



the OBSERVER

Volume XVIII, Issue III

October 13, 2010

www.snhuobserver.com

Manchester, NH

*"Write to be understood, speak to be heard, read to grow..."**-Lawrence Clark Powell*

Identity Theft: A Plan for Protection

Samantha Cohen*A & E / Clubs and Orgs
Editor*

At the sound of the phrase "identity theft," it is almost certain that everyone would shudder in fear. The thought of another person having access to your very important personal information and having the power to destroy your credit and accounts is horrific. The scariest part is that it can happen in a matter of seconds. If you drop your wallet and your social security card slips out, anyone could grab it and use it for all the wrong reasons. If you are unfortunate enough to get broken into, the odds of identity theft are even higher.

In New Hampshire alone, hundreds of identities a year are stolen and the numbers are on the rise. Up until now, there was not much aid out there to stop that. According to WMUR, businesses have been developing to stop identity theft; such businesses are called LifeLock, Trusted ID, and ID Watchdog.

These companies charge a fee every month, and they will monitor your secure information. It is a proactive measure so that theft will not be such an issue in the future. The president of LifeLock, Todd Davis, claims that "for a monthly fee of about \$15, the company will alert you if someone uses your ID to get

Please turn to page 04*The promblem of Identity Theft***OCTOBER IS:
APPLE MONTH**

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SNHU Tightens Up Computer Security

Patrick Trouve*Copy Editor*

In an attempt to quell internet security issues on campus, Southern New Hampshire University has implemented a new secure login process for students and faculty interested in utilizing computers across campus. The changes are in accordance with a previously enforced federal law designed to monitor whom is using a university's internet access.

"We want to keep an open and uncensored internet on campus, but restrict access to the Southern New Hampshire University community," said Daryl Drepps, director of computing resources at SNHU. Drepps was placed in charge of recognizing the need for the secure login and provide the funding for the initiative.

According to Drepps, in 2007, a new law was passed called the Communications Assistance for Law Enforcement Act (CALEA). The act mandated that several types of organizations, including academic institutions, comply with FBI wiretapping guidelines if, at any time, the general public were permitted use to the facility's internet access as an anonymous user. Although universities, barring rare exceptions, have since been exempt from CALEA guidelines, the newly implemented secure login process stands to serve those purposes even if it is a volunteer procedure on the part of the institution.

The change is slight, merely requiring students to register their university e-mail and correlating password to use university computers

This past summer, a man was arrested at UNH for viewing child pornography on the school's internet access, Drepps explained. The man, who was not a student at the university, would have been deterred from such an act if a login process was required.

"We've had the same type of incident here in the past where the FBI came and removed a computer from one of our labs in order to perform forensics to see if the computer was being used to view child pornography," Drepps said. "It is not sound business practice to allow the general public to walk into our computer labs and have free and unrestricted access to the internet."

"I think it's inconvenient," said Nicole Doane, a senior on campus. "I understand what

they're trying to do, but if they want to do this, they should get computers that aren't so slow to boot up."

This new login process, although tedious, is a seemingly necessary procedure. Purdue University has recently reported its seventh data breach in just four years, and over 300 reported security incidents have occurred at American universities nationwide since 2001. To keep these breaches from happening at SNHU, the school hired an information safety officer in to

Please turn to page 03*Dell screen*

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Letter from the Editor

Tim Callahan

Editor in Chief

Hello, all! I hope this past Columbus Day weekend was relaxing for everyone. Personally, I spent much of the weekend lounging after a long week of classes. Lauren spent much of her time off working on this paper, so we must certainly remember to thank her once again.

I'm pleased that we continue to add some staff writers to the Observer, and I hope that more people decide to join and contribute (ahem). If there is anything that you would like to see in the paper, then shoot an email to observer@snhu.edu. As always, meetings are held in Robert Frost 301 on Wednesdays at 3:30 p.m., and anyone is welcome to attend. I swear that most of us are approachable and will appreciate your input. Those bizarre noises coming from the general direction of our meetings aren't us...really.

We've got all kinds of SNHU related news covered this issue. From the new login process to Residential Learning Communities in the pods, there are all kinds of informative things to read. In the Opinion section, Kyla Natali provided an interesting perspective on parking around campus. Maranda Twombly started a new feature for the paper called "The Easel," which highlights a new artist every issue. Who is this artist this week? I don't know; you should turn to pg. 8 to find out (and then kindly tell me who it is). Looking for some tutoring? Brian Bouchard, the Business Tutoring Coordinator, wrote an article explaining the support that The Learning Center offers, and the tutoring schedule was included as well. Also, a new member of the Observer, Alex Keriazes, wrote an interesting article about iRacing called (appropriately) "iRacing." The concept seems pretty interesting. Anyway, remember "Krull"? Well, it's back... in article form. Check out Chad's review of it in the Cult of the Classic feature. Need more throwback movie coverage? Make sure you read Samuel Doe's review of "The Island." Mike Ghika covered the trade of Randy Moss to the Vikings in the Sports section. Fortunately, I love the NFL Draft, so the idea of the Patriots having another pick makes me very happy (weird, I know).

Finally, I would like to thank the contributing writers for their contributions to this issue (and every issue for that matter). Without these writers, the Observer would not be able to print in quite the same capacity as it does. Once again, thank you!

Where's Petey?

www.snhu.com



Petey is back, and you have to find him! Again, he can be found somewhere in the paper, on any page and in any form.

Getting excited, eh? Enjoy this while it lasts because we're not entirely sure how long we can hope to fool our readers with Petey.

The mascot really does stick out, so we'd be shocked if anyone has difficulty finding him. Honestly, there are only so many places where we can put him. If anyone thinks that we are going to give some kind of clue or code, then that person is probably very much mistaken.

Reading this instead of something constructive (e.g.

Public Safety Logs, Ask Aimee, etc.) is probably somewhat disheartening for our readers. To quote the fictional Matt Hooper, "You got any better suggestions?!"

Everywhere you look is where Petey could be hiding, and what could be more fun than that? Everyone is probably tired of this rambling...

Now, get to it!

-The Observer Staff

The Southern New Hampshire University Observer is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Observer is published biweekly during the academic year and is printed by the Foster's Daily Democrat of Dover, NH. To contact the newspaper, please e-mail us at observer@snhu.edu.

RLC Is the Place to Be

Bianca Maynes

Staff Writer

Have you ever wanted to get a coed pod with your friends? Do you all share a common, passionate interest that you would want to spread across the SNHU campus?

If you answered “yes” to both of these questions, then the RLC program may be for you! Residential Learning Community pods, otherwise known as RLCs, are new to campus and only expanding. Last year, only one of these pods was in existence; however, we now have three at SNHU. One centers on “theater,” another on the idea of “fitness first,” and the third, our featured pod on “gaming.”

The “Family Fun Night” gaming pod, led by Michel

Allsop, holds routine meetings. “Each week, we play a specific game that someone in the pod has been assigned to research. They explain the background of the game, interesting facts about it, and some learning aspects that the members can take away from it,” said Allsop.

From there, the pod members review the rules and start the game. As they play, they try to find the learning aspects that were stated at the commencement of the meeting. Afterward, a general discussion is held about upcoming programs the pod is planning for SNHU.

On October 30th, Allsop’s pod plans to co-sponsor an event with the gaming club. Attendees would begin by playing zombie video games and card games, and at 7:00 p.m., a “Capture the

Flag” game would be held on Larkin field.

Also, in November the pod is attempting to organize the largest “Apples to Apples” game ever recorded. They will need 70+ students to achieve this, so your help is needed!

Some other ideas that they had in mind for events were “Mario Party” tournaments, scavenger hunts, field day games, and dodgeball tournaments. The dates are all TBA.

Furthermore, every group works toward a set “goal” that they had proposed to the RLC board the year before. However, they wait until the second semester to put their ideas to work. Mike Allsop, the program director of the “Family Fun Night” pod, is aiming to create a new board game with his pod. It may

start within the SNHU community, but he hopes that it could eventually expand beyond that.

The RLC program is looking for enthusiastic parties with a common, “learning-gear” interest that is both fun and educational. Additionally, they encourage people to submit ideas about what they want to do. It’s never too early to get started!



RLC members

One Stop Makes It Easy

Marissa Twombly

News Editor

If many of you have not experienced running around trying to gather information from SNHU, then you have not experienced what some students consider torture. With the new benefit of One Stop, students can gather information from one location instead of running around to different offices on campus!

So what is One Stop? It is going to be the combining of the Bursar’s Office, the Office of Financial Aid and the Registrar’s Office. All of this construction is going to be held in Exeter Hall where the new location of this office will be.

Students must be thinking how great this new office will be, but what exactly are the benefits

of doing this? Speaking with Robin Gagnon, the Director of Financial Aid and Athletic Liaison, she said that this “will allow [students] to have all of their needs addressed in one centralized location and not have to go office to office to accomplish a single task.” This will make it easier for students who are new to campus and for those who do not where most of the former offices were located.

Students will also have the benefit of speaking with the staff that will be made available from the Bursar’s Office, the Office of Financial Aid and the Registrar’s Office all in one centralized location. This new area will provide an advantage for students in the future and is a great asset to our SNHU community.

SNHU MBA Goes On the Road

Patrick Trouve

Copy Editor

In an attempt to increase awareness of and enrollment in one of the several graduate programs that the university offers, Southern New Hampshire University has taken its act on the road.

The three month campaign, appropriately called SNHU’s On the Road Campaign, allowed for university faculty to travel throughout the region in promotion of the acclaimed Master’s of Business Arts graduate program. Appearing in Massachusetts, Maine and—of course—New Hampshire, the campaign realized great success. According to the school’s communications office, the campaign facilitated great interest in not only the MBA programs but all of the graduate programs.

The campaign involved the traveling of a SNHU decade truck around the aforementioned areas. Prospective students who approached the truck or merely saw it had the opportunity to take pictures of it. These pictures, as part of the campaign-run contest, were to be uploaded to the program’s Flickr or Facebook page. Any individual who engaged in the photo-sharing was entered for a chance to win an Apple Ipad, granted free of charge from the school.

At campaign’s end, there were 50 prospective students actively following it; SNHU plans to offer Ipods to all of them as a reward to their loyalty to the university-sponsored programs.

Those involved in the campaign urge all students to visit their Facebook page to offer their thoughts on SNHU’s On the Road Campaign.

Computer Security

Continued from page 01

protect both sensitive administrative information and student information.

“Requiring a login restricts the ability of the general public to enter campus, use our network, and intentionally or unintentionally infect our network with malicious software,” Dreffs said. “Such software could steal passwords, shut down services such as e-mail, and even shut down the entire internet service on campus.”

Dreffs noted that such malicious software could possibly steal student information, but the secure login would protect against this. Furthermore, SNHU also monitors the transmission of extra sensitive information on its network. For example, the e-mailing of social security numbers would need to be verified before the transmission could be completed.

In the future, Dreffs and the Computing Resources Office plans to implement further changes aimed to monitor sensitive information coming in and out campus. These changes will ensure the safety and security of data transmissions on the school network and provide students with the relief of knowing they are being protected.

“This does not affect the students, but it does provide another level of security for their private information,” Dreffs added.

We are looking for writers. Join us on Wednesdays at 3:30 in Robert Frost 301.

News

Kickoff to a Creative Year!

Maranda Twombly
Creative Editor

At 6:00 p.m., Wednesday, September 27, 2010, a kickoff to what will surely be an imaginative year had begun. The Creative Writing Kickoff was an event held to promote all of Southern New Hampshire Universities creative writers! All students and faculty were advised to attend the event including attendees from the Creative Writing Club.

Karen Erickson, Dean of the School of Arts and Sciences, introduced the event as the first of many other events that will take place in promoting the launch of the new school name. The School of Arts and Sciences was formerly known as the School of Liberal Arts.

Julie Baker, Director of the Creative Writing program, hosted this marvelous event. Baker introduced three writers who attended the event and were chosen to share their style of creative writing. With the thoughtfulness of pizza and refreshments, the kick off was underway.

The first guest writer was stimulating short story writer Timothy Deal. Deal is a graduate assistant who will receive his Master's of Fine Arts in June

of 2011. As the current Editor and Publisher of "SHROUD," a horror, thriller, and suspense magazine, Deal was encouraged to share with us part of his short story called, "Return of the Monkey's Paw." As a classic tale we all have been through with the effects of eBay, Deal demonstrated his characters' obsession with a Monkey's Paw.

The second guest writer of the night was Lisa Allen. Allen has received her Master's of Fine Art and shared with us a truly inspiring piece of her memoir titled "Hand Made Heart on the Run and Looking for Love." In 1970, Allen was sixteen and depicted her adventure of hitch hiking from Cape Cod, Massachusetts to Toronto, Canada. Familiarities most of us attendees have either experienced or will never forget. Allen has been writing her entire life and expresses herself as a "visual artist." Blogging for about three and a half years, she has been working on this memoir of hers for two years.

The third and final guest writer of the evening was slam poet Cara Losier. Having received her Master's of Fine Arts as well, Losier motivated the audience with her beautifully written poetry. The two poems

shared with us by memory were "Deconstructive Criticism" and "A Call to Arms." Losier also co-hosts a bi-weekly slam poetry open mic night at The Bridge Café. The event is called, "Slam Free or Die!" appearing every other Friday nights at 6:00 p.m.

With the closing to this creative event, many attendees left with knowledge of different creative writing styles. If any student wishes to learn more about creative writing or would like to be a part of it, you can attend the Creative Writing Club which meets the first Wednesday of every month at 7:00 p.m. in Stark 41. If you wish to e-mail the club for more information, send e-mails to creativewriting-club@snhu.edu.

Southern New Hampshire University also hosts The Mantee, a literary journal where students can publish their stories, poetry, and essays. The Observer school newspaper also hosts a Creative Section. All poems, short stories, photography, paintings, drawings, etc. are accepted. For more information or inquiries about the Observer creative section, please e-mail maranda.twombly@snhu.edu. Great opportunities for publications!

Outlet Mall in Merrimack

Samantha Cohen
A & E, Clubs & Orgs Editor

As the status of the economy seems to be at a standstill, efforts of improvement are not. In the relatively small town of Merrimack, N.H., a somewhat new endeavor has just began that will not only employ hundreds of people but also bring in millions of dollars in revenue.

According to WMUR, the project that has actually been seven years in the making is an outlet project that is right off Exit Ten on the Everett Turnpike. The outlet will consist of approximately 100 stores that will be named at a later date, and it is projected to open in 2012. Since the preparation has taken so long, it can only be imagined how much time, money, and resources it will take to execute the plan. However, building and planning is just one of the areas where employment will prosper. There will be about 700-800 jobs in the construction process alone!

As for when the mall is finished, there will be approximately 800 full and part time jobs. Additionally, it is predicted

that, in retail sales alone, the mall will generate 140 million dollars annually, and 1 million dollars in property tax revenues.

Since the outlets in North Conway attract so many shoppers and tourists further up north, officials are hoping the mall in Merrimack will do the same. Residents and surrounding community members seem to be excited about the project; however, one request made was that there were many different kinds of shops rather than just high-end stores that no one will be able to afford. Hopefully, there is great variety in the types of shops.

The Chelsea Property Group stated that, "The center will be built in two phases utilizing local New England architecture and landscaping, and will include various consumer amenities, including restaurants, courtyards, fountains, local tourism resources, and public spaces."

So, in the next two years, the residents of Merrimack can expect a lot of construction and busyness in the area, eventually resulting in a retail haven that will have something to offer every kind of shopper!

Identity Theft

Continued from page 01

something like a loan, and LifeLock will work to stop it." The monthly fee seems more than worth it in order to keep all personal information safe.

WMUR also stated that consumer experts explain that companies such as LifeLock offer services that people can easily do themselves, such as watch their credit card and bank statements

closely to make sure there are no strange charges. If a person does, in fact, see something wrong, they can place a fraud alert. LifeLock and other companies are charging that monthly fee for the convenience factor, and if their services fail and your account is still being charged with fraud, they will cover up to one million dollars.

WMUR spoke with Attorney General Connie Stratton and she said, like with anything else, read up and do some research before

handing over your information to any one of these companies. Pick one that seems right and do not rush into making any decisions.

So if there is a chance identity theft could be an issue for you, there are professional options to help save and secure your personal information. Be careful with any and all decisions you make concerning this matter.



www.tainitorsociates.com

One artist's view of what's to come

Opinion

Is There Any Free Parking?

Kyla Natali
Opinion Editor

Every day it seems that SNHU students try to find excuses to drive, instead of walk, to their destination. Whether it be to class, the dining hall, or the gym, students are receiving parking tickets for being parked in their undesignated parking lots. SNHU students do pay a hefty sum of money to attend the school, so doesn't that give us the right to do what we please? Jim Winn, the director of public safety for Southern New Hampshire University, graciously took his time to explain the terms and conditions of having a car on campus, and why parking in undesignated spots promotes several problems.

First, I would like to take the time to clarify that, just because we are paying students, does not give us the justification to do what we please. Some years down the road, we will have our own place to live and our own taxes to pay. However, in society, making you a tax-paying citizen does not give you the right to make your own rules, especially in a society where laws are heavily enforced. The same validation is set here for Southern New Hampshire University; we pay money to receive an education, not establish our own order.

Back with a bang is the \$15 parking ticket. Depending on where you live, people might say

that walking from place to place on campus is a bit frustrating. Especially if it is raining, or in the months to come, the weather becomes frigid. At first, driving is the better option. Or is it? As humans, we are blessed with two great features: legs. As Winn said, "This campus is designed for students to be able to walk from place to place." If students here think that a seven minute walk from East Side to Robert Frost is bad, imagine how the students at Ohio State University—one of the largest campuses in the nation—feel whenever they have to face a twenty minute walk to class?

Recently, it seems that a lot of cars have the bright orange sticker placed on their window. Students who choose to park in non-parking spots (i.e. next to a curb, or grassy area) are causing a potential threat to safety. Anywhere that is not marked with the parking lines is considered a fire lane. This could block ambulances and fire trucks from saving individuals if anything bad were to happen.

Trust me, before I sat in with Winn, I had skeptical feelings about the present parking issue. There have been mornings where I decided to drive instead of walk to class. When telling Winn about the choice we make to either drive or walk across campus in certain weather conditions, of course he sympathized. However, he gave me a different perspective on the same issue

when dealing with this type of choice in the real world. If we ever made some of the parking choices in Manchester that we do here on campus, we would be automatically towed, or given a large fine. Say whatever you want, but I think SNHU students are lucky enough when they are given the choice to refute their parking ticket.

With the explosion of freshman this year, the question arises: In the future, will there be more parking on campus? As I asked this question, Winn took me aside to show me the campus map. As most of you know may know, there is a dirt lot located outside the baseball and softball fields on east side. As soon as the permit from the state comes through, the lot will be paved for at least sixty new parking spaces.

I left Winn's office with a completely different attitude. Not only did he take time out of his hectic schedule to answer a few questions, but he also discussed the strategies that SNHU Public Safety uses to ensure that all of us here on campus are safe and respectful of the rules. The intent of this article was not to play the blame game, but to change viewpoints of certain issues that might be taking place on campus. The consequence of getting a ticket is easily avoidable: just walk! After all, we are young and capable of doing so.

Can We Just Discuss: Safety First

Chad Marden
Photo Editor

I was deeply disturbed a few nights ago by some event that took place on campus. Early one morning, I awoke to the sounds of a fight just outside my window, and several girls screaming. When I got there to see what had happened, the assailant had left. The other men involved were looking over their wounds, and the girls were still shaken by the event.

While Residence Life assured all of us in the building that the perpetrator was caught and was not a student on campus, it bothers me more to know that a creep like that can just wander on to our campus. I know it's an open campus, and I understand the fact that there's not much more that Public Safety can do,

but I lost more than one night's sleep; I even missed that day's class due to stress-related illness and exhaustion over this falderal. In short, I was afraid to doze off for fear that someone else might get hurt.

Still, there are things you — the resident student — can do to safeguard yourself. Firstly, try to avoid going out late at night. If the events of the day keep you out late, you might be better off just staying at a nearby friend's place. If you have a roommate and you're stuck out late, be sure to travel together so you can watch over each other. And finally, don't hesitate to inform Public Safety or Residence Life about any suspicious persons or actions on campus. Be smart, be safe, and be happy.

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Clubs and Orgs

PSA

Samantha Cohen

*A & E and Clubs and Orgs
Editor*

The Psychology Student Association (PSA) has big aspirations for the upcoming year. Among many other things, the first item on their agenda was the New England Psychology Association (NEPA) conference. The NEPA conference is held yearly, in which SNHU students and faculty participate and present research. This year, the conference was held on Oct. 8-9 at St. Michael's College in Colchester, Vermont. SNHU's own Peter Frost is the president-elect and program chair. Frost was busy making sure everything ran smoothly, making the SNHU community proud.

Along with the conference, PSA has a grad school and a career night in the works, where alumni and professors will talk about how to be competitive and make yourself stand out when applying for graduate school and jobs. In the past, professors talked about the application process for grad school and helpful tips for being successful. It is great to have firsthand experience shared so that students can take that advice and use it to their best advantage. Professors also talk about their involvement out in the field, and their anecdotes provide excellent insights as to what the real psychology world is like. More information on these events is to come. Grad

school night will most likely be held this semester, and career night will be happening in the spring.

Meetings are held every other Wednesday in Robert Frost 315 where members discuss upcoming events and, new as of this year, "hot topics." The "hot topics" portion of the meetings is when members discuss current issues or news about research findings and other interesting aspects of psychology. That way, members can stay in the loop about what is presently going on in the professional setting.

In connection with PSA, the Psychology Honor Society (Psi Chi) also meets at the same time. When you apply for Psi Chi, you become a lifelong member as long as you have the correct credentials (above a 3.0 and 9+ psychology credits). It's great to put on a resume and, since it's a national program, you're able to learn from members all over! This year, Psi Chi is offering tutoring in the Pub—the time is yet to be determined—to help fellow psychology students. It's also great for members to learn by teaching.

PSA and Psi Chi are both great organizations to get involved in, whether or not you are a psychology major, or if you just have a general interest in the subject. The club is always looking for new members, so stop by one of the meetings.



www.facebook.com

PSI CHI seal

This Is Our Year!

IGC Council

Contributing Writers

The Inter-Greek Council (IGC) is a representation of the six Greek organizations on the Southern New Hampshire University Campus. IGC has been working on a number of projects, as well as events for the upcoming year. Two of the events that have already been held on campus were Rock Around the Block and the IGC Social. Rock Around the Block was an event set up like a block party in the Student Center Quad with white lights dangled around the area, a DJ, smoothies, a chicken wing bar, a caricature artist, a popcorn table, and a tie dye station. The event was very successful with the attendance of over 200 students. The students seemed to have had a great time. To follow up with the IGC events, they hosted a social featuring a Battle of the Sexes game show. The event was held in the Dining Center Banquet Hall where all Greek organizations showcased themselves and were able to recruit new members, as well as entertain many students on campus. There were over 175 Students in attendance throughout the night and many students left with great prizes. The two events were held to kick off the

semester and the IGC is excited for the upcoming year.

Look out for more events sponsored by IGC throughout the year. Starting in October, the Greek Week Committee will be presenting a comedian hypnotist on October 12. To follow, the Greeks will be competing against each other in a number of events known as the Greek Games to see who will be champions.

During Greek Week, the Greek community will be showing their community involvement by hosting a can food drive. On Saturday, Oct. 16, there will be a Can-Castle Competition where the whole student body will have the opportunity to choose their favorite can-castle. On Oct. 17, Greek week will come to a close with the participation at "The Strides Against Breast Cancer" walk in Downtown Manchester. All of the Greek organizations are extremely excited about the new spin on Greek Week.

On a final note, the IGC E-Board would like to say good luck to all of the Greek Organizations with their rush and new affiliate education in the upcoming weeks. We encourage the entire student body to help us choose the winner of the Can-Castle Contest and to get involved on campus.

Go Greek! Become our fan on Facebook @ "SNHU IGC."



www.facebook.com/IGC.com

IGC seal

News from The Learning Center

Bryan Bouchard

Contributing Writer

Are you taking an Accounting, Economics, Finance, or IT class? Are you struggling? Confused? Just need some extra help to do well in the course? If so, there is help available, no appointment necessary!

Walk in tutoring is available from the Learning Center every Sunday-Friday. Tutors can assist you with questions you have on the subject matter, whether it concerns homework or an upcoming exam. Tutors are undergraduate students who have been trained to work as a tutor. They also have successfully taken the course in which they are tutoring. You can stop by for a quick question or stay for the full two hours. Don't let yourself fall behind in your business courses! Drop in and get the help you need. See the schedule which has the entire walk-in schedule for all subject areas including Business, Math, and Writing. If you have any questions, please contact me at b.bouchard@snhu.edu or ext 2098. I would be more than happy to talk to you about the options you have for tutoring in your business courses.



ClipArt

October Shows for Growth and Recollection

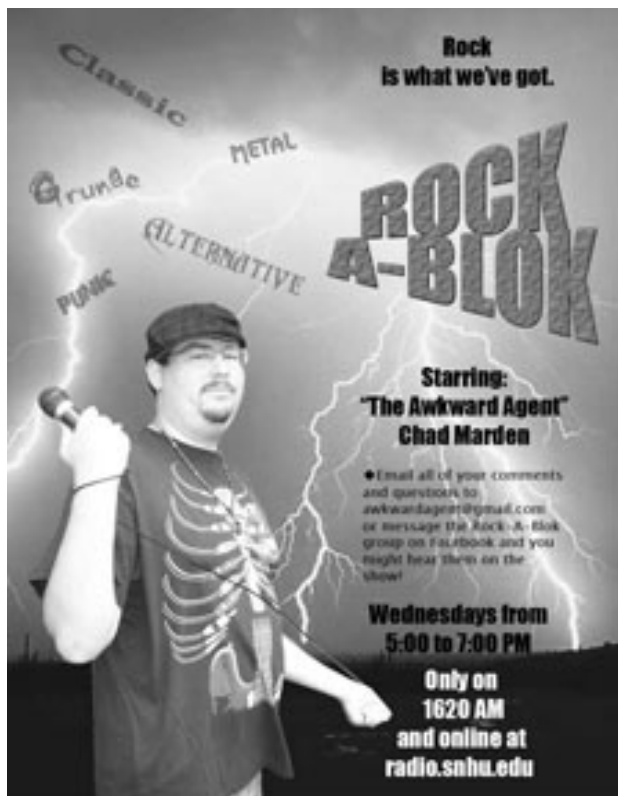
Maura Schulman
Contributing Writer

As another year is in progress with brand new sisters to continue Phi Omega Psi's traditions and older ones to leave a legacy behind, the sisters of Phi Omega Psi are busy working to their fullest potential. With such a large number of freshman and transfer students that arrived on campus in September, Phi Omega Psi was one of the many organizations that stepped up their game to try and recruit a new, great group of members. After great success at Club Day and a great turnout at Rush, the girls have seen what a great future they have ahead for themselves. They will continue that success once pledging starts and get to add several great new girls to their organization.

October is also a time when the alumni of the university come back to campus to meet new members of their former organization, remember the times they had back in college, and reunite with others they haven't seen in years. Many of the Greeks, both those who

are active members and those who are alumni, came to the Greek Alumni Reception to talk about memories, share stories of the past, and to talk about the future of the organizations. There were many in attendance at the Last Chapter Pub's event run and sponsored by the Inter-Greek Council. IGC also had a performer named Casey Herlihy who played his acoustic guitar throughout the event, and the Puritan Backroom catered the event. It was a great success and everyone, including Phi Omega Psi sorority, had a lot of fun and a great turnout within their organization.

The sisters are looking forward to the future events on campus as well as planning their 40th anniversary alumni event next fall. They are having several more events on campus this semester and look forward to all of campus in attendance. If you have any questions about sororities or Phi Omega Psi, feel free to contact the president, Maura Schulman, or the sorority by emailing maura.schulman@snhu.edu or PhiOmegaPsi@snhu.edu.



The Learning Center Walk-In Tutoring Schedule Fall 2010

MONDAYS

Class	Time	Room
Accounting 201 & 202	7:00-8:00pm	Stark 12
Economics 201 & 202	7:00-8:00pm	Stark 12
Finance	7:00-8:00pm	Stark 12
Information Technology 100 (IT 100)	7:00-8:00pm	Learning Center Computer Lab
Math	1:00-2:00pm	Stark 10
	2:00-3:00pm	Stark 10
	7:00-8:00pm	Stark 10
Writing	11am-12:00pm	Stark 12
	7:00-8:00pm	Stark 10

TUESDAYS

Class	Time	Room
Accounting 201 & 202	3:30-4:45pm	Stark 12
	6:00-8:00pm	Stark 12
Math	10:00-11:00am	Stark 10
	12:30-1:45pm	Stark 10
	2:00-3:15pm	Stark 10
	3:30-4:45pm	Stark 10
	6:00-8:00pm	Stark 10
Writing	3:30-4:30pm	Stark 10
	6:00-8:00pm	Stark 12

WEDNESDAYS

Class	Time	Room
Accounting 201 & 202	2:00-3:15pm	Stark 12
	6:00-8:00pm	Stark 12
Economics 201 & 202	2:00-3:15pm	Stark 12
	6:00-8:00pm	Stark 12
Finance	2:00-3:15pm	Stark 12
	6:00-8:00pm	Stark 12
Information Technology (IT 100)	6:00-8:00pm	Learning Center Computer Lab
Math	2:00-3:15 pm	Stark 10
	6:00-8:00pm	Stark 10
ESL Writing	11am-2:00pm	Stark 10
Writing	2:00-3:00pm	Stark 10
	6:00-8:00pm	Stark 10

THURSDAYS

Class	Time	Room
Accounting 201 & 202	6:00-8:00pm	Stark 12
Math	12:30-1:30pm	Stark 10
	6:00-8:00pm	Stark 10
ESL Writing	11am-2:00pm	Stark 10
Writing	6:00-8:00pm	Stark 12

FRIDAYS

Class	Time	Room
Accounting 201 & 202	11am-12:15pm	Stark 10
Math	11am-12:00pm	Stark 10
Writing	1:00-2:00pm	Stark 10

SUNDAYS

Class	Time	Room
Accounting 201 & 202	6:00-8:00pm	Perkins Room (Library)
Math	6:00-8:00pm	Perkins Room (Library)
Writing	6:00-8:00pm	Perkins Room (Library)

Questions?

Math

Ms. Kathy Willis
Stark Hall – Rm. 32
Ext. 2148

Business

Mr. Bryan Bouchard
Stark Hall – Rm. 34
Ext. 2098

Mentoring

Mr. Chad Detjen
Stark Hall – Rm. 28
Ext. 2091

Writing/Other

Ms. Lori DeConinck
Stark Hall – Rm. 15
Ext. 4619

For more information go to:
<http://www.snhu.edu/614.asp>

OR

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How to Make \$5,700

Chance Clutter
Contributing Writer

Would you be interested in making \$5,700 just by using one of the offices here on campus?

According to the latest survey conducted by the National Association of Colleges and Employers (NACE), one of the tangible outcomes of campus career services was the higher starting salaries of college graduates for those students who utilized their career center's resources. NACE found that students who used their career center four or more times a semester increased their starting median salaries by \$5,700!

In a national survey of over 400 colleges and 31,500 students, a higher salary was not the only benefit for those students who

used the career center. The survey also showed that students who used the career center more frequently were more likely to receive job offers than the students who used the career center once or less a semester.

Let me explain how counselors at the Career Development Center assist students in a variety of ways. Through in-depth educational and career exploration, students will gain a stronger insight into what motivates them. Learning to focus their job search on companies that match their values and interests increase the student's ability to market themselves effectively, and subsequently, they make themselves more attractive to the employer.

With an emphasis on

internships, students are also advised to gain work experience in the areas they are most interested in. Internships build the skills a student can offer an employer (which equals higher salary offers) as well as making the connections needed to find jobs in a tough economy (which equals more job offers). Additionally, learning how to market and communicate effectively with employers through one's resume, cover letter, portfolio, and interview are essential and just a few of the many resources the Career Development Center provides to students, free of charge. Not a bad deal for an extra \$5,700 in your pocket.

It's your career. What have you done lately?

Creative

“The Easel”

Maranda Twombly
Creative Editor



Born March 30, 1853 and passing on July 29, 1890, Vincent Van Gogh was arguably the most famous post impressionist painter. Van Gogh was not recognized as an artist until after he died from a gunshot wound that he inflicted upon himself. In 1879, Van Gogh worked as a missionary in Belgium. While there, he began to sketch the people from the local town. In 1885, Van Gogh painted *The Potato Eaters*; this became one of his memorable paintings. Many are familiar with Van Gogh as the man who cut off his left ear lobe; however, he is one of the artists who influenced the twentieth century of modern art. Depicted is a self portrait of himself (left) and one of his most famous paintings, *Starry Night* (right).

Vincent
Van
Gogh

Lifetime
Maranda Twombly
Creative Editor

No one knows
How the time flies
No one knows
The losses and cries

Of friends and family
Long gone and past
Of endless memories
That never seem to last

Let there be energy
To get through the day
Let there be courage
To speak what's to say

Time goes by
Guide us with light
Time goes by
To make futures bright

Friends have gone
With new ones made
Friends have gone
Others have stayed

Have questions?
E-mail us at
observer@snhu.edu

Old Luck

Chris Mehu

Contributing Writer

Lost at the steps needed to be taken to walk the stage.

Controlled the old one stands up by his cane the man's been there with former rage.

If this was a book he would have already wrote the page.

Buried deep in dust the books now uncovered never to age.

Wisdom is whispered in the ears of young guns just waiting to be shot into the future.

The wise old man would feel hurt not to open closed minds to the lighter door.

The boy was healed then his friends soon believed what was talked was true about....

Outside this man was not at all worn.
You'd think that after going through what his eyes and body saw and felt he'd be torn.
Something was wrong and right all at the same time it's like he was forever born.

Doubt passed within the hardships of a young man.

Young will now listen and respect.....

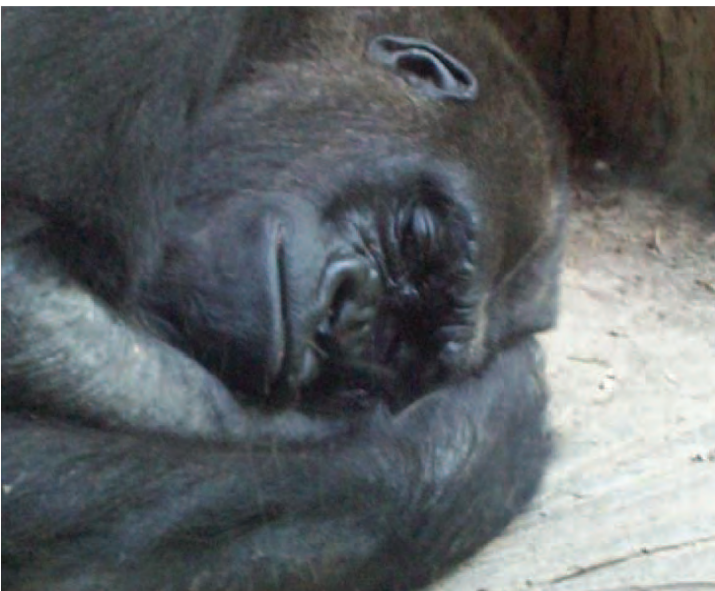
THE OLD MAN.

Maranda Twombly Creative Editor



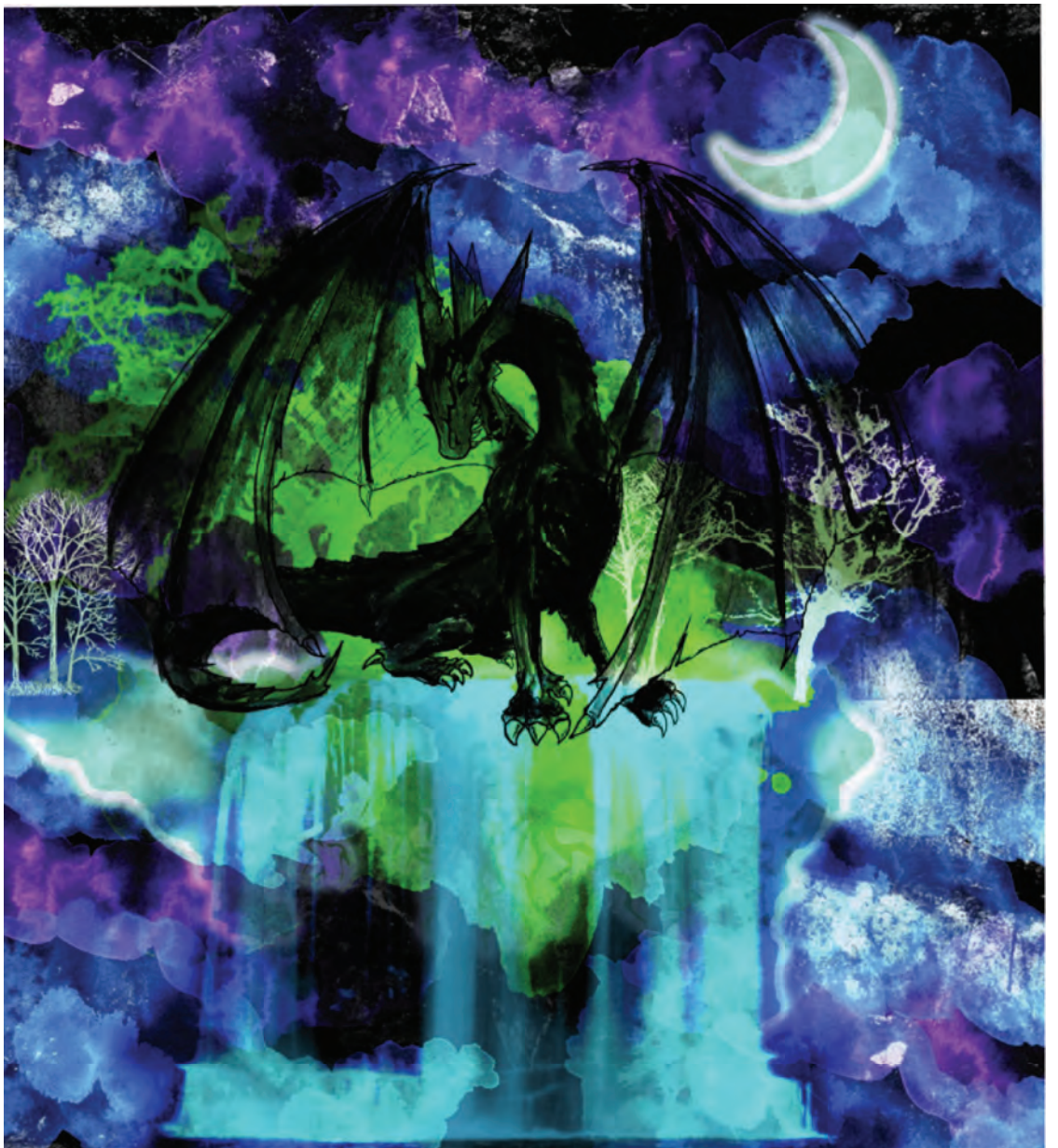
Pink Tulips

Maranda Twombly Creative Editor



Locked in a Cage

Lauren Head Layout Editor & Web Editor



We Lost the World

Cyan Magenta Yellow Black

Arts & Entertainment

Johnny Cardinale Plays for SNHU

Alex Guittarr
Staff Writer

Johnny Cardinale made his way to the Last Chapter Pub on Sept. 23. Armed with his guitar and plenty of material, he planned on bringing some laughter to SNHU that night, succeeding with flying colors.

Cardinale started his career in the world famous Comedy Store in Hollywood, CA. There, the owner, Mitzi Shore, noticed his talent and decided to give him weekly spots in the clubs lineup alongside other comedians such as Carlos Mencia, Chris Rock and Joe Rogan. He even went on a nationwide tour with Pauly Shore at one time. He has been featured on the Game Show Network, E! and the Emmy's. Cardinale is known to travel all over the world, including Japan, North Korea and so on. His comedic style is quite laid back, and he often mentions his family and oddities found in both music and regular life. He also mimics many different musicians, usually pointing out peculiar parts of their songs. The combination of all these things makes him quite hilarious, although not all of his jokes are exactly "gems." They occasionally fall on deaf ears, whether it is due to lack of energy, or simply unfunny material. However, this problem tends to be a rarity.

As for the show at SNHU, it went fairly well. Although the show started later than usual (starting at 10:00 rather than 8:00), the audience was still fairly large, though not exactly packed as it usually is for these events. Cardinale started the show off

without his guitar, but decided to use it halfway into the show. This came as somewhat of a relief to the crowd, as he had started off on a stale note with his jokes as they were hit-and-miss. The use of his guitar and his musical expertise blended together with his jokes beautifully, managing to catch the attention of the audience quite easily. As for his material, Cardinale discussed atheism, love songs, and how certain artists have quite strange voices, to name a small bit of his material. Overall, the night ended on a high note with the crowd cheering as Cardinale left SNHU to attend his next concert. Although some people were not particularly sad to see him go (primarily a drunken heckler in the third row), it was clear that most of the students wished he could have stayed longer. On behalf of SNHU, we at the Observer want to thank Mr. Cardinale for coming to New Hampshire to perform for us and hope that he comes back soon.



Johnny Cardinale

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B.o.B.

Cult of the Classic: "Krull" (1983)

Chad Marden
Photo Editor

When I found this movie on my Netflix account, my reaction was, "I remember this!" I first saw "Krull" as a game at an arcade near my house. I remembered the game somewhat fondly and hoped the movie to be just as good, or better. No such luck, my friends. "Krull" successfully shattered my childhood.

The land of Krull is under siege by a race of alien creatures led by a monster known simply as The Beast (voiced by Trevor Martin). In order to unite their kingdoms against The Beast, Prince Colwyn (Ken Marshall) and Princess Lyssa (Lysette Anthony) are to be wed. However, The Beast kidnaps her and takes her to his domain, The

Black Fortress. Now, aided by the mystical weapon The Glaive, Colwyn sets forth on his quest.

This movie is essentially every Sci-fi/Fantasy cliché of the 80's and 90's amalgamated into one entity. Normally, that would make it a decent Camp Classic, but they're put together so ham-handedly here that it's impossible to follow. Nothing about the plot is ever explained. In fact by the film's end, I was left telling the screen that it was "full of crap and creampuffs." I was ranting for hours about all of the questions I still had. But worse yet, the film was just boring; nothing happens for long segments at a time and what does happen is usually only tangentially related to the plot. It makes it hard to even make fun of.

If the movie tried a little

harder, "Krull" could have been great. As it is though, it leaves much to be desired, and that makes it worse in a way since its flaws become more pronounced as a result. It's a popcorn movie at best, and it even fails at that.



How could you, Liam Neeson? You were in 'Schindler's List', for crying out loud

“Traversing Gender” at SNHU

Alex Guittarr
Staff Writer

SNHU's McIninch Art Gallery is currently hosting its first gallery of the year, titled “Traversing Gender.” It will be in the gallery from Sept. 20 to Oct. 23 and includes artists such as Hannah Barrett, Steve Locke, Triiibe and Jesse Dugan, to name a few.

The main idea of the exhibit is to show how men and women traverse the barriers and limitations of their sex in order to express themselves and live their lives in political, religious, personal and other situations. One example of this is Caleb Cole's set of five pictures titled “Other people's clothes.” All five pictures feature Cole wearing a certain clothing style in a setting that a person wearing those clothes would be found in, like a business man walking to his car. Cole said he did this to understand what it is like to live a different life, whether it was that of a man or woman, based on the clothing that they wear. This allows him to more easily understand those people for the art he creates in the future. Another piece of work at the exhibit was by Jess T. Dugan, called “Self-portrait with Mom,” which featured a mother and her daughter sitting side-by-side, both topless. The mother looks fairly normal,

while the daughter has clearly gone through a sex change operation to become a man, as shown by the scar lines underneath where her breasts used to be. This photo can show many different ideas, such as how ideology can change with each generation and how a mother and daughter can still maintain a firm relationship after an event as momentous as a sex change.

Some of the pictures at the exhibit also took a whack at political and ethnic commentary, as shown in the piece titled “Converging Territories #30” by Lalla Essaydi. It shows four Islamic women who are gradually older as the viewer goes from left to right, starting with a young child and ending with a fully grown woman. The older the woman, the less revealing the clothing becomes, as are the social customs within most regions of the Middle East. This clearly shows the social limitations, amongst other limitations, of women in this region of the planet, as well as how strange it is for people to gain less rights as they grow older, when it is usually the other way around. Overall, the exhibit is very moving in its depictions of men and women fighting against gender boundaries to simply live their lives. I highly advise all students to see it, if even for a minute or two.



“Converging Territories” by Lalla Essaydi is just one of the many artworks available at the McIninch Art Gallery.”

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"The Town"

Brian Chaput
Contributing Writer

“The Town,” written, directed and starring Ben Affleck, takes place in Charleston, Mass. which is notorious for carjacking, kidnappings and armed robberies.

The movie starts off with Doug MacRay (Affleck), James Coughlin (Jeremy Renner) and a small team of bank robbers in the midst of a Charleston bank. After what seems to be a well executed robbery, the silent alarm is tripped and they are forced to take a hostage (Rebecca Hall) to secure their getaway. Due to the skeleton masks they are wearing, Hall never sees their faces so she

is set free, but not before she gets a quick glimpse of a small tattoo on the back of Coughlin's neck.

Through a sense of paranoia most likely developed in prison, Coughlin assigns MacRay to babysit and stalk Hall to make sure all loose ends are tied up and she's not going to say anything to the police. Out of curiosity, MacRay makes contact with Hall and she turns into his love interest.

When MacRay decides to retire from a life of crime and illegal activity because of his love for Hall, he gets talked into doing one last job which lands him directly at Fenway Park sur-

rounded by state police, FBI and SWAT whom have been watching his every move since the bank heist. After barely escaping with what seemed like an impossible get away, MacRay races around town performing a series of events ranging from revenge to love.



OnlineMoviesHut.com

The Town
the OBSERVER

A & E

“iRacing”

Alex Keriazes
Staff Writer

Although there has been virtually every form of video game created, up until recently, there have been very few racing simulation-based games. Of those games, most were unrealistic and of poor quality. Seeing the need, gaming producers created an actual simulation named “iRacing.” John Henry, owner of the Boston Red Sox, is one of the main promoters of the new game.

“iRacing” is a subscription based Internet racing simulator. It features all types of actual racing circuits on actual race-tracks throughout the world. Series that gamers can participate in include NASCAR, Formula 1, and IndyCar series. Gamers can also design and create their own race car, as well as compete in series with other gamers across the world. Because a racer’s identity is used from the credit card on file, it is not uncommon for gamers to compete against some of their favorite racecar drivers including Dale Earnhardt Jr., who has been one of the biggest advocates of the game.

The game was originally developed for racecar drivers to use in order to get the feel of racing at particular racetracks. However, gamers have caught on, and it has quickly become one of the most popular car-simulation games on the market.

“iRacing” is a computer-

based software that can be downloaded right to your computer online. Because of the large file, there are some minimum requirements for the operating computer. A computer based steering wheel and foot pedals is also needed for operation. Although there is no initial cost for the software, there is a monthly fee that is required to participate. The fee ranges from \$8 to \$12 per month depending on the subscription package. There may also be added fees depending on which vehicles and tracks a gamer wants to race.

Most professional racecar drivers also use “iRacing” to help improve their actual racing. Current NASCAR Cup series points leader Denny Hamlin believes the game is well worth it.

“Not only is it a lot of fun, but it’s actually quite realistic,” Hamlin said. “It is by far the closest you can get to racing without actually driving the car. The only difference is that you can’t feel the g-forces of an actual car.”

All in all, iRacing is by far the best racing simulation game on the market. However, its biggest downfall may be what experts consider its best feature: how realistic the game is. The game is very difficult to a beginner. To make matters worse, a beginner could be competing against players of all experience levels. If a player can adjust to the level of difficulty, this game can be one of the most fun games a player can have.

4/5 stars



Alex Keriazes

An inside glance of the game in action!

THIS WEEK SHE WORKED ON HER FLAMENCO MOVES.
MADE PAELLA WITH HER HOST FAMILY AND
TURNED IN A PAPER FOR HER
INTERNATIONAL MARKETING CLASS.

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“The Island” Fits in Some Worthwhile Ideas Between the Explosions

Samuel Doe
Staff Writer

“The Island,” a 2005 film starring Ewan McGregor and Scarlett Johansson, is billed as a sci-fi thriller. In the effort to deliver fast paced action and take full advantage of its disturbing futuristic setting, it delivers quite well. The horror we are invited to view is one hidden from the world – hidden, at first, even from the movie-goer.

Something seems wrong from the very start about the world in which Lincoln Six Echo (McGregor) awakes. His room and the entire facility he is a part of are as sterile white as the clothes that have been laid out for him. It quickly becomes evident that every aspect of his life is controlled. Very close contact with others, particularly members of the opposite sex, is banned. We hear rumors of a plague that rages outside and

has wiped out most of humanity, except for the lucky survivors like Lincoln and his friend Jordan Two Delta (Johansson), whom those in charge are supposedly trying to protect with their strict daily rituals.

Lincoln eventually penetrates the distortions to discover the horrifying truth: He and everyone else in the facility are clones, bred to provide spare organs for more “real” human beings. Discovering that his friend Jordan is in danger, he attempts to flee with her to the outside world, pursued by facility security and eventually a formidable hired gun. It is about here that the film becomes the full fledged action flick one would expect from Michael Bay, but it also becomes something more, which is ultimately the reason it’s worth watching.

The acting in “The Island” is fairly solid, with McGregor and Johansson both turning in

good performances. Sean Bean is always a pleasure to watch, and he conveys the hubris and amorality of the facility director well. Through no fault of the actors, however, the character development of Lincoln and Jordan was rushed in places. Although the action sequences were well done, they go overboard at times and sometimes overpower the plot to the point where it seems as though Michael Bay forgot he was supposed to be advancing the story. With so much time devoted to special effects, the film does not live up to its full potential to flesh out its characters, and some of the plot points are admittedly far-fetched. All the same, if you can accept the premise, the movie is a good reminder of both the dangers of human arrogance and the strength of the human spirit, as well as a generally fun action movie, and is well worth the look.

Arts and Sciences at SNHU

Creative Writing Kickoff & Readings
Sept. 29 - 6:00 pm - Student Center Pub

Media Arts Lab Demo
Oct. 1 - 3:30 pm - ACC 207, 208, 209

Education for Sustainability
Oct. 6 - 2:00 pm - ACC 204

All Things Psychology
Oct. 12 - 5:00 pm - Dining Banquet Hall

Life Sciences Lab Demo
Oct. 13 - 3:30 pm - RF 209 ("Cheesecake: Dessert or Disaster")

Emily Hinnov New Directions Lecture
Oct. 15 - 3:30 pm - RF 110
("Antifacism in a Phototext: Virginia Woolf's Three Guineas")

New Hampshire Playwrighter
Oct. 26 - 7:00 pm - Walker Auditorium
(Ms Sandra Dubow-Azmitia)

McIninch Gallery Opening Reception
Nov. 4 - 5:00 pm - McIninch Art Gallery ("Wire Eyes")

Southern NH Concert Series
Nov. 4 - 7:30 pm - Dining Banquet Hall
(Frederick Moyer, pianist)

International Fair
Nov. 17 - 2:00pm - Walker Auditorium



nnnation.com

Musical Notes

Top 10's Songs

1. like a G6
Far East Movement
2. Just the Way You Are
Bruno Mars
3. Just a Dream
Nelly
4. Only Girl(In the World)
Rihanna
5. Speak Now
Taylor Swift
6. Club Can't Handle Me
Flo Rida
7. DJ Gut Us Fallin' In Love
Usher
8. Dynamite
Taio Cruz
9. Teenage Dream
Katy Perry
10. Runaway
Kanye West



Petey

Video Game Review: "Metroid: Other M"

Alex Guittarr

Staff Writer

Throughout the years, we have seen the Metroid series trying to reinvent itself time and time again. Each time, they add new powers, new back story, new adversaries, and even new game-play styles entirely. Hell, once they even made a Metroid pin-ball game for the DS. However, "Metroid: Other M" is the franchise's most adventurous outing since "Metroid Prime." It manages to combine the third person gameplay of traditional Metroid games with the first person style of the "Metroid Prime" trilogy. It also includes a bold new story, characters and enemies returning from all across the franchise, new and classic power ups, and even a voice for the protagonist, Samus Aran, for the first time in the series (Jessica Martin pro-

vided the voice). Although some aspects do cause a few bumps in the road, the overall experience makes "Metroid: Other M" a fine edition to the series.

Set directly after the events of "Super Metroid," Samus, a galactic bounty hunter, returns to the Galactic Federation, the franchise's primary form of government, after completing her latest mission to recover and deliver a mission report. Soon after, she receives a distress call from an abandoned space station, which is overrun with alien monsters and has a lingering secret hanging in the air. Without giving away too much of the story, it certainly manages to entertain and surprise with each sequence, making good use of exposition and plot twists. However, the game throws most of the remaining secrets at the player very quickly near the end,

so it becomes very hard to keep track of all the details. It is still an impressive story, nonetheless, which almost manages to obtain some sort of dramatic appeal, if not for the lackluster voice acting, mainly coming from Martin herself.

However, the gameplay, which has always been one of the hallmarks of the series, fails to disappoint. As mentioned before, "Metroid: Other M" allows the player to switch back and forth between first and third person views. Holding the Wii remote sideways allows Samus to move around normally, while pointing the Wii remote at the screen sends the player into a first person mode, using the Wii remote to aim Samus' energy blaster, as well as use rockets to destroy certain barriers and enemies. With the first person view, there are two major problems.

For one, the player is unable to move while in this mode, and considering how many enemies can be in an area at once, this can become problematic when you use it. The other problem is trying to lock on to enemies, in order to use specific attacks such as rockets, the player must first lock on to an enemy. While this is not a problem with few enemies, when five or more are on the screen, locking on to something specific can be a nightmare. However, aiming itself functions quite smoothly, and this mode can deliver quite a rush in certain situations. As for the third person mode, it is the shining achievement of the game. The game play is very similar to other games in the series in that it is fast-paced, frantic and full of energy, not to mention that new opportunities are opened since Samus is able to walk all around

a room and not just in a set path. As always, the majority of the game play is still amazing.

Overall, "Metroid: Other M" is a fantastic game. Whether you're a die-hard fan of the series or are just starting to get into it, I highly advise picking it up.

8/10 Stars



www.ign.com

Sports

Chandronnait Goes for Three

Stephen Wood
Contributing Writer

Senior Amber Chandronnait of the women's tennis team captured her third straight USTA/ITA East Regional singles title on Sept. 20 and will compete in the National Small College Championship in Mobile, Alabama set for Oct. 14-17.

Chandronnait defeated Laura Mocodaenu of Queens College in the final, after the match came down to a tie-breaker, 3-6, 6-1, 7-6. It will mark her third time in three years playing in the championship. The last two years she placed fifth overall each time.

The senior is not yet sure who she will face in Mobile, but she says a player who won the tournament the past two years, Alida Muller-Wehlau from Armstrong Atlantic, is her top competitor and hopes to face her. If Chandronnait wins this championship, she would get a bid to the Division I national cham-

pionship, which is her ultimate goal.

"I am actually nervous this year because it is my last year and I want to do better than fifth place," said Chandronnait.

However, she is also excited because she gets to travel to Alabama and it presents a huge opportunity for her to do well. Her father will accompany her on the trip, as will her head coach Greg Coache.

"Amber is not only an awesome player, but a great person," said Coache. "She is there to help with planning trips, getting the team together, and just being reliable when called upon. She has really helped turn this program around and has put SNHU on the map."

Her teammates had nothing but great things to say about Chandronnait as well.

"She has never lost a match in the conference for three years running," said Catalina Echeverry. "She's also has been the Northeast-10 Player of the Year

two years in a row at the number one spot."

"Amber is simply the best tennis player to ever play for Southern New Hampshire University," added teammate Meaghan Houghton.

Chandronnait, who transferred from the University of Nebraska after her freshman year, has worked her way to the top of SNHU's record books. In the 2009-10 season, she set the record for most singles wins in a season (25) and the year prior set the record for the best season winning percentage (.958) in program history with a 23-1 record. She also holds the record for most career wins with 48.

The team has no more home matches on the schedule, but they took on both New Haven and Le Moyne on the road this past weekend after press deadline. For more information, follow team news and results on www.snhupenmen.com.



Amber Chandronnait won her third straight ITA East Region title last month.

UPCOMING HOME PENMEN ACTION

Saturday, October 16

Men's Soccer vs. Saint Rose,

7:00 PM

Women's Soccer vs. Le Moyne,

4:00 PM

Women's Volleyball vs. Assumption,

1:00 PM

Tuesday, October 19

Women's Soccer vs. Saint Anselm,

7:00 PM

Wednesday, October 27

Women's Soccer vs. Bentley, 7:00 PM

Women's Volleyball vs. Merrimack,

7:00 PM

Moss Dealt to Vikings in Surprise Move

Michael Ghika
Sports Editor

Seven-time Pro Bowl wide receiver Randy Moss was traded to the Minnesota Vikings by the New England Patriots last week in a shocking blockbuster deal. Moss, who is set to hit free agency following this season, will fill a void at wide receiver for the Vikings, a team that advanced to the NFC Championship game a year ago but is just 1-2 to start this season.

Moss also returns to the team that originally drafted him in 1998, but perhaps the biggest surprise is how quickly the deal actually took place. Rumors began swirling last Tuesday night that a deal was close, and the trade was completed late Wednesday morning. The Patriots also sent a 2011 seventh-round draft choice to Minnesota in exchange for the Vikings' 2011 third-round pick.

Many executives believed that New England – an organi-

Please turn to page 15



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Moss to Vikings

Continued from page 14

ization known for playing it safe in its business approach – would not have offered the 33-year-old Moss the type of contract he may be able to get elsewhere this upcoming offseason.

Moss first raised eyebrows after the season opener when he voiced concern over his future in New England to the media, saying he thought 2010 would likely be his final season with the Patriots. It was also reported that Moss had a halftime outburst with a coach during last week's Monday night game in Miami that may have forced the team to accelerate trade talks.

Moss did not miss a game in his three-plus years in New England and had 253 receptions for 3,904 yards with 50 touchdowns in 51 games with the club. He set the single-season record for

touchdown receptions (23) in 2007, as the Pats finished the regular season undefeated before falling in the Super Bowl.

The former Marshall star is currently 10th all-time in receptions (935), fifth in receiving yards (14,604), and second in touchdown receptions (151).

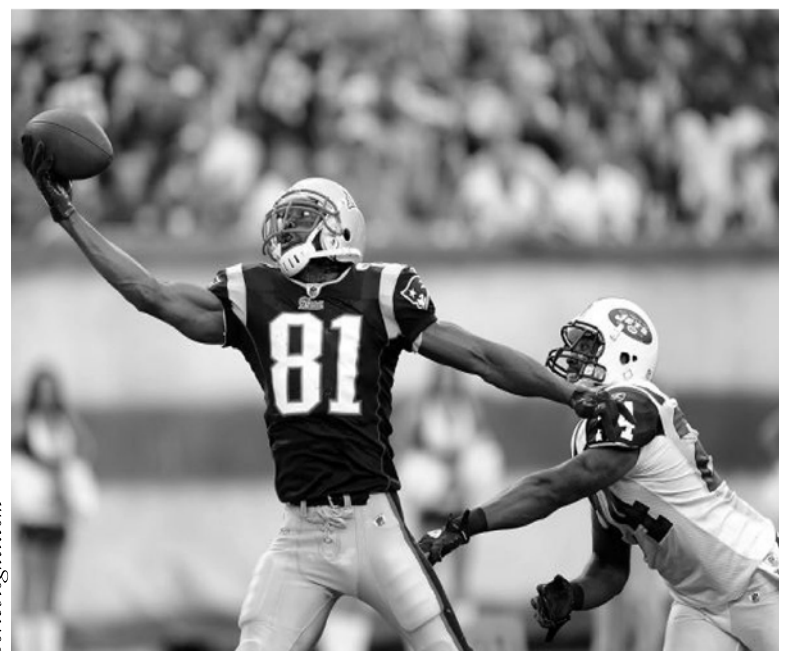
Over the years, New England has been very businesslike with some of their most highly-touted players, displaying a firm financial approach. There was drama in training camp regarding quarterback Tom Brady's contract situation before a deal was finally reached, and offensive lineman Logan Mankins has not played all season due to a contract dispute.

In the past, the Patriots have watched proven players like cornerback Asante Samuel walk via

free agency, and they also showed little resistance in trading fan favorites such as Deion Branch, Mike Vrabel, and Richard Seymour in an effort to stockpile draft picks for the future and avoid lengthy contracts.

The Patriots seem to feel that even without Moss, who failed to catch a pass in the team's most recent win over Miami, they still have enough offensive weapons for Brady to be successful in the tough AFC East.

As for Moss, he will look to rejuvenate a depleted Vikings' receiving corps and continue to stretch opposing defenses – which may very well create more room on the ground for star running back Adrian Peterson and also open things up over the middle for wideout Percy Harvin in the slot.



The Patriots sent Moss packing last week in a trade to Minnesota.

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Voices & Faces

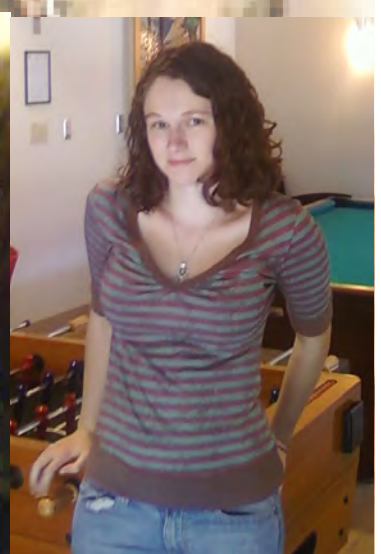
How will you spend Columbus Day weekend?

“I’m going home...”
~Colin Valente

“Nothing in particular. If something comes up, I’ll take it.”
~Patrick Barclay

“I’m looking forward to some home-made cooking.”
~C.J. Hart

“We’ll be going on a haunted trail ride on Saturday.”
~Sasha Grace



Photos: Chad Marden, Layout: Lauren Head,
Background: www.deltanewsweb.com