

# The Observer

Volume VIII, Issue 6

Thursday, March 7, 2002

## McIninch Art Gallery officially opens

By Kara Dufour  
Co-Editor in Chief

As some at SNHU followed their normal Friday evening routines, invited guests mingled in the foyer of Robert Frost Hall, drinking wine and soda and snacking on delicious treats. On Friday, Feb. 22, at 7 p.m., the McIninch Art Gallery officially opened its doors, marking a special addition to SNHU.

The McIninch Art Gallery first opened its doors at a preview on Thursday, Feb. 21, an event for the entire SNHU campus. Approximately 125 students, faculty and staff were the first to set eyes on the art works, with punch and cookies served in front of the gallery.

Although the Open House was a significant event, the real show was on Feb. 22. In addition to faculty and staff, SNHU president Richard Gustafson, Manchester mayor Robert Baines, members of the McIninch family, along with many of the artists of the works displayed in the gallery, attended the event.

As guests arrived at Robert Frost Hall, they were cordially greeted by the director of the McIninch Art Gallery, Dr. Robert Craven. The guests were then invited to long tables laden with delicious treats. The elegant atmosphere reflected the importance of the art opening to both the campus and Craven.

While mingling, guests casually walked through the art gallery. When the guests walked through the doors, the first work of art they saw was *American Beauty* by Rick Ayotte. This piece encased a red flower in glass, similar to



Photo by Kara Dufour

Pictured above are SNHU president Richard Gustafson (far left) with Douglas McIninch (far right) and his wife (middle left) and mother (middle right).

another piece displayed by Ayotte called *Springtime*. Another remarkable work that caught viewers' eyes was a painting by Melissa Miller called *Harrison Street in Winter III*, a beautiful oil on canvas painting with bright colors and minute details. Stuart Ober's *Sea Foam Mistake* was an interesting work on the right-hand side wall of the gallery. *Sea Foam Mistake* pictures a chair with a paint can spilling an aquamarine color. In addition to these works was an interesting bottle by Gerry Williams. The bottle was splattered with red and greenish colors and made of glazed and fired clay. This bottle is a permanent holding of the McIninch Art Gallery, donated by Prof. Chris Toy.

About halfway through the event, guests were ushered

into the Walker Auditorium for a few words from Gustafson, Douglas McIninch and Craven. Gustafson was the first to speak, giving thanks to the Currier Art Gallery for its support as well as

to the McIninch family for their generosity. He added that "the art gallery represents a whole new direction that will bring a special spirit to the school."

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Photo by Nick Coates

Artist Gerald Auten (left) pictured with the director of the McIninch Art Gallery, Dr. Robert Craven (right).

## Robert Frost Hall gets wired!

By Matt Miville  
Staff Writer

Over the past couple of months people have marveled at the new building's design. There is far more than meets the eye. In my efforts to find out what Robert Frost Hall was made of technologically, this reporter set out to get some information about what goes on behind the scenes. What this reporter found was impressive computer labs, classrooms, common areas, labs and the elusive new Trade Room. Every day, hundreds of students pass by these technological wonders, but perhaps not realize what they contain.

Dr. Stephanie Collins, assistant professor of information technology, was contacted because of her knowledge about the computer labs. While some students around campus thought there was only one computer lab, there are four. The common computer lab open for public use is on the first floor. The other three labs are on the third floor and are restricted to information technology majors. The three labs are specialized for a specific area dealing with computers. In the Internet Lab students work on setting up web pages and publish works to the Internet. Next there is the Network Lab, where students learn the basics of building elaborate networks from scratch. Students are able to physically take apart computers to add or remove components and see how the inside of the computer really works.

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## Campus Security Log

Compiled by Kara Dufour  
Co-Editor in Chief

Date: 2/2/02  
Time: 13:37

At the above date and time the driver of a silver car pulled up to the gate to go behind the gym. The PSO did not open the gate. The PSO then waved for the driver to pull over to the gatehouse. The car pulled up to the gatehouse and the PSO noticed that the driver was a male employee of the college. The employee rolled down his window and yelled, "What the hell is your problem." Before the PSO could explain, the employee pulled away.

Date: 2/10/02  
Time: 11:17

At the above date and time PS received a call stating a housekeeper was needed in the men's room at Chocorua Hall. A PSO checked the area and reported there was 3-5 pounds of fecal matter on the rim and sides of a toilet spreading onto the floor. Due to the severity of the mess, maintenance was contacted. At 12:35 a.m. a housekeeper arrived on the scene to take care of the mess.

Date: 2/12/02  
Time: 15:00

At the above date and time PS received a call from athletics about a report from 2/5/02 around 5-6 a.m. A coach reported to PS that there was

a female sleeping on the stage in the small gym. The female had been seen early in the gym on a number of occasions, but this was the first time she was found sleeping. She told the person who found her that she was sleeping there until she found a place.

Date: 2/13/02  
Time: 13:50

At the above date and time a female student reported receiving "Instant Messages" via AOL—the latest being the evening of 2/12/02. The female reported that the sender simply stated "soon—" The message implied that the sender will "have her" willingly or unwillingly and will take what he/she wants. The sender also implied that he/she would make it unsafe for her. The female feels that the sender is a student who may have gotten in her room. She has no particular suspects.

Date: 2/15/02  
Time: 2:40

At the above date and time PS responded to Washington Hall at the request of an RD. When a PSO arrived, a male guest was found to have had too much to drink. Quantity: three, 16 oz. 50/50 screwdrivers and one beer. This quantity had been consumed over a 45-minute period. The guest could not talk to the PSO and had no control over his body movements. An ambu-

lance responded and the guest was taken to Elliot Hospital.

Date: 2/16/02  
Time: 13:00

At the above date and time it was reported that someone switched the men's and women's bathroom signs on the first floor of Frost Hall. A PSO reported and switched the signs back.

Date: 2/17/02  
Time: 14:20

At the above date and time PS received a call from a female student at New Castle Hall. Her window had been egged and she requested it be cleaned up because she could not see out of it.

Date: 2/22/02  
Time: 05:20

At the above date and time, a student in Kearsage complained about noise coming from another room. PS called the room twice, and no one answered. A PSO reported to Kearsage, and after knocking on the door numerous times, keyed himself in. The music was coming from one of the rooms of the apartment. The PSO knocked several times, and there was no response. The PSO entered the room and discovered the music was coming from a computer. The PSO used the mouse and turned the volume to mute. The student in the room was in a heavy sleep, no response.

## The essence of black history

By Cari Welch  
Photography Editor

What may be one of the most relevant aspects of Black History Month, for people of every color, is the belief that we as human beings should always be striving to show the best in our neighbors and ourselves. That was the feeling of the poetry reading held Tuesday, Feb. 26, in the Pub from 6:30 to 7:30 p.m. featuring Askia Toure.

Toure, a black activist, poet and political reformer, visited SNHU to share some of his experiences and his award-winning poetry. Toure is a man who has lived and breathed the civil-rights experience. He has published five books. His most recent, *Dawn Song! The Epic Memory of Askia Toure*, was one of the books he read from Tuesday night. As the audience sat ready to absorb some of this life-taught education, they were greeted by a kind-looking, bearded man who seemed truly happy to be on a small New Hampshire campus.

Toure began with the explanation of what black history should be, with an emphasis on the contributions black Americans have made to history. Americans celebrating Black History Month should strive to understand how that history affects our

tory, which had been rewritten by dominant people. This misrepresentation has caused pain and a lack of understanding that must be overcome if we are ever going to be truly an equal and democratic society. He spoke of how women are not given credit very often in Western history books, but in other parts of the world have been brave warrior leaders, equal partners with the men around them. Toure also spoke of the Native Americans, and Asians, and their lack of recognition.

He suggested that these people must know who their ancestors are before they can leave the ranks of the oppressed. He continued this line of discussion by asking the audience why they don't know about these histories, and urging them to find out.

After this thought-provoking introduction, the audience was treated to the poetry of this great man. His voice was as comforting as your old-

***Toure is a man who has lived and breathed the civil-rights experience.***

est friend, fueled by the power of greatness, forcing the voice and the message to resonate into the core of the listener. He spoke of both the greatness of ancient Nubian cultures and of the beliefs of a more modern time. Each point presented a new way of thinking, and a new facet for emotion.

Toure's poetry was filled with graphic images. He linked concentration camps to inner cities, of a blood-drenched midnight, and noted Black Panthers fighting against would-be assassins on behalf of their children's safety. The listener was compelled to absorb these images of the past in an effort to understand Toure's viewpoint. It was a chance to understand significant events from the mouth of a man who lived them and was influential in changing them. He came with moving language and ideas, and left his audience with the feeling that if we have the desire to learn, there are centuries of history just waiting to be embraced.



Photo by Cari Welch

*Askia M. Toure recites one of his poems.*

society and humanity itself. The focus should not be placed on a few leaders, but on the people themselves and how they enrich the past, present and future. Toure urged his audience not to think of February as a month that represents a rise from slavery, but as a month to celebrate a people with a proud culture.

This talk continued with the theme of helping many cultures to re-examine their his-

## 100-day semiformal a smash

By Nicole Sirote  
Contributing Writer

The countdown has begun. Feb. 8 was the official designated 100-day countdown until graduation day for the class of 2002.

For the seniors who had the opportunity to attend the semiformal, they all seemed to enjoy themselves. Starting the night off in a school bus seemed the highlight for many students because it was a funny reminder of the early days of elementary school or high school. The bus arrived at the Executive Court banquet hall, and the seniors made their way into the event with enthusiasm. Many stu-



Photo by Nicole Sirote

*Jen Charron (right) takes a break with a friend at the 100-day semiformal.*

dents mingled and enjoyed each other's company until the first course was served. The night was still young. Af-

ter dinner the students and the staff proved how much energy they had by dancing the night away on the dance floor. As soon as the deejay put on the music, the students didn't sit down all night. It must have been all the sugar in the chocolate torte that was served.

The 100-day semiformal was just the beginning of a fun-filled senior year for the class of 2002. For those of you who are seniors, just think this is your last semester of your undergraduate career. Enjoy and cherish the memories while the opportunity presents itself. The countdown is on and it's less than 75 days until the eventful day. So, make the best of what awaits.



**FOSTERING, continued from page 3**

spoke of what he learned reading scriptures and through family. He mentioned the Vedas, which are the ancient scriptures of the Hindu religion. There are four Vedas, each consisting of four parts: Samhita (the mantra), Brahmana (ritualistic teachings), Aranyaka (theological sections) and the Upanishads (philosophical sections).

Like many religions Hinduism does not advocate killing. Its Ahimsa doctrine promotes non-killing as well as non-injury. Prejudices and misconceptions have clouded this fact. Pandit found that seminars such as the "Thursday Night Conversations" help to "foster understanding and desire to learn more...to banish ignorance and prejudices."

Although knowledgeable about many organized religions, Pandit, when asked what religion he found to be the right one, answered "humanity."

On Feb. 21 the last speaker featured was Rabbi Arthur Starr, who spoke of Judaism.

Starr began with the history of Judaism and described it as a tree that split into two branches and from that schism came Christianity. The two remain sister religions although some say Christianity is the daughter religion.

He emphasized two points about Judaism. First, the Torah is the basis of Jewish law. It is a sacred object, and when it becomes deteriorated, it cannot be discarded as any



Photo by Cari Welch

*Rabbi Arthur Starr speaking about Judaism the attendees.*

other book might be. It must be buried and prayed over.

Second, Judaism preaches the unity of God. "One does not have to be Jewish to receive salvation," said Starr. Any non-Jews who observe the seven laws can receive salvation. The only requirement is that you be a good person.

Immediately after Sept. 11, on the Sabbath day, Starr was inundated with people at his temple service seeking answers. He mentioned never having understood the concept of Sabbath clearly before,

but "That night, Sabbath found me," he said.

The Sabbath day is reserved for prayer and acclamation; therefore, mourning is not allowed. That night his congregation put aside the mourning and used the day as it was meant to be used. Following the service, many told him that was just what they needed.

In regards to misconceptions, Starr said, "Stereotypes and misconceptions depend on whether you look at the glass as half full or half empty."

**WIRED, continued from page 1**

The third facility is the Programming Lab, where students learn to write their own programs using such software and Visual Basic and C++. In all these labs, students will learn the ins and the outs of databases and operating systems. The use of these labs also opens a whole new world in education outside the university. The information technology department is working to receive a grant to fund the training of people in high schools in the use of computers. The program is for teachers and computer administrators in schools that are put into positions they could use more training for.

The Observer did not stop there. To find out more, this reporter contacted Aaron Flint, manager of instructional support, who knew everything there is to know about the ultra-cool wired classrooms. He gave me the specifications for almost every room in the new building. The main computer lab now has 40 Pentium computers that are available for use from 8 a.m. to 12 a.m. daily. The Jadda Science Lab on the second floor is wired for Internet access at the

countertops and has 15 brand-new laptops for student use during class. Every classroom is Internet ready for both the students with their laptops and for the instructors. Last, all of the common areas that include hallways and lounges have Internet ports for students with laptops. Flint commented on the technological status of Robert Frost Hall: "When it was built, the intent was to provide students with a broad range of technologies as well as plenty of Internet access throughout the building. While we still have some projects to finish up, most of the classrooms are fully functioning."

In meeting with Prof. David Fehr, director for financial studies, this reporter learned of the last element of technology in the new building: the Trade Room on the first floor. The room is impressive. With one entire wall made of glass, the Trade Room takes up 1850 square feet. There are custom-made wooden stations for students to sit at. There are 30 computers and one at the teacher's podium. Each computer comes complete with two flat-screen monitors. As students look up from their station, there will

be an electronic ticker tape that will scroll financial information, such as about stocks similar to a real Wall Street setting. In addition, there will be a large "data wall board" that will display current events and news. On the side of this large room, there is a smaller version of the room that houses six stations for on-going financial studies. This way, classes may commence in the Trade Room, while students can remain up-to-date in the smaller room. This room is not limited to students majoring in finance. There are plans to make it available to many programs, as it will have uses for hospitality, business and liberal arts majors. It is also being considered for the freshman experience seminar to teach first-year students about basic financial matters such as managing credit cards. Like the computer labs, the Trade Room will be made available to teach people in high schools financial skills.

With the completion of its construction this semester, the Trade Room awaits one piece of equipment to make the room fully operational. Look for the new technology of this room to be fully completed for the fall semester.

**WOMEN, continued from page 3**

Although the obstacles are still there for young women, the faculty interviewed didn't hesitate to give some encouraging words of wisdom. English professor Jane Fallon says, "Define your goals and never assume you can't reach them!" They suggest leaving your options open and almost overwhelmingly say, "Find a mentor!" Some of the greatest forces that drove these women were looking up to other successful women, finding role models in books or on TV and inspiring themselves to be role models if none were available.

When reflecting and looking around for intelligent, wise and witty women this month, one doesn't have to spend any money on a biography. There

is a great resource of inspirational women here on campus, who will be happy to give you advice in between back-to-back meetings and classes. They have lived the life, climbed the corporate mountains and always set goals for themselves. It's a lot of work, but they are living examples that it can be done. When asked, "Where do you see women in the future?" faculty members responded, "anywhere they want to be."

In celebration of Women's Month, take some time to talk with a woman you know. They may not have won the Nobel Prize or landed on the moon, but they are the mothers, the executives and the ones that inspire a new generation of women to break stereotypes and reach for the stars.



Photo by Cari Welch

*Pictured above are several books by women authors that have influenced the world.*

**GALLERY, continued from page 1**

McIninch added to these comments, stating, "It was a pleasure to help make [the art gallery] happen during a time where so much of our entertainment is mindless." Craven chose to talk about the Open House that was held the day before. He joked his goal is to "not have to use cookies and punch to bribe students to walk through the doors of the gallery." He also gave many thanks and introduced each of the artists present at the event.

The evening continued until approximately 8:30 p.m. All in all, the opening went well, with the hard work and dedication of Craven. The diversity of the works displayed and the elegant atmosphere provided a wonderful evening enjoyed by all.

The McIninch Art Gallery will continue its Grand Opening Invitational Show from now until April 4. The hours of the gallery are Monday through Thursday plus Saturday, 10 a.m. to 3 p.m. Thursday evening 5 p.m. to 8 p.m. For more information, call 668-2211, ext. 2226.



Photo by Cari Welch

*Pictured above is "Springtime," a piece by artist Rick Ayotte.*



## 2002-2003 Financial Aid notice

It is once again time to apply for Financial Aid for the upcoming school year. All students wishing to receive Financial Aid at Southern New Hampshire University must complete the 2002-2003 Fee Application for Federal Aid (FAFSA).

The Financial Aid Office strongly recommends that for priority consideration of available financial aid, you should file your aid application materials before New Freshmen and Returning Day Undergraduates on March 15, 2002; Transfer, Continuing Education and Graduate students - June 15, 2002.

FAFSA applications can be completed in several different ways:

Applications and renewal applications can be completed electronically on the Internet at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The Department of Education recommends that you file over the web, as processing time is shorter, and studies have shown that fewer errors and rejections are made when students file applications electronically.

Paper versions of the form are available in the Financial Aid Office in Manchester, Continuing Education centers, public libraries, high schools and other college financial aid offices.

If you received a 2002-2003 Renewal Application for Federal Student Aid, you may use that form. However, you are not required to use that particular form; even if you received one. You can always file a blank paper form, use the

FAFSA on the Web, or do the Renewal FAFSA on the web.

Some important tips:

- The Southern New Hampshire University school code is 002580. Using the school code will ensure that we receive your application. Without this release of your application, we cannot aid the process for you.

- If using a paper application, use the envelope provided with your form and do not mail more than one application in a single envelope (if you have siblings).

- If filing electronically on the web, you must still print a signature page, sign and mail it to the processor unless you obtain and use a PIN NUMBER at [www.pin.ed.gov](http://www.pin.ed.gov).

- If you are moving on to grad school, or to another institution, you can still file the FAFSA for next year; just make sure that you check with your school's financial aid office about filing deadlines, school code numbers and other forms they may require.

If you have any questions, please contact the Financial Aid Office. The office is open from 8 a.m. to 5 p.m., Monday through Thursday and 8 a.m. to 4:30 p.m. on Friday. If you would like assistance in completing the aid application, we recommend you make an appointment before your visit, to help us serve you better.

~The Staff of the Financial Aid Office

## The hybrids are coming!

By Karen Muncaster  
Contributing Writer

Some of them are already here. Just check out the Portsmouth Center's Term-Five schedule on our web site at [www.snhu.edu](http://www.snhu.edu) under Continuing Ed and click on Portsmouth. Five of next term's courses are hybrids. (They're highlighted in green.)

You might be wondering, "What is a hybrid?" A hybrid is a cross between a "regular" in-class course and an on-line Distance Ed course. Instead of meeting in-class for two nights a week, you meet in-class one night and do the learning activity for the other night on-line using Blackboard. It's the best of both

worlds.

Many students who have tried Distance Ed courses have commented that while they love the convenience of "doing school" from the comfort of their own home, they really miss the "face-to-face" interaction with other students and the instructor. Hybrids give you both; it's a win-win situation.

Centers will be phasing in hybrids, except in Laconia where, starting in the fall, all courses will be taught on the hybrid model. So check out the Continuing Ed schedules at all our centers, especially if you need to take a summer course or two. This is one time when you have it all...a summer job, summer fun and a summer course.

## Celebrating 50 years of NH campaigning

By Rich Padova  
Contributing Writer

New Hampshire is due to celebrate its first-in-the-nation modern-day presidential primary on March 11, in Walker Auditorium, 9 a.m. to 5 p.m., with an opening ceremony at 9 a.m.

There will be exhibits and displays of political campaign memorabilia, and the two-part video "The Premier Primary" will run all day and may be viewed in part or whole.

The purpose of the event is to celebrate and commemorate the direct role New Hampshire has played over the past 50 years in being the first

presidential primary state.

Prior to 1952, no candidates' names appeared anywhere on the ballot. Voters could select only national convention delegates who were pledged to a certain candidate. Some delegates also ran as uncommitted.

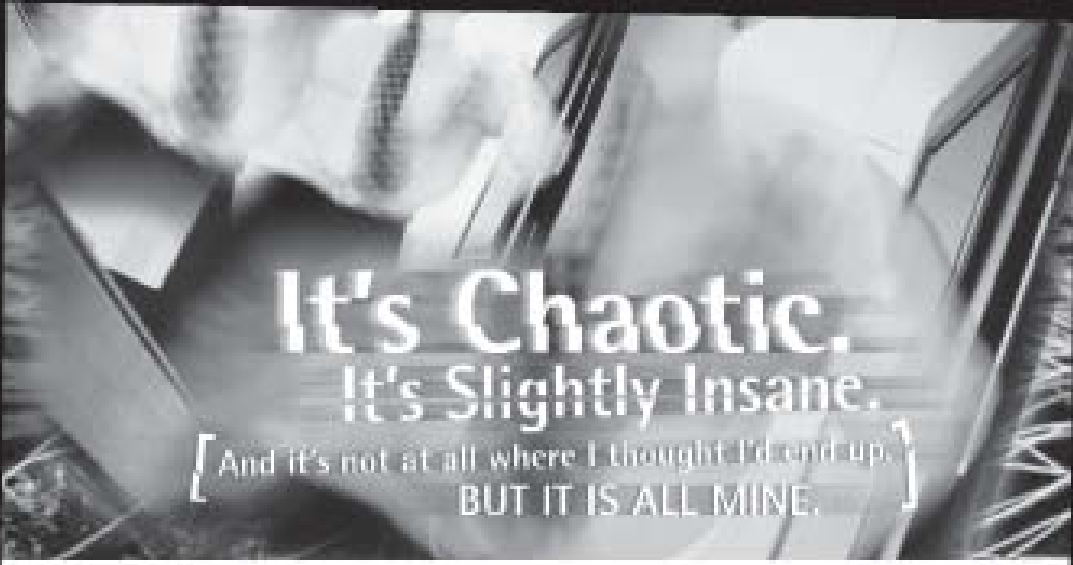
Beginning with the 1952 primary, GOP voters could choose between General Dwight D. Eisenhower and Senator Robert Taft, and Democratic voters could choose either incumbent President Harry Truman or Senator Estes Kefauver.

Taft, in order to defeat the immensely popular "Ike"—who was busy commanding NATO troops in Europe and

never set foot in New Hampshire to campaign—knew he would go straight to the people himself, albeit begrudgingly. His campaign became a blueprint for the rest of time.

Kefauver embraced this new style of campaigning in New Hampshire as strongly as the dour Taft resisted it. President Truman, who did not campaign here—calling the NH primary "so much eyewash"—was toppled by Kefauver and forced out of the race. The absent but popular "Ike" prevailed over Taft and went on to win the general election.

As they say, the rest is history, and this is what will be celebrated on March 11.



It's Chaotic.  
It's Slightly Insane.  
[And it's not at all where I thought I'd end up.]  
BUT IT IS ALL MINE.

I always saw myself working in an office. But it turned out I like thinking on my feet, doing ten things at once. I like managing a balance sheet impacting a \$6 billion company. And I definitely like the potential to earn more money than my friends climbing the corporate ladder.

It's a little surprising how much I enjoy it. But Enterprise is a surprising place. They train me. Support me. Reward me when I perform. Yet they let me do it my way, and I've never learned so much in my life.

*My personal enterprise*

**Enterprise**  
rent-a-car

[enterprise.com/careers](http://enterprise.com/careers)  
Enterprising applicants, please send resume to:  
Kimberly Smith, Regional Recruiting Manager,  
6 Perimeter Rd. E., Londonderry, NH 03053,  
phone: (603) 656-5101 fax: (603) 634-4107  
e-mail: [kmsmith2@erac.com](mailto:kmsmith2@erac.com) EOE



## The intern experience

By Carrie Turgeon  
Contributing Writer

"Oh, it's the intern" is my greeting as I walk through the door of the Greater Manchester Chamber of Commerce. The chamber consists of nine departments ranging from government affairs to department of events. The department that I am involved with is communications.

The main purpose of the GMCC is to be the leading force in improving the economic health, business environment and vitality of the greater Manchester area. The GMCC consists of 1600 members from the communities of Auburn, Bedford, Candia, Derry, Goffstown, Hooksett, Litchfield, Londonderry, Manchester and Merrimack.

After my morning harassment I normally am assigned some form of writing such as a media alert. Since I started toward the end of the month, the pressure was on to finish the monthly newsletter. This newsletter normally has a flyer inside bringing attention to the next upcoming event; I had the privilege of making 1600 copies of the flyer. Since

my start at the GMCC I have written two media alerts, two articles for the newsletter, done some proofreading and finally my big task—working the copy machine, which by the way I broke. But every intern goes through the grunt work when they first start. I was told that in the future I will probably get to set up a page or two of the newsletter, which makes me nervous.

This intern experience has already offered me a few opportunities to obtain future employment. The only problem is actually introducing myself to strangers, but I am told it will get easier. These opportunities arise at the different events organized by the GMCC such as Tech Brew or Breakfast Forum. These events are opportunities for business-to-business networking, which at first was confusing to me. But after observing them, I see they in a way parallel a party.

In my third week at the GMCC I can honestly say it is a laid-back place to intern where many future employment opportunities will arise. So if any of you get the chance to intern at the GMCC, take it.

## Learning to invest

By Matt Melvin  
Staff Writer

The Economics And Finance Association will be holding its 6<sup>th</sup> annual investment contest.

To enter the contest, students pay \$20 and non-students \$30. All students start with \$500,000 dollars and 200 free trades, anymore trades is at the students' expense.

All money is artificial. The company providing these services is Stock Trak in Atlanta, Georgia.

In any given year there will be between 20 to 42 players. First place receives \$500 dollars, second place \$300 and third place \$100. The top two that qualify to win the money will receive \$50 dollar prizes.

In the past two years faculty and three students have won. Students are encouraged to trade online, but if they

choose not to, they may pay to receive weekly statements from Stock Trak.

The goal is to provide a learning experience outside of the classroom, experiment with investment, learn high-risk strategies and become informed about trading stocks and bonds and lucrative options.

The program runs from October through March. For more information, please contact Steve Widener at x3183.

## DR. MICHAEL FERBER

### "VIOLENCE, NON-VIOLENCE AND DEMOCRACY"

Dr. Michael Ferber has been a Professor of English at the University of New Hampshire since 1987. He had been an Assistant Professor at Yale and then a lobbyist and writer for the Coalition for a New Foreign Policy in Washington, D.C. He majored in Greek at Swarthmore College and earned his Ph.D. from Harvard. He has written five books, one on the history of draft resistance in the sixties, two on the poet and painter William Blake, one on the poet Shelley, and *A Dictionary of Literary Symbols* (1999). In 1967 he joined the draft resistance movement and part of a significant court case along with the pediatrician Dr. Spock and the chaplain of Yale, Rev. William Sloane Coffin. This past fall he taught a course at U.N.H. on the history and theory of non-violence.

Thursday, March 7, 2002

Walker Auditorium in Robert Frost Hall  
Southern New Hampshire University

7:30 p.m

Admission is Free

# The Perfect Job

Could you use a job that worked around **your** schedule? Weekends and/or after-school, but out early enough for homework? As many hours as you want? Part-time during school, and full-time during school vacations? What if it offered adult pay, and you were treated and respected as an adult? What if it included a college scholarship? Read on.

### Who are we?

Seasonal Specialty Stores in Amherst is a family owned and operated pool, patio, billiard, hot tub, and barstool dealer. We are the largest and best in New England with a tremendous reputation for quality products and friendly, knowledgeable and professional staff. We built that reputation by hiring excellent people, training them well, and keeping them happy.

Our store is clean, comfortable, and state-of-the-art. We cater staff lunches on busy weekends. About half of our staff members are students or teachers: we are used to working around their needs. We work as a team, we have fun, we enjoy each other's company – and we work really, really hard.

### What's the job?

You start at the bottom and work, train and learn your way up. This is retail – nights and weekends are busy. Starting jobs tend to be cashier, water laboratory technician, warehouse assistant, or stock clerk. Starting jobs pay about the same or a little more than any other store.

However, as you train and learn; you become more valuable and qualify for raises, benefits, quarterly bonuses, commissions, profit

sharing, and college scholarships. There is even a bonus for non-smokers. We provide extensive paid training in our classroom, at home with workbooks, and outside seminars. We often fly college students back at our expense for a special seminar. Your work then becomes more varied and interesting: department sales, customer service, solving pool problems, interior and exterior design advice, etc. Eventually, you are teaching customers twice your age, and they are listening respectfully because you know what you are doing.

### What's the catch?

If you are not smart, hard-working, confident, and you don't love a challenge; don't bother to apply. We reject more applications than we accept. If you are grumpy, moody, or don't get along with people, you won't last. It's not fair to all of the others here who enjoy themselves and their co-workers. But, if you are worth having the perfect after-school job, come on in and fill out an application. It is very detailed, and explains many aspects of the job as you fill it out. If you seem to qualify, our manager, Kip, will call you for an interview. We look forward to seeing you.



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## The Observer

The Student Newspaper at Southern New Hampshire University

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The Southern NH University Observer is a news publication produced by Southern NH University students and funded largely by the Student Government Association of the university. It is our responsibility to inform the SNHU community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern NH University.

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## Three-year sophomores

By Kristen Van Horn  
Staff Writer

"Enjoy being a sophomore—it'll be the best three years of your life."

This statement is meant as a joke, but I sometimes think that colleges plan their course schedules so that many students have to spend an extra year (and an extra year of tuition) in school. Why, you ask, would a school do that?

Money.

Very few of my friends were able to graduate in four years from Keene State, and not all of them were dumb or party animals. They simply could not get the right courses at the right time in order to graduate. As a matter of fact, the majority of people I went to Keene with had to stay for a fifth or sixth year (one is still there, ten years later, but that's another subject). How does this apply to SNHU?

Simple.

As I was looking through the course catalog I noticed many statements that went something like this – "Offered

as needed", "Offered every third semester", and my personal favorite, "Offered in the spring of every even-numbered year." What is that all about?

How is a student supposed to keep track of all this nonsense, not to mention making sure you have prerequisites and everything else required for the course in the first place? I'm pretty sure that you need a Ph.D. to be able to make heads or tails out of what courses you need and when they are available to you. Is it a ploy to get more money out of us or is it poor planning or is it just that the school isn't big enough to offer these courses? I don't know, but as they take on the education programs from Notre Dame College, maybe they should revamp their system of scheduling courses, as well.

One more thought, totally off the subject. Why can't a school with a well-respected hospitality management program have lids that actually fit on the coffee cups? Just a thought.

## The lack of school spirit at SNHU

By Nick Coates  
Co-Editor in Chief

There has been a disturbing trend emerging at SNHU in the past few years. Our school, which has experienced a great amount of growth and unprecedented improvements, lacks one essential key to a college's vitality: school spirit.

Simply put: The lack of spirit at this school is disheartening, especially at a time when it has more to offer students than ever before.

The amazing thing is that people actually do enjoy going to the school. In fact, many think the school is an outstanding place to be. Yet, for some reason, students flee the campus whenever possible and choose not to participate in many of the events the school offers.

This lack of spirit is evident almost every weekend and at many of the events going on at the school. Don't believe

it? Take a good look at any one of the main parking lots or in one of the dorms on a Friday afternoon and you'll soon see why the school mimics a ghost town rather than a college campus. If that's not enough, try attending a basketball game on a Saturday afternoon at the Fieldhouse. Then again, with the lack of attendance at the sporting events, it's doubtful much of the student body would take up this suggestion.

Why is it that the student body has collectively been a virtual no-show around SNHU? It's not for a lack of good things to do.

In the past month, the dedicated members of CAPE have sponsored the first two outstanding performers of their Comedian Series. In the last week, Dr. Robert Craven officially launched the opening of the McNinch Art Gallery. Prof. Christopher Toy has also managed to bring two world-renowned speakers into the Walker Auditorium for an on-going speaker series. Further,

the Drama Club and Spectrum Series teamed up to bring the school the hilarious play "The Trickster." This has all taken place while the men's basketball and men's ice hockey teams were in action in their conference playoffs.

This is naming just a few of the activities.

So the question still remains why exactly students have been lacking at many of these events?

The answer can be narrowed down to two possible reasons: either the student body doesn't care about the school or there is a lack of incentive for the students to come out to the various events.

The first thought is less plausible than the second, however.

As stated earlier, many students do enjoy going to the institution. For the most part, the people here do have a regard for the school. So if the problem stands that there is a lack of incentive for them to participate in the events, what

can be done to remedy the situation?

Those in charge of scheduling and running these events need to do a better job of promoting them. Random posters in the cafe should not be the extent of the event's promotion.

Students do want to take part in events, join clubs and have fun on campus. They just need to be informed in a better way.

This can be accomplished by just talking to students. If you are member of a club make an effort to let people know what's going on with your organization.

Members of sports teams can do a better job of getting people out to games as well. Don't just expect students to come to a game, try getting people hyped up for your games by challenging them to come.

Those in charge at fall and spring sporting events (e.g. soccer, baseball, etc.) can run more barbeques and outside concessions at the games.

This has happened in the past; there is no reason for it not to all the time.

Professors could help too. For the next talk of the Speaker Series, offer extra credit opportunities to students who attend. In regards to the art gallery or the Spectrum Series events, arrange for your classes to attend and partake in these enriching opportunities.

The Observer is always willing to run free ads for clubs and departments on campus as well. Don't be afraid to use this to your advantage.

The event or place may be great and the campus community should attend, but the bottom line is people need reasons to come out to events. Simply expecting them to is assuming too much.

There are many of great things going on at this school and many people eager to attend. A little more effort at trying to get people there will make the difference between Friday night's ghost town and an exciting campus to be on.



# Letters to the Editor



## Educational responsibility

As a student, I have a growing concern that this educational institution is becoming more of a factory for college degrees than a place of higher learning. The primary focus appears to be on profits and future economic growth. I need to be assured that I am not simply a dollar sign, and that my education is more important than the dollars I bring in.

Any university is responsible to its students. The welfare of current students is far more important than attracting new students. Sacrificing the quality of education for the sake of new recruits is not acceptable for any reason. It has been and always should be the responsibility of a university to provide an environment conducive to quality education. Professors are the most direct form of this responsibility. They have to be able to teach what the class description promises in ways that will positively impact the student. No professor should teach to the "lowest-common-denominator." Professors should be expected to teach to the best of their ability and to challenge their students to push themselves to their highest potential. Understandably, a university must attend to other concerns, maintaining a budget for instance, but above all else, it must provide a quality education. Should the university decide no longer produce anything but paper degrees, it ceases to be a university.

On the other hand, students are not free from responsibility in this situation. They also have an obligation to the university they chose to attend. Students need to understand that by choosing a particular University, they have accepted the leadership of the administration to give them an education. They should support the University under all normal circumstances. However, that same responsibility goes the other way. Students need to stand up when the educational process is hampered or denied priority. Finally, it is always up to the students whether they want to be educated or not. You can't educate the unwilling. It is the responsibility of the students themselves to

pursue their highest potential under the guidance of their professors.

One concept that it seems many students and even administration does not understand is the difference between an education and a degree. Most often we believe that a degree is called an education, and that educations are acquired by pursuing degrees. I find that they are mutually exclusive. A degree is a piece of paper that says you met certain requirements, but an education is something that will be with you throughout life. It is the ability to think critically, make connections between your learning and real life, and understand how the ever-changing world around you works. Universities, it would seem, for some reason push the acquisition of degrees rather than educations. Student apathy that runs rampant is the greatest evidence that educations are not the goal.

Until the university makes good on its responsibility to educate its students, and the students decide to seriously pursue their own highest potential academically, education is lacking and both the students and the administration will hurt because of it. Degrees look nice on the wall, but education lasts a lifetime in this chaotic world.

~Rico McCahon

Many people just assume many college students are lazy and don't get up early on the weekends. If lazy isn't the description associated with college students, maybe they are known to sleep in because they had a hard night of partying the night before.

Well, yes there are many students who fit this description, but many students do have responsibilities. Others do get up early to work or do some other activity on the weekends. For people like me it is impossible to be able to go the gym and workout because of the hours on the weekends, although I as well as other students are grateful for the new facilities.

Therefore, I am writing this letter to see if anything can be done about the gym hours and weekend availability. I realize there are many factors to keeping the gym open on the

weekends, but there are also the students who do pay thousands of dollars to attend a university with a newly added workout facility. What good does it do if the gym is not open until noon on a Saturday and 1 p.m. on Sunday?

Maybe if the hours were extended on the weekends there would actually be more people who would have the opportunity to use the facility. My opinion is just one from the many students on campus and I realize this, but maybe others are afraid to speak up. So, if anyone has any thoughts on this issue, then maybe they should come forward too.

~Nicole Sirote

Although I am a graduating senior, I found it relevant to pass this on to anyone out there who can do something for the future students on campus. I am sure most of you can agree that the ovens on campus are out of date and absolutely need to be replaced. I know a friend of mine can agree, being a culinary student, that each time she tries to cook, her food is burned. Try baking brownies and hoping they will come out nice and chewy, but when you bite into them, they are rock solid. Laughing at it now, but when it happens over and over it isn't so funny anymore. Many students who use their ovens in the apartments often may be able to relate to this matter. For cooking food, the directions may require a temperature of 425 degrees, but because the ovens cook the food in 10 minutes instead of 30 there is a major problem. In addition this may prove hazardous to anyone who isn't paying too close attention in the kitchen. The reason I bring this matter to your attention is because I was a resident in the apartments last year and this year I am as well. Different apartments and different ovens are enough evidence to prove there is a major problem. For the future apartment residents, be prepared to learn a new way to cook or go out there and do something about the old and out-of-date appliances.

~Nicole Sirote

## The art of arguing

By Matt Miville  
Staff Writer

Truly an art of Western culture, arguing has become one of America's favorite pastimes. We are entertained when we see why, when, what, where and how people disagree. We teach our kids to start speaking their minds at a younger and younger age. I'm not about to say that there is anything wrong with this by any means, as I think that it is important to let kids form their own opinions on issues. However, at what stage do we convey *how* to argue our points? Arguing is an interesting skill because without it law school never would have been invented and our political system would be quite different. Do we teach how to make arguing effective or do we let arguments leave the bounds of intellectuality and reason and let people "fend for themselves"?

It is apparent that sometimes arguing gets way out of hand. We see it on twenty-four news debates, primetime television and any common Jerry Springer or Ricki Lake episode. They burst out in a fit of frustration and either walk away from the argument or end up hitting the other person. For example, we see this especially when someone of a professional status doesn't agree with the president and they call him an idiot on live TV, or when one father kills another father with his bare hands because they disagreed about the true meaning of hockey, or when anti-abortion activists disagree with the law and murder doctors who perform legal abortions. We even see it on campus every so often as an athletic team is in the townhouse area and ready to confront anyone who is willing to "put up their dukes." The RAs and the RDs then come to the rescue and attempt to help people correctly argue through their issues.

There are better ways to argue your point of view without getting out of hand. By this I mean that there is an intelligent way to avoid animosity when trying to persuade people's views to your side.

First, one must understand that there are two sides to every argument. Arguments that start out one-sided usually don't end so peacefully. Productivity is at a minimum when people don't open their minds.

Second, attacking the person, either verbally or physically, is obviously counterproductive. It is important to listen to what your "oppo-

nent" has to say because that way you can show them that you understand where they are coming from. If they make a statement that doesn't seem to make sense, kindly ask them to clarify and move on. This way when you present your side, he or she will feel inclined to reciprocate the courtesy.

Third, if you feel yourself being overcome with frustration during an argument, take some time to cool down. If you feel that an issue makes you too upset to lobby with someone in person, then it is not wise to discuss it until you

***When both people are unwilling to make an attempt to understand where the other person is coming from, then both people might as well bang their heads against a wall.***

are comfortable that it is a safe topic. This is especially true if you are friends with that person. While friendships should never suffer because of conflicting views, sometimes it is unavoidable. In this case, you may find it easier and much more effective to write out your views or opinions and send them to some place where they can be published and people can respond to them. Sometimes, the newspaper is the best medium for an intellectual argument. People can take these arguments less personally when they either don't know you, or can't see your body language.

Now that your argument is an intelligent one and is going well, you can say that you have exchanged thoughts and opinions without offending anyone. Even though you may never necessarily agree on any given topic, you can say that you understand where someone who opposes your ideas is coming from. Then you can go back to your room, or living quarters, do some research and return to that argument much more enlightened than before. This is personally self-fulfilling as well as a possible catalyst for changing someone's opposing views. Happy arguing!

## SUBMISSIONS

The Observer welcomes letters up to 500 words. All submissions must include the author's name and phone number. Make submissions to The Observer, 2500 North River Rd., Manchester, NH 03016; via fax at 629-4692; or by e-mail to: [observer@snhu.edu](mailto:observer@snhu.edu). The Observer reserves the right to edit any submission.



## Rock and Roll with a fresh new twist

By Amanda L'Heureux  
A & E Editor

There are many young bands touring around the world trying to make a name for themselves. Some of them succeed, while others end up as "one-hit-wonders." The bands that end up succeeding are the ones who have a heart for the music they create and play from the soul, not for the money. With that in mind, 34 Satellite was formed and their lives became the music they now play.

Whether it was the vocals

of Marc Benning, the loud snare drums of Mark Boquist or the bass guitars of Marc Smith and Mike Santoro, this band was ready to take off. After their first show in Boston, Massachusetts, many started noticing the reality of 34 Satellite's lyrics, which are based on the lives of the band. They've produced two albums, Radar, which was released in 2000, and Stop, which was released Feb. 5 by Hideaway Records. Both records include amazing vocals and explosive talent. They play the type of rock and roll that people of all ages can enjoy and relate to. "We're

not supremely political or anything, but we do write a lot about life's experiences. Things about lost love, found love, and, well, just love in general," says lead singer Benning to Kenn Rodriguez of the Albuquerque Journal. New songs featured on the new album include the heartfelt lyrics of "Smoke from a Funeral" and volatile guitar playing in "Elijah St. Marie."

34 Satellite's music speaks for itself as fresh rock and roll. So, check out 34 Satellite's latest CD, "Stop," or find them on the web at [www.34satellite.com](http://www.34satellite.com).



Photo courtesy of 34 Satellite

*The band members of 34 Satellite take a break from recording. Are they the future of Rock & Roll?*

### CAPE's March Events

Mon. March 18: Celtics game 7 p.m., in the Pub

Wed. March 20: Bingo 7 p.m., in the Pub

Thurs. March 21: Comedian Vanessa Holingshead and Vijai 9 p.m., in the Pub

Tues. March 26: Bruins game Time TBA, in the Pub

Wed. March 27: Just Another Wednesday...except a lot funner

Thurs. March 28: 80's Cover Band Orange Crush 9 p.m., in the Pub



Photo by Heather Downs

*Members of CAPE take a break from working to sing a few tunes during Karaoke Night at the Last Chapter Pub.*

## Spring Break alternatives

By Kristen Van Horn  
Staff Writer

Nothing says Spring Break like margaritas at Fat Tuesdays in Cancun, Mexico, or splashing on the beach at South Padre Island, cruising the strip in Daytona or dancing to a little reggae in Negril. But what do you do for Spring Break when you just don't have the money for a big trip with ten of your closest friends?

Plenty.

As ridiculous as this statement may sound, Spring Break trips rarely live up to all the hype that surrounds them, so why not do something you enjoy that doesn't cost an arm and a leg. Let's talk alternatives.

Day trips are a great way to spend your week's vacation. Go skiing. Most of the mountains in New England have student rates, but leave early; Spring Break week is a busy time up North. Plus, some of the best skiing happens in March. The sun is shining, the snow is good and you can get a tan to rival the one your friend is getting in Jamaica. Take a trip to the city that is closest to you and do something unusual. Have a great meal, see a musical or go to a museum (ughh, that sounds almost educational). These are things that you don't often get to do around Manchester.

If you really want to go somewhere warm, the road trip is your best bet. Pack your tent and your sleeping bag, pile into your car with however many friends can fit in

there with you and set off for Key West, Myrtle Beach, New Orleans, or even South Padre Island (but that's a really long drive). This could be the best trip of your life (just think about the movie "Road Trip"). Find a warm sunny place, set up camp, buy some beers and some food, scope out the closest bars and have a blast.

If partying isn't your main goal for Spring Break, there

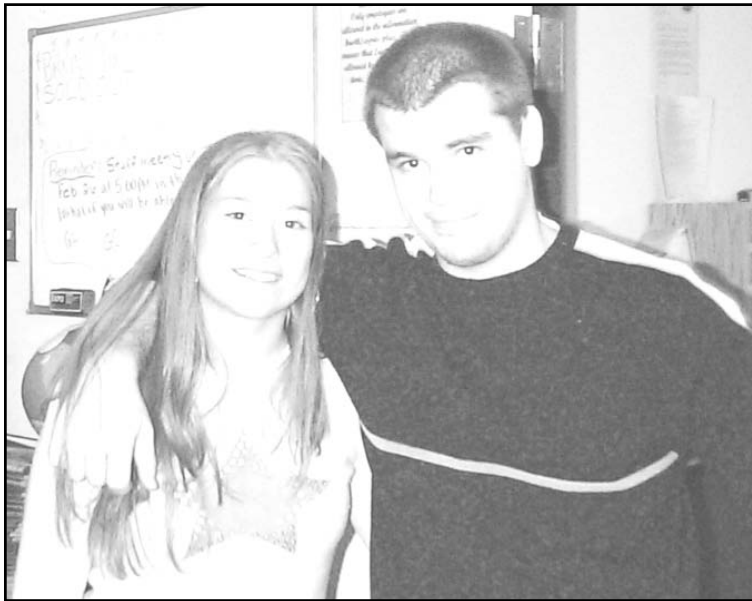
***If partying isn't your main goal for Spring Break, there are options for you too.***

are options for you too. Habitat for Humanity and other similar organizations run many different programs where students can volunteer to help build homes for those who are less fortunate. Hey, it's good karma and you probably won't get arrested doing that. If you're interested, look it up on the Internet at Habitat for Humanity.

Spring Break is what you make of it, not what you pay for it. There's always something, somewhere that is fun, you just have to find it. Do something for yourself, spend time with your friends, spend (limited) time with your family and relax because we all know that the second half of the semester is going to be crazy!



# Voices



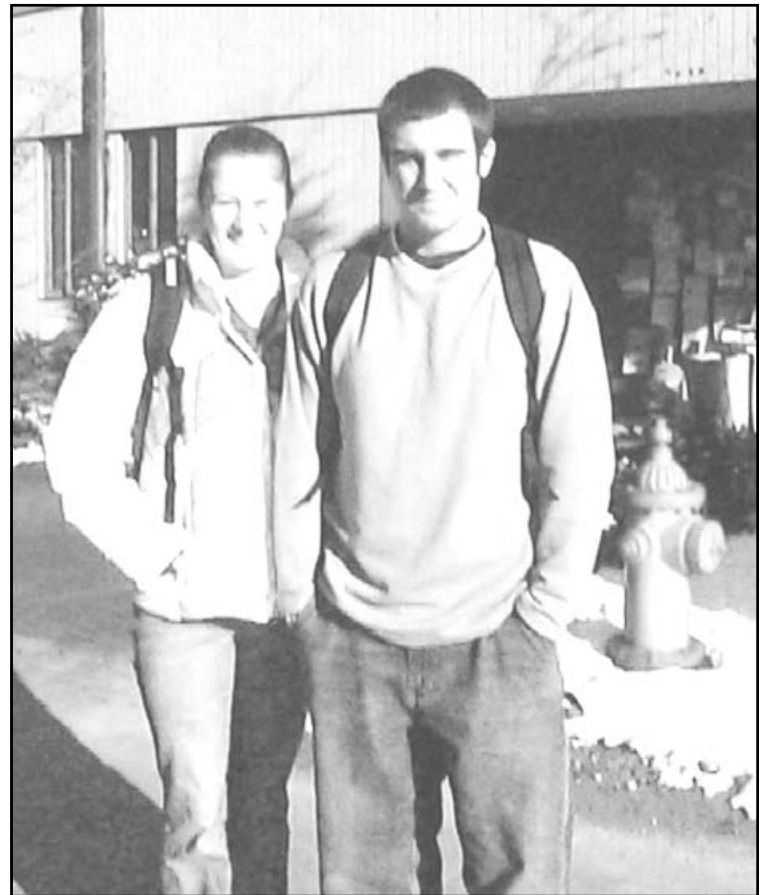
## What plans do you have for this Spring Break?

Mimi Macri (left)  
Sophomore, Advertising

*"I'm going to Florida with my girls. It will be unforgettable."*

Josh Veverka (right)  
Sophomore, Advertising

*"I'm going to Brazil to learn fly-fishing."*



## What is the best Spring Break you've ever had?

Jennifer Lloyd (left)  
Freshman, Hotel Management

*"Going to Italy with my friends."*

Jesse Hall (right)  
Freshman, Business Administration

*"Cruise in the Bahamas."*

## If you could do anything on Spring Break, what would it be?

Alexis Coughlin  
SNHU bookstore employee

*"Definitely go to a tropical island."*



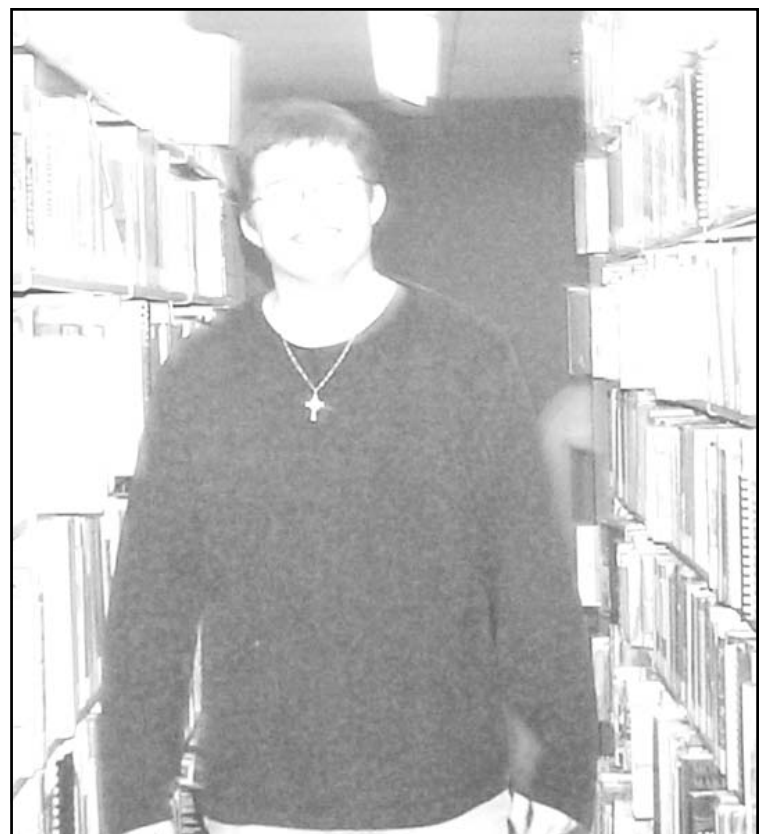
## What is the worst Spring Break you've ever had?

Nicole Sirote (left)  
Senior, International Business

*"I was in bed sick with bronchitis."*

Isabel Gual (right)  
Grad student, MBA-MSCED

*"I was stuck in Manchester."*



## What would you recommend doing on Spring Break?

Chris Higgins  
Senior, Hotel Management

*"Getting a sunburn and forgetting all about school."*



# & Friends



**What is the most trouble you've ever gotten into on Spring Break?**

Emily Campbell  
Sophomore, Education

*"I got sent home from Cancun."*

## *Spring Break*

By Jocelyn Gilbert and Lori Gonneville



**What is the most outrageous Spring Break you've ever had?**

Mike Warena  
Senior, Information Technology

*"Bouncing from state to state with 'Hov.'"*



**What would you recommend not doing on Spring Break?**

Mahmoudul Hassan  
Freshman, Information Technology

*"You shouldn't get a job. You should go out and go nuts!"*

**What is the farthest place you've ever been for Spring Break?**

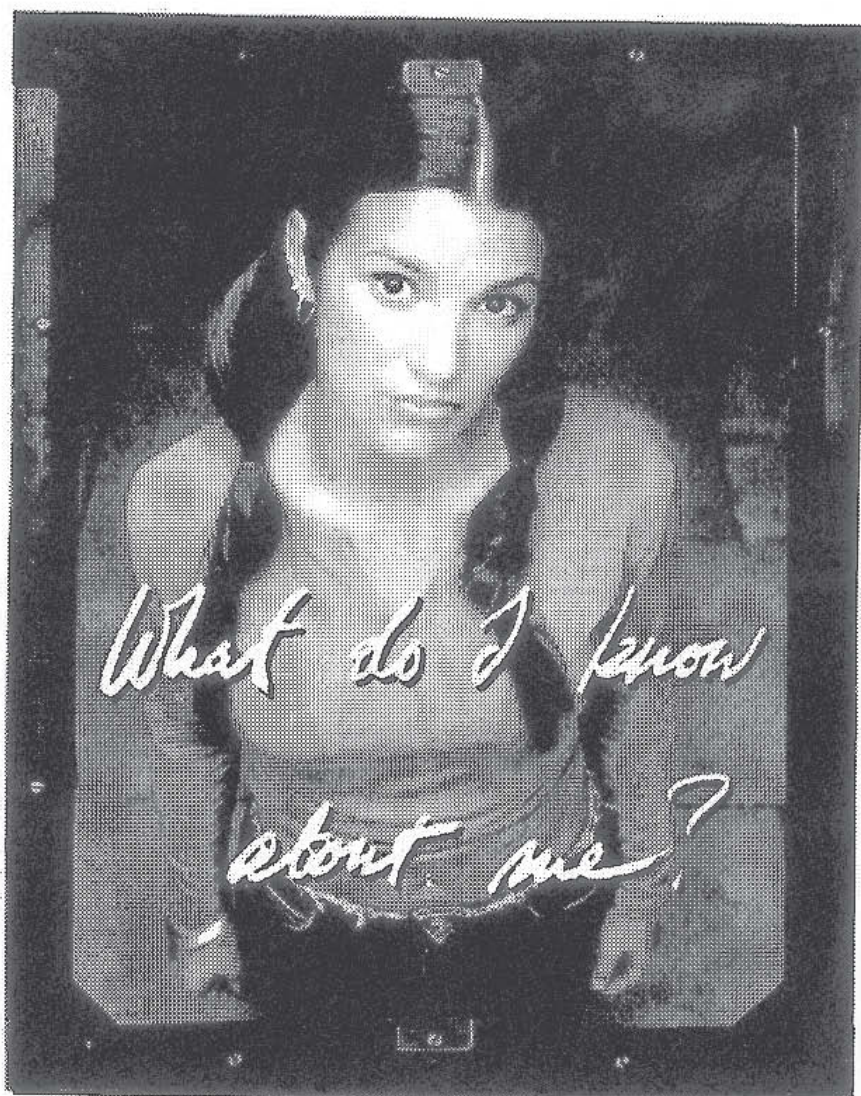
Laura McElvenny  
Junior, Culinary Arts

*"I went to South Carolina with some friends."*





***The Observer seeks new members who want their voice heard. Be a staff writer or a contributing writer. We have open meetings every Thursday, 1-1:50 p.m., in Room 302 in Robert Frost Hall. All are welcome. We especially need copy-editors and proofreaders. Get involved in the student voice in print of the SNHU community.***



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## Spectrum Series continues



Photo by Nick Coates

The cast of "The Trickster" poses for pictures following their Saturday performance on March 2. Not pictured, Marialaina Abbene.

By Tania Arroyo  
News Editor

Loosely based on Moliere's "The Scoundrel Scapin," SNHU instructor Gladdy White's "The Trickster" made its debut on Friday, March 1,

***Giving the show character was Roger Scruggs, who turned in an incredible performance as the manipulative and dishonest Miguel***

in the Walker Auditorium as part of the Spectrum Series.

Actors took the stage for three performances only.

The plot follows the troubled course of two sons in

love with women against their father's. One son, Eric, played by Noah Rodman, secretly marries his beloved Hyacinthe played by Katie Darling. Leo, the other wayward son, played by Ryan Gagne-Hall, while he does not marry his hippy fiancée, does contrive with a friend to have his pretentious and pompous father pay \$10,000 for the return of Zoe, who's been kidnapped by bikers.

Giving the show character was Roger Scruggs, who turned in an incredible performance as manipulative and dishonest Miguel, friend of Eric and Leo. His side-kick Sylvester, played by Nick Raponi, who's supposed to be Eric's friend and guardian, also acted well. Both facilitated the plot in moving from high comedy to mock tragedy.

The sons' fathers, played by Gary Carkin and Tim Stockman, gave wonderful performances.

Though the stage set was simple, White's brilliantly executed play brought out a large audience. From the audience's loud guffaws, "The Trickster" proved to be a success.

## Radioactive 1620 keeps on growing!

By Rico McCahon  
Contributing Writer

Who of you haven't heard the clear signal of Radioactive 1620? If you heard it last year, you know how far we've come. And we continue to move forward. All the home basketball games have been broadcasted live by our server. Brian Gagnon and his crew of sports commentators provide the world with what they cannot see, a glimpse of SNHU through Radioactive. With over 100 listeners a day we are quickly becoming the

entertainment-news medium of the university, right alongside the Observer. High-flying shows include Jason Sangermano's "Universally Hip Hop," Christina Vagi's "The Big Show," and Ben Piscopo's "Essential Tuesdays." Check the schedule for the times of all your favorite Radioactive DJs.

Anyone interested in starting their own show should contact Rico McCahon at [r.mccahon@radioactive1620.com](mailto:r.mccahon@radioactive1620.com) or Christina Vagi at [c.vagi@radioactive1620.com](mailto:c.vagi@radioactive1620.com). And as always, listen as much as you can to the one and only Radioactive 1620!



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Photo courtesy of Nicholas Khaya, Knight Ridder

U2 shows off their four Grammy Awards at the 44th Annual Grammy Awards show on Feb. 27 in Los Angeles.

## 'O Brother,' Alicia Keys and U2 top the Grammy Awards

By Brian McCollum  
Knight Ridder  
Newspapers

We were supposed to remember it as a bad year for the music business.

But the Grammy Awards just couldn't help themselves Feb. 27, honoring quality artists from front to back and leaving a glowing mark in the history books next to the entry for last year.

The biggest heart-warmer came courtesy of "O Brother, Where Art Thou?"--the bluegrass soundtrack that finally, officially, shook off its underdog status, grabbing the vaunted album-of-the-year trophy. That startling victory was one of five wins for the blessedly traditional country album, which was last year's biggest surprise commercial hit.

But the bulk of attention wound up where expected: on U2 and Alicia Keys, who matched the classy showing of "O Brother."

For U2--eight-time nominee, four-time winner--that meant opening the show with a rousing rendition of "Walk On" and closing with a rousing victory speech when that tune captured record of the year. It was a second consecutive win in that category for the Irish band, which last year won for "Beautiful Day."

No artist could top the occasionally wide-eyed Keys, the neo-soul newcomer who started the night with six nominations and left with five awards, including three of the biggies: best new artist, best R&B album and song of the year.

With her handful of golden gramophones, Keys tied Lauryn Hill's single-night mark for most Grammy wins by a female artist. Hill, who set the stage for Keys' blend of organic soul and cosmopolitan decorum, won five awards in 1999.

It got to the point where Keys seemed to run out of ac-

ceptance speeches. "You don't know how much this humbles me," she said.

This year's Grammys arrived with plenty of baggage: Music sales are down, labels are hurting and few new stars emerged in 2001. Grammy chief Michael Greene stepped to the stage Feb. 27 to make a seemingly desperate plea against illicit music downloads online.

But for all the negative vibes lurking around the music industry, this night was a triumph for those who champion the good stuff popular music has to offer.

Gone for good, it seems, are the days when the Grammys gave us more reason to jeer than cheer. The awards highlighted what was roundly considered some of last year's best work--music that came with the bonus of wide sales appeal.

The biggest beef could be directed at the shutout of India.Arie, a Keys peer whose eclectic take on neo-soul is considered superior by many critics. Arie was nominated seven times; she left empty-handed.

It was the longest Grammy show in history, with an extra 30 minutes tacked onto the standard three hours to accommodate record executives' demands for artist airtime. But host Jon Stewart--consistently spry and funny--helped keep a brisk pace, and despite live performances that seemed to spill into each other, the show rarely lagged.

"O Brother" produced the night's finest live performance, a medley of songs eloquently delivered by a coterie of artists that included 75-year-old Ralph Stanley, who earlier took his first-ever Grammy win.

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## Todd's Tunes

By Todd Harden  
Layout Assistant

### Alien Ant Farm - ANThology

When this album was first released, I very rarely saw a single purchase of this sophomore record of AAF. But these four guys who take practically nothing seriously were fine with how the CD sales were going. Then came "Smooth Criminal," and all of a sudden Alien Ant Farm became the next big thing. Now, with the re-release of "Movies" (the song was released unsuccessfully as their first single) the band is two singles into what is developing into a huge record. Also, the song "Wish" is featured in the music for Tony Hawk's Pro Skater 3. Their rush into commercial stardom is only beginning, since the album has high potential with many songs that could become radio friendly, such as "Courage," "Flesh and Bone" and "Whisper." For those interested in more mellow songs, AAF provides the listener with some toned-down tracks such as "Summer," "Stranded" and "Death Day." The future looks bright for Dryden Mitchell, Terence Corso, Tye Zamora and Mike Cosgrove when they decide to put out more songs and records. They'll definitely be around for a while.

Grade: 93 A

### Sevendust - Animosity

The mission of this album was to tone down singer Lajon Witherspoon's vocals to adding in some melody, rather than mostly heavy-metal screaming. But would they mellow down the music as well on Sevendust's third album? Never! Although "Xmas Day," "Follow" and "Angel's Son" (the original version appears as a hit single from the *Straight Up* compilation tribute CD) sound like ballads, the songs are absolutely Sevendust style. This band has put out three records since 1995, with no airplay outside of alternative radio, yet managed to hit certified gold status on their first two, with this album having potential to do the same. *Animosity* already has released the track "Praise," with more to probably follow. "Trust" or "Damaged" have a very radio-friendly sound to them, similar to past singles. Classic fans of the band will enjoy the hard

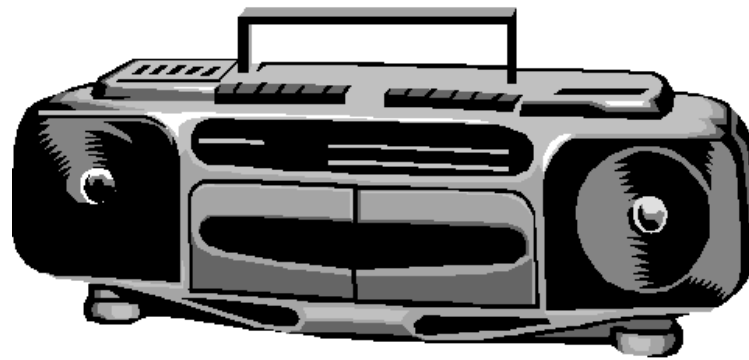
and heavy sound brought by songs like "Beautiful," "T.O. A.B." and "Redefine." I've enjoyed Sevendust for many years, and with *Animosity* anyone who has considered becoming a fan has an excellent reason to do so.

Grade: 96 A

### Duran Duran - Greatest

One of the very best '80s new wave bands finally put out a collection of their biggest hits in 1998. Even though I was pretty young when these songs were new, I still remember "Rio," "Ordinary World" and "Hungry Like the Wolf." Not every song on here is huge, yet every selected track is very easy to listen and dance to, no matter if right now were the 1980s or 2002. "New Moon on Monday," "Union of the Snake" and "I Don't Want Your Love" are some of the more obscure songs. Duran Duran is still influential, with samples taken from "Planet Earth" and "Notorious" to create hits for some of today's artists. Maybe the intention of Duran Duran was not to create fun music, but it definitely is just that. Whenever I hear "The Reflex" or "Electric Barbarella" I imagine a lot of dancing going on. "Serious," "All She Wants Is" and "Is There Something I Should Know" are all included in this collection, and although I don't really know these tracks too well, I would still listen. Along with "Girls on Film" and my personal favorite "Come Undone," any fan of new wave, young or old, would truly appreciate the greatest hits of the great Duran Duran.

Grade: 89 B+



## Funny man Eric O'Shea

By Matt Miville  
Staff Writer

On Thursday, Feb. 28 the second in a series of five comedians took to the stage of the Last Chapter Pub. Eric

O'Shea brought his wit and imagination straight out of New York City and had the crowd roaring in laughter. The Pub was packed once again and the bar was making a lot of money. This was good old-fashioned SNHU entertainment at its best. After the

show, a few people informed The Observer reporter that O'Shea was clever in his approach to different topics. The topics were something that people could relate to childhood, making the experience all the more entertaining.



# SNHU gets hypnotized!

By Matt Miville  
Staff Writer

On Wednesday evening, Feb. 21, Walker Auditorium in Robert Frost Hall was significantly packed with SNHU students who were looking for an evening of entertainment. With collaboration by The Wellness Center and CAPE, renowned hypnotist Ronny Romm wooed the crowd with his amazing “extra-sensory perception” (ESP) and his ability to induce a group of people into a deep state of hypnosis. The evening began with a rather spooky introduction with the tune from The Twilight Zone faintly seeping through the new auditorium’s sound system. Right away Romm hopped onto the stage and began his performance with a series of some impressive mind reading. These in-

cluded predicting and revealing a few people’s secret crushes and things that only they would know. While completely blindfolded, without the possibility of seeing any-

**Alex Bickford...was a main attraction as he was quick to rip his shirt off and dance to \*N SYNC.**

thing, he described, in detail, random items from the audience as two students held them in their hands. After amazing the crowd with his telepathy, he then began a

stunning show of hypnosis. Sixteen people from the audience volunteered to go under Romm’s hypnotic spell, and after attempting to put all of them under, only about ten succumbed. These individuals were deep in a state of hypnosis. Alex Bickford, junior, was a main attraction as he was quick to rip his shirt off and dance to \*N SYNC. In addition, he also stripped himself of some clothing so that he could sweet-talk a beautiful broom into dancing with him. After this hilarious demonstration, healthy snacks and drinks were beautifully displayed in the Frost Hall lobby. The Culinary Student Association made these delicious platters for all who came to enjoy. All in all, it was a stimulating evening of psychic phenomena and hypnotically convincing people to do some crazy things.

## ~Poetry~

Flying as swimming as seeing the stars

By Tia Downing  
Contributing Writer

I was feeling overwhelmed and nervous and anxious. Sometimes I just want to fly. Fly away and never come back. Sometimes the world seems so small, that this campus is the world, and leaving it or thinking “outside of the box” is so strange, so scary, so ... unreachable. Then there are the times that I can’t wait to leave ... That leaving college will be like leaving home, only when I leave here, I will be in the “real world” finally. I have so many dreams for that time. Living in a studio apartment with just a few precious belongings and having this wonderful executive job where I make enough money to do whatever I want. Yet my major is restaurant management, so what does that say about my ambitions and my dreams?

So ... yes flying that’s where I was going, right? I can see the air around me, the blue of the sky, and I can feel as light as a bubble. I can feel my wings on my back ... I can feel them twitching with excitement ... and I just want to go and be free. I gave myself this freedom, but not long ago, and I can feel myself losing it. To whom or what, I’m not sure ...

I had to admit a lot of things to myself ... I may not have accepted them, but I acknowledged them. And that set me free ... free to admit that I can be wrong and that it’s ok to cry ... and that I run from many many things.

I want to fly ... I can’t explain what that means to me. I don’t know if you could feel it ... or would even be able to imagine it ... that’s what a lot of my writing is based on ... on flying and swimming, which is just flying in water ... same movements, same free feeling, same wonderful escape.

To see the stars and know you aren’t behind the bars of life, to slip through the waves and know that you can go forever and never hit land, just to explore beneath the world, or find a new magical place of baby blue and crystal clear. Walls of ice as warm as the sun-washed sand and water sweet as apple’s nectar. Floating around the bubbles of joy and giggling with the faeries of old ... dancing till you fall, only to be lifted upon a flower petal, where you can sleep away the dusk to wake again at night. Night, that wonderful solace, being alone and knowing that you aren’t. Seeing the stars above your gaze and knowing that in the thought of a second you can be there, flying ... soaring ... free  
I want my wings ...

It’s a wonderful world ... and it’s in my mind, it’s my vacation from reality.

### Deep Breath

Anonymous

I take a deep breath  
My lungs expanding and soaking  
In the cool brisk air.  
Then I release  
And a cloudy fog escapes my chest  
And goes into nature’s care.  
Oh to be as free as air  
To expand myself all around  
And witness with my stare,  
All of nature’s wonders  
Rivers, mountains, trees  
I’d be a part of it all, I’d be everywhere.  
My eyes the stars  
The rivers my veins and  
My soul the horizon, with colors so fair  
My heart the ocean  
With tides beating against the shore  
Keeping its secrets under its surface  
Down deep under there.  
I would not be alone  
Too much beauty to be kept hidden  
So much that can be shared.  
I take a deep breath  
My lungs expanding and soaking  
In the cool brisk air.



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## Tournament loss ends season for men's hoop

By Abby Kyriakoutsakos  
Sports Editor

At the end of a long season, the Penmen had two arduous regular-season games against UMass Lowell and New Haven. At UMass, Sotirios Karapostolou led the team with highs in scoring and rebounding (14 pts. 9 rebounds). Junior Brian Larrabee also added 12 points, hitting 8-of-8 free throws. The contributions were not enough, however, and the SNHU men lost 75-58.

Though they dropped the non-conference game against New Haven, 102-98, the Penmen had a good showing. Following a basket by Larrabee, SNHU was nine points down with 1:13 left in the game. With 24 seconds on the clock, Karapostolou hit his shot from behind the arc, drawing the men closer to within six points of the Chargers. However, New Haven secured the win by making 3-of-4 shots from the charity stripe. Game high-scorer with 32 points, though, was SNHU's Tim Lee, who hit nine three-pointers.

The Penmen were seeded fifth for post-season conference play and hosted St. Michael's College in the Fieldhouse. Karapostolou scored a career-high 29 points in the definitive 104-74 win, and added six assists.

Things did not go as well when Bentley College hosted SNHU in the quarterfinals of the NE-10 tournament. Though the Penmen came to within striking distance several times, the Falcons were relentless both offensively and defensively. Thus, they eliminated SNHU from the tournament with a final score of 88-74.

Though the season is over, the team has come a long way from where they were this time last season. Additionally, the accomplishments of the tri-captains should be noted. Larrabee became a member of the 1,000-points

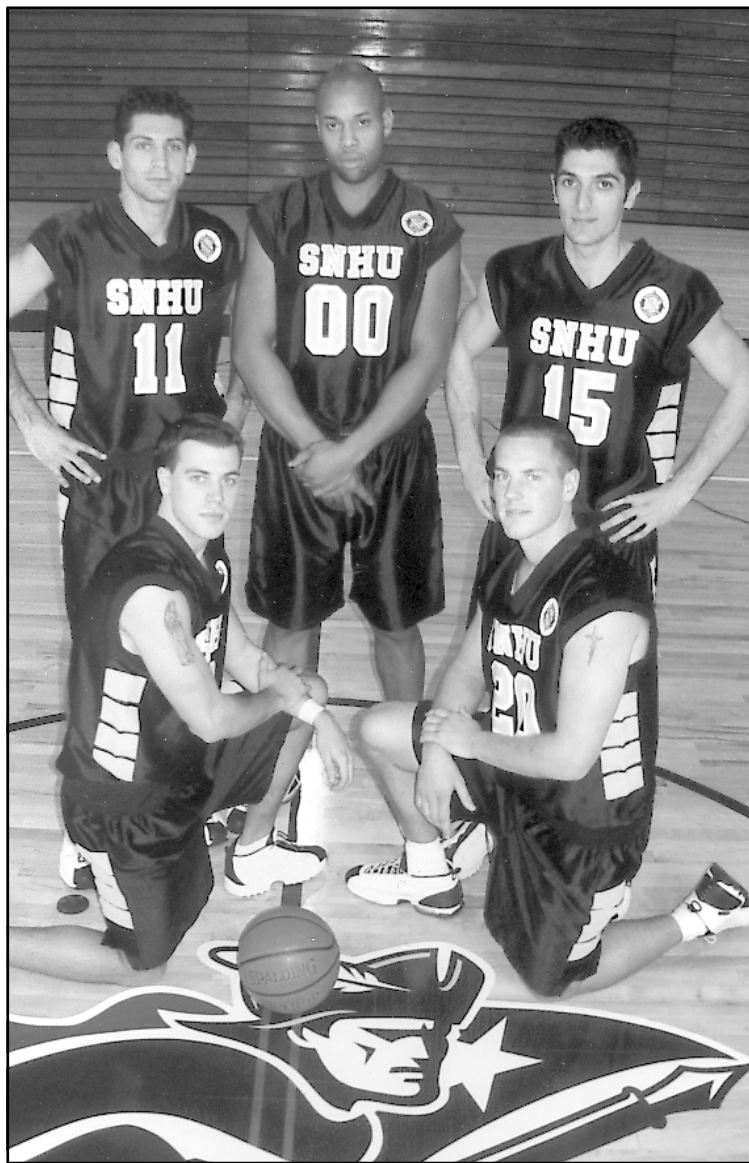


Photo courtesy of Sports Information Department

*Graduating Penmen (front, from left to right) Jeff Thompson, Tim Lee, (back) Silvio Pupino, Carlington Bent, Ioannis Foutsitzis.*

club at a win over Stonehill College. A few games later, Karapostolou joined his teammate in the club as the 37<sup>th</sup> member. Both Karapostolou and Larrabee were also named to the NE-10 conference All-Star team.

Lee leaves with two more records following his mid-season induction into the 1,000-points club. First, at the St. Michael's tournament game, his two three-pointers gave him title to the school record for most career threes. At Bentley, Lee made history again with two shots drained from behind the arc, giving him a total of 301 career threes. He became the ninth player in NE-10 history to hit 300 or more treys. And fi-

nally, freshman David Cooper, who played in all 28 games this season, was named to the league's All-Rookie team.

Losing five seniors will hurt the team, but one player commented that Larrabee could step up to a role of leadership and perhaps bring the heart that Lee brought to the team. Says Larrabee, "Our last game was a disappointment, but we had a successful year overall. We flipped our record from last year around." As for his take on what is in store next year he comments, "We have the talent and potential to [go all the way]." We'll look forward to seeing what excitement next season will bring to SNHU.

## Men's tennis reinstated as a varsity sport

By Abby Kyriakoutsakos  
Sports Editor

The SNHU men's tennis team will begin its first official season since 1991 as an inter-collegiate sport this spring. The team's first match will be an away game on March 16 at Pace University. Your first chance to see them in action will be on March 26 when they play at home.

Brian Horan was named SNHU's men's and women's

tennis head coach in the summer of 2000. The team roster includes Henrik Anderson, Merouane Benabdelkrim, Tony Carter, Brian Fontaine, Carl Lovgren, Marcus Lovgren, Keith McLaren, Nico Padoan, Camilo Rojas and Santiago Rojas.

Horan was not available for comments regarding the team's status. Information regarding the team and its activities will be reported on as information becomes available.

## Intramural victories

By John Ventre  
Contributing Writer

### Flag Football

In one of the closest championship games in the history of SNHU Intramural Flag Football, the Riders pulled out a last-minute score to win the game 20-19 over the team Muscle for Hire. Ryan Paradise intercepted the ball and ran it back for a touchdown to tie the game to 19-19. Jason Woodward converted the extra point by passing the ball to Joe Delaney. Delaney ran the ball in for the go-ahead point with 15 seconds left on the clock, giving the Riders the win and their third consecutive Intramural Flag Football Championship.

### Ping Pong

The first-ever Intramural Ping Pong Tournament was held on Saturday, Dec. 1. After a lot of play and long volleys between the players, the tournament came down to two finalists: Akshay Tickoo, who defeated Frank Santaniello (21-13) (21-9), and Ichih Chuang, who defeated Ivan Orrego (21-8) (21-18). Chuang won game one 21-12 over Tickoo. The second game was a close battle and Tickoo had the lead going into game point. Chuang held strong, though, and defeated Tickoo 22-20 to become SNHU's first Intramural Ping Pong Champion.

### Racquetball

Dean Richard Erskine successfully defended his long-standing title as Intramural Racquetball champion with a victory over Manav Jain this past fall. Manav gave Erskine a run for his money in game one, but Erskine prevailed 15-10. The second game was all Erskine with a score of 15-4.

### Indoor Soccer

Indoor Soccer is usually one of the most competitive intramural sports at SNHU, and that was the case again this year. International Power and The Foreigns emerged as

the top two in the league, and met in the league championship game. International Power prevailed in the final game and took home the coveted championship team T-shirts.

In the championship game, Alfredo Longo scored with 33.9 left in the first half to give International Power a 1-0 lead. The assist went to Nicoloi Padoan. The Foreigns answered back with 4:50 left in the second half when Steve Kowlessar set up Badri Mahdi with the game-tying goal. At the end of regulation and overtime the game remained 1-1, which forced a penalty-kick shootout. After two rounds of the penalty-kick shootout, the score was still tied. Mahdi made his shot for the The Foreigns to tie, but Massi Pupino of International Power was still left to shoot. Pupino succeeded in making his shot giving International Power the victory, and the 2001 Intramural Indoor Soccer Championship.

The Championship Team consisted of Pupino, Longo, Dionysios Kritikos, Padoan, Jason Gallant, Takwhiko Nakamura, Carl Lovgren, Gabrihiwet, Nour Eddine Demnati and Luca Grandonico.

Congratulations to all participants who played this year, and thank you to the intramural staff, Adrien Cooper, Melissa Hinerman, David DaSilva, Chrissy Griffith, Sean Griffin, Mike Mitchell, PJ Young and Jason Gallant, who refereed and kept stats of all the games.

**NOTE:** Intramural sports are currently in the middle of the basketball season. Be on the look out for upcoming intramural sports: Spring Ping Pong Tournament, Volleyball, WhiffleBall Tournament and Spring Racquetball Tournament.

**The Observer will be holding elections on Thurs. March 21. The positions available are as follows:**

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A&E Editor  
News Editor

Editor in Chief  
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Photo courtesy of Sports Information Department

The seniors for SNHU's hockey team were: Chris Vokes (front), (left to right) Nick Nugent, Ryan Frew, Nick Ianniello, Bryan Favreau, Kevin Crean. Not pictured is Steve Acropolis.

## Last period for SNHU hockey

By Katelyn Duggan  
Managing Editor

The Penmen suffered a loss to St. Michael's College in a game on Feb. 5<sup>th</sup>. St. Mike's held SNHU to a 2-0 lead into the third, when freshman Chris Russo put the team on the board. This was then answered by another St. Mike's goal, followed by another goal by Russo with only 50 seconds left in the game. Sophomore goaltender Brian Holland was outstanding in goal, stopping 29 shots, yet the Penmen were unable to pull out a win.

The team then took a road trip to Boston, and had a disappointing game against Wentworth. Freshman John Lavery put in the lone goal for the Penmen in the second period, assisted by freshman Dan Hickman and senior Steve Acropolis.

SNHU then battled Assumption to a 4-4 OT tie. Sophomore Darren Catalano put in the first Penmen goal, in the first, and then freshman Kurt Lytle scored two goals to help the Penmen to the tie, as

well as Acropolis who blasted one past the Assumption goalie in the second. OT went scoreless, as the Penmen now are at a 10-9-2 standing in the season.

Lytle's goal with only one second left lifted the Penmen to a victory over Suffolk University. Suffolk scored two goals by the second period, when Acropolis, Catalano, and junior Vin Forgione banged in three unanswered goals. This gave the team a 4-2 lead until late in the third when Suffolk scored two more goals to tie it up. Overtime was a battle till the end when Lytle put one past the Suffolk goalie giving SNHU the win.

The Penmen then took a trip to Worcester State, and came out with a win over the Lancers. Catalano and Russo both netted a goal in the first period, followed by a WSC goal in the second. Forgione then gave the team a 3-1 lead as he tossed another goal in at the end of the second. Two WSC goals were scored in the third, leading to a tie; however, freshman Keith Milward scored with 3:16 left in the

third to hoist the Penmen over the Lancers.

The Penmen then had their final game against St. Michael's in Vermont on Feb. 26. The first period opened with a Knights' goal, followed by a SNHU goal scored by Acropolis, assisted by senior Nick Nugent and Forgione. St. Mike's then scored once more in the first. The team played their hearts out, but were unable to pull out a win, losing 2-1. Goaltender Holland was absolutely unbelievable in goal, stopping 29 shots, including a couple of breakaways.

"I'm really proud of the way the guys came together at the end of the year, it was a great season," says Nick Ianniello.

The Penmen ended their season at a 12-10-02 standing, and will say goodbye to seven seniors --Nugent, Acropolis, Ianniello, Bryan Favreau, Ryan Frew, Kevin Crean and Chris Vokes.

"I just want to say thanks to the rest of the seniors and the younger guys who made it a great season. Also thanks to all our fans for their great support," says Frew.

## Congratulations in order

By Abby Kyriakoutsakos  
Sports Editor &  
Katelyn Duggan  
Managing Editor

I'm sure a lot of people wonder how it is that we pick the athletes to write features on or to be an Observer All Star. When discussing candidates for each issue, we try to single out people who not only have achieved success athletically, but academically and personally as well. We look for athletes who have achievements and accomplishments that do not appear on a stats sheet. However, closing out the winter sports season we want to recognize some people who, though they were not featured, received awards and reached milestones in their athletic careers.

**Steve Acropolis:** The senior defenseman from Brick, New Jersey, was named to the 2001-02 Eastern College Athletic Conference (ECAC) Division II All-Star team.

**Brian Larrabee:** The 6'5" forward has been worth his weight in gold to the Penmen for his free-throw shooting alone. This year he made 182 out of 216 free throws, placing him first in the league in charity-stripe shooting. Also, he has been named to the NE-10 honor roll seven times this season.

Another accomplishment for Larrabee was becoming the 36th member of the 1,000-points club at SNHU. Despite being plagued by illness throughout the season, the junior business administration major from New York was named to the NE-10 Conference All-Star Team for his consistent play.

Additionally, with a 3.90

GPA, Larrabee has been honored as a Verizon Academic All-District selection, becoming the first SNHU basketball player to collect the honor. Serving as a member of the SNHU Student Athlete Advisory Committee, he is now eligible for Verizon Academic All-American honors. We'll look forward to seeing Larrabee maintain his academic excellence and step up as a team leader next year.

**Pat Doherty:** In his first year with the Penmen, Pat Doherty had the fourth highest point average on the hockey team. This year he played in 24 of the team's games, scored 10 goals and had five assists. Doherty collected a national honor at the end of January when U.S. College Hockey Online honored him for his efforts the week of Jan 26.

Doherty was selected as USCHO's Division II/III Offensive Player of the Week out of players from 70 other college hockey teams throughout the country. That week, Doherty had a hat trick and an assist to help the Penmen to victory over Stonehill. He also had two goals and an assist in the game against Curry, when the Penmen posted another win. Doherty was also named the Eastern College Athletic Conference Northeast Rookie of the Week. He had three multiple-goal games and also led the team in power-play goals.

**NOTE:** Other anticipated honors and awards for SNHU athletes are to be announced by various organizations following publication of this issue of the Observer. Look for these to be reported in the Sports Editor's note in an upcoming issue.

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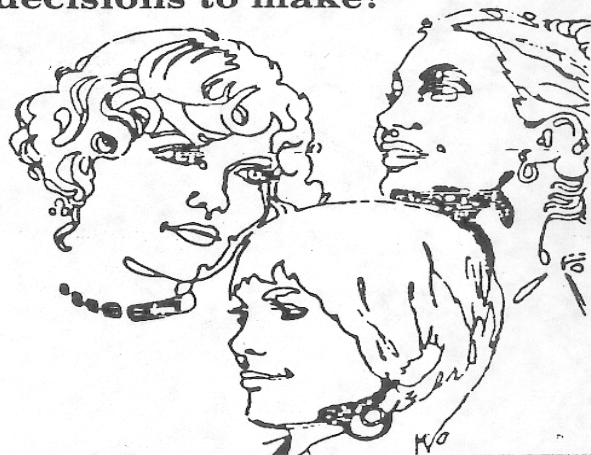
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# Observer All Stars

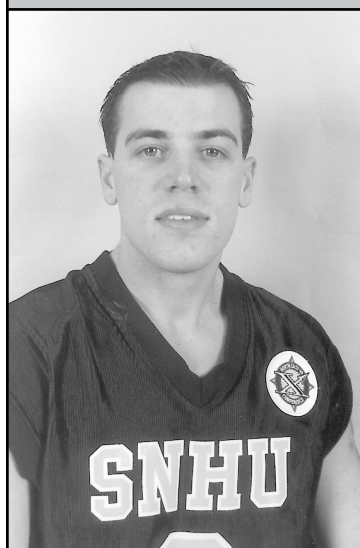


Photo courtesy of Sports Information Department

## Jeff Thompson

By Abby Kyriakoutsakos  
Sports Editor

When head men's basketball coach Stan Spiro is in a bind, his team is down and he needs a player who'll give 200%, he looks for No. 3 Jeff

Thompson. The senior from Bethesda, Maryland, is a team player. He may not always play a lot of minutes, but he puts his heart into those he does play. And when he's on the bench he's not passive, but is cheering on his teammates.

Thompson is a full-scholarship athlete. That may not mean a lot to you, but to him it does. To Thompson it proves that things that might be considered disabilities can be overcome and they do not have to impede dreams and goals.

You might be wondering what disability this athletic 6'2" guard could have. Thompson suffers from Tourette's Syndrome, a condition in which facial and vocal tics, along with generalized jerking movements in any part of the body, occur at random (sorry for the medical-sounding definition). It sounds tiring, doesn't it? Thompson confesses that it is.

How is someone who has uncontrolled movements of limbs able to play a game like basketball? "Hard work and

dedication," says Thompson. But this disability, if you want to call it that, has not deterred him from doing what he loves. In fact, it has made him stronger as a person.

Many people do not know about Thompson's illness, though. That's because it does not define or control him. Something that does exemplify his character is what he brings to the team. "I try to make the team work harder in practice," he comments. "I say a prayer with the team before each game," adds the religiously inclined Thompson.

Thompson will graduate in May with a degree in sociology. He toys with the idea of teaching, especially younger children, perhaps elementary school. After seven years away, though, he looks forward to going home for a while. However, he will miss the camaraderie of his teammates. "The off the court stuff," he says. It is quite likely that his teammates feel similarly nostalgic about his departure.



Photo courtesy of Sports Information Department

## Vanessa Cedrone

By Brian Gagnon  
Staff Writer

Anybody who says that a freshman is not capable of becoming a floor leader and a

consistent performer on a basketball team is grossly mistaken.

Take, for example, Southern New Hampshire University freshman Vanessa Cedrone as she collects Observer all-star honors this month. In her first season at SNHU, Cedrone led the team in assists (77) and assists per game (3.0), came in second in steals with 36 (1.4/game) and was 4<sup>th</sup> on the team in scoring. Cedrone posted single-game team-highs in assists eleven times this season while leading the team in scoring three times and steals five times.

The month of February was highlighted by two key performances for Cedrone. On Feb. 5 against Merrimack, she totaled 14 points, five assists and three steals (all team-highs) in a home loss to Merrimack. Also, on Feb. 18 at U-Mass Lowell, she paced the Penwomen attack with 15 points to go along with five helpers. In the Penwomen's

only conference win of the season, a 71-64 victory at the Fieldhouse over Franklin Pierce on Feb. 16, Cedrone put up four steals to lead the defensive attack. She also led the team with three assists in a loss at Stonehill on Feb. 13.

Cedrone's consistent defensive play, as exhibited in the victory over Franklin Pierce, makes her a threat at both ends of the floor. She also finds ways to penetrate the opposition's defensive schemes and find the open woman both on the block and at the perimeter. Her biggest asset, however, is the ability to read the floor.

After a great freshman campaign, Cedrone will look to turn some more heads next season in the Northeast-10 conference. After a promising final month of 2002, she should be a very fun player to watch over the coming years at SNHU.

## Pull out the bats, balls and gloves

By Amanda L'Heureux  
A&E Editor

Spring is finally here and the softball team is ready to begin their season. Since the fall, the Penwomen have been practicing and playing in mini tournaments to be ready for the competition the Northeast-10 conference has for them this year. Coach Terry

Prouty returns for her third season as head coach and brings back seven veterans. This season should be an exciting one for the team and the fans.

The team starts the season during spring break when they travel down to Orlando for a tournament. They return for their first home game against the College of St. Rose on March 30 at 1 p.m.



Photo courtesy of Sports Information Department

SNHU's women's softball team for the 2002 spring season.

## FAVREAU, continued from page 20

"They were asking for the sticks when we came off the ice," said Favreau, "so when we went into the locker room, I asked the boys if they had any extra sticks and if they would mind giving them to me for the kids. None of them minded, and I thought it would be something nice to do."

To see someone like a college hockey player take the time to make a child's day is a sight that makes you realize there really are still good people in the world.

To the students of SNHU, these players are simply friends, one of the guys in a class of yours, or someone you randomly see around campus. However, to these children these hockey players are like celebrities, or professional athletes. It is a real excitement for them to go to the games and have just one of them say hi, never mind do something like what Favreau did. To us students it may seem simple; however, it made the day of every kid who was there. Favreau dominates not just physically on the ice, but in heart off the ice.

## WOMEN, continued from page 20

The final game of the season was a 67-59 loss to the University of New Haven. In her last game in a Penmen uniform, Bell scored a game-high 17 points and added eight rebounds and three assists. Littleton contributed 14

points and Quinn chipped in with 11 points.

Next season the Penwomen return 11 veteran players as well as co-captain Amy Stilphen and, with a new class of recruits coming in, the Penwomen are looking forward to being serious contenders in the NE-10 conference.

## Observer Issues 7 and 8

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# Surprises expected from lacrosse team

By Adam Raultis  
Layout Editor

It's that time of year again. Time to strap on the pads, put on the helmet and grab your stick. No, it's not hockey, it's lacrosse season.

This season looks promis-

senior tri-captain Mike Kaskiewicz (11 goals) and junior defensemen Tyson Chatter and Jeff Philibotte.

The 2002 season has a new look for the Penmen, not only with the eleven newcomers, but this is also the first season that scholarships have been awarded to the squad. "This

and Davey] know what coach wants," said Cesere. Summers is a former long-pole defenseman who has been getting the team into shape. "We are in better shape now than we were at the end of last season," said Kaskiewicz. Davey is a former midfielder who is helping by showing the guys how to run the offense.



Photo by Adam Raultis  
Goalie Davis Shields watches while his defense gives him support.

ing for the young SNHU squad. There are eight returners and eleven newcomers who hope to help make the playoffs.

One top returning member is senior tri-captain Mike Cesere, who set a school record of 85 points last season (53 goals, 32 assists). Cesere was also named to the 2001 New England Intercollegiate Lacrosse Association (NEILA) Division II All-New England team. Also returning is junior attackman and tri-captain Kyle Hintlian. Hintlian was second on the team in goals (39) and points (59). The 39 goals was a school record for goals in a season by a rookie. Other notables are

year we are going to be a surprise to most teams because they don't know what we are capable of," said head coach Paul Calkins. One big surprise coming from this team will be freshman goalie Davis Shields. Shields is one of four freshmen scholarship players who are being looked at to step up their game. The others are Josh Law, Mike Hart and Brian Flaherty.

Another key to this team's optimism is the coaching. Calkins is in his 14<sup>th</sup> year with the team, but this year he has taken on extra assistant coaches. Former players Ray Summers and Brian Davey are helping out at practices. "They [Summers

**"This year we are going to be a surprise to most teams because they don't know what we are capable of."**  
~ Coach Calkins

"All in all we are in good health, younger, faster and more knowledgeable of just how the game is played," said Calkins. Surprise is the word this year for SNHU, and the players hope to use that to their advantage.

With the leadership of the three captains and the smart coaching of Calkins, the 2002 lacrosse team is ready to play and ready to play hard.



Photo by Adam Raultis  
Tri-Captains (left to right) Mike Kaskiewicz, Mike Cesere and Kyle Hintlian will look to lead the Penmen to a strong season this year.

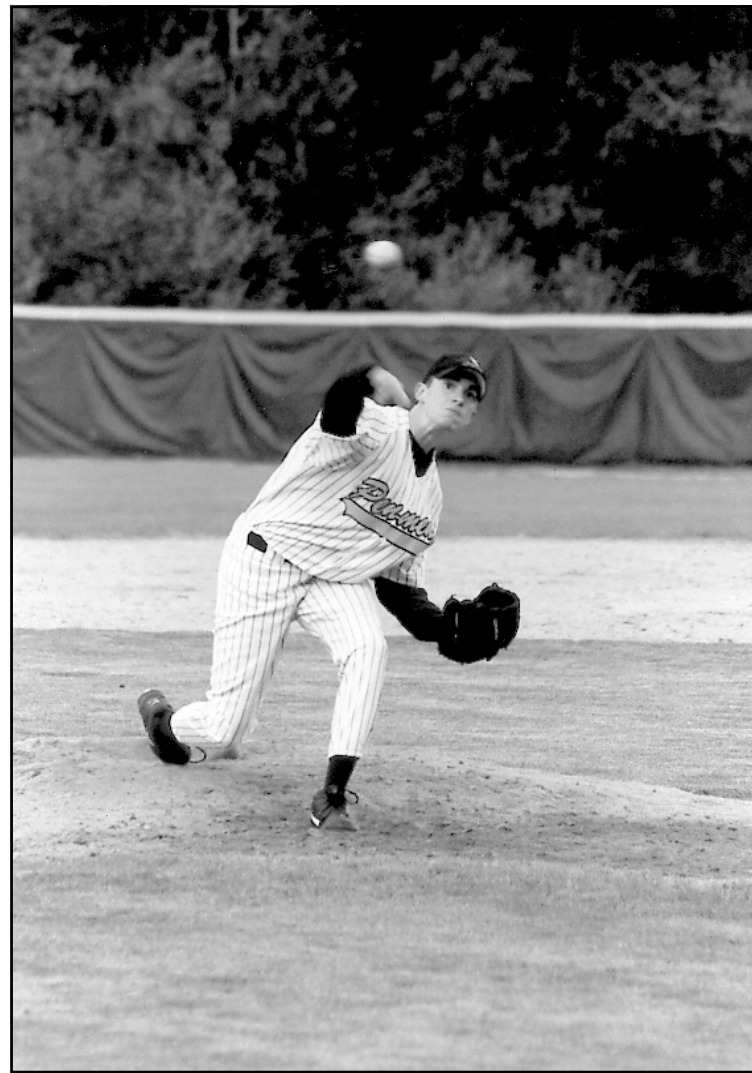


Photo courtesy of Sports Information Department  
Junior pitcher Pat Levett in action last season.

## Penmen baseball steps up to the plate

By Katelyn Duggan  
Managing Editor

The men of the baseball team are in the gym, lifting hundreds of pounds, seeing who can lift the most without killing themselves. This can only mean one thing...baseball season has arrived. This year the Penmen baseball team is looking forward to a strong season, 20 wins and a consistent team. Senior captains Nick Nugent, Steve Prymak and Joe Delaney will lead the team. With the addition of five new freshmen and 16 returning members, the team is hoping to make the conference tournament and to have an outstanding season.

From the fall season, the team looks to be in excellent shape. They have been working really hard in the off-season and are physically and mentally ready to get outside. The team is expecting huge contributions from everyone, with specific contributions from the seniors, Rob Alvey, Ryan Paradise, Nugent, Prymak, Delaney and Jonathan Breault.

"This year our main goal is consistent improvement," says Nugent. "It's kind of our motto for the year."

The pitchers are looking strong for the new season. They worked hard during the fall season, as well as throughout the off-season, and are expected to help the team to many victories. In addition to pitching, strong bats and quick fielding are expected to

hold the team together. The team is doing all they can now to prepare for the beginning of their season and their big trip to Florida. From there, all

**"This is the best team we will be taking to Florida in four years."**

~ Steve Prymak

they hope to do is get better and better.

"This is the best team we will be taking to Florida in four years," says Prymak.

The team is working incredibly well together and has become a strong unit. The new freshmen are adjusting well to the transition and have increased the team spirit and lightened the attitude this year.

"It doesn't even seem like we have freshmen. We feel like a team," says Paradise. "When I was a freshman, I felt like a freshman. This year things are different, and I don't think they feel like freshmen."

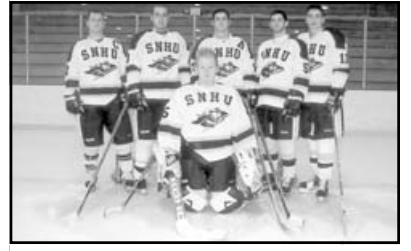
Some of the team's big opponents this year are UMass Lowell and Franklin Pierce. "You base yourself and your performance on how you do against Lowell," says Prymak. "It will be a great game."

The team's first home game is March 30 at noon against Bryant College, so break away from the books and head to the baseball field to cheer on the Penmen.



Lacrosse preview, page 19

# SPORTS



Hockey roundup, page 17

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Thursday, March 7, 2002

## A star on and off the ice

By Katelyn Duggan  
Managing Editor

Anyone that has been to a Southern New Hampshire University hockey game has clearly seen senior Bryan Favreau dominating on the ice. The 5'10" defenseman from Manchester has played in 23 of the team's games this season, and continues to throw his weight around on the ice. Favreau was forced to sit out one game with a knee injury but came back strong. This season he scored three goals and had ten assists. Overall, in his career he played in 97 games, scored 7 goals and had 32 assists.

Favreau is a powerhouse on the ice, laying down bone-crunching hits and keeping things in control in the Penmen zone. His determination and excellent physical abilities propelled him to excel this year. As one of seven seniors on the team, he also played a huge role for the new and younger players, and helped



Photo courtesy of Sports Information Department

Senior Bryan Favreau looks across the ice for the puck.

**He walked over to a couple of the kids and handed them each a stick. The kids' faces lit up like they would on Christmas morning.**

the team to become united, showing real togetherness on the ice.

However, Favreau isn't only a fierce and dangerous hockey player; he has a softer side. During one of the Penmen's home games, a group of younger children overpowered the crowd in the stands. They were yelling and cheering at the top of their lungs for the SNHU hockey team. These children were or-

phans from the Webster House in Manchester. Favreau's older sister works with these children and brought a group of them to the game for an outing.

As the players filed on and off the ice between periods, the children hung over the sides of the bleachers, waiting for a tap on the hand or a smile from a player. The children were cheering for, talking to and wishing the players good luck. They asked for sticks and yelled to the players; all things that children tend to do at a professional hockey game.

"The hockey games are a real treat for these kids. Because of where they live, they receive points for doing good things and for doing their chores. These points allow them to come to the games, so it is really exciting to them," said Favreau.

Standing around after the game, the kids were anxiously waiting for the players to come out of the locker room. Coming up the stairs, Favreau was holding a couple of the players' sticks that were autographed by him and

some of the other players. He walked over to a couple of the kids and handed them each a stick. The kids' faces lit up like they would on Christmas morning. They were so thrilled that they scampered off to show the sticks to all the other kids and Favreau's sister.

See FAVREAU,  
page 18

## Season ends for women's basketball

By Jessica DeAngelo  
Staff Writer

The Southern New Hampshire University women's basketball team finished the 2001-2002 season 1-21 in the Northeast-10 conference and 4-22 overall.

Despite the team's lackluster season there was bright light at the end of the tunnel. On senior day the ladies stepped up and pulled out a 71-64 victory over Franklin Pierce College. Senior Anna Bell showed just how much the team is going to miss her next year when she scored a career-high 27 points. She also added six rebounds and five assists. Even though she scored only two points, senior

Kelly Sorfleet played one of her best games all season and was a major factor in the victory. Senior Shannon Boynton scored four points and added five assists to help the Penwomen effort. Junior Shayla Littleton scored 17 points and sophomore Colleen Quinn added 11 points, all of which were in the second half.

In a 64-52 loss to UMASS Lowell, freshman Vanessa Cedrone led the Penwomen with 15 points and five assists. Quinn added 11 points and Littleton finished the game with a double double, scoring 11 points and grabbing 10 rebounds.

See WOMEN page 18



Photo courtesy of Sports Information Department

Seniors Shannon Boynton (front), Anna Bell (left), Kelly Sorfleet (right) recently ended their SNHU basketball careers.

## SPORTS BRIEFS

**Tuesday, March 26**

Men's Tennis vs. Merrimack, 3:30 p. m.

**Saturday, March 30**

Men's Tennis vs. Saint Michael's, 1:00 p. m.

**Saturday, March 30**

Men's Baseball vs. Bryant College, 12:00 p. m.

**Saturday, March 30**

Women's Softball vs. College of Saint Rose, 1:00 p. m.