anyone knows of any options out there that could help me out with studying abroad in Spain, please let me know.

Nicole Sirote



Groundbreaking for the Robert Frost Academic Center began on Monday, Jan. 29 (Photo by Sharon Smith).

In an attempt to publicize campus news to a wider audience, The Observer has partnered with the Public Relations office to reprint excerpts from the *Campus Weekly*. Similarly, the Public Relations office will also reprint selections from The Observer.

Athletic Department

The Athletic Department is hiring work study students for a variety of positions. These positions include working in the equipment room and as team managers. For more information contact Chad Mason at ext. 9786.

The new fitness center is hiring. Experience in the health/fitness field is preferred, but not required. Please contact Craig Roderick or Vin Zuccala at ext. 9784 or ext. 9657.

Job Fair 2001

The NHCUC Job Fair will be held at the Center of NH, 700 Elm Street on Thursday, Feb. 15, 2001 from 10 a.m. to 3 p.m. Undergraduate, graduate, continuing education students and alumni are welcome to attend. More than 125 companies will be there, so bring your resumes. This is a great opportunity to network and connect with employers and their companies. Proper dress is required. This event is sponsored by the New Hampshire College and University Council.

Are Classes Cancelled?

To find out if classes are cancelled due to bad weather, listen to the following radio/TV stations: WBZ, WRKO, Channel 7, WMUR-TV, WJYY, WNHI, WFEA, WZID, WQLL, WGIR, WKXL.

Students may also call (603) 644-3133 or go to the NHC website: www.nhc.edu/cancellations to find out more about the status of classes.

From Public Safety

Commuter students, staff and faculty are reminded that on the mornings of snow removal operations, all resident students will be parked in the Commuter (C or G designated) lots at the front of campus. When this is the case, ample parking for staff/faculty and commuter students will be found toward the "BACK" of the campus in the Residential (R designated) lots. After 4:30 p.m. everyone will be expected to return to the properly designated lots. In any case, a legal parking space can usually be obtained within 1/4 of your class, dorm or office.

Happy Birthday Visitors

The Happy Birthday Visitors will be bringing flowers and birthday greetings to the residents of the Mt. Carmel Nursing Home on Saturday, Feb. 10. We meet at 10 a.m. and would love to have you join us. For further details, call Sue in the library at ext. 2160.

Marriott Scholarships

The Marriott Conference Centers/International Association of Conference Centers is awarding a scholarship of \$2,500.00 to a full-time student who has achieved a grade point average of 3.0 or better and whose need for financial assistance is known. Also, they seek nominees who are likely to pursue a career in the conference center industry. For further information, contact Julie Rain in the Hospitality Center in HO 219.

CSC News



By Jessica Brennan

New Hampshire College Commuter Student Council would like to welcome everyone back for the new semester. CSC has been busy over break planning for the following events for February and hopes everyone will attend!

First, we are hosting a Valentine Semiformal, "A Mid-Winter Night's Dream," on Saturday, Feb. 10, from 8 p.m. to midnight in the Hospitality Ballroom. Tickets for this event are available at the Info-Booth, are free for NHC students and are five dollars for guests. There are a limited number of tickets, so get yours today!

We are also having a fundraiser at Burger King in the Wal-Mart Plaza in Hooksett on Thursday, Feb. 22, from 6 to 9 p.m. Please ask your friends and family to have dinner at Burger King that evening, as we will get a percentage of the total receipts during that time period; we would appreciate the support so we can continue to host fun events for everyone on campus!

We are also co-sponsoring an open-mike event in the pub with the Wellness Center, in conjunction with their month-long theme of "Making the Most of Me." Watch for upcoming details on this event. If you have any questions or concerns, please email us at CommuterNHC@aol.com, leave us a voicemail at extension 4026, or drop us a note in our suggestion box located in the Lolly Kummins/Commuter Lounge.

We encourage all NHC students to attend our meetings, which are held every Tuesday at 11 a.m. in the Lolly Kummins/Commuter Lounge.

CAPE — Council for Activities and Programming Events

By Erica Elder

With the spring semester already in full swing, CAPE is looking forward to what this second half of the year has in store. Winter Weekend promises to be another huge blast with different types of activities going on. Howie Day is going to be performing in the Last Chapter Pub on Feb. 9 at 9 p.m. Then with breakfast in bed on Saturday morning and Tubing that evening at Gunstock, this Winter Weekend promises to be Positively Polar.

Elections are coming up quickly, and CAPE is looking for people who are interested in the executive board positions. There is going to be an open executive board meeting on Feb. 5 at 5 p.m. in the SGA conference room. This is open to anyone who is interested in a position or just wants to see what

goes on. Nominations for the positions will be Feb. 19 and 26 and the votes will be cast on March 5. General meeting are every Monday at 6 p.m. in the Pub. If you can't make the meetings but are interested in CAPE and the elections, feel free to stop by the CAPE/IGC office in the Student Center right behind the Info Booth.

CAPE also wants to know what you think. Tell us your thoughts on the programming and things that you would like to see. We are always open to suggestions and new ideas. Someone is usually in the office so stop by and have lunch with us (that's when you'll find us most often). If not, there are office hours and phone numbers of the ex-board on the door so you can reach us anywhere. Hope to hear from you soon!

Student paper key source for news on slayings for Dartmouth

Tribune Media Service

Julia Levy was getting ready to go out with friends Saturday about 9:30 p.m. when the phone rang in her dorm room.

It was Omer Ismail, president of Dartmouth College's student paper, The Dartmouth, where Levy just became features editor.

"It seemed pretty surreal," she recalled Tuesday, taking a short break on a dingy plaid couch in the paper's office. "He said, 'I think there's been a murder.'"

Someone had just called Ismail at the office saying that he'd heard on the police scanner that a professor had been killed. Ismail rounded up two of his most trusted helpers: Levy and managing editor Mark Bubriski.

Bubriski arrived quickly, driving a friend's car, and he and Ismail went looking for signs of police activity. Levy stayed behind, working the phones and trying to confirm that there had been a slaying.

After searching in vain around the campus, Ismail found out the murder scene was on Trescott Road, in the nearby village of Etna. Levy grabbed a faculty directory and began looking for professors who lived there.

"I was trying to call up the police, and they were totally frazzled," Levy said. "I started calling people in Etna, and I actually called the house, but there was no answer."

On the road, Ismail and Bubriski had also come upon the house: 115 Trescott Rd. There were police cars everywhere. Levy told them who lived there: Susanne and Half Zantop, who taught German studies and earth sciences, respectively, and were beloved in the college community.

Later, they would learn that another professor, Roxana Verona, had found the couple dead upon arriving for dinner at about 6:30 p.m. No one has been arrested, and New Hampshire Attorney General Philip T. McLaughlin said Tuesday that it's still unclear why the Zantops were killed.

Ismail decided to get the story out as soon as possible. A local TV station was reporting the news, unconfirmed, on its Web site, and given the seriousness of the crime — it was Hanover's first murder since 1991 — Ismail felt it was "extremely important" to provide solid information to students.

Levy called Dean of the Faculty Ed Berger, and he confirmed that the Zantops were dead. They had the story, and they rushed to write it. "It was a real blur — everything happened so fast," Levy said.

They sent out e-mails to the paper's online subscribers, more than 1,000 students, alumni and community members, telling them they'd posted a story on their Web site. Within about 10 minutes, the Web server crashed from all the visitors. Ismail decided to send the story to the whole campus. At 12:22 a.m., the e-mail went out to the entire campus, reaching some 5,000 people.

The Dartmouth had issued the first confirmed report of the murders, beating every news outlet in town. "We were really excited," Levy said.

Since then, the student paper has continued to provide the most extensive coverage of the crime and the campus reaction. Ismail takes pride in having the most accurate stories, too.

"We've all been very careful," Ismail said. "I said from the beginning, there's going to be a lot of rumors, and we're not going to print anything that's unsubstantiated."

Unlike their professional counterparts, The Dartmouth's reporters have also been able to get into the most intimate gatherings where those who knew the Zantops have shared their grief.

Levy said it's a difficult privilege. She felt it most strongly on Monday, she said, when she was sent to Half Zantop's earth sciences class, to see the department chair address the students.

"I was supposed to be there as a reporter, but after a few minutes, I just put down my notebook," Levy said. "As a member of this community, I just couldn't take notes. People were saying very personal, emotional things that were not meant for the outside world to hear."

The young reporters have also become celebrities of sorts.

"Every single media outlet" — from the TV networks to the Los Angeles Times — has called the Dartmouth, Ismail said, and he has been on the BBC and on CNN's "Burden of Proof."

Levy acknowledges the excitement of interviewing the attorney general. But then they see the sorrow on campus, among their friends.

"I would be so happy if I didn't have to cover this," Levy said. "It's such a tragedy for this community."

Campus Security Log

Compiled by Tara Cowdrey



The reports printed here have been selected from the Department of Public Safety's records. All individuals and locations have been made anonymous for obvious reasons.

1/25/01

On the above date a PSO noticed a vehicle with no decal was parked in the handicap spot. A few minutes later a group came to the car and got in. The driver took the ticket, ripped it in half and threw it on the ground. The PSO approached and I.D.'d the driver. The PSO told the driver to pick up the ticket. He picked it up and threw it in the trash.

1/25/01

On the above date a student reported that someone had entered her locked vehicle and removed the stereo. Also missing were some earrings and rings from the dashboard. There were no signs of forced entry, and her vehicle was locked when she went to it. The student had no suspects and filed a report with Hooksett Police.

1/26/01

On the above date a PSO received a phone call from a student saying he was locked in his room and couldn't get out. The PSO radioed another PSO to go to the residence and see if the PSO could get the student out. The PSO later said a locksmith was needed. A few minutes later an RA called and said they had managed to get the door open.

1/27/01

On the above date a student came to the Public Safety Office to report he had been assaulted. The student did not know who the individual was. A description was given. The student stated that he was grabbed by the shirt while the person was trying to start a fight with him. The student was able to break free and walk away. A PSO checked out the area but did not find anyone with that description.

1/30/01

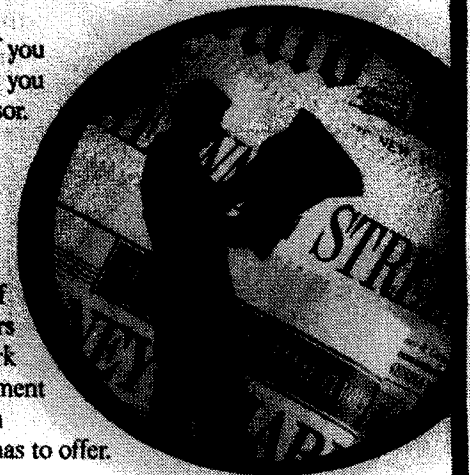
On the above day a PSO responded to a call that a student had fallen down the stairs at the AV Studio. Upon arrival the PSO learned that the student had been taken inside. Two nurses from the Wellness Center arrived, checked the student out and requested an ambulance. The student complained of pain in the legs and lower back. The student was transported to the hospital, treated for a sprained ankle and released.

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Out of 250 jobs surveyed, the career of financial advisor was ranked #1 in the U.S. based on criteria such as job security, income and growth potential. Of course our own financial advisors can tell you it's also great to work for a company with the commitment to financial planning and proven products that Waddell & Reed has to offer.



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*Rankings posted on *Wall Street Journal's* career web site Careerjournal.com on 8-15-00 and published in 2001 *Jobs Rated Almanac*.

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THURSDAYS AT 1 P.M. IN

THE SGA CONFERENCE

ROOM. ALL ARE

WELCOME.

FYI

Gettin' involved

By Katelyn Duggan

If you unfortunately missed the party in the student center on Jan. 25, then you missed Club Day. However, fear not; if you are interested in getting involved in New Hampshire College and the many organizations there are on campus, here is a list of all the clubs and organizations and the person you can contact. So check it out and get involved.

CLUB

Accounting Association
The Assoc. of Cultural Exchange
Black Student Union
Campus Ministry Student Assn.
CAPE
CIS Chapter
Commuter Student Council
Crew Club
Culinary Student Association
Drama Club
Economics and Finance Assoc.
English Club
Human Rights Association
Hospitality Student Association
Inter-Greek Council
Kappa Chi
Kappa Delta Phi
Kappa Lambda Sorority
Kappa Sigma Fraternity
Men's Club Volleyball
Muslim Student Association
The Observer
The Outing Club
Phi Delta Beta
Phi Delta Theta
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Radio NHC
NHC Ski Club
Sociology Club
The Sport Management Club
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Track and Field Club
Yearbook
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PRESIDENT AND E-MAILS

Linda Crump acctassoc@nhc.edu
Takashi Sakai ace@nhc.edu
Olufemi Isijola bsu@nhc.edu
Brad Roberts cma@nhc.edu
Erica Elder cape@nhc.edu
Ginger Lamontagne cis@nhc.edu
Jessica Brennan csc@nhc.edu
Jeremy Busey crew@nhc.edu
Perrin Long culinarysa@nhc.edu
Katie Darling drama@nhc.edu
Behram Agha ecofin@nhc.edu
Jean Brantley english@nhc.edu
Zelma Echeverria hra@nhc.edu
Amanda Dumont hsa@nhc.edu
Missy Smith igc@nhc.edu
Cindy Silva kx@nhc.edu
Dustin Aldrich kdp@nhc.edu
Christi Rivett kl@nhc.edu
Scott Reney ks@nhc.edu
Craig Martin volleyball@nhc.edu
Mohamed Hamma muslim@nhc.edu
Tara Cowdrey observer@nhc.edu
Shawn Gove outing@nhc.edu
Danielle VanderVoot pdb@nhc.edu
Michael Keister pdt@nhc.edu
Maureen Poland pos@nhc.edu
Jessica Plourde psych@nhc.edu
Ben Pierce radionhc@nhc.edu
Dave Sleeper ski@nhc.edu
Cheryl McNall
Edward Bray sprtmgmt@nhc.edu
Keith McLaren ambassador@nhc.edu
Sheri McCall sga@nhc.edu
Tara Cowdrey toughcow@hotmail.com
Jen Schoenig enterprise@nhc.edu
Chuck Foster zbt@nhc.edu

Former VP Gore to teach class at Columbia University

Tribune Media Service

Don't cry for Al Gore. Columbia University has decided to take a chance on the scrappy youngster and give him a job.

The former vice president, out of work since Saturday, will teach a special non-credit seminar at the Columbia Graduate School of Journalism, the university announced this week.

The seminar, entitled "Covering National Affairs in the Information Age," will examine the world of politics from the eyes of both politicians and journalists. Gore himself has been both, doing time in the 1970s as a reporter for the *Nashville Tennessean*.

"This is a special opportunity for the school," said Tom Goldstein, dean of the journalism school. "Al Gore will be an incomparable resource for our students and others at this university. From his unique perspective, students will get to see how government and the press intersect."

The class will begin in February, and will not offer students credit toward their degrees. The university has not announced final details on the seminar, but said that it would likely comprise of six to eight sessions.

Founded in 1912, Columbia's Graduate School of Journalism administers some of the most prestigious honors in the field, including the Pulitzer Prize, J. Anthony Lukas Prize Project and the National Magazine Awards.

ATTENTION ALL CHOCOLATE LOVERS!

ATTEND A CHOCOLATE TASTING ON TUESDAY, FEB. 13, AT 4:30 P.M. IN ROOM 308 IN THE HOSPITALITY BUILDING. CALL CHEF CONNELL AT X3298 TO RESERVE A SPOT. THE COST IS \$3. SPONSORED BY THE NHC PASTRY COMMITTEE.

Honors Column: The 401 Project: A Culmination of Four Years

By Ryan Eberman

As the 2001 Spring semester gets under way, senior members of the Honors Program are preparing for New Hampshire College's annual 401 presentations. The 401 Project is a culmination of an Honors Program member's four years of hard work. Throughout the academic year, students participate in an independent study of their choice with the assistance of an advisor. Typically the project involves a hands-on experience in the student's related field of study. This practical experience is yet another tool that Honors Program students will take with them as they venture into their careers beyond graduation.

Past 401 projects have included Mary Parent's passionate portrayal of homeless life on the streets of Manchester. Mary spent the year working at a homeless shelter and, as a result, found a career in social services. Audra and Stacey Shulman worked to create a business plan for a restaurant that they hoped to start one day.

The Class of 2001 should prove to display similar outstanding efforts. Ruthie Pistorino is currently in the final stages of the production of her video outlining the life of an individual living with Multiple Sclerosis. Both Ruthie and Prof. Karin Caruso have been working diligently in recent months. Melissa Buffone plans to create and implement a peer-mentoring program. This program allows both NHC students and students in the Academy of Finance to establish communication through the Internet. NHC students will assist their peers in preparing for college admission and career preparation.

In addition, Ryan Eberman and Kristina Kintzer are currently implementing a sportsmanship program, "Where Has Sportsmanship Gone," in the Bedford Youth Soccer Association. This program aims at working with both parents and players for the enhancement of sportsmanship. Teams will be evaluated on their level of sportsmanship and team cohesiveness. Ben Peirce, founder of NHC Radio, has created a five-year strategic plan and operations manual. The radio hopes to attain an AM radio signal by the close of the year.

The members of the Honors Program hope to see you in April for the 401 presentations of 2001. It promises to be an exciting event.

Cooking experiences with great chefs

By Matt Melvin

On Wednesday, Jan. 10, culinary students of New Hampshire College traveled to the Balsams Granite Hotel in Dicksville Notch, New Hampshire. The hotel organized a culinary demonstration of some of the top chefs in the United States. The event began at 9 a.m. but the ride was three hours and fifteen minutes, which meant that the students had to leave at 5:30 in the morning. Some of the culinary arts faculty joined the students at this event; they included Chef Perrin Long, Chef Desmond Keefe, Chef Stephen Owens, Chef Bridget Flanigan and Chef Beverly Nemetz.

The culinary students of NHC along with 250 people from other schools in New England gathered for this spectacular event. The day began with a demonstration by Michael Barieu, the corporate chef at Dole & Bailey with a degree as a Certified Executive Chef. Barieu's presentation focused on Spanish hors d'oeuvres (tapas), which stimulated the audience's appetite. The television monitors illuminated the demonstration so that everyone in the audience could see what was going on. Chef Barieu gave out packets of recipes of items that ranged from roasted Mediterranean nuts to Mediterranean shepherd's pie.

At ten o'clock Paul Sorgule, culinary dean at Paul Smith College in New York, had a presentation on "Cooking to Save Your Job." His presentation concentrated on salads, which are often the most overlooked menu item. Sorgule showed eight salads that were of the right and wrong size. He used some humor and shed light to the students who did not know coming in what an overdressed salad was and now had the tools to make the perfect salad.

Rick Coppedge was the next presenter; he is a Certified Master Baker. He teaches at the Culinary Institute of America as a baking instructor. His focal point had to do with "artisan bread"; he explained some key aspects of bread such as how bread rises and what yeast actually is. Chef

Coppedge had a fascinating demonstration because he formed dough to make different French bread regional varieties. He made anything from split loaf (Les Fendus) bread to "Tobacco Pouch (La Tabatiere), which really excited the audience. At 1:15 the moment of truth arrived; it was time to have an elegant lunch in the five-star dining room. The soup was a chilled strawberry yogurt. The salad contained mixed-greens and tear drop tomatoes with a balsamic vinaigrette. As a main course the restaurant served the guests grilled chicken served over penne pasta with an herb cream sun-dried tomato sauce. For dessert there was a luscious dark-chocolate cake with fresh blackberries, strawberries and blueberries.

At two John Lawrence, who is the owner of his own catering company called Pepper's Fine, presented "Cheek Appeal," consisting of two dishes. The first dish was Baby Beef Cheeks with Cranberry, Grilled Portabella Croustade (crouton bread), Asiango Gorgonzola Tuille (thin-rolled pancake, Parsnip, Butternut, and Roasted Fennel & Haricot Vertes (long green beans). The second dish was a Sea Bass & Salmon Timbal (a mousse in a drum-shaped mold), Plum Wine Beurre Blanc, Budda Hand-Scented Jasmine Rice (citrus lemon-zest) and Coconut Scented Bok Choi Bundles.

The final presentation at three was by Will Barieu (Michael's brother). He is a professor at Southern Maine Technical College, where he is a culinary instructor. His workshop was titled "Different Cooking Methods with Oysters." The oysters that Barieu brought in were raised right at the college and came from diverse regions of North America, anywhere from Nova Scotia right through all of New England.

Steven James, symposium chairman and Executive Pastry Chef at the Balsams Hotel, hosted the event. The event, according to NHC students, was a smash and they are looking forward to going to next year's event. The students did not arrive back at NHC until about seven o'clock that evening and were delighted that they had the privilege of attending this event.

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Backyard Treasures

By Sharon Smith

With last week's attention on the Super Bowl and Manchester's ongoing emphasis on the new civic center, it seems as though everyone has developed a case of sports fever, including myself. Remaining consistent with the theme of this column, I decided to take a look at local athletes who have gone on to professional sports.

My first local-gone-pro is Mike Flanagan. To many, his name may be only vaguely familiar; however, anyone living in Manchester in the early 70s will remember Flanagan as being a standout in both basketball and baseball. A graduate of Manchester Memorial High School, he went on to play baseball for the Baltimore Orioles. He left Baltimore for a few years in the 80s and took off to Canada to pitch for the Toronto Blue Jays. He was soon traded back to the Orioles, where he completed his career in 1992. Flanagan's career highlight was winning the famous Cy Young Award in 1979.

Another local athlete who traveled to Canada to play professional baseball is Toronto Blue Jay, Chris Carpenter. Though a resident of Exeter, Carpenter is a recent graduate of Trinity High School in Manchester. Despite his time on the disabled list in 1999 for an elbow injury, this pitcher has earned the title of one of the most promising pitchers in the Major League.

Leading the pack of New Hampshire women who have moved on to professional sports is Dover's own, Jenny Thompson. In the lead for the most Olympic gold medals to be won by an American woman, she has earned her place in history in the sport of swimming.

There is no end to the list of athletes who have represented New Hampshire in the professional arena. Names such as Hall of Famer Carlton Fisk, Olympic runner Lynn Jennings from Newmarket, member of the 1985 World Series Champion Kansas City Royal's Steve "Bye-Bye" Balboni of Manchester, and Nashua's own Greg Landry who had a record-setting career in the NFL, who played for teams such as the Lions, Colts and Bears.

With today's high school athletes excelling in their chosen sports and a new hockey team coming to town, this writer hopes that New Hampshire's sports fever is an epidemic that will not go away.

The secret of selling superstars

By Melissa Cowdrey

Superstars aren't the names of movie stars or singers; it's the World Wrestling Federation's name for their wrestlers like the Rock and Chyna. There is a lot that goes into the business of selling these superstars.

John Spooner, a graduate of Northeastern University, works for the WWF Company and was kind enough to visit the Mara Lecture Hall at NHC on Jan. 17 to talk about the marketing that is involved with the wrestlers.

Spooner first presented an informative video that is shown to prospective customers or clients. He said most people know that wrestling is fake. They already know who is going to win before the show. It's kind of like a soap opera with different storylines and no repeats.

The WWF is a successful business for many reasons. The wrestlers don't just wrestle; they are

involved in much more. Many of the wrestlers have appeared on television. Chyna appeared on Third Rock from the Sun, and the Rock was on Saturday Night Live, which gave the show its highest rating in two years. The WWF also appeared on MTV in August for spring break 2000. WWF is also involved with charities such as the Special Olympics, the Cancer Society and the Make a Wish Foundation.

Right now, the target market for the company is males between the ages of 18 and 34, and there is a rise in female viewers of that same age group.

Recently, WWF moved from the television channel USA to TNN because the TNN network gave a lot more money up front. The revenue has gone down slightly since the move, but that may be due to the fact that TNN is not available in all areas on cable.

WWF made about \$500,000,000 in retail sales for 2000. There are about 100 companies that distribute thousands of WWF products, including sports videos and CDs.

Television programs are the biggest part of the WWF. There are over 200 events per year, like the Live Raw every Monday night. For the Wrestle Mania 2000, there were 875,000 pay per view buys. There are 12 pay per view events per year. These are shown in 120 countries, and in 11 languages. There is a big growth area in the international market. Right now, WWF has 30 home video titles per year, and 8 of them are currently in the top 10.

WWF likes to look at their shows as a family experience...

Again, there are still more marketing tools and promotional products out there. There are two WWF magazines, one for kids and then The Raw, which is more edgy, for adults. 5.8 million copies are in circulation each year. Also, the Rock has a book, and Chyna's book will be out soon.

It's a lot of work for the superstars and the promoters. Unlike football, baseball, and hockey, there is no off-season for the WWF, so everyone has to work all year round. Spooner and other employees have to work on selling tickets and basically "get butts in seats" through

The Observer things like promotions and placing advertisements. They have quite a bit of leeway as long as it's legal.

They can have contests on the radio. An example of this is related to the superstar Undertaker. The promotion prize was to win your own funeral, which included the casket and headstone, or you could take the equivalent amount of money. The man who won the contest took the funeral. There is also a website that is very popular.

WCW is another wrestling group, but it has gone downhill. WWF feels that they treat their superstars better because they get paid their flat rate plus incentives and benefits. WCW had problems because they pay the flat rate whether or not the wrestlers had a good show.

WWF likes to look at their shows as a family experience, but not like the Cosby show, of course. It's a way for parents to talk to their children and explain that it's not real. Spooner has a 2-year-old daughter and won't let her watch it because she's too young to understand that it's not real.

WWF is going to jump into the market of television shows like The Real World and Survivor. They have come up with a show called Tough Enough. This show will eventually turn into one person becoming a real wrestling superstar. Then people will be put into a house to train. When people are eliminated they aren't kicked out of the house; they stay until the end of the show. Spooner feels this will create situations and dialogue to make the show interesting to a lot of people.

There's a lot of work that goes into selling these superstars. All of the work and time have paid off because WWF is a very successful entertainment business.

Hassan nominated for Teacher of the Year

Campus Weekly

Congratulations and good luck to Professor Mahboubul Hassan, NHC's Excellence in Teaching recipient, who is also this year's New Hampshire College and University Council's Teacher of the Year Award.

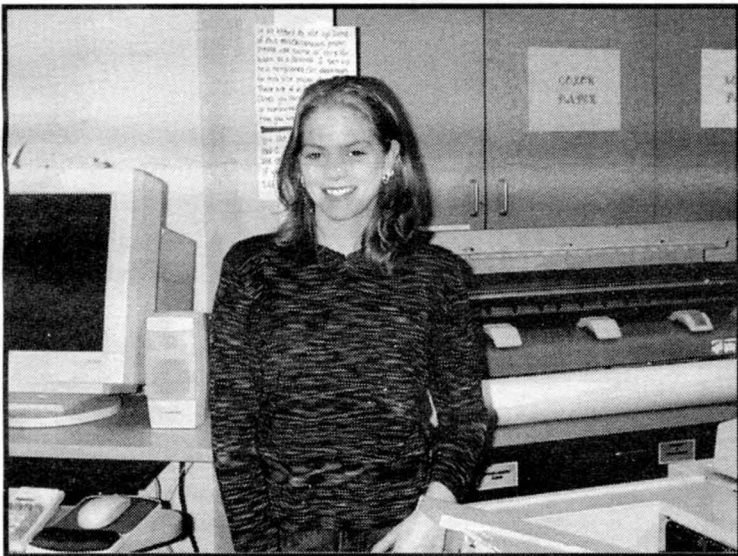
Every year the institutions within the consortium nominate a faculty member to receive this

honor. The selection process includes a nominee developed portfolio, answers to a detailed questionnaire, a sample syllabus and endorsements from colleagues. Three finalists are selected for further interviews with the award presented at an awards celebration at the Center of New Hampshire in June.

Student Leader of the Month

The Office of Student Organizations and Leadership has begun a Student Leader of the Month Program. The purpose of this program is to recognize students that the faculty and staff of NHC believe are going above and beyond what is expected of them as student leaders. Students are nominated for a variety of reasons including individual achievement or improvement, attitude, involvement, moral-decision making, and many others. Nominations are accepted until the third week of each month. Once the winner is selected, a brief write up and photograph will appear in The Observer and on the OSOL bulletin board in the Student Center.

The Student Leader selected for the month of January is Jen Hunt. Jen received her Associate's Degree in Culinary Arts last year, and is now pursuing her Bachelor's Degree in Restaurant Management. For the past three years she has been working in the Information Booth/Copies Plus in the Student Center. This year Jen took on the challenge of being the manager. A few of her responsibilities include supervising a staff of 14, coordinating billing periods, producing daily income reports, taking inventory, coordinating staff meetings and overseeing the daily operations of the business. In this position, she has earned the respect of her peers since day one. She takes her job seriously and shows an admirable amount of maturity. Although this is her first experience managing a business, her innate skills have helped that business grow and become what it is today. Congratulations, Jen!



Visit The Observer online at
www.nhcobserver.org.

STUDENTS TAKE NOTICE!

It's that time of year again. Time to pick up your 2001-2002 FAFSA. The priority deadline for filing your FAFSA is March 15, 2001. Come to the Financial Aid office to pick up your forms and have your questions answered.

Surf.the.Net

By Ben DeGennaro

Welcome back to school and welcome to 2001. Surf.the.Net had gone AWOL from the last two issues of The Observer. This departure was due to the overwhelming amount of work I needed to finish as the semester finished. Now, my last semester as an undergraduate at NHC – it will always be NHC to me, I decided to focus my column on specific resources rather than a theme. Instead of writing about Valentine's Day, or where to shop for your sweetie, I will write about sites that I have found helpful in the last few weeks.

Since winter break began, I have been designing an Intranet at an optical networking company in Nashua, NH. I began to learn Hypertext Markup Language (HTML), Visual-Basic Script, JavaScript and Active Server Pages (ASP). The following sites were used as resources in designing the Intranet, and I thought they might be helpful to some of my readers.

One of the ASP sites is Four Guys From Rolla, (<http://www.4guysfromrolla.com>). A site with an interesting name, Four Guys from Rolla started out as a CIS project and developed into an excellent ASP resource. Other excellent ASP sites include ASP Free (<http://www.aspfree.com>), which provides downloads, demos, tutorials, discussion boards, and all-around help with active server pages. ASP 101 (<http://www.asp101.com>) offers sample code downloads that you can use yourself. If you've never heard of ASP or would like to learn more, study online at Learn ASP (<http://www.learnasp.com>).

If you're looking for Visual Basic Script (commonly known as VB Script), be sure to check out VB World (<http://www.vb-world.net>). Regarded as one of the best VB sites around, it provides samples of code that can be lifted or used to model when creating your own code. Another excellent site for VB is VB Square (<http://www.vbsquare.com>).

Many of the VB sites have links to other related sites such as ActiveX Controls, HTML and JavaScript. CodeGuru (<http://www.codeguru.com>) is another site that offers developer resources, mainly Visual Basic and C++. The final site is ActiveX 101 (<http://jabi.com/web/programming/activex/index.html>).

If HTML is more your style, be sure to check out the Beginner's Guide to HTML (<http://www.ncsa.uiuc.edu/General/Internet/WWW/HTMLPrimerAll.html>) and Chris' HTML Tutor Center (<http://members.tripod.com/~chrismartin2/>).

If you have questions on any of the material, be sure to email the Webmaster and take advantage of whatever help is available. If you're still confused, check out Experts Exchange (<http://www.experts-exchange.com>), PC Support (<http://www.pcsupport.com>), 911 My Computer (<http://www.911mycomputer.com>) or PC Help Desk Online (<http://www.pchelpdeskonline.com>), Computer Help (<http://www.computer-help.com>), Help on the Net (<http://www.helponthe.net>) and HelpDesk (<http://www.helpdesk.com>).

In upcoming columns, I will discuss Windows NT Resources, Microsoft FrontPage, Macromedia Dreamweaver, Adobe PageMaker and Adobe Photoshop resources. In addition, I will discuss the latest electronic devices to flood the market, the Personal Digital Assistant (PDA).

VOICES AND FACES

Who would be your celebrity Valentine?

By Sharon Smith, Mark Williams and Melissa Hartford



Mike Bolduc
Senior
Psychology Major
"Katherine Zeta Jones. She's beautiful, intelligent, and carries herself with confidence."

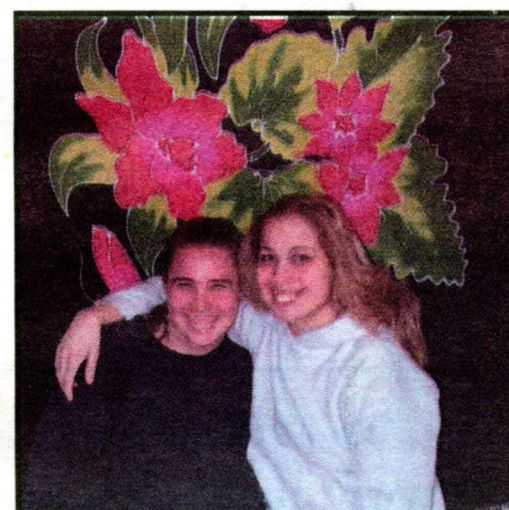


Sarah Doucette
Sophomore
Communication Major
"Ryan Phillippe, enough said."

Sok How
Sophomore
International Business Major
"Jackie Chan, 'cause he can kick butt."

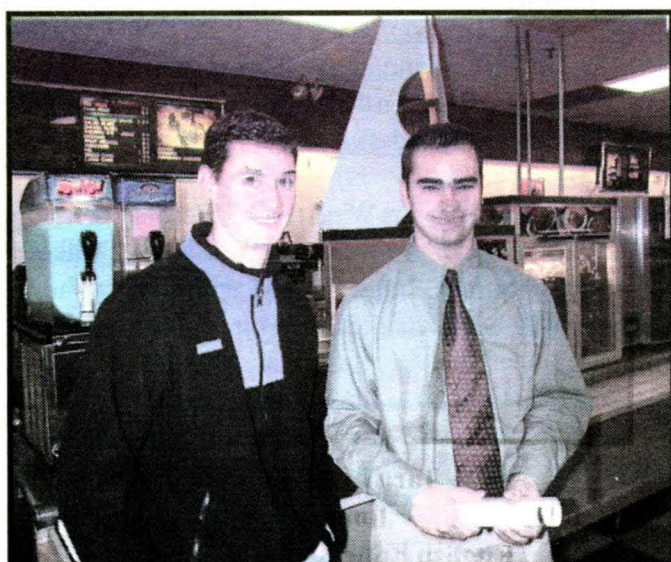


Erin Vedrani
Junior
Human Resource Management Major
"Ben Affleck, he's a cutie."



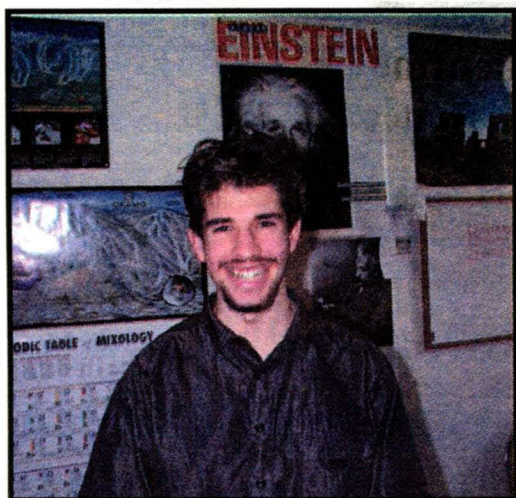
Laurie Sievers
Freshman
3-Year Business Major
"Joshua Jackson, nice eyes."

Christina Vagi
Freshman
3-Year Business Major
"Lance Bass and Kevin Griffin, they're both hot and Kevin is smart, too."



John Spack
Junior
Marketing Major
"Alyssa Milano, she's hot."

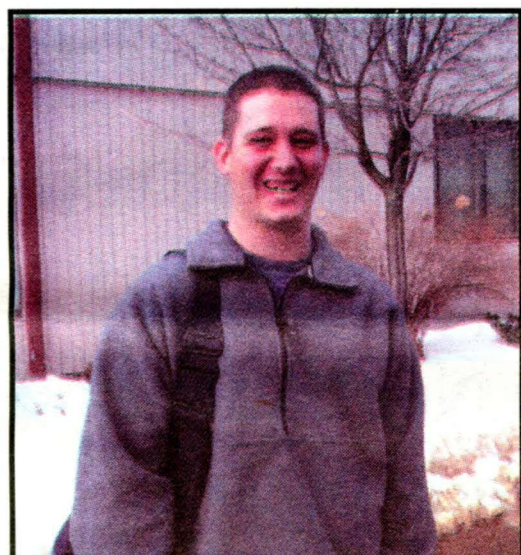
Sean Couture
Graduate Assistant
"Melissa Joan Hart, love her witch ways."



Rico Ratcliffe
Freshman
CIS Major
"Rene Zelwieger, because she's real."



Mimi Macri
Freshman
Advertising Major
"Justin Timberlake, because I want to steal him away from Britney."



Mark Williams
Senior
Communication Major
"My mom -- she's a star!"

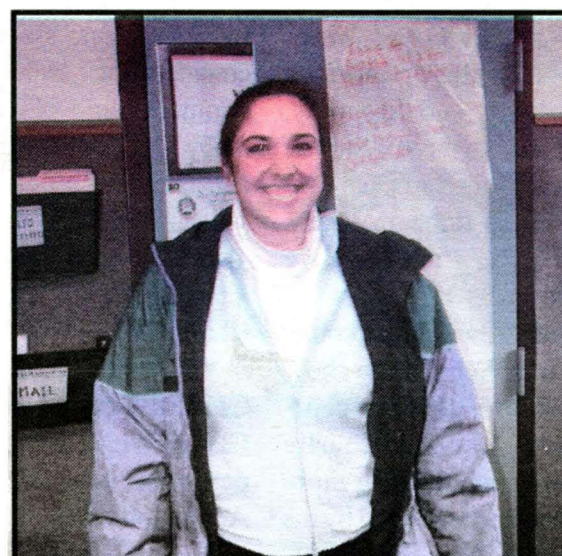


Jay Morneau
Sophomore
Communication Major
"Christina Aguilera, her voice, her looks and her eyes."



Bobby Koslowsky
Junior
Business Admin. Major
"Britney Spears, she's smokin'."

Chris Vokes
Junior
Hotel and Restuarant Management Major
"Jennifer Lopez, because."



Tara Lenihan
Junior
English Education Major
"Mel Gibson."

ARTS AND ENTERTAINMENT

Finding hidden talent in 'Finding Forrester'

By Melissa Hartford

Finding Forrester

Genre: Drama

Rating: PG 13

Director: Gus Van Sant

Running time: 2 hrs 15 min

Rating: 3 ½ cracks of the whip

Actors

Sean Connery

Rob Brown

Anna Paquin

Before I get into the ins and outs of Gus Van Sant's film 'Finding Forrester,' I would like to explain my rating system and give a comparison index as to what I think is a good movie. The cracks of the whip (a tribute to my roommates) can be compared to a five-star rating scale. Some examples of great movies that I think are worthy of five cracks are 'Forrest Gump,' 'Rain Man,' 'The Wizard of Oz' and of course 'Titanic.' A one-crack movie is one that is so bad that you can't even finish watching it, even to procrastinate doing schoolwork. Examples of a really bad movie in my opinion are the new 'Psycho' and 'Dogma' (sorry, Ben and Matt).

The premise of 'Finding Forrester' is that Jamal Wallace (Rob Brown), a rookie actor who auditioned for a smaller part to pay off his cell phone bill, has two exceptional gifts — writing and basketball. After he takes an aptitude test, Jamal's brilliance is noticed by a rich private school. Jamal (an African-American student) fights for equality on the court and in the classroom. Forrester (Connery) is nicknamed the "window" by Jamal and his friends because he always watches their basketball games but never comes out of his house. Forrester plays a one-time genius author and winner of the Pulitzer Prize. He becomes Jamal's mentor and teaches him how to be a passionate, powerful writer.

Mixed within this story line is a weak attempt at a love interest (Anna Paquin), who is a rich, white socialite student at the private school. This part of the film just never fully develops.

I give 'Finding Forrester' 3 ½ cracks of the whip because it's a little dragged out in the middle. Go see it if you have time, but no need to run. It'll be out on video soon enough. One huge plus and surprise for the ladies comes at the end of the movie, it will have your heart skipping a beat, and almost erase the memories of what your date paid for the tickets.

Drama Club presents

By Katie Darling

"You're a Good Man, Charlie Brown" will be performed Friday, March 2, and Saturday, March 3 at 8 p.m. in the AV Studio. This will be the first musical the Drama Club has done in years; however, this was a challenge we were up to!

Based on the beloved comic strip by Charles Schulz, the show revolves around the innocent-minded, five-year-old Charlie Brown, who wants nothing more than to be accepted and liked by his peers.

The show involves familiar scenes such as Lucy's doctor booth, a team baseball game and Snoopy on the dog house; the audience will feel like they are growing up with these familiar faces all over again.

The club has some new faces to add to the show this year.

Lisa Sessions stars as the self-confident Lucy, Hillary Trainer as the talented piano-playing Schroeder, Abby McDonald as intelligent Linus, and Bow High School student Jo Jensen joins us as lovable Snoopy. Tim Stockman and Katie Darling return to the Drama Club as the timid Charlie Brown and energetic Patty.

"You're a Good Man, Charlie Brown" is directed by Gladdy White, and the music will be performed by Peter Bridges. Admission will be free, and the show will be one you will not forget.

The next big challenge for the club will be improvisation skits. Anyone who is interested in joining is welcome. Meeting dates will be announced later. Until then, come and witness the new talent for yourself, while you spend an evening becoming a kid again.

Mid Winter Night's Dream Valentine Semiformal

Saturday, February 10th
Hospitality Ballroom
8 p.m. – midnight

Tickets are available at the Info-Booth

Free for NHC students
\$5 for NHC guests
1 guest per student

Ticket & ID must be presented
at the door

Lisa Neubauer and Friends present Valentine's Day Feb. 9

Campus Weekly

The theme will be love at New Hampshire College on Friday, Feb. 9, when soprano Lisa Neubauer, accompanied by tenor Michael Lockhart, and pianist Kathy Frank, perform an evening of classical music in observance of Valentine's Day. The concert will begin at 8 p.m. in Audio Visual Studio.

Neubauer has prepared an interesting collage of music ranging

from classical opera to jazz to spirituals, show tunes and art songs.

All of her selections are based on the age old theme of love and will represent composers such as Gounod, Donizetti, Rachmaninoff, Gershwin, Sondheim, Bock and Harris, Jason Robert Brown and others.

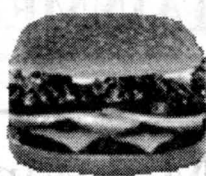
Admission is free. For more information call Charles Wilbert at ext. 2404.

Attention CIS Majors

Campus Weekly

Are you looking for a challenging work-study job? There is an opening for any CIS Major who is eligible for work-study in the Instructional Support Department. You will need to be able to work up to 20 hours per week. If you are interested please contact Marc Cote

ext. 9730, or stop by C21 for an application and additional information. Some of the responsibilities of this position will be to assist Marc and other NHC Computer staff members diagnose problems and repair them.



Burger King Night

Thursday, February 22

6 p.m. – 9 p.m.

**Burger King, Wal-Mart Plaza,
Hooksett**

**Help support CSC by getting
dinner at Burger King between 6
p.m. & 9 p.m. A portion of the
receipts during that time will go to
CSC so that we can continue to
host campus wide events.**



Chubby bunny

By Geoff Morgan

Do college students truly have too much free time on their hands? Within the brick walls of Washington Hall, especially with programs like the great Wiffleball Homerun Derby and Sex Jeopardy, it's not difficult to see how a stranger to NHC might arrive at such a conclusion. Yet a full-time student would know that this is really not the case, that college kids are merely skilled at making the most of what little time they do have. Resident Assistants like Mike Kiester know when and how to create a good time for us residents, and it's because of this that on the evening of Dec. 10 at approximately 7 p.m., Washington Hall's second floor was able to experience the hilarious spectacle of... the Chubby Bunny contest.

Contestants Brian Bates, Brandies "Ice" Flash, Lucas Methot, Camelo Rojas, Matt Sharpe, Craig Thomas and Ryan West all lined up in the hall and prepared to duke it out in order to determine just who would be the Chubby Bunny champion. At Kiester's signal, each competitor stuffed a marshmallow into his mouth and proclaimed the magical words "Chubby Bunny!"

The process was repeated several times, the participants

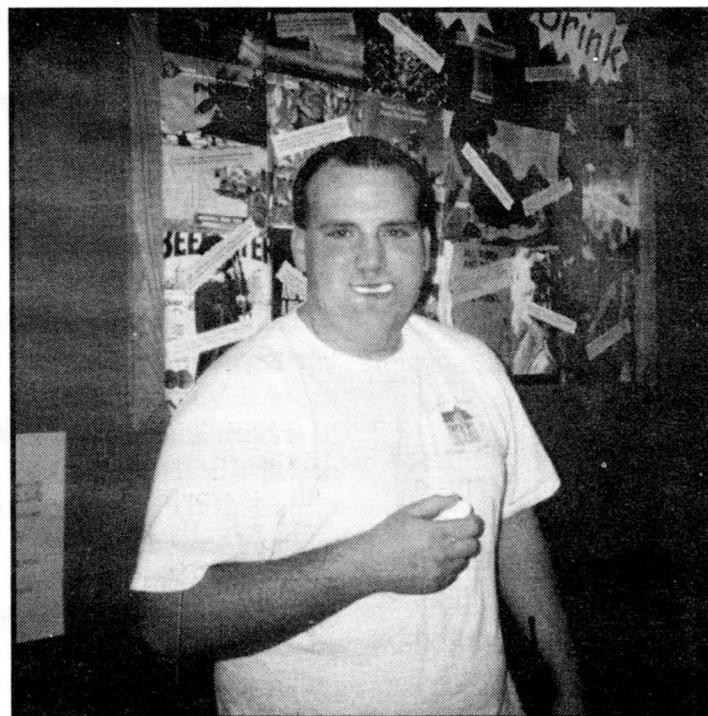
required to say the words at the conclusion of each round. Soon, students were dropping like flies as mouths were filled and the competition grew ugly, and what started out as "Chubby Bunny" sounded more like "Shubby Vuddy!"

In the end, rivulets of melted mallow trickling down their chins, cheeks puffed out like a chipmunk's in late fall, not one but two men were left standing in triumphant glory. Having both been able to fit *eleven* marshmallows into their mouths, Ryan West and Ice Flash were both proclaimed the winners of the contest. Immediately preceding his shared victory, West had the following to say of what was going through his mind during the more intense moments of the competition.

"I felt like if I stuffed any more [marshmallows] into my mouth I would puke, so I quit."

"Now I know how the Stay-Puffed Man felt when he blew up," said Brian Bates, who came in a close second.

Congratulations to everyone who participated, especially to West and Flash, the two men with the biggest mouths on the second floor of Washington Hall.



RA Mike Kiester created the Chubby Bunny Competition for his residents to take part in (Photo by Jill Hart).

**SUBMIT AN ARTS &
ENTERTAINMENT
ARTICLE TO THE
OBSERVER AND IT
COULD BE PRINTED**

HERE!



<http://www.nhc.edu/radionhc>

These are your father's Grammys

By Steve Fredrickson

It's true. In recent years, the Recording Academy has prided itself on nominating more contemporary artists, rather than blindly showering honors on sentimental favorites. It had been widely criticized for recognizing musicians past their prime, while overlooking those influencing today's sounds. So it came as no surprise when Dr. Dre led this year's nominations with five nods, followed closely by his Slim Shady counterpart Eminem, who garnered four. Yet the voters still favor the same music your parents listen to. They own a stack of hip-hop CDs just to be hip, hiding away their stack of old 45s in a closet.

Sorry, kids. The more things change, the more they stay the same. That much is evident after just one glance at the nominees. The Best Pop Female Vocal Performance category has given us names we have all grown to know,

love them or hate them. Still, I won't debate the artistic merits of the likes of Christina Aguilera, Madonna and Britney Spears, women whose bodies are seemingly more appealing than their lyrics. I will, however, question the inclusion of folk singer Joni Mitchell among them. Especially for a song, "Both Sides Now," which I have never heard and I doubt anyone else has either. That fact alone should nullify its consideration as popular music.

The Best Pop Group Performance is sure to be a hotly contested affair. It's shaping up to be a battle of the boy bands, with the Backstreet Boys' "Show Me the Meaning of Being Lonely" going up against *NSync's "Bye Bye Bye." Of course, let's not count out those venerable veterans of rock, Steely Dan, and their comeback hit, "Cousin Dupree." Then again, it wasn't much of a hit, and they still haven't made a comeback. The jazzy song seldom received any radio airplay or fan attention, but it was good enough to put the seventies group on the list. As a side note,

the album on which it appears, *Two Against Nature*, is also up for both Best Pop Vocal Album and Album of the Year. I thought the half dozen of you who purchased it might be interested to know.

The only standout in the Best Male Rock Vocal Performance is Lenny Kravitz, who makes the genre look somewhat respectable with "Again." The majority of this group has forgotten how to rock, or has just stopped out of fear of breaking a hip. Clearly, voters were waxing nostalgic when they nominated Bob Dylan's "Things Have Changed." He has spent much of his career mumbling unintelligibly to an acoustic guitar, but things definitely have changed. I suspect pity was the main motivation for penciling in David Bowie for "Thursday's Child." Sadly, he just hasn't been the same since he removed the women's clothing and stopped wearing the makeup. Then there's Don Henley's "Workin' It," another undeserving track. While I can't think of anything bad to say about him, I'm sure I'll think of something later.

The errors become more notable as you continue down the

list. The admission of Peter Dinklage, a man who fell off the face of the earth two decades ago, is laughable. Yet there he is, alongside Metallica and Phish, vying for Best Rock Instrumental Performance. Not nearly as amusing is Paul McCartney's *Liverpool Sound Collage*, which has curiously been placed in the Best Alternative Music Album category. He appears with such bands as Beck, The Cure, and Radiohead, hardly the peer group of a former Beatle.

Now, please. Don't get me wrong. Many of these artists have my adoration for their parts in music history, Bob Dylan and Paul McCartney in particular. While I don't think they should just ride off into the sunset, they certainly have had their moment in the sun. The Recording Academy needs to vote with their ears rather than hearts, and put an end to praising sub-par work from rock legends. Until then, I will watch the Grammy results on Feb. 21 with an occasional sigh. My only hope is that I don't have to watch Paul Simon give his love to Art Garfunkel in an acceptance speech for Album of the Year.

Horoscopes

Aquarius (Jan. 21-Feb. 19)

Inner journeys, quick intuitions or flashes of insight are a strong influence over the next few days. Key areas of concern are past emotional limitations in romantic or family relationships. Some Aquarians may now begin to experience minor physical aches or pains. If so, this may be an indication that much unconscious movement is taking place. The body has a wisdom, Aquarius: listen and gather valuable clues.

Pisces (Feb. 20-March 20)

Subtle home communications and deep feelings of intimacy are on the agenda over the next few days, Pisces. Recent power struggles in family and romantic relationships are now ending: for the next 8 days watch for lovers and relatives to plan quiet romantic evenings or shared home activities. Be receptive, Pisces: romance and shared understanding are alive and well.

Aries (March 21-April 20)

Early this week colleagues and key officials may request special business advice. Work limitations or short term contracts are now complex: expect close associates to rely heavily on your insight into stalled projects or difficult mistakes. Before mid-week your idealism will be in

demand: watch for new assignments or greatly extended schedules.

Taurus (April 21-May 20)

Social and romantic attractions are a major influence this week. All that has been previously withheld in key relationships will soon be made public. Be expressive, Taurus: shared honesty and social commitments will soon intensify. Later this week avoid excess spending; for the next 8 days financial and business promises are unreliable.

Gemini (May 21-June 21)

For the past few weeks, Gem, newly proposed business relationships have been limited to slow progress or stalled negotiations. Serious mistakes can now be easily corrected: remain focused on small amounts and written permissions. For some Geminis romance will also be affected: expect steady improvements, revised invitations or joint travel plans.

Cancer (June 22-July 22)

Before mid-week expect a close friend or relative to suggest unusual business solutions. Over the next few days social influences can help resolve long standing workplace struggles. Listen carefully to the advice and experiences of others: unexpected sources may now offer concrete ideas. Release yesterday's expectations and outdated relationships, Cancer: it's time to commit to

new growth.

Leo (July 23-Aug. 22)

Over the next few days, Leo, focus on long-term goals and new business strategies: workplace ideas introduced over the last few weeks will now become firmly established. Jupiter's transiting influences may have recently brought unusual communications or a third party influence onto your workscene. Imprint your unique style in the minds of authority figures, Leo, and all will be well.

Virgo (Aug. 23-Sept. 22)

Recent romantic changes or family disruptions may now cause someone close to question their emotional security or long-term plans. Romantic doubts will pass quickly, Virgo, so not to worry. Do, however, expect new self awareness and reflection to inspire greater trust between loved ones. Spiritual and social intimacy is now on the rise: enjoy private encounters and subtle communications with close friends.

Libra (Sept. 23-Oct. 23)

Long-term work decisions and career intuition will now work in your favor. Many Librans will now discover that their quietly detached approach to workplace differences has been completely successful. After mid-week expect key officials or colleagues to request that you publicly set your own standards and priorities. A subtle but powerful few

days, Libra: stay focused.

Scorpio (Oct. 24-Nov. 21)

Stand your ground in romantic or family power struggles this week, Scorp. Over the next few days public honesty and emotional integrity will be a key concern: expect loved ones to soon request your support, agreement or continued guidance. Broaden your social or emotional circle, Scorp: new information and outside influences will bring relief.

Sagittarius (Nov. 22-Dec. 21)

Work officials may be unusually annoying this week, Sage. Small duties and the completion of recently forgotten tasks may be the only source of emotional security for anxious authority figures. Remain philosophic: this is not a good time to ask for special consideration or publicly challenge the ideas of others.

Capricorn (Dec. 22-Jan. 20)

Early this week a distant romance or unspoken attraction may become unavoidable. Over the next few days expect previously shy lovers or new friends to offer subtle gestures, unique comments or seductive invitations. All looks pleasing, Cap, so not to worry: do, however, avoid public displays of affection in the workplace. Before mid-March work officials and close colleagues will be watching your social style, private agendas and daily emotional choices: be discrete.

CREATIVITY PAGE

The Demon Song: The Chosen (continued)

By Geoff Morgan

She floated freely through a vast space of emptiness, devoid of all color save the purest shade of black. All around her red eyes glowed, their evil fires flickering like the flames of burning candles. She flapped her arms and kicked with her legs, her lithe body whirling all about, but she could not escape those eyes. Suddenly a huge form emerged from the emptiness, looming directly before her. Her limbs flailed with renewed desperation, but the effort was just as futile as it had been before.

A large, clawed hand shot out from the hulking shadow and closed about her middle. It drew her in, despite her wild kicking and flailing fists. Two eyes the size of dining platters opened up just above her, and the terrible light that they cast on their owner at last revealed its face. A hideous, bestial face covered with skin like wrinkled leather bent close to her and grinned, revealing a mouthful of fangs that curved like scythes. She screamed, but no sound came forth from her parted lips.

Terror seized her in its own icy grip when she realized that she was being pulled toward that gaping mouth. Hot saliva splashed onto her face, and she could feel the red eyes closing all about her to hold her in place as the monster's fangs grazed her flesh. Then everything was gone in a blinding flash of light.

Lynn opened her eyes and looked straight up, and was met with the blue of a beautiful afternoon sky. Her vision came into focus, and she saw that a gathering of people had circled her sprawled form. They began to talk quietly amongst themselves as the young woman groaned and tried to sit up. Suddenly there was a hand on her shoulder, and Lynn, thinking that perhaps she was still in the dream, shied away from that touch.

"Easy, girl," a comforting voice spoke. "You took a nasty tumble. Just relax, and let me take care of you."

She turned her head in the direction of the voice and was surprised to see an unfamiliar Sentinel smiling down at her. His friendly face wavered for an instant, though, and became the gruesome spectacle that she had witnessed in the dream. The hand that held her

shoulder suddenly sprouted claws, and she thought that she could smell the foulness of the beast's breath.

Lynn's eyes snapped open wide as the beastly visage was replaced by the officer's face. Disoriented and confused, she was lifted into the air, laid upon a litter, and carried into a waiting ambulance. The doors slammed shut with a resounding bang, and Lynn collapsed into the comfort of the stretcher. A medical attendant was staring down at her, his expression grave. For some odd reason, Lynn thought that his eyes glowed red for the briefest of instants.

Beware, Chosen.

"What did you just say?"

The attendant's face became even more serious, and he held her by the shoulders as if to calm her down. Lynn, more confused than ever, resolved not speak aloud again.

Beware, Chosen, the voice said again, disembodied and floating through space to whisper in her ear. *The Dark will choose its own.*

"What did you just say?" she demanded loudly, her promise forgotten.

She rose from the stretcher despite the attendant's hold, gripped him by the front of his uniform and pulled his face so close to hers that she thought she could smell his aftershave.

"I don't know what you're talking about, Miss," the man said in a nervous voice. It was not the same youthful voice that had spoken to her just a moment ago.

"Please," the attendant said, taking advantage of her confusion and pushing her back down. "You may experience some mild nausea and disorientation, but the discomfort will pass as soon as we get you to a specialist. Try not to sleep, though..."

Lynn let the man continue to ramble on, barely even aware of the sound of his words. She did feel sick, then, and she did feel confused. Now voices were speaking to her from inside her mind; she must have hit her head much harder than she thought.

Fear not, Chosen, the voice whispered softly. *I come.*

It was with a purposeful stride that he walked through the

Great Hall of the Freeport Academy for Gifted Youths. He paid little attention to the other students passing him by, and in his own self-absorption nearly plowed over one Beginner. Any other youth in his position might have offered the child a sneer and simply kept on walking, but not Sebastian Kippler.

"I'm sorry. Are you okay there, buddy?" he asked with a winning smile, his blue eyes flashing kindly.

The Beginner had to crane his neck back in order to meet Sebastian's gaze, for Sebastian, the witness of only sixteen winters, was well over six feet tall.

"I uh... I'm fine, thank you," the Beginner mumbled appreciatively, then turned and sped off in the opposite direction.

Sebastian shrugged and turned away as well, though his meandering did not take him very far. He approached one of the many mature oak trees spaced throughout the Hall, planted within a large square of wooden fencing. As usual, he took his seat upon one of the four benches built into this fence. There he sat for quite some time, his jacket in one hand and his briefcase in the other, staring at the tracks and waiting for the train to appear. Other young people passed him by, youths who all knew who he was and were probably privy to many other bits of knowledge concerning him and his family. He thought it rather funny that he still did not know any of their names. Much less amusing to him, however, were the looks that they threw his way.

Sebastian didn't appreciate the meaning behind those calculating stares, the way that they made him feel as if he were being viewed as something other than human. Ever since he could remember it had been that way for him. As a child he had been forced to learn to tolerate the judgments of his peers as a result of the separating rift between them.

Sebastian was different from them, they believed, because his was arguably the wealthiest family in all of Havenstadt. When they looked at him, he thought, all that they saw was money and power.

A flash of light distracted him then and brought Sebastian out of his thoughts. He heard a loud whistle and quickly turned his head to look. A shadow darkened the entrance to the tunnel, and then the train was speeding toward him. His blond hair waved about wildly as a blast of warm air hit his face, the operator having just activated the shuttle's brake thrusters. The lead car came to a smooth stop before him, and he pushed himself to his feet. The double doors parted with a hydraulic hiss, and taking a moment to heft his case, Sebastian climbed aboard.

Finding a seat was no problem at all; all he had to do was spot the one farthest away from the open doors. Once there he stuffed his loose possessions in a compartment designed specifically for that purpose, then slowly settled himself in the leather bucket seat. Other people were getting on now, their searching gazes immediately finding his, and he smiled in friendly greeting. They all looked away, of course, especially the shy ones, and Sebastian could only shake his head. These people had known him all of their lives, and never had they grown accustomed to the sight of his face. His smile became wistful as he dismissed them altogether from his mind. He opened a small door mounted onto the rear of the seat in front of him and withdrew two tiny transmitter earplugs attached by a thin black cord. He flipped on the switch marked "radio" and stuffed the plugs into his ears.

Editors' Note: The Demon Song will be serialized in each issue throughout the academic year.

**SUBMIT YOUR POEMS,
SHORT STORIES, DRAWINGS
AND PHOTOGRAPHS TO BE
PRINTED ON THE
CREATIVITY PAGE.**

OPINION

Editors' Note: Students' opinions are accepted to be published on the opinion page, yet they do not necessarily reflect the views of the editorial staff. If anyone would like to write about his/her religious beliefs, that will also be accepted for publication on this page.

Good News

By Mark Williams

Jan. 22, 2001, marked the 28th anniversary of the Roe v. Wade decision wherein the Supreme Court ruled that most existing state laws governing abortion were unconstitutional. Since then, approximately 38,010,378 babies have been aborted in the United States according to the Alan Guttmacher Institute, a special research affiliate of Planned Parenthood Federation of America. AGI has compiled some shocking statistics on this medical murder, no matter what your political stance on the subject of first amendment rights.

Murder, defined by Webster's dictionary as malicious and premeditated homicide, takes place "each year, (when) an estimated 50 million abortions occur worldwide. Of these, 20 million are obtained illegally" (www.agi-usa.org). What does this portray, if not malice? Can these people honestly say that the deliberate termination of a human life is in the best interest of the children? Would the children agree? What if they wanted to live, despite the hardships? How many invaluable lives and their unique contributions to our society have we silenced?

In 1997, roughly 1,186,039 legal abortions were reported to the Center for Disease Control accounting for 20 abortions per 1,000 women aged 15-44 and 360 induced legal abortions per 1,000 live births performed each year in our country (www.prochoice.about.com). Think about these numbers! The nonchalance with which we have allowed an entire generation to be destroyed is horrifying! Why are we up in arms against people like Dr. Jack Kavorkian when he kills? At least these people want to die; they have a choice. How can a baby who has not yet breathed air defend itself against this "choice"?

Jan. 21 was observed by Christians of the Southern Baptist Convention as "Sanctity of Human Life Sunday" and presented God's view of this travesty from His Word. "Keep you far from a false matter; and *the innocent and the righteous slay you not*: for I will not justify the wicked" (Exodus 23:7). "These six things does the LORD hate: yea, seven are an abomination to Him: a proud look, a lying tongue, and *hands that shed innocent blood*. An heart that devises wicked imaginations, feet that be swift in running to mischief, a false witness that speaks lies, and he that sheds discord among brethren" (Proverbs 6:16-19). "That *innocent blood be not shed* in your land, which the LORD your God gives you for an inheritance, and so blood be upon you" (Deuteronomy 19:10).

President George W. Bush proved his faithfulness to the will of God—the foundation of this great democracy—on his first day in office by signing the executive order that denied federal money to international clinics offering abortions. If we would all likewise stand up for the rights of unborn children, this national death-spree could be brought to an end. We must speak for those who cannot speak for themselves; the future of our nation depends on it.

Editors' and Advisor's Note: Because of the strong views expressed above on a controversial topic, views which some may consider inflammatory, we wish to point out that, as usual, the author of this column is expressing his personal opinion. Readers who have different views are encouraged to submit opinion pieces or write letters to the editor. Please submit material to observerarticles@hotmail.com.

Putting the schools on notice

Tribune Media Services

President Bush's first major initiative is a solid education plan, one that draws on lessons learned in Texas and elsewhere about how to improve schools through higher expectations and higher demands.

There were no great surprises in the education plan unveiled Tuesday. Bush set out virtually all of these ideas during the campaign. Several of them, such as testing students every year from third to eighth grade and rewarding or punishing schools based on their performance, are measures already in place and yielding results in Illinois and some other states.

Giving states more latitude to create their own standards and to spend federal money as they see fit should win easy confirmation on Capitol Hill. Bush would pump more money into teacher training and efforts to teach reading in the early elementary school grades. Who would argue?

Now to the controversy. Bush seeks to open the door to school vouchers. If a school persistently failed to improve its performance, low-income students in that school would be provided with \$1,500 to pay for tutoring or for tuition at another school. Bush may not ultimately win on this point, but he

has found a deft way to engage the voucher debate.

The voucher would be targeted to poor kids at chronically underperforming schools. The voucher would be a last resort. Schools would have ample time under Bush's reforms to improve the education environment before the kids got the opportunity to go elsewhere.

Low-income parents whose children are locked into abysmal schools should be allowed a way out — a choice, incidentally, that can't help but result in parents becoming more involved in their children's education.

In all this debate it has to be kept in mind that the federal role in public education is modest. Washington provides no more than 10 cents of every dollar spent in public education, and the learning takes place in the classroom, not on Capitol Hill.

Bush, for all his talk about trusting people, couldn't resist trying to impose a Washington mandate on local school boards. He would demand that bilingual education be limited to three years — students would have to be taught only in English after that. It's the right idea, as many local schools are starting to learn. But it's a decision about education that should be made by local educators, not forced on them.

Things to do on Valentine's Day when you are single

By Katelyn Duggan

- Go out to dinner with friends
- Send/ buy yourself flowers
- Be the official boycotter of V-day
- Think of all the fun times you have had with friends
- Egg the house of an ex-boyfriend or girlfriend to make yourself feel better (haha)
- Make a friend your Valentine
- Watch a funny or silly movie with your friends and just laugh
- Treat it like any other day
- Go shopping and spend mom and dad's money
- Dive into the hundreds of pages of reading you need to catch up on for class
- Send a secret Valentine (be a secret admirer)
- Stalk your crush and hope that he/she gives in (hehe)
- Work and make money
- Stop procrastinating on your psych paper and finally start the introduction
- Be festive and enjoy the holiday
- Act in a loving way

VALENTINE MESSAGES

Saa,

Happy Valentine's Day! No matter what happens, we'll always have each other. I know I can count on you and you can always count on me.

Love, TT

To my roomies at Whittier 18,
Happy Valentine's Day.
You girls are awesome.
From,
Mel

Michael,
I love you with all my heart and I can't wait to see you!
Love always,
Melissa

pink,
thanks!
love kat

NHC Track & Field Club,
Happy V-Day and good luck on Saturday.

-Tara

To my roomies,
Happy Valentine's Day. Love all of ya!

-Andrea

adrienne,
thanks!
love kat

Lins,
Happy Valentine's Day. Thanks for all the fun the past three years. Our friendship means so much to me.

Benny

Don,

We've helped each other get through many tough times. Happy Valentine's Day to my favorite Don.

Love, Don

"This is what love is: it is not that we have loved God, but the He loved us and sent His son to be the means by which our sins are forgiven."
1 John 4:10

Happy Valentine's Day,
NHC!

-Mark Williams

SGA:

Happy Valentines Day to Sheri, Jenn, Nicole and the rest of the gang! You guys are making my senior year so much work - but a lot of fun!

-Ben

Observer Staff:

Happy Valentine's Day to a great team. If it weren't for all of you, we wouldn't exist. Your support and dedication make us the best.

-Ben

One-On-One Sports, AM1510 teams up with New Hampshire College: Penmen Hoops Challenge to be held at NHC Fieldhouse

Press Release

On Feb. 10 the One-On-One Sports Street Teams will be LIVE at the NHampshire College Fieldhouse during the men's basketball game versus Bentley College. One-On-One Sports will be giving out a Boston Entertainment Package to one lucky fan who is chosen to participate in the Penmen Hoops Challenge.

The Penmen Hoops Challenge is an on-court contest that will be held during halftime of the game. The chosen contestant will be given the opportunity to sink one lay-up, one free throw and one three point basket to win the Grand Prize. The contestant will not walk away empty handed. By making just a lay-up the contestant will secure a small prize; the size of prizes increases when the contestant sinks the free throw, but the only way to secure the Boston Entertainment Package is to sink all three!

The AM1510 Street Team will be on hand throughout the game giving away great One-On-One Sports prizes to the lucky fans in attendance. The day should be filled with great basketball, great prizes and great fun for all who attend.

Also, the AM1510 Street Team will be at the 6th Annual NHC Sport Management Club Auction. The auction takes place immediately following the game and will feature great sports memorabilia and area business gift certificate packages.

One-On-One Sports is the nation's largest and most listened-to 24-hour sports radio network broadcasting live over 425 affiliated stations. One-On-One Sports owns and operates New York's AM620, Boston's AM1510, L.A.'s KMPC1540 The Sports Giant and also operates FM94.3 in Chicago. The network can be heard worldwide at 1on1sports.com.

Intramural Snow Softball Tournament

This one-day tournament will be held on Sunday, Feb. 11 on the softball field. Teams must consist of a minimum of five males and two females. Space in the tournament is limited to the first four teams to register at the Athletic Department office by Thursday, Feb. 8, at 4 p.m. The temperature the day of the tournament must be at least 20 degrees. For more information call ext. 9786.

Men's Basketball Schedule

Feb. 10 against BENTLEY COLLEGE at 4 p.m.
Feb. 14 against STONEHILL COLLEGE at 7:30 p.m.
Feb. 17 at FRANKLIN PIERCE COLLEGE at 4 p.m.
Feb. 21 against UNIVERSITY OF NEW HAVEN at 7:30 p.m.

Women's Basketball Schedule

Feb. 10 against BENTLEY COLLEGE at 1:30 p.m.
Feb. 14 against STONEHILL COLLEGE at 5:30 p.m.
Feb. 17 at FRANKLIN PIERCE COLLEGE at 2 p.m.
Feb. 19 against UMASS LOWELL at 5:30 p.m.

Hockey Schedule

Feb. 10 against WENTWORTH I.T. at 5:30 p.m.
Feb. 14 against WORCESTER STATE COLLEGE at 7:20 p.m.
Feb. 17 at TUFTS UNIVERSITY at 1:15 p.m.
Feb. 19 against SUFFOLK UNIVERSITY at 7:20 p.m.

Sports Auction

**Saturday, Feb. 10 at 6 p.m.
at NHC Fieldhouse**

Sponsored by

*New Hampshire College
Sport Management Club*

Some items include

- Lift tickets to Mount Sunapee
- NHC & Phillips Exeter Summer Camps
- Skybox seats for Portland Seadogs
- Rare autographs & cards
- Manchester Monarchs gear

Come before to watch

NHC vs. Bentley Men's Basketball

Auctioneer: Frank Eaton, License #2899

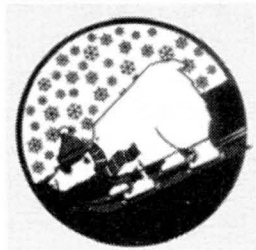
Personal Checks and Cash only

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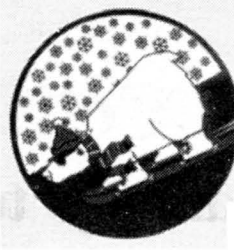
Fraternities – Sororities – Clubs – Student Groups

Earn \$1,000 - \$2,000 this quarter with the easy Campusfundraiser.com three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.



SOUTHERN NEW HAMPSHIRE UNIVERSITY

CAPE
Presents



POSITIVELY POLAR

Friday, Feb. 9

Haircuts

Get a FREE professional haircut!
Sign up at the Information Booth,
space is limited!
10:30 a.m. - 4 p.m. in the Pub

Temporary Tattoos

Decorate your body without pain!
11 a.m. - 2 p.m. in the Cafe

Wacky Wax

Make a mold of your hand
holding wacky stuff!
11 a.m. - 2 p.m. in the Cafe

TGIF and the band EvenTide

Enjoy FREE food while listening to the
cover band EvenTide!
5 p.m. - 7 p.m. in the Pub

Howie Day

Listen to one of music's brightest and
upcoming stars!
9 p.m. in the Pub

Saturday, Feb. 10

Breakfast in Bed

It's cold out, stay in bed and we'll bring
breakfast to you!
Sign up at the Information Booth in
advance.
11 a.m. at your door

Women's Basketball

vs. Bentley College
1:30 p.m. NHC Fieldhouse

Men's Hockey

vs. Wentworth Institute of Technology
3:50 p.m. Tri-town Arena

Men's Basketball

vs. Bentley College
Win prizes!
4 p.m. NHC Fieldhouse

Night Tubing

Have a blast tubing all night at Gunstock!
The cost is \$5 and you can sign up at the
Information Booth. Space is limited!
6 p.m. Bus leaves Student Center

because of the injuries and lack of
experience in pressure situations.

And despite all of this, of
NHC's 11 losses nine have been by
less than 10 points. Included in those
has been a trio of losses by less than
three points each.

That being said, NHC's
next six will be critical because all
five of their final five conference
games will be against teams that are
ahead of them in the NE-10
standings. The games are at
Merrimack (Feb. 6), home versus
Bentley (Feb. 10) and Stonehill
(Feb. 14), at Franklin Pierce (Feb.
17), and home again versus UMass
Lowell (Feb. 19).

In their last nine games the
Penmen have been 3-6, including a
five-game losing streak in the middle
of January. It was the first time the
program has lost five straight since
the 87-88 season.

But in the last three games
NHC is 2-1. Before losing 62-50
at Bryant on Feb. 3 the team sported
back-to-back wins against
Assumption (100-70) and American
International (58-55).

The game against American
International on Jan. 31 was the first
home NHC played in the Fieldhouse
in six games. Prior to that both
basketball teams had to play in the
auxiliary gym because of flooding in
the Fieldhouse that occurred just
before the Holiday Break.

In that game, junior Tim Lee
connected on 5-of-7 three-pointers
to lead NHC with 18 points total.
It marked the fifth time this season
that he has hit five treys in one game.

Earlier in the season the
team also traveled to Florida to play
a pair of games against Nova
Southeastern and Lynn universities.
The team split the pair after defeating
Nova, 84-64, but fell, 86-74, to
Lynn.

the four others have been on and off
because of injuries.

Finally, there has been
inconsistency at key times. Most of
that comes from the lack of cohesion

Streaky Penmen can't find a groove

By Nick Coates

For a program that has been
known to set all sorts of records,
the New Hampshire College men's
basketball team would like to stay
away from a few records this season.

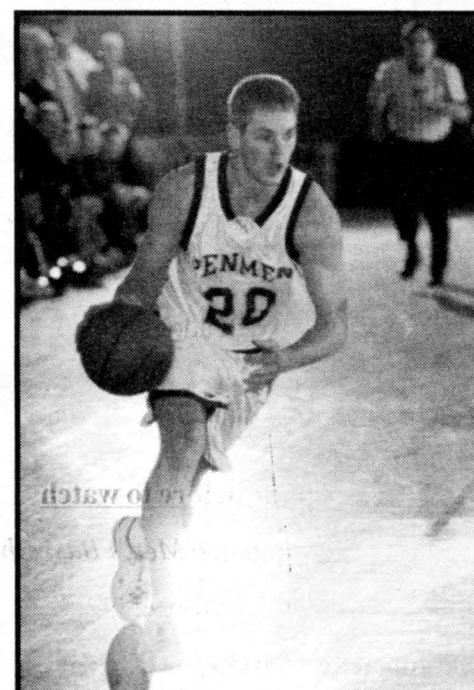
With six games remaining on
their regular-season schedule – and
five in-conference – the Penmen are
in jeopardy of setting records that
have not been touched in two
decades. Standing at 9-11 overall
and 7-10 in the Northeast-10
Conference, NHC has six games to
stay away from its first losing season
since 1987-88. The team is also in
danger of enduring its first losing
season in conference play since the
1982-83 season when it went 3-9
in the NECC.

As with the women's team,

there have been a few similar factors
that have led to the disappointing
season.

While excuses should hardly
be made for injuries, they have been
a big factor in slowing the Penmen
down this year. Only four players
on the entire roster have seen action
in all 19 games – and that includes
forward Namdi Williams, who did
not play all of last season, and Mark
Dunham, a first-year transfer. The
other two are only sophomores:
Steve Lovopicelo and Brian
Larrabee.

Next off has been
inexperience. There are no seniors
on the team and just five juniors. Of
those five, one is out for the season
– forward Ioannis Foutsitzis – and



Tim Lee is the undisputed three-point
king on the Penmen squad (Photo by
Tom McDermott).

SPORTS

Penmen back on track, win four straight

By Nick Coates

The elevator may finally be heading back to the top floor for the New Hampshire College men's hockey team.

After a strong 5-1-1 start to open the season, December was a killer for the Penmen as they lost four of their five games during the holiday season. Staring a record of 6-5-1 in the face and fresh off three straight defeats to close out the month, including a 6-3 setback to dreaded Saint Anselm, NHC's elevator car seemed to be plummeting straight to the basement for cold storage.

But as harsh as the

last month of 2000 was to the Penmen, the first months of the New Year have been just as kind. Following the Saint A's loss, the Penmen have reeled off a 6-1 record, including a huge four-game winning streak in the past three weeks.

The stretch has propelled them into first place with a 2 1/2-game lead over Stonehill in the ECAC Northeast Conference.

The last two weeks of the regular season will be the final test for the Penmen as their final five games will be at Saint Michael's on Tuesday, home against Wentworth Tech. (Feb. 10) and Worcester State (Feb. 14), back on the road

against Tufts (Feb. 17), and home again versus Suffolk (Feb. 19).

One of the key cogs in NHC's recent success has been in the play of freshman goalie Brian Holland. He has been in net in the four straight wins and has managed to give up just 11 goals during that span while facing 105 shots.

Holland did his part in his team's last win while the offense was led by senior Dan Roy as NHC defeated Lebanon Valley, 4-3, in overtime, in Hershey, Penn. Roy scored two goals, including the game-winner with 1:17 left in overtime.

In the last four games Roy has led the team

in scoring seven points — two goals and five assists — and in the last seven he has tallied 15 points, including 10 assists. He leads an offense that has had 20 different scorers in the last seven games and has amassed an astounding 98 points (points and assists combined).

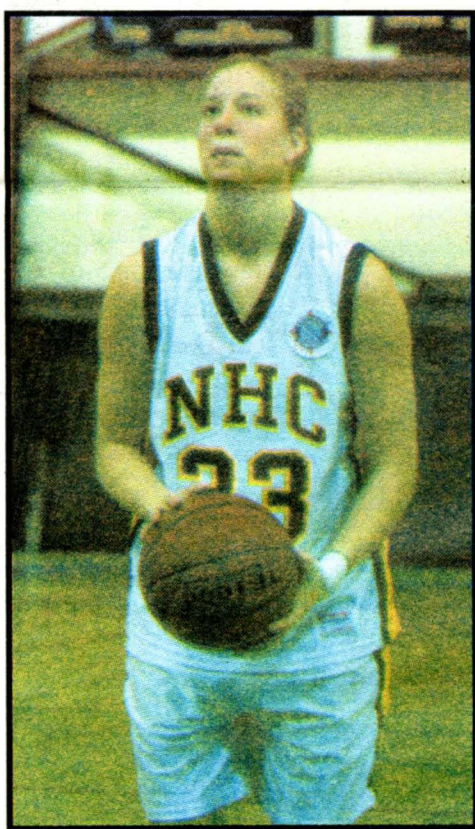
Right behind Roy is

the trio of Rich Miller, Chuck Croteau and Nick Iannello. Among the three, they have notched 23 points on eight goals and 15 assists.

The next NHC home game versus Wentworth Tech will be at 3:50 p.m. at Tri-Town Arena in Hooksett.



Penmen help defend their net (Photo by Tom McDermott).



Junior Anna Bell has been playing well for the Penwomen in recent games (Photo by Tom McDermott).

Team struggles to find winning formula

By Nick Coates

All of the important ingredients are there, but they just aren't mixing.

Whether it's been

great defense, an explosive offensive streak, composure in the last moments of the game or non-stop exciting basketball, the New Hampshire College women's basketball team has experienced all of these

elements that make a successful season. The problem has been that the Penwomen have yet to consistently meld all of these pieces together for an extended amount of time.

Sitting at 4-17 overall and 2-15 in the Northeast-10 Conference, where have things gone wrong? The answer may not necessarily come in searching for what went wrong, but more like "What hasn't gone right?"

Two answers come to mind: inexperience and a tough schedule.

First: with only two seniors and four players returning from last year's team, the team obviously lacks experience playing together — one of the biggest keys to being successful.

Second: while the team managed to win eight games last year it was in a conference far less competitive than the NE-10 is this season. Playing in what is regarded as the top Division II conference in the country, NHC has two league wins with a more-talented team this year than the one that won six in the weaker NECC last year.

And with five regular

season games remaining on the schedule, the team still poses a big threat to its opponents. Evidence the fact that of its 17 defeats this year the team has lost nine of these by 10 points or less.

Just ask the nationally ranked Pace University team that lost 68-67 in overtime at NHC on Jan. 13. At the time, the Setters were ranked 25th in the country, riding an eight-game winning streak and the same team that buried the Penwomen by 42 points early in the season.

While NHC has since lost eight straight games, it has given its opponents all they can handle. Of the nine 10-point or fewer losses, four have come during this eight-game skid.

Over Holiday Break the team traveled to Saint Leo, Fla., to play a pair of games, and again played well despite the unfamiliar

surroundings. The team took on the nationally ranked University of Tampa in the first game and lost by only 10 points again. In the second game, NHC came out with a 56-46 victory over host Saint Leo University.

The team rounds out its regular-season schedule in the next three weeks with two away games — at Merrimack (Feb. 6) and at Franklin Pierce (Feb. 17) — and three at home versus Bentley (Feb. 10), Stonehill (Feb. 14) and UMass Lowell (Feb. 19). NHC is 1-1 against its next five with a 10-point win over Franklin Pierce and a loss at UMass Lowell earlier.

During that time, senior Eilise Sharkey will look to hit two more 3-pointers. If she does so she will have hit 200 for her career after hitting 107 in her first two years of college at the University of Bridgeport.

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