

You are cordially invited to attend a special preview of

*Afghanistan Between Three Worlds
an important new documentary*

*co-produced by
Paul Fitzgerald and Public Broadcasting Affiliate WGBY-TV
Springfield, MA*

Thursday evening, December 3, 1981

The Holmes and Lowell Rooms

*Parker House
Tremont and School Streets
Boston, Massachusetts*

Jerry Dunfey

RSVP JoAnne Wilburn
(617) 227-8600 Exts. 2151, 2152

*Wine & Hors d'oeuvres 7:30 p.m.
Film Showing 8:00*

Paul Fitzgerald is an independent producer who began his television career as host of a Boston current affairs program called WATCHWORKS, WXNE-TV. He has since produced programs dealing with international issues that impact on our daily lives.

After negotiating with the Karmal Government, Paul became the first American journalist allowed access through Kabal since February of 1980. With this documentary Paul presents the first look inside a country relatively unknown to America before 1979 and inaccessible ever since.

The importance of Afghanistan to world affairs, East-West relations, and the arms race makes this new information critical.

We wish you to be *among the first* to share in this experience.

AFGHANISTAN BETWEEN THREE WORLDS

An Explanation

On December 27, 1979, an armored contingent of Soviet troops entered the sovereign nation of Afghanistan. Simultaneously in Kabul, the regime of Haifazullah Amin was overthrown, and a government headed by Babrak Karmal took control.

No event in recent history had drawn as much attention and public outcry as the events of that day, and no event in recent memory would carry with it such severe and lasting consequences to international stability.

Two months after the Soviet invasion, in February, 1980, 1136 Western journalists were expelled from Afghanistan, further isolating that part of the world from Western eyes. Later that year, Congress approved the largest military budget in the country's history, a move justified mainly by the Soviet occupation of Afghanistan and the threat to our "vital interests" which it represented.

Since the expulsion of the Western journalists, many reports have filtered out of Afghanistan, reported by correspondents stationed in India, Pakistan and even Iran. These reports were almost always unconfirmable, but they formed the only framework upon which to build a clear understanding of life in that country . . . until now.

In May of 1981, the Afghan government in Kabul allowed the first American TV crew to see for itself what life was like inside the country. This program is their journal of observations. Their own words and pictures tell the story of eleven days in May, 1981 — the circumstances and conditions under which they operated and the trials and pressures of working in a country at war. Here is Afghanistan, caught between three worlds — capitalism, socialism and its own feudal past.