

The Observer

Volume VIII, Issue 7

Thursday, April 4, 2002

Sport discussion draws crowd in Walker Auditorium

By Michael Robinson
Contributing Writer

On Wednesday, March 26, the Sport Management Club hosted its fourth annual panel discussion. The topic this year was Violence in Sports. Faculty, students and parents made up the over 160 people in attendance in Walker Auditorium.

The moderator was Eleanor Dunfey-Freiburger, Endowed Chair of Business Ethics at SNHU. The four panelists were Hubie McDonough, director of hockey operations for the Manchester Monarchs, Jamie Staton, sports anchor at WMUR-TV, Joe Sullivan, sports writer for the Union Leader, and Dr. Jim Walter, professor of sociology at SNHU. The program was set up to show video clips of different acts of violence and

then a question would be directed at a certain panelist.

The first video clip was about the media highlighting violent acts in their broadcasts. Staton was asked to

"The media is just giving the audience what they are looking for and what is being demanded."

~Jamie Staton

comment on whether media contributes to the negative behavior of athletes by highlighting their violent behav-

ior. He said, "The media is just giving the audience what they are looking for and what is being demanded."

The next video concerned various acts of fan violence. Walter was asked what he believed to be the reason for the increase in fan violence. He replied, "There are three areas that could contribute to this increase." He mentioned juvenile gangs (violence became normative), collective behavior (people act differently when they are with a group than when they are by themselves) and frustration aggression (acting out when a bad call is made).

The third video showed children imitating pro athletes. Sullivan was asked if he had witnessed an increase in unsportsmanlike behavior in youth sports. He said, "There

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Photo by Adam Rautkis

The Sport Management Club hosted four panelists. (Left to right) Joe Sullivan, Jamie Staton, Hubie McDonough and Dr. Jim Walter.

SNHU hosts NH Writers' Project

By Tania Arroyo
News Editor

"Allow characters to have a strong variety of emotions," said author Barbara Dimmick. "[The purpose of] expressive [poems] is to get out a thought," stated poet Rick Agran. Tomie dePaola, author and illustrator of children's books, informed his audience, "If you're looking

for one, there's no secret here." Columnist John Clayton said, "Instead of offering opinion, I offer insight." "Voice is important to writing," instructed author Rebecca Rule.

On March 23, in Robert Frost Hall, SNHU hosted the New Hampshire Writers' Project annual conference.

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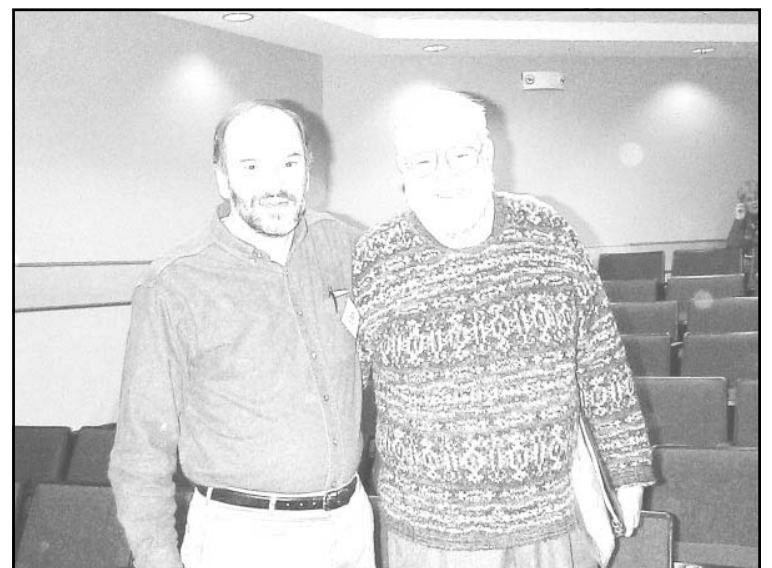


Photo by Tania Arroyo

(Left to right) Robert Begiebing and keynote speaker Donald Murray.

DE program a success

By Tania Arroyo
News Editor

During just six years, SNHU's Distance Education program has become a vital asset to the university.

Recently, U.S. News and World Report ranked the program among the nation's top 22 Distance Education programs.

"DE is a nationwide phenomena; we're one of the pioneers," said Kim Dabilis Byrne, associate director of

Distance Education.

Further achievement was affirmed when the Navy selected SNHU's DE program as one of choice.

SNHU is part of a consortium of institutions selected by the Navy College Program, now renamed the Navy College Program Distance Learning Partnership (NCPDLP). Through partnerships with colleges and universities, the program provides sailors with

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Are students getting their money's worth?

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Campus Security Log

Compiled by Kara Dufour
Co-Editor in Chief

Date: 3/3/02
Time: 10:45

At the above date and time a female student arrived at PS screaming about a ticket she received at the bus stop. The student said, "my engine was running, since when is a car with the engine running parked?" A PSO told her she was parked in a bus-stop-only spot and gave her an appeal form. The student took the clipboard, slammed it on the counter and said, "I haven't got time for this (expletives deleted), you're all nothing but a bunch of (expletives deleted)." She then left the office saying, "I will deal with this later."

Date: 3/3/02
Time: 11:45

At the above date and time a PSO responded to Hillsboro. The residents at the townhouse could not get out of their front door due to a broken knob set. The PSO removed the entire assembly and told them to lock the door with the deadbolt.

Date: 3/5/02
Time: 06:00

At the above date and time PS received a call from an employee stating the exterior door to Distance Education was unlocked. Around 03:15, a PSO checked Distance Education and nothing was out of the ordinary. Around 04:00, the PSO noticed that all the lights inside Distance Education were on. The PSO checked the area again to see if anything was missing. The PSO turned off the upstairs lights and left the area. At 06:00, PS received a call from another employee stating that

all the lights in Distance Education were on. A PSO went to Distance Education and looked for housekeeping to see if they were cleaning but they had already left for the day.

Date: 3/13/02
Time: 20:08

At the above date and time PS received a call from a male tech at the main computer lab. The tech explained that he had class at 8 p.m. The PSO told the tech that he would have to close the lab. The PSO then went to the lab and informed people they would have to leave because the tech was leaving. The students were complaining but in the process of leaving. The tech then began protesting that the PSO had to find a replacement. The PSO told him that the lab must be closed. The tech said "no" and began complaining that the PSO didn't know how to deal with people. The PSO then asked for the tech's ID, but he refused and walked past him. The tech then told everyone he would stay five more minutes. The PSO left the lab. The tech had also informed the PSO that it was not his night to work.

Date: 3/18/02
Time: 17:20

At the above date and time a PSO responded to lot #5 to a report of a car being stuck on the speed bump. Upon arrival, the PSO found a tan Kia had driven over the edge of lot #5 so that the front wheels were over the curbing. The student said she was going to call AAA and there was no damage to her car.

Date: 3/18/02
Time: 18:45

At the above date and time two PSO's responded to Washington Hall for a report of a

"weird" man selling T-shirts and bothering students. Upon PSO's arrival, the students who called reported that the man in question had just gone to the fourth floor. The PSO's split up and searched the entire building. The PSO's did not see anyone fitting the description given by the students. At this time, one of the PSO's asked the RD if she knew of the man selling T-shirts and she did not. However, some of the RA's in her office said they knew who the PSO was speaking of. One of the RA's referred to him as the "T-shirt man" and said he had bought three shirts from him last year. The building was searched again but the PSO's did not come across the "man" in question. During the search several students said that the PSO's had just missed him. There has been no sign of the "T-shirt man" since.

Date: 3/20/02
Time: 16:30

At the above date and time a PSO responded to Hillsboro for a report of someone shooting a BB gun at bottles. Upon arrival, the PSO found one broken bottle behind Hillsboro. When knocking on the door of the suspected townhouse, the student said he set off a firecracker but did not break the bottle. The PSO told the student that fireworks of any kind are not allowed on campus and he was being documented.

Date: 3/24/02
Time: 05:35

At the above date and time PS received a call from an RA in Washington Hall saying that a men's room had to be cleaned and disinfected because someone had had an accident in one of the stalls. Housekeeping arrived on the scene at 10:00 to clean the area.

SPORT, continued from page 1

has not been an increase with the youth, but there has been with the adults." He also mentioned that the adults are destroying everything because they want to win.

The final clip showed Marty McSorley high-sticking Donald Brashear. McDonough

was asked to share his thoughts on how players should differentiate acceptable levels of violence (fighting) and unacceptable/excessive levels of violence as demonstrated by McSorley. McDonough said he knows of no one in hockey that condones what McSorley did. He also said, "Hockey is the only game in the world that if you can't play, you can still play." He

meant that teams have certain players used for fighting (goons) and nothing else. McDonough wishes this would change.

At the end of the discussion, the panelists were asked to comment on what should be done to try to prevent unnecessary levels of violence. Sullivan's comment was "Never miss an opportunity to keep your mouth shut."



Photo by Tania Arroyo

Pictured above are (left to right) Robert Fleeson, Roberta Salper, Karen Marzlof, and Katie Goodman.

PROJECT, continued from page 1

Some of New Hampshire's best and renowned writers, previously mentioned, appeared and held classes on their respective areas of expertise. Fledgling and hopeful writers, NH Writers' Project members and nonmembers, as well as staff, faculty and students, rubbed elbows that early Saturday morning.

The morning began with a hectic hustle of passing out folders to those who had registered and registering those who hadn't. The auditorium filled within minutes and Katie Goodman, NH Writers' Project Executive Director, began by praising Karen Marzlof, Director of Programs, for having organized a successful event. Immediately after, Goodman thanked attendees and introduced SNHU Dean of Liberal Arts Roberta Salper. After Salper's welcome address, in which she noted she "wished to have further interactions with the Writers' Project," Goodman welcomed keynote speaker and Pulitzer Prize-winner Don Murray, whom she referred to as "everyone's teacher."

Murray shared personal anecdotes ranging from his experiences as a six-year-old to those undergone later in life, spanning about 70 years. He said, "There are few joys that equal the pleasure of writing...there could be no better life than to tell stories."

The event ran from 8 a.m. to 5 p.m. The first half of the day included the following genre workshops: "Poems That Beget Poems," "Driving in the Dark: Discovering Plot and Pattern in the Novel," "People in a Place Called Here," "Writing a Column," "Obsessive Images: Advanced Poetry Revision" and "Writing

for Children."

After lunch, the remainder of the day was scheduled for working-writer workshops. They were as follows: "The Writing Workshop: Grinding and Polishing the Lens," "Why a Chapbook," "Literary Magazine Fiction Editors: What Writers Should Know," "Freelance Contracts: The Good, the Bad, the Ugly," "Take Charge of Your Writing Life" and "What to Expect After You Sign a Book Contract."

After the workshops concluded, a roundtable discussion titled "Creating a Writing Life" took place in Walker Auditorium with three panelists. Wes McNair, a poet and teacher, Michael White, a writer and editor, and Marie Harris, a N.H. poet laureate discussed challenges writers face and how they personally endured such tribulations. SNHU's very own Dr. Robert Begiebing sat amongst the panelists. Audience members partook in the discussions as well.

The event concluded with words by Goodman, who thanked all those who attended and assisted in the event.

The event was highly attended and made for a successful day of instruction and inspiration for writers.



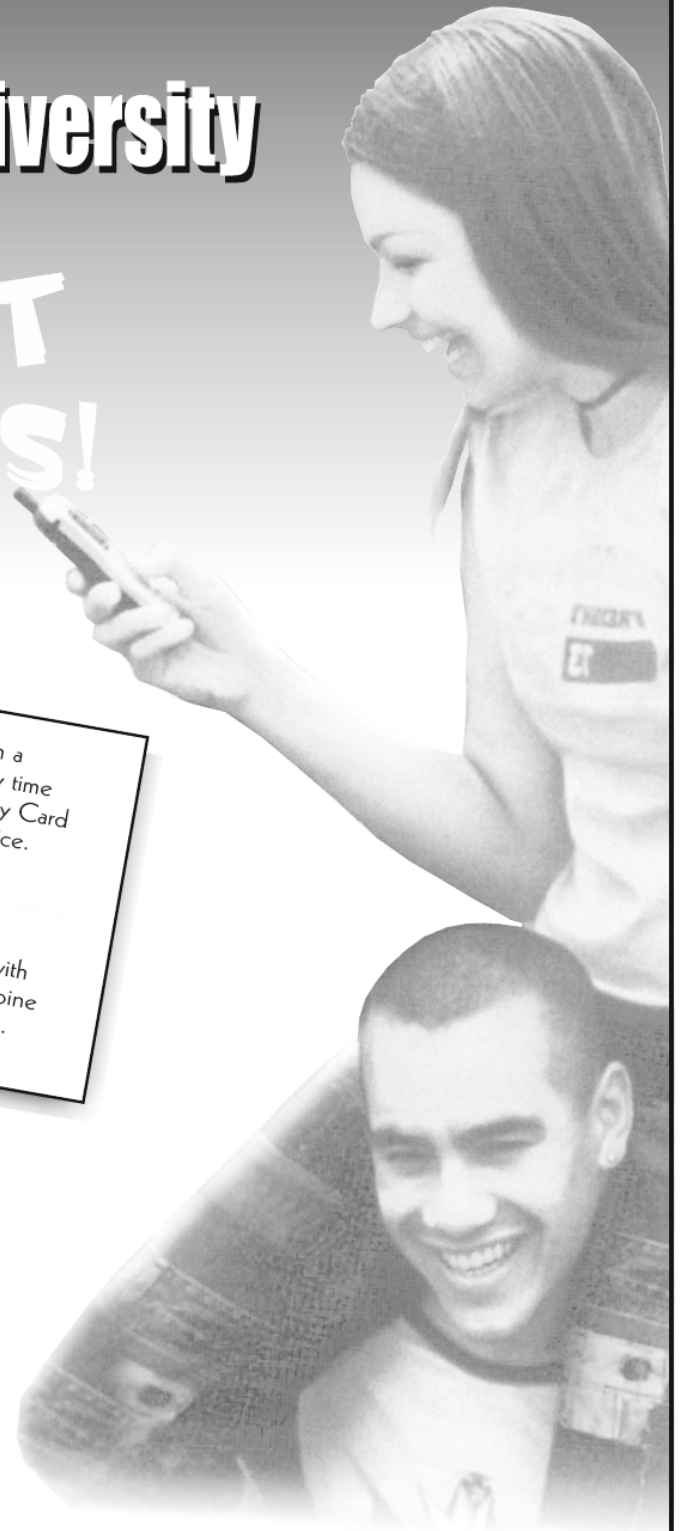
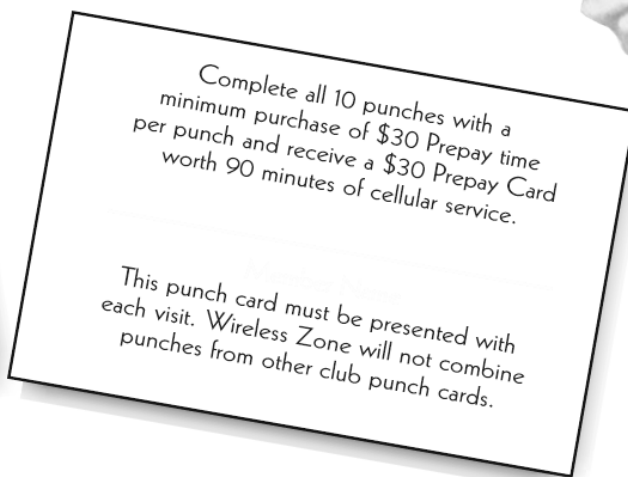
Photo by Tania Arroyo

Author and columnist Rebecca Rule.

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Photo by Tania Arroyo

The psychology student association welcomes Jack Levin to SNHU.

Terrorism American style comes to SNHU

By Tania Arroyo and
Matt Miville
News Editor and
Staff Writer

The Psychology Student Association brought to SNHU one of this year's most prized guest speakers on March 5. Dr. Jack Levin, a professor at Northeastern University, is no stranger to addressing the public on his area of expertise: Criminology.

The presentation opened with Levin describing the various people he's been mistaken for. The list included Einstein, Crosby from Crosby, Stills and Nash, and Santa Claus.

After an introduction to his field, Levin discussed a series of brutal attacks in the US that may pale in comparison to Sept. 11, but were acts of ter-

rorism nonetheless. Among others, he mentioned the Charles Manson killings, the Columbine shootings, the Uni-Bomber and the Oklahoma City bombing.

Levin also showed how publicizing the acts of killers, in a sense, glorifies their actions. A perpetrator wants two things: attention and glory.

The audience in the crowded Walker Auditorium was given a powerful presentation on terrorism that has essentially been fostered right here on American soil, but has received less attention since the current terrorism attacks. Levin explained how current domestic issues could be possible reasons for acts of violence on a massive scale in America. When brutal attacks occur in the US, there's a strong push for unity and a search to end or prevent further attacks. After some time,

though, attentions lessen until another attack occurs.

Levin has authored or co-authored 23 books, including *Mass Murder: America's Growing Menace*, *Killer on Campus*, *Overkill: Mass Murder and Serial Killing Exposed*, *Hate Crimes: The Rising Tide of Bigotry and Bloodshed*, *The Will to Kill: Making Sense of Senseless Murder* and *The Violence of Hate*. He has published more than 150 articles in professional journals and newspapers. He also appears frequently on national television programs, including 48 Hours, 20/20, Dateline NBC, The Today Show, Oprah, Rivera Live and Larry King Live.

The Massachusetts Council honored Levin for Advancement and Support of Education as its "Professor of the Year." In November 1997 he spoke at the White House Conference on Hate Crimes.

DE, continued from page 1

the opportunity for a college degree.

The Business Studies program at SNHU was chosen particularly because of its flexibility and course offerings.

Also, with a \$625,000 grant, DE has been working on establishing a Distance Education Center of Excellence. The money will assist in building a stronger technology and telecommunications infrastructure on campus. "The center will give faculty the opportunity to experiment with distance education learning soft-

ware and online education approaches," said Byrne.

DE has seen enrollment double every year, now with 8,000 undergraduate and

"[Distance Education] meets the needs of the lifestyles today... [especially] mobile lifestyles of sailors."

graduates yearly, the undergrad courses being asynchronous while the grad ones are not. It's the largest

program in New England.

Because the program is 100 percent Internet based, "It meets the needs of the lifestyles today...[especially] mobile lifestyles of sailors," said Byrne.

Currently, the DE program employs 80-90 undergraduate instructors per term, while 20 are employed for graduate courses.

For more information on the DE program, contact center director H. Alan Goodman or associate director Kim Dabilis Byrne at 645-9766.

For on-line registration see SNHU's website at www.snhu.edu.

Stories of the fall: Challenges that people faced after the demise of Communism

By Jared Beitman
Contributing Writer

On April 25, at 7:30 p.m., Susan Shapiro, internationally acclaimed for her work throughout the Soviet Bloc (Russia, Romania, Albania, Bulgaria, etc.) will speak in Walker Auditorium. All students, faculty and staff are welcome. Refreshments will be served following the lecture.

Shapiro is a writer, teacher and lecturer who has worked as a consultant to the Soros Foundation for 14 years. She received funding to develop and initiate health-education programs in 22 countries of Eastern and Central Europe and Central Asia. Her programs have reached millions of students in over 100,000 schools. Shapiro has authored numerous curricula and has written teacher-training manuals. In 1996 she created a publication for the Soros Foundation, "Dear Unknown

Friend, Children's Letters from Sarajevo," that won the Council of Foundations' Gold Award for Excellence in Communication and has been featured in several museums in the United States and Europe.

Shapiro developed many personal relations in this region, from Mongolian nomads to Bosnian refugees, from Romanian dissidents to Macedonian authors. These people are colleagues whom she interviewed on film. They shared their personal experiences and culture with her from the initial excitement over the fall of Communism to the daily struggle to survive after democracy gained its first foothold in these economically and politically devastated countries. She is presently authoring a book on the people and events related to her video series.

For more information, please contact Jared Beitman at 626-9168 or via email at beitman@canada.com.

Doug Prince Exhibition

The McIninch Art Gallery at SNHU will present a solo exhibition by acclaimed photographer Doug Prince, April 13 through June 6. Subtitled "Explorations in Image-Making," the show will present a cross-section of this innovative artist's career, including selections from his nationally touring exhibit, *All Possible Worlds*.

There will be a reception on Friday, April 12, from 7-8 p.m., and the artist will give a gallery talk on Tuesday, April 23, at 6:30 p.m.

The photographs in the show include blended black-and-white images, photo-sculptures, photograms and digital works.

Beginning in the 1960s Prince started to blend multiple black-and-white photographs into single prints. Slightly surreal and visually compelling, they depict things that could but probably did not happen. Prince has been creating such images for nearly 40 years, and this show will present some of his most fascinating work.

Prince's photo-sculptures consist of a series of positive film transparencies sandwiched between layers of Plexiglas, creating startling and evocative effects of space and light.

In the 1990s Prince began to experiment with photograms, images created by



Contributed by Dr. Robert Craven
"Brian and Whale," a piece by Doug Prince.

placing objects directly on light-sensitive paper. At the same time he made a major shift in his career, toward digital photography and color. The experience was liberating. He says it brought him "a hundred times more options." The gallery, which was made possible by a generous gift from The McIninch Foundation, is open Monday through Thursday plus Saturday, 10 a.m. to 3 p.m., as well as Thursday evenings from 5 to 8 p.m. The gallery will be closed on Fridays, Sundays, and during university vacations.

For additional information call (603) 629-4622. Admission is free and all are welcome. The McIninch Art Gallery is located in Robert Frost Hall of Southern New Hampshire University, 2500 North River Road, Manchester.

Portsmouth Center says aloha to one of its finest!

By Jane Torrey
Contributing Writer

Peter Chaput will have taught well over 5,000 students by the time he boards his plane for Hawaii on April 3. Not bad for a part time teacher.

Back in the early 80's Chaput taught everything from Investments to Entrepreneurship to Social Environment of Business. More recently, he has focused on Human Relations and Market-

ing relying on his experience of owning and operating a hotel in Hampton Beach for over 20 years to bring "real-life" examples to the classroom. His shaved-ice business is legendary as an example of "diversifying" and clever exposure for his hotel. But just try to get a "complimentary" shaved ice; it'll never happen!

Chaput is one of those teachers whose reputation precedes him. He's known as a storyteller. New students are advised to "take him" and seasoned students have had

him for at least three courses. His stories are legend, as is his advice: "Yesterday is history. Tomorrow is a mystery."

We are still finding it hard to believe that he would rather live in Hawaii than here in New Hampshire, but it must be true since he's sold his hotel, packed his bags, bought his plane ticket, and taught his last course. Or has he? There's always DE! Or maybe a Center in Hawaii!

We all wish him well.

SNHU service awards

By Tania Arroyo
News Editor

given their service for the betterment of the school.

The years of service run in increments of five beginning with five and ending with thirty-five years. Below is the list of recipients and years served.

Five years of service:

A.Tosun Aricanli	School of Business
Doug Blais	School of Business
J. Stephanie Collins	School of Business
Mary Duddy	School of Business
Micheline Goodno	School of Business
Karla Lamphere	School of Business
Gary Tripp	School of Business
Perrin Long	School of Hospitality
Betsy Gunzelmann	School of Liberal Arts
Michael Bureau	Housekeeping
Blanche Chisolm	Dining Services
Georgette Currier	Dining Services
Teresa Gerlitz	Student Administrative Services
Brenda Labrie	Human Resources
Joseph Roy	Student Administrative Services
Cynthia St. Onge	Student Administrative Services

Ten years of service

Kim Byrne	Distance Education
Jane Powers	CE-Manchester
Lena Rogler	Dining Services
Jerri Clayton	Alumni
Bianca Holm	Alumni
Richard Groleau	International Admission & Special Programs

Fifteen years of service

Edward Daniels	Library
John Miles	V.P. of Operations and Finance
G. David Miller	School of Business
Steven Painchaud	School of Business
William Brodeur	Computing Resources
Frank Eaton	Purchasing
Dawn Pulliner	Dining Services
George Miville	Public Safety

Twenty years of service

Rebecca Hudnor	CE-Brunswick
Christina Clamp	School of Business
Yvonne Hall	School of Business
Gerald Karush	School of Business
Robert Seidman	School of Business
Michael Swack	School of Business
Julie Rain	School of Hospitality
John Fleming	School of Liberal Arts
James Walter	School of Liberal Arts
Norman Chaput	Facilities
Paul Nelson	Facilities
Charles Spaulding	Facilities
Doris Tuson	Dining Services

Twenty-five years of service

Joseph (Chip) Polak	Athletics
Robert Schiavoni	Resident Life
Paul Schneiderman	School of Business
Catherine Sullivan	Library

Thirty years of service


Chris Toy	School of Liberal Arts
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Thirty-five years of service

George Larkin	Student Affairs
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The Spectrum Series presents
Manitonquat-A Native American Elder and Storyteller
Wednesday, April 17
7:00 p.m. - A.V. Studio

Manitonquat, an elder of the Assonet band of the Wampanoag nation, uses history, traditions and prophecies of his ancestors and other native people to teach practical ways of enrichment. He is internationally recognized as a storyteller, counselor, teacher and author.




It's Chaotic.
It's Slightly Insane.
[And it's not at all where I thought I'd end up.]
BUT IT IS ALL MINE.

I always saw myself working in an office. But it turned out I like thinking on my feet, doing ten things at once. I like managing a balance sheet impacting a \$6 billion company. And I definitely like the potential to earn more money than my friends climbing the corporate ladder.

It's a little surprising how much I enjoy it. But Enterprise is a surprising place. They train me. Support me. Reward me when I perform. Yet they let me do it my way, and I've never learned so much in my life.

My personal enterprise



enterprise.com/careers
Enterprising applicants, please send resume to:
Kimberly Smith, Regional Recruiting Manager,
6 Perimeter Rd. E., Londonderry, NH 03053,
phone: (603) 656-5101 fax: (603) 634-4107
e-mail: kmsmith2@erc.com EQE

The C.L.A.S.S. experience

By Carrie Turgeon
Contributing Writer

One month left until graduation, and I have no idea what I want to do with my life. I'm an English Language and Literature major and all I can do with that is teach, right? Actually, I can do many things with my degree, but I didn't find that out until I visited the Career, Learner, and Academic Support Services office.

At the C.L.A.S.S. office the main objective is to help lost students, like myself get on track. The first thing I did was went into the office and made an appointment, which was the hardest thing for me to do. The secretary makes an appointment for you with an advisor geared toward your major, and since I'm a Liberal Arts major I was assigned to Nicole MacMillan.

During my appointment I had to fill out a questionnaire for C.L.A.S.S. to keep in a file. Then I was called into Nicole's office, where she asked me about things I like to do such as writing. This was something I have done throughout my college years but never thought of as a career. Another question asked was what classes I especially enjoyed. The first class that popped into my head was journalism. Things were starting to fall into place and other options besides teaching were opening up.

Since I needed some experience in this field, I was advised to apply for an internship. Nicole brought out a big book filled with internships offered in Liberal Arts. At C.L.A.S.S. there is a book of internship opportunities for each major. We flipped through the book and found a

handful of opportunities that interested me. Nicole then contacted each of those placements, and a few of them called me back.

Probably the next hardest step was choosing which position I wanted. I researched each opportunity and made my choice. I called the Manchester Chamber of Commerce and made an appointment to visit the communication department. I went there and was offered the internship within ten minutes. I've been there for about a month and many opportunities for future employment are developing.

The C.L.A.S.S. office also helps students with preparation for interviews and resume writing.

If you're a junior or senior who doesn't have a clue of what you want to do after college, visit the C.L.A.S.S. office and get on track.

The Manchester Union Leader incorrectly reported that Ray Summers, a junior at SNHU, will be honored on Thursday, April 11. The date for the annual Hero Awards Dinner hosted by the Union Leader is actually Friday, April 19.



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Updating the Notre Dame acquisition

By Nick Coates
Co-Editor in Chief

While the final details have yet to be worked out, officials from Notre Dame College and SNHU have agreed to transfer a portion of Notre Dame's education programs when it closes its doors this May.

According to Dr. Elizabeth Noyes, special assistant to the president on academic affairs, internal approval has occurred and all that is left is to make the agreement official. The decision came after the presidents of both schools, Noyes and NDC's vice-president of academic affairs met on March 20 to finalize the acquisition plans.

Noyes added that the purchase laid the groundwork for a school of education within two to three years.

The following are the highlights of the agreement:

- The programs: undergraduate – BA Elementary/General Special Education (with dual certification), BA Child Development (with Early Childhood Education certification); graduate – MEd Elementary or Secondary Teaching/General Special Education (with certification), MEd Curriculum and In-

struction, MEd Teaching English as a Second Language (with certification).

SNHU will "teach out" NDC's programs here. NDC will have 18 months of degree granting authority left from May, so the school's students must finish degree requirements by December 2003 to receive a NDC degree. Students that do not finish before will need to fulfill SNHU requirements.

-Nine daytime and nine evening undergraduate sections are being added to SNHU's education programs and 12 graduate level sections.

-288 students are coming here: 86 day undergraduates (which includes 39 students from other programs), 91 Continuing Education undergraduates and 111 graduate CE students.

-Visiting lecturer positions have been offered to six professors for the fall 2002 semester and to four adjunct professors for the 2002 summer terms.

-The SNHU library holdings and floor space will be increased. There is talk of purchasing NDC's holdings in art, history and psychology as well as a computer lab.

Getting your money's worth?

By Rico McCahon
Contributing Writer

On a cold dreary Sunday night, students were organizing. Hosted by the Honors Program, there was a productive meeting raising questions and possible answers with fellow Honors students and a panel consisting of Matt Thaize, Jay DeMarzo and Cassie Novak. A mix of students ranging from Culinary to Graduate to CE attended. Virtually all areas were represented. Among other topics, three stood out.

The issue of communication between all levels of faculty and administration, whether it be options for concentrations or activities going on outside CAPE and SGA, came up again and again. In fact, each topic brought up eventually came back to the lack of effective and efficient communication.

Second was the need for professors to be educated in the areas they teach. The attendees felt that too many professors are being used who don't know the subject material. This appears to happen in the basic college core classes where that class might be the only experience in that area a student has. If the professor is unable to teach in an interesting manner, that stu-

dent could be turned off to that field forever.

Finally, the forum concluded that academic standards for admission and in classes need to be higher. By letting students in who are accepted nowhere else, we are dragged down as a whole because a large amount of resources go to bringing those students up to par when they could have gone to helping those who are already there to achieve even higher goals.

Other issues included changes in the way that adjunct professors are hired, developing the library, assistance to night students, and changes to the classroom environment. Students openly said they wanted more challenging courses with more student involvement with information that relates to real life. Finally, there was a consensus that students need to take more initiative in their own educations. Those who already do shouldn't be hindered by those who do not.

With this forum, students want to send the message that they do care about their education and that while no one will be outwardly excited to have harder classes, they will all appreciate the respect that those courses convey to the students and in turn will positively impact the attitude of the school as a whole.

Speaker series: Issues of the past and present

By Kara Dufour
Co-Editor in Chief

The combined efforts of SNHU's School of Liberal Arts and Honors Program presented Dr. Michael Ferber on Thursday, March 7, Walker Auditorium. As the second speaker in the Challenges to Democracy in the 21st Century Guest Speakers Series, Ferber discussed the theory of nonviolence and an issue that is part of American history: The Vietnam War. The speeches made by Ferber in both the honor's classroom and Walker Auditorium provoked students and professors to relive the Vietnam War and reconsider an event that divided our nation.

Ferber, a professor of English at the University of New Hampshire, played an active role in the draft resistance movement during the Vietnam War. He felt strongly that fighting the Vietnamese was wrong, so he wrote letters and tried to lobby Congressmen. Then, due to the ineffectiveness of these strategies, Ferber thought it was time to do something more serious and in April 1967 he joined a nonviolent group formed by two men in California called *The Resistance*. On Oct. 16, 1967, Ferber, along with other members of *The Resistance*, advocated opposition to the war by turning in draft cards.

Not only did Ferber's speech raise concerns about whether nonviolence questions a citizen's duty to his or her country, i.e. refusal to participate in the Vietnam War, but Ferber also raised concerns over the reasoning for the draft. According to Ferber, during the Vietnam War the U.S. government issued a pamphlet called *Manpower Channeling* describing the draft. The pamphlet explained the reason the U.S. has a draft is not only to obtain people for the army, but also to channel men into certain fields where people are needed. For example, if the government needs individuals in the math field, then the government would offer deferment from war to college students pursuing that profes-

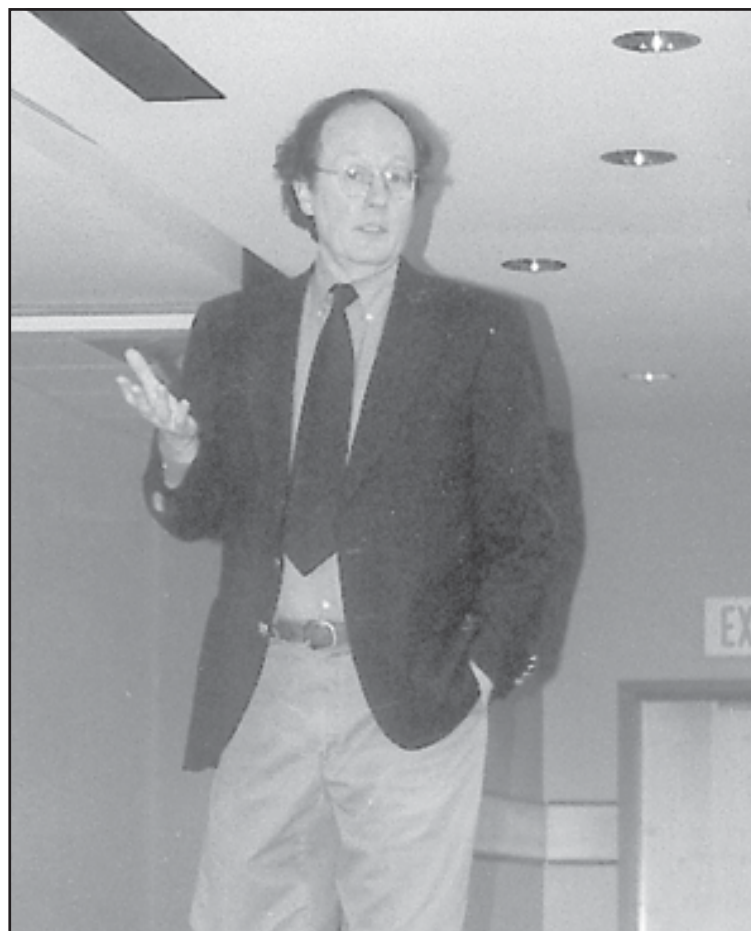


Photo by Cari Welch

Michael Ferber delivering his speech on nonviolence.

sion. Ferber described the policy as an "indirect way of doing what other countries do directly."

On March 28, Harry Cahill, the third speaker in the series, spoke about an issue concerning the world today: Democracy. Cahill, a former senior career diplomat for over 30 years, gave the speech *Democracy versus Demons: Ethnic Politics*. This speech allowed listeners to consider four demons plaguing democracy: education, economy, government and population.

According to Cahill, the worst enemy of democracy is a lack of education. He explained that education is often a country's last concern rather than its first concern. He noted a country can not afford education without an economy, the next demon for democracy. He further said that trade is the key to helping a country's economy. He stressed that most countries today would rather make money through trade than receive foreign aid.

The next demon for democracy was government. Cahill attacked the U.S. war on terrorism, explaining that the U.

S. is not going to the root of the problem, the reasons why terrorists steered a plane into the World Trade Center.

The last demon Cahill described for democracy was population. He explained that migration is blocked and that something needs to be done.

In conclusion, Cahill spoke about the acronym formed by these four demons: G for Government, E for Education, E for Economy and P for Population. These four letters form the word GEEP, which in a Greek pronunciation sounds like "gyp." Are countries "gypping" themselves with these four demons? Is the U.S. "gypping" the world? These are questions that the speakers of the Challenges to Democracy in the 21st Century Guest Speakers Series bring up. So, if you would like to ponder some of these ideas yourself, attend the next presentations: Dr. Riordan Roett on "The Case for Latin America" or SNHU's own Dr. Roberta Salper on "Questioning Women, Women Questioning." The speeches will be held April 9 and April 18, respectively, in Walker Auditorium at 7:30 p.m.

Primary celebration a huge success

By Rich Padova
Contributing Writer

The 50th anniversary celebration of New Hampshire's modern, first-in-the-nation presidential primary was held on Monday, March 11, from 9 to 5 p.m. in Walker Auditorium. Sponsored by SNHU and created, hosted and organized by me, the event drew together politicians, the public, media, middle and high school students and SNHU students, faculty and staff.

The highlight of the event was the opening ceremony, which began with the national anthem and a welcome from Dean Roberta Salper of the School of Liberal Arts. Speakers included State Senator Lou D'Allesandro, who read a letter from Governor Jean Shaheen, Mayor Bob Baines of Manchester, Senator Bob Smith, Congressman John Sununu, who read a letter from President George W. Bush, Executive Councilor Peter Spaulding, Terence Pfaff, who represented N.H. House Speaker Gene Chandler, John Dowd, Chairman of the N.H. Republican State Committee, and Kathy Sullivan, Chairwoman of the NH Democratic Party.

The opening ceremony concluded with the presentation of certificate plaques to

three people who have worked hard to promote and preserve the primary: former Governor Hugh Gregg, State Rep. Jim Splaine, D-Portsmouth, and attorney Matthew Upton, son of the late Richard Upton, regarded as the "Father of the New Hampshire Primary."

Visitors were able to view the exhibits and displays of political campaign memorabilia. Signs and banners proclaiming "Beep Beep For Bill Bradley," "Laconia Welcomes Ike, June 23, 1955" and "Eisenhower-Nixon Republican Headquarters" were placed around the room. Among the more unusual items on display were a ballot cast for New Hampshire's own Franklin Pierce in the 1852 presidential election, a coffee can with the brand name "White House Coffee" and an admission ticket for the impeachment trial of President Andrew Johnson in 1868.

I was pleased with the turnout. I hope that everyone came away from this event with a greater understanding of presidential history and of New Hampshire's unique role in the presidential selection process. I plan on celebrations for the 75th anniversary in 2027 and for the 100th anniversary in 2052.

Sport management grads return

By Nick Coates
Co-Editor in Chief

As part of an ongoing speaker series, two SNHU alumnae recently returned to the school to speak to current university students. The duo, Melissa Conti and Ryan Eberman, addressed current events and shared their insights on the sport industry.

Conti (class of '98) presented at SNHU on Tuesday, March 19, and Eberman (class of '01) followed on Thursday, March 21.

Conti now serves as the Director of Operations for the America East Conference. In essence, she is the contact person for the conference's major tournaments.

Her speech stressed the importance of utilizing the resources on campus and what it's like to work in a college conference office.

She shared her experiences on where athletic conferences get revenues from, the world of licensing and corporate sponsors. She also touched on the excitement of experiencing the men's basketball conference championship this year between the University

of Hartford and Boston University.

Eberman related his experiences as a full-time paid intern in public relations for the Eastern College Athletic Conference. The ECAC is the nation's largest athletic conference with 315 member schools in Divisions I, II and III, ranging in location from Maine to North Carolina.

Eberman highlighted her responsibilities of dealing with the Sports Information Directors from all of the schools as well as writing press releases for the conference.

But it was the second part of her speech that was more impressive. After talking about her experiences, she moved the audience by directing them to follow their passion in life. She added that students should choose something they love to do and to strive toward getting it.

As sport management professor Dr. Douglas Blais said, "I even felt motivated. I was fired up to hear a young lady only out a year out (of college) talking to freshmen and sophomores like that."

DR. RIORDAN ROETT

"The Case for Latin America"

Tuesday, April 9, 2002, 7:30 p.m.

Walker Auditorium in Robert Frost Hall

Southern New Hampshire University

Attention Seniors

The deadline for submitting year-book candid has been extended. If you would like to submit candid photographs for the yearbook, please drop them by the Office of Student Organizations & Leadership no later than April 8.

Think outside the box and beyond the classroom

By Ashley Adams
Contributing Writer

The Three-Year Degree Program has proven to be a new innovative approach to obtaining a bachelor's degree through competency-based courses, intense class-time, above-average admission's standards, highly motivated students and close relationships with faculty members. One of the unique and integral parts to the curriculum is the Conversation Speaker Series Program.

The Conversation Speaker Series is a program that offers Three-Year Degree students the ability to take classroom material and incorporate what they're learning and apply it in a non-traditional academic setting. It allows the students to gain knowledge and practice beyond the classroom walls experience that could not have been achieved exclusively from a textbook.

The program has brought in professors from other universities who specialize in specific fields of study. Dr. Owen Grumbling from the University of New England gave a presentation during the

fall semester relating to Aldous Huxley, the author of our summer reading, *Brave New World*. Grumbling specializes in 19th and 20th century British Literature.

In addition to off-campus professors, we have asked SNHU professors to assist as well. Last month Professor Lynda Poloian gave an interesting and informative presentation on "e-tailing and multi-channel marketing." At the beginning of March, Professor Helen Packey gave an extremely helpful and useful resume workshop to help prepare the seniors for graduation. In late April, there are plans for a fieldtrip to Stonyfield Farms to observe their business operations.

As the academic year quickly comes to an end, the Conversation Speaker Series program is very excited to host our last speaker, Jeff Stone, President and CEO of Tweeter. The presentation will be open to all university students and will be held on Monday, April 22, at 6 p.m. in the Mara Lecture Auditorium of Webster Hall. All graduating business students are strongly encouraged to go "beyond the classroom" and attend.

Lawrence Kinsman, SNHU professor of English, will hold a book reading and discussion at UNH Manchester concerning issues facing contemporary American fiction writers on May 3 at 7 p.m. at UNH's Millyard campus at 400 Commercial St. It is free and open to the public. Seating is general admission and reservations are not required.

For more information please contact Paula Galvin at 603-641-4306.

Connecting women

By Cari Welch
Photography Editor

At SNHU a panel of five women from around the world discussed issues concerning women on Monday, March 25. The SNHU Human Rights Association, to celebrate Women's Month, sponsored this event.

Moderator Richard Colfer introduced each speaker and gave a biography of each. Each woman then spoke about her personal experience with discrimination.

Sintiki Tarfa from Nigeria was first. She explained that women's rights is a question of whether or not women have the ability to compete with men. This is an important question facing the women of Nigeria, because in many parts of the country women face oppressing and sometimes scary issues. Tarfa said wage and job discrimination is commonplace. Women are not given the same opportunities as men.

Tarfa said there is trafficking of women and girls to other parts of the world against their will. Some experience the nightmare of forced genital mutilation and abortion. Female circumcision is a common practice thought to prevent promiscuous behavior in females.

In Nigeria, when a woman is widowed her husband's family has the right to test her to make sure she is not guilty of killing her husband. The family has the right to force her to shave her hair, and in some cases, she may even be made to drink the fluids of the corpse. To these women life is lived without power; domestic violence is often not reported because it is such a common event. There are no enforced laws to protect these women from the injustices they face.

Perhaps the worst aspect of this injustice is the position of the government. Nigeria has signed the UN's convention

regarding women's rights, but they take no action to enforce the laws they enact. Tarfa ended with the warning that this is a problem in many countries. It is not enough to have laws; countries must also enforce them before any change will occur.

The discussion continued with Farideh Namazi, who recalled her childhood in Iran. She explained that women in her native country were allowed to hold only traditional jobs. Also, laws mandated their dress code. She mentioned the trouble was not the condition of their lives, but that the women have no control. The government tries to enforce segregation of men and women at all times. There is a constant feeling of resentment.

Next was Harriet Bingel, a New Hampshire native, who is an active environmentalist and humanitarian. She focused on the history of women's issues in America. She pointed out that both men and women have been struggling with this cause since the early 1920s. Americans have fought to bring equality for women in all aspects of life. Bingel ended with the point that it takes time to move a populace to a new way of thinking, but it can be done, as long as you never give up.

SNHU student Eemaan Ramez gave insight about women living in Islamic societies. As a Muslim, she asked that the audience not look at the people, but at the religion itself. She showed concern that the essence of the religion would be lost if outsiders chose to form their opinions based on a few individuals. She made the point that Islam tries not to oppress its women, but instead protect the women they love from harm. Women are expected to cover up so that they will be safe.

The last woman to speak was SNHU professor Romana Rozbicki. Her focus was



Photo by Cari Welch

Romana Rozbicki shares her experiences in Europe.

women in Eastern and Central Europe. She tried to convey how frustrating it is to be a woman trying to advance professionally in that part of the world.

Rozbicki used her own experience as an example. When she attempted to enter law school in Poland, she discovered males were given extra points because of their gender.

Because Poland is so heavily Catholic, abortion is prohibited. Women who are determined to terminate their pregnancies are forced to travel to other countries or places that are willing to ignore the law. Often these experiences are harmful to the women involved. Women that have been the victims of rape may petition for an abortion but first they must face a panel of judges for questioning. The woman has no freedom to make her own decision. Rozbicki pointed out that these laws do not stop the act; they just make the situation more dangerous for the women involved.

The evening ended with a six-minute video illustrating some of the injustices women around the world endure every day. It was a powerful end to an informative evening.

Sociology club celebrates Crime Prevention week

On Wednesday April 10, at 7 p.m. in the Walker Auditorium, a Crime Prevention presentaion will take place including three people: a member of the Domestic Violence Unit, a member of the K-9 Unit and his dog, and a Victim Advocate

A fashion show will be hosted by Arden B., the women's clothing store, at the Black Brimmer, 1087 Main Street, Manchester, N.H., on Thursday, April 18. The show begins at 7 p.m. and will be open to all. Door prizes will be given away, including gift certificates to Arden B. and the Black Brimmer. Join Arden B. and the Black Brimmer in previewing an exciting new line of clothes for the spring and summer.

The Observer

The Student Newspaper at Southern New Hampshire University

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Musings

By Kristen Van Horn
Staff Writer

A good friend gave me a book the other day. The title is *If*. The foreword states that the immediate purpose of the books is to "provoke the mind." So I'm going to provoke yours and, maybe, give you some insight into mine (I know you're really interested now – ha ha).

Here are a few of my favorite questions.

#1: If you could have the hair of any Hollywood celebrity, whose would you want?

For close to eighteen years, when I used to wear black lace to fifth grade, I have been striving to get my hair into the same style as many different celebrities. It started with Madonna, a bad perm and black lace ribbons did the trick for that. Then it was Whitney Houston. That took a really bad perm (done at home) and a conversation about wigs and professional hairstylists (who would've known). Then I just had really large, glam-slam, heavy-metal hair (I think I single-handedly depleted a good portion of the ozone layer with my hairspray usage at this time). Lately, well, for the past ten years, I've concentrated on my own personal style, with a minor foray into the Jennifer Aniston shaggy cut. But, now that I think about it, every time I cut my hair or change the color (which happens at least once a month for those of you who don't know me) I have a picture of a celebrity in hand and I am always disappointed that

I don't leave the salon looking like an Academy Award winner. Hey, they aren't miracle workers, you know.

#2: If you could be the house cat or lap dog of any person on earth, whose would you choose to be?

Simple. George Clooney! How about you?

#3: If you could go back to high school to relive one event as you wish it had been, what would it be?

My prom (I think that might be a popular answer). Besides my date dealing drugs in line for pictures, our car breaking down, and his passing out at the party afterwards, it was a great night.

#4: If you could have season tickets for any team, sitting in any place in the stadium, which team would it be and where would you sit?

The Red Sox, of course. Preferably I'd be sitting on Nomar's lap, but realistically, I'd take seats right behind the Sox dugout. This is going to be their year. I feel it.

#5: If you could have one part of your body massaged every day, what part would you choose?

I'll keep this G-rated and go with my feet. How nice would that be?

I hope these questions have made you think and some of my answers have entertained you. I'll leave you with my last, and favorite, question. Think about this: If you could have a dinner party with any five people, living or dead, who would they be and why? Have fun thinking about this one!

Letter to the Editor

Correct your grammar

SNHU is currently running a radio commercial on at least one public radio station in Manchester which advertises programs offered by the university. The text of the commercial really surprised me. The narrator of the ad states: "Companies don't run themselves. There's people in there."

One would think that a university would ensure that its commercials would use correct grammar. When I was in school, plural nouns required plural verbs. "There are people in there" would be much more appropriate.

Children are growing up being bombarded by advertisements which do not use

correct grammar, making it much more difficult for them to learn to speak and write correctly. Many colleges and universities are concerned about the lack of basic skills possessed by their incoming students. SNHU should not be contributing to this problem.

~Elizabeth Durkin
Londonderry, N.H.

SUBMISSIONS

The Observer welcomes letters up to 500 words. All submissions must include the author's name and phone number. Make submissions to The Observer, 2500 North River Rd., Manchester, NH 03016; via fax at 629-4692; or by e-mail to:

observer@snhu.edu

The Observer reserves the right to edit any submission.

Twenty-one or eighteen: Does it really matter?

By Monika Gullatt
Staff Writer

When we finally turn 18, we head toward our path of independence. Think about it. We can finally buy our own cigarettes and lottery tickets, vote, “legally” move out of our parents’ place, and even join the military.

When you join the military, you are given full responsibility to fight for your country by carrying and using guns and other weapons. I personally think that once we hit this age, a whole new door of opportunity opens up for us. We are definitely given more accountability for what we do and the actions we take. Yet one prohibition remains. We cannot go out to a restaurant or a bar and have a drink.

To me, prohibition to have a drink until the age 21 sounds totally inequitable. If the president is allowing 18-year-olds to carry guns and risk their lives to fight for the country, we should be able to have a drink, right?

If [18-year-olds] are responsible enough to carry guns and fight for our country, the United States of America, I think we are responsible enough to drink.

I don’t want to hear that 18-year-olds are just not responsible enough to drink. If we’re responsible enough to carry guns and fight for our country, the United States of America, I think we are responsible enough to drink. That makes complete sense.

Teenagers are going to drink, whether the president says it’s legal or not, so might as well make it legal for 18-year-olds to drink if we are given all these other obligations, duties and responsibilities to fulfill. Now go make yourself a drink. And as they all say, drink responsibly.

TURNOFF WEEK

By Kara Dufour
Co-Editor in Chief

1997: my first day of high school. I nervously step off the bus hoping not to be recognized as a freshman. Staggering through a crowd of upperclassmen, I analyze their hairstyles and clothing. I begin to realize that my long brown hair is out of date as the Friends “Rachel” haircut, meets my eyes. However, I begin to feel better as I glance down at my brand-new flare jeans and long-sleeve shirt. Luckily, Gap and Old Navy commercials helped me to pick just the right outfit. Feeling a little more confident, I walk into the building knowing that my style is almost “cool.”

Friends, Dawson’s Creek, 9021, Gap and Old Navy: These are television shows and advertisements that have shaped what clothing and hairstyles young Americans think of as “cool.” In addition to clothing and hairstyles, broadcast news stations have framed what stories and issues viewers discuss and think about. However, perhaps students do not always realize

how much television shapes what clothes they wear, what they think about, or who they are as a person. Dr. David McKie, a visiting professor of communication and public relations at SNHU, commented that television has taught us how to behave and has “been a teacher of how to do things.” Thus, I believe that we students of SNHU need to realize how much television affects our lives through participating in TV Turnoff Week.

This year during April 22 - 28 millions of people across the world will turn off their televisions in honor of TV Turnoff Week. More than 24 million people and 70 national organizations have participated in TV Turnoff Week. According to a survey by The TV Turnoff Network (2001), TV Turnoff Week has helped 90% of its participants reduce their viewing habits and helped 93% believe that too much television displaces human interaction.

TV Turnoff Week was launched in 1994 by a non-profit organization called Adbusters Media Foundation. According to McKie, “Adbusters is a spearhead attack on the consumer cul-

ture.” Adbusters believes that our society is shaped by media and that consumers take what they see on television as reality. According to the Internet web site [www.ad-](http://www.adbusters.org)

Friends, Dawson’s Creek, 9021, Gap and Old Navy: These are television shows and advertisements that have shaped what clothing and hairstyles young Americans think of as “cool.”

busters.org, “TV Turnoff Week is all about the mental environment—the idea that, like our oceans and air, our shared mindscape is littered with distractions, irritants, and pollutants. The goal is simply to

get people thinking about the clutter in their mental space.”

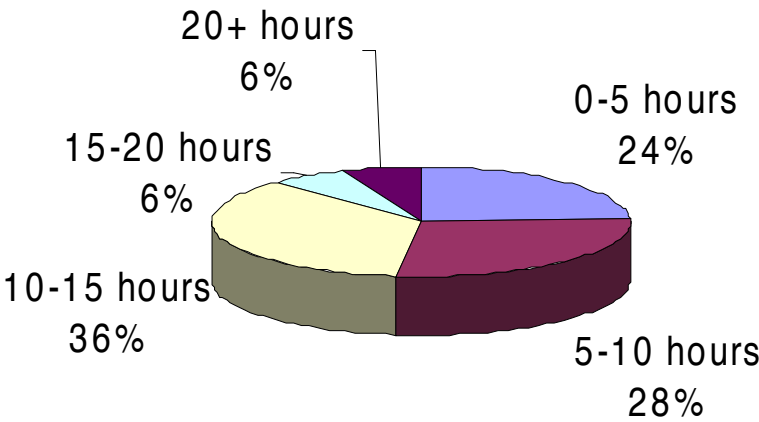
TV Turnoff Week is also sponsored by the TV Turnoff Network. This network is a non-profit organization that encourages turning off the television to promote healthy living. As the Internet website www.tvturnoff.org points out, “Turning off the television gives us a chance to think, read, create, and do...to connect with our families and engage in our communities.” McKie said that TV Turnoff Week “makes you look at how you spend your time and what else you can do with your life.” He also said that students, if they participate, will be amazed at how much free time they have.

Thus, I encourage students to participate in TV Turnoff Week. A week without television will open the doors to hundreds of other activities: bowling, swimming, hiking, writing, reading, parties, anything. So, students of SNHU, let’s take a break, for even a day if we can not make it the whole week, and see just how much we are living in the world of television rather than reality.

How many hours of TV do SNHU students watch every week?

According to a poll taken of 50 students, about 36% of SNHU students watch 10-15 hours of television a week! Imagine 10-15 more hours of time to hang out with your friends, see your family, or even study (imagine that!), if we participate in TV Turnoff Week...

Hours of television SNHU students watch per week



Going to the movies is way too expensive

By Matt Miville
Staff Writer

Recently, I ventured to the movie theater to see one of the most recent flicks that was said to have been very good. Like the majority of students, I am usually strapped for cash, and going to the movies is not a regular activity of mine. This was the first time I went to a movie theater in a really long time. I was just simply amazed at the way the theater itself has changed. I remember when I was just a little tyke, I would go to the movies all the time without having to spend too much of my parents' money. Today when you go to the movies the prices are outrageous, the popcorn is saltier and soaking in more butter than ever, and the theaters are empty. It's just not that fun anymore. While I did enjoy the movie that I saw; the experience left a burning hole in my wallet.

The prices in theaters these days have increased drastically as far as I can see, and I'm not that old. Obviously I wasn't around for the days when going to see *Gone with the Wind* cost five cents, but I think the ticket for the movie I saw cost me something like eight dollars. I told myself that I wouldn't buy any popcorn so that I could conserve my money. However, much easier said than done. It smelled so good that I decided I would get a *small* popcorn and a *small* soda. I find it amusing how theaters train their employees to be sales people. The young gentleman asked me whether I would like

to upgrade my "small popcorn to a medium for just a little bit more." I said, "No thanks, I really want a small." What I got was enough to share with a small third-world country. The small soda ended up being big enough to carry in one of those baby-backpack-carrying devices. I wondered to myself what a large looked like, or even if I could carry

What I got was enough [popcorn] to share with a small third-world country. The small soda ended up being big enough to carry in one of those baby-backpack-carrying devices.

it. Then I received the total. It came out to be something like \$8.50. The refreshments actually cost me more than the movie. After I left the counter I thought to myself that people must fall into this trap constantly. Sure enough, the gentleman behind me



gladly upgraded his popcorn size "for just a little more." He didn't even know what he was about to pay. I decided that if a family of four were to go to the movies for an hour-and-a-half of entertainment, it would be the equivalent of taking them to a Six Flags Amusement park for the whole day.

Maybe this is why the theater was basically empty when we sat down. No parents want to take their families to the movies anymore, or not at least if they want to be able to pay this month's phone bill.

This got me thinking, as well, that if theaters weren't so expensive, maybe students wouldn't drink as much on the weekends. Some simple research can show that beer is less expensive than a night at the movies. Outrageous movie prices diminish alternative things to do in Manchester.

So whether you are on a date with your sweetheart or looking for some quality family time at the movies, you had better start saving now because, the way I see it, going to the movies nowadays is way too expensive.

An international perspective

By Emiel Gerdes and
Berne van Leeuwen
Contributing Writers

We are exchange students from the Netherlands. Our school offers us the opportunity to do a part of our study (retail management and small business) in another country. We decided to experience the real American life.

After looking at several options, SNHU became our new school for one semester. So far we like it here.

In the Netherlands students do not live on campus. Students search for their own apartment or room in the city. Most of the students live downtown near the bars and clubs. Because the drinking age is 16, most students are out drinking and don't stay in their rooms. Here on campus, most of the parties occur at someone's place. Everybody drinks those light beers, but we don't like them. We stay loyal to our home-brewed Heinekens.

We like living on campus because you're able to meet lots of people and you can easily stop by someone's place.

Another difference between school here and in the Netherlands concerns the im-

portance of sports in the U.S. In the Netherlands students don't play sports at school. There aren't any facilities for it. Sport games are nice to experience in the U.S. We went to Bruins and Celtics games. In the Netherlands, these kinds of sports are not that popular. Everyone there talks about soccer. Also, the

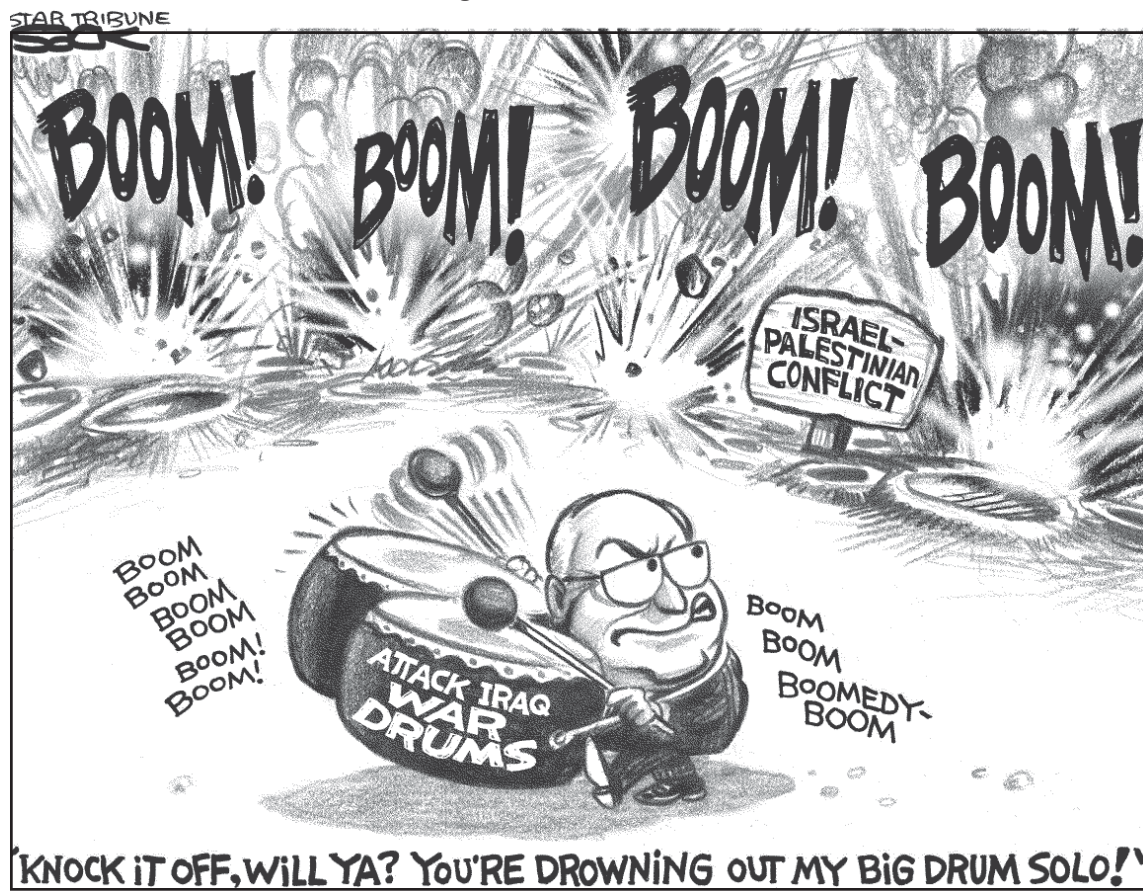
In the Netherlands students do not live on campus. Students search for their own apartment or room in the city.

singing of the national anthem before every game is new to us.

For more American exposure, during spring break we went to Philadelphia, Virginia Beach and Washington DC. This was a great experience and we had a really nice time.

ALCOHOLICS ANONYMOUS COMES TO SNHU

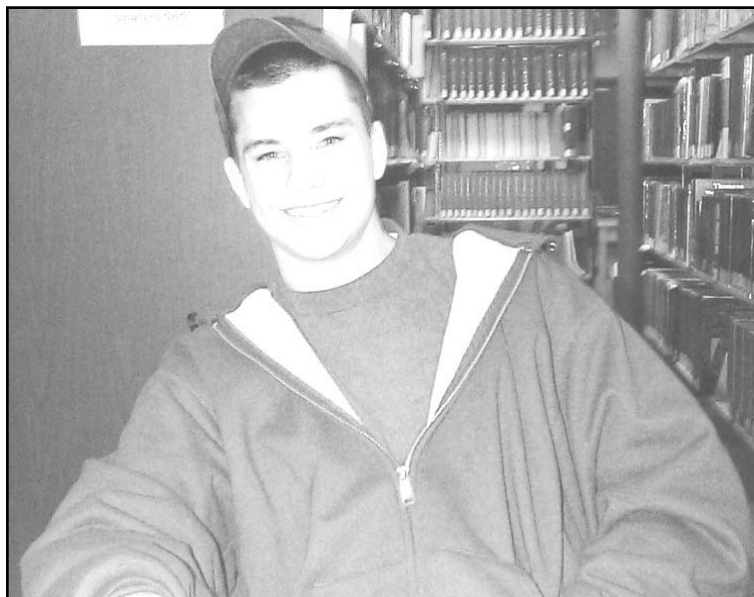
If you are interested in helping to start an AA group at SNHU, please contact
Chuck A. @ 305-1362
by April 12, 2002.



'KNOCK IT OFF, WILL YA? YOU'RE DROWNING OUT MY BIG DRUM SOLO!'

Courtesy of KRT Campus

Voices



Mike Molloy
Sophomore, Small
Business Management

*"I'd like to see the food
changed. Just something
better, anything."*



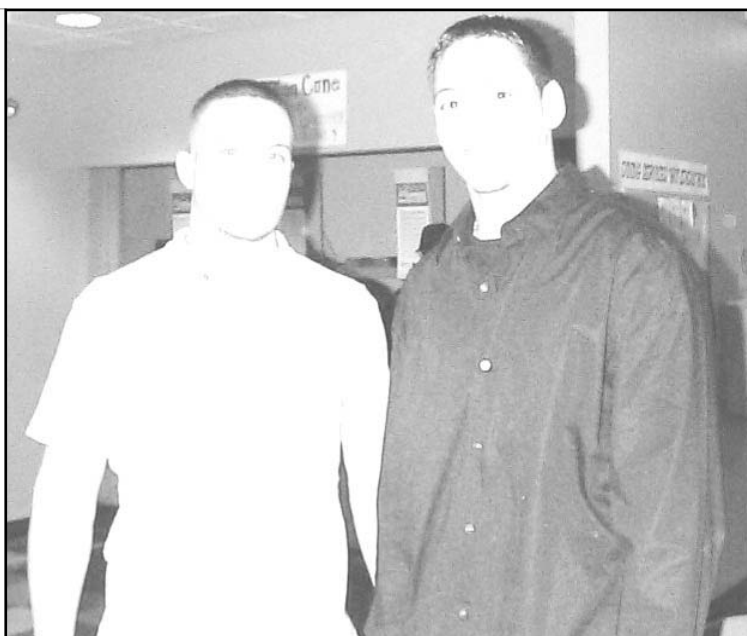
Jessica Koor
Senior, Business Administration

"Have online registration to register for classes."

Matt Maher (left)
Junior, Sport
Management

Derrick Case (right)
Sophomore, Undecided

*"Occupancy rule and
guest rule on the week-
ends."*



Erik Hammond
Sophomore, Sport Management

"Not such a strict guest policy."



Danielle Picard
Freshman, 3 Year
Business Administration

*"For the amount the
students pay to go here
they should spend it on
more beneficial things
like food, parking, and
living facilities."*

& friends



Danielle Camuso (left)
Senior, Restaurant Management

Jodi Sosnoff (right)
Senior, Travel Management

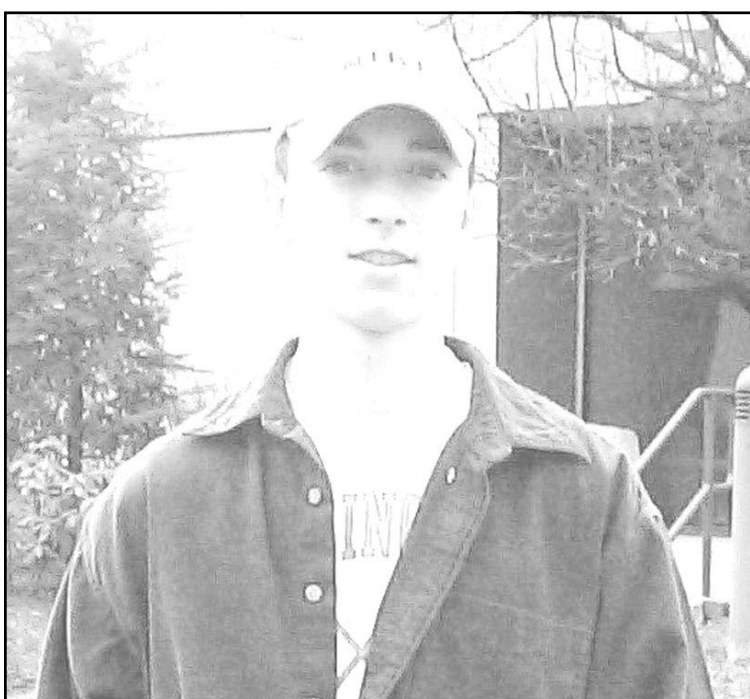
"Parking and healthier food."

Ryan Frew (center)
Senior, Hotel Management

*"I'd like to see a university that is not a high school
that gives college degrees."*

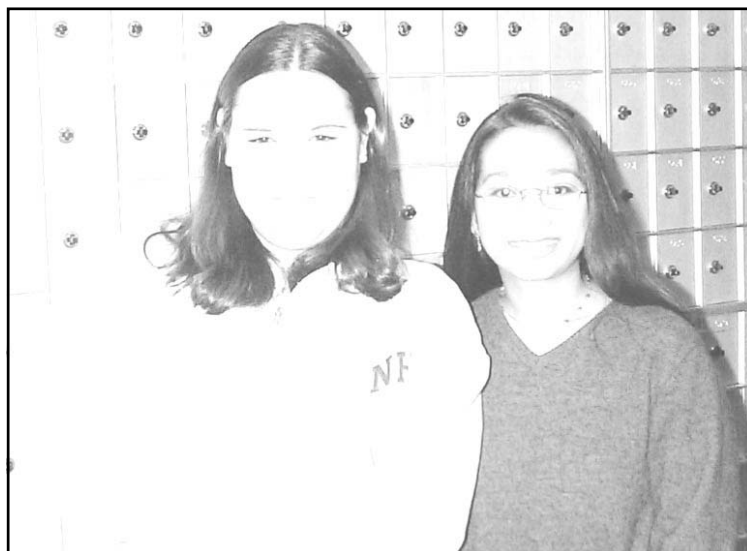
What would you change about SNHU?

By Jocelyn Gilbert and Lori Gonneville



Kevin Kenney
Freshman, Undecided

*"Signing in guests shouldn't be so strict. I got
denied twice."*



Sarah Doucette (left)
Junior, Communication

Sok How (right)
Junior, International
Business

"Tuition."

Jen Greenland (left)
Freshman, Special Ed

"The sign-in policy."

Ashley Chapin (right)
Sophomore, Marketing

"Better food."



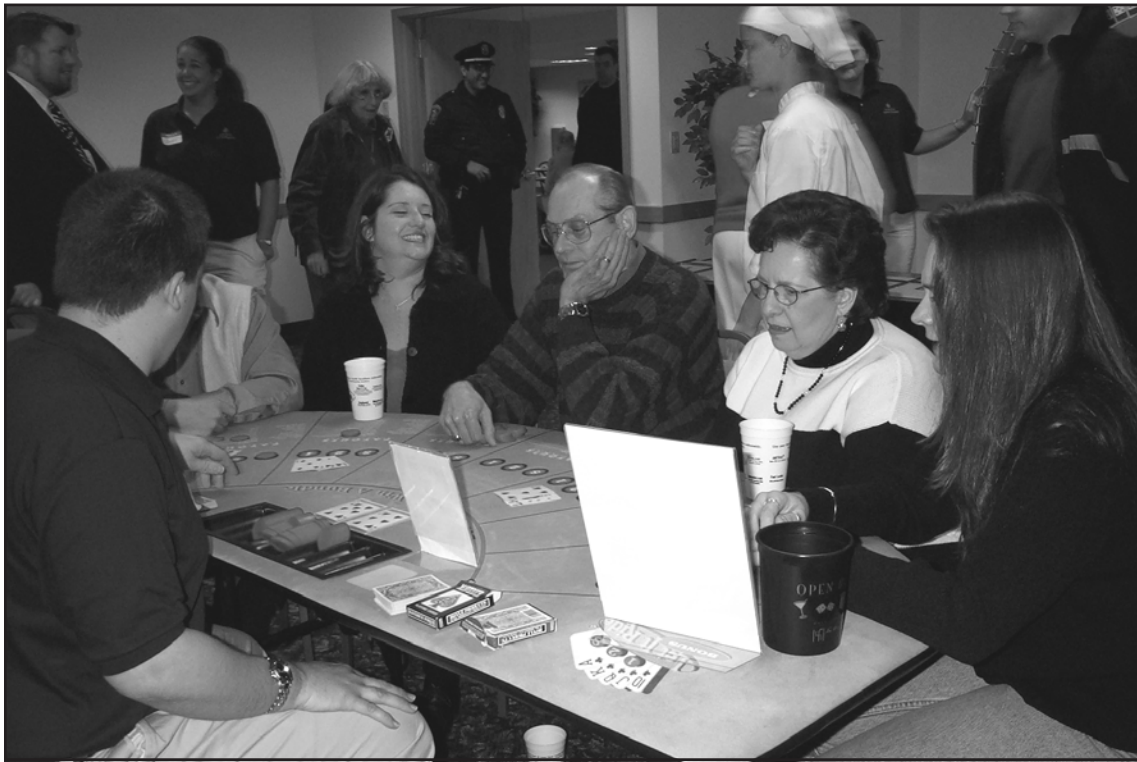


Photo by Kara Dufour

Assistant Director of Public Relations Michelle Emery playing blackjack with other big spenders.

High stakes rolling at SNHU

By Matt Melvin
Staff Writer

On Friday March 23, I attended the Casino Night fundraiser to help raise money for the students in the Casino and Gaming Operations class that were planning a trip to Foxwoods.

The evening began with a buffet dinner that included Ciabatta bread, Caesar Salad, Antipasto, Veal Parmesan, Risotto, Butternut Squash, Winter vegetables, Veal Parmesan, Steak, Chicken and assorted desserts. The price for the buffet was only \$9.95, a small amount to pay for such as exquisite meal. The restaurant had 75 reservations and did not have enough room, so they had to use the boardroom next door for guests.

Then guests moved in along with others who had not come for the dinner to the ballroom for a night of gaming. The games included blackjack, roulette and craps. If someone wanted to participate in the gaming festivities they had to be at least 18. There were many students as well as couples that participated in the games that were offered.

I started playing blackjack. I then tried my luck on the roulette wheel, which seemed to go better than blackjack did. I won three times in a row and then as usual lost but did

not lose as much as I had risked the first three times. I then was interested in the craps table and found myself there a long time with a group of other gamblers. The dealer seemed to have a little better knowledge of the game than the young woman at the blackjack table. I went back to blackjack for the rest of the night and found that I was doing better than I did initially.

At the end of the night I only had lost \$11, which I don't think was bad. One student won \$97 after he started with 20 dollars in chips. Matt Harlow one of the dealers told me that the club had to raise \$1400 dollars just to cover the games at the event.

The event was an overall success, as evident by the number of students and faculty that turned out.



Photo by Kara Dufour

SNHU students take advantage of a hot roulette table at Casino Night.

Spectrum series continues

By Tania Arroyo
News Editor

A reception was held from 5:30 to 6:45 p.m. on March 22 in the Robert Frost Hall lobby to mark the Spectrum Series literary get-together that night and the subsequent New Hampshire Writers' Project event on Saturday, March 23.

Katie Goodman, NH Writers' Project Executive Director, thanked SNHU Dean of Liberal Arts Roberta Salper for hosting their event. After good-natured ribbing from an attendee who asked Goodman how much she'd been paid to say the great things she said, President Richard Gustafson was asked to speak. He too thanked everyone for attending.

After much mingling and sampling from a splendor of treats, staff, faculty and students filed into the auditorium, and SNHU professor Lawrence Kinsman introduced his colleague Dr. Robert Begiebing.

Begiebing read from his novel *Rebecca Wentworth's Distraction*, a work in progress. It's set in 18th-century Portsmouth, New Hampshire. "It is a book that will round out a historical New

England trilogy from 1648-1850," said Begiebing. His previous works include the other two novels in the trilogy, *The Strange Death of Mistress Coffin* and *The Adventures of Allegra Fullerton*.

Then Begiebing introduced Kinsman, who read from his current crime novel *Birds of Prey* featuring learned and tough detective Sylvie Kaplan. The novel is Kinsman's first attempt at genre writing.

Kinsman's previous works include *A Well-Ordered Life*, consisting of four novellas, and a collection of short stories, *Water from the Moon and Other Love Stories*.

Both authors were well received.



Photo by Tania Arroyo

(Left to right) Robert Begiebing and Lawrence Kinsman pose after reading from their novels.

Taking students back to the 'Old School'

By Nick Coates
Co-Editor in Chief

Go to any college campus these days and you'll here the saying 'Old School' everywhere. But what exactly is Old School anyway?

As far as anyone can see the term refers to anything straight out of the '80s. For example, you've got Old School shoes like shelltoe Adidas, Old School toys like Cabbage Patch Kids and GI Joe's or Old School high hair and bangs. There's even Old School music like Softcell's "Tainted Love" or Devo's "Whip It."

With the advent of Napster, Morpheus and the like, connoisseurs of '80s tunes have been able to satisfy their fixes of Prince's "When Dove's Cry" or "Melt with You" by Modern English. Be that as it may,

there is still no substitute for a live show, especially when it comes to booty-kickin, hair-crimpin 80's tunes.

And so it was this bit of retro that made its appearance to SNHU on Thursday, March 28, as CAPE provided the chance to catch one of the better retro bands in the area, Orange Crush.

OC jammed out to some of the aforementioned songs along with old standby cheese like Peter Gabriels "In Your Eyes" and "Don't Forget About Me" by Simple Minds.

The primary members include Aaron Fay (lead vocals), Pete Masarati (guitars), Rich Yirga (bass), and Jon Adams (drums). Together, they brought SNHU students back to the good old days of rock and pop and had students yearning for their Old School Transformers and Lite Brites.



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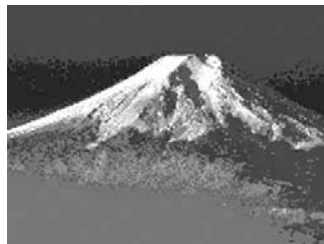
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Hittin' the big air at the U.S. Open

By Amanda L'Heureux
A&E Editor

The 20th annual U.S. Open Snowboarding Championships united some of the greatest riders in the world at Stratton Mountain in Vermont. During March 14-17, men and women came together to showcase their riding skills on the halfpipe, quarterpipe and slopestyle to a panel of judges and hundreds of spectators while competing for cash prizes. Among the many competitors were U.S. Olympians Danny Kass, Ross "The Boss" Powers, J.J. Thomas, Kelly Clarke and Tricia Byrnes. Unlike many other events, the Open is generally a fun event and after returning from the Olympics, the athletes deserved some fun.

The quarterpipe was held under the lights on a chilly March 15, with many spectators looking on and cheering for their favorite athletes. The quarterpipe itself was 25 feet tall, but that only excited the contestants more. Taking home first-place honors was Travis Rice from the U.S., pulling extreme huge airs and amazing twists and spins. Standing beside Rice was Keir Dillion, also of the U.S., and Dylan Butt from New Zealand took third place in the men's

competition. The women's competition was full of smooth riding, McTwists and a lot of air. The U.S. women swept the event as Kelly Clark of Vermont kept her streak going after the Olympics by taking first-place with her incredible 720's. Not too far behind was New Hampshire's Jamie MacLeod, showing everyone her own bag of tricks, and Hannah Teter, of Vermont, taking home third-place honors.

There was plenty of excitement for the halfpipe event March 16, even before the finals. The halfpipe measured 300 feet long and fifteen feet high. Dominating the men's bracket was Danny Kass of the U.S., with his astonishing back-to-back 1080's in the finals. Second-place honors went to Markku Koski of Finland, and Keir Dillion added to his successful weekend by taking third place. In the women's bracket, coming out on top for the second time in the competition was Kelly Clark, showing off her MacTwists and dishing out methods. Standing next to her on the podium was Tricia Byrnes, another U.S. Olympian who was unmistakable on the halfpipe in her bright orange pants, and Stine Brun Kjeldaas of Norway, finishing up in third.



Photo by Amanda L'Heureux

Olympic bronze medalist, J.J. Thomas looks on during the halfpipe quarterfinals.

The weekend was concluded with the slopestyle event, which replaced the bordercross, at the request of the riders. Slopestyle is similar to street-style skateboarding, an event in the X-Games. It is complete with rails, boxes, vertical walls and gaps. Rahm Klampert of Vermont took home the first-ever crown for the event, while Travis Rice and Ryan Paris, both of the U.S., followed

closely in second and third. Annie Boulanger of Canada grabbed the top seat for the women, followed by Hannah Teter and Jamie MacLeod, placing second and third. The two women fought for second place, spaced by one-tenth of a point. Both women had incredible runs.

According to Kelly Clark, "It is awesome to be home." When asked about other mountains she wanted to

ride, she said, "I haven't really ridden Stowe this year, so I hope to make it there." She really enjoyed herself and had a lot of fun after winning the gold medal in the Olympics at Salt Lake City. The weekend was truly an amazing event. The atmosphere was fresh and there couldn't have been a better feeling. It was a nice break for everyone, including the Olympians.

The Perfect Job

Could you use a job that worked around **your** schedule? Weekends and/or after-school, but out early enough for homework? As many hours as you want? Part-time during school, and full-time during school vacations? What if it offered adult pay, and you were treated and respected as an adult? What if it included a college scholarship? Read on.

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Our store is clean, comfortable, and state-of-the-art. We cater staff lunches on busy weekends. About half of our staff members are students or teachers: we are used to working around their needs. We work as a team, we have fun, we enjoy each other's company - and we work really, really hard.

What's the job?

You start at the bottom and work, train and learn your way up. This is retail - nights and weekends are busy. Starting jobs tend to be cashier, water laboratory technician, warehouse assistant, or stock clerk. Starting jobs pay about the same or a little more than any other store.

However, as you train and learn; you become more valuable and qualify for raises, benefits, quarterly bonuses, commissions, profit

sharing, and college scholarships. There is even a bonus for non-smokers. We provide extensive paid training in our classroom, at home with workbooks, and outside seminars. We often fly college students back at our expense for a special seminar. Your work then becomes more varied and interesting: department sales, customer service, solving pool problems, interior and exterior design advice, etc. Eventually, you are teaching customers twice your age, and they are listening respectfully because you know what you are doing.

What's the catch?

If you are not smart, hard-working, confident, and you don't love a challenge; don't bother to apply. We reject more applications than we accept. If you are grumpy, moody, or don't get along with people, you won't last. It's not fair to all of the others here who enjoy themselves and their co-workers. But, if you are worth having the perfect after-school job, come on in and fill out an application. It is very detailed, and explains many aspects of the job as you fill it out. If you seem to qualify, our manager, Kip, will call you for an interview. We look forward to seeing you.



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Dr. Roberta Salper, Dean of Liberal Arts at S.N.H.U., has taught and published in two areas: early 20th century Spanish literature and Women's Studies. She directed the nation's first Women's Studies Program at San Diego State in 1970 and published one of the first anthologies on the Women's Movement. Her literary studies are often also gender and cultural studies, and since the early 1990's, include contemporary Caribbean women's narratives. Dr. Salper has taught at the University of Pittsburgh, where she was also the Assistant Dean of the College of Arts and Sciences and in the SUNY system. Most recently she was Director of the School of Humanities and Social Sciences and Professor of Spanish and Women's Studies at Penn State-Erie. She received her Ph.D in Romance Languages and Literatures from Harvard University.

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Southern New Hampshire University

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Dying for music?

By Amanda L'Heureux
A&E Editor

There are many clubs in Manchester, but not all of them bring in great musicians for concerts. But Chantilly's Billiards and Speedway Lounge concert series hosted Atlantic recording artist Edwin McCain on March 2. The event drew many people, young and old, to enjoy McCain's music and humor.

With his band, he played many of the songs off of his album, "Messenger" including the hit song "Could not ask for more." He also played his worldwide hit "I'll Be" from the album "Misguided Roses." Between songs, McCain added humor. He talked about his stay at a hotel and how he got locked out of his room without any clothes on.

Grab some friends and check out Chantilly's Billiards and Speedway Lounge concert series. They have concerts by musicians of many genres. Check out the calendar at www.chantillys.net.



Photo by Shaina Laroche

Edwin McCain singing at Chantilly's in Manchester.

Hilarious duo take part in SNHU's comedy series

By Matt Miville
Staff Writer

This time around SNHU dug up a couple of the funniest women to reach the Northeast. On March 21 the Pub presented acts three and four of SNHU's comedy series. The Pub was filled to capacity once again for some tag-team female action. Vijai, the opening talent, put a new unique spin on stand-up. Virtually all of Vijai's material made reference to her reaching stardom in America, after growing up with the influence of strict East

Indian parents wanting her to learn math. She has had several appearances on Comedy Central and PBS. She had the crowd roaring for the first 30 minutes and then handed the mike over to the "heart and soul of New York City itself."

Vanessa Hollingshead had people gut-wrenched in pain asking for her to stop while they tried simply to catch their breath. Truly a product of New York City, Hollingshead uses her wit and freedom of speech in order to keep her audience in a constant state of laughter. There is no person that she wouldn't pick on, and

there was nothing that she wouldn't do to shock the crowd. This was very obvious by her pulling her pants down to expose her beautiful white undies as she freestyle rapped her way to closing the show. People didn't know whether to stand shocked in amazement or to cheer and laugh. Judging from the response of the audience, it was definitely a little of both. Hollingshead has appeared on MTV, Comedy Central, NBC, and has been nominated for awards that are equivalent in ranking to the Academy Awards.

Todd's Tunes

By Todd Harden
Staff Writer &
Layout Assistant

Bryan Adams – So Far, So Good

Although I am knowledgeable about much in the music world, this greatest-hits record proved to me once again that I have much to learn. Assuming Bryan Adams had only about three recognizable songs, I passed up this album. I eventually decided to actually listen to it. Immediately familiar with "Summer of '69," "(Everything I Do) I Do It for You" and "Run to You," I soon remembered famous tracks I haven't listened to in years, such as "Can't Stop This Thing We Started," "Cuts Like a Knife" and "Somebody." Many songs by this extremely popular Canadian such as "Heaven" and "Do I Have to Say the Words" have a very romantic theme to them. The ballads continue with the well-known "Please Forgive Me" and "Straight From the Heart." Adams is also famous for simple, fun rock and roll, as shown by "It's Only Love," "Kids Wanna Rock" and "This Time." I have become a huge fan of his over a rather short period of time, and anyone who listens to this album will most likely recall these popular and awesome songs as well. **Grade: 96 A**

Blink 182 – Take Off Your Pants and Jacket

Infamous for having a great time and making fun of the world, Blink 182 returns with their surprisingly most down-to-earth record to date. Hit singles "First Date" and "The Rock Show" by these kids-at-heart show they too have a softer, loving side. Real issues such as divorce and politics are dealt with in the songs "Stay Together for the Kids" and "Anthem Part II," respec-

tively. Many songs, such as "Please Take Me Home," "Online Songs" and "Story of a Lonely Guy" are much more toned down than expected of Mark, Tom and Travis. But they didn't cut down the fast alternative beats in tracks like "Roller Coaster," "Reckless Abandon," "Every Time I Look for You" and "Shut Up." Since this generation enjoys pop and rock, this CD will not disappoint. **Grade: 87 B**

Godsmack – Awake

For me, one of the most desired new releases of 2000 was this sophomore record by these Boston-based rockers. The title track on the single provided even more hype, and the release of "Greed" made listening to Godsmack more incredible than imagined. "Goin' Down" and "Bad Magick" also fared well commercially. The heaviness of the band is forced powerfully upon the listener with songs such as "Mistakes," "Trippin'," "Sick of Life" and "Vampires." Fans of metal should definitely be fans of Godsmack. **Grade: 90 A-**

P.O.D. – Satellite

This highly religious rock band has a rare but honorable approach to music: perform about the good, pure things in life. The popular "Alive" and "Youth of the Nation" are more about happiness and love than most other rap/metal units even attempt. "Boom," "Set it Off," "The Messenjah" and "Masterpiece Conspiracy" are some of the heavier tracks musically. For those who appreciate more mellow songs, try "Anything Right," "Satellite," "Ridiculous" or "Ghetto." Overall, there is nothing offensive whatsoever on this album, which has become extremely rare nowadays. P.O.D. is for everyone. **Grade: 88 B+**



Photo courtesy of www.salaamthearte.org

Comedian Vijai Nathan recently visited SNHU as the opening act for Vanessa Hollingshead.

The Demon Song Chapter 3

By Geoff Morgan
Contributing Writer

He made himself watch the sunsets religiously, and for some strange reason he never grew tired of it. Suddenly the sharp edges of the many office edifices began to take on their familiarly blurry forms, and Sebastian knew that he was about to lapse into another state of introspection.

The lights, tiny boxes of yellow illumination, disappeared altogether and were replaced by something else. Images began to play before his eyes, scenes from his life up to this very point flashing endlessly across his vision.

He thought about his childhood, about his years spent living in complete isolation from others his same age, a prisoner really of his family's legacy. Privately tutored by the brightest minds that the land had to offer, educated in the ways of business strategy and protocol, young Sebastian had been too busy to make many acquaintances.

Most of them were nothing more than moochers, feeding off of his status and fame for their own personal benefit. Even among the most well-to-do of the initiates at the Academy, Sebastian's wealth was simply astronomical.

His parents were descendants of equally long lines of corporate owners, and their marriage to each other had resulted in the merging of the two most successful businesses in the world. Kippler Technologies combined with Stellar Industries to form the latest 'Kippler Enterprises.' Now the corporation designed and manufactured every nameable device from electric hairdryers to nuclear power converters, and its industrial reign over any and all competition spanned the entire globe from one hemisphere to the other.

Still, he could not help but envy his closest friend Alec, a youth who knew nothing of the constraints of fortune and fame! How he envied him his near-complete freedom, his ability to do whatever he wanted, and his right to be his own man. This was undoubtedly what had drawn him to the boy from the first moment he had known him, that time he had gone "exploring" by himself in the People's Park. That had been nearly two years ago, and the bond between them had only strengthened in that time.

Sebastian considered himself lucky to have a companion like Alec, whose friendship could not be bought, and whose respect he had earned instead of taken freely. Alec saw nothing in all of his money, aside from the fact that he had a really nice house

and a "phat crib." The boy was in a sense his first real friend, and was all the more special because of it.

Even as he thought of him, Sebastian found himself thinking that perhaps it was even now the time to give the kid a call. This thought snapped him out of his deeper contemplation, and it was then that he noticed just how much time had passed.

Outside his windows, the blazing colors of the setting sun had been replaced with a dark navy-blue. A pale green glow emanated from behind the western horizon, and soon even that would be gone. Whyndarra shone fiercely high in the night sky; the brilliant moon was more than two thirds full.

Surrounding it were the stars, a ball of silver atop a mound of glittering gems. Again he glanced towards the city below him, and then he found himself looking up at the cosmic canopy overhead. His sky-blue eyes continued to widen as he saw the district for what it truly was. Up above, the stars shined brightly, and underneath those stars, shining just as brightly, were the city lights of Freeport.

The millions of lights were thrown together in a random, haphazard fashion, and the outlines of the man-made structures were now indistinct. Freeport seemed a reflection of the sky, as the dark waters of a pond mirrored the leaves of the trees. The suntowers reached towards the glory of the heavens, their invisible spires stretching mightily. To Sebastian's ultimate disappointment, it was obvious that not even the tallest buildings among them, not even the Kippler Tower itself, could ever stretch that high. It was with downcast eyes that his gaze happened to settle upon one particular floor of an inconspicuous-looking tower nearby.

It was just a normal high-rise from the look of it. Chosen completely at random, he knew. Even when he noticed the first light go out, he thought nothing of it. Then the second window went dark, as well. Still, Sebastian was not concerned until after the third light went out, and then the fourth, and the fifth, and the sixth.

One by one the lights were extinguished, every window of that side of the floor dimming sequentially one right after the other. Neither floors above nor below this one level showed any signs of being similarly affected. The young man's lips formed a perfect "o," and the points of his eyebrows met at a sharp angle above the bridge of his finely shaped nose.

He knew that the levels of

most towers in the world were run on independent circuits, and that while it would be rare for such a thing to happen, it was possible that only one floor could lose power due to a shortage. But there could be no explaining the manner in which the lights had gone out, one right after the other and in a perfect left-to-right pattern. No short circuit could account for such an occurrence. If an electrical problem had been the cause, then all of the lights would have died at exactly the same moment. No, Sebastian thought, the gears in his head already turning. The lights would have had to be deactivated by switches in order to cause such a display, but what were the odds that it could have happened like that?

Which building is this? he found himself asking. It did not take long for him to find out, for as he edged closer to the right wall of his bedroom, he spotted the neon letters that were mounted to the front of the building. *The Marble Palace*, he thought rather darkly one of the most costly and luxurious hotels this side of Havenstadt. This made the argument for an electrical short seem even less convincing, for Sebastian knew from personal experience that each room in the establishment consisted of two floors. No, things did not bode well for his search for a logical explanation for this oddity.

He continued to watch in utter amazement as the first light gradually began to brighten. Then the light next to it brightened as well, and before long it became apparent that all of the others would do the same. The process was repeating itself in the exact same order!

~Poetry~

Temporary Insanity

By Tia Downing
Contributing Writer

Colors swirling colors
whirling ...
Pick the one you like the best.
Hold it close, hold it tight
Feel the heat of it so right.
Watch it tumble, watch it spin ...
Messing up the thoughts within
Will it kill you, will it lie?
See the truth before you die.
See the world before you
Watch it through the glass
Feel the pane cold against you
As you sense it pass.
See the death
See the graves
Hear the ghosts
So wildly behave.
I see you before me
So brilliant and bold
Watching you change
From prince to toad
When will you love me
When will you see
That I am the princess
Waiting for thee?
So lonely and reluctant
So vital and scared
Waiting for the moment
When we can be paired.
So quietly I watch you
Longing inside
Waiting for the moment
That you can be by my side.
Starry night
Lonely flight
Brilliant stars
Bright moonlight
White flowers far below
Blood red beside
Longing and desire
Deep inside.

Hear the voices
See the faces
Watch the screaming
In different places
Know the problem
See the cause
Walk right by
The solution bars
Child of Darkness
Child of light
Which one will be
With me tonight
See the darkness
See the light
Pick the one
You are tonight
Worldly spinning
Heavens heaving
Is it my mind
That is so cleaving?
Young love
Slash the heart
Open the scars
So far apart
Imagination
It's a dream
A reality
A horrible awful curse
To know and feel
A lover's touch
Without the body
There to hush ...
To feel the warmth
To feel the skin
So close to home
Yet not within
To know the love
To hear the voice
Yet never see
Those eyes so nice.
I want to know that
someone loves me
That they know my
thoughts
That they know my soul
I want to be able to hold
them close
To feel them tight
Why is the world so
unright?

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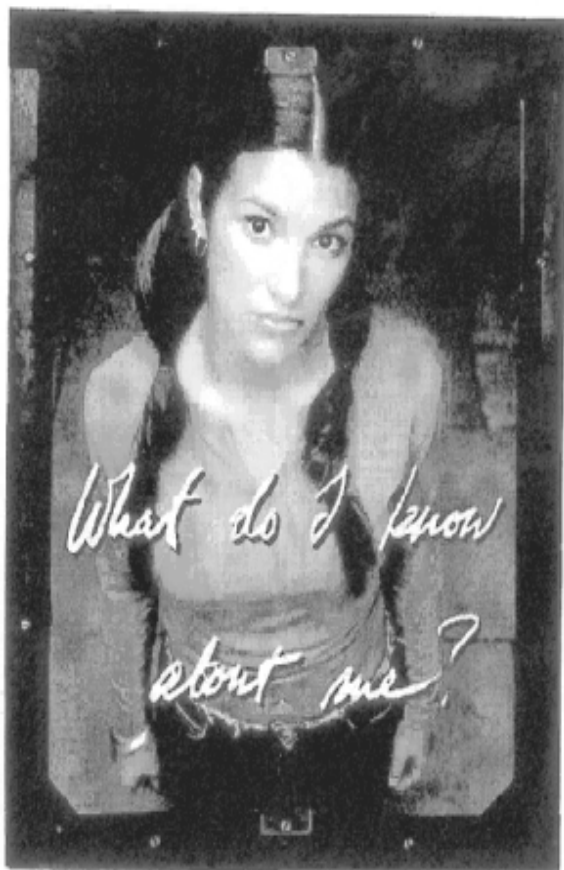
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Observer All Stars



Mel Keeler

By Jessica DeAngelo
Staff Writer

The SNHU softball team is currently 2-0 in the NE-10. Both of these wins have come

at the hands, actually the right hand, of pitcher Mel Keeler. The junior, hailing from Concord, N.H. is currently 4-2 for SNHU this season. A transfer from New Hampshire Technical Institute, where she collected National Small College Athletic Association (NSCAA) All-America honors, Keeler currently holds a team low 0.52 ERA. While down in Orlando, Florida this spring break, Keeler posted a 2-1 record with seven strikeouts and a 0.67 ERA in three starts.

Keeler recently collected NE-10 honors for her great play during the week down in Florida. She allowed just two hits in a 1-0 win over Pace University and just four hits in a 4-1 win over Caldwell College. She led the team to a win

over Caldwell, recording two hits and two RBI at the plate.

Keeler started the first game of the doubleheader against Stonehill College where she picked up the 4-2 win. She allowed only five hits and while striking out three. She also took charge at the plate, going 4-for-4 with a homerun and a double. The second game she came in as a relief pitcher in the fourth inning. Keeler allowed five hits and struck out two to pick up her second win of the day. She ended up going a combined 6-for-8 at the plate.

Keeler and the rest of the SNHU softball team returns to action on April 6 when they play at Pace University in a Northeast-10 doubleheader.



Mike Cesere

By Adam Rauktis
Layout Editor

The SNHU lacrosse team is currently 0-2 overall and 0-2 in the NE-10.

Senior attackman Mike Cesere is completing his fourth year at SNHU where he is on the verge of breaking the record of goals for a SNHU lacrosse player in there career.

In the 2002 season Cesere has already compiled four goals and one assist. The four goals have given him a total of 125 for his career, which ranks second on the all time list. Cesere is behind second ranked Rick Flavin who totaled 134 and only twenty-five behind the leader Chuck Monturio who has 150.

Cesere, a product of Bishop Brady High School in Concord, NH, has compiled a number of honors at SNHU. He is tied for the school-record of points in a game with 15. Cesere estab-

lished new school-records with points in a season with 85 (53 goals, 32 assists) and assists with 32. In his record breaking 2001 season Cesere only came two goals shy of equaling the school-record for goals in a season which is held by Craig Pietz with 54.

Cesere is currently third in the all-time leaders in SNHU history with 125. He is nine behind Rick Flavin's 134 and he is twenty-five behind the current leader Chuck Monturio with 150. Cesere is also in sixth place on the all-time leaders in assists list with 63 and is third in all-time leaders in points with 188, only one behind second place Mike Farrell with 189.

Dave Yazinka: Not your average SNHU student

By Josh Kurchin
Contributing Writer

Dave Yazinka is not your average SNHU student. He isn't even your average student-athlete. What makes him so special? Yazinka is one of just a handful of student-athletes at SNHU to be a member of two varsity sports teams.

A sophomore out of Wakefield, Massachusetts, Yazinka finds time to fit games and practices for both the hockey and lacrosse teams into his schedule, along with a full fifteen-credit course load of classes per term. This requires year-round training, without the luxury of an off-season. When asked how he balances it all out he replied calmly, "It's not that difficult, if you know how to manage your time."

Yazinka's strong work ethic, along with his easy-going personality, has made him one of the more popular players among his teammates on both squads. "We see how dedicated he is, and it makes us want to work harder," said teammate Daniel Brown, "Dave's one of those guys that can lead by example, without saying a word."

Standing at 5 feet 8 inches tall and weighing a mere 150 pounds, Yazinka relies on his quickness both on the ice and the field. "Some people use their size and strength to their advantage, I use my speed," he said.

This past season, Yazinka was just one of nine Penmen to play in all 24 regular season games for the hockey team. He played a key role in the Penmen's winning season, with a final record of 12-10-2. However, a second-round loss in the playoffs to Saint Michael's College ended their season earlier than they

would have liked. "We had a strong season, with a lot of new faces in the locker room," said Yazinka. "We're going to miss the leadership of the seniors, but I'm looking forward to a lot of returning talent next year."

A defender, Yazinka knows when to step up on offense and when to stay back. Seizing the opportunity, he netted the winning goal in overtime to give the Penmen hockey team a win over Plymouth State College. "It was a thrilling moment for me, but the team battled the entire game, giving me that opportunity," he said.

Just as he did during the hockey season, Yazinka played in every game for the lacrosse Penmen (13), receiving consistent time at the mid-field position as a freshman last year. His play helped the Penmen to a 5-8 record in a tough ECAC Conference. This season, during the team's annual spring trip to Maryland, Yazinka sustained an injury to his right knee in a game against Pace University, putting him on the sideline indefinitely. "Dave's such an important part of this team. We are going to miss his play tremendously," said teammate Josh Law.

Yazinka may be out for a few games, but that hasn't changed his attitude. "I hope to be back in a few weeks, but until then, I will have to show my support from the sideline," he said.

Most students find it hard enough to get their work done and have a social life. Yazinka manages to do all that and play two collegiate sports. When asked how he finds enough time in the day to do it all, he replied: "I guess I don't sleep as much as the average person does, but that's okay with me."

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Lacrosse comes back from break with a strong showing

By Adam Rauktis
Layout Editor

Surprise, surprise. SNHU's lacrosse went on spring break and returned with an overtime win over Howard Community College 13-12. Although the game does not count in the standings, it was great to see them come back as winners.

With thirteen seconds to play, freshman defender Corey Mickey ran the length of the field to score a game-tying goal and send the game into overtime.

Fellow freshman attackman Mike Hart lead the way for the Penmen with five goals. Hart's two line mates, senior attackman Mike Cesere (three goals and four assists) and junior Kyle Hintlian (three goals and three assists) also played well.

Freshman goalie Davis Shields recorded sixteen saves in the overtime win.

Upon returning home the Penmen had to face nation-



Photo courtesy of Sports Information Department

The SNHU lacrosse team hopes to draw a crowd as well as a few more wins this year.

The young SNHU squad was ready for the challenge and came out strong by being down only 5-2 after the first quarter.

ally ranked Pace University for their first game of the season.

The young SNHU squad was ready for the challenge and came out strong by being down only 5-2 after the first quarter. But Pace came out quick in the second and third quarters to take an 18-4 lead heading into the final period. The game ended 20-6 with each team scoring twice down the stretch.

Joe Dlabola scored five goals and an assist, while freshman John Hemsley added three goals and two assists for Pace.

Cesere led the Penmen with four goals. Hintlian added one goal and one assist.

Shields, along with fellow junior goalie Nick Belts, combined for eleven saves.

It didn't get any easier for SNHU as they headed to Syracuse to face second-ranked Le Moyne College.

The Penmen started off slow in their second game, giving up twenty-two goals before they got one past the net minder of the Dolphins. Sixteen different Dolphins scored to take a 17-0 half-time lead. Le Moyne threw in four more for each of the two remaining periods while SNHU scored three in the fourth to close the game out at 25-3. Marty Moore and Ryan Ross lead Le Moyne with three goals and an assist each.

LeMoyne, which is ranked second in the United States Intercollegiate Lacrosse Association (USILA) Division II poll, improved to 3-0 overall and 2-0 in the Northeast-10 Conference. SNHU dropped to 0-2 overall and 0-2 in the NE-10.

Hart scored two of SNHU's three goals, while senior Mike Kaskiewicz also scored for the Penmen. Cesere was held without a goal for the third time in his four-year career and saw his 29-game goal-scoring streak end.

Shields and Beltz again

combined to stop 12 shots.

SNHU returned to action on Saturday, March 30 against Franklin Pierce College for its first home game. Cesere scored seven goals and assisted on six others and Hintlian added six goals and five assists to lead SNHU to a 26-9 victory over Pierce.

Note: Information from the Sports Information Department was used in this article.

Women's lacrosse coming to SNHU

By Nicole Sirote
Contributing Writer

On Tuesday, March 19, many interested students gathered in the Penmen Room to find out more about women's lacrosse. The women's sport which has never been offered at Southern New Hampshire University will be offered starting in Fall of 2003.

This comes as a disappointment to juniors and seniors because the sport will not be instituted earlier. There is still some hope for those juniors who would like to learn the sport and become acquainted with what it has to offer. Director of Athletics, Chip Polak spoke with the interested women to introduce them to the idea that the sport will be added to fulfill the NE-10 conference minimum number of teams requirement.

If you have never played before, but have some athletic ability this is a great sport for you to learn. The interested students are making plans to get a team to-

gether prior to the induction of the varsity sport. This is a great opportunity for any woman who doesn't have any prior lacrosse experience.

For those of you who don't know much about women's lacrosse, but who have watched men's, it is a similar sport. There are many different rules though, for the women's sport.

Although, you may have watched the men's team play at SNHU, it is a very different game when it comes to the women. Watching the men's team play, for anyone who doesn't know the rules of the game makes people think it is a violent sport, but really it is not. The women's sport doesn't allow the same physical contact that the men's sport allows. Therefore, if you are a woman at SNHU who is interested in learning a great sport that uses agility and a lot of adrenaline than come find out what it is all about.

For those women interested in playing the sport whether you have experience or not contact Jen at ext. 9405.

Men's tennis update

Courtesy of SNHU
Sports Information
Department

The Southern New Hampshire University men's tennis team opened its 2002 season with a 7-2 loss at Pace University March 16. Pace, which was picked second in the pre-season Northeast-10 Conference poll, improved to 2-0 overall and 2-0 in the league.

It marked the first-ever Northeast-10 Conference match for the Penmen. SNHU reinstated men's tennis as a varsity sport last spring and is playing its first full Northeast-10 schedule this year.

SNHU's two victories came at No. 3 and No. 4 singles. Freshman Kevin Abood posted a post-set 10-3 victory over Bons Rolmik at third singles, while sophomore Antonio Carter defeated Rich Pernesig at fourth singles, 10-6.

In their next match the Bentley College men's tennis team evened its Northeast-10 Conference record at 1-1 and improved to 2-2 overall following a 9-0 victory over Southern New Hampshire University here March 23.

The team plays again when they host Merrimack College on April 4 at 3:30 p. m.

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Thursday, April 4, 2002

SNHU players batter up



Photo courtesy of Sports Information Department
Sophomore Aaron Jansen takes a swing in a game played over spring break in Florida.

By Katelyn Duggan
Managing Editor

Spring break for the SNHU baseball team was spent playing nine games against teams from all around the country. The sunny, warm weather had the team positive but inconsistent in their games. They went 3-6 for the week; however, their record is not a reflection of the team's ability and power.

"It was a good beginning of the season for the team," says senior captain Nick Nugent. "It was tough to start the beginning of the year out against really good teams, but we played well."

The team's starting positions are junior Eric Harvey on the hill, sophomore Jon Ethier at first base, freshman Mike Bernard at second, senior Rob Alvey at short, Nugent at third, freshman Jason Weaver behind the plate, senior Steve Prymak in left field, senior Ryan Paradise in

Broaddus College and West Liberty State. However, in the second game of the doubleheader they played against West Liberty, the Penmen pulled out a 5-4 victory.

"We got refocused in the second game, played great and won in our last at bats in the seventh inning," says Bernard.

Their next game was an upset. It was a close game, but the Penmen lost 6-5 to Bluefield. The Penmen had the lead but couldn't hold it to the end.

They came back strong in the next doubleheader against Minnesota-Morris, winning both games, 7-4 and 10-7. After a day off, the team was more focused and ready to play strong baseball. The offense, defense and pitching were all strong, which helped the team to the lead, as well as five hits each from Rouleau and Bernard. Rouleau played above and beyond all expectations and had an outstanding week overall in Florida.

The last three games were disheartening losses for the Penmen; however, they are still looking forward to a good season. The competition in Florida was extremely tough, and the Penmen look at it as a way to know what they have to work on to have an outstanding season.

"We need to work on our simple, basic baseball fundamentals," says freshman Ray Powers. "If we can perfect those, this season will be unbelievable."

center, junior Jamie Rouleau in right, and freshman Chris Hart as the DH.

The team had a rough start to their week, as they lost their first two games to Alderson-

Spring break equals spring training for two SNHU teams

By Abby Kyriakoutsakos
Sports Editor

For most of us, spending spring break in Florida would be all fun and games. For the SNHU baseball and softball teams, spring break in Florida is about fundraising and games that go on the record books.

For both teams, fundraising begins early in the year and is comprised of several different methods including selling t-shirts and 50/50 cash raffles done at Penmen basketball games.

The Game Program Sponsor Fundraiser, which lets companies, family and friends

the summer, as well as on weekends from January through March.

This year the softball team was scheduled to have spring training in the Bahamas. However, a last-minute problem on the part of the organizing committee in the Bahamas left the team with plans up in the air. The idea behind spring training is to play as many games as possible at a high level of play. The Bahamas could not guarantee that. What would the team do?

The coaches quickly went on line and found that they were just in time to meet the deadline for Disney's package

for spring training. And so the women were off to Orlando.

"It was the best thing that happened to us," said head softball coach Terry Prouty. The fields were impeccably groomed, the weather was beautiful, in the 80's and 90's the entire time, and "the mound was shaped like Mickey Mouse," she added.

Though they do find time for some fun, the teams work intensively while at spring training.

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TRAINING, page 20**

**"It was the
best thing
that
happened to
us."
~ Terry Prouty**

donate money in exchange for having their name in the home-game programs for the duration of the season, also brings in a chunk of cash for these teams.

Additionally, both teams hold clinics for children over



Photo courtesy of SNHU softball team

The women's softball team takes a break between practice and games in Florida.

Upcoming Home Events

Friday, April 5

Men's Tennis vs. LeMoyne, 3 p.m.

Saturday, April 6

Baseball vs. St. Rose (dh), 1 p.m.

Tuesday, April 9

Baseball vs. Assumption (dh), 3:30 p.m.

Saturday, April 13

Softball vs. Bentley (dh), 1 p.m.

Saturday, April 20

Lacrosse vs. Saint Anselm College, 1:00 p.m.