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# OBSERVER

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"Any fool can criticize, condemn, and complain, but it takes character and self control to be understanding and forgiving."  
-Dale Carnegie

**OCTOBER IS:  
BREAST CANCER  
AWARENESS MONTH**



Pink Ribbon

## What's Inside

Section	Pages
News	3 - 8
Creative	9-10
Clubs & Orgs	11-13
A & E	14-16
Opinion	17-18
Sports	19
Voices & Faces	20

## Featuring:

**Acid Hoax for Plastic  
Surgery**  
page 17

**Spotlight**  
page 20

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## Introducing the School of Arts and Sciences

**Samantha Cohen**

*A & E and  
Clubs & Orgs Editor*

"Educating for the future is problem solving for the present."

As part of its mission statement, the School of Arts and Sciences is dedicated to providing an extensive, interdisciplinary education for all of the students involved. With the recent name change from the School of Liberal Arts, the dean of the School of Arts and Sciences, Karen Erickson, along with numerous faculty members has been working incessantly at making the change successful.

The School of Arts and Sciences includes many departments such as Humanities and Fine Arts, Mathematics, Science, English, Psychology, Communication, Media Arts and Technology, Justice Studies, and Environment, Politics, and Soci-

ety. New majors will be added to some of these departments in the upcoming years, including Middle School Science and Math, and the school is also working on a major just for the environment.

One of the major academic goals for the School of Arts and Sciences is to "transform the academic framework of the School of Liberal Arts to provide the critical basis for an arts and sciences curriculum."

Erickson explained that the School of Arts and Sciences includes much broader subject matter. So, students working towards an Arts and Sciences Degree will focus their studies on "natural, social, and behavioral sciences, mathematics, the humanities, and fine arts." Erickson also explained that the curriculum as a whole will now be directed toward work that's relevant to the public domain.

The School of Arts and Sciences is more career-oriented, which will help students succeed in the real world.

Erickson has a lot of faith in the name change and attributes the success to the quality of the faculty here at SNHU. She says that, "creative and innovative ideas that we foster help in turn to encourage the same behavior in our students." It is very

important for students to gain a background in critical thinking and, without the support of professors, it would be nearly impossible.

Another important aspect of The School of Arts and Sciences is that the curriculum requires students to study in many different areas rather than just focus on their selected major. A recent

*Please turn to page 03*



Robert Frost

## Incoming class makes student life hectic

**Kyla Payne**

*Contributing Writer*

In the second month of school, the large incoming class of 2014—with 1,021 freshmen and transfer students—seems to be adjusting smoothly. Many accommodations have been made to support student life on campus. With more students comes the opportunity to plan more events; Campus Offices and student clubs are both in unison in trying to make student life enjoyable for everyone.

The Office of Residence

Life has made arrangements for the freshmen dorm rooms to expand to triples to accommodate living space in the freshmen living areas. Elizabeth Goff, assistant director of Campus Programming and Leadership, has expressed great excitement about the increased number of students on this campus. She confirms that students like the triples and seem to be transitioning well to college life.

However, some of the large incoming students have a different opinion. A first year student

*Please turn to page 04*



large crowd



# Editorials

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## Letter from the Editor

**Tim Callahan**

*Editor in Chief*

Good evening/morning/afternoon/whatever time it happens to be when you're reading this lengthy monologue! As you may have noticed, the paper you are holding is a bit heftier than usual. Since we have started printing semiweekly, we had a modest goal of printing a 16-page paper (as opposed to the 28 or so pages that we printed every month). For this particular issue, we were fortunate enough to generate 20 pages of content for your reading pleasure. We still have the usual features: Can we just discuss, Spotlight @ SNHU, Voices and Faces, and Cult of the classic. This issue, however, we were able to reinstate the International Student Spotlight and continue on with The Easel. In addition to these features, the staff writers and editorial staff covered a far-ranging amount of news, which includes male breast-feeding, the Westboro Baptist Church, Earth-like planets and general goings on around campus.

Once again, we received an influx of articles from contributing writers (predominately from the Introduction to Journalism class), and the expanded breadth of this issue simply would not have been possible without them. Due to the limited size of our staff, contributing writers alleviate much of the pressure placed on staff writers and the editorial board to produce the paper semiweekly. This issue includes coverage of the waterfall on campus, lengthy lines around campus, and changes in core curricula as a result of the contributing writers exemplary work. Thank you!

Although we are fortunate to have gained a handful of new members (the three Alexes, Samuel, Bianca, Joe, and Fred) and contributing writers have certainly been helpful, we are always looking for new members to help with the Observer now and in the future. Although writing for the newspaper is perhaps the most visible component, there are a number of other tasks that go along with the creation of the Observer: advertisements, layout, web design, accounting, etc. No matter what your interests happen to be, there is more than likely a role for you in the Observer.

If there is an article or feature that you would like to see included, then please feel free to suggest it to the Observer via email or in person (by stopping by the weekly meetings or simply talking to a member of the paper). This paper strives to be representative of the school and all of the people that comprise it, so we, the members of the paper, are always looking for new ideas and constructive criticism. The question I then pose to you is, "How are we doing?" Whoever gives us the best feedback will receive an exclusive hint for the next "Where's Petey?" feature. How gracious of me, I know. We do not claim to be perfect, but we do strive to work diligently and provide a quality student newspaper for your enjoyment. We are still here, so I suppose that may be evidence enough that we're not doing too terrible a job. Anyway, thank you for your continued support, and enjoy this comparatively lengthy issue of the Observer!

## Where's Petey?

www.snhu.com



We know you enjoy this feature because you keep coming back for more punishment. In case you were not aware, the first letter of every sentence in the last issue directed you to the page on which Petey was located. Crazy, right? We bet you never thought that we would put so much effort into "Where's Petey?"

Anyway, the clue for this issue will be at least a bit more overt. Whether or not you can figure it out doesn't really matter because it's not as though Petey is difficult to find, but it might be fun...

The difference between two successive squares is two more than the difference between the

previous two successive squares (e.g. the difference between  $3 \times 3$  and  $4 \times 4$  is 7, and the difference between  $3 \times 3$  and  $2 \times 2$  is 5). As a derivation of this principle, the difference is simply the higher number being squared multiplied by two and minus one. If the difference between the two squares is 37 and Petey is located on the page indicated by the higher number being squared, then where's Petey?

-The Observer Staff

The Southern New Hampshire University Observer is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Observer is published biweekly during the academic year and is printed by the Foster's Daily Democrat of Dover, NH. To contact the newspaper, please e-mail us at [observer@snhu.edu](mailto:observer@snhu.edu).



# News

## Arts and Sciences at SNHU

*Continued from page 01*

article published in the New York Times called “Scrutinizing the Elite, Whether They Like It or Not” stated that it is imperative for students to look past their specialties and place importance on being a generalist. That means that students with versatile skills are going to stand out more to employers; students of The School of Arts and Sciences at SNHU are going to gain the skill of being a generalist which, like other professionals, Erickson highly agrees with.

To start, The School of Arts and Sciences launched events to introduce the new name and to also further stress how inclusive Arts and Sciences are. The first events were as follows: the creative writing kick off, a media arts demo, a seminar on education for sustainability, and the All Things Psychology event. Also, The School of Arts and Sciences hosted the Life Science Lab demo and a lecture on Virginia Woolf. All events were to promote the diversity and capacity of the School of Arts and Sciences. Since the school is so inclusive, the events will be going on until Dec. 7. On Nov. 2 at 7 p.m. in Walker Auditorium, there will be a reading and performance by New Hampshire playwright Sandra Dubow Azmitia. On Nov. 4 in The McNinch Art Gallery, “Wired Eyes” will be opening and running until Dec. 16. To wrap up the School of Arts and Sciences launch, there will be musical performances by pianist Fredrick Moyer and also the SNHU chorus.

For students to truly succeed, Erickson proclaims that, “it must come from within. No one can force you to be educated; that comes from inside of you, but it sure helps to have an array of opportunities in front of you.”

## Students suffer long lines in campus cafes

**Jade Antonangeli**  
*Contributing Writer*

SNHU students and faculty are finding themselves in long lines every morning in the Student Center café due to the large influx of freshmen. Many are missing out on more convenient options to get breakfast.

Getting a coffee and bagel from the friendly staff is something many returning students and faculty had grown accustomed to. Now, with only three staff members, the lines are so long that getting your order can take longer than the 15 minutes allotted between classes.

“I don’t mind waiting because the workers are very efficient,” said Kelly Curran, junior, who is a regular customer at the Student Center café. “But there are times that I wait up to 15 minutes for my coffee because the line is so long. It was never like that last year. I know there are more people here this year, I just don’t know why this is the only place I can get a Double Dark before noon.”

Because the Student Center café is so close to Robert Frost Hall and Stark Hall, it is most

frequently used by faculty, staff, and students. “We are really busy this year because of having so many more students,” said an employee at the Student Center café. “We work fast but the line sometimes wraps around the whole snack bar.”

What faculty, students and staff do not realize is that there are other places to get the same products that the Student Center café sells. Unfortunately, the café in the Dining Center is not open until noon. However, the café in the Academic Center is open Monday through Friday from 7:30 a.m. to 2 p.m. and 5:30 p.m. to 7:30 p.m. Students who live on the east side of campus, in the townhouses, or off campus have a closer option to get their morning coffee rather than waiting in the busy Student Center.

“We decided to open early this year so students could come before class,” said Ann Gray, who runs the morning shift in the Academic Center café. “We only see about twenty students per day, no one knows we’re here.” There are other places to get java besides the Student Center. Try the Academic Center before you wait in line.



*Penmen Snack Bar*

## SNHU creates new waterfall feature

**Theresa Vogel**  
*Contributing Writer*

SNHU has opened a beautiful new waterfall feature and created more green space between the Academic Center and the Dining Center this last Labor Day due to the opportunity and request of students. There is no question that Southern New Hampshire University has undergone some serious face-lifts in the last few years. Besides being a beautiful feature, there are questions to be asked about why this project was created.

According to our president, Paul LeBlanc, “During the wind storm last spring, many trees were destroyed. This left two parcels of land between the Dining Center and the Academic Complex Center. The area left behind was loosely rooted, spindly, and ugly.”

Since this area was not being used for obvious reasons, this left the opportunity for two things to take place.

First off, the President explained that students have come to him on many different occasions asking for more “green space.” With the new open area, this was a perfect place to answer the students’ requests. Secondly, this gave the chance to make this space a park-like area where students can study, socialize, or just relax. LeBlanc explained that benches have been ordered and will be arriving soon. This section of the “green space” was created with classes in mind, so if professors want to hold class outside, it is an option. Also, this gives the opportunity to create gathering spots with curbside appeal for those driving by.

This new project cost SNHU about \$175,000, according to Robert Vachon, director of facilities management. Vachon explained that this project

was started in early June and wrapped up around Labor Day. Since SNHU is environmentally friendly, the water is constantly circulated in the waterfall and therefore is not wasting water or unnecessary energy.

Many fruit trees were planted on this new green space of campus. Vachon explained that SNHU has planted apple, pear, plum and peach trees for the culinary students to have fresh fruits for their projects, if desired.

When students were asked about this project, they had some interesting point of views.

“I think it is a beautiful attribute to the campus. I really like the idea about having the opportunity to have class outside, especially when the weather is on its way to getting nice again!” explained Jacquelyn Dussault, junior. She went on to say that she wished the school promoted this new project more due to her lack of knowledge about the features it held. Dussault is not alone in wishing for more promotion of this new feature.

Amanda Webster, junior, had a very common reaction to this project. Webster responded with “What waterfall?” when she was asked for her opinion on this new feature. She explained that she wished it faced the street instead of the woods.

Kara Gianelli, junior, explained, “Don’t get me wrong, I think the waterfall is pretty, but I worry about how much money SNHU spent on it. We all pay a lot to go to this school, and I don’t want my tuition money being spent on something useless in many ways versus bettering my education.”

If you are interested in learning more about this project, contact Robert Vachon at [r.vachon@snhu.edu](mailto:r.vachon@snhu.edu).



# Study Abroad Fair: Getting the information you need

**Kristin Staine**

*Contributing Writer*

On Friday, Sept. 24, Tiffany Lyons, the recently appointed coordinator of Study Abroad, put on the Study Abroad Fair in The Last Chapter Pub. The fair had a great turn out for those who were interested in traveling and studying in another country. The fair had over 50 students in attendance.

During the fair, students could visit different tables that hosted the school's different sponsors to receive more information. The partners who worked with SNHU at the fair were the American Institute for Foreign Study, Academic Programs International, Eurolearn, AustrLearn, and the University Studies Abroad Consortium. Each of these providers offered different majors, locations and costs.

Along with being able to talk directly with a program partner to receive more information, Olivia Cooper, a representative from the Financial Aid Office, was present. Cooper works closely with Lyons to help students who want to experience going abroad by working with their financial aid packages. Students must meet qualifications to go abroad, such as having a 3.0 GPA or higher, as well as their financial aid, which depends on

the program you select.

The fair was also a chance for students who are applying for study abroad to have one-on-one conversations with their program sponsors to finish the application process. Because so many students attended the fair, Lyons's inquiry list has grown to nearly 80 students.

"I am able to speak with students about living and learning abroad, creating personal budgets and moving outside their comfort zone," said Lyons. "For many students, this is one of the biggest decisions they have made at this point in their lives. It's gratifying to help them put their dreams in motion."

Lyons is currently visiting campuses at Richmond University in London to see the programs and academic courses that sponsors have to offer SNHU students.

Junior Michelle Yates, a history and education major, wants to immerse herself in a new culture. "I want to study abroad because I would like to experience living somewhere other than my own country," she said. "I want to be able to learn about a different area of the world entirely."

For more information on studying abroad, contact Tiffany Lyons at t.lyon@snhu.edu or visit her office in The Student Center.

## Student Life Hectic

*Continued from page 01*

said, "I don't like living in the triple. We don't have any privacy, and it makes it awkward to talk to my roommates." Although, it is easier for the office of Residence life to place three students to a room, not all of the students are thrilled with the idea.

The increased number of active students on campus led to a huge success for Club Day, held on Sept. 15, 2010. Goff said, "1,200 students attended the event, including members of the clubs." This was a significant increase from the previous Club Day, which attracted 900 students in the spring 2010 semester.

According to Kristin Bates, assistant director of Conference Services, "the increase of population has all rooms in the academic buildings booked solid for the majority of the time, Mondays through Fridays."

Bates noticed that student life outside of classes has become really creative with advertising for clubs and events. Students have used more sidewalk chalk, face to face contact, Facebook advertising and flyers posted in all of the buildings. The reason we are getting more notices is because there has been a significant increase in student activities.

Bates added that the outside of the lounge area of the Dining Commons has been a popular resource area for advertising this year. She predicts that it will continue to be a popular until the weather changes.

Many changes have been made to accommodate the largest incoming class ever in SNHU history on the Manchester campus. It has been an effort not only by the officials here at SNHU but also the student leaders to make this transition a great one for all.

# A conversation with President Obama

**Marissa Twombly**

*News Editor*

On Oct. 15 MTV hosted "A Conversation with President Obama" with Sway Calloway, April Woodard and Katie Cook where young people from all over the world—and from different diverse backgrounds—gathered to ask the President their questions. The hour-long show discussed issues ranging from healthcare and the economy to cyber bullying.

Cynthia Meyer from Austin Texas stated that, in 2008, President Obama campaigned on bipartisanship and reaching across the aisle. Cynthia is a Republican and, although she respected it, she does not believe it actually happened, specifically with healthcare.

She asked, "How are you going to improve the dialogue among two parties?" President Obama started off by saying that, "when [he] ran [for President] it was based on the notion that Washington was broken. [There were] arguments that had more to do with who would win an election, than how we were going to solve the country's problems." As a result of this, the President believes that this notion is holding us back. His hope was that Democrats and Republicans could come together to find practical and common sense solutions to not only healthcare, but educa-

tion and energy issues because, even though he is a Democrat, he stated that he is "a prouder American."

Obama proceeded to discuss with respect to healthcare that his party "actually spent months trying to obtain cooperation from Republicans to see if we could negotiate a common sense solution."

Adam Hunter, a student from New Jersey, discussed the topic of the economy. He started off by saying that, when Obama was first elected, the economy was falling; there was a bailout that he supported and stimulus that added to our deficit. But according to Adam, it seems as though our unemployment rate still rises. He stated that the tax policies are about to change not in their favor because tax rates will go back up.

As difficult as this may be to reply to, Obama stated firstly that there were, "400 million jobs [lost] before I took office. The month I took office we lost 750,000 jobs, the month after that 600,000 and then the month after that another 600,000. Most of the 8 million jobs that were lost were before my economic policies were put into place."

There are now 3 million people working that would not otherwise have been working without his economic policies. In the private sector, there has been nine consecutive months

*Please turn to page 05*



*President Obama*



*Globe*



## President Obama

*Continued from page 04*

of job growth, but where we are losing jobs is in the state and local governments who have to lay off workers because of a huge drop-off in state and local tax revenues.

As for the tax policy, Obama gave tax cuts to 98 percent of the American people. Under the Recovery Act, corporate taxes are lower than when he came in.

"The reason that there's the possibility that taxes may go up is because the previous administration had put into place a tax policy that is supposed to run out at the end of 2010, and they never paid for it and now we have to figure out what to do," Obama said.

As for cyber bullying, an emotional victim named Ally Vonparis asked, "What can you do, if anything, to put a stop to [these] vicious attacks over the internet while preserving our rights to freedom of speech?"

Obama started off by saying that millions of those who are harassed don't do anything to deserve it. In trying to prevent it on the Internet, there is only so far one can go because information flows uncensored. The Department of Education recently held a summit addressing this exact issue, and how young people can feel safe. He believes that schools should enforce policies that say "harassment of any form is unacceptable." There are certain laws and prosecutions will take place. Obama then stated according to the law that the "law is a powerful thing, but [it] doesn't change what's in peoples hearts."

There are many more questions to discuss, but if you would like to see the show, please visit <http://www.mtv.com/videos/news/582038/a-conversation-with-obama-begins-with-a-question-on-healthcare.jhtml#id=1649718>.

## Chilean miners miraculously rescued

**Patrick Trouve**  
*Copy Editor*

After an amazing 69 days trapped beneath the earth's surface, the 33 trapped Chilean miners were finally rescued. The first miner emerged into the sunlight on Oct. 12, after being brought up through over 2,000 rocks and rubble.

The highly chronicled rescue effort has captivated the entire world for the past few months, including a lengthy period of time when the miners were assumed dead. The 33 men had been trapped in a chamber beneath the earth since Aug. 5, when it is estimated that 700,000 tons of rock collapsed around them.

Persistent search efforts and hope seemed to allow the rescue to come to fruition. Once the rescue effort was made available, and a clear path by which the miners could be brought to the surface, extraction began. A capsule called Phoenix was lowered through thousands of feet of rock to the chamber where the miners awaited; the capsule was by no means roomy and was barely wider than the miners' shoulders. Phoenix was patriotically painted red, white and blue, the colors that constitute the Chilean flag.

Beginning at midnight on Oct. 12, the capsule was dropped—sometimes as fast as every 25 minutes—to rescue yet another miner from captivity. The operation ran in a smooth fashion, with only minimal repairs to Phoenix necessary for a continuing rescue effort. Lucky for the rescue organizers, as well as onlookers from across the globe, the capsule and surrounding area were equipped with cameras to document the

entire event.

As each miner emerged from the tunnel reactions varied. Some wept and hugged loved ones, while others dropped to their knees in prayer. Chile's president, Sebastian Pinera, was there to welcome the brave miners who had beaten seemingly impossible odds. While waiting for their opportunity to be rescued, and thanks to the help of miners volunteering their time to the effort, the miners were brought food and even shaving supplies; most of the miners, remarkably, emerged from the earth clean-shaven.

On their long journey to the surface, the miners' health was closely monitored by varying pieces of medical equipment. NASA even offered food to foster a high-calorie liquid diet to each miner. This nourishment was designed to prevent a feeling of nausea expected to be experienced due to the shaking and rotation of Phoenix.

This amazing rescue came at a high cost to the Chilean Government. The estimated \$22 million required for the operation was of no consequence, according to Chilean government officials.

As for the miners, they have already been offered book deals, television appearances and vacations—although, at this point, the consensus seems to be that each of them are simply excited to be alive and to join humanity once again.



*A miner is rescued following 69 days of entrapment underground*

## SNHU students walk for Diabetes

**Angela Palladino**  
*Contributing Writer*

On Sunday Oct. 3, from 8 a.m. to 1 p.m., student volunteers from SNHU participated in the Manchester Walk to Cure Diabetes at Derryfield Park on Bridge Street in Manchester, N.H.

The walk was sponsored by the Juvenile Diabetes Research Foundation International and benefited advances in medical research for people living with diabetes. A number of SNHU students volunteered at the event through the University's Center for Service and Community Involvement (CSCI).

"This service project was a very cool opportunity," said SNHU junior Danielle Dalton. "We ended up helping out at the actual event, not walking for a cure. I was responsible for directing parking at the beginning of the day, and eventually we helped set up and break down the tables and stations that various sponsors had."

The event was well attended

not only by SNHU students, but also by members of surrounding communities who came out to support the cause.

"I was surprised at the amount of people that came out for a walk for diabetes," Dalton continued. "There were large groups that were dedicated to raising money on behalf of one particular person in their lives. I am very involved in the SNHU service projects, and I had a lot of fun with this one."

SNHU's CSCI facilitated student involvement in this project to give students an opportunity to do well. The CSCI sponsors many onetime service projects like this almost every week throughout the year.

"I would recommend anyone to volunteer for this organization; it was a lot of fun and, of course, a great cause," said SNHU senior Kerry Flynn, who volunteered at the event.

"These onetime service projects are a great way for students to get involved, for those who would like to volunteer but do not have time for a long term commitment," said Clint Borrill, a SNHU graduate assistant who was in charge of putting together programming for the CSCI. This program organized SNHU's involvement with Manchester Walk to Cure Diabetes.

The CSCI sends out news letters to update all SNHU community members about upcoming opportunities like this one. Students, who would like to participate in the Manchester Walk to Cure Diabetes, or future volunteer opportunities, can contact the CSCI by visiting their offices in Stark 14 or by emailing [serve@snhu.edu](mailto:serve@snhu.edu) for more information.



*Diabetes Ribbon*

*battledidiabetes.com*



## New course requirements for incoming freshmen in 2011

**Russell Dudas**  
*Contributing Writer*

In the fall of 2011, the General Education Committee will change the Bachelor of Arts and Bachelor of Science core curriculum. Current SNHU students will not be affected by the changes, and will not be placed into the new program if they change majors. Current students will still have to complete the original requirements for the B.A./B.S. core. In the 2011 fall semester, the first changes will take effect and all incoming freshman and transfer students will be placed into the new General Education Program.

According to Diana Polley, chair of the General Education Committee, Patty Lynott, vice president of academic affairs, formed the General Education Committee to create a competency-based program. A competency-based program is one that ensures students will possess all of the required skills to succeed before graduating from SNHU.

Polley said that the plan to update the curriculum was to allow more electives for student exploration.

The goal of the latest SNHU strategic plan is to produce “a competency-based General Education program that engages students, provides academic success, career readiness, and the ability to understand and navigate cultures different from their own.”

As Polley described, the new program will allow students to explore the fine arts and humanities; the social and behavioral sciences; and mathematics, science, and technology. This will give students more freedom to choose two courses from two different fields in fine arts, history, literature, and philosophy. Students will then do the same for anthropology, economics, politics, psychology, sociology, and social sciences. Finally, students will choose their science, information technology, and math classes.

Polley went on to say the SNHU 101 course will be broken up into three, one-credit courses. The first will be taken freshman year, the second in junior year, and the final will be taken senior year. The plan for the SNHU 101 courses will be to help students adjust to college freshman

year, focus on career development junior year, and adjust to the working field senior year.

Inside the General Education Program, there will be clustered courses sharing a similar theme such as sustainability or the culture of food. The new General Education Program is 45 credits, compared to the 48 that are currently required. This change will allow students one extra free elective.

The changes in the curriculum may disappoint many faculty members because of the changes in required courses, but as stated in the strategic plan SNHU wants “to ensure we are graduating students who are ‘day one ready.’” Some faculty may be worried that students will avoid the unpopular classes, and graduate without the knowledge needed to succeed.

Polley said that the GEC started from scratch instead of just changing the current curriculum, and that some things are still up for change. Adjustments are planned on being made to better the education for students, and to help adjust after graduation.

## Local tanning salon focuses on the SNHU student

**Gianna Grisanty**  
*Contributing Writer*

Sunbodies Tanning in Hooksett, N.H. is now giving special offers to students under the new ownership of Jericka Angelini.

On Saturday, Sept. 25, Sunbodies Tanning had its grand re-opening. The opening had free giveaways, lotion samples, chair massages, snacks, and beverages. They also had specials on tanning packages: 50 percent off all lotions and raffles.

“The new owners are so welcoming and have great customer service,” Allie Poikonen,

senior, said. “The free drinks and snacks make me want to go back.”

Sunbodies is now offering special discounts for students. Students can now receive 15 percent off tanning packages, products, massages, facials, waxings, and nail services.

“Hearing about the 15 percent off discounts made me eager to buy a package and other tanning accessories,” said junior Alyssa Caruso. “Sunbodies acknowledges the fact that students have limited funds and, by offering discounts, it makes tanning easier, enjoyable, and more

affordable.”

Sunbodies tanning now has a Facebook page. Friends of the Sunbodies Facebook page can receive discounts on tanning packages, massage services, and more.

“SNHU students may also take advantage of our daily, weekly, and monthly specials which are posted in the salon as well as on our website and Facebook page,” said Angelini.

Sunbodies’ experienced team is giving students a new place to tan. The salon is at 1461 Hooksett Rd. For more information, call (603) 625-2500.

## Snyder v. Phelps

**Alex Guittarr**  
*Staff Writer*

The Westboro Baptist Church is currently going through the most important court case of its brief 55-year existence. Albert Snyder, father of a deceased marine, has taken his case against the WBC to the Supreme Court, and its outcome is sure to leave a mark on the ideals of free speech in this country.

The WBC, headed by Pastor Fred Phelps, has been doing all sorts of protests since 1991. They have protested high schools and colleges, concerts, synagogues, different types of churches, and pretty much anywhere else that they feel does not preach a proper Christian message. They use signs with messages like “God hates fags” and “Fags doom nations.” However, their latest form of protesting has been picketing the funerals of U.S. military soldiers that have died, either in combat, or for any other reason. The WBC does this because they believe that whenever a soldier of this country dies, it is God’s wrath for that person defending a country that defends homosexuality. Back in 2006, a funeral was held for Marine Lance Corporal Matthew

A. Snyder when it too was protested by the WBC. The father of Matthew, Albert Snyder, sued the church soon after for intentionally inflicting emotional distress at the funeral, among other charges. The case has continued through the judicial hierarchy, sometimes with a court ruling in favor of the WBC, and other times ruling in favor of Snyder. Finally, the case has been taken to the Supreme Court, on the grounds of deciding whether or not these funeral protests go against free speech.

The case, so far, has gone without a victory, but the issue seems to be quite difficult to resolve, as the Justices will have to decide if these protests are truly protected by free speech. While the WBC is clearly unpopular in this issue, they seem to have the advantage, as protests of any kind are protected by the First Amendment. However, many argue that this falls under inflicting emotional distress, as mentioned before, and funeral protests should be banned. The case should be resolved within the next week or so. Whatever the verdict is, all can rest assured that controversy will definitely follow the results.



*The WBC has supposedly held over 44,000 protests since 1991*



# A backup to Earth?

**Bianca Maynes**  
*Staff Writer*

There is no denying that our planet may be in a state of decline. With overpopulation issues, global warming and resource scarcity looming, things are not looking very good. However, there may be a light at the end of the tunnel.

Scientists recently discovered a planet in the “Goldilocks zone for life” named Gliese 581g. This means that the planet is in a zone that possesses the gravity and atmosphere to sustain life. Experts have never come this close to finding another planet so similar to Earth.

The Goldilocks planet has temperatures varying from -25°F to 160°F, which is a lot like our planet’s climate, and it orbits around its own dwarf sun, Gliese 581, which is expected to far outlast our own. Five other planets orbit this sun, and none had a climate that compared to Gliese 581g.

Yet there are some definite differences. Gliese 581g is three times bigger than Earth, and “It’s so close to its version of the sun that it orbits every 37 days... it doesn’t rotate much, so one side is almost always bright, the other dark,” WMUR said. Luckily, Earth does not have that

issue; we savor having both day and night.

Its distance from our planet could prove to be an obstacle as well. Gliese 581g is, as WMUR reported, “about 120 trillion miles away, so it would take several generations for a spaceship to get there.” However, astronomers do not see that as very far.

Researchers are very optimistic about the sustainability of this new planet, and although water has not yet been detected, astronomers are not worried about it; the conditions there “are ideal for liquid water.” The Goldilocks planet was discovered so early into their search for a sustainable planet that experts believe “as much as one out of five to 10 stars in the universe have planets that are Earth-sized and in the habitable zone,” WMUR said. This discovery has been a true breakthrough in astrology.

What does this mean for us? It seems that if our environmental issues keep worsening, Gliese 581g could be our new home planet. Nothing is for certain yet; scientists still have a lot to learn about this astrological marvel. However, that does not give any of us an excuse to allow our planet to decline. Regardless of any new discoveries, no planets have presented us with a climate as favorable as that on Earth.



*The planet Gliese 581g, and its sun Gliese 581*

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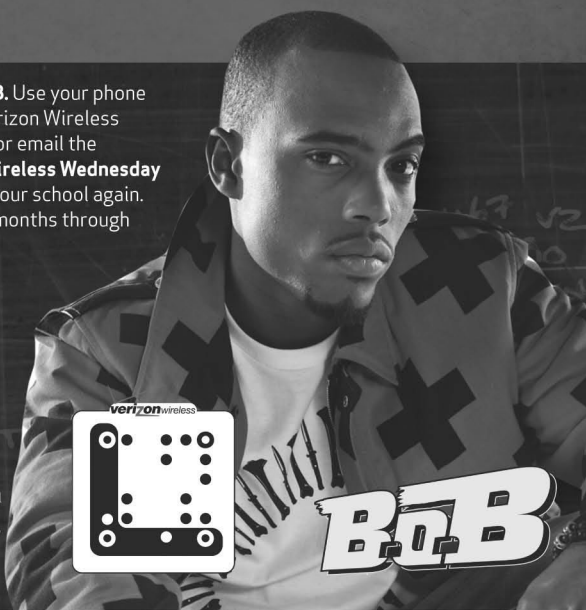
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## Anticipated college concert canceled due to lack of sales

**Rachel Dobinski**  
*Contributing Writer*

Popular college blog Barstool Sports, hosted by “El Pres,” tried to bring major artists Mike Posner and Chiddy Bang to the Verizon Wireless Arena in Manchester, N.H., where college students from all over would gather for the concert of the season. A few enthusiastic students, like junior Sarah Cazeault, joined forces with Barstool to advertise the event directly to SNHU students. Taking on this task required selling at least 1000 tickets. As the Oct. 7th deadline approached, there were still tickets to sell and this fun opportunity quickly—within days—was canceled.

Before the concert was canceled, Cazeault said that the concert was going to be “the highlight of the year!” She added that “SNHU is not a huge school, but we definitely know how to have a good time, so why shouldn’t we be able to have concerts like this more often?”

El Pres, the head of Barstool

Sports, made a visit to an off campus SNHU party to hype up the concert. With the stir El Pres caused, Cazeault was sure that tickets would sell like crazy; still, sales did not pick up.

On Sept. 27, 2010 at 8:02 p.m., El Pres posted a comment on Barstool saying, “Tickets sales are dreadfully slow. I know they’ll pick up in the last couple days but frankly it’s too big of a risk to take. Back To Stool is going to be a financial disaster no matter what. As long as I can lose the same amount I would lose by cancelling them I’ll keep

the shows alive. So the choice is really up to you. If we don’t sell at least 1,000 tickets at each venue by the end of the week I’m just going to pull the plug. We can only bring a horse to water. We can’t make it drink.”

One week following that comment, Cazeault announced, “Back To Stool is canceled,” to SNHU students. As she threw her hands up in the air, all she said was, “It’s really too bad, I wanted SNHU to do something different. All there is left to do now is return everyone’s money.”



*Mike Posner and Chiddy Bang*



## Social norming with the Wellness Center

**Tim Callahan**  
*Editor in Chief*

To promote National Collegiate Alcohol Awareness Month, the Wellness Center will be sponsoring a table at the Women's Soccer game at 7 p.m. on Oct. 27; promoting social norms will be the focal point of the event.

According to Sheila Lambert, the coordinator of wellness in the Wellness Center, the goal of social norming is "getting accurate information out to the community about the realities of things (in this case alcohol) and comparing them with perceptions."

As is the case with many college campuses, misconceptions regarding the consumption of alcohol are prevalent, and they can be detrimental to the well-being of students.

In spring 2009, the New Hampshire Higher Education Alcohol and Other Drug Committee compiled responses by SNHU students regarding social norms, and some interesting statistics emerged. For example, most SNHU students drink four

or fewer alcoholic beverages when they party. Moreover, the statistics show that 65% of the student population parties one night a week or less. The Wellness Center plans to use such statistics to educate the student population about the realities of drinking so that students will feel less compelled to drink according to misperceptions.

"We're trying to calm people down and say, 'No, you don't have to drink. There are plenty of other things to do on campus,'" Lambert explained.

To become a more visible component of campus life and to provide students another outlet for their free time, the Wellness Center will be holding an interactive and educational table during the Women's Soccer game against Bentley. The Wellness Center plans to have some social norms broadcast during the game, and crosswords, games and candy will be made available at the table. There will also be some surprises during the game, so be sure to stop by and learn a thing or two about the realities of campus drinking.



*Alcohol Awareness*

## Spanish men given the right to breastfeeding leave

**Samuel Doe**  
*Staff Writer*

During the American Civil War, General George McClellan, who was known for his reluctance to pursue the enemy, told President Lincoln after a battle that he would chase Lee's army only under "fortuitous circumstances." Lincoln sent him the following response:

"Fortuitous? You know what that means? One day I asked my father why men have breasts and he replied: 'In the fortuitous circumstance that men would ever have a baby – then they'd have the breasts to nurse them.' Well, fortuitous means the chances are about nil."

Well, maybe, but in the opinion of highest court in the land in Europe, "about nil" is far too likely where the possibility of sexual inequality is concerned. The upshot? Men in Spain now have full right to take breastfeeding leave from work within the first nine months of their child's life.

This is not an entirely new development. Prior to this ruling, either the father or mother could take time off from work for breastfeeding leave. That said, the man could only request time off if the mother was employed, and therefore presumably out of the house as well. If she were self-employed, the father could expect to have his request for time off shot down by management.

This is just what happened to Pedro Manuel Roca Álvarez, whose request for breastfeeding leave was spurned because his wife was self-employed. Álvarez sued, and his suit eventually got to the European Union Court of Justice in Luxembourg, which ruled in his favor.

The court determined that refusing a man breastfeeding leave could curtail the effectiveness of self-employed women, who would have to take time out of their work schedule because the fathers were unable to pick up the slack at home. Besides,

ruled the court, if the right to breastfeeding leave is not extended to men, it will mean that men are not being given equal rights in the area of raising families.

Not everyone, of course, is happy with this ruling, and some are doing quite a bit of head-scratching over it. American commentator Greg Pollowitz muses on National Review Online that "Maybe next this European court will give women the right to leave work early for a prostate exam, just to be fair, I mean?"

Aware of the perplexed eyes that would be turned to them, the high court declared that breastfeeding leave should, from now on, be redefined as "time purely devoted to the child." Under this moniker, men in Spain have been given the right to leave work for an hour each day, or to simply reduce each workday by half an hour. The controversy aside, they will undoubtedly enjoy it.



*And so do European courts, apparently*



# Creative

## The Easel

Maranda Twombly  
*Creative Editor*



He drew the "Vitruvian Man," painted "The Last Supper," and he even painted the "Mona Lisa." This exceptional Italian artist is known as Leonardo da Vinci. Throughout his lifetime, Leonardo never disappointed his followers; he was always creating a new masterpiece. With his intellectual design for art, da Vinci accomplished many other careers during his lifetime. He was an architect, a musician, an inventor, and a sculptor, to name a few occupations. Growing up in present day Florence, Italy, da Vinci was born April 15, 1492, and died in present day Indre-et-Loire, France. Depicted is a self portrait of himself in red chalk (left), his painting "The Last Supper" (center), and one of his most famous paintings "Mona Lisa" (right).

*Leonardo  
da Vinci*

## "Bucket List"

Joe Daly  
Staff Writer

People have been raving  
about making a list  
of things to do  
before we cease to exist  
They say possibilities are  
endless  
while we are alive,  
"Just think of the craziness!  
Like the scream from a dive  
Or witnessing birth,  
Then you will know  
What your life was once  
worth."  
Though these would be great  
The chances we take  
For me, it's not worth the  
chase  
And all just a waste  
Now I won't deny  
Before indeed, I do die  
There are goals I want to  
complete--  
Like fly through the sky  
Or see the Great Wall  
Stand on mountains, so high  
And get soaked at The Falls  
Befriend a complete stranger  
And not give a care  
When danger is near  
While I'm standing right  
there  
If I can't achieve these, it's  
alright with me  
I'd give it all back because I'd  
much rather see...  
The people I met  
The others I missed

One's who I've cried with  
The girls that I've kissed  
Some battles I lost  
The awards that I won  
Times spent in sheer silence  
Then laughed just for fun  
When I gave into lust  
And let myself down  
Then felt self-disgust  
But made myself proud  
Some statements that were  
honest  
(There are some where I lied)  
Places I was accepted  
The people, I denied  
When I sat in "The Circle"  
And talked to my friends  
Yearning and hoping,  
That life wouldn't end,  
"Bring back times we played  
music  
And broke out in song  
The art that we made,  
The nature we saw."  
To me, it's all different  
I need not a list at all  
What I only wish  
Is for one, simple, list  
That continues to be written  
in time  
Which contains all the things  
I said, did, or tried  
And saw,  
While I,  
Was alive.





Double Flower

## "An Attachment"

Chris Mehu

Contributing Writer

Memories sometimes shattered the strongest bones.  
Through the split there were bitter tones many bitter  
tones.

Ring out loud everyone heard it from there rooms  
but nobody picked up their busy phones.  
Stuck but okay you're now focused through a rainy  
wet cold day.

Don't ever worry about the one who didn't stop that  
last strike the only good way.

Awake forever today.

You don't know the man that writes in deep thoughts  
of creative things.

Eat at a new local place surrounded by crowded kings.

If I were to forget then why has it returned?

Were you always here trapped within this?

The cut to go away was never really done remain  
attached to old moments.

Coupled together in this living day.

Hands tell a story gripped to the one whose there.

Whose spirit is really real?

## "Halloween"

Maranda Twombly

Creative Editor

Traveling through the world at night  
To each house they walk with fright.  
Collecting the prize time and again  
Going out with all their friends.  
Looking up at that scary night  
For a moment, they all lose sight.  
They forget the fright and begin to play  
With goodies in their mouths; nothing to say.  
Of Goblins, Ghouls, Ghosts and Grims  
Of horror, blood, and hanging limbs.  
This is the night to be afraid and scared  
This is the night to be unprepared.  
Throw on the costume, and change your look  
Eat all the snacks given or took.  
For this is the night of mischievous and fun  
For the fright and horror is in everyone

## "Cold Fire"

Chris Mehu

Contributing Writer

Awakened from the ashes of injury.  
Killing myself in the hard works of a champion to return with  
a hell of a chance.  
If only everyone knew how difficult at times this can be, it's a  
different dance.  
This is something changed something new he returns with  
strong fury.  
Similar to a bio or a non-fictional book this is the truth a true  
story.  
Soon this man will stand inside an unforgiving fence.  
Some claim this object to be nervous and tense.  
It will all be over soon don't worry.  
Better get it good when you have the chance my turns not far.  
I'm willing to sacrifice my living body to win at this.  
Never to be distracted not even by a girl's lips kiss.  
The air remains plain it's about time I raise the bar.  
I'm back and here to stay!  
I'm not going to have things go there things are going to be  
played my way.



Sweetheart



# Clubs and Orgs

## ESS creates change on campus

**Brittney Lezon**  
*Contributing Writer*

Many students at SNHU have witnessed small changes on campus without realizing it was due to the efforts of the Environmentally Sustainable Students club.

Casey Krafton, a junior and president of ESS, said, "We are a smaller club on campus, but what we have done in the past years has been effective; we are being activists on campus for what we believe will help SNHU and the community become a more environmentally conscious place."

"ESS began the 'One Earth, One Bottle' Initiative, which was to get a reusable water bottle to students, staff, and faculty in order to promote the use of tap water, and to discourage the use of bottled water," Krafton added.

ESS also started the use of the green to-go containers, pond clean-ups, campus clean-ups, and beautification.

"We have also gotten more recycling options available on

campus as well as the reusable to-go containers that replaced the Styrofoam containers in the café." Sean Dansro, a junior and historian of ESS said. "With the containers, the school no longer uses as much Styrofoam and does not need to spend money buying the Styrofoam containers."

Some other events that ESS has sponsored were Environmental Service Week and Trace the Waste. Trace the Waste involved ESS members collecting information on how much food waste was produced by the cafeteria.

"The purpose of the event is to find out how much waste is produced and find ways to possibly lower the amount of waste, both solid and liquid," said Dansro.

"Our mission is to serve our community as an environmentally sustainable resource through education, service, and activism," said Krafton. "We hope to educate SNHU about global and local environmental issues."

According to Dansro, SNHU students Kyle Beaulieu

and Emily Candib founded ESS in 2008 to help create a better environment. Dansro added that Beaulieu and Candib "were heavily interested in the environment and wanted to get things done on campus both action, and awareness related."

ESS is very active on campus. As Dansro explained, "We've got a pond clean-up planned. We're hoping to improve the recycling on campus, create more awareness of environmental issues, [and] work with outside organizations and bring them on campus to help educate each other."

ESS meets every Tuesday at 5 p.m. in Room 110 in the Academic Center.

For more information visit, <http://www.snhu.edu/7884.asp>.



*Recycle*

*publicdomainpictures.com*

## The Media and Design Club

**Lauren Head**  
*Layout Editor*

Recently, The Media and Design club was recognized as an official club on campus. The Media and Design Club is a new club for students who want to design as a career, or just for fun. It is a group where you cannot only design pieces, but can also get constructive criticism and find inspiration. It is a great atmosphere for generating new ideas for future works.

Members will gain experience in critiquing as well. Critiquing in the club setting is different than when in a classroom because there will be proper lessons on how to critique peoples work.

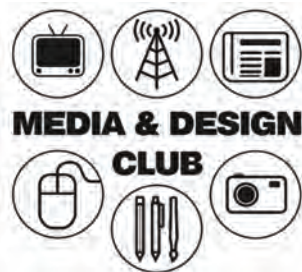
The club will not only serve for the purpose of designing, but will also give students an opportunity to learn about laws in the creative field, which most designers are not taught in the classroom.

The Media and Design Club may have guest speakers who are current professionals in the design fields to offer an expert's perspective on the job.

Kendra Ring, the secretary of The Media and Design Club, said that the club is different from ADGroup or the Animation and Art Forms Club because, "The Media and Design Club is about exploring our own creativity."

This club is rooted in helping students make better designs and helping them succeed. The faculty advisor is Tracy Dow and the club president is Tim Norton.

If you would like more information about the club, subscribe to The Media and Design Club's Facebook fan page.



*The logo for the new club Media and Design*

*www.facebook.com*

## Diversity and the Beloved Community

**Alex Keriazes**  
*Staff Writer*

With an increase in student diversity at SNHU, school officials formed an Office of Diversity (Cultural Outreach & Involvement) to better help students on campus. The office was established in 2009, but just recently became recognized as a school sanctioned organization: the Beloved Community. The Beloved Community has been rapidly expanding since its formation and serves as the voice for SNHU students in recognizing the challenges of adjusting to life.

Louisa Martin, director of diversity, believes this is a very important step in SNHU's culture.

"Promoting diversity is more than a student movement – it is an university movement and we desire that every facet of this community be infused with a flavor of diversity," Martin said.

The Office of Diversity is designed to give students guidance and assistance for all needs not only within the campus, but also within the New Hampshire community.

"The resources available range from wondering where I can get my hair cut, to how I can

get home easily," Martin said. "It goes the whole gamut. Sometimes we talk to parents about SNHU and their concerns. If you can name it, we can do it."

The Beloved Community also does its part interacting with SNHU community members. The organization has hosted numerous events in the past, including a popular screening of the movie "Precious" last year, which had over 400 people in attendance. The organization anticipates another full year of festivities.

The motto for the Office of Diversity that members follow is, "Many Faces, New Perspectives, One University." The main focus and goals of the organization are to promote fostering good relationships among all students and providing opportunities for students to explore rich culture and diversity.

Students seeking more information about the Beloved Community are welcomed to follow the organization on the official Facebook page, The Beloved Community, or by contacting Louisa Martin at [l.martin@snhu.edu](mailto:l.martin@snhu.edu).

"The best advertisement is a satisfied customer," Martin said. "The Beloved Community is open to anyone. Anyone is welcomed to join."



*2010 Beloved Community members.*

*www.facebook.com*



# Clubs & Orgs

## Giving a little and getting a lot: CSCI holds SNHU's annual Volunteer Fair

**Stephanie Brault**  
*Contributing Writer*

The Center for Service and Community Involvement at Southern New Hampshire University held its fifth annual Volunteer Fair on Wednesday, Sept. 22 from noon to 2 p.m. The fair took place on the patio outside of the school's Dining Center.

Sarah Jacobs, director of the CSCI, supervises and supports the work of the dedicated students who run the Center's programs. Jacobs said that the Volunteer Fair served several purposes. "First, it is an opportunity for those interested in service to find an opportunity to become involved," she said. "Second, it is held in a highly visible location and a welcoming environment is created to encourage those who may not have previously considered service to take a look around. Third, I think it is important to provide local not-for-profit organizations with an opportunity to connect with the SNHU community."

Thirty organizations were present at the fair, including City Year, Special Olympics New Hampshire, and the Make-a-Wish Foundation New Hamp-

shire. Several of SNHU's own clubs and organizations were also present at the fair, such as Environmentally Sustainable Students, Outreach, and the newly-formed Human and Animal Rights Association.

"We basically looked up all the non-profit organizations in the greater Manchester area and invited them to the fair," Clint Borrill, graduate assistant at the CSCI, said. "We extended the invite to a great number of organizations depending on their need for volunteers and focus areas. They may choose to attend or not." Borrill is in charge of planning and organizing the Center's projects and events.

The Volunteer Fair informed students about community services on and off campus.

"I think it's a good thing," said Dennis Lauze, who has been a year-round volunteer with Special Olympics New Hampshire for over fifteen years and was present at the fair. "Some students are very interested. It's also great to get organizations together and find out how they can help each other." Lauze added that most of these non-profit organizations survive

because of volunteer workers.

Many enthusiastic student members of SNHU clubs and organizations attended the fair.

"I think the Volunteer Fair is a great event," said Becca Jewett, sophomore, president of the Human and Animal Rights Association, and a member of Outreach. "It makes people aware of the community service opportunities out there."

"I think the Volunteer Fair is an important event to offer in the early part of the academic year," Jacobs said. "It provides volunteer opportunities to the SNHU community, a vehicle for local organizations to recruit, and helps our campus continue to develop a culture of service."

Students who could not attend the Volunteer Fair can visit the CSCI for assistance with volunteer opportunities, Borrill explained. The office can provide a Volunteer Opportunity Listing Form which contains details about each organization present at the fair to point students in the right direction when looking for volunteer options. Students can visit the CSCI office in Stark Hall, Room 14 to find out more or e-mail their questions about the fair to [serve@snhu.edu](mailto:serve@snhu.edu).

## October: A month of excitement and change

**Maura Schulman**  
*Contributing Writer*

A new year has come and the sisters of Phi Omega Psi are busy at work with campus events, pledging, and Greek games. Recently, the sisters volunteered to help with the IGC Blood Drive that was held on Oct. 12, 2010. Some sisters volunteered their time with registering the donors and making sure that the donors were comfortable. Other sisters decided that they would like to donate blood. It was a great turnout.

The sisters of Phi Omega Psi are going through pledging with their largest pledge class in a long time. Those going through this rewarding process are Molly Gardner, Nicole Noons, Julie Crosby, Jessica LaFreniere, Lindsey Banda, Kristen Silverman, Deborah Ricci, Shannon Stevens, Blake Cassey Blumenthal, Jessica Lowe, and Jill Rensvold. We're happy they decided to be a part of our sorority, and we hope that other girls will con-

sider being a part of our amazing family in the spring.

Furthermore, the sisters, as well as fellow Greek organizations, participated in Greek Games, which take place every semester. It is a way to bond, have fun, and play games that you normally don't get to. The Phi Psi organization won a few of the following games: Limbo, Shoe Races, Basketball and Kick ball. Everyone was in great spirits and Greek pride was very noticeable that week. Overall, the Phi Psi organization took first place for the first time in years. Congratulations to the Phi Psi Sisters and Brothers and great job to the other organizations that played as well!

The sisters of Phi Omega Psi are looking forward to finishing pledging, upcoming events like Fall Fest with Kappa Chi and Phi Delta Beta in November, and their many philanthropic activities. This is the beginning of a fantastic year for Phi Omega Psi.



*Some of the Phi Omega Psi at the Greek Games*

Have a club you want to write about? If so, then send it to the Observer!  
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## International student spotlight: Qi Ye

**Samantha Cohen**

*A & E and  
Clubs & Orgs Editor*

The SNHU campus prides itself on being extremely diverse. With that being the case, how many of us take advantage of the diversity on campus? How many of us take the time to talk to students from other parts of the world? Our peers, our own classmates, are able to offer us a priceless gift of firsthand, worldly knowledge. I was fortunate to be able to sit and talk with Qi Ye and asked her a few questions for the International Student Spotlight.

1. Where are you originally from?

China, specifically the Zhejiang province, which is the southeast part of China

2. How long have you been in the U.S.?

I have been here for about two years.

3. What made you want to study in the U.S., and why did you pick Southern New Hampshire University?

The major reason why I want to study in the U.S. is the high quality education here. Honestly, I came to Southern New Hampshire University because I got the offer.

4. What do you like most about the U.S. and more specifically SNHU?

I like fresh air and blue sky in the U.S.. I like friendly people in SNHU.

5. What do you miss most about home?

My family and my friends.

6. What is your family like? Do you have any siblings?

There are four people in my family, and I have an elder sister.

*Samantha Cohen*



*Qi Ye*

7. What do you like to do for fun?

I like playing games, traveling, and watching movies.

8. What are you studying here?

My major is accounting.

9. Did you come to the U.S. alone, or with friends and family?

I came here with one of my friends whose name is Emma Xiaolu Chu.

10. What are some differences between the U.S. and home that affect you most?

I think that culture and language differences have the most influence.

11. Have you visited anywhere else in the U.S.? If so, where?

I have visited New York, Boston, Maine, and Las Vegas.

12. Do you live on or off campus, and do you have any roommates?

I live off campus, and I have one roommate.

13. What is your favorite food?

Absolutely Chinese food, and Korean food.

15. What has been your best experience since you have been here?

I have learned how to communicate with different people, especially Americans. Now, I live in a home stay with a lovely old lady. Although there is culture shock, I find that it's a good way of experiencing and learning about Americans' lives. Also, I find that I'm more independent than before I came here.

## Alumni Association stays connected with graduates

**Danielle Dalton**

*Contributing Writer*

After spending four years at SNHU, some students cannot imagine graduating and never feeling like a part of this campus again. The SNHU Alumni Association is a free way for graduates to feel connected after they receive their diplomas.

The Alumni Association currently has 45,000 graduates in its database. Members of the Alumni Association are invited to attend major events such as Alumni Weekend, a Business Indicator Series, and other receptions and dinners throughout the year.

Members stay connected to one another and the school by logging onto SNHUConnect and creating a personalized profile the day after they graduate. According to alumni office pamphlet materials, the Alumni Association is an exclusive online alumni community where graduates can create a personalized profile, search the alumni directory, and share professional news and achievements with one another after leaving SNHU.

As graduation day looms closer for seniors, some may be thinking about joining the association. One concern current students express in regards to membership is the amount of communication one might

receive after creating an online profile.

Shannon O'Brien, a senior in the 3Year Honors Program in Business commented, "It is a plus that joining the Alumni Association is free, but if it means I will get those annoying phone calls asking me to donate money, I won't join. I want to be able to donate when I can and on my own terms, not feel guilted into it."

Other students feel similar to O'Brien; however, the phone calls and interpersonal connections are an essential element to inform alumni how to give back. Shayla Bee, manager of alumni and donor relations, said that SNHU receives "anything from \$5 to \$1,000 from any single donor as a gift. Really, any little bit helps."

Many alumni wonder where their money donations go. Bee explains alumni can choose where their donations go if they have specific areas in mind. Otherwise, donations typically go to a general scholarship fund or an all-purpose SNHU fund. The scholarship fund helps current students pay for tuition and the SNHU fund is used by administration for what it sees fit.

For more information on the Alumni Association or donating, contact the Alumni Office by e-mailing [alumni@snhu.edu](mailto:alumni@snhu.edu)



*Samantha Klipper*

*Alumni events allow Greeks in particular to keep in touch during Alumni Weekend and other alumni events (Kappa Delta Phi, National Affiliated Sorority)*

*the OBSERVER*



# Arts & Entertainment

## "Comic Jumper: The Adventures of Captain Smiley"

Alex Guittarr  
Staff Writer

For Twisted Pixels third outing on Xbox Live, they chose to enter the realm of comic books. "Comic Jumper" is an entertaining, fast-paced and hilarious journey through the world of comics, providing fun for any gamer, no matter how much experience they have with comics. The game has enough action to keep you on your toes and plenty of jokes to keep you in stitches. It does get quite challenging two-thirds of the way in, and this does upset the pacing somewhat, but it does little to take away from the overall experience. "Comic Jumper" is a funny and action-packed, although short and difficult, romp that knows what it wants to be: silly, satisfying fun.

The story features Captain Smiley, a third-rate, socially awkward super hero, and his sidekick Star, who is literally a foul-mouthed star symbol that is connected to Smiley's chest. After a very unsuccessful first issue (which ends with Smiley covered in trash and punching Star in the face), their comic has lost so many readers that it has gone bankrupt. The rest of the story is simply Captain Smiley and Star guest-starring in different comics, attempting to make enough cash in order to restart their comic. The length of the story, however, is highly disappointing. There are only 11 primary stages, along with about 12 challenge stages for the player to acquire more money (which is used to increase Smiley's stats). Even with unlockable bonus features--such as videos, sketches and so on--the game can usually be finished in about 10-15 hours, which is a major letdown considering how fun "Comic Jumper"

is. However, the story does not take center stage in this game. Instead, that spot is reserved for the comedy. The material used includes Captain Smiley and Star pulling punches at one another's flaws, oddities found within the time period or setting of each comic, and the outright absurdity of most of the villains (including Putt Master, a mini-golf enthusiast who wants to turn an entire planet into a mini-golf course). Even the action is quite comedic, with barbaric villagers chucking chickens at Smiley, an FCC-like organization hitting the duo with fines during the Silver Age comic and a cameo from the final boss of Twisted Pixel's "Splosion Man." Every single one of these jokes nails the player's funny bone without a hitch, sometimes making it hard to concentrate on the action. Calling the jokes in this game comical is a major understatement. This is easily the funniest game on Xbox Live and one of the funniest available on Xbox 360.

As mentioned before, the combat is based on arcade beat-em-ups, and anyone who grew up in arcades will feel almost

instantly at home. Captain Smiley is given a very small array of attacks, including punching combos and a set of Uzis. However, the basic combat is less like an average beat-em-up and more similar to Contra. Captain Smiley moves left and right with the left stick and aims his Uzis with the right stick. Unfortunately, during the 2D sections, the player cannot move and shoot at the same time, leading to some frustrations when the player must constantly stand still in order to fire, especially when 15 or so enemies are after Smiley. Luckily, the flaws in the controls are overshadowed by the sheer variety of different gameplay styles available. Not only does Smiley still have to contend with enemies while climbing up ropes and walls and across beams, but the game also contains on-rail sections, driving sections, parts where you shoot at enemies while flying through space and a plethora of boss battles. These boss battles in particular are one of the more enjoyable parts of the game, as many feature Smiley fighting enemies fifty times his size (for example, a T-Rex skeleton brought back

from the dead) and require him to crawl on the walls and even on the ceiling in order to avoid attacks. The difficulty, however, becomes quite a problem when the player gets deep into the game. Many situations will come about where Smiley cannot kill enemies fast enough or there are just too many enemies/projectiles on the screen, and the game simply feels cheap. Even more confounding is the fact that there is no difficulty setting, but instead an option to use auto-aiming (looking on to the nearest enemy). Sometimes, even this is not enough to help out. With enough practice, it is possible to defeat these harder sections, but it takes as much as an hour to do so, greatly disrupting the game's pacing. However, although the pacing suffers occasionally, the fun factor does not. Still, even with all the variety provided by the gameplay, "Comic Jumper" still does not feel deep enough, due to the lack of attacks and most of the gameplay styles feeling identical. However, that is taken care of by the other shining aspect of the game: the level design.

Being a comic-based action

game, "Comic Jumper" obviously needed many comic references in order to sell the idea, and that is one area where the game really delivers. There are four sections to the game, and each is based on a different comic genre (Modern comics, Fantasy comics, Silver Age comics and Manga). Each level manages to capture the essence of each franchise perfectly by emulating the art style of each comic with precision detail. The Manga level is in black and white and all the characters have strange, stylized proportions, while the Modern Age comics are dark, gritty and filled with all the action one expect to see in those comics. Thankfully, "Comic Jumper" does this while still holding onto the games clever sense of humor (usually through parodying bits and pieces of each comic). For example, in the Manga section of the game, Captain Smiley enters the comic "Cutie Cutie Kid Cupids," which is about flying school girls who fight evil demons and fly on rainbow-farting unicorns (Just roll with it; It's a parody, remember?). Even though the parodies can get quite ridiculous at times, "Comic Jumper" still manages to make the gamer feel like they are really inside a comic.

"Comic Jumper," although short and quite difficult, is extremely fun and hilarious. If you are willing to test your gaming skills like never before, beneath its difficulty is a silly, creative and flat-out fun adventure that is well worth the time and effort.

Score: 7.5/10



*Adventures of Captain Smiley*

www.gamespot.com



## “Ghost Master”

**Corbin Bogert**  
*Contributing Writer*

Back in 1999, a man named Gregg Barnett created a gaming company called Sick Puppies. The launch title for this new company was known as “Ghost Master.” Ghost Master eventually came out on the PC in 2003 and was reviewed very favorably. The main idea of the game is that the player is a Ghost Master, an ominous being that takes pleasure in scaring mortals for fun. The missions usually involve freeing trapped spirits and scaring humans. A casual gamer might brand it as a Sims clone, but it is far from it.

Gregg Barnett describes the game as, “something ... equivalent of manipulating people in a Big Brother house and watching the resulting chaos.” The player has little control over the people in the world; all he can do is summon ghosts. The ghosts act as motivators and

guide the humans as well as enemies. Weather Witch, for example, can entice mortals with her “Siren Song” ability, or she can use “Gust” to help put the humans on edge. The idea is that the player can use multiple abilities to setup epic scares, such as combining “Rain” with “Gust” to create a hurricane.

Each human has three main stats: belief, sanity, and fear. Belief affects how susceptible the mortal is to ghost attacks, sanity is how crazy the mortal is, and fear is how scared the mortal is. Belief will rise with successful attacks and is generally only useful in figuring out how hard someone is to scare. Sanity and fear both will cause a mortal to flee if it is filled, which is mainly done through ghost attacks. When a mortal is scared, he runs away screaming his head off; when he is insane, he creeps people out and wanders the stage before leaving.

The game can feel a bit like Pokemon since you start off

with only a handful of ghosts and have to unlock the rest. Most ghosts are found chained to a specific item and will give a hint on how to rescue them. Jinx, for example, can only be rescued if the roulette wheel it’s on causes the casino to lose a lot of money. Ghosts can only be used in locations associated with them, such as outside or electronics. The only problems are that only a few ghosts can be brought to a level, and they can’t be brought to a level before they were unlocked. It gets frustrating, especially when the ultimate ghost can only be used on the last two levels. I want to use the Darkling to scare the sorority girls, is that too much to ask?

The game knows what it needs to do and it does it well. The levels are designed to allow for multiple play styles, and the presentation brings the feel of old B-movies: one level is known as Ghostbreakers. The game is a bit old, but at the price of \$5 on Steam, it is well worth buying.



*Ghost Master Game*

## SNHU’s next major concert

**Allie Trafton**  
*Advertising Editor*

Remember when our school won a free concert to have Gym Class Heroes come to our school for free? Well, the contest is back and our school’s student representatives are working harder than ever to win us a contest again. This time, we’re competing with 21 other campuses across the nation to get B.O.B. to come to our school.

Our SNHU representatives are seniors Ryan-Jean Keenan and Elizabeth Burlingame. Their job is to promote Verizon Wireless and the chance to win a free concert. They have put up posters around the school giving SNHU students the ability to vote.

To vote for B.O.B., look on the poster for the JAGTAG image (it is a white box with black dots), take a picture of the image on your cell phone as clearly as possible and send the picture as a text message/picture message. For Verizon customers text to 524824, non Verizon text to VZWCAMPUS@JAGTAG.COM.

“Each student can vote as many as five times throughout the school year, and anyone

can do it as long as they have a camera phone,” said Keenan “It is as easy as taking a picture and sending a text to win a free concert.”

“Everyone should participate in Wireless Wednesday,” said Burlingame “It is the same process as before, but you have a chance to win a phone.”

On Wireless Wednesdays, the JAGTAG image will be different, but the process of voting is still the same. Wireless Wednesdays are on Nov. 3, Dec. 1, Feb. 2, and April 6. On these days there will be a Verizon recruiter visiting the school to promote the company and talk to students about the event.

“On Wireless Wednesdays when the Verizon recruiter comes they will be giving out free gifts like flash drives, and notebooks,” said Keenan.

“We have big plans to get the word out there and work together to win this contest,” said Burlingame “First, we plan to set up a Facebook event. This way we can let everyone know what is going on and how we’re doing as a campus in the contest.”

For more information and to learn more about the event visit [vzwcampus.com/snhu](http://vzwcampus.com/snhu).

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## The Currier pulls back the curtain on the secret life of art

**Christopher Ballou**  
*Contributing Writer*

Manchester, NH — On Saturday, Oct. 2, the Currier Museum of Art launched “The Secret Life of Art: Mysteries of the Museum Revealed,” an exploration of the life of an art museum. The exhibition gives a rare view into the world of museums, using the Currier’s own collection of art to demonstrate.

According to Andrew Spahr, Director of Collections and Exhibition, the exhibition was designed to answer the intriguing questions people ask on a daily basis such as: How did this painting come to hang on the walls of the Currier? Who owned it before? Who conserves works of art for the Currier and how? How do you pack art for travel? They answered all these questions and more while incorporating public input on the design and the development of the exhibition.

The exhibition shows the journey of paintings from their first exhibit to when they arrived

at the Currier. One example is Georgia O’Keeffe’s “Cross by the Sea” (1932), which has 22 paper labels attached to the back of the painting that document its exhibition and ownership history, from its first presentation at Alfred Stieglitz’s gallery in 1935 to when it arrived at the Currier.

“I never knew that there are labels on the backs of paintings showing where they have been” stated Ken Klardie of Manchester, NH. “Every museum I have ever been only shows the front side of the paintings. It is quite interesting to see where paintings have been.”

The exhibition also shows how the museum authenticates a piece of art to determine if it is real and shows the amount of work that is involved in setting up and exhibition.

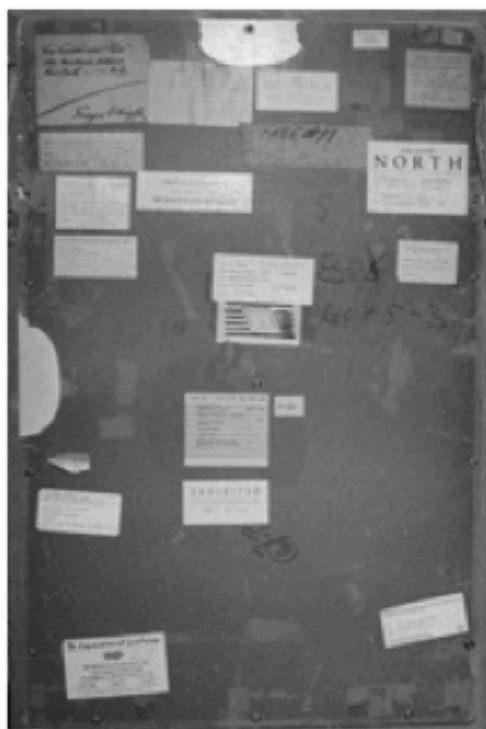
This exhibition was designed for both avid museum visitors and people who have never been to a museum. For no charge, the exhibition has an audio tour that uses visitors’ cell phones and helps guide them through the different works.

“Having the ability to listen

to the audio tour when you want, compared to listening to it constantly, is a nice change,” says Beth Mortel, a frequent museum visitor from Canterbury, NH. “Most of the museums require you to pay for the audio tour. It’s a nice convenience to be able to just use your cell phone when you’re curious about a piece.”

These and many more stories comprise an exhibition unlike any other at the Currier, while giving visitors a behind-the-scenes view of the museum. It is not a secret anymore.

The Currier is free to all Southern New Hampshire University students and is inexpensive for all others. The cost is \$10 for adults, \$9 for seniors, \$8 for students and free for children under 18. If you are not an art fan, or just do not know much about art, visit the Currier Museum of Art and the “The Secret Life of Art: Mysteries of the Museum Revealed” exhibition. This exhibition is open until Jan. 9, 2011. It will help you understand much more about art and how much preparation goes into creating an exhibition.



*Georgia O’Keeffe’s Cross by the Sea, Currier Museum of Art*

## Cult of the classic: “Killer Klowns from Outer Space” (1988)

**Chad Marden**  
*Photo Editor*

Ask anyone and they’ll probably tell you that, outside of their usual circus and birthday party environments, clowns are terrifying. From Pennywise in Steven King’s “It,” to Sweet Tooth in the game “Twisted Metal,” pop culture has imbedded these innocent circus workers in our minds as pure evil. So naturally, the next step is to have them star in an invasion horror movie. Thus, we are left to defend against the “Killer Klowns from Outer Space.”

Mike Tobacco (Grant Cramer) and Debbie Stone (Suzanne Snyder) are among the few to witness the crash landing of a shooting star. Unfortunately, the meteor turns out to be a tent-like spaceship for the Killer Klowns (yes, Klowns with a ‘K’). These creatures begin harvesting humans like cattle and no one makes a resistance on the

grounds that they all love a good laugh from a clown. Only Mike, Debbie, and Debbie’s old boyfriend, Officer Dave Hanson (John Allen Nelson), have any idea of the real horror and make a desperate last stand against the intergalactic menaces.

Made in a time when the spoof comedy was young and still riding high on its popularity, this movie delights in sci-fi/horror clichés. This tongue-in-cheek humor combined with the tension of wanting to see the Klowns’ next dirty trick makes for a truly enjoyable experience — if only for a lot of cheap laughs. The soundtrack was also spectacular; I was still humming the theme song long after the end and had to buy it on iTunes just to satisfy the addiction.

This was one of the most delightfully cheesy things I’ve seen in a long time. If you want a movie that is purely a-dorkable, find a copy of this movie and brace yourself; you may just die laughing.



*These things could give The Joker nightmares.*

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# Opinion

## Acid Hoax for Plastic Surgery?

**Marissa Twombly**  
*News Editor*

On Aug. 30th, 2010, 28-year-old Bethany Storro convinced police that a strange woman came up to her and threw drain cleaner on her face. As Storro was recovering in the hospital, she held a public announcement that drew national attention where she raised \$28,000 in donations to help pay for her medical bills. When asked about how she would feel if her perpetrator was caught, Storro replied, "If we can catch that girl that would be awesome, a miracle." She also stated that, in light of her attack, "I can't let what she did to me ... wreck my life. That's not fair. [And] in time ... I'm going to forgive her." Strangely enough ... this was all just a hoax (I know, sad right?).

To what was once a beautiful woman, she felt that the only way to get plastic surgery was to pour drain cleaner onto her face because she could not afford to get the surgery. As if this wasn't enough, she also spent \$1,500 of the \$28,000 that she received in donations and treated her parents to dinner, bought new clothes for herself and had a laser surgery appointment that helped with some of her facial defects.

When police were investigating Storro's case, they found that the splash patterns on her face didn't match the story she was telling (I don't know how they do it) and therefore issued an arrest warrant for her. When she was questioned she admitted to everything.

As her case is awaiting trial, Storro has been asked to check into Elahan Place mental health facility in Vancouver, Washington until her trial takes place. As a part of living in this 24-hour residential community, Storro has to participate in therapy

sessions and clean her room. She is not asked to pay any bail, and when she is released, she has to abide by certain regulations. According to WMUR, "Her travel is restricted to Clark County, Washington, and the Portland, Oregon, metro area. She is also forbidden from drinking alcohol or possessing firearms." Well for someone in a mental hospital, I would say that alcohol and firearms should be restricted.

As for the money that was collected by Storro, WMUR stated that, "Umpqua Bank, one of two banks that held fundraisers for Storro after the supposed attack, said that it would return all donations to those who have receipts. A spokeswoman

said the bank would donate the remainder of the donations to the Legacy Emanuel Hospital's Oregon Burn Center, where Storro recovered after burning herself."

Now come the charges: Storro faces three second-degree felony theft charges. If Storro is convicted of these charges, she will spend a maximum of five years in jail. According to Clark County Deputy Prosecutor Tony Golik, what made the decision to charge Storro was an easy one. "The charges are based on the press conferences that 28-year-old Bethany Storro held and the money she collected after the Aug. 30 hoax."

Anyone who decides to throw acid on their face just to

get plastic surgery should, in my opinion, stay at a mental hospital or go to jail. If I was one of the people who donated money to her cause after her press conference (that sounded so convincing), I would be extremely angry to find out it was a hoax; especially if I didn't get a receipt for donating, which means the money I donated would not be returned to me, and instead be donated to the burn unit where Storro was treated. I would be fine with my money going to someone who deserved it, but not to Storro. There are definitely other ways to obtain plastic surgery. I don't believe she even needed it. Look at her picture and you tell me!

## It's October, be aware!

**Kyla Natali**  
*Opinion Editor*

Cancer and happy ending are usually not a common word association. While one can only wish that treatments and putting up a strong fight will pull them through, it is sometimes not enough. However, according to nbcam.org, there are approximately 2.5 million cancer survivors living in the United States. While this is a great statistic, it does not mean that those 2.5 million survivors lives have been dramatically changed. Sev-

*Please turn to page 18*



*Before and After Picture of Bethany Storro*

CBSNews.com



## Be aware!

*Continued on page 17*

eral years ago, my mother's long-time friend from high school had been diagnosed with breast cancer.

My mother and Jill had been incredible friends for over twenty years. After my mom left her hometown, she and Jill still kept in close contact with each other. They talked over the phone and emailed regularly. In 2005, her life took a happy turn when she became engaged to her long-time boyfriend. It's every girl's dream to find "the one" and hers was just beginning.

However, the excitement of the engagement was halted by unfortunate news. In April of 2006, two months before the wedding, Jill's doctors found a lump in her breast; her mammogram came back with positive results for breast cancer. Jill remained steadfast and kept her June wedding; however, she began chemotherapy treatment two weeks after.

As draining as chemotherapy is, Jill and her husband postponed their honeymoon. For anyone that has known someone who has endured chemotherapy, it is excruciating. Yet Jill stayed positive up with the help of her loving husband, family, and friends. Soon after chemo, she underwent surgery to remove the lump as well as fifteen lymph nodes. In November, Jill started her final stage of the treatment process by going through radiation therapy. At the end of her therapy, Jill and her new beau rewarded themselves by finally going on their honeymoon.

As if going through cancer was not enough, the chemotherapy and radiation destroyed Jill's chances of ever having a child. As devastating as this can be to any woman, she still remained as positive as ever and looked to other avenues for having a child. In 2009, not only was Jill's life changed, but also the life of the beautiful baby that her and husband successfully adopted.

To this day, Jill is cancer-free and is enjoying motherhood. As sad as it may be, not every cancer patient, like Jill, can have a great ending. I know from personal experience that losing someone due to cancer is heart breaking, and unfair. However, as I have seen many times, people choose not to dwell, but celebrate life and the greatness that it has brought. So, for anyone who knows someone going through this experience, it's not over by any means.

So, in honor of breast cancer awareness month, I dedicate this article to Jill and her lovely family, as well as all women whom have been affected by breast cancer.



buffs.com.au

Breast cancer ribbon

## Can we just discuss: Breast wishes

**Chad Marden**

*Photo Editor*

October is one of my favorite months of the year. The air is cool and crisp, the trees explode into color, my allergies stop kicking my butt, and Halloween is on the horizon. But more importantly, October is recognized as a time of healthful awareness and well-being. For you see, October is recognized by our nation as Breast Cancer Awareness Month.

Now, before anyone takes my point of view out of context

on a basis of gender, let me say that I have had my own experiences with cancer and take it very seriously. My great-grandmother died before my time due to cancer, and there isn't a moment that I don't wonder how different life would have been had she been there when I was. To me, losing a friend before you even know they exist is more painful.

Furthermore, women aren't the only ones in danger in the first place. Though far less common than women, the American Cancer Society esti-

mates that about 2,000 new cases of invasive breast cancer are diagnosed in men each year and approximately 450 men die from breast cancer annually. While that may only be roughly 1% of all cases, that rarity just makes it more insidious and difficult to trace.

So this month (and every month), be sure to get yourself checked. Also, talk to your doctor about ways to safeguard yourself and live a healthier life. Be good to your body; protect your ta-tas!

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# Sports

## SNHU Men's Soccer ranked No. 9 in nation

**Christie Cole**  
*Contributing Writer*

Currently ranked ninth in the nation in all of Division II, the SNHU men's soccer team has an 11-1-2 record with nine shutouts. The Penmen's only loss was a 1-0 defeat to No. 14 Merrimack College back on September 29.

Nonetheless, they are not only successful as a team, but they are thriving individually as well. Senior captain Mike Adam (five goals, six assists) leads the team with 16 points, while sophomore Christian Rodriguez (five goals, four assists) is second on the team with 14 points. Senior Danny Hernandez is the team's leading goal scorer with six tallies.

"The past games basically show that we're not here to mess around this season," said Paul

D'Angelo, a senior co-captain. "We know every game is our biggest match no matter who the opponent is. We all have a little fire inside of us, and it shows when we play. No one backs down, and we're here to play for one another."

Third-year head coach Marc Hubbard, along with D'Angelo and Adam, led the team to a No. 2 ranking earlier this season, marking the first time the Penmen reached that spot since the 2003 season. They have since dipped due to the Merrimack loss, but this group of players has bonded as a team and worked together all season long.

"Rankings do not mean much until the end of the year," said Hubbard. "They could easily change overnight. We just need to focus on playing well and to the best potential all 90 minutes of the game and the rest will take care of itself."

As a top team, the Penmen have a target on their backs, and their opponents want to prove a point: they can beat SNHU.

Junior goalie Joey Kapinos, who has been splitting time with senior Jon Mayo, has 25 saves and is first in the nation in both goals against average (0.15) and save percentage (.962).

"We play four very good teams all on the road and these past few games have made us prepare for what will be a really tough end of the season," said Kapinos.

"Every shutout we get is completely a team effort," said Mayo. "If we want to keep that zero on the scoreboard we all have to be on the same page and support each other as a team if we want to continue to be successful."

For more information on team news, visit [www.snhupenmen.com](http://www.snhupenmen.com).



*Senior Danny Hernandez leads the ninth ranked Penmen with six goals on the season.*

## Much debate over new NFL ruling on dangerous hits

**Michael Ghika**  
*Sports Editor*

The National Football League decided to enforce a previously existing policy in a more stringent manner by saying players can now be suspended for dangerous and flagrant hits to the head and neck area of defenseless players. The announcement came in the wake of a week six weekend that saw a number of devastating hits across the league.

Three-time Pro Bowl linebacker James Harrison sent two concussed Cleveland Browns to the locker room on two separate occasions with huge hits. Cornerback Dunta Robinson laid out wide receiver Desean Jackson in a helmet-to-helmet collision, marking the exit from the game for both players – once again with concussions. Most notably, New England Patriots safety Brandon Meriweather took to the air, left his feet, and led with his helmet after a pass to tight end Todd Heap had already been broken up.

Harrison was fined \$75K for his actions, while Robinson and Meriweather were each docked \$50K apiece. Many players, analysts, and fans alike felt as if Meriweather's was the only hit that was an example of malicious intent, although Meriweather did later apologize for the hit. Harrison, meanwhile, was so hurt by the fact that he might not be allowed to play the game in his usual manner that he pondered retirement.

In a day and age where the severity of concussions is finally understood, the NFL certainly raised the stakes in an effort to

protect its players. Nonetheless, the new policy was met with brutal backlash from current and former players, with the most common explanation being that football has always been a game where injury is inevitable.

"I think we all signed up for this game knowing that it's dangerous," said three-time Super Bowl champion Tom Brady. "Nobody wants to see anybody get hurt. That's not why we play the game. We also know that, with the physical nature of the sport, people do get hurt."

The NFL, which receives over \$3.5 billion a year from major television networks for the rights to broadcast games, is undoubtedly America's sport. But even though fans crave the game's physicality and intensity, each and every lights-out hit should still call for the offensive player to get back to his feet and return to the huddle.

While it remains to be seen just exactly how and to what degree the policy – as vague as it may be – will be implemented, it is unlikely that the most physical game on earth will become a lackadaisical game of two-hand touch, as ESPN's Mark Schlereth referred to.

Although the Player's Association does not want to see its players hit with fines, it neither wants to see other players missing time due to serious injury.

The NFL in recent years has been known to crack down on conduct policy for player actions off the field, but now defensive players must make certain adjustments within complex defensive schemes or else face the wrath of the NFL's latest conduct policy for actions on the field.



[www.snhu.com](http://www.snhu.com)



# Voices & Faces

Spotlight @ SNHU  
~Paul Calkins~



**Marissa Twombley**  
*News Editor*

Are you interested in playing an intramural sport? Then SNHU and Paul Calkins are here to help. SNHU offers a variety of intramural sports including, flag football, basketball, indoor soccer, racquetball, softball, tennis volleyball, whiffleball and miniature golf. As for recreational intramurals, SNHU offers aerobic exercise, cross-country skiing, kickboxing, swimming, tennis, weight training, wall climbing, Yoga and Pilates.

Paul Calkins, the head coach of Men's Lacrosse and Intramurals and Operations coordinator, would like to see more students becoming involved in intramurals and help spread the word about these great activities. So the big question is how can these benefit students? Calkins believes that "Rec sports give students a chance to continue playing a sport that they might have played throughout their

lives while having fun doing this with friends." Doesn't this sound like a good opportunity?

Many of our newer students are unsure how to become involved with recreational sports, but there is always an answer. You can visit [www.snhupenmen.com/intramurals](http://www.snhupenmen.com/intramurals) where there is a full listing of these sports as well as their dates, "league schedules/standings and post game stories from the games played the night before. We also like to put flyers up around the dorms along with posters in the athletic complex for our upcoming leagues."

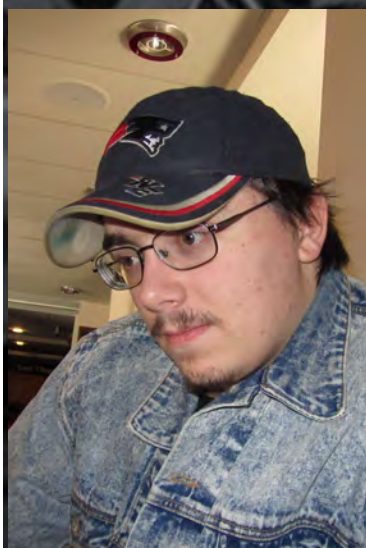
They are always looking for new ideas on running different sports to keep students involved in the running of the department. If you are interested in adding a new sport, giving intramurals a try, or if you're just looking for information you can go to the school website, go on Facebook under SNHU Rec Sports, or e-mail Paul Calkins at [p.calkins@snhu.edu](mailto:p.calkins@snhu.edu). Let's get involved!

## Voices and Faces: What plans do you have for Halloween?

"My floor is planning on having a huge party."  
~Megan Arsenault



"I'm dressing up as death incarnate... I have a mask, gloves and a coat, but I need to find a hat."  
~ Ben Walsh



"I'm trying to do a Steampunk costume for A.V."  
~ Thomas Fearon



"I don't know what I'll dress up as, but I'll probably be hanging out with friends."  
~ Chris Joyce

