

Nothing in life is to be feared. It is only to be understood.  
~Marie Curie



# the OBSERVER

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## FEBRUARY IS:

BLACK HISTORY  
MONTH



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## Campus Reacts to New Dining Center

**Tim Callahan**  
News Editor

SNHU unveiled its New Dining Center on January 15th in hopes that the facility would begin the process of reinventing the campus. At this point, individuals around campus have reacted with varying degrees of either gusto or displeasure.

Most of the positive feedback regarding the New Dining Center focuses on the building itself. The massive building (as compared to the previous café) has much more seating, more dinner options, and, well, more space. Kim Donovan, the Writing Tutoring Coordinator, commented, "It's good that it's

much bigger because it seems as though there is less frustration when you're waiting in line." However, she was also quick to add that she "miss[es] a little bit of the coziness of the old café. Brenna Gailinas, a sophomore transfer student, was basically in agreement with Donovan's first assessment. Also, Gailinas added, "The booths are a great addition, really taking the students' well-being into consideration."

Despite the overall approval of the space, some cite the location of the building as a negative aspect. Eric DiRusso, a fresh-



Burgers, quesadillas, flatbread pizzas and more available at the New Dining Center.

man living in the lower suites, bemoaned the walk to café from his room: "Being a freshman living in the lower suites, we have

a pretty big uphill hike across to the opposite side of the campus to get something to eat, which is

Please turn to page 02

## Gay Marriage Law to be Overturned?

**Marissa Twombly**  
Staff Writer

After same sex marriage was legalized in New Hampshire in January, opponents of gay marriage asked a House committee to repeal the law and are also asking to change the state constitution to ban the unions. As of right now, the opponents feel that the chance of getting the law repealed is slim, but they are looking forward to the November election in hopes that Republicans will regain control of the issue and repeal the law.

The debate against the gay marriage law has opponents stating indirectly that the 400 House members and 24 senators "aren't representative of the people's wishes." They also point out

that, in all of the 31 states where voters had a say in same sex marriage, it has been rejected. State Representative Jordan Ulery has strong feelings against same sex marriage stating, "A man and a woman together create a family where individuals of the same gender cannot create a family."

In counter-arguments for the gay marriage law, people believe that adoption satisfies same gender couples creating a family and state, "that their unions hurt no one and strengthen society," according to WMUR. State representative Ed Butler had his partner sit next to him at the witness table while he sympathized how same sex cou-

ples just received acknowledgment of equality, and this right shouldn't be taken away from them so shortly after the law was passed.

For future plans against the gay marriage law, opponents are going to discuss the issue at town meetings in hopes of pass-

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Celebration of the Gay Marriage Law

## the OBSERVER STAFF

### FACULTY ADVISOR

Judy Timney  
j.timney@snhu.edu

### EDITOR IN CHIEF

Aimee Terravechia  
aimee.terravechia@snhu.edu

### MANAGING EDITOR

Zach Keating  
zachary.keating@snhu.edu

### LAYOUT EDITOR

Christopher P. Swett  
christopher.swett@snhu.edu

### ADVERTISING EDITOR

Allison Trafton  
allison.trafton@snhu.edu

### COPY EDITOR

Holly Bundy  
holly.bundy@snhu.edu

### PHOTO EDITOR

Suzanne Lentell  
suzanne.lentell@snhu.edu

### NEWS EDITOR

Tim Callahan  
timothy.callahan1@snhu.edu

### OPINION EDITOR

Sinziana Scoarta  
Sinziana.Scoarta@snhu.edu

### CLUBS & ORGS EDITOR

Patrick Trouve  
Patrick.Trouve@snhu.edu

### ENTERTAINMENT EDITOR

Sinziana Scoarta  
Sinziana.Scoarta@snhu.edu

### SPORTS EDITOR

Mike Ghika  
Michael.ghika@snhu.edu

### CREATIVE EDITOR

Dillon St. Jean  
dillon.stjean@snhu.edu

### WEB EDITOR

Nicole Dupuis  
nicole.dupuis@snhu.edu

## Letter From the Editor

**Aimee Terravechia**

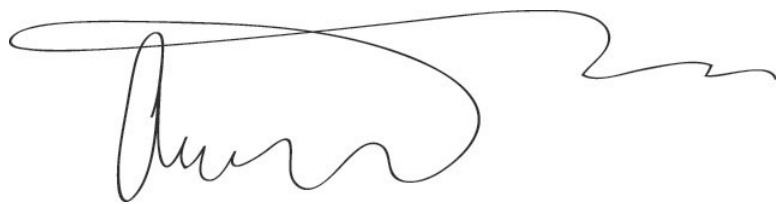
*Editor in Chief*

A new semester! Exciting, right? I know I'm excited, especially since we are once again mixing things up with the paper. This semester we're trying something completely new: bi-weekly printing. So, every month you can expect TWO relevant, entertaining, and informative issues of the Observer. The next issue (after this one) will hit stands February 24, and we are going to keep them coming all semester long.

In addition to the new schedule, we're also adding a lot more content to the paper too! We've reinstated the International Student Spotlights, and we are continuing with the new Culinary of Dorms as well. There are also a lot of interesting movie reviews and a truly amazing Q&A in with Tory Stapleton. There is a ton of amazing articles reviews and features throughout these pages—all things you won't want to miss.

I'd also like to take a moment to thank our wonderful and loyal readers who have been so supportive of the steps we are taking to try and make this paper the best it can be (you all rock!) Additionally, I would like to recognize our amazingly talented writers who contribute every issue, as well as our patient and dedicated editorial staff (thanks for continuing to put up with me).

Finally, I would just like to remind everyone to keep checking back in the paper, every two weeks this semester. We'll be sure to keep you informed and entertained!



Aimee L. Terravechia

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## New Dining Center

*Continued from page 01*

not fun during bad weather conditions. Basically now the walk has doubled in length compared to the old cafe from the lower suites." The position of the new café is not just a problem for freshmen, though. Maura Schulman, a junior, has trouble fitting trips to the New Dining Center into her hectic schedule. She said, "It is very nice, don't get me wrong, but right now it will need some time getting used to the new location in terms of my schedule."

Dining Services has tried to be as accommodating as possible in responding to criticisms of the new dining experience, and adjustments are continually being made to serve students, staff and faculty in the best way imaginable. Suggestions and comments can be made on a bulletin board within the café itself. Thus far, Dining Services has responded to these suggestions and comments in a timely matter, and practices have been adjusted to reflect particularly valid criticisms. The food itself has garnered generally positive reviews, especially the flatbread pizzas. One of the biggest complaints regarding the food was the change in the ever popular Panini station, which has since been rectified.

As a general proposition, the new café has been a positive addition to the campus, and those who offered negative commentary on the building were also quick to point out the things they did enjoy about it. It is not uncommon to feel a fair bit of nostalgia for how the old café was run, but the New Dining Center is here to stay. Currently, the café is in a system of transition, and it will take a fair bit of time for students, faculty, staff, and Dining Services itself to get acclimated to the new building and services. Noelle Bourgeois, a junior at SNHU, adroitly summed up the general disposition towards the New Dining Center: "It took me a little while to get used to it, but it's definitely a step in the right direction for SNHU."

## Gay Marriage

*Continued from page 01*

ing, "nonbinding resolutions that will pressure lawmakers to present them with an amendment that defines marriage. They also hope their effort will help elect anti-gay marriage candidates in November." As these efforts are being processed, the opponents are predicting that by February 2, 2010 about 150 of New Hampshire's 200 towns that hold town meetings each spring will petition to put the topic of gay marriage out to the public. If the petitions have 25 signatures by registered voters, then the petition will be put on the agenda.

According to WMUR, many people of New Hampshire believe that the gay marriage law has been passed and should be accepted by all those who oppose it. Janson Wu, staff attorney for Gay and Lesbian Advocates & Defenders stated, "New Hampshire realizes it is just wrong to vote on people's rights."

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## Jury Selection Open to Public

**Maranda Twombly**

*Staff Writer*

In Washington, on Tuesday, January, 19th 2010, the Supreme Court ruled that the process of jury selection in a criminal defendant's case should be open to the public. The vote was won by a 7-2 ratio, with the majority opinion arguing that the Sixth Amendment states, "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed..." The use of a public trial also means the use of public jury selection; it pertains to every aspect of a trial. According to the Boston Globe, "the court had said that the public and the news media could assert their right to attend

all the phases of a trial.

The argument for public jury selection was first presented by Eric Presley, who was convicted of cocaine trafficking in DeKalb County, Georgia. His uncle was not allowed to enter the courtroom during his jury selection process, which gave Presley the right to object, as said by USA Today. The Boston Globe mentioned that the court said, "Trial courts are obligated to take every reasonable measure to accommodate public attendance at criminal trials." This vote also gave defendants the ability to have the public present even if the news media does not want to be involved in the case.

Along with the Boston Globe, the Georgia Supreme

Court mentioned that occasionally the public should be prohibited from a case due to safety reasons or communication errors with the jurors. With this new ruling, the Boston Globe also mentioned that the high court decided to give a new trial to Sergeant David Cohen, who was convicted of attempting to use his police badge to aid his side job as a lawyer and filing a false police report. The trial was decided to be re-opened because during the jury selection, his friends and family were not allowed in the courtroom.

This new decision by the Supreme Court highlights a fundamentally different interpretation of the Constitution, while giving defendants more rights.

## Obama Visits NH

**Aimee Terravechia**

*Editor in Chief*

President Obama visited Nashua, New Hampshire on February 2, 2010. Most of his talking points revolved around the economy, the national budget, and job creation and small business growth, while highlighting local business.

The President cited local business, such as ARC Energy in Nashua while discussing the importance of small business to the American economy. According to WMUR, the President cited that small businesses "create roughly 65 percent of all new jobs over the past decade and a half."

Throughout his speech the President continued to bring focus back to ARC Energy—highlighting the local success

story. Obama, praising the inventor and founder of ARC Kedar Gupta, said, "All along, he made sure his employees shared in the company's profits," Obama said. "When the company hit tough times, he cut his own salary first."

The event brought both Obama supporters and critics to Nashua High School North where the rally was being held. According to WMUR, approximately 500 demonstrators were present outside the building while the President delivered his speech. While some praised Obama for his economic and job agenda, others, such as former small business owner Steve LaRose, criticized. "I see him as not putting any hope in

the economy. It scared people to death," said LaRose.

Although his reason for visiting New Hampshire was unclear to some, the director of the UNH Survey Center, Andrew Smith, cited a probably run for re-election in 2012 as the main motive. "You don't come to New Hampshire because you're going to get a big audience, and I don't see that Nashua is a particular example of anything good or bad going on with one of his policies, so I have to conclude he's looking at 2012," said Smith.

The visit brought a lot of excitement to Nashua and provided the President the opportunity to address the economy and job growth.

## New York Times to Charge for Content

**Samantha Cohen**

*Staff Writer*



*The New York Times Co.*

Looking for information for a project? Or just simply catching up on some current events? There are many places to check out online. However, people run the risk of finding unreliable information, so it is best to start with a credible source. There are many places a person could start, but one of the most popular sources is the New York Times.

The New York Times online provides the public with current information on breaking news, world news, and multimedia. You can find out information for school, work or just general interest. It has quick and easy access, and better yet, it is free. However, that is about to change within the next year, as readers attempting to access information from the New York Times will have to pay.

Readers of the New York Times will still have to make an account, but they can only have access to a limited number of articles. When they exceed this number, then they will have to pay. The number of free articles per user and also the cost per extra articles has yet to be determined. However, people who have a subscription to the Times in print will have unlimited access to news articles online.

Although the New York Times charging for content seems like a negative thing, it is something it has to do so it is able to stay afloat. With the

computer and many other ways to access the New York Times online, people have stopped purchasing the actual paper, so they are losing a lot of money. However, it would be a huge loss for the Times to go under as a whole especially in terms of the economy and as a great information source.

Another question that comes to mind is how will charging for content affect the number of people who visit the website. One might think people will steer clear of paying for online information; others disagree.

The chairman of the New York Times Company, Arthur Sulzberger, Jr., stated, "Our audiences are very loyal and we believe that our readers will pay for our award-winning digital content and services."

Ken Sweet from Fox Business thinks that, because the New York Times is such a heavily trafficked site, charging could either make the company a lot of money, or push users away.

In the wake of this news, if you are short on cash in the next year, you might want to think twice where you go to find information. If it's the New York Times you need, make sure you are only looking at a few articles per month to avoid the charge (unless you have a subscription to the print version). The Times is an excellent source of information, so the few extra bucks might be worth your time.

# Opinion



New Dining Complex

## New Cafeteria : Not Up to Par

**Dustin Senor**  
*Staff Writer*

This may or may not come as a shock to you: not everyone likes the new cafeteria. Sure it's brand new, bigger, nicer, blah blah blah. Yes, you've heard all of those things, whether it came from you, your roommate or your best friend. Aesthetics aside, what has really improved?

Take the food for example. Is it even better at all? What have you even noticed? Sure those French bread pizzas are pretty good, but what happened to the Panini's? At dinner time, if students didn't like what was offered in the dinner line, they would rush over to the snack bar and grab a Panini which they themselves could have created. Not anymore! You get to order whatever the cafeteria has on that new Panini menu.

Food aside, I have a couple problems with the interior as well. My first issue is with the seating. If you think about it, some of it is kind of creepy. You know those booth style tables that line the middle of the room, between the checkout and the seating? Well, just to the right of those, there are some counter style seats. They are higher than

any other tables or chairs, and look right down over the booths. Who wants to be eating with some friends, and when looking up, to notice people looking right down on you? I'm sure I'm not the only one creeped out by this.

The other issue I have with the inside has to do with the engineering of the building. Why is the dirty dishes room all the way down from where the majority of students sit? How does that make sense? Maybe, if the main exit of the building was near it, it would be better suited. There are way too many lazy students at SNHU, myself included, who are probably just going to leave their dishes on the tables instead of walking down to drop them off. I'm already guilty, and I don't even live on campus.

I'm sure we can all agree that the recent advancements of the campus on the east side of River Road have been great for SNHU. It is going to be great for getting kids to come and the new buildings just look better. The classrooms are great, but I'm just not sold on the cafe yet. Are you?

## New Cafeteria : An Improvement

**Patrick Trouve**  
*Clubs & Orgs Editor*

The beginning of the new semester, coupled the anxiety of new courses, brought excitement to how the development of the long awaited new cafeteria concluded.

Walking into the caf for the first time, I could not help but be impressed with the open atmosphere the design provided. Aside from obvious, and perhaps excessive, seating on either side of the building, the area where one would actually receive the food is quite remarkable. The area, reasonably spacious in size, allows for a variety of different stations with very different styles of food. The grill, stir-fry, pasta, and dinner line we are all familiar with. The quesadilla, flatbread pizza with the ultimate deli, and express zone open lunch and dinner, make for an eating environment with many more choices than the old cafeteria provided.

The ability to enjoy a quesadilla (an item that was previously only served once a week), and a wrap at the ultimate deli,

exclusively opened during lunch in the old caf, is especially significant when for example the dinner line selections do not satisfy one's hunger pains.

Although there have been many complaints at the lack of customization allowed in food choices currently, the reason for this is quite simple: efficiency. Judging by the constant availability of cheese burgers, something one would have to wait at least fifteen minutes for in the old cafeteria, and the premade stir-fry, one that changes daily, the aim of our new dining experience is efficiency. By denying over-customization with our food, the items are able to be prepared in a quicker fashion allowing us students to be on our way toward a delicious meal in the awesome new seating booths now available. If you do not like what is in the stir-fry one day, I guarantee you will like tomorrow's choice. In the meantime, go enjoy a quesadilla, salad, or some pasta.

Aside from the food, the giant televisions available for

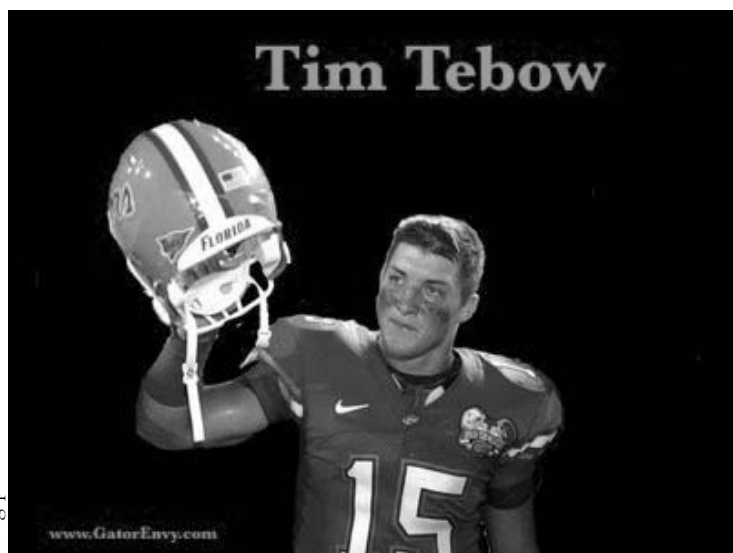
viewing while eating are a great addition to the cafeteria, and a serious improvement from the one television screen in the student center caf. The new caf also has a lounge area on one side, reminiscent of the lounge in the old cafeteria. Also, the ice-cream station is still present allowing for a student's sweet tooth to be satisfied. The conveyor belt where students can deposit their plates and silverware post-meal is also an improvement and by far more high-tech from awkwardly putting dirty plates on those unsightly metal racks in the middle of the old caf.

All in all, the new cafeteria is an obvious improvement; it still holds true to the luxuries of the old caf and has introduced many aforementioned improvements to provide a much more enjoyable dining experience at SNHU. Although the area of customization may have taken a serious blow, the new cafeteria is a shiny new addition to the SNHU community.



## A Not So Funny Super Bowl Commercial

**Kyla Natali**  
*Staff Writer*



Tim Tebow

Every year, we all look forward to watching the Super Bowl. With the tasty food and company of friends and family around, I consider it a second Thanksgiving. Although the game played on the grid-iron gets much hype, so do the hilarious, well-thought out commercials. This year, however, controversy surrounded one commercial that would not be all laughs.

Once word leaked that college quarterback Tim Tebow and his mother would be filmed in an advertisement together to support pro-life sentiments, it seemed like everyone had an opinion. I can not speak for everyone who celebrates during the Super Bowl, nor will I bring up my side on the issue; however, I can say that I do not wish to speak about politics during the game. We hear enough of these issues in class, on

the news, and in the paper. Did Tebow really have to start his campaign for the Presidency on a Sunday night? Plus, all the buildup circling around the commercial made it seem like it was going to be some thirty-second soap opera. To some amusement, the commercial was no more than thirty seconds of Pam Tebow talking about her son and then receiving a bear hug from her "Timmy."

I will give it to the Tebow family and the Focus on the Family group that sponsored the commercial for not putting anything mildly gruesome or discomfoting to watch while we waited for the return of the game. For future reference though, I would keep double-sided arguments out of the Super Bowl. It's sad enough that we have until next September for another game.

## Can We Just Disuss... The Data Pirate's Code

**Chad Marden**  
*Staff Writer*

Tools like BitTorrent and other free download services have the potential to be great resources. Unfortunately, people take advantage of them and abuse the privilege. So, in order to steer my fellow techno-geeks in a more ethical direction, here's my guide to file sharing etiquette.

Firstly, know your copyright laws. I know this may seem like a no brainer, but keep an eye on sites like CreativeCommons.com and the like. You'd be surprised how much good stuff is just waiting there for anyone. Plus,

Creative Commons Laws allow modifications of most people's work, making them perfect for creative types.

Secondly, Abandonware is fair game. Abandonware is essentially any software with an expired copyright. Legally speaking, this takes several years, but most defunct authors and publishers won't care. My rule is to wait five to ten years after the software's relevancy is lost, just to be on the safe side.

Finally, never torrent something that is readily available for

sale. For example, I could download old and rare videogames for free. But, if I find it for sale on a downloadable service (i.e. Wii Virtual Console, XBLA, ETC.), I'll gladly pay for the people's work. After all, it's usually only ten dollars at most and I'll be supporting my favorite developers. Stop being cheep and loosen up those purse strings.

There you go folks, the book of etiquette for downloads. But, I can only teach you. It's up to you to do the right thing. I'm counting on your good conscience.

## Language Barrier (Part 1: ...Not what you think it means)

**Chad Marden**  
*Staff Writer*

As a writer, a speaker, and an actor, I pay close attention to language and how it's used. As such, I feel there are far too many liberties taken with modern speech. I could drone on forever about them, but I'll just cite some of the more common examples I've heard.

Firstly, despite what Alanis Morissette would have you believe, there's a big difference between irony and coincidence. Simply speaking, irony deals with situations that are opposite to and in mockery of each other while coincidence focuses on similarities between said situations. A muscular man nicknamed 'Buff' is a coincidence. But if his nickname is 'Tiny', it's ironic.

Next, the word *fortè* (pronounced 'fawr-tey') should not be used in place of *forte* (pronounced 'fawrt'). *Forte* is a noun that describes a person's skills or talents. *Fortè* is a musical notation that commands the musician to play loudly. For example, "She plays the flute and her *forte* is playing *fortè*." Even dictionary.com gets that wrong. And don't try to tell me that it's a "second preference." I'll just tell you that it's a second preference because it's not the first preference.

Here's a quick one; there is no such word as 'kudo'. The word *kudos* (meaning honor or esteem) is both the singular and the plural. I don't care if popular usage has changed it. Popular doesn't mean

right. Should we just adopt all of mankind's modern linguistic behavior?

Finally, technically speaking, celibacy does not refer to not having sex. It refers to refusing to get married. The act of not having sex, also known as sexual abstinence, is called chastity. Priests don't take a vow of celibacy, they take a vow of chastity.

If you enjoyed this look into the English language, you'll find more segments to come in later issues. I do apologize for sounding so picky, but I listen to a lot of radio, watch a lot of TV, read a lot of newspapers, and such occurrences are more often than not glossed over by the general public.

# Arts & Entertainment

## Horoscopes

Aimee Terravechia  
*Editor in Chief*



**Aquarius (Water Bearer):**  
Jan. 20–Feb. 18

Things are looking up for you this month! The stress of the past is now behind you and it is time to move forward. Expect some positive news around the 17th of the month. You may have to face a few challenges, but they will be well worth the reward.



**Taurus (Bull):**  
April 20–May 20

Good job! You've met several personal goals over the past week. You deserve a pat on the back. Take a little time to celebrate and enjoy life! But don't let the euphoria of your victories cloud your judgment—more challenges await around the 12th.



**Leo (Lion):**  
July 23–Aug. 22

A tough decision will need to be made around the 14th of this month. Weigh your choices carefully, as this decision will have resounding effects. Consult those close to you, but remember that the choice is yours.



**Scorpio (Scorpion):**  
Oct. 23–Nov. 21

A bad decision from the previous weeks will come back to haunt you around the 19th. Try to evaluate your situation and determine where you went wrong. Learn from your mistakes and move ahead. Don't get stuck in the past.



**Pisces (Fish):**  
Feb. 19–March 20

Your personal life is in for a bit of a bumpy ride. Don't lose your temper in heated discussion, and try to remember what is most important to you. Keeping your eye on the goal will help to focus your attention and will have positive results with your relationships.



**Gemini (Twins):**  
May 21–June 20

Your actions have been weighed and you now know the full consequences of your decisions. Take this time to reflect on your choices. This reflection will help clarify future decisions.



**Virgo (Virgin):**  
Aug. 23–Sept. 22

It is time to use those organizational skills of yours! The new workload you find yourself with needs to be tackled. It may take time before you settle into your new responsibilities, but keep at it. Success will be yours.



**Sagittarius (Archer):**  
Nov. 22–Dec. 21

Your social life has been suffering and is in desperate need of care. Spend time with friends and family—show them how much they mean to you. Don't forget to stay on top of your work and school obligations, but make ample time for your social life too.



**Aries (Ram):**  
March 21–April 19

Once again you find yourself behind schedule. Don't let the situation cause you too much stress, but don't let a bigger problem develop. Things will lighten up around the 15th to give you some more time to focus on the tasks at hand.



**Cancer (Crab):**  
June 21–July 22

A romantic encounter around the 6th will have you swooning. With new love come new challenges, so remember to make time for both work and play.



**Libra (Scales):**  
Sept. 23–Oct. 22

Your work life is about to get a little hectic. Don't let yourself be overwhelmed by the situation. Instead, try to adapt to your surroundings. Things will begin to get better around the 8th.



**Capricorn (Goat):**  
Dec. 22–Jan. 19

The 7th holds a welcome surprise for you. The good news will give you a boost of confidence in the coming weeks. Try to hold on to that feeling while not getting full of yourself. Stay humble.

# Brothers

Suzanne Lentell  
Photo Editor

4/5 Stars

"Brothers" is a remake of a previous 2004 Danish film. Tobey Maguire plays captain Sam Cahill, a marine married to Grace Cahill, played by Natalie Portman. They have two daughters together, Maggie and Elsie. When Sam leaves his family for his fourth military tour in Afghanistan he is also leaving his brother, Tommy, played by Jake Gyllenhaal, who is fresh out of prison.

Little does this seemingly perfect and quaint family know it, but their entire life is going to be thrown through a loop. Every family who has a loved one in the armed forces prays and wishes for their family to be reunited again and dreads the thought of a uniformed marine knocking on the door. Unfortunately, this day comes sooner than later for Grace who ends up spending days in bed, mourning the loss of her husband with her daughters beside her. Grace cannot even open the letter that Sam wrote in case something happened to him, as she refuses to accept the fact that he is gone.

Tommy finds a comfortable place to live with Grace and his nieces while mourning the presumed loss of their brother. Tommy and Grace form a strong bond over the months of Sam's presumed death. The audience is in the know about him in fact being captured, not dead, although what he has to do to stay alive is extreme yet possible.

Tommy and his father, who is an ex marine too, share in the pain of the presumed loss of their brother and son, although at times the boys' father wishes Tommy was dead instead of Sam. Therefore, Tommy is leading a constant struggle to gain his father's acceptance. After Sam's surprising return, he copes with the overwhelming reality of what it took to get home. He comes back a changed man and everyone notices the change but Sam is unwilling to comment on his mysterious return. Family life is strained even more when Sam suspects his brother, Tommy, of having relations with his wife and the fact that his kids would rather play with their uncle. "Brothers" is a tragic and powerful story of how a war can change a good man and how the power of the family brings him back into the light.



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## International Business

### Department

#### International Bussiness Association

##### *The Myth of Effective Global Trade Negotiation*

The WTO provides support to both developing and industrialized countries, and the general perception of this kind of organization is that of altruism. This may be what the WTO wants nations to believe, but this altruism is spoiled by obvious lip service. Good intentions are always cited; however the proof is yet to be discovered. While waiting for that proof, agreements are halted and there is a lack of momentum which can be felt around the globe. Large, wealthy nations tend to achieve their objectives through leverage in the trade rounds of the WTO yet developing nations have lost out because they are weaker than countries such as the United States. Developing nations do not have the same leverage with which to negotiate during trade rounds because the large, industrialized countries could negotiate for strict regulations or changes that could leave developing countries in an unfavorable position. This has left effective globalization and economic integration a myth.

Global trade negotiations have not been progressing, and one of the reasons is the global economic system we have come to know and accept. It is not working the way in which it was intended, leaving both developing and industrialized countries battling stagnation or possibly even worse. Global investing

in the past was centered on the United States providing the fuel for bank lending. In a bizarre paradigm shift, the system has reversed and the United States is now the debtor nation. Countries such as China lend exorbitant amounts of capital to the United States, which puts the World economic system in peril because eventually the United States will not be able to take on additional exports from other countries. This is a major contributing factor to the breakdown of global trade negotiations. Also, it is to be expected that countries will attempt to protect their own producers, and because of the breakdown of global trade negotiations, an amicable and mutually beneficial agreement cannot be made. In order for trade negotiations to be successful, countries must be able to compromise even when the compromise does not create an optimal outcome for all citizens of the respective nations. Compromise such as this is a difficult thing for governments to accept, possibly because of political interests and hopes for re-election.

It can be said that what drives politics are financial and business multinational companies. When these multinational companies have a vested interest in domestic sovereignty, investment, and property rights, the political agenda turns into

creating complex policies to be imposed on the countries in which the investment is taking place. Free trade is then exchanged for multinational corporate interests impeding increased globalization and ease of doing business. The WTO has been instrumental in applying these policies, thus impeding global trade negotiations in favor of the prerogative of the dominant opinions of the major players. What should be considered by the WTO, instead, is working together with member nations to correct the global imbalances which have wreaked havoc on the World economic system.

Creating a bottleneck in the global trade negotiation system, nations fear losing their own development and begin to limit the ability of multinational companies to create joint ventures with domestic companies. When countries limit foreign ownership of natural resources and slow privatization efforts, it creates further barriers to global trade. However, if poor countries resist the recommendations of the WTO, then they will be burdened with penalties, sanctions, and possible expulsion from the organization. It can also be said that the complex agreements made by the WTO are designed by the wealthiest members in order to use their power to force the weaker members to accede to their terms.



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## The Culinary of Dormitories: A Sweet For Your Sweetheart!

**Megan MacFarlane**  
*Staff Writer*

Now that you know how to make a scrumptious omelet and delicious peanut butter squares you can learn how to create decadent chocolate covered pretzels for the Valentine's Day. These chocolate covered pretzels are easy to make and will be a great treat for your valentine sweetie.

To make inexpensive chocolate covered pretzels go to the store and purchase chocolate appeals (dark, milk, semi sweet, and white chocolate appeals can be found at most craft stores) and mini/medium size pretzels, kabob/tofu sticks (wooden or metal). One bag of chocolate appeals makes about half a medium size bag of pretzels. In the microwave, pour chocolate appeals into a microwave safe glass or plastic bowl and put on high for one minute. Take the container out of the microwave and stir the chocolate with a spoon or spatula. Repeat this step until the chocolate is fully melted. The previous step helps to keep the chocolate from being burnt and the container from melting!

Tip: If the chocolate seems to be too thick add a tablespoon

of vegetable oil.

When the chocolate is fully melted toss about 15 pretzels in the bowl. Mix with a spatula and begin taking out the pretzels with the kabob. While removing the pretzels tap the kabob on the side of the bowl to drip away excess chocolate. Place the pretzels on a cookie sheet (or a flat pan) covered in aluminum foil. When the sheet is full, chill it in the freezer for around ten minutes or sprinkle non-perils or even drizzle more chocolate on top. After the pretzels are cold and hardened, take them off the cookie sheet and place them in a bowl or package them up. It is best to store these in the refrigerator so they will not melt. Instead of pretzels dip some strawberries in the chocolate to make another decadent treat for your Valentine. Make more pretzels to wrap up and give away as inexpensive, yet delicious presents or just have them to munch on for your own daily snack. No matter how you chose to eat them, you know that you made elegant chocolate covered pretzels in your dorm room microwave!

## Daybreakers' Broken Plot

**Dillon St. Jean**  
*Creative Editor*

1/5 Stars

The movie *Daybreakers* is something bizarre to see. It's much like watching a little kid's idea of what would be interesting to see vampires do. We open with as many references to the fact that society is made up of vampires as a person can stomach in a five minute period. Ethan Hawke is a vampire-doctor working with a vampire-company doing vampire-science to keep their vampire-community vampire-alive. You see, they're running out of blood, and without blood, vampires turn into what appears to be cave-vampires. Basically they're bat monsters from beneath the city.

Ethan Hawke's character's brother serves as the stereotypical relative who is opposed to what the hero believes in, which winds up being the return of the human population for more

than just a food source. That's where Willem Dafoe comes in. He appears as a man claiming he knows the cure for vampires. Not only does it not make much sense, but it also happens to be a pretty childish idea, as it forces you to disregard some of the most basic things we know about vampires and what kills them. Ethan Hawke and Willem Dafoe team up with a few more rebels, including Claudia Karvan's lead actress character, to try and bring the vampire community back to humanity by destroying what is left of society.

The movie is full of bad lines, a poor plot, and sometimes a bit of ridiculous acting. The premise had promise, taking an entire world made up of vampires and seeing how they would deal with an emergency scenario such as running out of blood. Unfortunately, there's just too

much working against it to allow it status as even a cult hit. There's not much to like about this movie, aside from a few laughs at how poor it is. Oh, and the violence. There is so much humor to be found in the violence of this movie that it gets a bit distracting. I swear, when I first saw a vampire explode in the movie I was unable to return to watching is in a normal perspective for a good five minutes. I was just taken too far out of it. He exploded, man. He just exploded.

*Daybreakers* is not what you'd call a good movie, but at least it had real vampires. The type that drink blood and go crazy from time to time. It may not have been very well planned out, but at least it was an attempt. Let's just pray the next vampire movie to come out is put together a bit better.

## Washington, Oldman Deliver in The Book of Eli

**Patrick Trouve**  
*Clubs & Orgs Editor*



*Eli (Washington) protects his book at all costs*

4/5 Stars

Only a month into 2010, *The Book of Eli* serves as a satisfactory commencement to a sure to be astounding year in film.

*The Book of Eli*, starring Academy Award Winner Denzel Washington, Mila Kunis, and Gary Oldman, was directed by the Hughes Brothers, Allen and Albert, in their first major release since 2001's *From Hell*, in a unique depiction of the infamous English murderer Jack the Ripper.

*Please turn to page 10*

# Leap Year Falls Short

Samantha Cohen  
Staff Writer

2/5 Stars

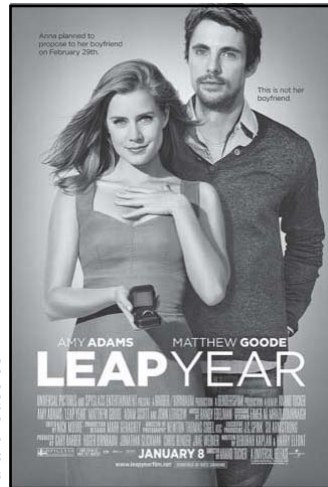
Leap Year, a romantic comedy, starring Amy Adams as Anna, Adam Scott as Jeremy (Anna's boyfriend), and Matthew Goode as Declan (the other man) is a movie that was supposed to be one of the best romantic comedies of this season and shockingly does not hold up to its great expectations.

Anna is a woman that has a successful career, a great boyfriend, and knows exactly what she wants. The only thing missing is a ring on her finger.

However, she is not so patiently waiting for the day when her boyfriend, Jeremy will ask the big question. Since the question has yet to be popped, Anna takes the situation in her own hands.

When Jeremy has a work conference in Ireland, Anna considers an old Irish tradition: every time a leap year occurs women can propose on February 29. Anna decides to take the chance and surprise Jeremy, when a terrible storm sets off a series of unfortunate events to delay her trip to Ireland.

One specific hindrance was the very handsome inn keeper/bartender, Declan. At first Anna and Declan's relationship got off to a rocky start,



Leap Year Movie Poster

but the more time they were forced to spend with each other, the deeper their feelings got.

Ultimately when it comes down to her final decision, Jeremy finally proposes, but who will Anna chose in the end is a guessing matter. Will it be the man she has wanted a ring from, for an extremely long time, or the man she just met and known for only a couple of days.

Although the plot does seem interesting, and the previews exciting, the story line is really slow and the movie dragged on. Throughout the entire movie, as a member of

the audience you know exactly what is going to happen, which makes it mundane. The ending is not realistic, and it was the worst part of the movie.

Amy Adams, who has excelled in many other movies, such as "Julie and Julia" and "Doubt," seems to have wasted her talent in Leap Year, and her co-star, Matthew Goode, from Watchmen and The Lookout, who also has a great acting ability, should have taken his gift elsewhere.

So, if you are looking for an enticing romantic comedy, look elsewhere before you settle on Leap Year.

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## Book of Eli

Continued from page 9

The film takes place in a post-apocalyptic United States following a global war that ultimately transformed the earth into a gray, barren wasteland; this war was brought on by "the great flash", an event scarcely explained throughout the film aside from the amount of blind inhabitants of the landscape seen throughout the movie.

Denzel Washington plays Eli, a quiet loner traveling West across the United States with the last copy of King James' Bible. All bibles had been destroyed during the war, as it was thought that the bible itself, or religion in general, was the reason for the start of the war. Eli, follow-

ing the vague "great flash", was led by God to the bible where he was then instructed by inner voices to travel west, as the book would be safe there. The film follows Eli's journey towards an unknown location, guided solely by Christian faith,

Along the way, Eli encounters several obstacles such as the numerous renegade highway robbers who, upon threatening to take Eli's possession, are put to a swift death at the hands of a large blade Eli is toting, coupled with superior unexplained fighting ability. When reaching a shoddy town, reminiscent of one from an old western movie, Eli encounters Carnegie (Oldman),

the obvious town leader who is in desperate search for a certain book that can seemingly control the people of the world. Who knew Eli would possess that very book?

Once negotiations fail to turn over the bible to Carnegie, a frantic attempt at killing Eli ensues as he refuses to hand over the prized possession into the hands of wrongdoers. Once again, Eli's shooting ability and blade wielding helps him escape Carnegie and his men for the time being.

Eli reluctantly teams up with Solara, portrayed by the young and beautiful Mila Kunis, who is looking for an escape from Car-

negie and protection from Eli who refuses to let her lay eyes upon his bible, although enlightens her often with profound biblical verses. Insulted by Eli's escape, Carnegie sets off on a search for Eli and Solara in an attempt to steal the book for his own devices. After several more encounters between Eli and the ruthless Carnegie, and an action packed fight sequences, Eli and Solara make it to their destination, Alcatraz Prison, where a shocking twist in the story is brought to light.

The movie was able to successfully combine elements of drama and action which, coupled with a unique and interesting

story, allowed for The Book of Eli to be a completely satisfying piece of cinema while portraying an obvious message on the nature of religion. Rated R for brutal violence and language, Eli illustrated the acting ability of Washington while fostering the familiar villainous performance on Oldman's part. Although the film contains some unnecessary elements, such as gratuitous walking sequences and cannibalistic survivors of the war, an element certainly easily removable from the film, the Hughes Brothers' direction creates a film that truly makes you think after leaving the theatre and a definite must-see for fans of the genre.



# Help Is On the Way

**Maranda Twombly**  
*Staff Writer*

The effects of the earthquake that destroyed Haiti on the evening of January 12, 2010, silenced the world. Shock, terror, and chaos filled the lives of the Haitians living within the country. The earthquake had a magnitude of 7.1 on the Richter Scale. According to News from around the World, the devastation of the earthquake had the Haitian government report over 170,000 people deceased, approximately 20,000 commercial buildings destroyed, and roughly 225,000 residential buildings collapsed.

Haitians from around the world are not the only ones supporting their country following the catastrophe. Celebrities are contributing their time, efforts, and donations to the relief of Haiti. Some celebrities currently reaching out to Haiti include Brad Pitt, Angelina Jolie, Madonna, Jennifer Aniston, Sandra Bullock, Leonardo DiCaprio, Ben Stiller, Oprah Winfrey, Paris Hilton, and many more according to MSNBC.

"This is a time where we, as a global nation, should come together and support those who are in need," Oprah Winfrey stated as she began her show Wednesday morning, January 13th.

"We understand the first response is critical to serve the immediate needs of countless people who are now displaced from their homes, are suffering trauma, and most require urgent care," Pitt stated according to MSNBC.

The organization, Doctors Without Borders, has had many contributions from celebrities who are trying to support relief efforts in Haiti. Current celebrity donations to the organization include Brad Pitt and Angelina Jolie donating with \$1 million, Sandra Bullock with \$1 million, and Jennifer Aniston with \$500,000. The

organization has been sending emergency medical equipment, staff, and tents to Haiti. MSNBC states that the organization will, "establish a 100-bed inflatable tent hospital with two operating rooms" for the survivors of the earthquake.

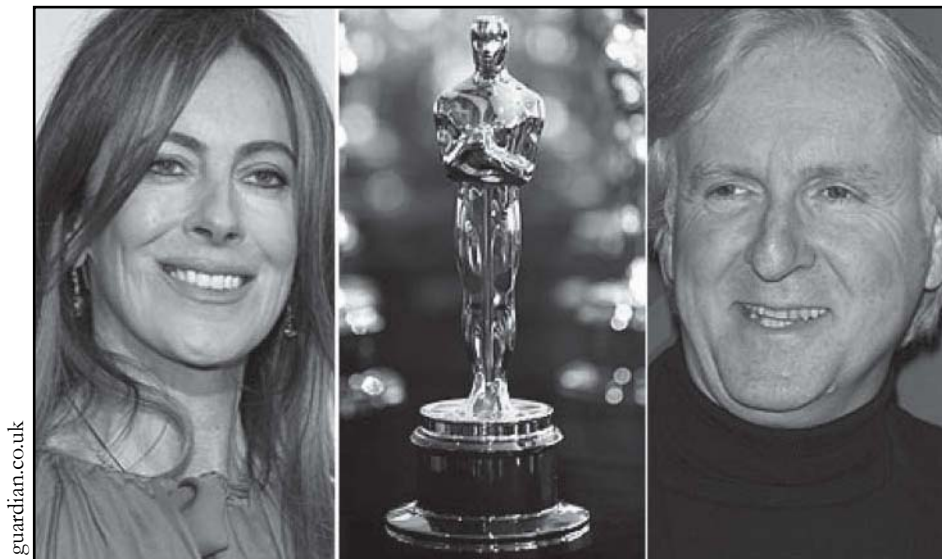
Fundraisers and relief funds have been set up by organizations to help raise donations to go to Haiti. Broadcasted by MTV Networks, the "Hope for Haiti Now: A Global Benefit for Earthquake Relief" telethon aired Friday, January 22nd. Hosted by George Clooney and Wyclef Jean, celebrities worked together to make the telethon successful and help raise money. Celebrities answering the telephones included Robert Pattinson, Brad Pitt, Bill Clinton, Clint Eastwood, Jon Stewart, Matt Damon, Meryl Streep, Morgan Freeman, Julia Robert, Leonardo DiCaprio, Nicole Kidman and Tom Hanks according to People magazine.

Other organizations such as the Red Cross, Partners in Health, Yele, LiveStong, Oxfam, Unicef, and the Clinton-Bush Haiti Fund have all been collecting donations from celebrities and citizens around the world. Large networks such as MTV Networks and Paramount pictures have also joined in the cause by donating \$500,000 to the Red Cross. Walt Disney Co. made a public announcement stating they were donating \$100,000 to the Red Cross. The Golden Globe event also encouraged people to make donations by including different Haiti-oriented messages into their show.

Everyone can contribute and help support Haiti at this crucial time. Haitians need to know that they are not alone at such a time of need. You can help support by donating to any of the current Haiti relief funds.

# Academy Unveils Oscar Nominations

**Tim Callahan**  
*News Editor*



Former husband-and-wife **Kathryn Bigelow** and **James Cameron** vie for Best Picture and Best Director honors.

On February 2, the Academy of Motion Picture Arts and Sciences released its nominations for the Oscars, which will be held on March 7 and co-hosted by Alec Baldwin and Steve Martin of "It's Complicated."

This year, the nominations for best picture increased to ten different films for the first time in sixty-six years to possibly drum up more popularity for the awards ceremony. The pictures nominated in this category are "The Hurt Locker," "An Education," "District 9," "The Blind Side," "Avatar," "Inglourious Basterds," "Precious," "A Serious Man," "Up," and "Up in the Air." Interestingly, the front-runners for this category are "Avatar" and "The Hurt Locker," which are directed by James Cameron and Kathryn Bigelow respectively. Aside from being former husband-and wife, these two directors could not have made more dichotomous films. "Avatar" is the most expensive movie ever made and a visual, sci-fi spectacle, whereas "The Hurt Locker" is an \$11 million,

independent, Iraq-themed war film.

Bigelow is also expected to take home best director honors, with other contenders being James Cameron, Quentin Tarantino for "Inglourious Basterds," Lee Daniels for "Precious" (the first African-American director nominated in this category for a best picture contender), and finally Jason Reitman for "Up in the Air."

The best actor nominations include Jeff Bridges in "Crazy Heart," George Clooney in "Up in the Air," Colin Firth in "A Single Man," Morgan Freeman in "Invictus," and Jeremy Renner in "The Hurt Locker." At this point, Bridges seems to be the favorite.

Not surprisingly, Sandra Bullock's role in "The Blind Side" is receiving the most attention for best actress. Other contenders include Helen Mirren in "The Last Station," Carey Mulligan in "An Education," Gabourey Sidibe in "Precious" and Meryl Streep, with her sixteenth nomination, in "Julie &

Julia." Despite Bullock's popularity, Mulligan could also be a surprise pick for this category.

Christoph Waltz, a little-known Austrian actor, will more than likely get the nod for best supporting actor for his role in "Inglourious Basterds." In the best supporting actress category, a surprising newcomer, Mo'Nique, could very well win for best supporting actress for her role in "Precious." Since it has also been nominated for the best picture category, "Up" remains the favorite for best animated feature film. With its groundbreaking visual effects, "Avatar" is seen as a certainty for best visual effects. Finally, Quentin Tarantino's "Inglourious Basterds" is a strong favorite for best original screenplay.

Since there are still ads to be taken out and a relatively complicated political process to go through, the favorites for the Oscars are not necessarily set in stone, and this year's ceremony should be just as entertaining as ever for moviegoers.

# Conan Says Goodbye to "Tonight"

Aimee Terravechia  
Staff Writer



O'Brien performs 'Free Bird' with Will Ferrell

After a bitter feud between Conan O'Brien and the television broadcasting company NBC, O'Brien left the "Tonight Show" with his final episode running on January 22.

The feud erupted when NBC announced plans to rearrange their late night schedule, moving the Late Show, hosted by O'Brien, back a half-hour and giving the 11:35 p.m. slot back to Jay Leno. The decision, according to the research firm Harmelin Media, was due in large part to the drastic drop in ratings that occurred when Leno was moved to the 10 p.m. slot.

When Conan made his disapproval about the decision public, Leno bit back. Leno openly criticized Conan for his discontent during several opening monologues.

O'Brien responded during one of his own monologues, saying, "The 'Tonight' show has been the fulfillment of a lifelong

"You can do  
anything you want  
in life, unless Jay  
Leno wants to do  
it too."  
-Conan O'Brien

dream. And I just want to say to the kids out there watching: You can do anything you want in life, unless Jay Leno wants to do it too."

During the final airing of

Conan's "Tonight," guest star Will Ferrell accompanied O'Brien in a music performance of "Free Bird." In addition to Ferrell and O'Brien, Ferrell's very pregnant wife, Beck, ZZ Top, and Ben Harper also played along. Tom Hanks, Steve Carrel and Neil Young also made guest appearances on the final episode. The final episode was viewed by over 7 million viewers, according to the media research firm, Nielsen, which is the most the "Tonight Show" has had since O'Brien became the host seven months ago.

The deal brokered between O'Brien and NBC, according to the New York Times, left Conan with \$32 million and the ability to move to another network within the year. One possible network that has been rumored to be courting O'Brien is Fox.

# Is it Really that Complicated?

Samantha Cohen  
Staff Writer



It's Complicated Movie Poster

One of the funniest scenes is when Jane and Adam are video chatting. Jane gets up and while she is out of the room, Jake surprises her with a lack of clothing. To Adam's surprise, he gets an unexpected show, which he is not too fond of. The end of the scene results in Jane having a lot of explaining to do. With many other comical scenes, It's Complicated is a hit, and throughout the movie you are

4/5 Stars

It's Complicated, written by Nancy Meyer, who has a good track record with other films such as "What Women Want," "Something's Gotta Give," and "The Holiday", is yet another romantic comedy hit.

As with her other films, Meyer portrays some awkward circumstances and makes the scenes enjoyable for everyone to laugh at. Even during the uncomfortable scenes, they always end with a laugh!

Meryl Streep as Jane, Steve Martin as Adam, and Alec Baldwin as Jake make up part of a great cast and also the complex love triangle. Jane and Jake who are no longer married have a lot of tension in their current relationship. When Adam shows romantic interest in Jane, Jake is suddenly interested again in Jane and extremely jealous even though he has a new wife, Agness (Lake Bell) and child.

As Jake's jealousy increases hilarious events start to unwind.

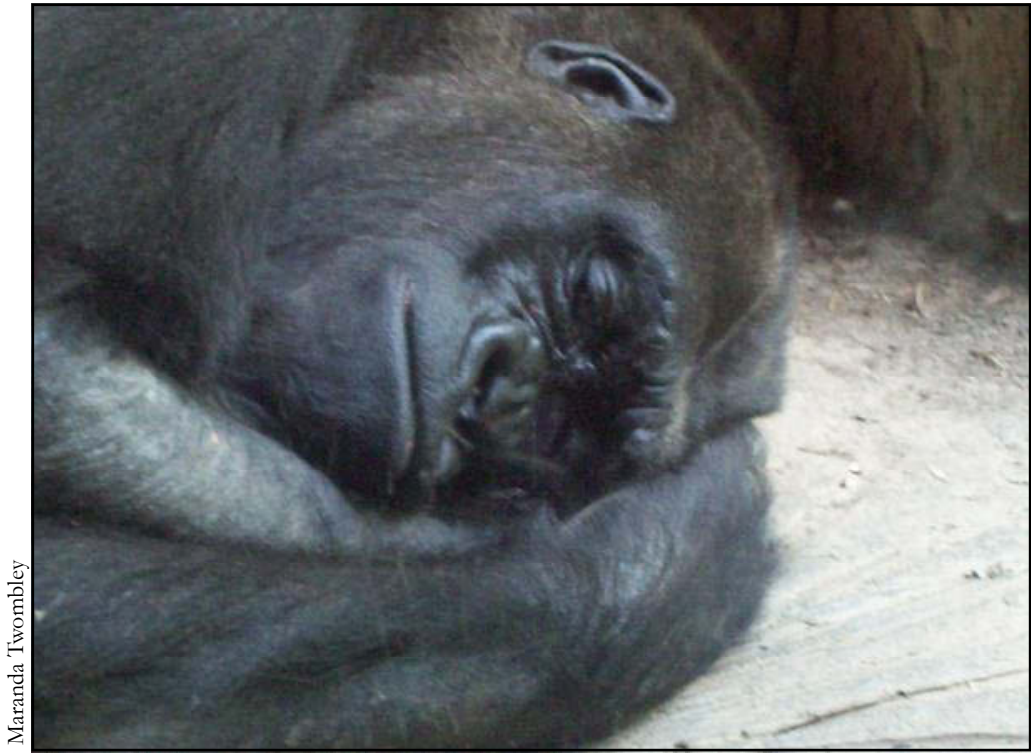
never quite sure which man Jane will choose. It leaves the audience anticipating the selection!

One of the most outstanding aspects of the movie is the pure chemistry between Baldwin and Streep. On screen they play off each other very well, and as an audience member you can truly feel how uncomfortable they are, and how difficult divorce truly is. The situation becomes more problematic because Jane and Jake's children are involved and they get their hopes up thinking after many years their parents are going to get back together, once they find out about the affair their divorced parents are having with each other.

Although a great romantic comedy and good for many laughs, I believe older adults would appreciate the humor a lot more, especially if they went through a divorce, as the character's emotions and experiences are relatable. College kids will still enjoy the movie, but adults would like it a lot more.



# Creative



Maranda Twombley

Gorilla



Suzanne Lentell

Sunset on Emerald Bay, CA



Suzanne Lentell

Tropical Paradise in California

## My Whopalasoarus

Maranda Twombley  
Staff Writer

He runs and plays on both his hind legs  
Just like a dog, he also begs  
He swims in the ocean with a tail of a fish  
And has wings of a fairy to grant your very wish  
He has a head of a whale and a tail as a cat  
He has a body of a horse and who wears a top hat  
His two front legs are both from a chicken  
And on his back feet he is wearing some mittens  
My friends love to play with him just like me  
They all come over to wait and see  
The wonders he plays with all of us  
He is my friend, my Whopalasoarus

Cyan Magenta Yellow Black

### Top 5 Artists

- 1. Lady Gaga
- 2. Black Eyed Peas
- 3. Ke\$ha
- 4. Lady Antebellum
- 5. Taylor Swift

### Top 5 Current Albums

- 1. The E.N.D. (The Energy Never Dies)  
Black Eyed Peas
- 2. The Fame  
Lady Gaga
- 3. Animal  
Ke\$ha
- 4. The Fame Monster  
Lady Gaga
- 5. Fearless  
Taylor Swift

### Top 5 Tracks

- 1. Tik Tok  
Ke\$ha
- 2. I Gotta Feeling  
Black Eyed Peas
- 3. Poker Face  
Lady Gaga
- 4. Bad Romance  
Lady Gaga
- 5. Fireflies  
Owl City

\*Based on plays in Rhapsody



## Dinner Interrupted by The Walrus (Part One)

**Dillon St. Jean**  
*Creative Editor*

He brushed some of the matted down hair from his eyes, and she tugged on his arm as she stood beside him. It was Wallace's first time meeting Karen's parents and he hadn't considered what to expect. There was a good possibility that they would dislike him, as Karen had admitted to their disapproval of the last two gentlemen she had over to meet them. She had attempted to put Wallace at ease, but it didn't seem to be working. He should have been prepared given the amount of information she had given him. Nothing could put him at ease.

Karen's father would watch the news during dinner, and her mother would fiddle with her meal in silence. Wallace would just sit still and attempt not to say anything to offend or to intrude. At the table, nothing but silence was passed between them. There was the occasional

awkward glance from Karen's father, but nothing more beyond that. Karen held Wallace's hand beneath the table and squeezed, reaffirming that he had nothing to fear. All that could be heard was the sudden burst of excitement coming from the television.

Across the screen flashes a large man dressed as a walrus, indicated by the newscaster to be none other than "The Walrus," a super villain with great strength. He was smashing through the streets downtown, overturning cars and attacking those surrounding him. Hysteria had gripped the area tightly, forcing Wallace to stand with authority. Karen gave Wallace a stern look as her parents appeared confused. Wallace stopped for a second and tensed up, realizing he had made a spectacle of himself in the middle of dinner.

Before he could do anything to compensate for his actions, Karen switched her focus between the television and her boyfriend.

"Just hurry up and go!" she shouted.

Wallace raced over to the door and jumped from the steps. He flew off into the air, and with a sudden burst he disappeared into the black sky. Karen's parents watched as the spec that was Wallace became nothingness, and immediately turned to Karen for an explanation. She went into great detail about how Wallace was secretly Magnificent Might, the superhero that her father would curse at on the news during dinner. Her parents immediately told her to leave the boy alone and to keep her distance.

It wasn't her fault that her parents were super villains.

## Breaking Trail in Winter

**Ken Pothier**  
*Contributing Writer*

Yet another rain is coming tonight so I strapped into cross country skis as our golden 'Mari' picked out the ball of the day and we set out down lake. Conditions were good, slick not wet. We followed the first outlet, which fills a small pond to and across a dirt road and into the woods on an old logging path. The path soon disappeared into new growth with an uneven obstacle filled journey ahead. The golden can go under and around small bush tree fallen log bramble and briar where the rabbits can go.

There is a feeling of freedom in leaving known path. I shift in zigzag moves looking for the easiest way forward. A sense of direction and fondness for a feeling of motion in emotion my guide.

The woods are silent but for our breathing, snap of breaking branch, crunch swish of skis traversing snow. Perfect circles of brown under the evergreen trees, a dry place to stop, gather thought and bearing, to feel the freedom in this live free or die state I am in. Fully alive, partially lost, physically strong, and breaking trail in woods and wetlands seldom tread by man. A half hour in I find remnants of what was once a field property border, an old stone wall. Built boulder by rock by stone in clearing a field, which is now reclaimed by the forest wood growth it was before man attempted to tame it.

The nature of this place laughs this day on my clumsy country crossing. Direction change from South to South West as the wall which appears to have cornered the field disappears with my tracks. Sense of direction and feeling for light

penetrating clouds now carry me toward a grand wetland depression in forested hills. I know it as a continuation of the water flow from lake to pond to steam to trickles that drain to wetlands. Until today it was only a view from an old fire lane that traverses conservation land.

Find the filtered sunlight, search the distance for the open space beyond the wood. It is there wetland lives and when I find it I will follow North East from trail breaking toward broken trail I know.

A flash of white on a hill ahead and above me is followed by another as I focus. I halt and signal the golden to stay quiet for it is a family of deer on one of their familiar trails. We had seen tracks, rabbit deer perhaps moose but there is magic in the meeting! Our silence allowed them to move calm and free, our scent lost in light breeze.

We climb the hill and follow tracks to the South West end of the wetland. A break in the trees frames the view. Home to the deer, to me it is a dear moment in viewing. With no easy way down I remove the skis and use the pole straps to bundle them. Now hiking in four to twelve inches of snow I can follow a more direct route. We move up and down hill to gully to hill, jumping across streamlets and slow and careful on the weak ice of pieces of wetland.

Joys in the movement, the sights, the feel, the physical cost paid back ten times in sore satisfaction. My mind map of the woods and wetland expanded. The view from the road is now a topographical memory of depth sound sight and feeling and on this day it feels like home.

February 10, 2009



Maranda Twombly

Australian Barking Owl



# Clubs & Orgs

## Student Advisory Board Analyzes SNHU Recruit

**Katherine Perry**  
*Contributing Writer*

On Monday, January 25, 2010, the Career Development Center (CDC) brought together undergraduate, graduate, online, commuter, and CE students, as well as a recent graduate, to form the Student Advisory Board. The CDC worked hand-in-hand with Experience, creators of the SNHU Recruit database, to find out what other features the students and alumni want in this resource. Experience invited a limited number of schools to form a Student Advisory Board, and we quickly accepted the invitation.

All students are active users of SNHU Recruit in regards to self-registering, completing profiles, posting resumes, applying to positions, or obtaining internships. SNHU Recruit currently offers students the opportunity to search for jobs and internships posted by employers who want an SNHU student or alumni in their company. Users of SNHU Recruit also have the advantage of knowing when upcoming CDC events are, as well as the capabilities to register for certain events, such as mock interviews and On-Campus Recruiting (OCR).

Already having the ability to conduct specific searches, some students were unaware of all the criteria options one has. With SNHU Recruit, you have the criteria of paid/unpaid, job/internship, part-time/full-time, local/international and many other search options. Students were also pleased to learn more about the alumni mentoring program that is found within SNHU Recruit. If you are looking

to connect with alumni in your desired industry or position, click on the "Alumni Networking" tab in your SNHU Recruit account. Here, you can search for alumni who are offering various career planning services such as resume reviews, mock interviews, informational interviews, job shadowing, internship opportunities, etc.

Based on the comments of the Student Advisory Board, the CDC and Experience are now actively working together in order to implement more features that will benefit the students and alumni in their career planning and job search endeavors (i.e. one-click searches by major, an easier registration process and more one-on-one training with SNHU Recruit). Specifically picked for their career-driven actions, the eight individuals of the Student Advisory Board were successful in analyzing SNHU Recruit.

The CDC greatly appreciates the opinions of the following students: Julie Avedisian, Paul Barton, Kimberly Blanchard, Elizabeth Bonin, Tonisha Bowen, Matthew Dunphy, Chandrawati K.C. and John Ouellett. With various student statuses, activity on SNHU Recruit and degree paths, this group truly represented the SNHU community.

For those of you who are unfamiliar with SNHU Recruit, please go to [www.snhu.edu/cdc](http://www.snhu.edu/cdc) to learn more about this database. If you have any questions, feel free to e-mail the Career Development Center at [careerdevelopment@snhu.edu](mailto:careerdevelopment@snhu.edu) or stop by Exeter 59.

## Phi Omega Psi Works to Give Back

**Maura Schulman**  
*Contributing Writer*



Maura Schulman

*The girls of Phi Omega Psi*

As a new semester begins, so does the hard work that the girls of Phi Omega Psi will be putting in to make this a great semester. Gearing up for Club Day II and Rush, the girls are ready to meet new girls and have them be part of a great group. The girls are also working to plan some great events and some different things to get their name out there for the SNHU campus.

On January 27, 2010, the girls had a dinner and a movie so that those interested in being a part of Phi Omega Psi can hang out and watch Tropic Thunder to go with their army-themed Rush, and just have fun. On February 9, 2010, the girls also had their Rush in the Last Chapter Pub at 7 pm. This was a time to get to know all of the girls and just ask any questions

that they have about the rush process and what it really means to be part of a sorority.

The girls will be able to show the SNHU campus how much work they put in to show they are committed to being such a philanthropic group by contributing to many great causes within the month of February. They will be helping out at Mt. Carmel Nursing Home and Rehabilitation Center, like they do every month, and visit the residents to make a difference. They will also be having a collection of jeans around campus for their annual Jean Drive in partnership with the Wellness Center during National Eating Disorder Awareness Week from February 22nd to February 26th. The weekend of February 26th, the

girls will be participating in Relay for Life for the American Cancer Society to raise money to find a cure for cancer.

Besides all of the great things they are doing, you can also find them in the new dining center during the week of February 8, 2010 selling muffins for students' muffins for Valentine's Day to help raise money to help put on their events that will be taking place in the future. You can also catch them around campus wearing their letters proudly and being very involved in the SNHU community.

If you have any questions about rush or about the sorority, you can email the sorority at [phiomegappsi@snhu.edu](mailto:phiomegappsi@snhu.edu) or the president, Meredith Ryan, at [Meredith.Ryan@snhu.edu](mailto:Meredith.Ryan@snhu.edu).

# Clubs & Orgs

## CareerShift: Connecting You to Your Future

**Katherine Perry**  
Contributing Writer

CareerShift is the Career Development Center's (CDC) latest resource offered to SNHU students, alumni and faculty. The database allows users to conduct nationwide job and internship searches that specifically meet one's desired criteria. Not only can you search for a position, but you can apply for the position by using the resume campaign tool.

Along with helping you move towards your career, CareerShift allows you to collect "contact cards" on your personal account. These cards allow you to connect directly with professionals in specific companies, positions or industries. You have

the ability to search for these professionals using any keyword to identify those with whom you would like to connect.

Implementing CareerShift was a strategic decision, in which the CDC conducted a focus group to determine which career resource would best benefit the SNHU community. Based on the group's discussion and survey results, the decision was clearly CareerShift. A special thank you goes out to those students and faculty members who participated in the focus group.

The CDC encourages all students to use this resource for your career planning and job searching endeavors. Remember,

we also have SNHU Recruit – a database filled with employers looking to bring an SNHU student or alumni into their company as an employee or intern. SNHU Recruit offers you the chance to connect with alumni for networking opportunities, job shadowing and informational interviews.

Now with more resources, you can begin to start your future today. Go to [www.snhu.edu/cdc](http://www.snhu.edu/cdc) to learn how to log in to CareerShift and SNHU Recruit. If you need help accessing either career resource, e-mail us at [careerdevelopment@snhu.edu](mailto:careerdevelopment@snhu.edu).

## Phi Omega Psi and CAPE Plan Royalty

**Maura Schulman**  
Contributing Writer

Student clubs always work hard to put on great events each semester for the people at SNHU to go to, have fun, and get to see what these various diverse clubs are all about. This semester, Coordinators of Activities and Programming Events (CAPE) and Phi Omega Psi sorority decided to try something new. They are both working hard to plan Mr. and Mrs. SNHU 2010. This event will be taking place March 2, 2010 in the Last Chapter Pub at 8pm.

Mr. and Mrs. SNHU 2010 will be a chance for all the guys and girls on the SNHU campus to compete in a "pageant" to win

cash prizes. There will be a \$100 cash prize for first place, \$50 for second place, and \$25 for third place. Those who compete and don't place in the top three get a consolation prize for participating in this first-time event. This will run like a real pageant with introductions, formal wear, a talent portion which is open up to any kind of talent, and a casual wear with a question and answer session. This will be judged by three of SNHU's favorite faculty/staff.

Sign-ups for those who are interested in participating will start February 8th at tables around campus. Just keep a look

out for either CAPE or Phi Omega Psi all around campus looking for guys and girls willing to participate in this great event.

Save the date for an event that is sure to be a good time had by all. There will also be great door prizes that will be raffled off throughout the night. Phi Omega Psi and CAPE would love to see a lot of you there that night.

If you have any questions about this event or about CAPE and Phi Omega Psi or even are interested in signing up, you can email CAPE at [cape@snhu.edu](mailto:cape@snhu.edu) or Phi Omega Psi at [phiomegapsi@snhu.edu](mailto:phiomegapsi@snhu.edu).

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**Announcement:**  
The Observer is now producing an issue every two weeks. Keep an eye out for our next issue on 2/24/2010.



## Cape Winter Week Goes 90's

Mary Kayajanian  
Contributing Writer

CAPE is once again gearing up for another fun and exciting semester full of events for the SNHU students to enjoy. One of the main events that are quickly approaching is the annual Winter Week, taking place February 15th - 20th. SNHULodeon, as it will be called, will have fun and different events everyday of the week that will celebrate our 90's childhoods!

Monday's kickoff event will be a 90's Nickelodeon trivia game show taking place in the Last Chapter Pub from 8:00-10 pm. Students can try to answer questions about their favorite shows and character to win prizes. Tuesday's event will keep everyone laughing, with a performance by comedian Eric O'Shea. With his over 3 million hits on YouTube and his well known "songs for commercials", he is sure to have you on the edge of your seats the whole show. The show takes place in the Last Chapter Pub, doors open at 8 pm; the show begins at 8:30 pm. Students 21+, bring proper ID. The event is co-sponsored by IGC.

Wednesday, February 17th, will host two events. Stop by the Dining Center Banquet Hall between 12-4pm and get your picture taken and made into your very own jigsaw puzzle. For some late night fun, a late night Nickelodeon themed Bingo will take place in the Dining Center Banquet Halls at 10 pm. Come bring your friends, and win some

prizes.

On Thursday, come by the Small Gym at 8 pm and watch the interactive game show, Double Dare. Teams of students will be able to compete by answering trivia questions and participating in "Physical Challenges". Warning... the fun could get a little messy! Winning team will receive a prize. Bring your friends to watch or take part of this wild and crazy event!

Miss your favorite Nick shows and wish you could watch them again? On Friday, February 19th, come down to the Last Chapter Pub between 8-11 pm for Nick at Nite! Watch episodes of some of the popular Nickelodeon shows and have some fun. While you watch, enjoy some old school snacks and activities such as make your own slime!

Saturday, February 20th, will wrap up the week with a trip to a Manchester Monarch's Hockey Game. Tickets can be purchased at [www.snhutickets.com](http://www.snhutickets.com) and are \$5 for SNHU students. Bus transportation for this event will be provided. Meet at the Student center for 6pm, bus will be leaving promptly at 6:15 pm. The game will take place at the Verizon Wireless Center at 7:00 pm. Bus transportation will bring students back to the Student Center immediately following the game.

Don't miss out on any of the SNHULodeon events! For

more information, you can contact CAPE at [cape@snhu.edu](mailto:cape@snhu.edu).

The Schedule for Winter Week is as follows:

### Monday, February 15th

90's Nick Trivia Game Show  
Last Chapter Pub  
8:00pm-10:00pm

### Tuesday, February 16th

Comedian Eric O'Shea  
Last Chapter Pub  
Doors Open 8:00pm, show starts at 8:30pm  
21+ Bring proper ID  
Co-Sponsored by IGC

### Wednesday, February 17th

Foto-Puzzles  
Dining Center-  
Banquet Hall 2  
12:00pm-4:00pm  
Nickelodeon Themed Bingo  
Dining Center- Banquet Halls  
10:00pm

### Thursday, February 18th

Double Dare Game  
Small Gym  
8:00pm

### Friday, February 19th

Nick at Nite  
Last Chapter Pub  
8:00pm-11:00pm

### Saturday, February 20th

Manchester Monarch's  
Hockey Game  
Verizon Wireless Arena  
Game starts at 7:00pm  
Meet at student center at 6:00pm Bus leaves at 6:15pm  
\$5 for SNHU Students  
Purchase tickets at [www.snhutickets.com](http://www.snhutickets.com)

## International Spotlight

Angelos Dardagiannopoulos  
from Greece

Jaclyn Blute  
Contributing Writer



Angelos Dardagiannopoulos

Q: How did you find out about and chose SNHU?

A: I found about it by my cousin. It was his second choice and since we were going in the same major I thought I'd apply.

Q: Why did you want to come to the US to study?

A: Because education in my home country, Greece, is fairly bad and a diploma gets you nowhere in life.

Q: What's been the biggest thing to adjust to here in the US?

A: People's way of life. So many different life styles and whatever you choose to live it has no impact on others.

Q: What do you miss most from home?

A: Friends and how close things were from each other. In America it takes at least 30 minutes driving to get somewhere

Q: What are some of the similarities and differences between life at home and life in the US?

A: The core similarities are the people and their customs. The biggest difference in Greece is that schools teach religion classes (Greek Orthodox only). Also there aren't any big malls

and the economy is bad.

Q: How specifically does life here at SNHU compare with life at a university back home?

A: It simply does not. Aside from SNHU any college experience in the U.S. is better than back home.

Q: What have you done outside of class in terms of clubs, activities, sightseeing trips, etc.?

A: I am in Rock Band and I love going to the pub when there are extra activities, comedians etc.

Q: What do you want others to know about people and life in your country?

A: Greeks are very welcoming and will help you no matter what. As for life in my country, the economy is bad and Greeks have a bad Greek accent when speaking English.

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# Sports

## Men's Basketball is Rolling in the New Year

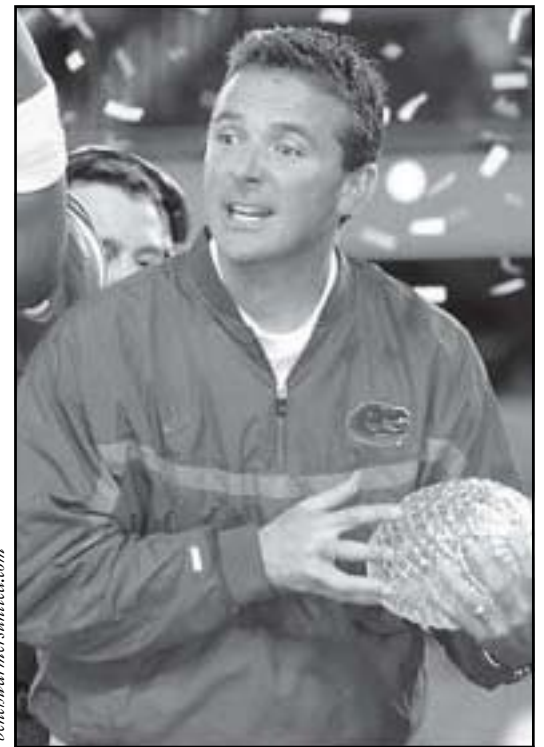
Dustin Senor  
*Staff Writer*



Sophomore **Josh Morgan-Green** has emerged as a vital piece of the Penmen's success this winter.

## Meyer Battling to Stay at the Swamp

Kyla Natali  
*Sports Editor*



Urban Meyer

The Southern New Hampshire University men's basketball team has been enjoying great success since the start of the new decade. In January, the Penmen went 7-3 and had four different leading scorers in the seven wins. With that, it is clear that much of the recent success can be attributed to different players stepping up when needed, and players knowing their roles. For the year, the Penmen are 13-7 (8-7 NE-10) and winners of four straight.

The ability to score second chance points is one of the most effective ways to put up points. The Penmen are second in the Northeast-10 conference averaging over 14 offensive rebounds per game. They have also exceeded 20 offensive

boards in a game four times this season, not including one 19 offensive board output.

In the first ten games of the calendar year, the most impressive win was a road win against Saint Rose on Jan. 12th. Not only was it the first road win of the new year, but the victory got the team clicking on all cylinders. Four Penmen scored in double figures, and junior Tory Stapleton led all scorers with 20 points and 12 rebounds. Sophomore Josh Morgan-Green scored 12 points and had four of the team's 15 assists, which clearly represents the team sharing the ball. The Penmen scored 48 points on 57 percent shooting in the second half of the 75-70 win.

After the Saint Rose win, SNHU dropped the next game to Le Moyne, who earlier this year defeated Division I powerhouse Syracuse. But since then, the Penmen have rattled off four straight wins. Part of the success has been taking care of the ball, as the Penmen have averaged only 10 turnovers a game over the four games, compared to 13 assists per contest.

With the end of the regular season looming, SNHU is certainly going to look to finish the season as well as they have played recently. The Penmen have two important home games left with UMass Lowell on Feb. 9 and NE-10 powerhouse Bentley on Feb. 13th.

Since suffering its first loss of the 2009-10 season in the SEC championship to Alabama, the future state of the University of Florida's football program has been somewhat unknown. Following the game, head coach Urban Meyer was admitted to Gainesville Hospital for exhaustion. After being discharged from the hospital, Meyer announced that he would be resigning from his position at the university. However, he then changed his resignation into an indefinite leave of absence.

Even after delivering a victory over Cincinnati in the Sugar Bowl, Florida will still be losing an all-star roster and coach. A month later, Meyer admitted

that his health is in much better condition, but that his workload still remains the same. The unknown status of Meyer could mean an end to the dominant Gators, or a continuance of the SEC powerhouse.

With an already-impressive resume, Meyer came to Florida in 2005 after leading Utah to a perfect season (12-0) and a win in the Fiesta Bowl. Throughout his years in Gainesville, Meyer won two national championships in 2006 and 2008, mentored his first Heisman winner (quarterback Tim Tebow), and finished another perfect 12-0 season in 2009. There is no uncertainty that the Gators have had one of their best eras during the reign of Meyer.

*Please turn to page 23*



## Q&A: Tory Stapleton

Michael Ghika  
Sports Editor

The Observer catches up with No. 44 of the Penmen, Tory Stapleton.

**Q:** As a team with a lot of young talent, what are some things on the court that as a team you need to improve upon most in order to continue to be successful heading into the final third of the regular season schedule?

**A:** I think that we need a boost in leadership from the upperclassmen in order to guide the young talent and take us as a team to where we want to go. A few of us have seen tournament action and if we can use our previous experiences to help lead the younger guys, we can make it back to where we have been in years prior and beyond. Communication along with constructive criticism is key in motivating this young team.

**Q:** Last season, as a sophomore, you led the team with 13.3 points per game despite averaging just a shade under 25 minutes a contest. You lead the team in scoring (13.0 ppg) and rebounding (7.2 rpg) this year, and meanwhile the team has five players with at least 8.0 ppg. What is your role in the offense in the post and how vital is it to have such a balanced offensive attack?

**A:** Honestly, I don't think about scoring much at all this year due to the fact that our team is so balanced in that column. Last year I tried to score more consistently but this year we returned and also brought in guys who can really score the ball and it makes things a whole lot easier. Because of that I haven't faced as many double-teams this year. I'm more used to playing from the wing because I'm so undersized at just 6-4, but if I can be productive inside and help the team win then so be it. I must say that I need to make it a point to go harder on the defensive glass and assure that teams only get one shot.

**Q:** You were sidelined nearly your entire freshman year because of injury. What kind of feeling did that bring, and what kind of effect did being forced to watch from afar do concerning your progression as a player?

**A:** Yeah I tore my PCL and LCL at the end of my post-graduate year while playing in an AAU tournament in Washington D.C. I must admit that it was extremely hard to stomach the fact that I had to sit an entire season due to an injury. There were times when I thought I would never fully recover or even play again for that matter. Despite the anger, fear, and frustration I must say that sitting out turned out to be a good thing for my progression as a player. I was able to witness the NE-10 for a whole year



SNHU Sports Information

Junior **Tory Stapleton**

before competing in it and by the time it was time for me to play, I felt comfortable with the physicality and style of play.

**Q:** How difficult of a task is it playing in the NE-10? Bentley, Stonehill, Merrimack, and UMass Lowell all seem to have tremendously talented rosters year in and year out.

**A:** I'd say that the NE-10 is hands down the toughest Division II conference in the country. As a team, it is difficult to go up against such a high caliber of opponents but I am starting to see us as one of those elite teams and I would put our talent up against any other team in this conference. It is surely not easy but my goal every game is to make it just as hard on the opposing team, if not harder, and come out victorious in the end.

**Q:** Head coach Stan Spirou is now in his 25th year at the helm of the program. What has he meant to you and just exactly how important is he to this team's success?

**A:** Coach Spirou is simply amazing. He gave me a tremendous opportunity to attend this school and represent the team on the basketball court when a lot of other schools turned their backs on me following my injury. He was the most loyal coach and made the decision for me to come to SNHU extremely easy. Since I have been here he has treated me like a man and I truly enjoy playing for him. I think the entire team would agree that Stan is one of the best coaches that they have ever played for. To keep a coaching job for such a long time he must be doing something right, especially with the state of NCAA basketball today where the average coach only lasts for two years at a particular school.

**Q:** Along with your contributions, much of the success this season can be attributed to the consistency of Stephen 'Stix' Wood (9.9 ppg, 6.7 rpg) and the emergence of sophomore Josh Morgan-Green (10.5 ppg). And, this roster is full of underclassmen that will see plenty of minutes in coming years. What will the coming

years bring for this team?

**A:** I see great things in the coming years for us as a team. 'Stix' is the type of player that can dominate a game without scoring a single point. He does everything for us and he is one of the most unselfish guys I have ever played with. Josh has stepped up and proven to be an offensive threat. Once he gets going the only person that can stop him is him. A few of our underclassmen have seen big minutes this year and in years to come more and more experience will help us tremendously.

**Q:** Last season, the Penmen finished 18-12 and surprised many by beating UMass Lowell in the NE-10 quarterfinals and advancing all the way to the semis. What can Penmen fans expect in 2010?

**A:** One thing that Penmen fans can expect is for us to give it our all every game and ride this season out as long as we possibly can. We hope to do damage in our conference and beyond. Only time will truly tell though. I guess you guys will just have to stay tuned.

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# New England Pond Hockey Classic Heats up the Frozen Winnepesaukee

**Nate Roos**  
*Staff Writer*

Let's face it; the Boston Celtics are not the same team that won the NBA Finals two years ago. Although they still have nine remaining players from that team, including the entire starting lineup, the team that was old when they won the finals is now two years older and they are lacking the great intensity and chemistry from that season as well.

When the Celtics traded away much of their young talent for aging superstars Ray Allen, now 34-years-old, and Kevin Garnett, 33, in the summer of 2007, it was well noted that the Celtics would have a short window to be an elite team in the NBA since older players tend to be more injury prone and lose some of their quickness and athleticism. It appears that the window of opportunity is already beginning to close.

Paul Pierce, 32, missed five games in December after having knee surgery and Garnett returned to the lineup on Jan. 22nd after missing eleven games with an injured knee. Entwined by these two injuries had been a type of basketball played that was nowhere close to championship caliber. Celtics fans everywhere were anxiously awaiting the return of

Pierce and Garnett. However, even when the duo returned, it was evident that they were not the solution to the Celtics' woes. Even though the Celtics were playing better when Pierce and Garnett returned, the Celtics still lacked the intensity and chemistry of the 2007-08 championship season and they were losing games that they should have won.

The Celtics are still considered among the league's top teams, but in order to be considered the best team, you need to beat the other top teams. This is something the Celtics have struggled with throughout the season. On Jan. 28th, the Celtics visited the Orlando Magic and played like the championship team for the first 3 quarters giving them a 16-point lead early in the final quarter. However, the Celtics took their foot off the gas pedal and allowed the Magic to score 35 points in the fourth, seeing the lead disappear faster than Rasheed Wallace's temper.

The Magic culminated their barrage of offense with a baseline drive by Rashard Lewis, blowing right by Garnett, resulting in an easy game winning

# Saints Brees by Colts

**Patrick Trouve**  
*Clubs & Orgs Editor*

The New Orleans Saints defeated the favored Indianapolis Colts in Super Bowl XLIV this past Sunday, achieving their first Super Bowl victory since the team's inception.

The February 7 gridiron battle between the AFC Champion Colts and NFC Champion Saints kicked off at 6:30 p.m. from Sun Life Stadium in Miami, Florida under clear conditions.

After the Saints won the coin toss, which they elected to receive, their offense left the field as quickly as they came on with the Colts defense holding Drew Brees and company to a three and out. On the ensuing Colts possession, Indianapolis managed to drive to the Saints 28 where a 38 yard Matt Stover field goal was all they could manage to put the Colts up over the Saints 3-0.

Following another unsuccessful Saints possession, the subsequent punt to Indianapolis pinned the Colts inside their own 5 yard line. What came next was a 96 yard Colts touchdown drive capped off by a 19 yard scoring pass from Peyton Manning to Pierre Garcon. The following Stover extra point put the Colts up 10-0 with 36 ticks left in the first quarter of play.

New Orleans first ranked offense showed some fight on their following drive as a balanced attack brought the Saints to the Indianapolis 22 yard line

before a Dwight Freeney sack forced a 46 yard Garrett Hartley field goal to put the Saints on the board, 10-3.

Following a Colts 3 and out, the Saints, after Drew Brees orchestrated a 27 yard pass to Marques Colston and a few lackluster rush attempts, were faced with a 4th and goal on the Indianapolis 1 yard line. Saints Coach Sean Payton elected to go for the touchdown but was disappointed as the Colts stingy defense prevented a Pierre Thomas touchdown run attempt.

New Orleans was able to regain possession with under a minute left to play in the half. A few Brees' completions allowed for another Hartley field goal, this one from 44 yards, as the half expired.

The Saints began the half by attempting an onside kick, which they recovered to begin their drive at their own 42 yard line. Drew Brees went 4 for 4 passing, ending with a 16 yard Pierre Thomas touchdown catch and run. The extra point gave the Saints their first lead of the game, up 13-10. The following Colts drive, helped along by Dallas Clark's 45 receiving yards, culminated in a 4 yard Addai touchdown run to put the Colts up again 17-13.

The ensuing Saints drive resulted in another 3 points for New Orleans, a 47 yard Hartley

field goal narrowing the Colt lead to 1. The following kickoff saw more of the prolific passing expected of Manning and the Colts offense. The drive, however, ultimately led to a 51 yard field goal try by Stover who missed the kick wide left, giving the Saints excellent field position at their 41.

Brees once again marched the Saints offense down field, going 7 for 7 through the air, capping off the drive with a 2 yard Jeremy Shockey touchdown reception and a subsequent 2-point conversion with an acrobatic Lance Moore catch.

Manning and company took the field again with only 5:35 left in the game. However, after an otherwise steady Colts drive, Manning committed what be a fatal mistake in the form of an interception to the Saints Tracy Porter who returned the pick 74 yards to put the saints up 31-17 with 3:12 left in the contest.

Despite the success of the Colts following drive, their inability to score, coupled with Manning's lone interception, guaranteed a Saints victory with 44 seconds left. Drew Brees' two touchdown passes and New Orleans stout defense allowed the Saints a Super Bowl XLIV win, the first Lombardi Trophy in the franchise's history.



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### Upcoming Home Sports Action

*Compiled by: Michael Ghika*

**Women's Basketball vs. Bentley**  
Saturday, February 13th at 1:30 pm

**Men's Basketball vs. Bentley**  
Saturday, February 13th at 3:30 pm

**Men's Hockey vs. Stonehill**  
Saturday, February 13th at 7:00 pm

**Women's Basketball vs. Stonehill**  
Saturday, February 20th at 1:30 pm

**Men's Basketball vs. Stonehill**  
Saturday, February 20th at 3:30 pm

**Men's Hockey vs. Assumption**  
Saturday, February 20th at 4:30 pm

## Manchester Monarchs Mid-Season Review

**Griffin Spencer**  
*Staff Writer*

Don't look now, but the local Manchester Monarchs are well on their way to their eighth playoff berth in their nine years of existence. Through 49 games, Manchester, the minor league affiliate of the NHL's Los Angeles Kings, leads the AHL's Eastern Conference with a record of 28-14-2-5. Coached by third-year coach Mark Morris, the Monarchs have found ways to win games without overwhelming goal scoring. The Monarchs are a well-rounded team that does not need to rely on offense alone to win a game. Throughout the season, Manchester has displayed both league-leading goaltending and league-leading defense. Both of these facts are immediately apparent upon watching the Monarchs on the ice.

On any given game night, the Monarchs feature two of the top goaltenders in the Eastern Conference. Jonathan Bernier and Jeff Zatkoff feature goals-against-averages of 1.95 and 2.36, respectively. Bernier's 1.95 GAA is even more impressive when paired with the fact he has played the most minutes of all goaltenders in the league. At one point in the season, both Bernier and Zatkoff were listed in the top 10 of many goaltending categories, including goals-against-average and save percentage. As a tandem, both Zatkoff and Bernier have allowed only 113 goals, placing them fourth overall in the American Hockey League.

Offensively, the Monarchs

may not lead the league in many offensive categories, but they are certainly right in the mix. As a team, Manchester has recorded 136 goals, placing them in a tie with Portland for fifth place overall in the conference. Center Corey Elkins leads the team with 16 goals and left wing Bud Holloway is nipping at his heels with 14 goals. Center Gabe Gauthier leads the team with 20 assists and also combines with center Marc-Andre Cliche to form a powerful tandem on the pen-

alty kill.

If the Monarchs can score timely goals and continue to do the little things right, such as killing penalties and excelling on the power play – both categories in which the team ranks in the top five – playoff success will almost surely be realized.

To find out more information on the Manchester Monarchs or to purchase tickets to an upcoming home game, visit <http://www.monarchshockey.com>.



Steve Babineau

*The Manchester Monarchs celebrate Bud Holloway's opening night goal against the Portland Pirates on October 17, 2009*

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# Celtics Need More than Just a Healthy KG to Win it All

Nate Roos  
Staff Writer

Let's face it; the Boston Celtics are not the same team that won the NBA Finals two years ago. Although they still have nine remaining players from that team, including the entire starting lineup, the team that was old when they won the finals is now two years older and they are lacking the great intensity and chemistry from that season as well.

When the Celtics traded away much of their young talent for aging superstars Ray Allen, now 34-years-old, and Kevin Garnett, 33, in the summer of 2007, it was well noted that the Celtics would have a short window to be an elite team in the NBA since older players tend to be more injury prone and lose some of their quickness and athleticism. It appears that the window of opportunity is already beginning to close.

Paul Pierce, 32, missed five games in December after having knee surgery and Garnett returned to the lineup on Jan. 22nd after missing eleven games with an injured knee. Entwined by these two injuries had been a type of basketball played that was nowhere close to championship caliber. Celtics fans everywhere were anxiously awaiting the return of Pierce and Garnett. However, even when the duo returned, it was evident that they were not the solution to the Celtics' woes. Even though the Celtics were playing better when Pierce and Garnett returned, the Celtics still lacked the intensity and chemistry of the 2007-08 championship season and they were losing games that they should have won.

The Celtics are still consid-

ered among the league's top teams, but in order to be considered the best team, you need to beat the other top teams. This is something the Celtics have struggled with throughout the season. On Jan. 28th, the Celtics visited the Orlando Magic and played like the championship team for the first 3 quarters giving them a 16-point lead early in the final quarter. However, the Celtics took their foot off the gas pedal and allowed the Magic to score 35 points in the fourth, seeing the lead disappear faster than Rasheed Wallace's temper.

The Magic culminated their barrage of offense with a baseline drive by Rashard Lewis, blowing right by Garnett, resulting in an easy game winning layup with 1 second remaining. If the Celtics are to contend for the championship this year, this type of play will be unacceptable. If they can get the intensity back that they are notorious for, then we will not have to worry about them letting up on teams like they did against Orlando. Until then, correcting the issues that forced them to lose five in a row and eight of 12 as of Feb. 1st after losses to the Hawks and Lakers will be pivotal.

More help is on the way for the Celtics. Marquis Daniels is expected to return to action in mid-February after being sidelined since early December after thumb surgery. Daniels was brought in this offseason to provide a good scorer off of the bench, and the Celt-



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Kevin Garnett

ics have struggled scoring this season while resting their starters without Daniels. They are hopeful he can give the offense a boost. Daniels is key because if he plays well when the starters are resting, then the Celtics can afford to rest their aging superstars longer and keep them fresh for the playoffs.

Although the Celtics are older and not playing up to their potential, by no means is the season over for them. Before the Pierce and Garnett injuries, the Celtics reeled off an eleven game winning streak. Because Garnett missed so much time, they lost much of their chemistry but now with all the starters back playing, they have plenty of time to get back on track with the playoffs not starting until mid-April.

## Meyer Batteling to Stay at the Swamp

*Continued from page 25*

Since the start of the program in 1906, Florida has played in 36 bowl games, won three national championships, and eight SEC championships. The school has also generated 35 NFL first round draft choices, and three Heisman Trophy winners. Not to mention, having some of the finest players to pass through the school's history such as Wilber Marshall, Emmitt Smith, Danny Wuerffel, Chris Leak, and Tebow.

Already, the Gators are ranked No. 1 for their recruiting class this year. With three high school recruits from the top-10 and six in the top-50 from around the country, the elite still pour in. If Meyer does leave the school, the future of the program could either remain on the constant road to victory, or it could take a turn for the worse.

How the players would be handled as a team could determine the future path for the Gators. Sure, one team could have the best recruitment class for a great offense and defense. However, without the proper leadership from a great coaching staff, players would not have the same edge against upcoming opponents. Names have been thrown around for a month as to who would grab the head coach title should Meyer leave for good, although nothing is set in stone just yet.

With 25 commitments already signing on to play at Florida, there is no danger present. For reputations sake, one can only hope that the country's top recruits have the same interest in attending Florida even if Meyer decides to step down.

## Want to Write about Sports?

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## Spotlight @ SNHU

**Christopher P. Swett**  
*Layout Editor*



**::Heather Lorenz::**

Heather Lorenz is the Assistant Dean of Student's for Rights and Responsibilities. Heather is responsible for overseeing the judicial process on campus. Heather says that "My role has been to work with my colleagues and develop not only the judicial process, but also the standards we set forth for our students." As part of developing the judicial process, Heather has created a Judicial Board composed of faculty, staff, and students.

Heather's position as the Assistant Dean was a newly created position in 2008. As a result, she says that she had to do months of research for the position. She also spent time contacting colleagues from similar institutions as well as created focus groups on campus. The purpose of that research was to ensure that the process developed would be timely, consistent, and fair.

This is not the first role that Heather has held here at SNHU. Heather started her career in the fall of 1995 as a Residence Director for the West Side Apartments. Later on she went to become the schools Director of Campus Programming and Leadership. As the Director of CP&L, she had to oversee all clubs on campus, and was also the Advisor of CAPE.

"Although I thoroughly enjoyed my role as the Director of Campus Programming & Leadership, the transition to my new position has been very rewarding. In my old role I encountered many students on a daily basis and assisted those individuals in taking advantage of the numerous leadership opportunities outside of the classroom. In my current role, I meet new students daily, and continue to help those students achieve success at the university."



**Kevin Woods**

"I went to Ireland with my girlfriend and stayed in a hotel for the weekend."

**Amanda Compton**

"Sophomore year I celebrated for 12 days straight between trips to Boston, jewelry, teddy bears, flowers, and candy."



**Emily Candib**

"I was surprised with my favorite flowers; yellow roses, and a late night dinner at a great restaurant in Manchester. It was absolutely perfect."

**Maggie Shephard**

"When I was in high school, a guy that I just met like a week before Valentine's Day sent a bouquet of flowers to me in school on Valentine's Day."



**Martha Johnson**

"Holly Arnold took me to the Olive Garden."

**Sukesh Pathak**

"Someone got me Celtics tickets and took me out for a romantic dinner."



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