the OBSERVE

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Manchester, NH

March for Babies at SNHU

APRIL IS ALCO-HOL AWARENESS MONTH



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On Sunday, May 1, SNHU will be hosting its own March for Babies event beginning at 9:00 a.m. in the Belknap Hall parking lot. Proceeds raised by the event

will benefit the March of Dimes

foundation.

Fred Whittle

Staff Writer

The March of Dimes is an organization that has been working for over 50 years for stronger and healthier babies. Its mission is to ensure the health of babies, discover the causes of birth defects and help moms achieve full-term pregnancies. Also, the March of Dimes hopes to educate medical professionals and the general public about ensur-

ing healthy pregnancies.

tor of Marketing and Com-Jill Teeters, Associate Direc- munications at SNHU, is very



Jill Teeters and her husband with their 3 1/2 year old son Aidan. Aidan was born 12 weeks early at only 3 lbs and 16 inches.

involved and supportive of this organization. She is the Ambassador Family for the Manchester Walk as well as the on-site Chair and Coordinator for the Manchester March for Babies. March for Babies is a fundraising and walking event. Money raised in Manchester supports March of Dimes research and community programs.

"Our goal last year was \$10,000, which we knew was very ambitious," said Teeters. "We reached \$7,800, which we were very happy with. Our goal is \$10,000 again this year, and we are over half way to our goal as of now."

The walk will begin at 10:00

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SNHU Wins Iron Design Challenge

Fred Whittle Staff Writer

SNHU's very own Media and Design Club team participated in the New Hampshire Creative Club's Iron Design Challenge hosted in the Academic Center. The club competed against two professional groups and took home the coveted Iron Skillet. This will be the fifth year this event has been held, and it marked the first year the Media & Design Club competed in the challenge.

SNHU's team consisted of seven members with every class represented. The participants were Angela Palladino, Giuseppe Milana, Matt Rasso, Matt Marquis, Bridget Overson, Mike Szopa, and Tim Norton. Three teams competed in all: Mesh Interactive Agency, Madpow, and the Media and Design Club. Each team consisted of six or seven people. Teams were given a product, which could have



The Iron Skillet in all of its glory

been anything, and they needed to develop and sell a marketing strategy for it.

Tim Norton, Media and Design Club president, explained the intensity of the competition: "This is a spontaneous competition. It is like Iron Chef, you don't know what is coming. They tell you right then and there what it is you are going to design, and you have an hour." Each team was asked to market an iPad application that allows you to teleport anywhere in the world. The drawback was that it was connected to Google Maps, which isn't always reliable; there was a 20 percent chance the user may end up somewhere random. "This is what we were told, and it added to part of the challenge," said Norton.

Each team needed to come with a name, logo, brand and marketing strategy. Once

the hour was up, the audience became the customer, and each team's job was to sell its marketing strategy. The audience then voted on presentation, creativity, and originality.

The Media and Design Club team decided to make the app a travel-based product under the Virgin name. The club decided that Richard Branson, founder of the Virgin Group, would be the best celebrity spokesperson. "We called it VIP: 'Virgin Instanational Portal," Norton said.

Guiseppe Milana's creative jingle for the app (set to Journey's "Don't Stop Believing") was a very big help in the victory and also proved to be entertaining. Humor helps and is a big part of the competition. Angela Palladino gave a strong and confident presentation of the product, which helped a great deal as

As a symbol of its accomplishment, the Media and Design

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Editorials

The **OBSERVER STAFF** 2010/2011

FACULTY ADVISOR

Michael Chambers m.chambers@snhu.edu

EDITOR IN CHIEF

Tim Callahan timothy.callahan1@snhu.edu

MANAGING EDITOR

Holly Bundy holly.bundy@snhu.edu

LAYOUT EDITOR

Lauren Head lauren.head@snhu.edu

ADVERTISING EDITOR

Allie Trafton allison.trafton@snhu.edu

COPY EDITOR

Patrick Trouve patrick.trouve@snhu.edu

PHOTO EDITOR

Chad Marden chad.marden@snhu.edu

NEWS EDITOR

Marissa Twombley marissa.twombley@snhu.edu

OPINION EDITOR

Kyla Natali kyla.natali@snhu.edu

CLUBS & ORGS EDITOR

Samantha Cohen samantha.cohen@snhu.edu

ENTERTAINMENT EDITOR

Samantha Cohen samantha.cohen@snhu.edu

SPORTS EDITOR

Mike Ghika Michael.ghika@snhu.edu

CREATIVE EDITOR

Maranda Twombley maranda.twombley@snhu.edu

WEB EDITOR

Sean Dansro sean.dansro@snhu.edu

Letter from The Editor

Tim Callahan

Editor in Chief

Hello, readers! This being our penultimate paper, there is a great deal of transitioning to be done into next year: new editors, new website, new ideas, etc. We trust that you will bear with us during this transition, and it is our hope that we can continue to expand the Observer in both content and quality.

Recently, the Observer completed its annual elections, and aside from a few vacancies, each position was filled with a capable individual. The results are as follows: Kyla Natali, Editor in Chief, Advertising Editor and Sports Editor; Maranda Twombley, Creative Editor; Marissa Twombley, News Editor; Chad Marden, Opinion Editor; Sam Cohen, Clubs & Orgs Editor and Arts & Entertainment Editor; Sean Dansro, Web Editor; and Holly Bundy, Managing Editor. In addition, Stephanie Jefferson has at least tentatively agreed to take the Layout Editor position.

There are still some positions that need to be filled, and we would rather have it so that editors only take one position to prevent undue stress. If anyone is interested in a particular position, then please email me at timothy.callahan1@snhu.edu. (I really can't emphasize the 1 in that email address enough.)

As always, we need more writers. It was encouraging to have some incoming students interested on Accepted Students' Day, and I hope that their interest also manifests itself in current students. Ideally, we would like to have the Observer printed every week (which is easier for me to say now that I'm leaving) so that we could better represent the campus as a whole. Moreover, by losing so many people to graduation, there will already be a dearth

Layout went well for this issue, and Lauren did a wonderful job yet again. Fortunately for her, I was not blathering in her ear all weekend, but she did have to put up with it on Sunday. Also, Fred did a really great job with his articles, and we are all thankful for his contributions. Furthermore, Marissa's news coverage was well done and far reaching. Hopefully, all of our hard work is reflected in the quality of the articles and layout.

The final issue of the semester will be handled primarily by the new editors so that they become acclimated to their new positions. I'm confident that the new editors will do a fantastic job and improve upon the Observer in every way; they are certainly very capable of doing so.

The transition comes not a moment too soon. I have to spend some more time finding a job. Anyone have a job for me? No? Oh, okay...enjoy the issue!



SNHU's Major Concert 30H!3 a Success

Lauren Head

Layout Editor

Despite the rumors that there might not be a major concert this year, CAPE came though and had 3OH!3 with the opening act Spose 3OH!3 is a little more well known then other artists that SNHU has had in the past.

The opening act, Spose, was not good. The group didn't seem to have very well thought out rhyme schemes, and it seemed as though they were simply shouting out their lyrics. Still, they brought the energy and had the crowd chanting to bring 3OH!3

When 3OH!3 did come out, everyone started to cheer. 3OH!3 returned the energy to the field house, and the crowd got on its feet. The audience could tell that 3OH!3 was professional. Their music was well thought out and crisply presented. Also, the sound was very well done for the band, and there weren't any issues.

Vice President of CAPE Maryna Demetri had the same

feelings and said "3OH!3 had amazing energy that brought such a positive sweep throughout the gym, and everyone was singing along and jumping to the beat of the music." The positive energy that 3OH!3 brought with them lasted throughout the entire show.

For those of you that don't know, 3OH!3 was started by Sean Foreman and Nathaniel Motte and named the band after the 303 area code of Boulder, Colorado. The song that most people recognized them for is "Don't Trust Me" from the album Want. Since then, they have released their second album called Streets of Gold.

Despite the lacking performance of Spose, 3OH!3 was able to bring the energy and make the show enjoyable for everyone. Overall, I would probably give the concert an eight out of ten because the opening act was lacking; however, the headliner made up for it in the end.

The Southern New Hampshire University Observer is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Observer is published biweekly during the academic year and is printed by the Foster's Daily Democrat of Dover, NH. To contact the newspaper, please e-mail us at

observer@snhu.edu.

News

FDA to Ban Food From Japan

Marissa Twombley

News Editor

As an advanced precaution, the FDA is putting a halt on imports of dairy and produce products from the areas of Japan where a nuclear reactor is leaking radiation. The foods that are already on their way to other countries will be detained upon entrance and not be sold to the public. Seafood from Japan will not be banned, but it will be tested first because the waters near the reactor have tested positive for elevated levels of radioactive iodine and cesium.

Many people are worried that the food supply for the United States will be affected by this but the FDA said that Japan makes up "less than 4 percent of all American imports." It also said that "doses are low and not a threat to human health unless the tainted products are consumed in abnormally excessive quantities," The New York Times reported.

However, those that are still wary about buying foods that have been imported from Japan should know that the foods that make up those imported consist of seafood, snack foods, and processed fruits and vegetables. The World Health Organization recommended that Japan should act quickly to make sure no contaminated foods are being sold to endanger the public.

There is one Representative, however, that does not feel the FDA can say for sure that there is no threat to Americans with radiation consumption. Rosa DeLauro (D-Conn.) stated in a letter to officials that the FDA in the past has been at fault for not being able to track where some food production facilities were located. This is a danger because there may be a possibility that the food we are consuming is contaminated with radiation.



Watch what you eat from Japan

Adopt-A-Block

Marissa Twombley

News Editor

The 17th Annual Adopt-a-Block is open for registration. Adopt-a-Block is a program where everyone from the community gathers together to clean up Manchester and get ready for summer. The event is a very successful way for you to benefit and help clean up Manchester.

Clint Borrill, graduate assistant in Center for Service and Community Involvement, said that the turnout for this event really is very successful, where in a single year they usually get about 700 volunteers. This year, however, they are hoping to make a bigger contribution. Central High alone has offered 300 students for the day to help, and Borrill is hoping to see that SNHU students will better that number.

"We are part of a community on campus as well as part of a greater community—the city of Manchester," Borrill said. "The university is linked with a number of external organizations through our Service Learning or Work Study programs etc, but it is not often that we are directly linked to the City itself. This event offers that opportunity—for students to contribute to this city in a very simple, yet meaningful way."

SNHU has linked with many external organizations including InTownManchester, who help get local businesses involved in the cleanup as well. This event gives SNHU the chance to be a part of the Manchester community.

"It is a chance for the University to be seen in the downtown area making a difference and give back to the local community," said Borrill. "Not only are we seen as being helpful, but the city of Manchester really and truly values the work that gets accomplished by the help of our university, as well as the citizens of Manchester who value our university's help as

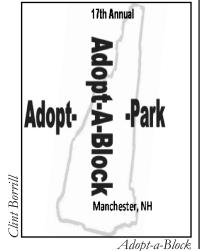
Borrill told me that there are always enough opportunities for people to get involved in events like this, and he is often receiving requests from our clubs and organizations on campus to get involved in the community. What better way to gain benefits and value then to do this selfless act? This event is also open to as many individuals who want to participate, meaning all the clubs and organizations are encouraged to ioin.

In the past, Adopt-a-Block has covered up to 70 blocks, 5 city parks, and removed up to 6 tons of trash. However, the event is not just limited to SNHU students and staff.

"We can and will include anyone that wants to get involved - so any family, friends, organizations, associations, clubs etc. are welcome," said Borrill.

If you are interested in helping out our Manchester community, the event will be held on April 16 from 9:00 a.m. until 12:00 p.m. at Veterans Memorial Park in downtown Manchester. Also, all volunteers will receive free pizza and soda for their efforts; shirts will only be given out to the first few hundred volunteers because of limited quantities.

So, get your team together and sign up at https://penelopent. snhu.edu/serve/adopt-a-block/ login.asp or contact Clint Borrill for more information.



March for Babies at SNHU

Continued from page 01

am and go through campus. It will be just over two miles, or participants can double it for four. In addition to the walk, there will be a barbecue and kid's zone with all sorts of fun activities such as face painting and a bouncy house as well.

"This is a great example of how community involved SNHU is; the School of Education has teamed up with March for Babies for the second year in a row," said Teeters. Students are volunteering their time and actually earning field experience hours. They will be staffing the registration table and helping with the barbecue and Kid's zone activities. Students (who are not in education) should volunteer through the Center for Service and Citizenship and email Clint Borrill at Clint.borrill@snhu.

Yet another part of SNHU is taking initiative and getting involved as well: The Beloved Community. As a student organization, The Beloved Community hopes to represent students of color at SNHU, while offering those students a source of assistance and community. Aquila Collins, an executive board member for The Beloved Community, said, "Many members are volunteering for the March for Babies. Some will take in part of the actual walk, and some volunteers will help out with various activities such as food tables and

For more information, to walk, to donate, or support in any way, visit Marchforbabies. org.

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News

SNHU in 24 Hours

Tim Callahan *Editor in Chief*

To capture the essence of the campus, SNHU will be hosting a Day in the Life of SNHU, a 24-hour photo contest on Tuesday, April 26, with prizes going to those who submit the best photographs. Photos for submission should encapsulate various themes around the university, including (but not limited to) solitude, joy, pain, celebration and culture.

The idea for the contest stemmed from "really wanting to have the true essence of the university captured," said Jill Teeters, Associate Director of Marketing and Communications at SNHU. "It is an opportunity for the talented members of the SNHU community to show what happens in a 24-hour period." Moreover, she emphasized the importance of getting the word out about the contest so that "people are walking around campus with an eye for pictures: 'Oh, yeah! That would be a great picture; maybe I can come back and take it on the 26th."

Teeters cited SNHU President Paul Leblanc as the origin of the photo contest, outlining the idea in his blog. In turn, President Leblanc derived the idea from coffee table books, specifically "A Day in the Life of America." Rather than having the typical pictures found in college view books, President Leblanc hopes that this

contest will inspire more meaningful pictures from around campus.

"It's fun to enter the Dining Hall in the middle of the day when it is full and buzzing with energy, but few people see that middle of the night moment when a sole person works away with a floor buffer or that before dawn flicking on of the lights when our baker arrives to start his work," Leblanc wrote. "We hope to capture the life of SNHU in a more nuanced and insightful way than is typical."

The best photos will be enlarged to 24x30 inch prints and used in a large Dining Center photography installation, illustrating a distillation of the SNHU community. Photographs may also be displayed online, on campus or in print materials, including a commemorative book.

As an incentive for participation, monetary prizes will be given to those who submit the best photographs. First place receives \$2000, second place \$1000, and third place \$500. Additionally, \$100 prizes will be given to several honorable mentions; the exact number of honorable mentions given is contingent upon the quality of submissions.

In terms of submissions, Teeters said, "We are hoping to receive lots; there is not a set limit...and the judging committee has to sift through all of them."

The judging committee will determine the quality of the photographs based upon creativity, originality, technical merit, and the ability of the photographer to capture a telling moment unique to the SNHU experience. The committee will consist of five individuals: President Leblanc; Larry Dunn, a professional photographer from Manchester; Debbie Disston, the director of the McIninch Art Gallery at SNHU; Martha Rush-Mueller, vice president of Marketing & Communications at SNHU; and Andrea Thomas, a student at SNHU and member of the McIninch Art Gallery advisory board.

Participants can submit up to four photographs (which can be in color or black and white) to the McIninch Art Gallery. Furthermore, participants can submit photos smaller than 3 MB via email to m.gallery@snhu.edu, while larger images must be submitted on disc to the McIninch Art Gallery. All submissions must be cropped and scaled to full-size at 200-300dpi. Furthermore, files should be saved in RGB as Tiff files or maximum quality jpegs.

Teeters seemed positive about submissions for this year and for the future of the contest: "The hope is that this goes really well, and this becomes an annual or semiannual thing."

In the event of inclement weather, the event will be held on Thursday, April 28. For more information, contact Deborah Disston, McIninch Art Gallery Director, at d.disston@snhu.edu.

Advice Required for Abortions

Marissa Twombley

News Editor

South Dakota is the first state that now requires women who are seeking an abortion to attend a consultation at pregnancy help centers. This is intended to help "the mother keep and care for her child"

The legislation that was passed in South Dakota states that not only are women required to visit this clinic, but they also cannot perform an abortion until three days after they have their consultation. This legislation makes exceptions for medical emergencies, but it will not make exceptions for rape or incest.

Currently, there are states that do require counseling for people who want to get an abortion, but this law is different because the people providing the counseling are strictly opposed to abortion.

There are those, however, who are against the law, stating that it is unconstitutional and interferes with women's rights. Planned Parenthood said that it would chal-

lenge the law in court, although it is actually scheduled to take effect on July 1. Peggy Gibson (D-Neb) voted against the law and said that it "amounted to government intrusion into people's medical decisions." She went on to say, "South Dakota women should not need to submit to an in-person lecture from an unqualified, noncertified, faith-based counselor or volunteer at an anti-choice crisis pregnancy center."

Since Republicans have taken over the house, they have pushed for bills to reduce abortions. More than half the states have introduced bills against abortion by providing restrictions on health insurance for women seeking abortions, requiring that women have an ultrasound before an abortion, and now banning abortions after 20 weeks.

Many of the laws already in effect in certain states require the women seeking abortions to be told that the abortion "will terminate the life of a whole, separate, unique living human being," the New York Times reported.

Iron Design Challenge

Continued from page 01

Club received the Iron Skillet. This is a huge achievement for the new club, and the SNHU community is very proud. To check out more pictures of the competition, go on the club's Facebook page, where you can get more information, find contacts, and possibly join!



Caption: Members of the SNHU Media and Design Club captured the victory in the New Hampshire Creative Club's Iron Design Challenge.



News

Christopher Gribble Found Guilty in Mont Vernon Case

Maranda Twombley

Creative Editor

On March 25, 2011, a deliberated jury re-entered the Nashua Courthouse with a sentence for Christopher Gribble; the verdict read guilty of first-degree murder on all accounts. Gribble, along with Steven Spader, has been charged with the murder of Kimberly Cates and attempted murder on her daughter, Jaimie Cates.

On October 4, 2009, police were dispatched to a 911 phone call made by Jaimie Cates herself after the four intruders left the Mont Vernon home. The four teenagers present in the home that night were Steven Spader, Christopher Gribble, Quinn Glover, and William Marks. Investigations of the four teenagers followed the same day.

Investigators had no solid evidence that put any one person at the scene of the crime: no finger prints, no DNA left behind, etc. Investigators first became interested in Christopher Gribble and Steven Spader because there was talk around their school that these were the boys who committed the crime; in all reality, these boys may have

never been caught if it weren't for them telling people how "proud" they were, WMUR reported.

Once the night began to unravel, the story of how the events happened began to be revealed. The four teenagers chose the Mont Vernon home at random; this choice was made because it had been secluded from other homes and main roads. The intentions were initially to rob the home; however, Spader and Gribble had another plan in mind. If there was anyone present in the home, they were to murder

Glover and Marks were in the process of taking items from the home when they heard what appeared to be a woman and a young girl screaming. They came to find out the horror of what they heard was real; Spader and Gribble were murdering Kimberly Cates and her daughter.

Jaimie Cates tried to fight for her mother's life and was unsuccessful. She pretended to be dead in order to escape death. Once the teenagers left, Jaimie immediately called 911. Jaimie suffered severe machete wounds and was in critical condition. Amazingly, she was out of the hospital and home in

two weeks, and she was back in school three weeks after the vicious attack

According to WMUR, the trial for Gribble began Thursday, March 10, 2011, with the ten days of trial ending on March 25. Co-conspirator Spader was sentenced in November 2010 with a verdict of guilty on all accounts without the possibility of parole; Spader is serving two life sentences. Christopher Gribble's case is an insanity trial. He claims to have killed Kimberly Cates and attempted to kill her daughter Jaimie Cates, but he was insane at the time of the

After countless witnesses, the jury deliberated and reached a verdict: Gribble was guilty on account of first-degree murder while sane. According to WMUR, the charges against Gribble are as follows: "Two counts of first degree murder, alternate counts: a) knowingly caused the death of Kimberly Cates by attacking her with a machete during the commission of a burglary while armed with a deadly weapon, b) purposely caused the death of Kimberly Cates by attacking her with a knife. Attempted murder of Jaimie Cates. Conspiracy to commit murder. Tampering with witnesses and informants."

Just like Steven Spader, Gribble has been sentenced to life in prison in solitary confinement; however, they are kept on separate tiers. An official from the prison said that Spader and Gribble will not have any contact with each other; both are confined to their quarters for twenty three hours a day.

Lost City of Atlantis Found

Marissa Twombley

News Editor

Richard Freund, an archaeologist leading a team of explorers to discover the lost city of Atlantis, may have discovered it in a Spanish marsh. In 360 B.C.E., Plato described the disappearance of the city as "in a single day and night ... disappeared into the depths of the sea."

The team used a satellite photo that appeared to show an ancient city submerged in the mud, north of Cadiz, Spain. The team then went and used deep ground radar, digital mapping, and underwater technology to help uncover the site. The site, however, only dries out once a month so the team can study it.

According to legend, Atlantis was struck by a giant tsunami (hence Plato's quote of a single day and night the city disappearing into the sea), forcing those survivors of the tsunami to flee inland and build new cities. Freund also discovered "memorial cities" that are said to be in the image of the multi-ringed Atlantis. Plato also described Atlantis as "an island situated in front of the straits which are by you called the Pillars of Hercules." Today, the Pillars of Hercules are known as the Strait of Gibraltar.

There is no doubt that a tsunami could completely destroy a city, and reports of giant tsunamis in this area have been recorded for years, including one ten-story wave in 1755.

If this isn't added proof, people searched Google Earth and spotted lines resembling a city street grid in the ocean off the coast of Africa. Google, however, did not want to believe this and decided to tell people it was a boat collecting data.

However, in the memorial sites, there is an image on some of the stones that are very similar to what Plato drew about the city. When Freund visited this site, he was convinced that these ancient stones are pieces of the commemoration of Atlantis (the cities the survivor of Atlantis built). There are over 100 of these relic stones.

Freund also discovered ancient wood dating back to 440 B.C. The excavators also took a core sample of the marsh, and it showed a layer of methane. This find indicates that a lot of living matter died all at once. "Finding this one layer of methane is a very telltale sign of a society that is destroyed in one fell swoop," said Freund. What has convinced him is that there was no other methane in the surrounding area except where Atlantis is said to be found.

So have they truly found the lost city of Atlantis? Perhaps not in the mythologized sense, but Freund hopes to prove that it is indeed the Atlantis of antiquity.

To get more information, Freund and his team will be featured in a National Geographic special called "Finding Atlantis," which is currently airing.



Richard Freund at the site of Atlantis discover



Jaimie Cates and her father David Cates during the Gribble trial

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Opinion

My Epitaph

Tim Callahan *Editor in Chief*

Recently, one of my professors proposed a rather interesting question: what will your epitaph read? When I found myself thinking about it for more than two seconds, the first thing that came to my mind was Coca-Cola. Granted, it started as somewhat of a sardonic response to the question, but I have since found it to be quite telling: I'll probably be forced to let companies buy ad space on my grave in order to finance my funeral.

Though it may be a depressing thought, it illustrates the financial stress that we typically find ourselves in, punctuated by

mounting debt. Sure, many of us could get a loan to purchase whatever it is that we want (which is becoming more difficult in today's market), but we do so at the expense of our own sanity. College loans, car payments, and mortgages all just bring us that much closer to mental breakdown on account of financial anxiety. Forget about having kids; they're just willing leeches of your hard-earned cash.

Aside from the obvious hobgoblin that stress unleashes upon us, that same stress could also be making us fat(ter). When we feel stressed, our bodies produce cortisol, giving us a jolt of energy to deal with stressors. However, many of us don't immediately burn off that extra energy. It sits around our stom-

achs as a constant reminder of that gilded toilet we thought was a good investment.

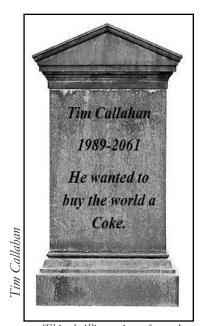
My advice: either live within your means or sellout so completely that you have no worry of debt. Yes, most of us would prefer to live in a mansion, but due to financial feasibility, it is probably best to start small. After graduation, I plan on buying a microhouse with stellar views of my parents' backyard. Then, maybe I'll consider some sort of shanty on my own property (just down the street, of course)

Alternatively, you could have an advertisement placed on your car to offset some of the costs of insurance and gas. Nevertheless, driving around in a PT Cruiser with Oreo stamped on the side might give people the wrong impression, forcing you to beat away throngs of starved individuals looking for free cookies.

If you find yourself heaped with debt, then at least distract yourself from impending doom (and it is impending) with something you enjoy doing. I enjoy reading. Unfortunately, I also spend a good portion of my money on books, money that I could be using to pay off loans. When will it ever end?

Probably never. There are simply too many things that we have to finance throughout our lives, and the creditor-debtor relationship is too lucrative to dissipate. Personally, I'll be feeling the sting of debt for many years due to this particular institution of higher learning.

Maybe I'll put that on my grave: SNHU.



This brilliant piece of marketing will hopefully pay for at least half of my funeral costs.

Can We Just Discuss: School Daze

Chad Marden

Photo Editor

Ever since I started living here in Manchester, I've been following politics here a bit more closely. As such, I feel the need to bring up an issue involving our younger students. A few weeks ago, Major Ted Gatsas announced that he may move fifth graders into some of the local middle schools in the area in order to alleviate congestion in public schools. According to him, the free space could be filled by 41 new teachers, which would reduce the average class

On one hand, I can see why Mayor Ted would want to do this. It's probably the least costly way of handing this problem; it's certainly less expensive than building a new addition on to the school. However, I have my doubts whether or not we can get all of the teachers he prom-

ises or even enough to make the move cost effective. After all, teachers need to eat too.

I'm also concerned about how the younger students will acclimate to a school of older classmates. My experience in public schools is that the upperclassmen tend to manipulate and prey on the little guys. There's no way you can monitor the activity in and around school 24/7 completely and effectively.

I just wanted to bring this to everyone's attention. We need to look at all angles of an issue if we are to solve problems like this intelligently.



A Bright Future

Fred Whittle
Staff Writer

Recently, tanning salons have been growing in popularity across America. Some use these artificial sun booths occasionally, and some, well, some use them more than others. Oh, we know who you are. It seems harmless; you pay to stand in a closed space with lighting for a limited amount of time. However, there is a recent piece of serious news that is growing rather quickly regarding studies of this recent "winter sun tan" rave.

Studies have been conducted with the intention of finding out just how serious the effects of using a tanning booth can be.

The American Academy of Pediatrics wants teenagers banned from tanning salons to reduce their risk of skin cancer. This does not go without good reason. Roughly 8,700 people died of melanoma last year, and about 68,130 new cases of melanomas were diagnosed. Evi-

dence links indoor tanning with increased risk of the disease. More than 30 states regulate indoor tanning by minors, with some banning children younger than 14, or requiring parental permission.

I recently learned in my Environmental Issues course that people are 70 percent more likely to get malignant melanoma involved in squamous cell carcinomas from using tanning booths. 70 percent! Read that again to really let it sink in. "I am aware of what could happen and it scares me. It just doesn't stop me," explains David Snyder. This is probably the attitude of many who participate. I recommend staying out of the booth unless you are recording a song or still using public phones.



Opinion

Politician Calls for the Elimination of College Athletic Scholarships

Kyla NataliOpinion Editor

I am a die-hard Will Ferrell fan. His old Saturday Night Live skits are classics, and film's such as A Night at the Roxbury, Old School, Anchorman, and Step Brothers are instantly quotable and made to watch over and over again. Recently, Ferrell co-starred in a movie with Mark Walhberg, entitled The Other Guys. While Mark Wahlberg is a great actor, he's not exactly in the same arena as Will Ferrell when it comes to comedy.

Turns out, this movie was hilarious. Ferrell plays this reserved forensic accountant alongside his partner, Wahlberg, whose career backfired when he shot Derek Jeter during the World Series. While it's a predictable plot, it was still funny nonetheless. During the movie, Ferrell's Prius is car-jacked and taken to an undisclosed location. When found, a co-worker calls and tells him, "We found your car. It was trying to vote for Ralph Nader." I'm not much of an environmentalist, so I thoroughly enjoyed the jab at the politician.

On March 25, 2011, ESPN released an article about Ralph Nader and his proposal to eliminate college athletic scholarships in order to "de-professionalize" college athletes. I know that any day of the week, Nader would rather choose to watch HGTV over ESPN, but does he know that his proposal is absolutely ludicrous? As it stands, college football and basketball are not just two of the most watched NCAA sports, but they are extremely lucrative businesses.

Besides sporting our own school's blue and gold pride, I

see hundreds of students on our campus wearing hats, sweatshirts, and t-shirts from major Division I schools. I can tell you that they aren't just wearing the school; they are supporting who they are, and what they have accomplished. People find it thrilling to see young athletes succeed for the school of their choice. I can still remember watching Carmelo Anthony playing at Syracuse and ultimately watch his team win it all. I don't follow the NBA religiously, but I love to watch Anthony play. Athletes are an easy fascination, especially when you watch them transform from college into the pros.

If Nader's proposal made any head-way on Capitol Hill, I'm sure it wouldn't be the end to NCAA sports, but they would take a considerable hit.

Nader and his League of Fans argue that professionals "pay for play," and that these scholarships are basically oneyear contracts where a scholarship athlete's first priority is to play sports.

Nader was also commented saying, "an entire industry has developed in the youth sports arena—club teams, personal trainers, etc.—to prey on families' dreams of an athletic scholarship." He also added that college scholarships are the only marketing tactic used to lure young athletes.

If it were not for athletic scholarships, many students would be unable to attend college due to their inability to pay the high costs of higher education. In today's economy, the ability to pay for college has become a concerning issue due to the rising costs in tuition, materials, and the inability to receive student loans. In fact, if it weren't for the NCAA, many

prospective students in lower income families would not be able to attend college.

I may be taking Nader's proposal as more of a personal attack rather than some empty threat only because I firmly believe that collegiate and professional sports leagues are essential to the United States economy. They generate enormous revenue and provide an extraordinary amount of jobs. The formula to achieve such a successful sports business begins with athletes and their exceptional talents. Rarely do you stick a teenager in a professional league these days without finely tuning them up in a collegiate sports arena. The rest of the process is pretty much common sense. Nader, the so-called consumer advocate, should be aware that shutting down a significant factor would have a devastating effect on an already weak econ-

When I was younger, I was an athlete. I played on recreational teams, travel teams, and some high school. I can't dribble a ball to save my life, but I can throw a ball without it dropping two feet in front of me. Unfortunately, when it comes to women, our pool of sports diminishes rather quickly once college is done. If Ihad the same talent that Tom Brady, Dwayne Wade, or Derek Jeter possesses, I would take advantage of my skills, play well enough to receive an athletic scholarship, and then become part of a major sports organization. Who wouldn't? You get paid to do the thing you love, and receive a little extra on the side for endorsements. Call me money driven, but if you're good at something, you don't do it for free. That's the way the power game is played in Amer-





Creative The Easel

Maranda Twombley



An Italian painter, Michelangelo Merisi da Caravaggio was born September 29, 1571 in Milan. To escape the plague, his family moved to the town called Caravaggio. In 1592, Caravaggio himself traveled to Rome and earned money by painting floral images. In the early 1600's, Caravaggio was named the most famous painter in Rome because of his exquisite artistry. Developing paintings to appear in Roman Catholic churches, Caravaggio did not handle his fame with ease. Eventually, a death warrant went out for Caravaggio because of brawls he encountered, one of which eventually killed a man. With this harmful shame upon him, Caravaggio's works did not become re-noticed until after his death. Depicted left is a chalk portrait of Caravaggio by Ottavio Leoni, depicted right is "The Supper at Emmaus" by Caravaggio.



Creative

" A Moving Art" Chris Mehu Contributing Writer

Girl I saw you, yes I saw you.

It's about to be summertime, and you're coming out.

In the cold of winter a little of you was hidden, and not viewed all the way through.

Simple times await both of us. In this you have to trust.

There's no way I could have told you all at once all the good things about yourself.

She's walking to a throne, but she's not yet my own queen.

No one cares for you, like you care for you.

Never a rough looking day, I could see her at all times.

I find myself talking to friends about this girl I was so lucky to meet.

Without even knowing I do this. A habit I'm not about to kick.

Knowing of your presence from far away.

What more must be said?

dream about you, at night when you're not here, with me
before bed.

"Temporary Days" Chris Mehu Contributing Writer

Left are a little less than a few small weeks.

Till the steps taken, are meant as something worth living.

Set by the lady in charge of you at the time. Could this be right? Some sort of evil crime?

Welcome has been overdone here. In different words said to be respectful.

How respectful are you?

You talk bad about, the ones you labor hard for you.

A company, corrupt as any other what would you not do?

One more week of full attention.

Then sorry to all, that you forgot to mention.

I'll go somewhere fun, away from harsh reality to clear a mind.

Vacations in the heated sun, is not going to be hard to search and
find.



Flowing Stream

Wyoming

"F.I.L.T.H."

Anthony G. Smith Contributing Writer

Laptop plugged in to ensure his info binge, and to purge it to only make the facts, he closes his eyes to what, to him, is a mystery of the government. Which his suspicions were bias toward the U.S and now the U.N. Sitting in his black room, light in a faint blue from his

monitor, he finds his way to relax.

Soon after, he can hear two sets of feet running down the hotel hallway that seemed to be above him, the wheels to something track the stomping shortly after. He looks out his window to see an EMP truck outside open awaiting a patient, with the lights and sirens off. "Now why..?" He gets up and makes his way to the hallway above

him. He brings multiple wipes disinfectants, his key and gloves, even a bacteria mask, proceeding out the door to a red velvet hallway. His room is closest to the stairwell fire emergency exit of the 2nd, chosen by Emanuel himself. Reason being human survival leaping from the second floor is greater than 3. He then flight of steps arriving to the 3rd floor...

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Clubs and Orgs

Look Who's Hired!

Katie Perry

Contributing Writer



Meg Dower

Meg Dower

B.S. in Business Administration with concentrations in HR Management & Organizational Leadership, '10 Residence Director & Advancement Coordinator at Dean College

Meg's responsibilities in these positions: "As a Residence Director (RD), I oversee the safety and maintenance of one of the residence halls, supervise staff, participate in our RD duty rotation, and hold monthly hall meetings, programs and room inspections. As the Advancement Coordinator for the Office of Institutional Advancement, I supervise the Phone-athon (a program in which students get to connect with Dean Friends and Alumni by making phone calls), process all the donations made to Dean, and I am in charge of creating and implementing a program for students to give back to Dean."

How Meg prepared for the application process: "I had been doing a lot of prep work during my last semester at SNHU while I was searching for RD jobs. I used the Career Development Center and my supervisors to help me résumé reviews and interview tips. I was also attending various conferences and joined a professional organization (ACPA) for additional help. I was using every resource I could."

Meg's advice to those currently applying to jobs: "You need to have patience. The job search process is long and hard for everyone. You just have to wait for the right job to come to you and have some faith that all of your hard work will pay off."

Meg's greatest influences while at SNHU: "Being an RA definitely sparked my interested in Higher Education. On a regular basis, I was offered opportunities to learn more about the field and take on new challenges. The more I became involved at SNHU, with Greek Life, Senior Events, community service, working in the Office of Student Affairs and the other activities I did each day confirmed that I wanted to be a part of it for the rest of my life. Much of the staff at SNHU was a huge help to me; they really went above and beyond. (Especially Trixy Palencia and Heather Lorenz!)

Emily Candib

B.A. in Advertising with a minor in Marketing, '10

Fleet Services Administrator at Merchants

Emily's responsibilities as Fleet Services Administrator: "I directly support the Fleet Services Director and Fleet Maintenance Manager and promote ancillary services to fleet-leased vehicles. This includes, but is not limited to, sales, marketing, strategic development, administration, maintenance management, roadside assistance, field management, telematics, and overall financial results of the fleet services provided. My other responsibilities include the creation of marketing tools, execution of marketing, custom reporting for clients, overseeing IT initiatives, coordinating installation of products, portal training, and new client setup."

How Emily found this position: "I interned at Merchants my spring semester of my senior year. This position was created in anticipation of me finishing my internship. Since I was familiar with the duties and responsibilities, and knew I wanted to be working while continuing graduate school in the area, I applied for the position."

While at this position, Emily hopes to... "gain more knowledge of the industry. I came in as an intern not knowing anything about the fleet or fleet leasing business. When I think about how much I learned to date, it's amazing. I want to continue expanding my knowledge of products and tools to help fleet managers have more efficient fleets. Also, I would like to get a firm grasp on the sales process and some of the challenges fleets are faced with so that I may eventually be able to assist our sales executives by providing the proper solution to their

How Emily's education helped prepare her for her career: "Working in groups in school helped prepare me to work in a team when my position requires it. Also, knowing the basic various programs and having strong communication skills has given me a boost in my reputation in the company."

Read their entire stories by 'liking' the Career Development Center on Facebook: www.facebook.com/SNHUCareerDevelopment



Emily Candib

One More Job Fair For Students

Chance Clutter Contributing Writers

For those of you who missed the Career Development Center's bi-annual Career and Internship Expo in March, there is one more large-scale career fair being held for students on Wednesday, April 6. The New Hampshire College University Council, which is comprised of 17 local colleges and universities, will be hosting its own job fair at the Radisson Hotel in downtown Manchester, NH from

is free to all students and alumni of SNHU. You can find out more information as well as a list of the 50+ employers on NHCUC's website: www.nhcuc.org.

The companies that are attending the job fair are looking for both full-time hires as well as interns. For all the students thinking about doing an internship over the summer or next fall, or all the seniors who are still looking for employment after graduation, this is a great opportunity to meet

2:00 p.m. to 5:00 p.m. This event with employers who are targeting being held Monday-Thursday your abilities. Even for those who are just exploring possible career paths, a job fair is a great opportunity to make connections with industry professionals for possible jobs or information on down the road.

> Students interested in revising their resumes, practicing for upcoming interviews, or learning how to best navigate career fairs should contact the Career Development Center as soon as possible or attend the walk-in sessions

from 1:00 to 3:00 p.m.

It's your career. What have you done lately?



Clubs & Orgs

Lab Assistants—There for You!

Bryan Bouchard

Contributing Writers

Are you taking an IT or GAM class this semester? Do you have a lab assistant in one of your classes? Lab assistants are provided by The Learning Center, and these students are just like you. They have taken the course and have done well. In order to be a lab assistant you need to have been recommended by a professor, earned a good grade in the course you lab assist in, maintain a 3.0 or above GPA and attend tutor training sessions. Each semester, the entire IT faculty is asked if they would like a lab assistant, and those that request them end up having one placed in their class.

This semester, there are 18 sections of IT and GAM that have a lab assistant. The Learning Center currently employs 12 students who work in the various sections of IT and GAM. These lab assistants are there to help you, the students. This differs from being a teacher assistant because they are hired by the Academic Department and paid to assist the professor. Christian Gebauer is one of the lab assistants who work for The Learning Center. I recently interviewed Christian to ask him about what he does.

1. How long have you been working as a lab assistant?

This is my first semester as a lab assistant. Although I have not been in the program long, I enjoy spending time in and out of class helping people. I look forward to being a lab assistant for the rest of my time here at SNHU.

2. What is your major?

I am a sophomore Information Technology major. Since I was a little kid, I loved working with electronics, computers especially. So when it came time for me to decide on a major, choosing IT was an easy choice.

3. Why did you get involved as being a lab assistant?

I became a lab assistant because I really like helping people. Like I mentioned before, I have always been into working with computers, so being able to help people in an IT-100 class has been a great way to do both. I was always the "go-to guy" at home when a friend or family member had a question about computers, so helping fellow students just came naturally. It was a great way to become more involved on campus, and I truly enjoy it.

4. What are some of the typical things that you do while working in the class?

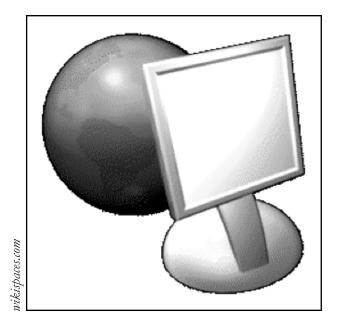
When working in the classroom, I am there to help the students, rather than the teacher. After the teacher has presented new material in the lecture period, I assist any student that needs help with the material, whether it is with an attention-grabbing Power Point, or formatting an Excel spreadsheet or the more advanced material like HTML programming.

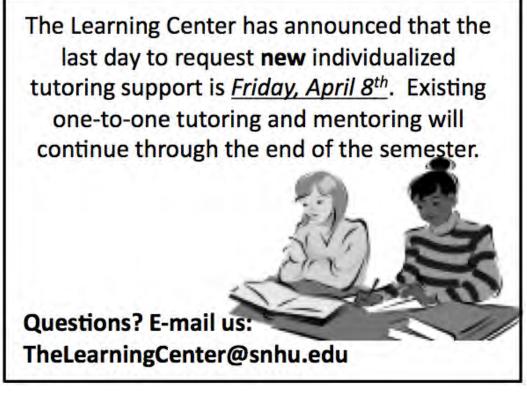
5. Are you available outside of class to assist students?

I am always available outside of the class. Students are always welcome to send me an email with questions about topics that we have covered in class. I can also set up work/study groups if students would like, which can definitely come in handy around mid-term and final exams. Also, if a student would like some one-on-one help with an assignment, they can always contact me to set up a time to meet.

The next time you are taking an IT class and there is a lab assistant working feel free to ask him/her for help. Lab assistants are also a resource outside of class for you. In addition to lab assistants, The Learning Center offers walk-in tutoring for IT. On Mondays from 7:00-8:00 p.m. and Wednesdays from 6:00-8:00 p.m. there is an IT tutor in The Learning Center computer lab. Feel free to stop by and get your IT questions answered!

Bryan Bouchard is the Business Tutoring Coordinator in The Learning Center at SNHU.





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Clubs & Orgs

Events to Relieve Stress with Phi Omega Psi

Maura Schulman
Contributing Writer

The girls planned a Mexican Fiesta themed dance party in the Last Chapter Pub on Thursday, March 31. They are looking forward to having a repeat of their annual Highlighter Party's success from September. The girls hope that the Fiesta was a good way for students to relax and have fun during this stressful time as the semester comes to an end.

On Tuesday, March 29, the sisters of Phi Omega Psi, along with the Wellness Center and Public Safety, hosted a women's safety clinic to help educate some of the girls on campus on how to protect themselves if they are ever stuck in a bad situation. The clinic was divided into a lecture time, which will discuss how to avoid these situations, and the other portion was a hands-on demonstration on how to defend yourself. They

learned a lot about self defense as well as themselves through this event.

April 8, the sisters of Phi Omega Psi, Phi Delta Beta, and Kappa Chi are working together to host the annual sisterhood BBQ. The theme this year is "Too Hot to Handle." Phi Omega Psi is also planning to kick off their sixth annual troop drive for those overseas during the month of April. Students of the SNHU community can help by donating either goods or even household products that can be shipped overseas. Anything really does make a difference for our troops, and the great cause is one the sorority loves to sup-

If you have any questions about any of the events they put on, sororities in general, or Phi Omega Psi, feel free to contact the sorority's President, Maura Schulman, or the sorority by emailing Maura.Schulman@snhu.edu or PhiOmegaPsi@snhu.edu.

ons, and the other portion was hands-on demonstration on ow to defend yourself. They many and the other portion was hands-on demonstration on ow to defend yourself. They many and the other portion was shunedu or PhiOmegaPsi@ snhu.edu.

SNHU Enters the Record Books With Massive Game

Chad Marden

Photo Editor

Even the most diligent students will admit that they need a break from their studies once and a while. Knowing this, a few students have taken a favored pastime to the extreme.

On March 30, SNHU's own Residential Learning Community's Family Fun Night Program held what will be marked as the world's largest game of "Apples to Apples." The event took place at Walker Auditorium in Robert Frost Hall, which housed 78 players. This shattered the previous record of 63 as documented on the Universal Record Database.

"Apples to Apples" is a word-based card game that rewards those with a sharp wit and a creative streak. In the game, one player will draw a card with a random descriptive adjective. The other players will then select a card from a hand

of seven; each contains a different noun or noun phrase. The object is to play the card that you feel best fits the description. The top choice is then selected by that round's judge. Normally, the judge is rotated, but for the sake of such a large game, certain members of RLC acted as designated judges.

Two of the key coordinators of the event, event director Mike Allsop and RLC program director DaVaughn M. Vincent-Bryan, were available for comment before the game. Allsop discussed the inspiration for the event.

"Everyone we know likes this game," Allsop explained. "We thought there would be a good turnout. So we thought it would make a good program to have."

When ask about the potential to break the record, Vincent-Bryan was very positive and jokingly proclaimed, "We're going to make it. If not, we'll go from classroom to classroom to

get people in."

In addition to taking part in a record-breaking event, three players – Brandon Czaja, Connor Bodell, and Kelsey Nokes – also left the game winning \$50, \$25, and \$15 gift cards respectfully. They were selected at random from a group of winners after six rounds of play.

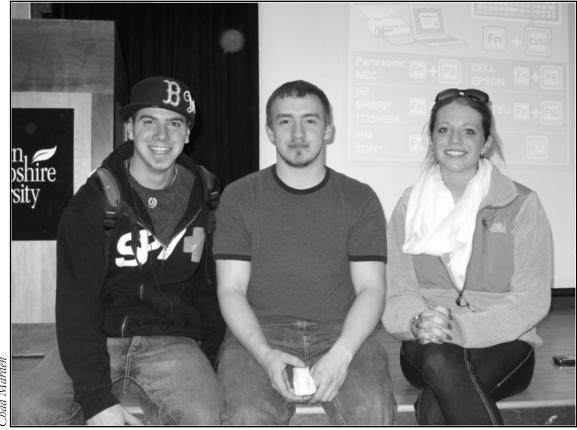
After successfully setting a new record, Vincent-Bryan was clearly impressed with the effort RLC put into the attempt.

"They worked so hard coordinating this."

Allsop was also pleased and even seemed relieved that it worked out so well.

"We've been talking about this since December," Allsop said. "It feels good to finally be in history."

A video of the event will be submitted to the Universal Record Database website at urdb. org in order to make everything official



The prize winners of the record-breaking game. From left to right: Connor Bodell, Brandon Czaja, and Kara Ogilvie (accepting a prize on behalf of Kelsey Nokes).

Clubs & Orgs

SNHU to Host Taste of Relief: A Haitian Benefit Dinner

Alyssa Caruso
Contributing Writers

SNHU University will be hosting a Taste of Relief: A Haitian Benefit Dinner on April 21, 2011 to raise much-needed funds and awareness for Haiti. All proceeds will benefit the local, non-profit, Haitian Community Center of New Hampshire.

The Benefit Dinner will be held in SNHU's Banquet Hall Dining Center and will start with a cocktail hour followed by a variety of Haitian inspired food. The deadline for ticket purchases is April 8, and they may be purchased at snhutickets.com. Price per person is \$35 and price for a table of eight is \$280.

The Haitian Community Center of New Hampshire (HCCNH) is a non-profit organization founded in 1999 in the State of New Hampshire.

Over 300,000 Haitians lost their lives during the 2010 earth-quake. It is the mission of the Haitian Community Center to provide social support as well as cultural and economic aid. Proceeds will help rebuild schools that were lost due to the earthquake.

For questions, comments or concerns, please contact the planner, Alyssa Caruso, via e-mail at alyssa.caruso@snhu.edu



Arts & Entertainment

"The Vagina Monologues" Comes to SNHU

Samantha Cohen

Arts and Entertainment/ Clubs and orgs Editor

I have heard of "The Vagina Monologues" before; however, I never fully understood what they were. I knew it was a play of some sort and that the material had potential to make some members of the audience a bit uncomfortable. So, when I found out that not only were "The Vagina Monologues" going to be performed at SNHU, but my best friend was also doing a monologue, I knew I had to go check it out. I dragged my friend Paul Smith with me, and we spent a lovely Saturday afternoon watching some our classmates perform for a wonderful cause.

"The Vagina Monologues" is an episodic play written by Eve Ensler and is part of the

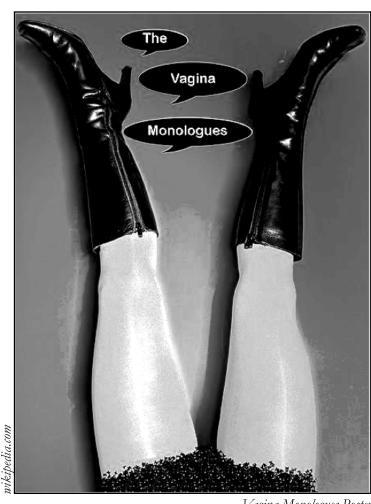
V-Day movement. The V-Day movement is an anti-violence (towards women) campaign and every performance of "The Vagina Monologues" benefits a variety of great causes. There are numerous monologues, and each one has an underlying message of female influence and empowerment. Some of them are funny and light-hearted, while others were heartbreaking and had a more serious tone.

There were two performances, one on Friday, March 25 at 7:00 p.m. and the other on Saturday, March 26 at 2:00 p.m. Both days, the shows went very well, and all of the ladies looked like absolute pros on stage.

In total, there were 13 women who performed, and each had their own stories to tell. The cast/monologues were as follows: Jamie Collins as Angry Vagina; Liz DiVenere as The Flood; Jennifer Fryar as Vagina Workshop;

Jessica Borey as I was There in the Room; Maureen Kenney as Woman 2 and The Woman Who Loved to make Vaginas Happy; Victoria Day as Woman 3 and Cunt; Alison Sproul as My Vagina was My Village; Shana LeClair as Happy and Sad Facts and 6 year old girl; Karen Nahary as Because He Liked to Look at it; Amanda Copeland as Hair; Maryna Demetri as The Little Coochie Snorcher That Could; Nicole Escobar as Myriam; and Kiley Murphy as Woman 1 and Under the Burka.

SNHU's performance of "The Vagina Monologues" was to benefit Angie's House, which is a women's shelter right here in Manchester. In only two nights, they raised a total of \$220, and 100% of the proceeds went to the shelter. So, not only did the women have a great time performing, they did it for a great cause.



Vagina Monologues Poster

Cult of the Classic:

"Rainbow Brite and the Star Stealer" (1985)

Chad Marden
Photo Editor

Now, I'm sure a lot of you are puzzled as to the inclusion of this seemingly odd choice for the cult. I figured that, with the unexpected popularity of the new "My Little Pony" series with older men as well as its target audience of young girls, this would be an interesting movie to see. So, let's try to keep an open mind as we take a look at "Rainbow Brite and the Star Stealer."

Rainbow Brite (Bettina Bush) and the other denizens of Rainbow Land are flummoxed when, during their attempts to bring spring to earth, Rainbow's magic fails to work. Upon being called on by the robot horse, On-X (Pat Fraley), they learn that an evil and spoiled-rotten princess (Rhonda Aldrch) is attempting to steal the crystalline planet of Spectra: the source of all light for the universe. Rainbow and her own steed Starlite (Andre Stojka) team up with On-X and Spectra's young protector Krys (David Mendenhall) to stop the princess.

This is a REALLY strange movie. As a sci-fi/fantasy, it's far too kiddy. (A children's movie is kiddy? You're shocked, I can tell). But as a children's movie, it's very dark and depressing in some places. The premise works well since a lot of great movies deal with galactic war as a backdrop. It's just that the writing and direction are weak even by chil-

dren's standards. One annoying part is the side story with the TV series' main villains Murky (Peter Cullen) and Lurky (Pat Fraley... again). They add absolutely nothing to the plot. Also, Krys is an unlikable hero who spends most of the movie fighting and arguing with Rainbow on the grounds that she lacks a Y-Chromosome. I was begging the movie to do something horrible to him.

I suppose that, like any venture in to unknown territory, the point of reflection should be if I've learned anything from this experience. And in that respect, I can't call this horrible movie a total failure. For what it's worth, I've learned that an open mind – no matter how valuable – can be a dangerous thing.



If Disney didn't think up Maleficent from "Sleeping Beauty" first, she'd probably look like this brat.

Everyone has an opinion.

Let yours be heard by submitting it to the observer@snhu.edu.

Sports

Fifth Annual Granite Bowl Set for April 17

Michael Ghika

Sports Editor

Now in its fifth year, the annual T-Mobile Granite Bowl flag football tournament will be held on Sunday, April 17 at SNHU's Larkin Field. The event is put on by SNHU's Event Management and Marketing class and will benefit Team Emma's Enchantment and the Sport Management Department's Tuffy Phelps Scholarship.

Team Emma is dedicated to a young girl named Emma who was diagnosed with a brain tumor eight years ago. Last year marked the first time the event staff partnered with the organization, and in the end raised and donated \$1,200 for the cause as a result of the 2010 event proceeds.

"The staff would like to raise money for both Team Emma and Tuffy Phelps," said Justin Mazzone, a senior staff member for this year's Granite Bowl. "We also want to raise additional awareness for cancer research and create sustainability throughout the community because after all, it is a community-based event."

This year's event features both a youth and an adult competition. The youth bracket is divided into four separate age groups, while the adult tournament features a competitive and a recreational division. The registration fee is \$130 for a 10-player team, and two additional members can be added for \$10 each. However, registration closes this Friday, April 8,

The event will also feature a Fan Zone just beside the surface of play. The Fan Zone will feature inflatables, games and other activities for both children and adults and will also provide food and beverage.

Volunteers are also encouraged to participate, as the staff would not be able to run the event without the input of such helpful volunteers.

More information concerning the T-Mobile Granite Bowl can be found at granite-bowlfootball.org. To register a team, please call 603-668-2211 x3339.



Granite Bowl

Varicks, Fizzle Bubble Boom Take Intramural Title Games

Michael Ghika

Sports Editor

In the 2011 Intramural Basket-ball championship, Varicks Sports Bar defeated Ubuntu 63-41 to win the Pro League title on Wednesday, March 23 at the SNHU Fieldhouse. Earlier that night, Fizzle Bubble Boom took down No Name 40-35 in the Recreational League championship game.

"I thought both leagues were very competitive and that our Rec League is beginning to be lots of fun," said Paul Calkins, currently in his second year as the university's Intramurals Coordinator.

In the Pro League title game, Varicks got a leg up early on Ubuntu by beginning the game on a 19-0 run. But after dominating in the first half, Varicks' lead dwindled as Ubuntu opened up the second half with some precision shooting from Danny Broadford and Dan Whisner, who combined to hit 10 three-pointers after the break.

Ubuntu would get as close as 10 points, but in the end the No. 1 seeded Varicks proved to be too much. Chris Lawes was named MVP with a 25-point performance. He also added three rebounds and four assists. Scott Rago chipped in with 10 points and five rebounds, while George Panakis had eight point and seven boards.

For Ubuntu, Broadford led the way with 18 points, six rebounds, and four assists. Whisner went for 11 points and three three-pointers.

In the Rec League title game, Fizzle Bubble Boom led from wire to wire and maintained a balanced scoring attack. They were the No. 1 seed entering the tournament, taking down the No. 6 seeded No Name en route to the championship.

Colin Lynch led the team in scoring with nine points on three treys. Former Penmen Megan Shay had eight points, and James Gassman had six points and five boards. Laurie Boland was named MVP after a five-point, two-rebound effort.

Andrew Matarazzo accounted for 60 percent of his team's scoring, dropping 21 points and tallying 14 rebounds for No Name in the loss.



Seen a sporting event? Write about it and send it to us! Let yours be heard by submitting it to the observer@snhu.edu.

Voices and Faces

Spotlight @ SNHU

Marissa Twombley

News Editor

Teaching seems to be a passion for Joshua Burson, visiting professor of history at SNHU. He got into teaching because he "enjoyed learning new things," which is how he eventually found himself in teaching jobs.

About a year ago, Burson was an adjunct professor for Plymouth State University and the University of New Hampshire, Manchester. No doubt to anyone that teaching at PSU is a long commute depending on where you live; well, this was true for Burson. In order to avoid the long commute to Plymouth, he decided to apply here at SNHU to be an adjunct.

The story behind his acceptance here is that he went on vacation to Canada after he applied (inconveniently there was barely any cell phone service). He did, however, receive a phone call from our university asking if he would like to work full time. While being an adjunct teacher,

he wasn't getting paid very much, and being a full time teacher would provide three times more money than an adjunct teacher. "I'm not stupid," he laughed to me and stated that he agreed to work full-time, which is how he ended up here at SNHU.

Passion for Burson is "finding out weird things about history." He loves reading fantasy novels and eating chocolate. In what spare time he does get to enjoy, Burson really enjoys reading (usually sci-fi and fantasy novels), cooking, jogging and hiking. Even though he is from Maine, he tried down-hill skiing for the first time this past year and seemed to enjoy it. He also stated to me (laughing as he was saying it) that he hates lobster despite his Maine heritage. He is married and has one three year old child. We are glad to have him aboard our SNHU commu-

Voices and Faces: What is your funniest experience?



"The funniest thing lately was when someone was leapfrogging the crash pillars at work and got hit in the groin."
- Ryan Curran

"There was the time I almost fell over in my chair in Web Design. [My friend] thought that was funny." Megan Arsenault -





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"The 'SNHU's Line Is It Anyway' show last week was the most hilarious thing I've ever seen."

- Bobby Harte

"One time, I was driving past a cemetery and saw an old lady pull a huge shovel out of her van and started digging. It was creepy." -Corinne Ray





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