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PENMEN PRESS

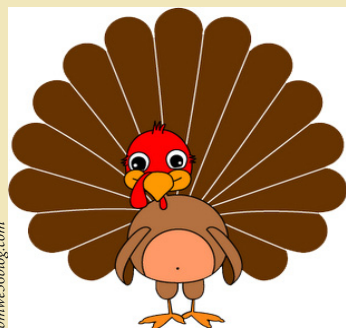
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November 22: Thanksgiving



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REAL VS. FAKE: A STORM OF SOCIAL MEDIA

Megan Kidder
Co-Editor-in-Chief

In this age of twitter and Facebook, a storm, like Sandy, hitting one of America's largest populated cities would cause uproar in the social media world. Images on the news show citizens bearing debris and flooded streets to stand outside of a Starbucks for the free WiFi.

Photoshop has let people around the country alter pictures in an instant, making many fakes become viral. Many SNHU students have been exchanging some photos post-Sandy on Twitter, Tumblr, and Facebook. What are the most talked about pictures circulating around the SNHU community, and which ones are reliable, which ones are fakes, and which ones are plain hilarious?

1. Not Quite the Apocalypse Yet
This photo circulated on Facebook. At first glance, the temperature and location seems spot on. It seemed possible to audiences not in the NYC area that the



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INTRODUCING THE DECOLFMACKER VETERAN'S LOUNGE

Sarah Silvestriadis
Co-Editor-in-Chief

"Providing support and a sense of community are two important elements in reaching out to those who have served our country in the military, as veterans transition back in to civilian life," said Don Brezinski, the VP of Institutional Affairs for SNHU. "As SNHU continues to see an influx of young veterans looking to go back to school, we wanted to create an environment that would provide access for them to make connections, find available resources, and have a successful academic and social experience."

This semester SNHU introduced the brand new DeColfmacker Veteran's Lounge. Even in the New Hampshire College days, SNHU has been one of the top military friendly schools in the nation. "We've always been conscious of the young men and women coming back from Iraq and Afghanistan, and their desire to further their education," said Brezinski. Thanks to Bob DeColfmacker, a Vietnam war veteran and Chairman of the SNHU

Board of Trustees, and his wife Patricia, military students and veterans now have a place to find assistance, support, and meet other student veterans.

The DeColfmacker Veteran's Lounge was created in order to assist student veterans and current military personnel on campus in financial and academic issues, and refer them to services and benefits on and off campus to help them thrive at SNHU. The lounge works with on-campus offices like the Wellness Center, Disability Services, and the Career Development Center. Local agencies in connection with the lounge include the VA Benefits Administration, VA Medical Center, Easter Seals, American Legion, Red Cross, Home Base, Veterans of Foreign Wars, and the New Hampshire National Guard.

The lounge has already started making a difference on campus. One student veteran expressed an interest in helping other veterans, and the lounge was able to connect this student with Easter Seals and their

program "Veterans Count" which looks to "give exceptional services maximizing the quality of life for service members and their families in recognition for their service and sacrifice" according to their website.

"It was important for us to develop a program that not only provides a smooth transition from serving in the military to becoming a student, but also creates an opportunity to make connections and understand the resources available to help them succeed," said Jim Winn, the Associate Dean of Students and Director of Public Safety who oversees the Veterans Support Services Program. "This Center will enable students who served in the military to find a similar camaraderie or sense of community they enjoyed while serving in the military, and make the shift from military personnel to student a supportive and rewarding experience."

Mike McGandy, a 26-year Army veteran and now the Coordinator of Veteran

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EDITORIALS

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The Southern New Hampshire Penmen Press is a news publication produced by the Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Penmen Press will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Penmen Press is published biweekly during the academic year and is printed by the Concord Monitor. To contact the newspaper, please e-mail us at penmenpress@snhu.edu.

LETTERS FROM THE EDITORS

Dearest Readers,

I hope that the first half of this semester is going well. I hope that Sandy left none of you in devastation. I hope you spent your days off like me, watching bad horror movies on Netflix with your best friends. I also hope that your midterm grades are up as the temperatures go down.

It's hard to believe that this semester is almost over. My senior year of college is going by way too fast. I finally understand why Asher Roth wrote an irritating ode to the college life. Next week I will be registering for Undergraduate classes for the last time ever (I sincerely hope.) It is a bittersweet feeling but I won't dwell or get emotional at this point. I still have term papers to write and group projects to plague me for another five or so months.

By the time this issue comes out we could have a new President of the United States (or not, I'm staying out of this conversation. Call me Switzerland.) I will be ecstatic to escape political campaigns and irritating statuses all over Facebook and other various media. I think a part in all of us can agree, even you political science majors. We still have the pending apocalypse to look forward in December if we don't like the outcome, if we want to look at it as glass half full.

Whatever the outcome, I hope Daylight Savings is being nice to you and that you are reading this paper curled up on your couch with a good cup of tea, or sitting out side enjoying what's left of the foliage and drinking coffee. You could be reading it waiting for a class to start, or because you want to read this week's The Ugly Truth. No matter the reason, thank you for reading!

-MEGAN KIDDER



Hello readers!

Now that the leaves had fallen off the trees I am ready for picturesque snowfalls and the holiday season. I can't wait to have Thanksgiving dinner with my family and play football underneath the bare trees and frosty grass. We want to know your favorite holiday traditions! With all the diversity at SNHU it might be cool to try something new with your family. Do you hang something different on your tree? Make a dish from your home country? We want to know! Email penmenpress@snhu.edu.

By the time this is printed we will have a new President of the United States. Whatever the outcome is, I hope that our country can unite together to move forward and be proud of being Americans. I hope all you realize that you made a huge difference by voting. There is such pride and hope involved with voting for whomever you think will make the biggest difference to you, and best represents you as an American. We are so lucky to be a country that lets its citizens have our voices heard!

Thank you for reading and enjoy this issue of the Penmen Press!

-SARAH SILVESTRIADIS

NEWS

CONSTITUTIONALLY SPEAKING...

Contributing Writer

CONCORD, N.H. – Building on the theme of last month's public discussion featuring retired Justice David Souter and PBS Newswoman Margaret Warner, Constitutionally Speaking will host a free symposium tailored for non-lawyers on Saturday, November 17 at the UNH School of Law in Concord. Titled "The Conversation Continues: How Does the Constitution Keep Up with the Times?" the day will feature 15-minute TED-x style talks by nine highly regarded constitutional scholars and authors.

Registration is open to the

public at www.constitutionally-speakingnh.com.

The presenters include Dartmouth Professor Sonu Bedi; Vermont Law Professor Michele Martinez Campbell; retired NH Supreme Court Justice James Duggan; Georgetown Law Visiting Professor Judith Richards Hope; New York Times columnist Adam Liptak; UNH Law Daniel Webster Distinguished Professor Calvin Massey; Swarthmore Professor Carol Nackenoff; and Suffolk Law Professors Patrick Shin and Jessica Silbey. Each will offer a unique perspective on is-

ssues ranging from the apportionment of federal state powers to individual privacy rights. Audience members will be invited to pose questions, and will have an opportunity to explore in small groups the concepts that are introduced throughout the day.

The symposium is the second in a series offered during the pilot year of Constitutionally Speaking, a collaborative effort of the NH Humanities Council, the NH Supreme Court Society, the UNH School of Law, and newly created NH Institute for Civic Educa-

tion. The project aims to engage NH citizens in civil yet spirited dialogue about important constitutional issues, and to galvanize support for the reintroduction of meaningful civics education in our schools. Beginning in February 2013, the NH Humanities Council will organize public dialogues on constitutional topics around the state, and assist in developing model curricula by public school teachers. Our pilot year will conclude May 17 with the NH Supreme Court Society's John W. King Lecture, featuring a joining presentation by renowned constitutional litigators Ted Ol-

son and David Boies. Olson and Boies argued opposing sides in Bush v. Gore in 2000, and more recently joined forces to challenge the constitutionality of California's Proposition 8.

For further information about the symposium, contact Sharon Callahan at (603) 513-5151 or sharon.callahan@law.unh.edu.

For general information about Constitutionally Speaking, contact Kathy Smith at (603) 224-4071 or ksmith@nhhc.org.

REAL VS. FAKE

Continued from Page 1

waves could be threatening the American Icon. Any movie buff wouldn't fall for this image even on first glance, as this is a scene from natural disaster movie, "The Day After Tomorrow." | **FAKE!**

2. TAXI!



theatlanticwire.com

If hailing a cab wasn't hard enough, swimming to one might be a bit tougher. It would seem that something like a taxicab could be multiplied and manipulated quite easily on a program like Photoshop, but there was no copy and paste involved in this New Jersey photograph from Associated Press. | **REAL**



3. Impending Doom for Manhattan

Something wicked this way comes, but that something wicked is not Miss Sandy. This photo is said to be over a year old but it is reported that it was tweeted over 2,000 times on the day of Hurricane Sandy's arrival in New York. | **FAKE**

4. Cue the "Jaws" Theme Song



Many photographs of washed up sea animals washed up on newsfeeds in the wake of Sandy. There may have been some aquatic life lurking in the risen waters but

anyone can stick a shark fin into a picture of water. This photograph, taken from Facebook, is a clear imposter. | **FAKE**

5. The Purrfect Storm



Someone's got to have a sense of humor. At least it isn't a Spongebob Square Pants or Grease joke. | **HILARIOUS**

6. Warzone Hits Home

This devastating photograph is not from a movie set or a war zone in some foreign country. The remains of the near 100 lost homes in Queens, NY, lie here, scattered | **REAL**



7. Floating Carousel

Many sources deemed this photograph too eerie to be true. It seemed too picturesque, for lack of a better word, to be newsworthy material. In fact, this was one of the first photographs to be verified as real, coming from news source, The Atlantic, and their blog. | **REAL**



8. Fries With That?

It would not be a real American tragedy without involving a McDonald's fast-food joint in the mix. This is from a short film in 2009 entitled, "Flooded McDonalds". No Ronalds were harmed in the making of this media. | **FAKE**



9. Scuba Steve Tries Public Transportation

It wouldn't be a complete shock if wetsuits were needed to brave the subway systems of New York City. Pictures of rushing water were seen on the news, and it could've been believed that the water had risen this much. But an air tank? A bit unbelievable, not to mention the photo-shopped lines at a closer look. | **FAKE**



10. Worse Than Traffic

This scene of rushing water is not on a sound stage. In one of the first photos to surface, the metaphorical dams break and Sandy appears to cause havoc. | **REAL**



NEWS

JUSTICE STUDIES ASSOCIATION WELCOMES AUTHOR

Eric Brattlof
Contributing Writer

On Saturday, October 20, the Justice Studies Association and the Alumni Association hosted guest speaker Tom Foley. Foley is the former Colonel of the Massachusetts State Police and a professor of Justice Studies here at Southern New Hampshire University.

Foley came to discuss his recent book *Most Wanted: Pursuing Whitey Bulger, the Murderous Mob Chief the FBI Secretly Protected*. He gave an overview of his long investigation into Whitey Bulger, the most notorious mobster in Boston.

One of the most interesting accounts of Whitey Bulger was the FBI's constant pressure on Foley's team to back off on the case. Later on in the investigation, he learned that Bulger was an FBI confidential informant.

Another discussion that stood

out was that which described when the State Police began to recover the bodies of Bulger's victims. To Foley, this was the most gratifying part of the investigation. Investigating this case brought closure to so many families locating their loved ones.

Over 50 people including student and parents attended the event while parents were visiting the campus during Homecoming Weekend.

Foley left the audience with one final statement, "I wish I could be where you are," he said, directing his remarks to students. He said his favorite time in the Massachusetts State Police was when he was a rookie trooper.

After the event, numerous attendees purchased his book, *Most Wanted: Pursuing Whitey Bulger, the Murderous Mob Chief the FBI Secretly Protected*.



Eric Brattlof

News from The Learning Center: SEPTEMBER'S PEER EDUCATOR OF THE MONTH

Bianca Maynes
Contributing Writer

Samantha Colby has been named Outstanding Peer Educator for the Month of September by The Learning Center. She was nominated by Lori DeConinck, Director, with a strong second by Selina Souza, Writing Tutoring Coordinator, and with the unanimous agreement of the rest of the LC staff.

In her nomination, Lori wrote "You have been a godsend to the Learning Center since joining as

a writing tutor last year, and you are highly valued not only as a writing tutor but also a psychology tutor and mentor for the Scholarship Retention Program. Your recent efforts to develop a tutoring program for members of the Greek community have also not gone unnoticed. We cannot thank you enough for your time, dedication, and enthusiasm."

Congratulations, Sam!



SNHU Learning Center

Looking for something new, exciting, and interesting for the upcoming Spring semester? Well look no further!

Andrea Bard, Professor of Communications at Southern New Hampshire University, is offering a brand new communication elective class next semester: Intercultural Communications.

This class will entail discussions on various cultures represented at SNHU and panel discussions with members of different cultures.

"I think it is important for students to take this course because we are very secluded here at SNHU. There is not enough diversity in the classrooms. Students need to become exposed to different cultures because they

New Course Offered for Spring 2013:

INTERCULTURAL COMMUNICATIONS

Bethany Mancuso
Staff Writer

will end up working with people from all over the world," said Bard.

Not only is this class offering eye-opening panel discussions, but there is also an optional trip to Greece during Spring Break 2013 in partnership with Hellenic American University.

During this six-day trip, students will travel with Bard and an educated tour guide from Oxford University.

Students will visit the Acropolis of Athens, the Parthenon, the National Archaeological Museum, and many other culturally fascinating destinations.

Not only will students be sight-

seeing, but also there is an opportunity to meet with three Greek companies.

SNHU students will learn cul-

turally correct business etiquette and will participate in a panel discussion with Greek students.

You can experience, learn, and understand a different culture while spending your spring break in beautiful Athens, Greece for \$2600.

When registration rolls around next week, do not forget to check out COM 437A!

Intercultural Communication

New Course COM 473A
Spring 2013 Tues. 11:00/Thurs. 8:00
Taught by: Andrea Bard

Learn how to communicate with people from different countries through panel discussions and guest speakers

Course Description: This course will expose students to different cultures through organizational and business communication. Students will learn successful communication strategies by learning from and interacting with people from all over the world including Europe, Asia, South America, the Mediterranean, and the Middle East. One class each week will be devoted to a panel discussions/guest speakers from specific countries.

An optional cultural trip to Greece will be offered during Spring Break for students interested in immersing themselves in the culture



Tom Fearon

DECOLFMACKER VETERAN'S LOUNGE

Continued from Page 1

Support Services added: "Particularly with combat veterans, it's a transition, a different culture. Here, we want them to be comfortable and meet other vets with the same experiences."

Added Winn, "We are very pleased to have Mike and his level of experience and commitment to his work. As an officer in the Army, he understands first hand the issues that these young people are going through, and he can provide whatever support they may need."

The Veteran's lounge also aims to educate the campus community about the potential challeng-

es SNHU's veteran population may encounter. By working with teachers and students to understand the warning signs of a vet going through a hard time being back home, they can also help refer them to the services available.

"The lounge isn't just for veterans either; anybody in connection with the military such as a family member or friend is welcome to stop in, particularly those with the transferred G.I. Bill from a family member," added McGandy.

On November 15, from 9am to 1pm, the VA Benefits Administration, VA Medical Center, Easter Seals, and other organizations will be available in the student center to answer questions about services available for student veterans and offer-

ing live enrollment into the VA system for those eligible. From 3-4:30pm, SNHU's Center for Women's Business Advancement are bringing representatives from the U.S. Small Business Administration to the student center to conduct a Veteran-Owned Small Business Roundtable to help veterans operating, or interested in starting, a business.

"This campus is already full of diversity, and this is just another piece," said McGandy about the tremendous support from the community. The Decolfmacker Veteran's Lounge is located in the Robert E. Freese Student Center. An official opening reception will be held on November 13. For more information email Mike McGandy at m.mcgandy@snhu.edu.

OPINION

THE ESCAPE ROUTE

Emily Winters
Opinion Editor

Alright, this is the last article I'm going to write about that night. The black out night. The "Oh, shit, I slept with him?!" night. But I had so many people requesting a walk of shame tutorial (a.k.a. how to sneak out) that I decided to go ahead and knock that out now. So, minxes, here we are.

The first thing you have to do is WAKE UP. We have no time for the half-asleep "Wait, where am I?" mental conversation that you have with yourself every Saturday morning. It is safe to assume that, if you see a picture of a blonde wench in a bikini bending over a motorcycle with boobs bigger than your head... you're not in your room.

If you are fortunate enough that you fell asleep on your stomach, your escape will be much smoother. Slide the leg that's closest to the edge of the bed OFF the bed and plant your foot on the floor. Now you're going to slowly raise yourself into a push-up position (don't worry about your bare ass sticking out - he's still snoring). Now you can lift the other leg off and then just slowly straighten up. You should practice this now.

Seriously. Stop reading and practice.

If you woke up on your back, it'll be a little more difficult, but still doable. Repeat the previous instruction - start with the leg closest to the edge of the bed and

go from there. Improvise.

If you've woken up with him armdraped over you or you're on the side of the bed that's up against a wall, you're screwed and I have no instructions for you. Except to maybe launch yourself across the room? I don't know.

Anyway, if, by the grace of Buddha or who-the-f*ck-ever, you've made it this far without him waking up, you now begin the hunt for the bra that Mr. 'I can undo it with one hand' threw across the room. He couldn't undo it with one hand by the way. If you recall. They never can.

Now put your dress back on, but hold off on the heels. You're still drunk and if you put them on now, let's be honest, you're going to fall. Probably on him. And then you've ruined all the fine work you've done in the last five minutes. Pick up your keys and hold them as tightly as possible in your hand. If they're loose, they're going to jingle. No jingling.

If you've managed to do all that AND find your phone, you're a ninja. And a sneaky mouse. Now tiptoe to the door, put on your shoes in the hall, and off you go.

That's all I've got for you this week, ninja mice. We're moving on to relationships next week. Or maybe the lack of relationships. Maybe just sex.

Happy sneaking!

THE UGLY TRUTH

THE ESCAPE ROUTE

Eric Beebe
Staff Writer

It's another one of those mornings. You wake up without a clue of where you are or how you got there, so you take in your surroundings. You're lying in bed, but it's not your bed. That's all you really needed to know, but you're a glutton for punishment, so you look over next to you. She's turned over.

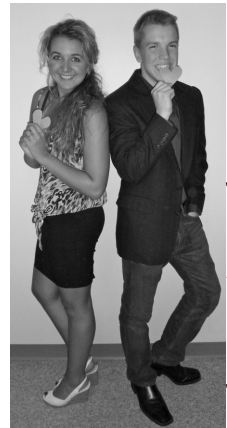
Screw it; it's time to get out of there. If you didn't wake up on the outside of the bed, things are going to be a lot harder. Try and keep your weight on the bedframe, and pray, hope, do whatever you could possibly imagine would help, but keep quiet. If you were lucky enough to wake up with your head hanging off the side of the mattress, get off slowly and make no sudden movements until you're out of bed. After that, things get a lot quicker and easier.

Find your clothes. If the room's relatively clean, this shouldn't be an issue. If you woke up beside next week's episode of Hoarders, at least make sure you can find the essentials: pants, phone, wallet, keys. Let's be honest, if you're in over your head, that's all you need to worry about. Once you've found everything you need, throw it. Unless you have no concept of stepping without stomping or you were one of those kids that could never get his head out of his shirt until someone pulled it down, all you should have to worry about is the sound of your belt buckle or

keys clashing.

Once you're dressed, half the battle's won. Next problem is the door. Depending on how old a building you're in, this could be like dropping a pin, or it could be crawling on the bedframe all over again. So if you're on West Side, have fun getting out of this one. Anyway, just try not to sound like you're opening and closing the doors to the Vatican cathedral.

If you manage to get out safe, the door need not concern you any longer. No need to bother closing it, chances are it will shut on its own by the time you're halfway back to your place. But whether you find yourself in an apartment or a dorm hallway, you're pretty much home free. Get out quickly but casually, and you'll be well on your way to forgetting this morning ever happened along with the night.



Emily Winters & Eric Beebe

POLITICAL SCARS RUN DEEP

Corey Davenport
Staff Writer

Election time rolls around again and, even though this article won't be published until after the elections, there will still be some bitter feelings lingering. The reason: Americans are pit against each other every four years. This can cause deep emotional and political scars that only split the nation further.

The politicians set Americans against each other in a couple of ways. One way is to run so many smear campaigns (TV, radio and other advertisements that attack the opposition politically and morally) that voters will vote for the candidate, not because they want him in office, but because they don't want the other guy in office.

Another way is by denouncing or opposing everything the other party is doing. It doesn't matter if the bill or idea will make everyone's lives easier; if

the Democrats bring up the bill the Republicans will oppose it and vice versa.

One last example is accentuating the differences of the two parties instead of finding middle ground. Working together, on most issues, is seen as turning your back on the party; party loyalty is starting to be put ahead of loyalty to the country.

These techniques have been used so much it has caused Americans to start drawing party

lines. We are now either liberal Democrats or conservative Republicans. Moderation is being chastised causing the middle ground to shrink.

The cause of strengthening party lines has caused America to stop debating and compromising. We can't agree on everything but we seem to be agreeing on little nowadays. The future of the country is only bright if we break rank and find a place to calmly and with civility compromise on issues. Put so adequately by student Blake Emery, "I like choices, but when we are limited to a mainstream of two we don't get to hear better ideas or platforms from other parties."

DON'T GET DISTRACTED

Sasha Leston
Staff Writer

I have noticed, on my 45-55 minute commute to and from Southern New Hampshire University every day, that there are many distracted drivers on the road.

Just this week I have seen a cop texting and driving; several people talking on the phone; and many others putting on lipstick/mascara or fixing their hair. It may just be me, but I feel like these things definitely were not encouraged in Driver's Ed.

I have done my fair share of distracted driving, but it recently

occurred to me that I'm not just putting my life in danger. Every person driving is put at risk with someone else's reckless or distracted driving behavior.

So, I encourage you to think before you drive. Is that text really worth your life, or someone else's? Can your make-up routine not wait until you arrive at your destination?

People care about us. And no one wants to see us harmed by our own bad decisions.

ARTS & ENTERTAINMENT

The 2012-2013 Southern New Hampshire University Concert Series kicked off on October 18 with a free performance from the Greg Hopkins Quintet. This jazz group, led by trumpeter Greg Hopkins, may have been the best sounding jazz group that's ever come to SNHU, said Music Director Rick Cook.

Hopkins has played with the likes of Frank Sinatra, Dizzy Gillespie, and Ella Fitzgerald, as well as with the Boston Symphony Orchestra and the Boston Pops, among many other artists. Playing with him were Bill Pierce on tenor sax, Tim Ray on piano, John Lockwood on bass, and Joe Hunt on drums. Each musician turned in a fantastic performance.

At SNHU, the quintet improvised on pieces by a number of jazz greats, including Thelonious Monk and Dizzy Gillespie. Hop-

SNHU Concert Series Review: GREG HOPKINS QUINTET

Samuel Doe
Copy Editor

kins described their method as taking a room of a familiar shape, but filling or decorating it with new melodies.

Throughout the night, Hopkins spoke briefly about each piece before it was played, so as to give the audience an appreciation for what they were about to hear. Before one particularly layered piece, featuring an intricate African-style rhythm, Hopkins praised Hunt's drumming by saying that "Joe plays about ten instruments at once."

All of the musicians gave off an air of good humor, even in the playing of the music itself. Hopkins

described his interplay with Pierce on the saxophone as taking turns telling different parts of a story. Likewise, in each word Hopkins and the others' spoke, their love of the music shone through plainly.

Standing up before the crowd toward the end of the show, Hunt spoke of his own beginnings as a musician. In their youth, he and his peers had access only to record singles, and this very limited availability of music fostered in him a connection with the songs that is more difficult to come by today, with such huge amounts of easily accessible music. He implored the audience to attempt, as the show ended, to try a different way of listening to music: To close their eyes, as he learned to do when he was younger, and simply give themselves over to the joy of sound.



Amanda Morito

TV Review: THE RETURN OF AMERICAN HORROR STORY

Megan Kidder
Co-Editor-in-Chief

With an outstanding first season following the Harmon family in their new home in California, American Horror Story returns to FX for its second season. Last season earned the innovative television series an Emmy, a Golden Globe, and a SAG award.

This season, creator Ryan Murphy (also the creator of Nip/Tuck and Glee), gives a brand new concept from last season. Audiences were introduced to American Horror Story: Asylum. Brought back from season one are actors Jessica Lange, Evan Peters, Zachary Quinto, and Lily Rabe, all of whom play completely reshaped characters.

AHS began this season with a parallel between the modern day (guest starring Adam Levine) and the 1960's. Brief scenes from the modern day begin the adventure into the asylum, "Briarcliff Manor." Newlyweds frolic around the abandoned (in present time) asylum, claiming it to be "one of the most haunted places in America."

Brought back to the 1960's for a vast majority of the episodes, audiences can see why. Not only are there creatures in the asylum that cause chills, there is something questionable about the staff

and all of their personal secrets.

The patients include one who is detained for murder, of which he seems to be innocent, and a trapped journalist, institutionalized to be kept quiet after she visits to uncover the malpractice happening in Briarcliff Manor.



cdn.bloody-disgusting.com

The Asylum is run by a sadistic nurse, Sister Jude (Lange), and seemingly perverted doctor, Dr. Arthur Arden (James Cromwell). They make the patients seem sane

in comparison to their corrupt practices. One of the questions of this season seems to revolve around these characters and the skeletons in their closets (which might be a literal possibility).

Only three episodes into the season, this series (like last season) isn't holding back. A demonic possession and exorcism plagued episode two, while an evil creature appeared in episode one. If being held captive and experimented on weren't creepy enough, mention of aliens has occurred already.

The most daunting task that season two has to overcome is to take season one fans away from their beloved characters. When the theme music plays, audiences miss the Harmons, Tate, Constance, and the numerous guests to visit the haunted house of surprises.

If viewers can get past last season's excellence and get into the mindset of the Asylum, this season seems to be a promising one. In the twisted AHS fashion, secrets will be revealed, twists will leave jaws on the floor, and antics will keep lights on at night.

AHS: The Asylum seems more geared toward psychological mishaps this year, creating the scariest feeling of blurring the line between insanity and reality.

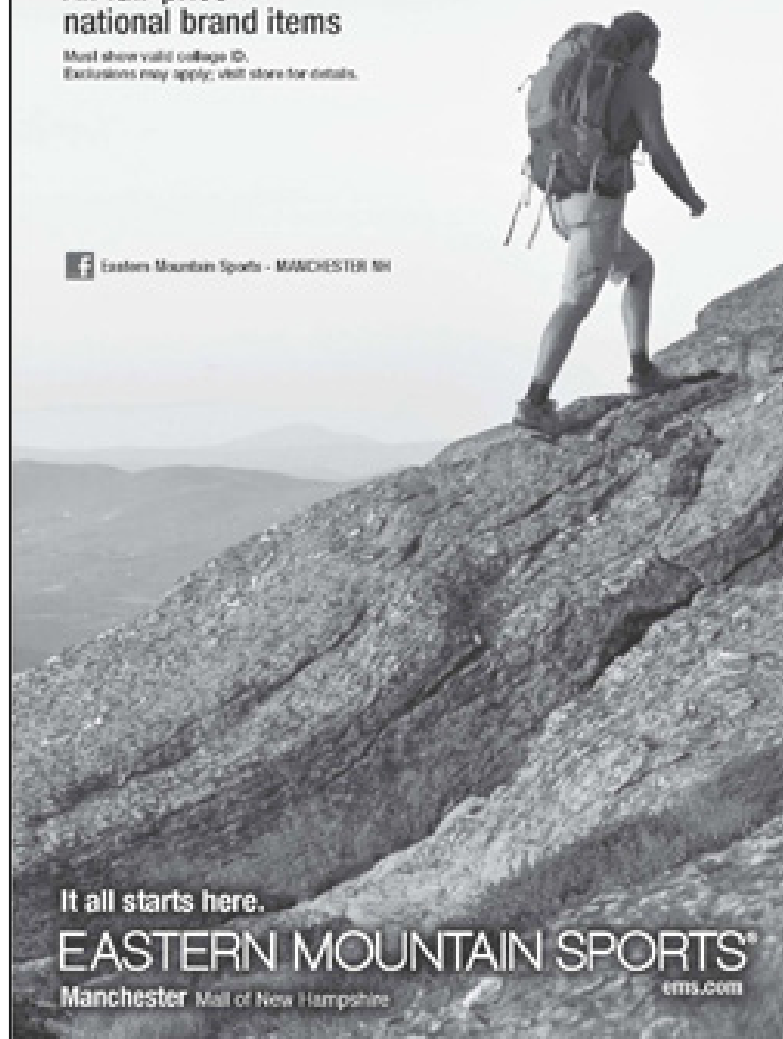
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Exclusions may apply; visit store for details.

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ARTS & ENTERTAINMENT

The CD Review of the Season:

TAYLOR SWIFT'S "RED"

Megan Kidder
Co-Editor-in-Chief

Jessica Silva
Creative Editor

Taylor Swift's fourth studio album, *Red*, debuted at No. 1 on the Billboard 200 and sold over a million copies in its first week – an incredible feat, even for someone of Swift's stature. The album spans the events of the past two years and shows a more adult side of 22-year-old Swift.

Enthusiastic fans know the deal: Scour the liner notes for secret messages. Swift always capitalizes letters in the lyrics for each song to spell out a code that relates to the song. "Maple lattes" is the secret

message for the confessional ballad "All Too Well." Swift painfully recalls details of her relationship with Jake Gyllenhaal, whom she dated and was seen drinking numerous maple lattes with during the

left my scarf there at your sister's house" and "You used to be a little kid with glasses in a twin-size bed" point directly to the actor.

In fact, many of the songs are rumored to be written about Gyllenhaal. Some of the other beaus who possibly inspired *Red*? John Mayer, Will Anderson, Joe Jonas, and Conor Kennedy.

With a fascinating mix of instruments and emotions, each track on *Red* seems to have its own personality. Catchy tunes like "We Are Never Ever Getting Back Together" and "Stay Stay Stay" show Swift's quirky attitude and fun side. These contrast songs like "The Moment I Knew" and "Sad Beautiful Tragic" which tap into the heartache that only Swift can capture.

Swift starts to shed her goody image with more raw emotions and details in these new tracks. It seems like a step in the right direction for Swift, despite the criticism she's received for steering away from her country music roots.

Fans that latched onto Swift's first album with songs like "Teardrops on My Guitar" and "Tim McGraw" have grown just as Swift has in the approximate last six years since the first album dropped. As with each album, Swift has a way of capturing her audience's growth

and altering her music to grow with them, and her self.

Sing-a-longs like "22" and "I Knew You Were Trouble" are sure to be radio hits for Swift's fans and non-Swift fans alike.

During the webchat Swift hosted this summer, she revealed information about her newest album. The biggest question: Why *Red*? Swift says, "All those emotions—spanning from intense love, intense frustration, jealousy, confusion, all of that – in my mind, all those emotions are red."

Swift wrote her previous album, *Speak Now*, entirely by herself. For *Red*, she reached out to writers like Max Martin and Shellback for help. Another change of pace for this record were Swift's duets with Gary Lightbody of Snow Patrol ("The Last Time") and British singer/songwriter Ed Sheeran ("Everything Has Changed").

These songs range from feel-good to crying alone in the car with the radio blaring. With that being said, Swift has done what she does best, again. She is a force to be reckoned with. Hopefully, the recent breakup from Connor Kennedy will fuel more hits from this musical powerhouse as she makes every girl aged fourteen to twenty five ask, "how does Taylor Swift know my life?"

Taylor Swift's Top Hits:

1. "You Belong With Me" *Fearless* (2009)
2. "Love Story" *Fearless* (2009)
3. "We Are Never Ever Getting Back Together" *Red* (2012)
4. "Teardrops On My Guitar" *Taylor Swift* (2007)
5. "Back To December" *Speak Now* (2010)
6. "Our Song" *Taylor Swift* (2007)
7. "Eyes Open" *Hunger Games Soundtrack* (2012)
8. "Tim McGraw" *Taylor Swift* (2007)

about.com



fall of 2010. Lyrics like "And I

DISNEY BUYS LUCASFILM

Ricky Riley
Staff Writer

Over the last decade George Lucas' Lucasfilm has released three *Star Wars* prequels, *Star Wars* animated films and a TV show, a fourth *Indiana Jones* movie, and most recently *Red Tails*, a historical drama detailing the efforts of an all-African-American fighter squadron during World War II. They've all had mixed reviews but they grossed a fair amount of money from audiences worldwide. In a swift move, George Lucas decided to sell his beloved entertainment empire to Disney.

There will be new *Star Wars* films and TV shows for audiences. With new movies will come directors that can move the franchise into a different direction for a new generation. People like J.J. Abrams, Brad Bird, or even Robert Zemeckis, who has worked with Disney before, could do something exciting with the world that is already there.

According to the Hollywood

Reporter, the first new *Star Wars* movie is set for 2015 and the company has planned for another movie every two to three years after that.

More characters can be created on screen. There are many untapped *Star Wars* stories from novels and comic books that film audiences have not been introduced to. For example, in the Expanded Universe (the stories beyond the six films) Han Solo and Leia Organa marry and their children Jacen, Jaina, and Anakin Solo are part of the new Jedi Order. They are major players in the Expanded Universe and could potentially bring in new audiences.

Disney may censor the darker elements of *Star Wars*. One of the reasons millions of people enjoyed the original trilogy was the fact that the characters were gritty and well rounded. For instance, Han Solo was a money grubbing pirate, and there was sexual innuendo and heat between Leia and Han. Disney may water it down in that regard to make it more appealing for younger children. Sadly, the move was for the future generations, not the past.

Only time can tell that whether or not this move was worth the trouble.

STAR WARS

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SPORTS

MEN'S SOCCER ADVANCES TO NE-10 QUARTERFINAL

Jessica Silva
Creative Editor

Southern New Hampshire University's Men's Soccer finished the Fall 2012 season with an overall record of 14-3 and a record of 10-3 in the Northeast-10 Conference. They ranked 20 in the NCAA's Division II.

The Penmen started the season with a four-win streak, setting the pace for a successful season and a strong finish. Senior Chris Tsonis scored one goal in each of the first four games. Tsonis led the team in scoring for the season with a total of 12 goals and four assists.

Starting goalkeeper Dom DiMaggio, a junior, had one save during the game on October 17, ensuring SNHU's 3-0 win over University of Massachusetts Lowell. It was his seventh shutout of the season. The win pushed SNHU up to the number two

seed in the NE-10.

"This was a big win. It was our best team effort this season. We worked really well together," DiMaggio said proudly.

SNHU lost to the University New Haven Chargers 2-1 during double overtime in their next home game, but finished the season strong with two straight wins.

Head coach Marc Hubbard ended his fifth season with the Penmen recording only three losses and boosting his overall record to 73-17-13.

The team played seventh-seeded Southern Connecticut State University in the conference quarterfinal with an overwhelming 5-0 win. They advanced to the November 2 semifinal game along with third-seeded UML.



SNHU'S WOMEN'S SOCCER IN NORTHEAST-10 TOURNAMENT

Bethany Mancuso
Staff Writer

Southern New Hampshire University's Women's Soccer has experienced an exceptionally successful 2012 season.

The team finished third in the Northeast-10 conference, with a 10-5-3 overall record. They are hosting the NE-10 Conference quarterfinal game on Wednesday, October 31st at SNHU's Larkin Field. The game starts at 4 PM against New Haven.

The Women's Soccer team has been led by the captains, senior defender Daniela Abruzzese and graduate student Emily Mon-

geau. Kaleigh Roberge and Ashley Jaskula lead the team with 18 points this season.

"I feel confident in my team. We have worked hard everyday and if we play the game the way we're capable of, then no one can touch us," said sophomore defender Tara Murphy.

Women's Soccer hopes to qualify for the NCAA tournament. The team has not appeared in the NCAA tournament since 2003.

The team has high expectations, as they are hoping to deliver a Halloween win for the Penmen.

RED SOX FIND THEIR MAN IN JOHN FARRELL

Evan Bodi
Sports Editor



Bobby Valentine's first and only season in Boston resulted in the worst regular season Red Sox fans have witnessed since 1966. The hope is that 2013 will more closely resemble the preceding years, when Boston was a perennial World Series contender.

The Red Sox, along with several members of ownership that included general manager Ben Cherington, introduced their new Manager John Farrell to the Boston Media on Tuesday, October 23 inside Fenway Park.

"I love this organization. It's a great franchise in a special city and region, with great fans, and

we want nothing more than to reward their faith in us," said Farrell at the press conference.

The former Blue Jays manager was acquired from Toronto in exchange for shortstop Mike Aviles three days earlier. The Red Sox also received right-hander David Carpenter.

Farrell, 50, is no stranger to the city of Boston. He served as the BoSox pitching coach for four seasons from 2007 through 2010.

Boston, who finished the 2012 season in the AL East cellar with a 69-93 record, took over two months conducting their managerial search after the 2011 season

before they finally settled on the controversial Bobby Valentine.

Valentine proved to be a poor fit for Red Sox Nation from the start. He often undermined his players through the media, while also turning private clubhouse issues into national headlines.

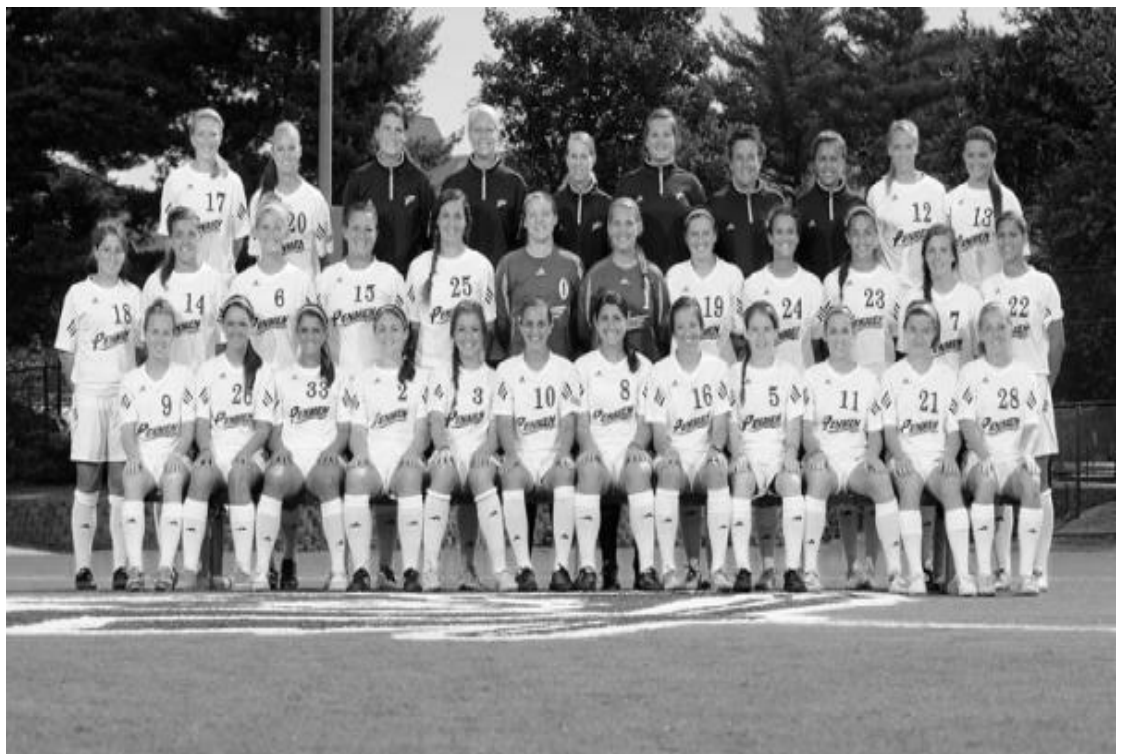
The result was a season of chaos, both on and off the field.

Red Sox fans are hoping that the hiring of Farrell will lead to fewer distractions off the field, along with better results on the baseball diamond. The storied franchise has missed the playoffs three straight years, and it's been even longer since the team experienced postseason success. Boston hasn't won a playoff game since 2008.

Early reception on Farrell has been positive, from both the players as well as the fans.

"John Farrell's presence will bring instant respect to the clubhouse, which will hopefully turn into better results on the field," said Southern New Hampshire University student Eric Aube.

With the hiring of their second manager in less than a year, Red Sox fans can only hope that the result will be better this time around.



SPORTS

SAN FRANCISCO CLINCHES SECOND TITLE IN THREE YEARS

Evan Bodi
Sports Editor

Pablo Sandoval kept hitting, Marco Scutaro came through in the clutch once again, and a Giants starter once again dominated the potent Tigers lineup.

It all added up to a second World Series championship for the city of San Francisco in three years, as the Giants finished off the Detroit Tigers with a 4-3 win in 10 innings after Scutaro drove in the winning run. Sandoval earned MVP honors, and the Giants celebrated like it was 2010 all over again.

At a somber Comerica Park, it was the visiting team partying it up. "I was ready for the moment," Sandoval acknowledged while celebrating with his teammates after the clinching victory. "It's just an incredible moment you're never going to forget."

The win completed a convincing sweep over the Detroit Tigers, who clinched their first American League Championship since 2006 less than two weeks earlier.

Once the Giants got to the World Series, they made it look easy. How they made it to baseball's biggest stage was quite a different story. San Francisco faced adversity after only two postseason games. They quickly found themselves in a 2-0 series hole to the Cincinnati Reds, before claw-

ing back with three straight wins to advance to the National League Championship Series.

The Giants then trailed the defending champion St. Louis Cardinals three games to one, before shutting down baseball's best offense to win three straight games by a combined score of 20-1.

San Francisco completed their improbable postseason run with strong pitching from starters Matt Cain, Barry Zito and Madison Bumgarner. The Tigers offense only managed to score six runs the entire series.

The script sounded all too familiar for both teams. As in 2010, the Giants flew under the radar for much of the regular season before catching fire late and upsetting each of their favored playoff opponents.

History also repeated itself for the Tigers, who flamed out in similar fashion in their last World Series appearance six years earlier. Detroit, just as they had in 2006, swept their ALCS opponent before looking lifeless after a week off before the World Series.

San Francisco, once a franchise that hadn't won a World Series since they were known as the New York Giants back in 1954, now has two championship trophies in three years.



LANCE ARMSTRONG CONVICTED, REPUTATION SHATTERED

Ricky Riley
Staff Writer

Legacies are hard to create, but they can be so easily broken.

Lance Armstrong joins the shortlist of athletes that have fallen from grace.

Armstrong, seven-time Tour de France winner and cancer survivor, was found guilty of doping by the United States Postal Service Pro Cycling Team Investigation (USADA).

Armstrong was a role model, serving as a beacon of hope for the cancer and cycling communities. He managed to live and excel at something he enjoyed and worked hard at it, even though he was battling terminal cancer.

The sport of cycling is not a popular sport in the United States, and most people could not name ten famous cyclists outside of Armstrong. However, the sport is popular because of the incredible story Armstrong created.

Doping has plagued major sports for over several decades. Baseball, cycling, football, and wrestling have all dealt with suspi-

cious doping situations that had to be taken care of. However, the debate will continue and the secrets will remain. Players will continue to find an edge against their opponents.

The most pressing question for many is this; should doping be outlawed or should it be allowed to create an even playing field? If every athlete had the freewill to use performance enhancement drugs, it would likely lead to widespread cheating that will not provide an edge to any individual.

It simply comes down to image. Lance Armstrong is a man who has done the impossible seven times. Companies like Nike and the United Postal Service attached themselves to him because they wanted to be seen in the positive light that Armstrong brought everywhere with his previously unstained reputation. Holding anyone to such high standards means that they have to be nearly perfect by winning constantly over the competition.



It's not Bruins verses Habs, or even the NHL at all. However, some cheap live Monarchs hockey with friends is more than a serviceable solution for many die-hard SNHU hockey fans.

To take advantage of this student discount, tickets can be purchased at the Verizon Wireless Arena box office located at 555 Elm Street in Manchester.

NHL LOCKOUT GOT YOU DOWN? HERE'S SOME HELP

Ashley Bogle
Staff Writer

In the wake of the National Hockey League lockout, hockey fans around North America are in an uproar. Fortunately for Southern New Hampshire University students, there is an awesome and affordable solution ten minutes away from campus.

The Manchester Monarchs, American Hockey League affiliate of the Los Angeles Kings, started up their 2012 season a few weeks ago. As hockey fans may know, the Kings were the 2012 Stanley Cup champions.

With home games being played weekly at the Verizon Wireless Arena, the Monarchs offer a great alternative to watching European hockey on TV, which isn't guaranteed to air regularly in the states. There's also a little bonus to watching the Monarchs for college students.

If a ticket is purchased in person with a student ID at the box office, the price is only \$10. The discount applies to Friday night games, and

only to one ticket purchased, but bring friends with their ID's and one can make a night out of it.

The discount is only available for certain sections, but the gold section is included. This is considered one of the best places to sit in the arena.

As of October 29, the NHL has cancelled games through November 30. There has been no word whether the cancelations will extend to affect December games at this time.

The Monarchs regular season will run through April, making entertaining hockey games available to watch until the school year ends.

SNHU students now have a decision. One option is to put up with watching some European hockey on TV, if they are even shown in America. The second is to get some friends together, head into downtown Manchester, and pay \$10 to watch some live hockey action.

Current Monarch's Record 2012-2013

10/12 | 3 - 1 (W)
10/13 | 2 - 1 (W)
10/19 | 4 - 3 (L)
10/20 | 6 - 4 (W)
10/27 | 5 - 1 (W)
10/28 | 4 - 0 (W)
11/2 | 3 - 0 (L)

Upcoming Monarch's Events

11/10 @ 7pm | Mullets in November
11/14 @ 10am | Education Day
11/23 @ 7pm | Toys For Tots Drive
12/16 @ 3pm | Teddy Bear Toss & Sing for Santa
12/26 @ 7pm | Cabin Fever Night
12/31 @ 7pm | New Year's Eve Celebration
1/19 @ 7pm | LA Kings Night
2/09 @ 7pm | Pink in the Rink & Specialty Jersey Auction

When news broke about Armstrong, there was also a doping conspiracy exposed in cycling, as many now believe that he may not have been the only one to use performance-enhancing drugs (PEDs).

He was a scapegoat, the trailblazer for cycling in the world of athletes convicted due to the use of PEDs. Endorsement deals were torn up, and championship money gained from Tour de France victories has to be repaid.

But in the end, Armstrong lost more than trophies and money; he lost respect and credibility.



HEALTH & WELLNESS

TEA VS. COFFEE

Jeff Kaiser
Staff Writer



kidfreeliving.com

Most individuals who do not consider themselves “morning people” require a little help functioning early in the day. Most commonly, people tend to drink either coffee or tea to wake up. Both of these energy-boosting beverages are rumored to be good for one’s health, but which of the two is the healthier choice?

Undoubtedly, coffee has many health benefits. First off, coffee has more caffeine than tea, which is a distinct difference right off the bat.

Published scientific studies, some found in Men’s Health Magazine, have shown coffee to be an effective preventative of type II diabetes. The warm, brown drink has also been known to help prevent cirrhosis of the liver. For those hippies out there, coffee might be especially beneficial, as it is shown to fix short-term memory and reaction time. Men and women who drink coffee every day also have a

lower risk of contracting Alzheimer’s later in life.

While coffee’s resume of health benefits is impressive, and its large quantities of caffeine make it a clear favorite for some, it does not quite stack up to the health benefits of tea.

While both coffee and tea contain cancer-preventing antioxidants, tea contains more – white and green tea especially. Drinking tea has the benefit of lowering one’s risk of heart attack, heart disease and lung cancer... quite the trio.

Consuming tea on a regular basis has been shown to slow the progression of type I diabetes, while keeping teeth strong at the same time, because tea contains fluoride. Coffee, on the other hand, unfortunately stains teeth with regular consumption over an extended period of time.

Top 7 Healthiest Teas:

1. Peppermint Tea
Helps with nausea
2. Chamomile Tea
Helps with sickness and sleeping
3. Ginger Tea
Helps ease motion sickness
4. Rooibos Tea
Helps prevent disease and signs of aging
5. Lemon Balm Tea
Helps to lift the spirits
6. Milk thistle & Dandelion Tea
Helps cleanse the liver
7. Rosehip Tea
Helps provide Vitamin C

besthealthmag.ca

Cyan
Magenta
Yellow
Black

10

DARE TO DANCE

Alicia Frazier
Health & Wellness Editor

Get that desired figure anytime, anywhere, with any beat. One of the best ways to get in shape and stay in shape is to dance. Dancing is one of the most beneficial forms of cardio, easy to do and fun at the same time. Instead of pumping iron at the gym, pump up the music. Dare to dance?

Tré Armstrong, a judge on So You Think You Can Dance Canada, and four of her dance-inspired workout moves were profiled by Margaret Nearing in Best Health Magazine. These moves target specific muscles including the biceps, abs, and calves. Press shuffle and give these moves a try.

“Start at standing with arms

by sides,” says Nearing. “Step feet apart and bend knees slightly. Swing hips and arms to left shifting weight onto left leg (A). Hold one second. Then swing hips and arms to right with the rhythm of your workout music (B). Hold one second. Swing hips between the two sides for three minutes—or the length of your favorite tune.”

“Start at standing with arms by sides. Step right leg forward, bending left knee. Roll shoulders forward and up (A). Hold for three seconds. Bonus: Tighten abs for an added ‘crunch.’ Roll shoulders back and down (B). Hold for three seconds. Repeat for three minutes, or one workout tune.”



besthealthmag.ca

This week's Billboard Top 12 Dance Songs:

1. "Don't You Worry Child"
Swedish House Mafia ft. John Martin
2. "My Everything"
Noelia
3. "Send Me Your Love"
Taryn Manning ft. Sultan & Ned Shepard
4. "Everything That I Got"
Kristine W & Bimbo Jones
5. "Gangnam Style"
PSY
6. "She Wolf (Falling To Pieces)"
David Guetta ft. Sia
7. "Let Me Love You"
Ne-Yo
8. "Blow Me (One Last Kiss)"
P!nk
9. "R.I.P."
Rita Ora ft. Tinie Tempah
10. "I'm Moving On"
Ono
11. "Triumphant (Get 'Em)"
Mariah Carey
12. "Don't Fail Me Now"
Melanie Amaro

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READY... SET... APPLE

Kaycee Gnatowski
Social Media Editor

It is no surprise that Apple is the leading company for technology and continues to surprise people every day with its ultra-modern, futuristic approach. Apple has, no doubt, made a name for itself that makes people think of power, performance, and sustainability when they hear its name. Competitors are constantly fearful that Apple will leave them tranquil in the dust with its new technology coming out that is just waiting to fly off the shelves. Even though Apple is one of the most powerful and intimidating technology companies in the world, one has to wonder, what makes Apple so great? What makes Apple that much better than competitors?

Asked for their input on Apple products and their reliability, SNHU students were able to shed some light on the reasons for Apple's firm hold on its consumers. Underneath those vibrant colors and attractive displays (and let's not forget about the Apple logo that lights up on their computers) there is more; more power, more sustainability, and more performance.

SNHU student Kayleigh Hagenbuch stated that she owns two iPhones and an iPod. "Apple products are more advanced. I love new technology and most times they

are the first to come out with the next big thing," mentioned Kayleigh.

Kayleigh is not the only one to own an Apple product. SNHU student John Gentile stated that "I would recommend Apple products to any age group. The virtual design and user interfaces on products like the iPad, iPhone, and iPod make learning them fun and easy."

So what makes an Apple product better than others? SNHU student Rebecca Montsream has the answer to that question. She states "I like having Apple iCloud, and being able to access my music library via all Apple products." (It is like a two-for-one deal!)

So, with all of these new gadgets that Apple is producing quicker than the speed of sound, are there too many similar products? SNHU student Jennifer Osorio states "Yes, Apple has been coming out with upgraded looks for the products, but honestly, their systems are not any better." (Ouch!)

Well, Apple, it looks like even though you may be coming out with too many similar products, the fans love you. So keep coming out with those bright colors and sleek, modern looks, and you will be sure to turn heads and cash out. Who can compete with that?



Top 10 Best Apple Products Ever:

1. Apple II (1979)
The second Apple computer ever
2. The Mac (1984)
The first revolutionary computer that came with a monitor, keyboard and mouse
3. The iMac (1998)
The first "all in one" personal computer
4. iTunes (2001)
Allowed users to store all of their music content in one spot on a computer
5. The iPod (2001)
Allowed users to store all of their music content in one spot-- anywhere
6. The iPod Video (2005)
An iPod, plus abilities to view photos and videos
7. The iPod (2007)
Began a new era of smartphones, allowing users to carry a phone, an iPod, and internet on the go
8. The iPhone 4S (2010)
Featuring Siri
9. The iPad (2010)
Revolutionized "personal computers" by making one the size of a book

CREATIVE

"CUBICLE"

Dahvin Greenfield
Staff Writer

I pinned
my papers to your desk
before the legs
of the clock
closed.

You called them 'hands,'
sweeping yours,
outlining my dress'
border;
I stole your passport.

"THE GRADUATE"

Dahvin Greenfield
Staff Writer

Let's lift her like a coffin.
Your hands can shackle ankles,
Mine will collar a neck.

Let's carry her down the hill
To a field beside a ditch.
Before she drops, push her legs in.
Fold her like a lawn chair.

"SYNCHRONICITY: PART III"

Megan Kidder
Co-Editor-in-Chief

"And that's all you said? Sorry?" Nora asked me as we sat down at our favorite Hibachi joint. She and I had been friends since childhood and decided to move away from our small town together after college. Her on and off relationship with Dylan caused her to live vicariously through my pathetic love life.

"No," I said. "I also offered to pay for his coffee since I already slobbered all over it."

"Oh, Ella, how chivalrous of you." Nora rolled her eyes while reading the menu, even though she knew exactly what she was going to order.

"Or polite?" I held my menu open without reading it. "What else was I supposed to do?"

"Did he let you buy him a coffee?"

"No."

"Give me details, woman." Nora pounded on the bar, causing the waitress to back away until the conversation was over.

"There aren't any details to give." I squeaked. "I accidentally picked up some attractive man's coffee, like an idiot."

"And then he called you out on it."

"Yes, and then I probably turned as red

"HURRICANE SANDY"

Ashley Bogle
Staff Writer

We knew from the bent over look of the trees,
That Hurricane Sandy was more than a breeze.
The rain and the wind brought lots of gloom,
The clouds made it look like we were headed towards doom.
I awoke from my slumber halfway through the day,
And ended up throwing most of my time away.
Around eight Monday night Sandy hit land,
Blowing around leaves and lots of sand.
A powerful storm, she never held back,
On route to the North as she kept on her track.
I haven't been out to check the damages here,
But I hope I won't have to utter "oh dear!"
Before Sandy hit we hardly knew,
That the threats from the news would be ever so true.

"SANDY"

Rebecca Mitchell
Staff Writer

My eyes dart from place to place, half-blinded by the rain, searching for some safe haven from the monster bearing down upon me. The savage wind roared in my ears, nearly knocking me off my feet with its sheer force. I hear limbs snapping and thunder crashing, the sky illuminated with brief flashes of lightning.

as this napkin and stuttered all of my words."

"But you got his number, right?" She shook her eyebrows like that was going to make me gush like a teenage girl.

"Absolutely not." I said, folding my menu up so we could be waited on. "He pointed out that I had his coffee and I said my apologies. He refused my offer to buy him a new one, said he'd just steal mine."

"So, you took each other's coffees?"

"Yeah, they were both pumpkin lattes just differently sweetened." I was looking around for the waitress.

"Are you kidding me right now?" She asked. I stared blankly at her. "Can you say soul mates?"

"Nora, you know I don't believe in that shit," I said.

"Well, I think you need to start believing," she said. "This is like a freaking Lifetime Movie. Meeting an attractive man in a coffee shop?"

"Yes, I see attractive men at the bank and the grocery store but they aren't my soul mates."

"But they could be."

"Soul mates don't exist, can you please just drop it?" I was getting too hungry to let her rant about romance any longer. "Chances are, I will never see him again."

"But what if you do?" Nora leaned toward me.

"Highly unlikely," I said.

Terror ripped through me. There was nowhere I could hide from the monster. I knew that I couldn't cheat death this time; I was cornered and had no escape.

Just as I was about to surrender myself to the inevitable, fate took a different turn. Suddenly, the sky began to clear and the sun poked through the storm clouds, banishing them to the far regions of the world. The storm began to disintegrate and people began to poke their heads out of their houses, looking to see if the monster had truly gone. It had, and we were filled with a sudden rush as we looked around at the damage the monstrous storm had left behind. Even though things looked dire as tree limbs were scattered along the roads and tangled in the power lines, we felt hopeful that despite all the work we had ahead of us, we could start anew and make our community even better this time around. And it was all thanks to Sandy.

"ANNOUNCEMENTS II"

Erin Davies
Contributing Writer

PETER: I can see it now.

His fingers lightly trace the bump. She sits up.

ADELAIDE: But it's not too obvious?
PETER: No, not yet.

They make eye contact.

PETER: We don't have to tell them if you don't want to.

He gets off the bed and pulls her up. She stands and looks sideways in the mirror.

PETER: Whenever you're ready.

She begins to do her hair, fashioning it in an up-do. He sits on the edge of the bed and watches her in the mirror. She brushes her hair out with her fingers and puts bobbypins in to hold it off the back of her neck. She finishes and runs her hands down her body. Her hands stop at the bump and she tilts her head. She turns to him.

ADELAIDE: It does look like fat, doesn't it?

PETER: This is just the beginning of fat.

She laughs. He reaches out his arms to pull her toward him.

PETER: What're we going to name her?
ADELAIDE: Her?
PETER: That's a weird name. Her.
ADELAIDE: No, I meant—
PETER: I know, I know.
ADELAIDE: I think we have to tell my parents first.
PETER: Whenever you're ready.

A doorbell rings. She jumps. He stands and puts his arms around her.

PETER: It will be fine. They love you, they're not going to be mad.

She nods and moves stiffly towards off stage.

ADELAIDE: Lucky they love you too.

He smiles and she exits the stage. He turns to the mirror and looks at his reflection. He nervously shakes out his arms and shoulders again. He shakes his head quickly and straightens his tie. He pulls his jacket from off the bed and puts it over his arm. He then puts the jacket on. He buttons it. He unbuttons it.

ADELAIDE: [from off stage] Peter?

He turns and exits, quickly.



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"THE BLUE DREAM"

Jeff Kaiser
Staff Writer

The tree line divides
Horizon above emerges
Thick haze, festive daze-
Mind Ablaze.

As soon as the words hit
The awareness rolled right under
The ego dissolved,
Torn asunder
Elation illuminated
And worn clearly showing
Happiness confirmed
By the smoke slightly blowing
As torrents of water,
Burst forth from the river
Fish shined through the surface
Like silver slivers

All hues sharpened,
All colors enhanced
Absorbing the moment,
As thoughts slowly danced

The air is sweet,
And cool is the breeze
All days are well spent
When embracing
The trees.

"WHAT THE FUTURE LEFT BEHIND"

Jessica Silva
Creative Editor

City sparks seduce welcome travelers into fairytale dreams. We've known better for months now; the secret is ours and ours alone. The adventure calls for the austere

given our bank accounts are at stake. Spin out of control—we spill out, turn slimy. We trudge on, unaware how we wear thin, stretching old dancing shoes of ivory.

Lack of investment for the future whispers steadfast, filling memories we have dreamt. Do we realize what we have may flicker away? Our pasts: once promising, lucent.

We're bound to get stuck on the landing now, l'esprit de escalier trapped on steps below.



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