

The Observer

Volume VII, Issue 6

"Where the World Comes to Mind"

February 27, 2001

Move to New Castle brings the best out in students and staff

By Matt Melvin

On Saturday, Feb. 17, the residents of the lower suites moved into the new dorm, New Castle. It was a long-awaited process that brought fraternities, orientation leaders, volunteers, residence life staff and students together. It was an occasion filled with new friendships and many memories. Without a joint effort this event might never have been pulled off.

Bob Schiavoni, Director of Residence Life, said "The day is finally here" and that the event was going well. He gave Kristin Keyes, Resident Director of New Castle, a lot of credit for the effort she put into this event. The moving committee, Schiavoni commented, also did a nice job. Some people from Phi Delta Beta helped out, as did Ryan Eberman from the Orientation Board.

Dr. George Larkin, Vice President for Student Affairs, said Southern New Hampshire University is progressing in the right direction. The school

is providing students with the amenities they need. He pointed out the new dorm has a kitchen on the first floor, which does not exist in Washington. Each floor has fifty beds, with a total of 200 beds in the four-story building. Washington is four stories with 250 beds total. He also said New Castle has more decoration than Washington, which was a direct result of the input students had about what they wanted in the new dorm.

Regarding the dorm move, Jodi Smith, a freshman, said it was running very smoothly with many helpers to make the job less difficult. The building, she commented, was beautiful. Andrea Aldrich, Resident Assistant on the third floor, also said that the move was going well. Others who helped out were Resident Directors Chris Clifford and Sara Jacobs and Mike Kiester, Resident Assistant on the second floor of Washington.

Mary Murphy, a parent, said the dorm rooms were



Matt Miville was one of the many students who was happy to move into his new residence (Photo by Matt Melvin).

extremely nice; there was more room than when the students were living in the lower suites. The process was not bad, according to Murphy, considering that this was her third time moving her daughter: September, Christmas and now.

Mike Quatrani, a freshman, said the school did a nice job to improve the learning environment. He finished by saying the better housing was closer to his classes, which means "I'll make it on time to all my classes." James Franklin, a freshman, said "we need esca-

lators in this place," referring to the number of steps there are between the first and fourth floors.

Andrew Towne from Public Safety did a great job standing out in the cold weather directing traffic; without him the event would have been much harder to pull off. Tyson Chartier, a sophomore, said everything was running much faster than he had predicted. The vans helped speed up the process by moving people's belongings much faster than a car. Public Safety did a good job overall.

Old cell phones: trash or lifesaver?

By Sharon Smith

This may seem like an illogical question to most people. However, because of the efforts of the Donate a Phone program, more than 17,000 victims of domestic abuse are now becoming survivors.

The Donate a Phone program is a national wireless

phone collection. Begun in 1996 by the National Coalition Against Domestic Violence and Motorola, this program arranges for free cellular phones for victims of abuse in the home.

These phones, collected by organizations and businesses around the country, are refurbished and distributed to those in need. They are pro-

grammed to dial 911 and, in many cases, they are also programmed with the phone numbers to local shelters in case of an emergency situation.

Since its beginning five years ago, Donate a Phone has donated more than 17,000 phones, and 74 wireless service providers have donated free airtime for emergencies.

New Hampshire is one of the participating states in this program. Located less than 10 minutes from campus is a drop off point at Wireless Zone, 545

Daniel Webster Highway North. Phones can also be shipped to CALL to PROTECT c/o Motorola 1580 E. Ellsworth Road, Ann Arbor, MI 48108.

For more information on this worthwhile program, visit their website at www.donate-a-phone.com. This site not only provides information about donating phones but also gives information for those who would like to get involved and help collect phones.



The Maintenance Department in conjunction with the New Hampshire College Observer has a customized recycling program. Just deposit your copy of The Observer in recycling bins located in the Student Center.





The Observer

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See box at right

The New Hampshire College Observer is a news publication produced by New Hampshire College students and funded largely by the Student Government Association of the college. It is our responsibility to inform the NHC community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of New Hampshire College.

From the Editor's Desk:

It's already the end of February, and the semester is almost half over. For seniors such as myself, the semester is flying by so fast I can hardly get a glance of each day before it passes to the next.

Here it is, the sixth issue of The Observer for the 2000-2001 academic year. I know it seems as if we printed last week or so, but the staff and I thought you'd like something else to read besides your textbooks.

On the front page of the last issue there was an obvious mistake. No, this wasn't the "smurf" issue. To Prof. Eleanor Dunfey Freiburger and Arn Chorn Pond, we apologize.

Much has happened recently, both on campus and off. The weekend of Feb. 18, the students living in "the ghetto" were able to finally move into their new home - New Castle.

Also, for NASCAR fans, a legend died. Dale Earnhardt, arguably the best NASCAR driver there was, was killed in a last-lap crash at the Daytona 500 on Feb. 18. Even though I'm not a huge fan, I sympathize with those who are. I have heard Earnhardt compared to Michael Jordan of basketball or Tiger Woods of golf: the best in the sport they compete in. I know how these fans feel compared to how I would feel if my favorite athlete, the one that I admire and look up to, were to die unexpectedly.

On a happier note, NHC's winter weekend, named "Positively Polar," went very well. Many students enjoyed the events such as free haircuts, wacky wax, breakfast in bed and the basketball and hockey games. Thanks to CAPE for putting on another great event.

The staff and I hope you enjoy this issue. Just a reminder to clubs that you can submit articles about your club's upcoming events and other information. Students, faculty and clubs can send articles and submissions to observerarticles@hotmail.com.

Tara Cowdrey
Editor in Chief

Contributors

Christopher Gaspar
Ben Peirce

Quote of the issue:

"The only normal
people are the ones
you don't know
very well."
-Joe Ancis

The Observer welcomes correspondence and articles from readers. Please include your name, address and daytime telephone number. Letters and articles are subject to condensation. Materials should be submitted on disk (will be returned upon request) with one hard copy; please double-space and use Times New Roman font, 12 point. Please be sure to use Microsoft Word to ensure compatibility and faster processing. Letters must be signed.

Our mailing address is:

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If you are on campus, drop letters and articles off at either the Mailroom or through the slot in the door at the student mailbox area in the Student Center across from the Bookstore.

Corrections

In our last issue, the Gettin' Involved article on page six incorrectly listed the President of the Muslim Student Association. The current President is Rama Atiya and his email address is muslim@nhc.edu.

As we approach the midpoint of the spring semester, many clubs have elections of officers for the upcoming academic year. The Observer's elections will be held on Thursday, March 1. Many Observer staff members are graduating this spring. We have many positions available, including Editor in Chief, Managing Editor, Business Manager, Advertising Manager, Circulation Manager, News Editor, Photography Editor, Sports Editor and Webmaster.

If anyone is interested in filling one of these positions, please contact Ben DeGennaro, Managing Editor, at X3149 or bendegennaro@hotmail.com.

Participation in Undergraduate Graduation Ceremony

Students who have not fulfilled all undergraduate graduation requirements by May 11, 2001, may participate in the ceremony by completing a Petition to Walk form that will be available from the SAS office or the continuing education office between March 1 and March 15. The petition must clearly indicate the reason the student wants to walk and how he/she plans to fulfill the missing requirements.

Students are eligible to walk if three or six credits of actual courses are not completed but expected to be completed by the following August 31; or an internship or cooperative education experience is not completed but is expected to be completed by August 31 following the May ceremony. This policy allows students to participate in the graduation ceremony but not to receive a diploma in May.

Postal Services Employee of the Month

Senior Matt Chadwell, from Swampscott, MA, was named Employee of the Month for both December 2000 and January 2001 in the Postal Services Department. Matt is a CIS major who has been working in the Postal Services Department since September 2000. In that short time he has proven himself to be a great asset to the department. He provides a positive attitude towards employees and customers. He keeps himself busy by processing outgoing mail, circling student mail, writing slips for packages and doing any other task that needs to be done.

Besides his position in the Postal Services Department, Matt has a busy schedule between classes and studying. However, he always finds time to relax and spend time with friends. He enjoys doing anything that involves sports, from playing them or just sitting back and watching them on TV. He is also a member of the SNHU Lacrosse Team and Phi Delta Theta.

In May, Matt will be graduating and is looking forward to starting a career in the computer industry and making millions. Congratulations, Matt!

In an attempt to publicize campus news to a wider audience, The Observer has partnered with the Public Relations office to reprint excerpts from the *Campus Weekly*. Similarly, the Public Relations office will also reprint selections from The Observer.

Weight Watchers at Work or School

Interested in fulfilling your New Year's resolution? How about attending a Weight-Watcher's at-Work program? There is an open meeting on Mondays at 12:30 p.m. Faculty, staff, students and friends are welcome to join. We need to have 18 participants in order to hold the program (Fee - \$98 for 12-week session, \$55 for 6-week session). To reserve your slot, send your check, made payable to Weight Watchers, to Lisa Reed in Human Resources. Questions? Call Lisa Reed or Brenda Labrie at x3111.

American Diabetes Raffle

Win a \$2,000 gift certificate to the store of your choice! Tickets for the American Diabetes Association 2001 Raffle are available from Colleen Mahoney in the SAS Office (ext. 2126). Tickets are \$2.00 each or 12 for \$20.00. The winner will be chosen on Diabetes Alert Day, Tuesday, March 27. Many thanks to those who have already entered the drawing!

Muscular Dystrophy Fundraiser

Kappa Chi and Kappa Lambda are raising funds to support the Muscular Dystrophy Association. Buy a shamrock for a dollar and support MDA. In the cafeteria February 19 - March 9 from noon to 2 p.m.

On-Campus Recruiting

Spring on-Campus recruiting will begin on Feb. 19 and continue through April 27. Company lists are available with the spring schedule. Make sure to check our website or in the CDC office for a copy. Your resume should be reviewed by a CDC counselor prior to participating in the program and you should also be registered with us. If you are a senior, graduate student or alumnus, take a look at the variety of job opportunities available to you.

Kappa Chi Sorority

Kappa Chi Sorority is collecting white T-shirts for children with cancer. The T-shirts are used instead of hospital gowns to make the children more comfortable during their treatments. The only requirements are that they need to be brand new and size extra large. The sorority will set up two boxes for drop off: one in the Credit Office, F-63 (Melinda Parker's office) and another box in front of the information booth in the student center. Any support from faculty, staff and students is greatly appreciated. If there are any questions contact Cindy at x9464. Thank you for your help and support.

Room Selection 2001-2002:

It's that time of year again...to select a room for the 2001-2002 academic year. A residence agreement must be submitted to the SAS Service Center with a \$100 housing deposit. Deposit and residence agreement must be submitted no later than March 16, 2001. Room selection will take place on March 27, 28 & 29, in the AV Studio from 6 - 8 p.m.

Hometown supportive of accused killers of Dartmouth professors

College Press Exchange

Shrouded in snow, the village hunkers along a branch of the White River and waits for mud season and maple-sugaring time to break winter's bleakness. Mostly, though, Chelsea and its people wait for answers to a dark mystery that may not be forthcoming.

Not just yet.

Who could believe that Jimmy Parker, 16, and Robert Tulloch, 17, boys to whom the adjectives "bright," "funny," "athletic" and "nice" are consistently applied here, could do these things?

Shop in cyberspace for commando-style knives, (according to a county sheriff briefly involved in the investigation), travel 40 miles to Hanover, N.H., and stab to death two Dartmouth College professors - stab them in the head and neck - on a January day?

The town, in short, remains in tumult, disbelieving of the news, discomfited in the limelight.

First came the state police and FBI to question the boys last Thursday at the small brick Orange County Sheriff's Department.

Then, even as warrants were sought for their arrest on charges of first-degree murder, Tulloch and Parker fled. A nationwide manhunt ensued. And then, at an Indiana truck stop, they were caught.

Now an unwelcome media deluge has come to this hamlet pressed between the hills. As satellite trucks rubbed bumpers along Main Street and reporters crunched over the snow, the Chelsea School on Tuesday posted a sheriff outside to keep the media at bay.

"Those boys, I couldn't see nothing wrong with those boys," says Gordon Hayward, a 56-year-old former dairy farmer who has lived here all his life. "I feel sorry for the kids. What does a kid that age know?"

Standing outside the 1880s Chelsea Country Store and clutching a can of potato chips, Hayward says of the teenagers' parents, "Nice people, the whole four. It's an awful mess, and they may never know."

A few feet away, Emily Otis, a 17-year-old senior at Chelsea High School, listens on her car radio to the latest radio news about Tulloch and Parker.

"Whoa. I didn't think they'd make it that far," Otis says. "Did you think they could make it that far?" she says, turning toward a friend in

the front seat. The friend shakes her head "no."

"Robert's in my class. He's funny," Otis says. "Both of them, they always make me laugh. They're studious, but humorous. Robert was class president last year. He's a senior this year."

As for Tulloch, Otis speaks especially about his debating skills. "Very persuasive. He's very smart. Very academically smart."

Having skipped school on Friday, Otis first heard "a rumor" later that day at the pizza parlor, about Parker and Tulloch being considered as suspects.

"Somebody told me a story, and I was like, 'yeah, right,' " she says.

"Then on Saturday, I woke to the news." She saw the backdrop and realized "they were doing the news in Chelsea. I was completely shocked. My mouth dropped three miles long."

Vermont, the way it used to be.

Until the New Hampshire and Vermont State Police drove into town last Thursday to question Tulloch and Parker, Chelsea remained an inconspicuous burg, largely built on logging, sheep-raising and dairy-farming since its first settlers chartered it in 1784.

In recent years, a few wealthier, more sophisticated newcomers have moved in or invested here, even as the town has seen a dwindling of the dairy farms and some residents commuting to jobs across the border in New Hampshire.

As Hayward, the former dairyman, says, "Now you go down the street and don't recognize some folks."

But the community holds close to its rural charms.

The "Chelsea Town Talk" bulletin board this week advertises an upcoming banquet sponsored by the National Wild Turkey Federation, a bingo game or two, health information about "farmer asthma," and the adoptability of Stanley the black-eared bunny rabbit as "pet of the week."

"It's great to grow up here," says Emily Dumont, a senior at Chelsea High School who has been friends with Tulloch and Parker "forever."

"You know everybody here. It's a quiet town. Nothing like this ever happens. You're able to go cross-country skiing in the winter," and raise horses, she says. "I would never want to grow up anywhere else."

CSC News

By Jessica Brennan

As midterms are rapidly approaching, the Executive Board of the Commuter Student Council would like to wish everyone good luck on their exams and an enjoyable Spring Break.

During February, CSC hosted a Valentine Semi-formal, "A Mid Winter Night's Dream," which was held on Saturday, Feb. 10, in the Hospitality Ballroom. The event featured DJ Craig Martin, and was fun for those who attended. CSC hand made party favors for the event with the help of other students and friends.

CSC held a fundraiser at Burger King in Hooksett on Thursday, Feb. 22. We were pleased to see faculty showing their support of the commuter students by attending this fundraiser and having dinner at Burger King. CSC received 20% of the receipts that night.

CSC also cosponsored an Open Mike Night with the Wellness Center on Sunday, Feb. 25, in the Last Chapter Pub. This event was held in conjunction with Wellness' month-long theme of "Making the Most of Me."

CSC has a few more events planned for this semester, so watch for details to be posted in the coming weeks around campus or on our website: www.commuternhc.com.

CSC meetings are held every Tuesday at 11 a.m. in the Lolly Kummins/Commuter Lounge, and all are invited to attend. To contact us, email us at CommuterNHC@aol.com, drop a note in our suggestion box in the Lolly Kummins/Commuter Lounge, or leave us a voicemail at extension 4026.

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Campus Security Log



Compiled by Tara Cowdrey

The reports printed here have been selected from the Department of Public Safety's records. All individuals and locations have been made anonymous for obvious reasons.

2/7/01

On the above date a student came to the PSO office to make a complaint. On Feb. 4, at 9 a.m. the student was walking and a vehicle came speeding toward him, so he jumped out of the way. The car then stopped, and two individuals got out and started insulting the student, looking like they wanted to fight. The student told them to go on their way.

2/10/01

On the above date a PSO witnessed a vehicle speed backwards out of Lot #8, run the stop sign entering Lot #3, and continue to speed backwards in excess of 35 mph. Then the vehicle sped out of Lot #3 taking a right and still traveling backwards, almost colliding with a vehicle at the intersection; it then continued to speed backwards and park in a nearby parking lot. The driver was approached and ID'd. He was not a student and was told he would not be allowed to stay on campus.

2/17/01

On the above date a PSO responded to a noise complaint. When the PSO arrived he witnessed a student throwing snowballs at windows while holding a bottle of rum. The student was yelling for someone. The student was ID'd, told he was being documented and sent home.

2/19/01

On the above date a PSO put a fire lane citation on a vehicle. A few minutes later while the PSO was patrolling, a vehicle began blowing its horn. The PSO asked the driver if he needed help with something. The driver said, "Ya, you gave me a ticket." The PSO told the driver he was parked on the fire lane and deserved a ticket. The driver yelled obscenities and the PSO drove away. The vehicle was later seen leaving campus at a high rate of speed.

2/22/01

On the above date a PSO received a request from an RD to have someone from housekeeping go to a residence because someone had urinated all over the walls and floor of the bathroom, and the RD wanted it cleaned ASAP. The PSO went to the location to check it out and reported he didn't think it needed to be cleaned that night. But at the request of the RD, housekeeping was brought in and cleaned the room.

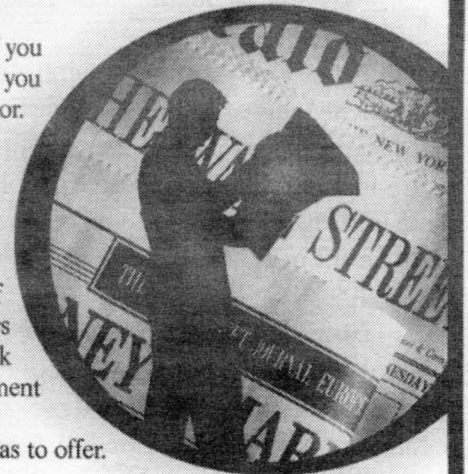
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FYI

Backyard Treasures: The Magic Mile

By Sharon Smith

I usually like to start off my column with a trivia question, so here it is: Where can you see Kellogg's, Viagra, Budweiser and Kodak film all in the same place? The answer is simple, and, no, I'm not referring to items that can be found on some people's dorm-room floors. Instead, I am making reference to some of the sponsors of cars in the Winston Cup Series of NASCAR.

New Hampshire has had a very close connection to Winston Cup and several of the other NASCAR races for many years. Every July and September, thousands of loyal race fans flock to the New England headquarters of racing, Loudon, New Hampshire. This tiny town tucked away just beyond Concord is home to New Hampshire International Speedway.

NHIS is host to a variety of races every year, including Busch Grand National, Featherlite Modified Series, Craftsman Truck Series and an assortment of other car and motorcycle races. However, it is the Winston Cup Series of NASCAR that NHIS is most known for.

In the past year, NHIS has been the subject of much controversy; however, to the countless fans who camp out on the backstretch, tailgate in the parking lot, and wear their driver's numbers with pride, the speedway remains one of the best.

In the sport of racing, there is much joy and sorrow: joy when one's favorite driver makes his way into the winner's circle, and sorrow when a member of the racing community is lost. NHIS, like many other tracks of its kind, has been exposed to both the triumphs and tragedies that the sport has to offer.

Within the past year, three drivers in the Winston Cup family have been lost on the track. Kenny Irwin Jr. and Adam Petty were both lost during accidents at NHIS, and, most recently, the country witnessed the death of Dale Earnhardt at the Daytona 500.

Unfortunately, this sport carries with it much danger and risk. The drivers and crews put their lives on the line every time they come onto the track. Irwin, Petty and Earnhardt will be missed terribly by all who enjoy the sport. Their legacies, as well as the future of the current drivers, are what keep the spirit of racing alive.

Because of New Hampshire International Speedway, the residents of New Hampshire, and those who travel here for the races, are given a first-hand experience of what the racing spirit is all about.



Photo by Sharon Smith.

Kappa Chi & Kappa Lambda
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Record labels express dissatisfaction with Napster proposal

College Press Exchange

When Napster unveiled its \$1 billion peace offering to the recording industry, it portrayed the guaranteed royalty payments as pure profit for the labels — licensing fees that would go directly to the bottom

line.

The major record labels see the offer as a Faustian bargain — one that would deprive them of \$40 billion a year in global CD sales in exchange for \$150 million in fees, split among five companies.

“That money is peanuts,”

said Adam Sexton, a former vice president of product management for Arista Records. “In Clive Davis’ last year at Arista, it had several times the dollar volume. We had over \$500 million in revenue — just from Arista. Forget RCA. Forget International.”

Napster made public the

details of its offer at a press conference in San Francisco, after six months of private negotiations with the record labels failed to resolve the ongoing copyright dispute or sideline the industry’s efforts to shut down the popular music swapping service.

It also unveiled its business model, which it said would generate enough revenue to pay royalties to record labels, songwriters and artists over the next five years.

The new version of Napster, to launch in July, would charge monthly subscription fees ranging from \$3 to \$5 for a basic membership plan that restricts the number of file transfers, and an all-you-can-eat premium plan, costing from \$6 to \$10. Users would pay an additional fee to burn CDs or transfer their music to portable devices.

“We assume people will pay,” said Hank Barry, Napster’s interim chief executive. “We put a conscientious offer on the table with respect to the labels. What we’re saying is this community should be allowed to stay together. We all ought to sit down and settle this case as fast as we can.”

Record company giants like Vivendi Universal’s Universal Music and AOL Time Warner’s Warner Music wasted no time in expressing dissatisfaction with Napster’s proposal. EMI RecordedMusic said it would be interested — but only if there were a compelling business model.

Privately, the record label executives are even more pointed.

“We do \$40 billion in sales. Subtract \$150 million from \$40 billion, and that’s what we could lose,” said one industry executive, who asked not to be named.

That’s because the bulk of the industry’s proceeds come from CD sales, not licensing fees. The typical label reaps about \$10 on the sale of an album. A multi-platinum album — say Carlos Santana’s megahit “Supernatural” — sold 14 million disks world wide, generating \$140 million in revenue for Arista. That’s enough money to subsidize the 90 percent of albums that never break even.

“That model changes dramatically if you go to a per-track fee,” said Sexton, the former Arista executive who now works as chief marketing officer for Supertracks, a Portland, Ore., company that markets BridgePort, a low-cost method for streaming music over the Internet.

Record labels would have to sell 10 times the volume of singles — at the 99-cent rate an online music service such as eMusic charges — just to break even.

Honors Program Column Defining success

By Ben Peirce

New Hampshire College was founded in 1932 as a school of accounting. Over the years the college has evolved and grown. Today, NHC offers 25 academic majors in business, liberal arts and hospitality. But even with an expanding curriculum, new faculty, a growing student body and now university status, how much has the college really changed? The tradition of preparing students for a career in business is so deep-rooted in the institution’s culture that it can be stifling. There is no doubt that NHC has made a name for itself as a business school, but is it so business-minded that it is limiting to students?

What are your expectations when you graduate college? How do you judge success, both as a student and as a person? Have you ever stopped to ask yourself these questions? If you answer that you are in college to earn a degree and prepare yourself for a career, you would probably be answering the same as the majority of students. These may be your true feelings, or they might be based on the expectations that have been ingrained in you at this college. Is it possible that the business-oriented mindset of NHC has molded your future into nothing more than a cookie-cutter template of success?

Meet Dan. He began at NHC in 1995. He was involved with a variety of campus activities, which he promptly added to his résumé. In 1999 he did an internship and graduated with honors. After graduation, he networked with an old fraternity buddy and landed a job at a corporate office downtown. He wears a suit and tie to work every day and earns \$40,000 annually. He spends his life inside a cubicle except on weekends, holidays, personal and sick days, and his two-weeks’ paid vacation. In three months, he will receive a promotion and become a manager at his company. He will have a leather desk chair and a plaque that bears his name outside his door. Is Dan successful?

NHC has created hundreds of Dans throughout the years. We even developed a three-year program, so we could churn out business students a little bit faster. But what message does this utilitarian view send to students? The definition of success at NHC is far too narrow. Students are being pushed toward prefabricated career goals that leave little room for creativity. In an atmosphere that continually reinforces these expectations, students can be pushed into career paths that aren’t right for them and, in some cases, leave them unfulfilled.

How many times have you heard professors say “when you’re a manager someday,” or “in the business world” or “this will look good on your résumé”? How can you be bombarded by that mindset in many classes and do anything but pursue a career in business? Many liberal arts courses at NHC are thought through under the assumption that writing skills and an understanding of history will give you a leg up on your competition when you’re interviewing for a job. Isn’t there more to college than chasing a degree and building a résumé? What if you decided to be an artist or a musician? What about earning 50K/year teaching English in Japan after graduation instead of pushing paper in a 5x5 cell? Is your time in college less meaningful? What about pursuing an education instead of a degree? And what about the idea that if you can sum up the last 22 years of your life on one 8”x11” sheet of bond paper and attach a cover letter, something in your life is lacking.

There’s nothing wrong with a career in business. There’s nothing wrong with wearing a suit to work. And there’s nothing wrong with the way most of the professors here teach their classes. But there is something wrong with limiting the possibilities that your future holds. The culture of the college has created an underlying mindset making certain assumptions about the goals of students. The faculty is affected by it the same way the students are, and anyone can at times be consumed by it. The simple fact is that 22 years old is too young to be closing doors in your life. Students are put under a tremendous amount of pressure to succeed as it is, but the narrower that definition of success is, the more stressful it can be.

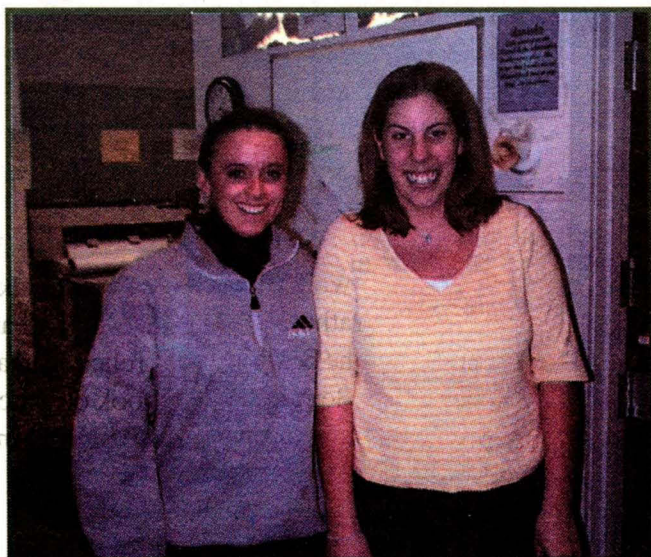
Students and faculty need to work together to keep an open mind about what success is. College can be more than a means to an end if the students and faculty see it that way. You should challenge your professors to present the course material as valuable on its own merit, not just in the pursuit of a career.

As the sun sets on what was New Hampshire College and we approach the dawn of a whole new U, it is more important than ever that students are encouraged to follow their own paths and not be forced to follow those that have already been made. The purpose of college is to create opportunities for the student. But viewing college only as a stepping-stone to a career limits those opportunities. As you begin your career at Southern New Hampshire University, make sure that the whole new U does not overshadow what can become a whole new you.

VOICES AND FACES

WHAT ARE YOU DOING FOR SPRING BREAK, AND WHAT WOULD YOU RATHER BE DOING?

By
Sharon Smith and Melissa Hartford

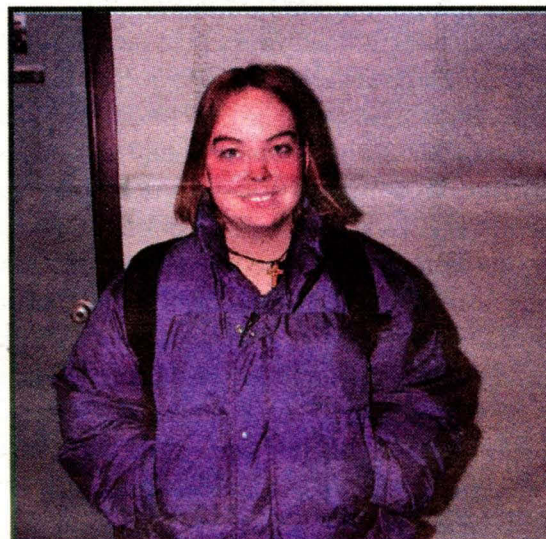


Michelle Fish
Senior Travel and Tourism Major
"I'm doing nothing over break. I wish I were on Temptation Island."

Jill McKenzie
Senior Psychology Major
"I'm going to Cancun and there's nothing I'd rather be doing."



Maria Painchaud
Adjunct Faculty
"I am doing some major spring cleaning. I wish my kids were out of school, so we could go on a family vacation."



Jodi Hart
Junior Accounting Major
"I'm going home to work. I wish I were relaxing some place warm."



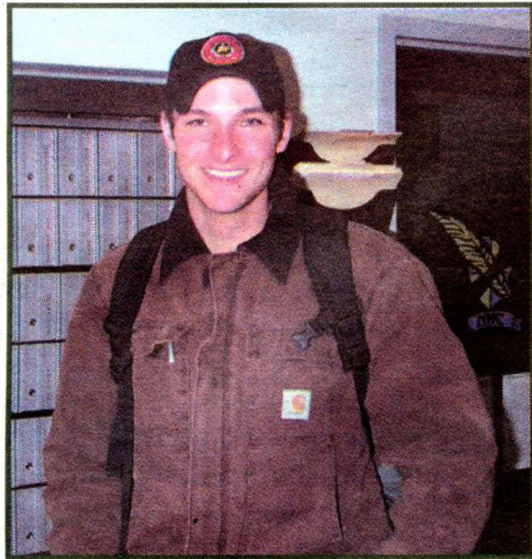
Angela Waite
Freshman Accounting Major
"I'll be home in Northern Maine, wishing I were down south."

Richie Selig
Freshman Communication Major
"I will be working. I'd rather be somewhere hot and tropical."

Karen Hughes
Freshman Hospitality Management Major
"I'm not sure what I will be doing, but I'm sure I'll enjoy whatever I do."



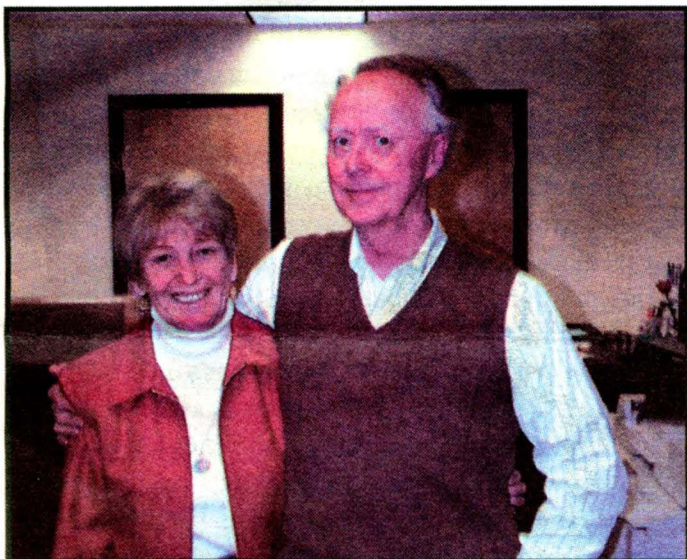
Michelle Forth
Junior Restaurant Management Major
"I will be working, but I'd rather be by the pool wearing a bikini with a hot guy serving me mixed drinks."



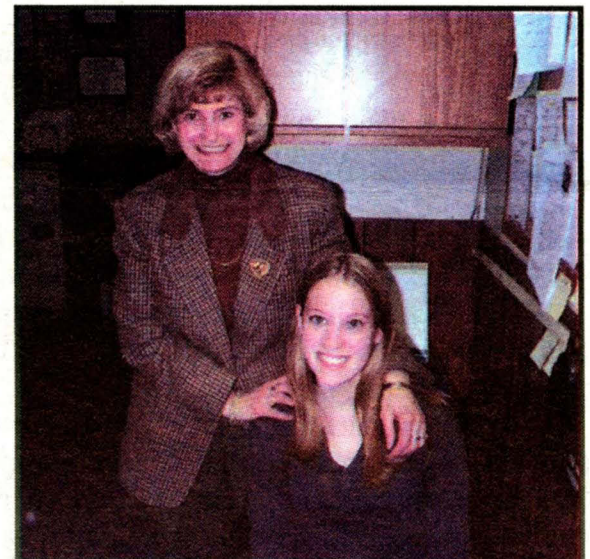
David Sleeper
Senior Business Administration Major
"I will be working during break. I wish I were skiing in Whistler or just about anywhere."



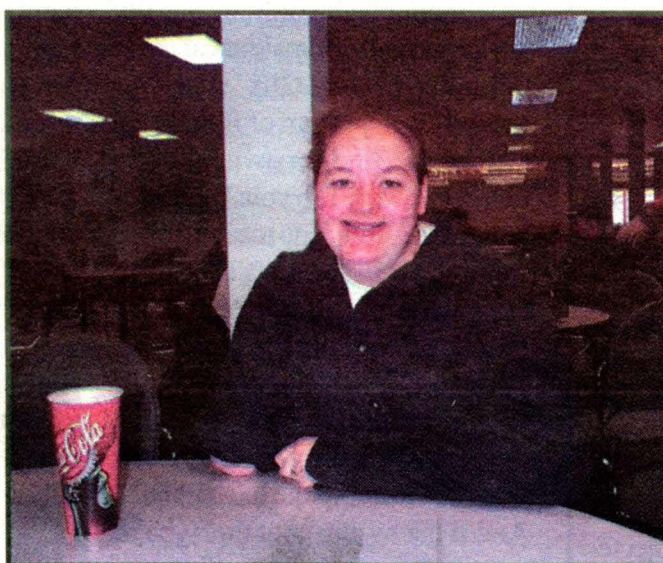
Joe Roy SAS "Working, but I would rather be spending my break finishing building my new gameroom in my basement."	Jeanne Boucher SAS "Working. I would like to visit the Grand Canyon or Yellowstone National Park."	Terri Gerlitz SAS "I'll be at work. I'd rather be on the beach in Bermuda."	Cindy Rickard SAS "I'll be working. I'd rather take the week off and relax, read a book or watch movies while my kids are in school."
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Jackie Hickox Liberal Arts Secretary "I'll be in Florida and there is no place I'd rather be."	Don Sieker Liberal Arts Professor "I will be on a whirlwind tour of regional art galleries. I would rather be sleeping."
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Jackie Dunn Student Affairs Secretary "I'll be spring cleaning in the student organization office, but I'd rather be in Cancun."	Nichole Gordon Senior Psychology Major "I'll be volunteering so I can graduate. I'd rather be in Cancun."
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Tia Downing
Freshman Restaurant Management Major
"I'll be working and catching up with friends. I'd love to go on a Caribbean cruise. It would be a great way to get away from NHC and New England."

OPINION

Editors' Note: Students' opinions are accepted to be published on the opinion page, yet they do not necessarily reflect the views of the editorial staff. If anyone would like to write about his/her religious beliefs, that will also be accepted for publication on this page.

Good News

By Mark Williams

I smoked my first cigarette when I was 13 years old. The excitement of rebellion, mingled with the prospect of the neighborhood kid who had stolen us a pack of smokes from the grocery store might consider me cool, had directly deposited me in a place that felt like the top of the world.

Fast forward to my senior year in high school.

I had gone from sneaking a smoke between classes my freshman year to making a pack last two days unless I could scrounge enough change from my friends to buy a pack every day before school. I had recently made a narrow escape from a Circle K while lifting a pack of Marlboro 25's and a rather large customer blocked the door. My father, having discovered marijuana paraphernalia in my room, cut off my allowance, and I resorted to burglary as an alternative means of supporting my habit. I now had a solid 2.1 grade point average, more than one addiction, and not much else going for me as the time came to proceed in the only direction available to me to keep any hopes of a college career alive, the United States Army.

Five years and over 3,000 miles later, I was lucky enough to get into NHC being that I was a dependent of my father, who happened to be on the faculty. At age 22, I had finally come to understand what "learning for learning's sake" was all about, and I worked hard to enlighten myself in the hopes of improving my future, but I still felt like something was missing. While I was on vacation in August of 1999, the Lord finally had the chance He had been patiently waiting for to open my eyes. Alone with my thoughts as I camped out in my aunt and uncle's 19-acre back yard, I began to see my life for what it was—and for the first time I didn't like where it was going. I had basically no hobbies that did not involve drugs or alcohol, no one I could really open up to, and no peace in my heart.

That Sunday I attended church with my mother's family in Knobnoster, Missouri, and was surprised when the preacher began to speak directly to me! He didn't literally single me out of the congregation, but he discussed all the sins in my life specifically and with an eerie precision. I was raised in a Christian home, the son of a Baptist minister, and I could tell it was God who was speaking to me through this man. After my vacation I began to read a biography of Brother Andrew about his conversion and ministry of smuggling bibles into communist countries. In his testimony of rebirth, a chapter titled "The step of yes," I was convinced I needed Christ in my life. At that moment, I repeated Brother Andrew's prayer and said "yes" to Jesus.

I have been living my life for the past two years in an effort to please God. Though I still have many struggles—being very much still human—I have a sovereign source of comfort and forgiveness available to help me get back up and try again. I began this month's column to encourage you to quit smoking, but what I really want to urge you to do is die to yourself and your sin. "For we know that our old self was crucified with Him so that the body of sin might be done away with, that we should no longer be slaves to sin—because anyone who has died has been freed from sin." (Romans 6:6&7)

There is only one way to begin this new life of purity and love, and that is through the sacrificial blood of Jesus, the Son of God. He wants to have a relationship with you so desperately that He subjected himself to torture on a cross in order to pay the price that your sins will otherwise demand of you. All He asks is that you accept His gift of love and acknowledge the payment He made on your behalf. "That if you confess with your mouth, 'Jesus is Lord,' and believe in your heart that God raised Him from the dead, you will be saved. For it is with your heart that you believe and are justified, and it is with your mouth that you confess and are saved. As the Scripture says, 'anyone who trusts in Him will never be put to shame.'" (Romans 10:9-11)

Could you puh-leeze learn how to speak?!

College Press Exchange

Before you read this article, put down your paper, walk out into the hallway of your dorm and count the number of "likes," "ya knows" and "whatevers" you hear in one minute. I'm confident that unless you live on a hall with mutes, non-English speakers or headless horsemen, your one-minute tally will attest to the complaining that is to follow.

But before I begin ranting, I think it's only fair to offer some explanation for what I've heard termed the "verbal diarrhea epidemic."

Many linguists have studied in depth the speech patterns of men and women and have often found that women tend to exhibit insecurity in their speech. Traditionally, women have been expected to show complacency in speech (as well as in everyday life), and in order to avoid asserting herself, a woman learns to de-emphasize her speech with hedges and confirmation requests. Using words such as "perhaps," "maybe" and "like," and introducing statements with "I think ..." is called hedging. Confirmation requests, such as "ya know?" and "right?," as well as a question-like rise in intonation at the end of a sentence (sometimes called "up-talk"), also indicate a lack of confidence in speech.

But women and insecurity are not solely responsible for our generation's verbal ineptness. Granted, it seems clear that the aforementioned words are usually associated with a female vocabulary. After all, "Valley Girl" speech is named after a group of females in California. And for awhile it was trendy to ditzily flip your bleached-blond hair from side to side as you said, "Like... whatEVER!" But what was once a trend is now the norm, and it's really starting to wear on me.

At the beginning of the devocalarization of America, it was easy to avoid the hair flippers. And if the myth about this type of

speech belonging only to women was true, then I suppose I could avoid my gender entirely; but it's everyone — males as well as females — and there is no escaping it. The worst part is that I do it, too. Call me a hypocrite if you like, but I consider myself a helpless victim of this newfangled atrocity passing itself off as a language. I don't want to speak this way (and in all fairness to myself, I do it as rarely as possible), but how can I avoid picking up the speech patterns of virtually all of my peers?

I don't consider myself the only victim, either. Perhaps we are all victims of the dumbing-down of our society (most recently exemplified by the inauguration of an illiterate president), but no one seems to care. No one seems especially interested in making remotely intelligible conversation, and if our verbally challenged generation can't attribute its problems merely to insecurity and can't just pin them on women, like, what's the deal?

Perhaps it's a combination of laziness, lack of confidence and even the word "like" replacing "um" as a verbal pause, but personally, I think it's just an indication of rampant stupidity and apathy. Communication is important, damn it! If you come off sounding like an idiot, who's going to take you seriously?

In the words of Alicia Silverstone in the ever-emulated movie *Clueless*, "So, okay, I don't want to be a traitor to my generation and all, but I don't get [it]!" And it's not just the addition of these moronic words that's causing problems. It's also the lack of specificity in speech. The word "thing" may be an essential part of the English vocabulary, but it need not replace every single noun. I am so sick of trying to decipher sentences such as "I need the, like, stuff cause I gotta go to the thing tonight, ya know?" Oh my gawd, could you just, like, totally shut up?!

ARTS AND ENTERTAINMENT

The Word

performs

Book Review: *She's Come Undone*

By Melissa Cowdrey

Saturday night, Feb. 17, the Last Chapter Pub was full of fun and singing. The Word is a singing and dancing group that traveled all the way from Atlanta, Georgia.

The three men and one woman kept the crowd excited and involved them in the entertainment. The four performers had identical silver shirts and shiny black shoes.

These singers had great voices. They are a cover band but also performed some of their own songs. Some songs that they sang included "This Is How We Do It," "I Believe I Can Fly" and "That Thing." All of the singers took turns singing lead, so the audience got a taste of all of their vocal talents. Many times during the program, the singers would go to audience members and have them sing into the microphones. It was great audience participation.

The Word sang a medley that included favorites such as "My Girl," "Respect," "Rockin' Robin" and "I Feel Good."

When the group was done for the night, some of the audience members voiced their request for one more song. For their encore, The Word sang Lionel Richie's "Jesus Is Love." It was a wonderful concert, and many NHC students enjoyed themselves.

SEEN A GOOD

MOVIE

LATELY? IF

SO, WRITE A

REVIEW AND

PUBLISH IT IN

THE

OBSERVER.

By Jennifer Hughes

She's Come Undone by Wally Lamb is a heart-wrenching story of a woman's troubled life from age seven to age 40. The novel (set from the mid-1950's to the mid-80's) opens with the woman on whom the novel is based, Dolores Price, watching two men deliver a new television set to her home. She is seven years old.

The novel goes on to paint a vivid portrait of Dolores' unfortunate life. When she is eight, her mother, Bernice, goes crazy after losing a child she had already named during birth. Alienated and confused by her mother's behavior, Dolores becomes increasingly close to her father, who eventually abandons her mother and her.

At thirteen, Dolores is violated by the only man she would allow herself to get close to after her father's betrayal. This begins a lifelong struggle for her sanity as she attempts to make sense of the hand that she has been dealt. She is teased and taunted throughout school, a problem that becomes

worse as Dolores gets older and begins to spend more and more time in front of the television eating junk food and drinking Pepsi.

When she finally goes to college—weighing in at 257 pounds—Dolores' mental instability worsens as she is once again shunned and teased by her peers. Just when the reader thinks it can't get any worse for Dolores, it does. Her personal hell continues for years before she is finally liberated.

Before I was even halfway through this book, I decided it was going to be joining my personal "best-seller's list." The plot of the book was in no way predictable. A couple of the unfortunate things that happened to Dolores did seem inevitable. Her father's leaving is an example. Although he was a good father, it was obvious from the first chapter that he wasn't a devoted husband. But for the most part, the twists and turns that the story took were surprising.

The novel's theme made me think about life...and how so many

people have so many difficult things going on in their lives. It made me think about my own life. Like Dolores, I had a father who was not there for me emotionally. But she had it much worse than I did. The book made me thankful for everything that I have, and all the things that I've had the fortune not to have to endure.

Perhaps the most impressive aspect of the novel is that a man wrote it. Lamb writes effectively from a woman's perspective; he delves deeply into Dolores' mind, describing in detail feelings that it would seem only a female could have and understand.

On the whole, *She's Come Undone* is an amazingly moving journey into the life and mind of a mentally and emotionally unstable woman. We can all relate in some way to Dolores' torment, whether directly or simply by sympathizing with her pain. I would recommend this novel to anyone who has a taste for thought-provoking, inspiring literature.

RadioNHC DJ Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:30 - 11:00 AM		Dave "Logarhythm & Blues"	Mark W. "Yo! Jesus Raps"		Christina		
11:00 - 12:30 PM		Yanni "Greek Music"	Rico "Godcentric"	Christina	Rico "Godcentric"	Vince	Joe "Windy City Update"
12:30 - 2:00 PM			Joe "Windy City Update"	Dustin	Dustin		
2:00 - 3:30 PM							
3:30 - 5:00 PM	Kyle & Cassie "Smoke 'Em If You Got 'Em"	Jenn R.	Brian G. "Sports Talk"		Ben C. & Mark H. "No Theme, No Class"		
5:00 - 6:00 PM	Kyle & Cassie "Smoke 'Em If You Got 'Em"	Lisa L. "☺"		Ben C. "Jam Session"			
6:00 - 7:00 PM	Lisa C.	Lisa L. "☺"					
7:00 - 8:00 PM		Brian G. "Classic Rock"		Brian G. "Classic Rock"			
8:00 - 9:00 PM		Brian G. "Classic Rock"	Ben P. "B-Side"	Brian G. "Classic Rock"			
9:00 - 10:00 PM		Brian G. "Classic Rock"	Ben P. "B-Side"	Brian G. "Classic Rock"			Bill "No Standardz"
10:00 - 11:00 PM		Bill "No Standardz"	Brinn C, Ross & Chris "Ground 0"	Ben P. "B-Side"			Bill "No Standardz"
11:00 - 12:00 AM	Kristen & Tiffany	Bill "No Standardz"	Brian C, Ross & Chris "Ground 0"	Ben P. "B-Side"			Bill "No Standardz"
12:00 - 1:00 AM	Kristen & Tiffany	Bill "No Standardz"	Brian C, Ross & Chris "Ground 0"				Bill "No Standardz"

If you are interested in being a DJ for RadioNHC, and the open times could fit your schedule, please contact General Manager Ben Peirce at BenPeirce@hotmail.com. Keep in mind that the schedule could change at any time, so check for updates. To listen to the radio, go to www.nhc.edu/radionhc.

MTV VJ Dave Holmes: drive and determination

Jennifer Baggett

Have you ever heard a person say they enjoy going to work? This MTV VJ does. Dave Holmes, 29, loves his job and doesn't mind going to the office. Of course, his "office" is on set, in front of the television cameras.

"I love going to the studio. There are so many interesting, creative, funny people there, and it is always interesting to walk through and hear the different kinds of music blaring from the offices," he said. "It's like working in a dorm room."

Born on March 14, 1971, in St. Louis, Missouri, Holmes was destined for fame at an early age. He took an extreme liking to MTV at its inception in 1981. The ironic thing: his family didn't have cable TV. He resorted to loaning video games to a friend in exchange for a couple of hours of MTV viewing.

In 1986, at the age of 14, he fibbed to a local St. Louis alternative radio station about his age in order to get a non-paying, Saturday-afternoon job as a DJ. He eventually moved on to become the station's music director.

After graduating from high school in 1989, Holmes went on to study psychology at College of the Holy Cross in Massachusetts. During his college years, he continued to work in radio while pursuing a new career in sketch/improv comedy.

He moved to New York City after graduating in 1994 and landed a job in advertising.

Holmes was first brought into our homes through MTV's first-ever *Wanna Be A VJ Contest* in 1998 in which he competed against 4,000 contestants for one open spot as a VJ. Though he didn't win, he finished first runner-up. His charismatic personality and impressive knowledge of music had a tremendous impact on MTV executives who threw him into the spotlight almost immediately. He was given a job as fill-in host of MTV Live and as host of his own show, *Say What Karaoke*. He also acted and continues to act as stand-in host for Carson Daly for another popular MTV show, *Total Request Live* or *TRL*.

For Holmes, this was a dream come true. "My definition of a dream job is doing something you love whether it be sitting at a desk or live on television. I love the feel of live television, it's really fun to do," He said.

Holmes' easy-going, laid-back personality has earned him

interviews with the likes of actor Tom Cruise, teen idol Britney Spears, boy-band NSYNC and many more. The most memorable interview, Holmes reminisced, was with the Clash's Joe Strummer. "I remember as a kid stealing my brother's records and listening to the Clash on an old, mickey-moused record player," he said. "When I was given the opportunity to interview him I was utterly in awe. It is a moment I will never forget."

Holmes commented there is really no downside to his job. The schedule is erratic and the travelling can be grueling, but he remembers where he is going, what he will be doing and how much fun he will have doing it. "It makes it all worthwhile," he said.

But then again, there are always those potentially embarrassing moments when you're doing live television; it's hard to go back and watch yourself on tape after the show. "I usually don't say anything that gets me in trouble," he said.

As far as the craziest thing he has ever seen a fan do, nothing in particular stands out in his mind. However, there are things he wished he hadn't seen at all. "It's usually overall hysteria when groups like NSYNC and the Backstreet Boys come to town. On those days, it's every teenage girl's sixteenth birthday. They even go as far as scouting out the entrances to the studio to get as close as they can," said Holmes.

Besides his hectic schedule, Holmes sits on the Board of Directors of Kids Under Twenty-One (KUTO), which he co-founded in 1988. KUTO started out as a suicide crisis intervention hotline twelve years ago and has evolved into a youth advocacy group that includes youth mentoring, youth activities and peer interaction.

On social issues surrounding the music industry, Holmes has his own opinions regardless of what the critics say. "I am a huge fan of Napster," he said. Like millions of others, he spent numerous hours downloading music off the controversial file-sharing web-site before it was shutdown. He said: "If it wasn't for Napster I would not have discovered a lot of the great bands and music that is out there. I think nine out of ten times people download songs just to sample them and nine out of ten times they go out and buy the CD."

Regarding the controversy that portrays music to be a negative

influence on kids, Holmes thinks that when things go wrong, people look for someone to blame and music is an easy scapegoat. "There is always going to be someone to pick on," he said, referring to controversial rapper Eminem and rock star Marilyn Manson. Both have been the center of attention due to explicit lyrics in their music.

So what's next on the agenda for this increasingly popular VJ? *Say What Karaoke* is moving into its eighth season; however, Holmes will no longer be hosting the show as former New Kid Joey McIntyre will pick up his former duties. "It was a great show, lots of fun but it was time to move on. I'd like to get more into writing and producing. I have always been obsessed with TV production," he said.

Down the road, Holmes doesn't see himself on the studio set, in front of the cameras but wouldn't mind working for MTV for the rest of his career. "I could stay with MTV for the rest of my life, as long as they'd let me, but I'm not getting any younger. The fans are getting younger but I am getting older," he said. "I need to move on as the

industry changes."

It was a long road for Holmes, but through drive and determination, he said, "I am lucky as hell to be where I am today."

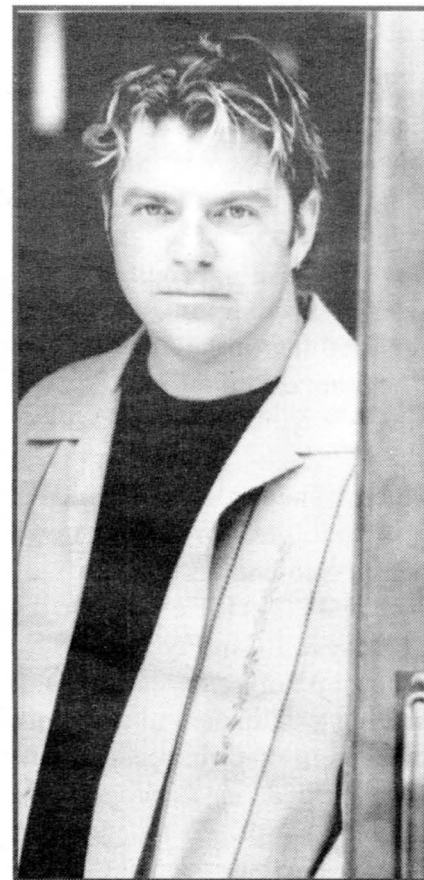


Photo courtesy of Sarah Hall Productions, Inc.

SeepeopleS set sights to storm into the Last Chapter Pub

By Christopher Gaspar

On Nov. 3, 2000, a phenomenal band named Cosmic Dilemma graced the stage of the Last Chapter Pub and played a frenetic two-hour set of blistering jams and good old rock and roll. However, because of musical differences, one of the members has moved on to a solo career, which has made a smooth transition for SeepeopleS. Now a funk-ed-up trance trio, Will Bradford, Tim Haney and Dan Ingenthron have been electrifying crowds in Boston, New York City, Burlington and throughout New England.

Fortunately for New Hampshire College, they have decided to return again as SeepeopleS. This will prove to be a festive event, which will take place on Saturday, March 31, in the Last Chapter Pub once again, and will be more than likely coupled with a righteous TGIS (Thank God it's Saturday), which will be serving food for all the guests present. This will once again be a wet event, so for those who are of age to consume alcohol, get ready for a warm evening. For more information on SeepeopleS, go to www.seepeoples.com and check out the cool egroups board for shows, mp3's and bios of the band.



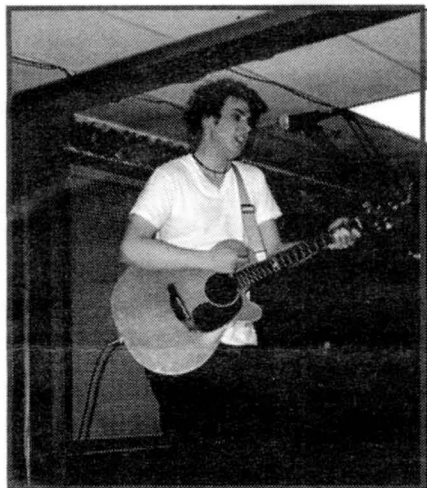
<http://www.nhc.edu/radionhc>

CAPE does it again

By Melissa Hartford

CAPE's annual winter weekend, rightfully labeled Positively Polar, kicked off Friday, Feb. 9. The weather for the weekend was blistering cold, but CAPE was determined to make it a fun one.

The first activity took place in the commuter lounge where professional cosmetologists came in from Boston to cut the locks of NHC students. At the same time in the café, painless bodywork was being done. Students adorned their bodies with temporary tattoos. Right next to the temp tattoo parlor were the wacky wax people, always a campus favorite. Students dipped their hands in warm wax while holding various objects. Good fun. The challenging part was getting the wax-shaped hand off after it had cooled.



Howie Day performed in the Pub during Winter Weekend (Photo provided by CAPE).

Later Friday night the Last Chapter Pub was "bumpin'" with TGIF and the band Even Tide, making its second appearance at NHC. CAPE sprang for the food bill, about \$400 worth of "hot stuff" from Margaritas. Even Tide, a crowd favorite, sang various covers including an amazing version of The Dave Matthews Band song "Tripping Billies." Even Tide's job Friday was to warm up the crowd for the night's featured performer, Howie Day, who is an up and coming solo artist. He performed acoustically and showed his skills on stage as a talented one-man act.

Saturday started and ended with blistering cold. I myself woke at 7 a.m. to pick up the goods for Breakfast in Bed (one of the downfalls of living with the events planner). A team of CAPE members met in the Pub to pack and distribute over 250 breakfasts for the NHC community. Breakfast in Bed allowed students to pick two food



These students used the wacky wax to create wax hands (Photo provided by CAPE).

items and a drink from Dunkin' Donuts. CAPE would like to thank all the RA's who helped to deliver these goodie bags Saturday morning.

Saturday afternoon was filled with the men's and women's basketball games and a hockey game. CAPE's Travel and Recreation committee, headed by John Spack, was a huge crowd favorite with **Chuck a Duck**. The 50 small yellow ducks were handed out in the café on Friday, and another 50 were handed out at the hockey game Saturday night. The object of

the contest was to get your small duck into the child's swimming pool that was placed on the ice between periods. With students' names written on the ducks they were all tossed out at the same time. Two students actually got their ducks in the kiddie pool and each won \$50 cash. All participants in the contest received Southern New Hampshire University T-shirts.

The fast winds and harsh weather of the weekend didn't quit when Saturday night came along, so regrettably CAPE had to cancel Night Snow Tubing at Gunstock.

Gunstock called the school to inform us that the winds were extremely high on top of the mountain and trees were down all over the trails. This activity will be rescheduled; watch for details.

Thanks to everyone who came out to the Positively Polar weekend activities. Look forward to Spring weekend events because Leah Robichaud's committee (major weekends) is already planning fabulous events.



Matt Sharpe got one of the less painful tattoos during Winter Weekend (Photo provided by CAPE).



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CREATIVITY PAGE

The Demon Song

By Geoff Morgan

The Chosen (continued)

When next Sebastian opened his eyes, he realized that the train had stopped. He turned to ask the nearest passenger if she knew what was going on, but stopped when he realized that she wouldn't have heard him anyway. Like all of the other passengers in the cabin, the girl stared straight ahead at nothing with her eyes hidden in shadow.

Shadow itself became a living thing, an entity that crept alongside the cabin walls, engulfing everything it touched. The other students disappeared row by row, and Sebastian could only watch with eyes round with terror as the void reached for him as well. He sought with a frantic urgency to escape through the window, but the controls would not respond to his touch no matter his desperation. Pressing his face against the glass, he thought he caught a quick glance of the ground far, far below. The sloping bases of the suntowers around him seemed to converge at one dull, colorless point. But that point was lost from view as the darkness claimed his window.

The color drained from Sebastian's face as the entity sought to engulf him, too. He stood up straight and pressed himself flat against the wall, and still the darkness came on. He turned his head to the side as his toes disappeared, and the void came to rest not one inch away from his chest.

Sweat drenched every inch of his body, and his chest heaved as he finally released his breath. His heart beat wildly and lost its rhythm altogether, and his blood raced like lightning through his veins. But the darkness had stopped, and now the youth could breathe again. With a long, drawn-out sigh, Sebastian let his shoulders drop.

Numerous pairs of glowing red eyes all opened up at once, and Sebastian's back was up hard against the wall once again. A huge, monstrous face emerged from the void...its jaws opened wide mere inches from the tip of his nose. Flaming eyes bored into his soul and filled his heart with fear. Saliva dripped from the serrated edges of its many sharp teeth. The creature inhaled a great, sucking breath, and then Sebastian's hair blew back from his face as the monster let loose its

thunderous cry, a shriek so evil and terrible to hear that it immediately wrenched a scream from the boy's tightening throat.

Multiple clawed hands reached out from the shadows, grabbed him by the ankles and pulled his legs out from under him. The world seemed to spin, and Sebastian was suddenly staring up at the monster's leering visage from his new position on the floor. The hands dragged him into the void with one mighty tug, and the young man's screams became no more. The darkness closed about him. * * *

Pain exploded throughout his skull as Sebastian leaped to his feet and slammed his head into the ceiling. The blow dropped him to his seat immediately, and he had to rock back and forth with his head cradled in his hands just to keep from cursing aloud. Yet the excruciating agony, unpleasant as it was, was a welcome sensation compared to the dread he had experienced in his dream. When the pain finally ebbed one or two moments later, Sebastian looked up and glanced around. His smile lit up his entire youthful face.

The interior lights shone with their typical brightness, and no monsters lurked in the corners. The few students that were there did stare at him oddly, but Sebastian hardly cared. It had been only a dream.

I come, Chosen.

"What was that?"

I come.

"Who said that?" Sebastian asked, turning his head around. His questioning gaze was met only with several unblinking stares.

'Ware your dreams, the strange voice said. Darkness dwells not only within the abysmal pits of Hell, but in the depths of the subconscious mind as well.

Sebastian's eyes swung from side to side, watching the people's faces as the words continued to sound in his ears, teetering precariously upon the very edges of his hearing. He looked from face to face, and then his eyes grew even wider. None of their lips had even moved at all. *No one* had spoken a single word!

Time slipped past without his knowing it, for he wasn't even aware of the other students having left. Something about the dream and the voice in his head seemed a little too real for his liking. Sebastian was

still considering this when the train came to an abrupt stop.

"Sebastian Kippler?"

Sebastian nearly jumped and narrowly avoided bumping his head again when he realized that he was being summoned through the transmitters in his ears.

"This is your stop, Sebastian. We've arrived at the Kippler Tower."

Editors' Note: *The Demon Song will be serialized in each issue throughout the academic year.*

The Kingdom of the Callow

By Steve Fredrickson

The beautiful princess weeps
As she steals away to her tower
Never realizing she melts a thousand hearts
With even a single glower.

The valiant knight strides into battle
Never knowing why he is fighting
For all he knows
Is he must hide
What he has been denying.

The widowed queen sits upon her throne
Never allowing another to enter her heart
For that was the vow she made
When she and her true love
Were forced to part.

All the while the jester holds court
As a loyal subject in tow
Never certain if playing the fool
For friend or for foe.

INTERNATIONAL NIGHT 2001



Association of Cultural Exchange (ACE)

presents

International Night 2001

in the Small Gym

on

April 7, 2001

Are you interested in performing an act or participating in the fashion show at the most exciting event of the year?

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Sign up sheets are posted at the following places:

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The Graduate School

ALCC Building

The deadline to sign up is on March 9, 2001!!!

If you have any question, please contact Kimika Embree at 626-9311

NHC Track and Field Club competes

By Tara Cowdrey

This is only the second year for the NHC Track and Field Club, yet there have been many changes since last year. These changes include more members, more track meets and more ways to get involved with the club and learn about track and field.

This year the club is slated to compete in eight track meets, which is four more than last year. The reason is that the club now competes in indoor as well as outdoor meets. So far this semester the club members have competed in two meets. One was held at Smith College in Northampton, Massachusetts, and the other was the USATF New England Indoor Championships held at Boston University. Last year's average of competitors was four while this year it is around six athletes so far.

Karyn Weeks, coach of the women's cross-country team at NHC, is also the advisor for this co-ed club. She has implemented some new ideas that have faired well for the club this year. Every Wednesday evening there is a meeting to discuss the coming week's workout schedule. And every Monday evening from 7 to 8:30 p.m. there are workshops for throwers, sprinters/jumpers and distance

runners. During these workshops Coach Weeks and other experienced athletes discuss such things as techniques for certain events and teach sprinters how to start out of blocks.

The athletes who have competed so far and their performances include Joe Mackie in the 55-meter dash (6.98) and 200-meter dash (24.23); Tim Heald in the shot put (34' 8") and the 55-meter dash (7.78); Scott Neville in the 800-meter run (2:37); Keith McLaren in the shot put (41' 03"); Chad Faria in the long jump (19' 11") and the 55-meter dash (7.03); Deryc Miller in the 55-meter dash (8.22); Andrea Hill in the shot put (21' 01"); Sarah Kate in the 55-meter dash (8.4) and the shot put (27'); Ashley Adams in the shot put (23' 11"); and Tara Cowdrey in the 800-meter run (2:47) and the 1500-meter run (5:46).

The club members will compete next in the Sugarloaf Mountain All-Comers meet at Smith College on March 11.

If you'd like to join the NHC Track and Field Club or attend one of the workshops, please contact Tara Cowdrey at tough-cow@hotmail.com or ext. 9416.

CLASSIFIEDS

Looking for a responsible student to look after a two-year-old child for one day a week. If interested, call Deke Morris at (603) 644-6923.

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ATTENTION ALL VACATIONERS

The TOUR 201-Cruise Line Management class is holding a cruise fair aimed at the NHC community. Please join us and browse around and pick up information on the different cruise lines that will be presented by the class.

Date: Friday, April 20

Time: 12:30 to 1:45 p.m.

Venue: Salon B, Hospitality Building

Hockey team cruises into playoffs

By Nick Coates

Somewhere along the way, someone or something must have lit a fire underneath the New Hampshire College hockey team's...well, you know what.

The Penmen, winners of eight of their last nine games and 10 of their previous 12, have been nearly unstoppable during that time. The team's goaltending situation has been settled, further proving that having a hot goaltender can carry a team, scoring has been up, and the defense has been tight.

All cylinders are clicking for NHC, and it couldn't have come at a better time.

The Penmen recently ended their Eastern College Athletic Conference schedule at a scorching 16-7-1 and head into the ECAC

playoffs as the second-seed. The team will face third-ranked Stonehill on Wednesday, Feb. 28, at 5 p.m. at Tri-Town Arena. NHC defeated Stonehill, 5-2, earlier in the season.

The winner of the game will then face St. Michael's, Assumption or top-seed St. Anselm in the finals. The Penmen are 2-0 against the first two but have lost to St. A's both times the teams have played.

The finals are slated for March 3 at 7 p.m. at the home of the higher seed.

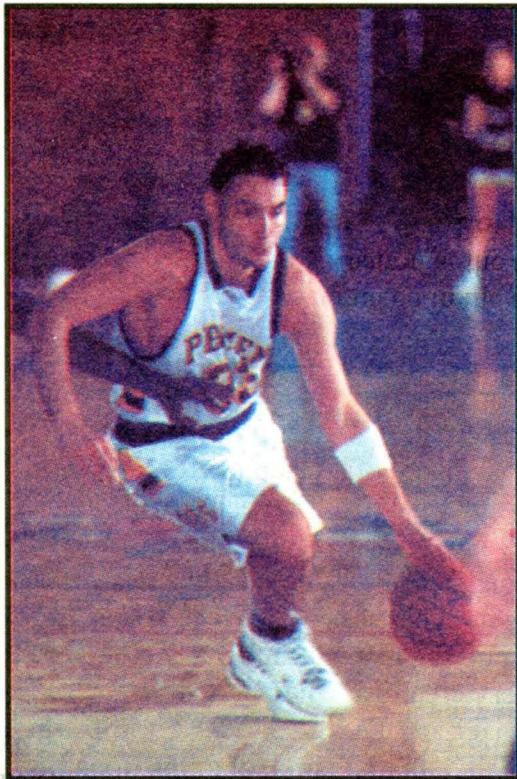
NHC will look to ride on the heels of goalie Brian Holland's hot streak along with the offensive firepower of Dan Roy, Rich Miller and Chuck Croteau. The defense has been just as strong with Tom Fielding, Chris Wingren, Bryan Favreau and Dan Brown anchoring the blue line efforts.



NHC will be looking for some strong playing from such players as senior Tom Fielding and junior Nick Nugent during post-season play (Photo by Tom McDermott).

**SUPPORT YOUR PENMEN
HOCKEY TEAM THIS
WEDNESDAY, FEB. 28, AS
THEY GO AGAINST STONEHILL
COLLEGE IN THE ECAC
TOURNAMENT. THE GAME
WILL BE HELD AT 5 P.M. IN
THE TRI-TOWN ARENA IN
HOOKSETT.**

SPORTS



Despite some injuries, sophomore Sotirios Karapostolou played well for the Penmen this year (Photo by Tom McDermott).

Road comes to an end for men's team

By Nick Coates

Hoping to cause some noise at the bottom of the bracket, the New Hampshire College men's basketball team had its hopes pinned on upsetting fifth-seed Pace University. But, just like the first time the two played during the Northeast-10 regular season, the Setters took care of NHC with an 89-77 win in the first round of the NE-10 Conference Tournament this past Saturday.

Pace advanced to play the fourth-seed, Bentley, on Monday, Feb. 26.

NHC finishes the season at 11-16 overall and

8-15 in Conference play. It marks the first losing season for the Penmen since the 1987-88 season and the first sub-.500 record in their conference since 1982-83.

The missing ingredient this season was consistency. Sophomore Brian Larrabee was the only player on the team to start all 25 games this year. In doing so, he averaged 13 points and 4.2 rebounds per game during the regular season.

The rest of the squad played well enough when healthy, but the problem was that head coach Stan Spirou was forced to juggle new lineups from night to night because

of his team's constant battle with injuries or sickness.

Junior Tim Lee and sophomore Sotirios Karapostolou were also bright spots for the Penmen this season, but also both struggled with injuries.

NHC did finish the regular season on a bit of a high note with two wins in their final four games, including a 78-65 win over New Haven on Feb. 21. The other came on a 71-52 drubbing of Stonehill at the Fieldhouse.

The best news of all for NHC will come next year. The entire team is expected to return healthy, along with the services of Ioannis Foutsitzis at forward, back from surgery.

Women's hoops season comes to an end

By Nick Coates

Nobody enjoys losing a lot, or at all for that matter. But considering its past performances the New Hampshire College women's basketball team can take solace in the fact that things aren't as bad as they once were.

Prior to this season and last, years in which the Penwomen have won 13 of a possible 53 games, NHC won just 11 games in the previous three years for a dismal .136 winning percentage. Included in that was a 0-27 1998-99 season.

So while the Penwomen only managed five wins in their 26 games this season, things could have been worse – a lot worse.

In his second year on the job, head coach Dennis Masi started the season optimistically. He spoke of his team being a lot more exciting to watch this year. He spoke of a team that would compete in a lot

more games this year despite a much tougher schedule. And he spoke of a team that would be dangerous against the top Division II teams in the country.

His team delivered.

While the team struggled at times, it managed to keep people interested enough to come out to games. Wins over nationally ranked Pace University and state rival Franklin Pierce at home highlighted the season. NHC also defeated Pierce late in the season in Rindge to sweep the season-series with the Ravens for the first time since the 1989-90 season.

Also, with the previously mentioned win over Pace, along with narrow losses to Tampa – a team ranked in the top-10 in the nation at the time – Bentley, and St. Rose, NHC gave the top teams in Division II a lot to think about.

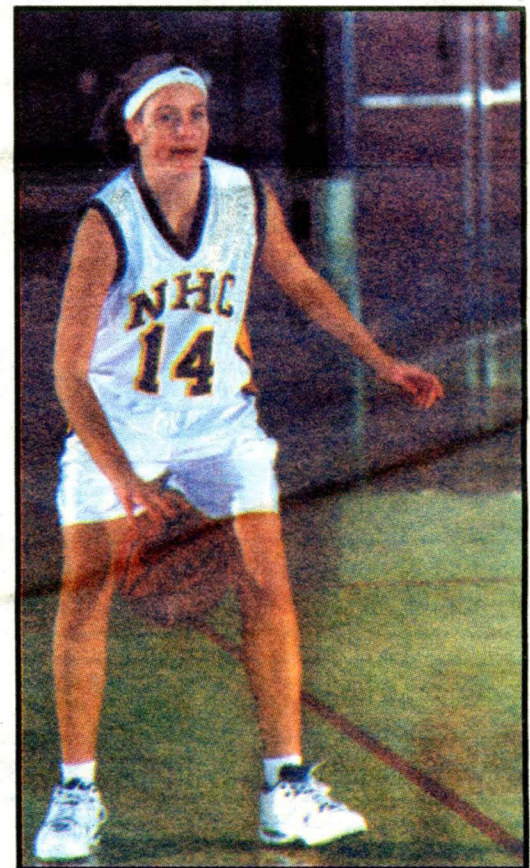
And with the exception of a few games, NHC played all of their

opponents tight. Evidence the fact that of the team's 21 losses this year, 10 were by ten points or less.

Two individual players also had personal milestones they accomplished.

Senior Eilise Sharkey connected on 2-of-4 three pointers in the Pierce game on Feb. 17 and in the process recorded her 200th career three-pointer. Junior Anna Bell was named to the Northeast-10 Conference weekly honor roll four times this year, including two straight times to end the season. She averaged team-highs in points (11.8 per-game) and rebounds (5.7 per-game) and was second in the Conference in free-throw percentage (.882 %).

So, even though it didn't win as many games as it would have liked, the team has a lot to look forward to and build on for next season. As someone a lot smarter than me once said, "Winning isn't everything."



Senior Loretta Kavanaugh chipped in with 13 points in a recent win over rival Franklin Pierce College (Photo by Tom McDermott).

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