



The Observer



Volume V, Issue 8

New Hampshire College

April 28, 1999

CONGRATULATIONS TO



THE CLASS OF 1999!

All the world's stage: International Night

By Eleanor Dunfrey Freiburger

Across the New Hampshire College stage Saturday evening, the flags and national dress of more than 13 countries created a blaze of colors. A range of rhythms, songs, and foods reflected rich heritages represented in the student bodies of several college communities in New Hampshire.

Our state and others are becoming increasingly familiar with such international festivals – moments when we savor the dignity and value of diverse ethnic and cultural traditions.

This program's timing, however, held a deeper message.

Across the world stage Sunday morning and a month of mornings before, hundreds of thousands of refugees continued to make their way in misery and mud, tragic human evidence of what happens when we reject diversity rather than embrace it.

What do we do with such juxtapositions made possible by instantaneous images? Beyond all the military maneuvering and machinations, beyond opinion polls and feelings of powerlessness, we need to believe that we can make a difference.

Many of the State's college-age population from New Hampshire College, New England College, Colby-Sawyer and Hesser Colleges, were indeed, making a difference Saturday evening – by making a statement about valuing the dignity of their sisters and brothers who represent a wide variety of religions, ethnicity, culture and geography. Six

months ago, several of these same students organized a program of education about Kosovo at NHC. They are also organizing a fund raising effort to assist in the refugee crisis. These dedicated students teach us that we must all take responsibility in the classroom of the global community.

Each attempt to meet a person whose race, religion or political views differ, helps "inch" the world toward tolerance.

In answer to those cynical strains that rise in us when we witness the horrors of a Kosovo, we can remind ourselves of Archbishop Desmond Tutu's reflection that it was the countless gatherings around the world – gatherings each of which may have seemed insignificant in itself – that together, overcame the inhuman apartheid regime.

The theme of International Night 1999 was "It's a Small World After All." Behind that tired cliché, technology and the host of students involved in the celebration have created that truth anew: It is, indeed, an amazingly small – and gloriously diverse world.

Respect for diversity must inform the curriculum for the new millennium.

International Night, 1999: one program in the larger educational effort to keep future Kosovos, Ruwandas, Tibets and Northern Irelands from recurring. There is hope in the next generation!



Spectators enjoyed the International Night's fashion show, where many countries were represented by traditional clothes and the national flag.
(Photo by Tara Cowdrey)

Seniors finally step into a new world

By Bindu Rai

That time of year is here again when students collect their caps and gowns and walk down the aisle feeling overwhelmed by their achievements. The NHC Undergraduate School will proudly present the Class of '99 on May 8, 1999.

The Undergraduate ceremony will take place at 11 a.m. Invitation cards have already been handed out, and so have the caps and gowns. The guest speaker for the day is the Governor of New Hampshire, Jean Shaheen. She will be the recipient of the honorary degree this year. The President will not be there for the ceremony this year, as his Fulbright Scholarship will take him to Thailand for four months. Dr. Larkin will be acting on his behalf. Other speakers for the day include Robert Deschenes from Continuing Education, Portsmouth Center. The President of SGA, Bill Koval, will also be sharing a few words with the graduates.

The Graduate School con-

ducted a similar ceremony on March 27, 1999. Presenters came from all over, but the highlight of the event was Steve Forbes, President of Forbes Inc. The Republican presidential candidate was the guest speaker and the honorary degree recipient. Unfortunately, expectations were probably set too high. Various students believed that he turned this "day for the students" into a campaign rallying ground. Some said that parents and relatives were eager to see their family members receive their degree, not to listen to Forbes talk about other issues.

Several of the undergraduate seniors are excited about entering the rat race. Many feel that their internships have prepared them for what to expect in the future. Jennifer Miles, one of the seniors graduating this year with a degree in communications and a minor in advertising stated "this is one of the happiest times of my life. Although I'm going to miss all my friends, I can't wait to get out into the 'real world.'" We, The Observer staff, wish the Class of '99 the best of luck for the future.



The Maintenance Department in conjunction with the New Hampshire College Observer has a customized recycling program. Just deposit your copy of The Observer in recycling bins located in the Student Center.



From the Editor's Desk:

I must say that this was quite an interesting year. As far as The Observer goes, we have now settled into our new office, and are always improving and maintaining our status as an important club on campus. Everyone on the staff appreciates those students and faculty members who are continuous readers of this paper, and it for those individuals that we continue to dedicate ourselves to The Observer's success.

I must say that this has definitely been a great year for The Observer. We had eight solid issues and also a special Valentine's Day issue to show for this year. The staff was great this year, worked well together and when it came to crunch time, got the job done. I would like to thank Andrea Hill for stepping up and becoming my Co-Editor; she has done a great job with the position.

Unfortunately, with the end of the year, people do leave, and we are losing some valuable staff members this year to graduation and transfers. Bindu Rai is graduating and we wish all the success she is looking for. She was a great writer and not afraid to tackle the issues (Haunting of North Campus, RA firing, etc.). Katy Faria, only a freshman, was a major staff writer this year. As a transfer to another college, I hope they appreciate you at their newspaper as much as The Observer has appreciated your writing and reporting skills. To Michael Lascelles, you held a very important position, the copy editor. Thank you for all your editing and we owe a lot of those nearly flawless issues to you. To SGA President Bill Kovel, thanks for being our SGA Correspondent during your productive year. And last but not least, special thanks goes out to Dr. Don Sieker. Dr. Sieker was our fill-in advisor while Ausra Kubilius was on sabbatical. He has helped this paper tremendously and gave us many important insights and was very helpful with anything we needed. (Did you enjoy Bertucci's?)

I hope that all of the staff members will return next year, and that we shall continue to improve the status of The Observer. Next year will include many positive changes, including full-color pages and more advertisements. I hope that these changes and more will occur and encourage more people to either read The Observer or join the staff.

Thank you to all of the editors, correspondents, staff writers and contributing writers who have filled The Observer's pages with interesting and informative articles. I am very proud to be a leader of those students who wish to help inform the college community with all the news and information that is important. I hope you all have an eventful summer and I look forward to next year's continued success.

Tara Cowdrey
Co-Editor in Chief

From the Editor's Desk:

Congratulations and good luck to all of the graduating seniors!

I would also like to congratulate everyone on The Observer Staff and thank them for all of their help this year. The newspaper has improved greatly due to the many new staff members and the great teamwork.

I am sorry to have to bid farewell to a few on our staff including Katy Faria, Bindu Rai and Michael Lascelles. You guys did a great job this year and will be sincerely missed by everyone. I would also like to thank Dr. Sieker for taking on the role of our advisor while Dr. Kubilius was on sabbatical. You have helped us a ton this year. Thank you.

On another note I have noticed a few ex-students wandering around campus. I would like to pose the question of who is supposed to keep these students off campus that have been asked to leave for one reason or another?

I raise this question because of an incident a few weeks ago. I was in a rush to finish a huge paper so I went to the computer lab to use a computer and to my surprise there was an ex-student, that has been asked to leave campus and not come back, using a computer. There were no open computers and it made me sort of mad because this person is no longer paying to go here and is not even supposed to be here. They were using the resources that are here for the students, the paying students. This is a private institution, isn't it? Why do these people feel as though they can roam around this campus freely and use our resources? Is it because nobody stops them? Just something to think about.

Well, again congratulations to all of the seniors and to the staff for a great year. I hope everyone has enjoyed the newspaper this year. Have a good summer!

Andrea Hill
Co-Editor in Chief

THE OBSERVER

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The New Hampshire College Observer is a news publication produced by New Hampshire College students and funded largely by the Student Government Association of the college. It is our responsibility to inform the NHC community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of New Hampshire College.

To the Editors:

On Tuesday, April 20, 1999, an awful incident occurred. I'm not writing to inform you of all the details that you can find out from watching the news. I'm writing to voice my concerns and sadness of this incident.

At 11:30 a.m. that morning, two teenagers from Columbine High School in Littleton, Colorado shot at fellow students without a warning. Fourteen students and one teacher were killed from gunshot and shrapnel wounds from bombs set off in the school. Eighteen year old Eric Harris and seventeen year old Dylan Klebold were the shooters. No one knows exactly what the motive for this attack was. No one will ever understand what was in the minds of these two individuals when they attacked.

My question is how can things like this get so far? This type of crime has happened before. Do these kids have anyone to talk to? Does anyone care about them? Do they morally know the difference between right and wrong?

I get so upset and cry when I hear the horrible details about the last moments of some of these people's lives. The teacher, who was shot three times and was bleeding to death, tried to help the students. Some refer to him as a hero. His last few words were to tell his girls that he loved them.

Can you imagine sending your children to school one day, and they may never come back? What has this world come to? The teenagers who were killed may have been in the wrong place at the wrong time, or were targeted because they were athletes and may have made comments about the Trench Coat Mafia, a group that the two killers belonged to.

Revenge is wrong, killing

teenagers who possibly made fun of or teased the group didn't solve anything. I could write pages about how I feel about this incident, and the concerns surrounding it, but it won't solve or undo what has happened. I believe that some people are not educated well enough to know that killing is wrong. Why else would it happen?

I just hope that when you read this letter or hear about this incident that you take a minute to think about it. Please, pray or have a moment of silence to think about the victims who have been killed, and the teenagers who witnessed this awful incident. They will have to live with the remembrance of this for the rest of their lives. They will need help to cope and try to get past this incident and have a life of some normalcy. We should give thanks that most of us will hopefully never have to deal with something like this.

Melissa Cowdrey

To the Editors:

I am writing on behalf of the issue concerning sports scholarships for the teams who receive them and the teams that do not. Apparently, only some of the New Hampshire College athletes are given money for the sports they play. The question that always comes up is "why?"

Some of the sports teams give their athletes large scholarships while other athletes on different sports teams receive little or no money at all. It seems unfair, but this however, is the case. This upsets many athletes and others are in agreement that not only certain teams should receive this "special" treatment. They feel they work just as hard as the other teams and should receive something in return for it. For example, most of the athletes on the basketball teams and soccer

teams are given a lot of money to play for this school. Other athletes on teams such as hockey, volleyball, and baseball receive little or no money for the sports they play. This issue has become very controversial and important to many of the students at NHC.

Another question that has come about is "how does one determine who receives money and who does not?" Some say it depends on how popular the sport is at the school and who draws the biggest crowds. That may be so, but other things should account for the scholarships given. Athletes who are taking their sport seriously and working extremely hard to better themselves and the team should get something for that in return. It is these athletes that feel like all the time and effort they put in isn't worth anything, that they aren't recognized for anything they're doing and not getting rewarded for their good work. Some of the students who receive these scholarships don't even work as hard as those students who do not receive them. This is actually degrading to the athlete in a way.

Scholarships should also be determined by how well that sport is doing in their season. There are teams that may not do so well who receive a lot of scholarship money and then teams who are doing great who receive nothing. For example, the men's hockey team had one of their best seasons while the women's basketball team didn't win any games. The athletes on the basketball team receive large scholarships while the hockey team receives nothing. This just doesn't seem right. The teams should be able to prove that they deserve the money just as much as the other teams. I'm not saying the teams that receive them shouldn't, because they should, I just feel the other sports teams should also receive money for their talent and commitment. It only seems fair to all the athletes. I'm also not talking about giving every athlete a full ride, but a decent amount of money should be given to keep these athletes playing their sports. Maybe then this school will be recognized for more of their sports.

Sincerely,
A Concerned Student

To the Editors:

I am a student at New Hampshire College and I am currently a resident of Washington Hall, a dormitory that has gotten quite a bit of attention this past year from the fire department. As a student I would like to represent both sides of the situation, not just my peers

reflections on all that has happened, but also look at things through the fire fighters perspective. There are many points I would like to bring up in this letter which I hope benefits everyone.

First of all, and I feel most significant to all students living in Washington Hall, is the cost of these fire drills. Each alarm that is pulled costs \$300.00. If the fire alarm is pulled on a particular floor, that floor must cover all costs of the drill. If the fire alarm is pulled on more than one floor than the floors must divide the costs between all of the residents on the floors. Although \$300.00 may not sound very expensive to any of you readers, the money adds up. Forth floor has about 5 drills on their bill right now. When that much money is divided up between only about 50 kids, it adds up fast.

The next issue, which I feel should be just as important to us all, is the safety concerns for not just our fellow students but also for the fire fighters. One night the alarm was pulled, the weather was absolutely horrible. It was slippery due to the ice on the roads and it was also snowing out, to make conditions worse. The fire fighters arrived at NHC safely and made it home okay too, but there was and is always that possibility that someone could get hurt driving to the scene of one of our "fires."

Also, one time the alarm was pulled, the fire fighters had to leave the scene of a fire. Now, honestly, if that was your house would you be laughing about fire fighters having to stop fighting your fire to come and save a bunch of kids involved in a prank? I would have tears streaming down my face, but not from laughter, instead from sadness.

Drugs and/or alcohol have influenced the ones who have pulled the alarms. Not every alarm has been pulled by someone who has been drinking or doing drugs, however, the substances usually have some affect on the decision to pull the alarm. I understand, as a fellow peer, that there can be excitement found in a dangerous act as this but you are just hurting yourself in the end. Either financially or in some physical way, you will get hurt eventually.

In the end, I would like to conclude that I do see both sides. I see the fun but I also see the harm this prank can cause. Please, let's think before we decide to pull another alarm. We already have Public Safety walking around on the weekends; do we need to pull it once more to have them walking around, babysitting us seven days a week? I don't think so. I think it is time we all become mature, responsible adults. Let's have fun in other ways.

Anonymous

The Observer welcomes correspondence from readers. Please include your name, address and daytime telephone number. Letters are subject to condensation. If sending your letter on a disk, please be sure to use Microsoft Word to ensure compatibility and faster processing. Letters must be signed.

Our mailing address is:

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If you are on campus, drop your letters off at either the Mailroom or through the slot in the door at the student mailbox area in the Student Center across from the Bookstore.

Future changes for NHC campus

By Don Sieker

For the past two years New Hampshire College students, staff and faculty have been witness to a campus undergoing dramatic physical changes, and this is not just an allusion to our ubiquitous shrubbery. First it was Washington Hall, then its near-twin, the Graduate School; these two structures were quickly followed by the HRM and ALCC facilities. And there's more on the way, but not quite as soon as many had thought. Indeed, some of us looked daily for reasons to wander over to Spaulding Hall in search of surveyors or engineers preparing the way for a second dormitory, one we hoped would be ready for occupancy in Fall 1999. Others moseyed in the direction of the now-defunct hockey rink expecting to see evidence of construction on the athletic complex. And a few hard-core collegians were actually hallucinating about a new academic building, one to replace Stark and Frost, both of them just about used up. Well, it looks as though we will all have to wait a bit longer. Why? Stocks are up, bonds are down; and given this temporary economic fact, the College has been informed, and advised, by Standard and Poor that this is not the best of times to float \$6,500,000.00 in bonds for money to fund a major building program. To do so now would place in serious jeopardy NHC's investment grade rating. So the Trustees have reluctantly agreed to wait until Y2K before renewing the bond request; it is a date not far removed. So don't conclude the College has completed its renewal and expansion program. It is on hold only for a few more months.

Oh, yes, some local observers have wondered aloud about the design of these new buildings, recognizing in all four basic elements

common to Greek and Roman architecture. Why are we, they ask, headed into the past with the design of our buildings and not into the future? After all, with the Big 2000 looming, shouldn't our "new" buildings reflect "newness" in appearance and avoid resemblance to all those temples from ancient Rome and Greece? Those supervising this ambitious rebuilding campaign know their architecture; they have also visited Dartmouth, Harvard, Brown and Bentley. It's the "Ivy" look they're after—substantial buildings modeled after those from our past, the very best of it. So when folks pull up curbside to look us over, they will be reminded of other fine temples of learning in New England; in addition, they will also be aware that we know the value of our past and those cultures which inform our present. In short, we now have buildings on campus, with more to come, which are handsome, functional, sturdy and revealing of our heritage; or, to put it another way, our campus is beginning to look "classy."

One other matter: those who "dine" at the cafeteria may wonder if the altered building program will affect the renovations scheduled for the campus eatery. No, say those in charge. This facility will receive some much needed improvements, one of them intended to make the dining area compliant with the expected amenities of a modern restaurant. This plan will entail booths, or dividers of some kind, located between designated eating stations, thereby making food fights far more impractical, especially for amateurs. So this project is in the works and already funded, construction to begin this very summer. Will all of this improve the quality of the caf's food, some may inquire? Of course it will; how could it possibly make things worse?

1999 Alumni Leader Corps Selected

On behalf of President Gustafson and the Alumni Association, I am pleased to announce that Amy Cowan has been selected to become the 1999 Class President for the Alumni Leader Corps program.

Amy's first official duty as president-elect, has been to appoint the following executive officers: Kate Giannetti and Tatum Turner as Co-Reunion Chairs, Nathalie Haddad and Amy Slattum as Co-Fund Raising Chairs and Courtney McMennamin as News Chair.

In addition to the executive officers, the following individuals will serve as members of the Alumni Leader Corps:

Kristen Albanese	Kristen Duprez
Jillian Dupuis	Nancy Dusseault
Matthew Eberle	John Feudo
Jamie Flint	Jeffrey Girouard
Catherine Griswold	William Kovel
Deanna Lachance	Tammy Lambrou
Larry Linden Jr.	Eric Lombardo
Leah Malin	Joshua Matthews
Keith Moran	Mark Perec
Staci Pike	Jennifer Tavares
Sara Williams	Sarah Wolstencroft

The Leader Corps program, now in its fourth year, has proven to be a great success for the Alumni Association. Students are nominated for this program because of their enthusiasm, dedication and commitment to New Hampshire College, with the hope of maintaining their level of commitment to NHC after graduating. Members of the Corps will assist with planning anniversary class reunions, gathering class news and raising money for their class gift.

SGA news

By Bill Kovel

The Student Government Association has had a highly successful year. Seven new clubs and organizations were formed and many experienced growth in both numbers and recognition. It was a pleasure to work with such a diverse group of students that are valued leaders of New Hampshire College.

The highlights of this year were the Holiday Semi-formal, and the Board of Trustee's proposals. The Internet drops and the café renovation from the proposals are going to take place this summer.

The SGA is closing out the year by the swearing in of the new Executive Board and Congress. The Excessive Board is as follows: Ben Sutch, President; Chad Pimentel, Vice President; Sheri McCall, Treasurer; and Rebecca Wildstein as the Director of Internal Relations. They will be great leaders of the organization and I believe every students will benefit from the SGA's ideas next year.

It has been a great year for everyone involved in the Student Government Association. We have tried to have fun, but still maintain the mission of the organization. I would like to thank this year's Executive Board for their tireless work. Nancy, Sheri and Ben have been great leaders and the school has benefited the school tremendously.

*Farewell Mike,
Bindu and Katy
-From The
Observer Staff*

Campus Security Log

Compiled by Andrea Hill and
Tara Cowdrey



The reports printed here have been selected directly from the Department of Public Safety's records. All individuals and locations have been made anonymous for obvious reasons.

4/10/99

On the above date, seven females from an opposing softball team were found half naked behind the Graduate School of Business changing their clothes. The PSO told them to put their clothes on and that if they wanted to change or shower they could have their bus driver go to our gym where they could use our locker rooms.

4/15/99

On the above date, a PSO responded to a car in a ditch. Upon arrival the person driving was still in the car. The car was in the ditch near the Hospitality Building.

4/15/99

On the above date, a PSO responded to a noise complaint. The PSO asked to student to keep the noise down. The student replied that he would. The PSO then asked for his I.D. The student refused and said the PSOs were having a contest to see who could get the most write-ups.

4/16/99

On the above date, a PSO responded to Washington Hall for a fire alarm. A smoke bomb set off a smoke detector on the fourth floor. Two smoke bombs were set off. The first one was able to vent out through the lounge window but the second one set off the alarm.

Winning the Cultural War

By Katy Faria

A few years ago, you may recall, Ice-T's album entitled "Cop Killer" was released and marketed by Time/Warner. The lyrics on this album were filled with racist filth. Millions, not just police, across our country were outraged. They wanted the sale of this album to stop. But Time/Warner was stonewalling because the CD was bringing in a crop of cash for them.

A few years ago, Charlton Heston heard the lyrics to the Ice-T album. Heston owned some shares in Time/Warner so he attended a

stockholder's meeting during the time of the controversy over this album. During the meeting, he asked for the floor. To a silent room of thousands of average, American stockholders, he simply read the lyrics of "Cop Killer." Every single, gruesome lyric. When Ice-T wrote about sodomizing two 12-year old nieces of Al Gore, Heston read it. The Time/Warner executives were shocked. Two months later Time/Warner terminated Ice-T's contract. Charlton Heston will never be offered another film by the Warners

or get a good review from Time magazine. But he made a difference. He saw a chance to exercise his free will and that is exactly what he did.

A couple of months ago, Charlton Heston was invited to give a speech at Harvard Law School. In his speech, entitled, "Winning the Cultural War," he encourages all to re-connect with their own sense of liberty, their own freedom of thought and compass for what is right. He explains how he has come to understand that a cultural war is raging across our land and certain acceptable thoughts and speeches are mandated.

Mr. Heston marched for civil rights with Dr. King in 1963, but when he told an audience that white pride is just as valid as red pride or black pride or anyone else's pride, they called him a racist. Mr. Heston, in his speech, told the students that he has worked with brilliantly talented homosexuals all his life, but when he told an audience that gay rights should extend no further than your rights or my rights, he was called a homophobe.

We are the most socially conformed and politically silenced generation. We are engaged in a cultural war, as Heston puts it, that is about to takeover our legacy to think and say what lives in our hearts. What do we do about this? Thirty-six years ago, Mr. Heston learned how when he was planted on the steps of the Lincoln Memorial in Washington, D.C. with Dr. Martin Luther King and two hundred thousand people. It's easy: Disobey. Simply, peaceably, respectfully and nonviolently disobey. We must. If Americans believed in political correctness, we'd still be under the rule of King George, bound to the British crown. Gandhi, Thoreau and Dr. King all learned the power of disobedience. We need to also. Mr. Heston says, "Disobedience is in our DNA. We feel innate kinship with that disobedient spirit that tossed tea into Boston Harbor, that sent Thoreau to jail, that refused to sit in the back of the bus, that protested a war in Vietnam."

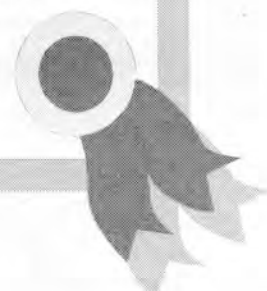
Voice your opinion. If we talk about race, it does not make us racists. If we see distinctions between the genders, it does not make us sexists. If we think critically about a denomination, it does not make us anti-religious. If we accept, but do not celebrate homosexuality, it does not make us homophobes. But you must be willing to be humiliated and experience discomfort as all famous social activists have.

A couple of days ago a student at a local high school voiced his opinion to get the school's dress code changed. He petitioned. This kind of display of free thought is infectious, and can become a growing epidemic. In his book, *The End of Sanity*, Martin Gross writes that "blatantly irrational behavior is rapidly being established as the norm in almost every area of human endeavor. There seems to be new customs, new rules, new anti-intellectual theories regularly foisted on us from every direction."

Mr. Heston encourages, "when an 8-year old boy pecks a girl's cheek on the playground and gets hauled into court for sexual harassment... march on that school and block its doorways. When [a] magazine's cover portrays millennium nuts as deranged, crazy Christians holding a cross... boycott their magazine and the products it advertises."

Tomorrow, maybe a student will expose the abuse of power by a higher authority at her college. Maybe a student will seek explanations of why at his college campus, student athletes are rewarded with special privileges. Tomorrow, maybe you will find something going on that you do not agree with. Maybe tomorrow you will utilize your free will and freedom of speech. Maybe you will follow in the footsteps of the great disobediences of history that freed exiles and founded religions. Maybe you will follow in the footsteps of Dr. King, Mr. Charlton Heston, Thoreau, and fellow students of our Nation.

CONGRATULATIONS SENIORS!



Surf.The.Net.Now

By Ben DeGennaro

Looking for a used car? Well, you've come to the right place. I have compiled a list of sites on the web where one can search for the "used car of your dreams." Each of the sites functions basically the same. The user enters the site and narrows down his choices for a vehicle, based on mileage, vehicle manufacturer and model and distance of dealership.

Some of the top sites in the web that are very effective are UsedCars.com at (<http://www.usedcars.com>), UsedCarShopper.com at (<http://www.usedcarshopper.com>) and Microsoft's CarPoint at (<http://www.carpoint.com>).

Also, check out Cars.com. (<http://www.cars.com>) This site offers advice, news, car reports and new and used car listings. Check out Cars and Trucks at (<http://www.carsandtrucks.com>).

If you are selling a car, find out what it's worth online at Kelly's Blue Book at (<http://www.kbb.com>). Also, check out Edmunds.com for more information and buying tips (<http://www.edmunds.com>). As always, check out Consumer Reports Online at (<http://www.consumerreports.com>) before making any major decisions. They run real world tests on products to put them through the test.

Check out AutoConnect at (<http://www.autoconnect.com>). The site is great for finding a used car. Also, surf on over to A Used Car at (<http://www.ausedcar.com>).

New car information is always available at the manufacturer's web site on the Internet. Simply fill in the manufacturer's name in the address. For example, Check out Ford at (<http://www.ford.com>), Chevrolet at (<http://www.chevrolet.com>) or Pontiac at (<http://www.pontiac.com>).

Autoweb.com is another great site for finding a used or new car. Check it out at (<http://www.autoweb.com>). AutoWeb also offers information about the cars, financing information and other important information. Read reviews about cars and submit stories of your own experiences.

Check out CarTrackers online at (<http://www.cartrackers.com>) and Best Used Cars at (<http://www.bestusedcars.com>).

Tips on buying a used car are here at CarBuyingTips.com (<http://www.carbuyingtips.com>).

Car Magazines online such as Car and Driver, Motor Trend, and Autoweek also have web sites. Check out (<http://www.caranddriver.com>), (<http://www.motortrend.com>) and (<http://www.autoweek.com>).

Economics and Finance Association contest

The Economics and Finance Association's third annual investment contest has concluded. More than 40 people participated in the portfolio simulation. If you want to know more about the trading competition, check out <http://www.stocktrak.com>. Here are the final results:

1st Place: \$500 winner: Gary Gosselin
2nd Place: \$300 winner: Tsung-Po Chen
3rd Place: \$100 winner: Ben Gorman

Two consolation prizes of \$50 were awarded to the students who had the largest ending balance other than the three winners:

Damon Schrotberger
Sport Management Club (SPT 402 – Sport Revenue)

The winners were recognized at a luncheon held on Thursday April 22 where the cash prizes were awarded.

Graduation rates drop

College Press Exchange

College graduation rates continued to drop in 1998, according to a study released by ACT.

The organization, best known for its college-entrance exam, has been conducting the survey each year since 1983.

According to the study, students completing their bachelor's degrees within five years fell at four-year schools in 1998, the third consecutive year for the decline. Of students enrolled in four-year, public schools five years earlier, and 42.9 percent completed their degree last year, down from 44.2 percent the year before. The study reported a smaller drop at private schools – from 56.6 percent in 1997 to 56.2

percent last year. Both are record lows.

Two-year colleges also reported record lows for graduation. In 1998, only 34.4 percent of students finished their associate's degrees within three years. Rates at public schools have fallen each of the last seven years.

The report also takes a look at drop-out rates among first-year students. Those figures dropped for the second year in a row to 26.4 percent for students who entered college in 1997.

The study also found that drop-out rates at public, two-year institutions increased from 47.4 percent to 47.7 percent. The rates fell at private two-year schools, from 31.8 percent to 31.5 percent.

Loss of a fellow PSO

By Bindu Rai

This April 18th marked the loss of a friend and a faithful employee of New Hampshire College. Lisa Steele worked as a Public Safety Officer from 1986-1998. Not many students knew her, as she worked the evening shift, from 10:00 p.m. to 8:00 a.m. During October 1998, she had to take a leave of absence due to her health. She was then admitted in the New England Medical Center, Boston, to be treated for cancer. That is where she spent her final days. George Miville, director of Public Safety, has been her colleague for 13 years. "She was a very sweet, understanding person. Always non-judgmental, and a brilliant smile lighting up her face," he recalls. He stated that there were times when an earlier shift was provided to her, but she always declined. She was an athletic person, and she preferred spending her days skiing, running and doing other outdoor activities.

At 34, she was too young to depart, but she will be remembered by all who knew her as full of life and laughter. This graduation she would have received her degree from NHC, which now will be awarded to her parents. She'll be greatly missed by the staff and students here; and we extend our deepest sympathies to her family and friends.

Honors Program: A year marked by success

By Ryan Eberman

On April 9, 1999, the New Hampshire College Honors Program celebrated the 1998-99 academic year with the annual Honors Colloquium. The evening was hosted by senior Douglas Cyran and included four outstanding student presentations. Two of the presentations were from the Honors 201 Interdisciplinary course concerning the influence of the biblical books of Genesis and Revelation on Western Culture. The final two presentations were senior Honors 401 projects. Sophomore Ruthie Pistorino began the festivities with a reading from her "biblical" newspaper Alpha and Omega. Film producer Ben Pierce, the second sophomore winner, screened the preview of his new blockbuster film, also entitled Alpha and Omega, for a very appreciative audience. The two winning senior 401 projects by the Shulman sisters and Mary Parent followed the sophomore 201 projects. Stacey and Audra Shulman regaled the audience with the trials and tribulations of putting a new business together, a 1950's diner with a "twins" theme. Surprised?! The program ended with the showing of Mary Parent's mini-documentary on the homeless of Manchester entitled "Choices." Choices has not only been a successful Honors 401 project, but Ms. Parent has been hired as the Education Director for Child and Family Services here in Manchester. For the Shulman twins and Mary Parent, the Honors 401 project is performing the role it should — helping to launch the graduate in the future.

This academic year has seen many changes for the NHC Honors Program. Dr. Cooper and the participants have worked hard to create a positive image on campus and that work will continue. We could not go without recognizing the tremendous support of the administration; without their support, our continued success would not be possible. Due to this support, the Honors Program has a new home in the Delphi House. The administration also underwrote the two delegations representing Afghanistan and Turkey to the National Model United Nations in New York City. Fifteen students, along with Dr. Cooper and Mr. Mark Reeder, spent eight days as international diplomats along with nearly 3,000 other students from around the world. The course is a year-long, three-credit course sponsored by the Honors Program but open to all members of the college community. Although the course is not in the course selection guide, its number is Honors 479A. If you are interested, contact Dr. Cooper at Delphi House.

Behind much of the success this year were the individual committees without whose hard work many of the achievements would not have been possible. Three individuals in particular should be commended. First, behind the dedicated leadership of Doug Cyran, the Honors Board created a new constitution, organized a review process to judge participation, and finally completed a new handbook. Kristina Kintzer, chair of the Presentation and Recruitment Committee, worked steadily reviewing applications from both current NHC students and Freshmen for the Fall 1999 semester. The Facilities Committee, chaired by Sabina Mullin, has worked throughout the year to keep Delphi House in good shape and open late hours for students.

Finally, we want to congratulate the graduating seniors, especially Doug Cyran and Mary Parent, who were instrumental in renewing the Honors Program this year. Juniors will begin work on their 401 projects this summer and next year's Sophomore class is looking forward to Honors 201. The 201 topic for this year-long course will be "Politics, Presidents, and Leadership;" the students will be expected to become involved in the presidential primary campaigns in New Hampshire.

Thanks to all who have helped make this a memorable year for the Honors Program. We have run several miles in this race to success, but there is still a marathon to be won. Your continued support will be appreciated in the future.

Sensitivities raise issues for professors

College Press Exchange

Free thought and self-expression have long been associated with college campuses, but some educators are struggling to balance freedom of speech with a person's expectation not to be offended in the classroom.

Professors especially are minding their words for fear a student will take exception, complain and bring on disciplinary, if not legal, action.

"They are worried and rightly so. It's a delicate balance between what some people may consider a hostile environment in the classroom and academic freedom," said Iris Molotsky, spokeswoman for the 44,000-member American Association of University Professors. "We have to be much more aware and make sure the students we're teaching are comfortable."

A Macomb Community College student said she found English Professor John Bonnell's classroom so uncomfortable she filed a complaint against him in November. On Feb. 3, the college suspended the 59-year-old professor indefinitely.

The student, whose identity is being withheld by the school, said Bonnell regularly used foul language. She said that was offensive, unprofessional and verging on sexual harassment.

Bonnell, whose suspension sparked a protest by students who called him a great teacher, said he was simply teaching literature, the English language and their origins in the style he has for 32 years.

Only one of his 300 students last year complained, he noted. The words are always germane to the subject, he said.

"I never attack a student personally. I never single out a person or small groups. I don't call them words to suggest they're deficient in intelligence," he said, adding he doesn't use "what I call the vernacular and they call vulgar" unless it relates to what he's teaching.

Bonnell's dispute joins dozens of other collegiate free speech debates around the country. Many have resulted in litigation.

In a recent case in San Bernardino, Calif., a professor was fired for using sexually explicit language. He sued, and the court reinstated him.

"It's a little bit discouraging when students and teachers can't work these things out, or the administration can't discuss these things in a civil way. You'd think campuses

would have developed machinery for discussing these issues by now," said Gerald Graff, an English and education professor at the University of Illinois. In 1991, he helped found Teachers for a Democratic Culture.

"They should open up a discussion on what are the limits in regards to use of expletives and whatever."

He added, "It's legitimate to be concerned if a professor comes in and uses offensive language."

Joan Birtin, Executive Director of the National Coalition on Censorship, said freedom of speech means running the risk of offending.

"The First Amendment does protect the right to say things people don't like; that's what it's all about," Birtin said. "I don't want to say there isn't classroom speech that couldn't and shouldn't be regulated, but the critical rule is the institution can't be trying to suppress unpopular or controversial ideas."

Some institutions have speech codes. Some of those codes have not withstood constitutional challenges.

At Macomb Community College, offensive speech is addressed in a sexual harassment policy that lists remarks and actions to avoid.

"The only question I would raise about this case is what's the justification for using the language," Birtin said.

That's what Jim O'Connor of the Cuss Control Academy, in Chicago, wonders. He finds no fault with expression of ideas as long as it's not peppered with obscenities. He teaches a course on curbing cursing.

"I think it's inappropriate, but I don't think it should become a legal situation," he said. "In an academic environment I would think they'd be making a stronger attempt to use proper English and words that communicate more clearly."

One problem, he said, may be that some professors try to play cool. "They're trying to come down to the level of the students, and I think it's a mistake. If they're talking like a college kid they're not going to get that much respect."

Molotsky of the Professors Association said schools should act early instead of reacting to complaints.

"There has to be some kind of due process procedure in place that will ensure that students and professors are heard equally," she said. "We have to do this because the college has to be a forum for the free circulation of ideas."

Voices and Faces

By David Snuffer

What is your favorite NHC memory?



Hieu Tieu
Freshman Business Administration
Major

"The Tibet Campaign and joining the KX."



Jennifer Bell
Freshman Psychology
Major

Melissa Paradis
Freshman Communication
Major

"The Mac."



Boner
Senior Hotel/Restaurant Management Major

"Having Snuff passed out on my couch for the first 2 weeks of school."



Mark Perec
Senior Social Science Major

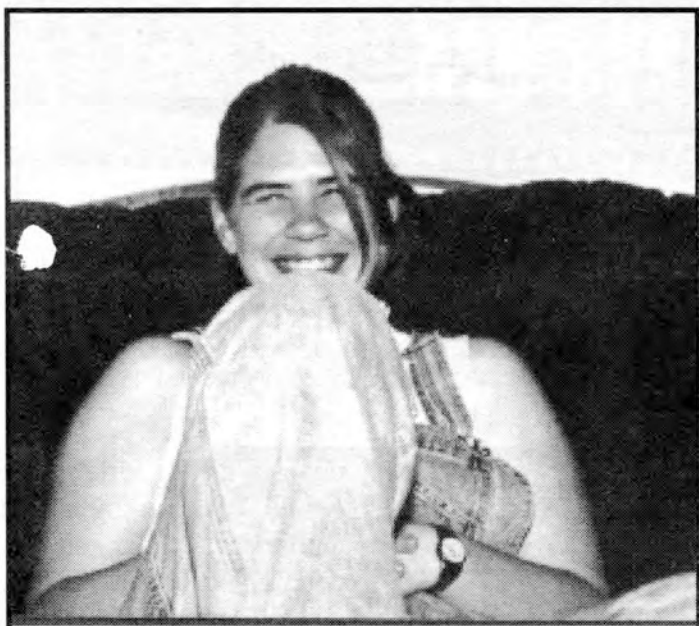
"When Joel had lost the battle to the banana."



Crystal Marfzak
Freshman Psychology
Major

Christy Olsen
Freshman Business
Administration Major

"Freshmen vs. upperclassmen snowball fight."



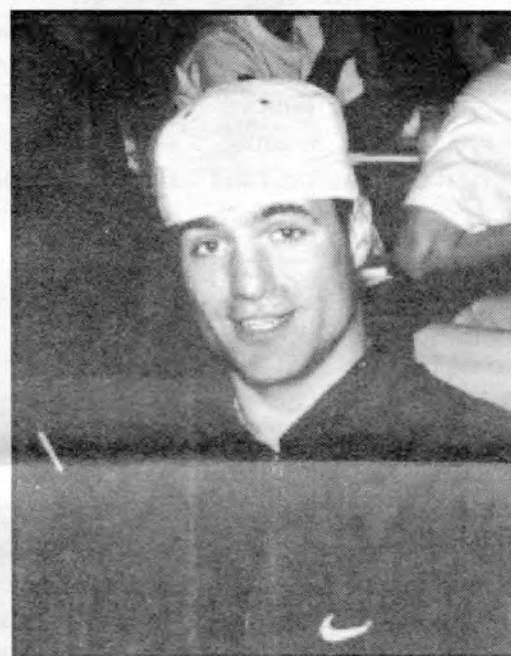
Kelly Sullivan
Freshman Communication Major
"Pledging Phi Delta Beta & Sandy's battle with the McDonald's cake."



Steve Hordos
Sophomore Sport Management Major
"Breaking the curfew in the ocean."



Tristan Turner **Jen DiGiancomo**
Freshman Psychology Major **Freshman Marketing Major**
"Water Fights."



Scott Bilodeau
Senior Sport Management/Marketing Major
"Sprints in the parking lot in Florida."



Brian "Bishu" Johnson
Junior Communication Major

Jason Carlage
Junior 3-year Business Administration Major

Sadry Assouad
Junior International Business Major

Joseph Urisono
Junior 3-year Business Administration Major

Robert Schiavo
Junior Small Business Management Major

"When a girl stripped for us in the middle of the soccer field."

Entertainment

Khaleel heats up the stage - Everlast cools it off

By Mark Williams

On Friday, April 9, Khaleel opened for an uncoordinated Everlast in the large gym of the New Hampshire College Fieldhouse. Khaleel, whose song "No Mercy" has gotten minimal air-time, played a great set and fulfilled his duties as an opening act by getting the capacity crowd of 2100 plus primed and ready for the headliner. When Everlast appeared on stage, the audience was in a frenzy for some hardcore rockin' blues. What they got was an ill-prepared, off-beat has-been who was barely discernible over the instruments that sounded like a cat fight backing him up. The un-music forced the audience to entertain itself with crowd surfing and mosh pits.

I waited around backstage for five hours trying to get an interview with the born-again Muslim, but his manager put me off with the assurance that he would do what he could but that Everlast had sustained a broken tooth the day before and was in a bad mood (in other words, no interview). I did, however, get a chance to talk to Everlast's bassist, a nice enough chap, who was very pleased with the crowd's response. He claimed that the fans at NHC that night were the best they had

played to all year. He then accompanied Khaleel to see if they could get some "babies" to swim with them in the indoor pool.

I also chatted briefly with Khaleel himself who confirmed his colleague's assessment of the crowd, and showed me some of the footage he had videotaped from his sortie in to the crowd after his set. He was very pleasant, but seemed more interested in talking to girls and although I was somewhat disappointed, I completely understood. My gripe was with Everlast. After being invited to play at our school and paid a lot of money, I felt the least he could do was "meet the press" and answer the few questions that I had prepared. I can understand that he may have been irritable from the painful tooth, but if he could sing (poorly, at that) for over an hour, why couldn't he talk to me for ten minutes? In an interview I found on the Internet Everlast was quoted as saying how ridiculous it is that people "get all dumbfounded when they get around famous people. All it is is money. That's the only difference between you and them. Sometimes, it ain't even that big of a difference." It seems to me that when it comes down to it, he thinks there is quite a big difference between himself and his fans.



Khaleel and Everlast performed for concert-goers on April 9, in the NHC Fieldhouse. (Photo by David Snuffer)

International Night a big success

By Tara Cowdrey

On April 17 at 6:30pm, the annual International Night began. The event was held in the small gym of the NHC Athletic Complex. The theme of this year's spectacular event was "It's A Small World After All." The International Night was sponsored by ACE (Association for Cultural Exchange).

At 6:30pm, everyone sat down to their tables and enjoyed the appetizers that were already there. The four main finger foods were Indian Samosas, Philippine Glass Noodle Salad, Lemon Garlic Cole Slaw and fresh fruit. A few minutes later the waiters and waitresses (comprised of students from culinary) served all the guests their entrees. We each had a plate with a sample of four different types of food. One of the foods was Northern Tri-colored Tortellini with a smoked salmon cream sauce. For anyone who really likes salmon, this was a nice treat. Another entrée was American southwestern smoked beef brisket with a spicy BBQ glaze. It was very good as well as spicy, yet there was enough water and soda to cool our taste buds. For chicken lovers, there was a unique Indian-style grilled chicken breast with masala sauce. This chicken also had a spicy kick to it. And with any good meal, there are vegetables included. These vegetables were on a stick and called a grilled marinated Mediterranean vegetable brochette.

If you weren't full by then, you definitely would have been after sampling some of the different desserts offered. There were two plates for each table and they each had four different types of desserts on them.

While we were eating, Daniel, a student from Hesser College, enlightened us with his musical talents of singing and guitar playing.

Karen (Kaoru) Miyanaga, ACE President, welcomed everyone to International Night. At 8:30, the international fashion show began. The countries that were represented were Ecuador, Taiwan, Japan, In-

donesia, Egypt, Turkey, Columbia, Korea, Pakistan, India, Malaysia and United Arab Emirates. For each country, the national flag was carried and the students representing the country were dressed in elaborate clothing particular to their country.

Next was a play called "Culture Shock" which was performed by students from Colby-Sawyer College.

There were four raffles given out for audience members. The prizes included International Night t-shirts and international-style gifts.

The rest of the event was centered on the "Small World Café." In this café, different cultural groups came and sang or danced something reflecting their country.

The first presentation was two songs performed by the "Twilight Mausoleum," a group of four students from New England College.

There were many dances involving students from New Hampshire College. Some of these dances include the "Middle Eastern Dance" from the Middle East, the "Traditional Dance" from Taiwan, the "World Dance" which included five different countries, and "Dance Typico" from Columbia.

Other acts from other colleges included the "Oriental Fan Dance" of the Orient from New England College, the "American Dance" of Germany from New England College, the "Indian Song" of Nepal from Colby Sawyer College. The last dance was "Maria" and included students from all colleges.

The entire evening ended with a NHC student from India playing the harmonica.

Numerous people were involved with the food preparations, lighting, sound, design and decorations for this event and deserve recognition for their dedication to making International Night an enjoyable time for both spectators and participants. Also, some recognition should go to the MCs Shahla Siddique and Mika Holmqvist for taking the audience through each act and making appropriate introductions. Congratulations to all ACE members who made International Night a great success.

Spectrum Series presents “Steak is our claim”

UNH student

By Katy Faria

Matt Carano, a junior at UNH, was the main feature of April's First Thursday Spectrum Series event. Upon entering the HRM Function Room, the likes of Crosby, Stills, Nash and Young could be heard. Matt took the stage and explained he might be a little off. He hasn't been completely engrossed in his music lately; he has been working on a production of Jesus Christ Superstar.

Carano started off with a tune by Radiohead titled “Airbag,” proving he was not off. His voice was beautiful and he proved to be an excellent guitar player. The second tune that he performed was an original called “Tempest.” He should have told us that Eddie Vedder was a great influence on him because his droning syllables, grinding of the teeth, and rolling of the eyes, would make anyone feel like they were at a Pearl Jam concert. And being a huge Pearl Jam fan, I was not impressed. After playing two more songs of his own, Carano threw his capo on his guitar. He tells us that this next song in for all the ladies in the house, but tells them not to worry – it is not a love song. This tune turned out to be a great version of “Girls Just Wanna Have Fun” by Cindi Lauper. Then, about as contrasting as you could get, he belts out a Nine Inch Nails tune, “Hurt.” Off comes the capo and two more

original songs. Carano tells us that one was his first attempt at techno. After all these songs with depressing lyrics, Matt promises to liven things up with PHISH, who he says plays happy music. Although, being a PHISH fan, the tune he picked, “Chalkdust Torture,” is not an extremely happy-go-lucky tune. Especially when it is mixed with the voice of Eddie Vedder, again. For the first time, Carano played a tune that he wrote for his little sister's 18th birthday. The tune to this song was so familiar and I kept trying to make out where I heard it before. His last solo tune was a tribute. Carano explained how the beating of Matthew Shepard, the gay student who was killed in Wyoming, touched him. He wrote a beautiful song in honor of him.

Carano then introduced his friend Andrew Nay. Together they played two great tunes. These tunes seemed to involve a little improvisation. I felt like I was listening to Bela Fleck and the Flecktones, and I liked it.

Overall, the Spectrum Series picked a good choice for a performer. Maybe if Matt concentrated more on coming up with his own identity, own style of performance, it would have been a better show. If Andrew played along with him the entire show, it would have made the best show.

The “Evening of Elegance” experience

By Melissa Cowdrey

The annual “Evening of Elegance” for Spring Weekend was held Friday, April 23, 1999. Buses headed for C.R. Sparks left at 7pm. There were over 150 students who celebrated the event. Many seniors were there enjoying the last “Evening of Elegance” together. Dinner was served soon after the buses arrived. There was fruit, salad and rolls, the main course – which was a choice of chicken or spinach lasagna, and chocolate moose for dessert. After dinner, there were instructors teaching different types of swing dancing.

Most of the students enjoyed the selection of music, which

included great songs from the past and present. The DJ played the theme song, which was “Oh, What a Night.” Everyone on the dance floor sang that one. “Piano Man” was one of the last songs, which seemed to have some significance to a group of students.

To remember the night, everyone received a small container of bubbles and a small photo album. There were some great areas to take photos with your friends. I think everyone that went, agreed that it was a great time. I'm sure we all will be looking forward to next year's “Evening of Elegance.”

By Allison Sowa

If you are looking for the best steak house in all of Manchester, I would suggest the Nutfield Restaurant located at 55 John E. Devine Dr. in Manchester. The Nutfield Restaurant is also known as the Nutfield Brewery. The restaurant is located on the lower level of “Four-Points Hotel.” So for all the New Hampshire College students out there who don't want their parents staying in their dorm room on Parents' Weekend, this would be the perfect place to locate them.

The Nutfield is half bar and half dining room. The restaurant, which holds only about seventy-five people, has a very cozy atmosphere and makes diners feel comfortable. There are smoking and non-smoking sections, but the two areas are not divided by much. The Nutfield is a quite and low-keyed restaurant that is suitable for a family or dinner-for-two.

Visitors will find the waitresses attired quite professionally for such a small restaurant. The night I had dinner they were wearing black slacks, white buttoned down shirts, and neckties. All the waitresses were very pleasant and made customers feel right at home. Only about 15 to 20 minutes elapsed from the time we placed our dinner order to it being ready. So if you are in a hurry to eat and leave, this is a good place to have dinner.

The atmosphere and service are not the only good things about the Nutfield; the food is good as well. The menu is fairly large for such a small restaurant and accommodates just about every one's appetite. The appetizers included onion soup,

New England clam chowder, jumbo shrimp and much more. The basic salad could be topped with your choice of steak or chicken.

All steaks were served with vegetables and the Nutfield's famous garlic “smashed potatoes.” All sandwiches come with your choice of French fries or smashed potatoes, a side salad or vegetables. Customers can opt for a T-bone steak, Delmonico, porterhouse or a delicious prime rib.

If you would like to have lunch at the Nutfield, I would recommend one of the many sandwiches. The open-faced steak sandwiches and the burgers are all great. The Caesar salads are also good topped with strips of steak. Once again you get to choose from a wide variety of side orders like French fries, chips or a house salad.

The dessert menu was also very appealing. Strawberry cheesecake, apple pie, brownie sundaes, and ice cream were all on the menu my family chose the cheesecake and the apple pie, a great way to end the perfect dinner.

Now everyone is probably wondering how much will a meal at Nutfield's cost. Dinner for four cost my family about \$100.00 not including a tip. Dinner included appetizers, four steak dinners desserts and drinks (alcoholic and non-).

I recommend trying the Nutfield Restaurant. The price is reasonable and the food is great. I suggest having dinner during the week because Nutfield's does accept reservations. The Nutfield's motto is “Steak is our claim” and I definitely agree.

“Go;” life starts at 3 a.m.

By Ben DeGennaro

“Go,” starring Katie Holmes, is a strange movie. In the beginning of the movie, 18 year old Ronna (Sarah Polley) needs to find rent money before she gets kicked out of her apartment. She agrees to work a double shift for Simon (Desmond Askew) as a supermarket checkout clerk in order to get some extra rent money. Simon takes off to Las Vegas for the weekend for some heavy partying. TV stars Adam (Scott Wolf) and Zack (Jay

Mohr) are working with an undercover cop to expose a drug ring. Ronna becomes involved in the drug ring, in hopes of getting enough money to cover her rent.

The movie itself is confusing, jumping from one viewpoint to another, but showing the same scene in the movie. Overall, the movie was confusing and poorly displayed. The entire film focused on drugs and underage drinking. I consider the movie a waste of time and money.

Dave Matthews brings scaled-back sound to students

College Press Exchange

This is not your normal rock tour. The venues are small and theater-like. The spectators stay in their seats. Shouting is minimal, and the real smart-asses are on stage – not in the audience.

This ethereal gig belongs to Dave Matthews and his good buddy and sometime-collaborator Tim Reynolds. Their acoustic tour has been hitting college towns across the country since January and will be wrapping up later this month.

Matthews cut his band members free for a few months so he could do a strictly unplugged tour with Reynolds. Having the rest of the crew along would have meant 60,000-seat stadiums and much higher ticket prices, said Ambrosia Healy, the band's publicist. The current tour's no-frills approach has allowed Matthews to limit ticket prices to \$30 each.

"He's (Matthews) very aware that college campuses are where a lot of his fans are," she said. "It's nice to go give those fans a treat that they can't normally get. This is a way to give the fans a different, intimate experience."

"Dave Matthews goes out of his way to keep prices very low," she continued. "The band wants to be good to their fans. Just because they're more popular now doesn't mean they want to start charging more."

Matthews and Reynolds played shows at DePauw University in Greencastle, Ind.; Luther College in Decorah, Iowa; the University of Colorado at Boulder; the University of Utah at Salt Lake City and the Claremont Colleges of Claremont, Calif.

During the University of Missouri's concert in late February, Matthews looked like any other guy hanging out in a college coffee shop. Dressed in a brown shirt and pants and sporting dark, closely cropped hair, he didn't hesitate to yell "Shut up!" anytime his fans screamed, hooted or hollered between numbers.

"I think he's going back to his roots and playing college towns because he started out playing at fraternity parties," said Reid Forgrave, a junior at M.U. who braved freezing temperatures from 2:30-8:30 a.m. one morning to get tickets to the show. Forgrave said he wasn't

expecting to have to hop into line so early but was glad he did. By the time he reached the ticket window, more than 700 people were standing behind him.

Fans showed appreciation for Matthews and Reynolds' stop in the heart of the heartland by waiting for about seven hours in back of Jesse Auditorium to greet the duo's tour buses.

Just before 7 p.m. they were rewarded with a chat and autographs from Reynolds as he bolted in for the 7:30 p.m. show.

Three hours later, Mizzou students filing out of the concert said they were pleased not only to have experienced a night of Matthews' music, but his sense of humor as well. Matthews wasn't shy about belching into the microphone or cracking jokes about alcohol. He also interjected political statements about South Africa before and after his songs such as "Crash" and "Celebrate."

"We need to forgive all of the third-world debt," he said, prompting a round of applause from the audience before quickly snapping, "You probably don't even know what that means."

Mizzou senior Jenny Reisinger didn't expect Matthews' to shine with only a guitarist backing him up, but she quickly changed her mind.

"I didn't even know I was coming until today," she said. "It was a fluke. I don't own any of his albums, but I'll definitely go buy one now."

Forgrave takes Matthews and his work more seriously.

"I think he's this generation's answer to the Beatles," he said.

Woodstock & summer concerts in the Northeast

By Andrew Cummings

Woodstock '99 is leading the pack of great summer concerts available this coming summer in our region of the country. With this being the thirtieth anniversary of

Woodstock, the concert (which is being moved to Griffiss Business and Technology Park in Rome, New York, this year) is already shaping up to be a larger act than the past two. Artists already signed up for the event include Metallica, Aerosmith, Dave Matthews Band, Korn, Alanis Morissette, Bush, Jewel, Counting Crows, Creed, Sheryl Crow, Ice Cube, Red Hot Chili Peppers, DMX, Everlast, Limp Bizkit, Offspring, Sugar Ray, Fatboy Slim, Rage Against the Machine, Wyclef-Jean and the Refugee All Stars, Live, George Clinton and the P-Funk All Stars, Collective Soul, Guster, Rusted Root, Brian Setzer Orchestra, Foo Fighters, Mickey Hart Planet Drum, The Chemical Brothers, Los Lobos, Willie Nelson, Tragically Hip, Our Lady Peace – and more bands keep signing on as the show approaches! Everything goes down on July 23, 24 and 25 in Rome. Tickets, which are already on sale as of this past Sunday, can be acquired from Ticketmaster and bus packages are also available in some cities; check Ticketmaster.com for phone numbers.

As for other concerts coming up, the month of May brings us a few good shows.

On the 3rd, **Cherry Poppin' Daddies** comes to Toad's Place in New Haven, CT. Tickets for this show are \$20 and are already on sale online or by calling (203) 624-0033. This show starts at 8:30 p.m.

On the 14th, the classic rock act, **Kansas** is playing at the Foxwoods Casino in Ledyard, CT. This show starts at 9 p.m. and tickets are \$16.50 by calling (203) 624-0033 and are also available online.

Lenny Kravitz and the **Black Crowes** are the first headliners to play at the newly renamed Tweeter Center (formerly Great Woods) on the 29th in Mansfield, MA, with opening act **Everlast**. These tickets are already on sale by calling (617) 931-2000 and are \$25-\$39.50 depending on from where you watch the show.

Reel Big Fish will be playing at the Hampton Beach Casino on the 29th. Tickets can be purchased by calling (603) 868-7300 and ticket prices are also available by phone.

The 30th brings the **Dave Matthews Band** to Foxboro Stadium. Tickets went on sale in March and may or may not still be available at (617) 931-2000.

June brings a little heavier schedule to New England.

John Mellencamp will be playing at the Tweeter Center on the 12th. Tickets for this event have been out there since early March but some seats are still available by call-

ing the Ticketmaster number mentioned earlier for the Tweeter Center. Prices for this range from \$29.50-\$46.

Former Van Halen front man, **Sammy Hagar** is playing at the Hampton Beach Casino on the 12th. Ticket prices start at \$28.50 and range all the way to \$42.50.

On the 16th and 18th **Ozzy Ozzbourne** brings his popular metal collection show, **Ozzfest** to the Tweeter Center. Unless you already have your tickets for this one, good luck with your scalper because both shows are sold out.

The 26th has the **Allman Brothers** also slated to play the Tweeter Center at 7 o'clock. Prices for this are \$25.50-\$40.50.

On the 27th, Toad's Place shows up again; this time the **Verve Pipe** will be the act and tickets are \$12.50.

The **J Geils Band** returns to Portland, Maine, at the Cumberland County Civic Center on the 28th at 8 o'clock. For ticket info call (207) 775-3331.

The Meadows Music Theater in Hartford, CT, welcomes **Tom Petty and the Heartbreakers** on the 29th. Tickets are a flat \$45 and may or may not be sold out at (860) 525-4500.

July has about the same load of shows as June.

Tom Petty and the Heartbreakers return, to the Tweeter Center on the 9th.

On the 15th, comedian **George Carlin** will be at the Hampton Beach Casino Ballroom. Tickets are \$26.50-\$38.50. On The 16th, **Carlin** will be playing the Warwick Musical Theater in Warwick, RI. Tickets are \$29.50-\$34.50 and can be acquired by calling (401) 331-2211.

Again in Warwick, Musical Theater will be the **Beach Boys** on the 19th. Tickets are on sale now at the same number as above.

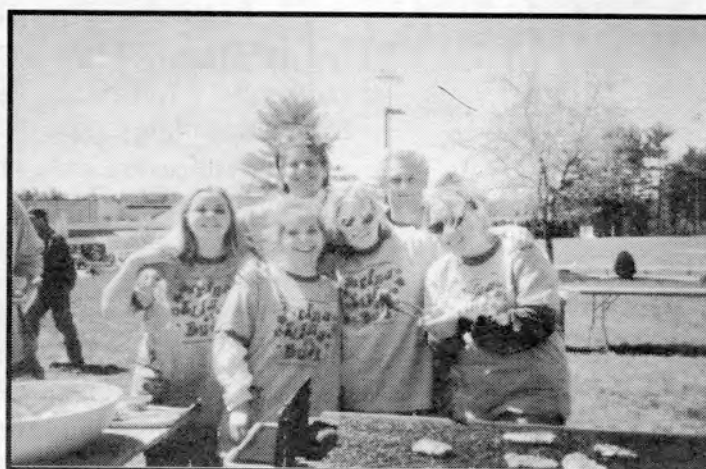
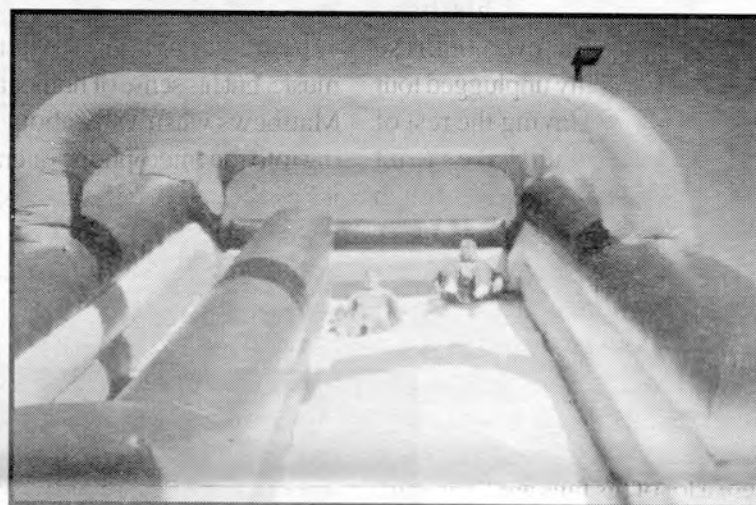
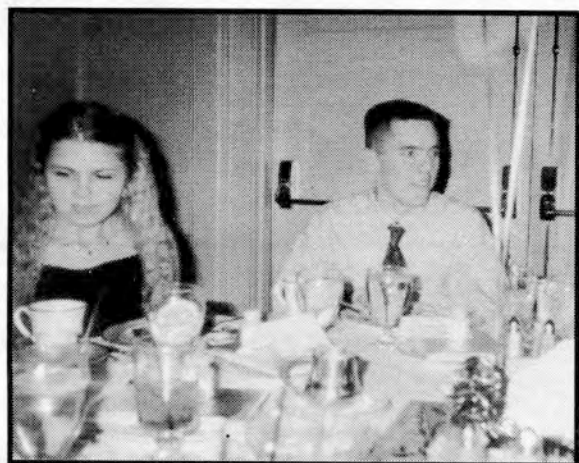
On the 22nd, **Bob Dylan** and **Paul Simon** are uniting to put on a show at the Tweeter Center. The show starts at 7:30 but tickets are sold out through Ticketmaster.

The 29th has the Warwick Music Theater again, with **Huey Lewis and the News** playing at 8 o'clock.

The final concert in July will be **Weird Al Yankovic** playing at the Hampton Beach Casino on the 31st. Tickets are \$21.50-\$36.50 and the show starts at 8 o'clock.

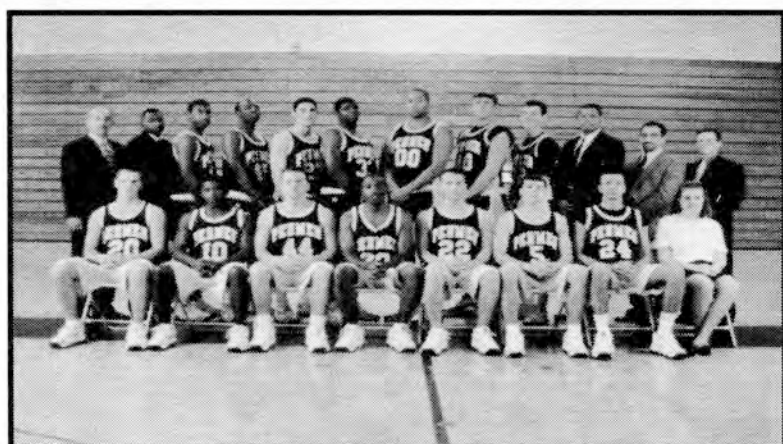
The August schedule is still rounding out in some states and will be topped off with the early September **Jimmy Buffett** shows at the Tweeter Center, which are unfortunately, already sold out.

Oh What A Weekend! Spring Weekend '99

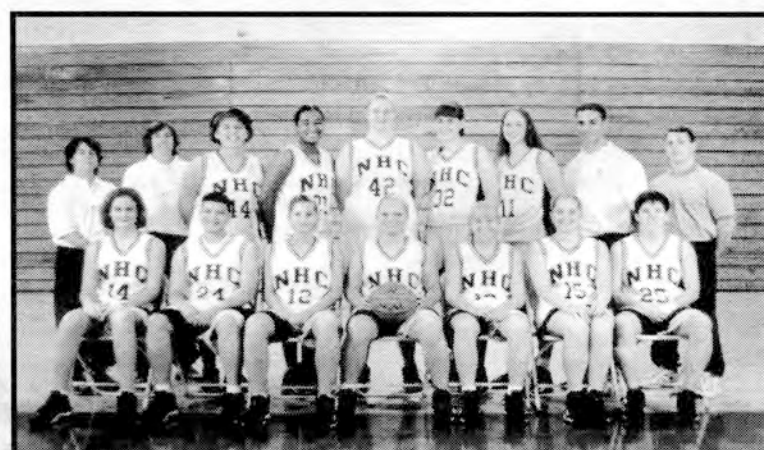




1998-99 NHC Sports Wrap-up



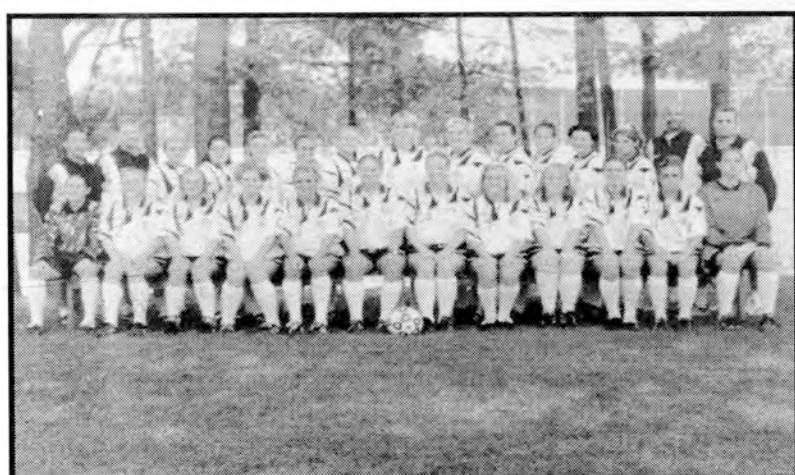
1998-99 Men's Basketball Team
20-9 Final Season Record
ECAC Champions
Reached Northeast Regionals



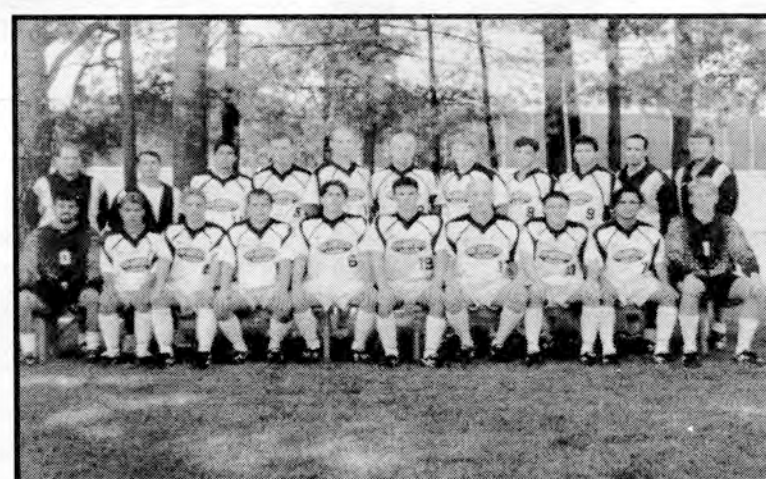
1998-99 Women's Basketball
Final Season Record 0-27



1998-99 Men's Hockey
Final Season Record 17-8-2
Division II National Championship Runners-up



1998 Women's Soccer
Final Season Record 6-11-1



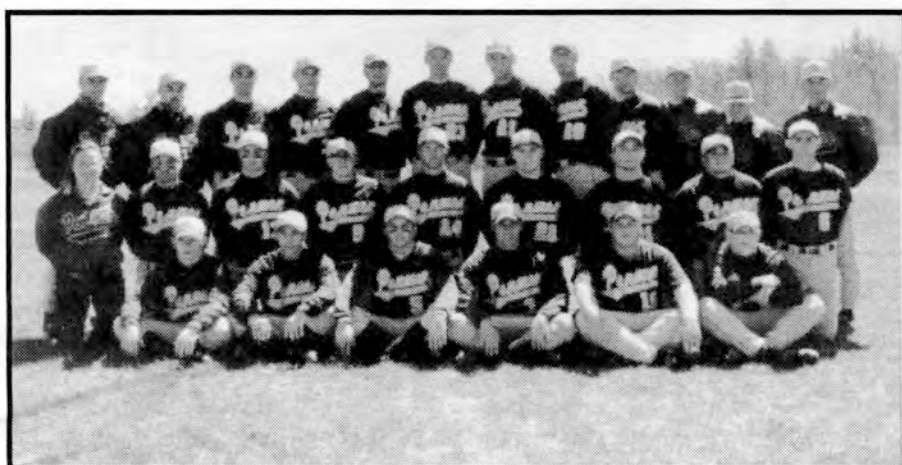
1998 Men's Soccer
Final Season Record 16-3-2
Reached Regional Finals



1999 Men's Lacrosse
Record to Date 2-10



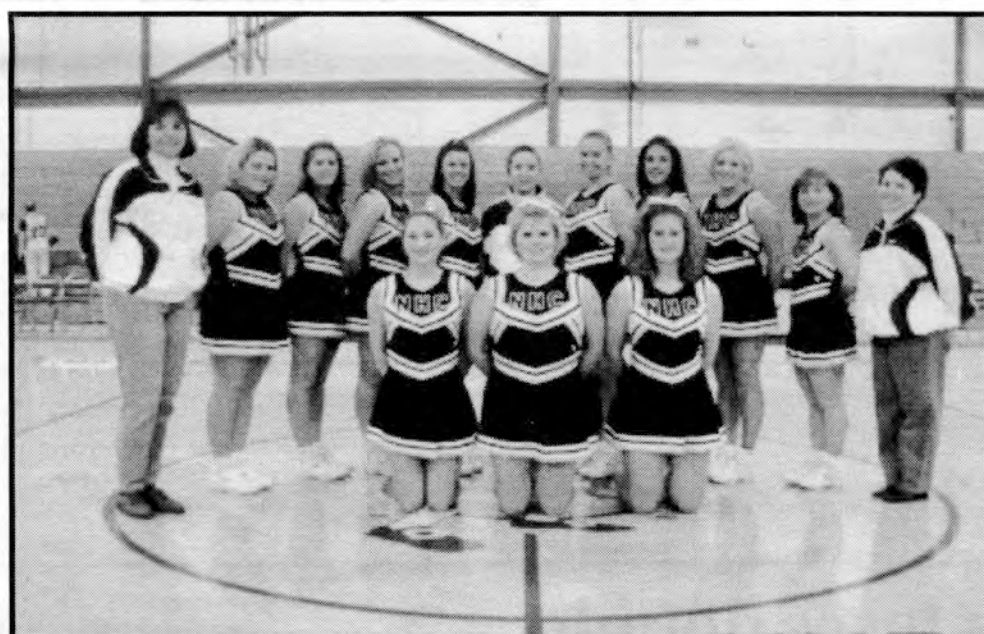
1998 Women's Volleyball
Final Season Record 9-12



1999 Baseball Team
Record to Date 7-29



1999 Softball Team
Record to Date 3-27



1998-99 NHC Cheerleaders



1998 Men's Cross Country Team



1998 Women's Cross Country Team

Lacrosse wins over Franklin Pierce 24-3

NHC Press Release

Freshman Mike Cesere netted nine goals and assisted on five others to lead New Hampshire College to a 24-3 victory over Franklin Pierce College in men's lacrosse action on April 17. NHC snapped a seven-game losing streak and improved to 1-7, while the Ravens dropped to 0-5.

Cesere's 14 points is the most in one game by NHC player since Chuck Monurio totaled 15 (12gls, 3 asts) during a 24-8 win over

New Haven in 1996.

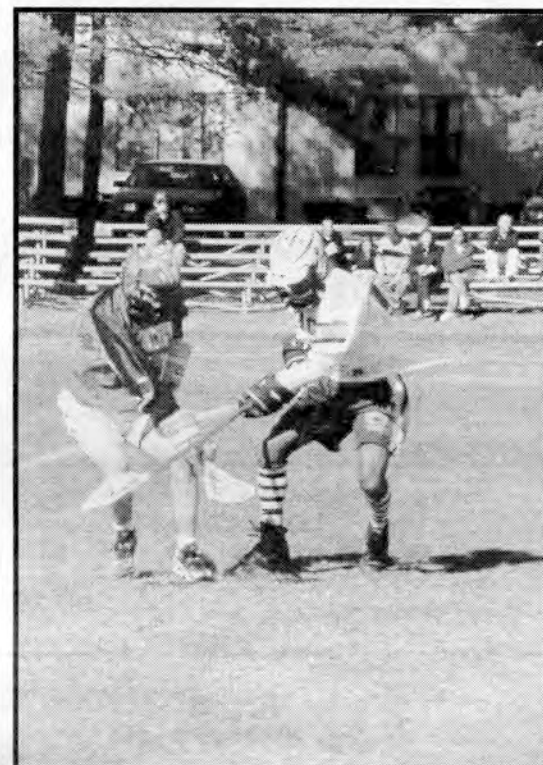
Senior Butch Howie also enjoyed a big day for NHC, as he registered seven goals and four assists. The effort put him over 150 points for his career. Howie has now totaled 156 points (85 gls, 71 asts) in 44 career games (3.55ppg).

The Penmen held a 3-1 lead after the first quarter and netted three extra-man goals during the second quarter en route to a 9-2 halftime lead. NHC outscored

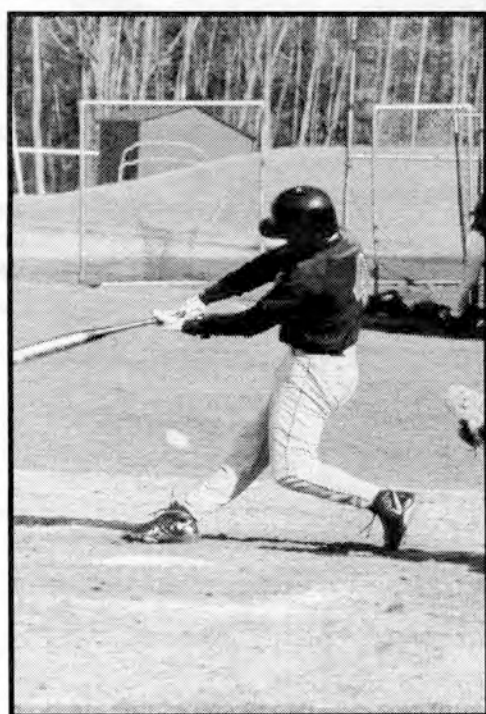
FPC, 7-1, during the third quarter to secure the win.

Sophomore Jon Winton helped the NHC cause with three goals and two assists, while sophomore Matt Chadwell netted two goals. Sophomore Will Paradis (Nashua, NH) totaled a goal and an assist for FPC.

Junior Chris Devoe made 15 saves for the Penmen. Junior Will Donovan made 13 saves for the Ravens.



David Snuffer fights for a ground ball.
(Photo by Tom McDermott)



Scott Bilodeau takes a swing. (Photo by Tom McDermott)

NHC Baseball wins one and looses one

NHC Press Release

New Hampshire College and University at Albany split a New England Collegiate Conference baseball double-header. The Great Danes posted an 11-0 victory in the opener, before the Penmen answered with a 3-2 win in game two. NHC is now 6-28 overall and 4-10 in the

NECC. Albany, which entered the game, tied with Umass Lowell atop the NECC standings, goes to 16-14 overall and 12-4 in the league.

Senior Pete Lopez picked up the win in game two for NHC. The Central High product allowed just four hits and struck out five, and has now picked up a vic-

tory in each of his last two starts. Junior Jason Longo closed out the game for NHC. Lopez took a line drive off his pitching hand with two outs in the seventh inning. Longo had two hits and two RBI for the Penmen, while senior Mark Perec drove in the game-winning run with a single in the third inning.

Softball team loses double header to Southern Connecticut State

NHC Press Release

New Hampshire College women penmen took the lead in the bottom of the first inning in game one, as senior Sarah Wolstencroft delivered an RBI single and junior Tina Marie Grudak lined a two run single.

SCSU answered with eight runs in the top of the second and held a 13-5 lead after three innings. Wolstencroft, Gurdak and freshman Amanda Gillespie all had two hits for NHC. Sophomore Yolanda Pond took the loss.

In the second game senior Erika Chadwick, Gurdak and Pond accounted for NHC's three hits. Wolstencroft went the distance on the mound for NHC and took the loss.



Tina Marie Gurdak slides into home as Amanda Gillespie watches. (Photo by Tom McDermott)