

THE PENMEN PRESS

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March 9:

National Napping Day



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SNHU HITTING THE FIELD AT ANIME BOSTON 2016

Nicole Kenney
Staff Writer

This year, anime and sports will collide at Anime Boston 2016 on Mar. 25 through Mar. 27. Anime Boston is an annual convention that, in addition to Japanese anime, celebrates all forms of animation and entertainment. This convention is held for one weekend, Friday through Sunday, in the spring at the Hynes Convention Center within the Prudential Center in Boston, Massachusetts.

Convention goers often attend Anime Boston in costumes, or "cosplays," of almost any character possible. Others who attend Anime Boston may be artists planning on selling their artwork in the Artist's Alley. The rest may attend to take part in the panel discussions, anime or movie viewings, Japanese rock concerts, contests, and autographing events. Last year marked Anime Boston's highest count of attendees surpassing 27,000, and it is only expected to grow this year.

Every year, Anime Boston has a theme to its convention;

the theme determines the annual logo, the opening and closing ceremonies, and the topic of many panel discussions within the convention. For 2016, the theme is Undōkai: Sports Day.

In the recent years, a major trend in anime has been sports. Sport anime has topped the charts in popularity and elicited a high number of sports-inspired cosplays at Anime Boston 2015. From swimming, to volleyball, to basketball, anime has it covered and Anime Boston has chosen to highlight this phenomenon.

Special guests attend Anime Boston each year and often include anime directors, character designers, anime voice actors, and Japanese musicians. This year, the convention will welcome anime directors Kyohei Ishiguro and Yukiko Aikei, musicians ALI PROJECT and nano. RIPE, and a plethora of English-dubbed anime voice actors. Southern New Hampshire University's Animation and Art Forms Club will be attending Anime Boston 2016.

Senior and club president Nikki Pius said, "For the past



Nikki Pius

Nikki Pius and Andy Monahan cosplaying Attack on Titan.

6-ish years, the Animation and Art Forms club has been going [to] Anime Boston. Since our club focuses on the different animation forms and how animation differs and stays the same, Anime Boston is a great way for our club to experience a form of animation that we all love and enjoy."

In addition to animation appreciation, Pius said, "[The club] also [goes] to Anime Boston to show how the members of the club can relate their majors back to the real world. Many students who are part of the Animation and Art Forms Club are video game majors or creative writing/English majors."

REVITALIZING MANCHESTER'S REX THEATER

Melanie Friese
Copy Editor

The historic Rex Theatre located on 23 Amherst Street in downtown Manchester is up for bid. The Manchester Development Corporation (MDC) purchased the property in January and is looking for a business to renovate and operate the former theatre as a part of their ongoing project to revitalize Manchester neighborhoods.

In their request for proposals, the MDC said that they have "the goal of seeing it transformed into a venue for live music, theatre, movies, community events or another creative concept that will transform this building and improve Manchester's downtown." They are accepting proposals until Tuesday, Mar. 15 at 4 p.m.

Old Sol Productions, Limited-Liability Company (LLC), a new company looking to build a music venue, is working on a pro-



Historic Rex Theatre in Manchester in need of renovation.

posal to renovate the Rex Theater and turn it into Old Sol Music Hall, Inc. The music hall would lease the building from Old Sol Productions and would operate the venue as a not-for-profit.

Manchester residents Matt

and Jody Wilhelm, along with other members of Old Sol Productions, want to restore the theater and transform it into a positive social hub for the city. Their tagline, "More Than Music," represents their vision for the music

hall to transform and give back to the greater Manchester community.

In a promotional video for the project, Matt Wilhelm said, "We saw firsthand the power of music to bring people together and make a difference in local communities around the world... this 350 seat not-for-profit performance space and community center would... [support] the greater Manchester community beyond just being a concert venue."

Old Sol Music Hall would do three things to support its mission: donate \$1 per ticket to a donor advised organization through their More Than Music Fund, organize a donation drive at every show, and facilitate pre-show service projects for student organizations, patrons, community members, and other civic groups.

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Please continue to page 2.

NEWS

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The Southern New Hampshire University Penmen Press is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Penmen Press will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Penmen Press is published biweekly during the academic year and is printed by the Concord Monitor. To contact the newspaper, please e-mail us at penmenpress@snhu.edu.

Extra! Extra! Read all about it!

We are looking to fill several editorial positions for the 2015-2016 academic school year. We would like to fill these positions ASAP in order to provide the proper training. Positions that are available for application and interviews are:

Staff Writers | We are always looking for new staff writers and contributors to the Penmen Press! No interview or application for these positions necessary.

If interested, please e-mail penmenpress@snhu.edu with your information!

SNHU AMBASSADORS WORK WITH BREAKTHROUGH MANCHESTER

Melanie Friese
Copy Editor

Southern New Hampshire University (SNHU) Presidential Ambassadors collaborated with Breakthrough Manchester to put on an inspirational Hero Art Day program for Breakthrough students at the Derryfield School in Manchester on Saturday, Mar. 5.

The SNHU Presidential Ambassadors are a group of 12 students who act as liaisons between the university president and the student body. Recently, the group has started to do more outreach to the greater Manchester community.

Breakthrough Manchester is an academic and leadership program that works with a group of approximately 60 middle school students to teach and inspire them.

High school students teach the students throughout the summer in various academic subjects including math, English, foreign languages, and science. The teachers develop lesson plans and work with students to supplement their regular education. During the school year, students and teachers meet on a few Saturdays that the program calls Super Saturdays.

Seniors Melanie Friese and Alicia Frazier, two Presidential Ambassadors, coordinated the event with Breakthrough Manchester. As leaders in the SNHU community, the Presidential Ambassadors wanted to meet and talk to the children and teenagers about what it means to be a hero and the characteristics of a hero.

The SNHU Ambassadors bought small canvasses, paint, and paint brushes for a painting activity. They led the painting activity in which the students painted their heroes, a representation of their heroes, or a characteristic of a hero.



Nate Fournier and Olivia Imprescia in a Breakthrough classroom.

After the activity, the students and ambassadors gathered in the McIninch Room in the Derryfield School to see the performance of Rob Surette, an artist famous for his speed paintings. Surette performed his show, "Be Somebody," in which he speed paints many easily recognizable figures from history, including Mother Teresa, Martin Luther King Jr., Albert Einstein, Rosa Parks, and Abraham Lincoln.

"It was a pleasure working with the SNHU Ambassadors for this event. All of our experiences working with SNHU have been wonderful," said Becky Berk, Director of Breakthrough.

"Working with the Breakthrough program was a great experience," said Frazier. "Painting and talking with the kids about their heroes was eye opening and grounding. Heroes ranged from mom and dad, a surgeon, and Batman!"

Rob Surette's performance was paid for by Jayme's Fund for Social Justice, a southern New Hampshire

not-for-profit dedicated to human rights, bringing hope to children in need, and providing young people the opportunities to get involved in their communities and make a difference in the world.

Surette said, "If I reach just one kid in the audience, it makes this all worth it. I would rather perform on a Saturday than have a day off."

The idea of the day was to get students to focus on heroes and the characteristics of heroes, and then to make them act on their dreams. The entire day was an inspirational event that encouraged these students to pursue their dreams, be an inspirational person, and make a difference in the world.

The SNHU Ambassadors' work with Breakthrough Manchester is just one example of how groups of SNHU students reach out to the greater Manchester community, and make a difference. The positive impact that SNHU student organizations have made is immense and it is clear that they are still continuing to expand their work.

with other businesses' proposals for the site, and a final decision will be made sometime after Mar. 15. Their proposed use of the facility complements MDC's goal for it, and Old Sol has already secured commitments totaling more than \$350,000 to support their project.

If the Old Sol Music Hall becomes a reality, Southern New Hampshire University student organizations could partner with them for volunteer projects. Organizations

like Outreach, a volunteer club on campus, or any other clubs that want to give back to the greater Manchester community, would have the option of working on one of those pre-show service projects that Matt Wilhelm mentions in their promotional video.

The greater Manchester community will wait to see whose business proposal will be accepted, the deadline is Mar. 15, to find out how the 75 year old Rex Theatre will be renovated.

REX THEATER

Continued from Page 1

Wilhelm also mentions in the promotional video that he hopes the Old Sol Music Hall would give millennials another reason to stay and live in NH after they graduate from college. As of right now, many college students do not remain in NH after they have obtained their degree. Old Sol Productions' proposal will compete

NEWS

SENIOR PEER EDUCATORS REMINISCE

Melanie Friese
Copy Editor

Senior peer educators in the Learning Center (LC) are filled with nostalgia as they prepare to graduate and reminisce their time spent working in the LC. Many tutors and mentors work in the LC for two to three years, and make an impact on the Southern New Hampshire University (SNHU) community.

Elizabeth Worth, a senior writing tutor, is on her seventh semester with the LC, and has tutored over 200 hours. Worth said, "I love my supervisor and the group of people that I work with, plus I find it very rewarding."

Worth continued, "I love being a cheerleader for a student in order to give them the confidence that they need. There is nothing more rewarding than seeing a student that was once really down on themselves, is now excited to learn and show you their progress."

Senior Evan Bodi has worked in the LC since Jan. 2014. Bodi started as a math tutor, but has also tutored writing, business, and conversational English.

Describing one of his best tutoring moments Bodi said, "One time I was working a walk-in shift for math and was helping an older woman who was from the United Kingdom and decided to come back to school. She initially felt frustrated with what seemed like an impossibly difficult problem. We slowly



Melanie Friese

A home away from home for tutors and mentors.

went through the problem-solving steps and I re-worded some of my explanations to make more sense. Afterward, she looked relieved and said to me 'I haven't taken a math class in 40 years and you just made it all make sense.' I just said, 'that's what we're here for!'"

Senior math tutor Christopher Hakes has worked in the LC for three years. Hakes said that his "favorite part of being a tutor is seeing these students have success with their classes and knowing that tutoring has made a difference for them."

Hakes' best tutoring moment happened in Dec. 2013. "A student I worked with frequently for accounting emailed Kristina and Lori in the LC about the impact I had on them. To know how this student truly felt about our efforts in the LC is beyond words to how proud I felt," Hakes said.

Erin Doherty, a mentor and a graduate student studying Business Administration, has been mentoring students with the LC for two years.

"I really like the environment working in the LC... everyone is very friendly and makes it a fun and comfortable place to work. I enjoy being a mentor because both the mentee and myself, as the mentor, can learn from each other and grow from building those relationships," Doherty said. "My favorite moments as a mentor are when the individuals I work with thank me for my help. I can truly see that they are more confident with their abilities and it's a great feeling knowing that I helped them."

These tutors have directly seen the positive impact that peer education can have on students and their tutors or mentors.

MAT LAVORE ASTONISHES SNHU STUDENTS

Nicole Kenney
Staff Writer

Hypnotist and mentalist Mat LaVore visited Southern New Hampshire University to perform his Magic and Mystery show on Wednesday, Feb. 24. This event was put on by Center of Activities and Programming Events (CAPE) Late Night and occurred in the second floor of the Dining Center at 8 p.m. Catering was provided for the event and included mozzarella sticks, chicken tenders, and a generous array of dipping sauces.

LaVore kicked off the show with a quick mind trick with the entire audience to get everyone involved. Soon after, LaVore gathered four volunteers to the stage for personal mind readings. Each volunteer was to think of a different subject.

The first volunteer was instructed to think of the name of someone special to her. The second volunteer flipped to a random page of the book "The Davinci Code" and memorized the first word on the page. The third a volunteer was told to think of a specific time including the hour and minutes. Lastly, the fourth volunteer had to pick any city within America.

LaVore correctly revealed what each volunteer was thinking of through the use of a whiteboard, a dictionary, an audience member's watch, and a map of America.

Mat LaVore paid homage to Harry Houdini by replicating the East Indian Needle Trick. After

swallowing roughly two feet of thread, LaVore put over ten needles in his mouth and swallowed them as well. A volunteer from the audience confirmed that no needles or thread remained in LaVore's mouth. Then, he pulled the thread from his mouth with each of the needles threaded on.

For the finale, Mat LaVore truly astounded the audience by putting nine audience members to sleep. Within this group of select audience members, LaVore was able to make people forget their own names, act like the temperature of the room was increasing and decreasing, and even believe that they were immobile.

Volunteer and freshman Meghan Hynes said, "It was an overall riveting experience. I really couldn't believe it!" Hynes received a mind reading from LaVore and was hypnotized to sleep.

CAPE Late Night Chair and sophomore Justin Terlisner said, "I thought tonight's event went great; [Mat LaVore] had a blend of hypnotism, mentalism, and magic that you don't see very often and I'm glad everyone came and enjoyed it."

The message of LaVore's show was to convey the power of the mind. After the show, Mat LaVore said, "[The main message from tonight's performance] was kind of what I said at the end [of the show]; people kind of get wrapped up in everyday life stuff... Find something that amazes you and die for whatever it is that gives you wonder and passion."

SNHU CELEBRATES WOMEN'S HISTORY MONTH

Nicole Clark
News Editor

It's that time of year again when it's time to celebrate Women's History Month. Southern New Hampshire University's (SNHU) Deborah L. Coffin Women's Center has coordinated many events for the month of March with the help of many other clubs on campus. Some of these clubs include but are not limited to Student Activists for Gender Equality (SAGE), Outreach Association, History Club, Diversity Initiatives, the Center for Community Engaged Learning, International Student Association,

and Student Government Association. These events are for any students, faculty, staff, alumni and community partners to come join in on.

Their biggest planned event was held on Mar. 8 which was International Women's Day. There were many events held throughout the day.

During the week leading up to the International Women's Day, the Center for Community Engaged Learning collected many household items to be donated to the International Institute of New Hampshire.

This was the first time that SNHU has created a significant, full day of activities to celebrate

the day.

There are also many other events to celebrate Women's History Month at SNHU here are just a few highlighted events but check out the calendars to see all of the others.

On Thursday, Mar. 24, Deepa Willingham will be coming to speak about educating and empowering girls throughout the world. This event is co-sponsored by the Outreach Association.

The following week, on Monday, Mar. 28 at 5 p.m. in the Corcoran Room, there will be an "I Am Malala" book discussion. For a free book to read in advanced to this event,



please email womencenter@snhu.edu.

On Wednesday, Mar. 30 at 7 p.m. in the Dining Center Banquet Hall there will be a screening of the film "Bring

it to the Table" and speaker session. This event is co-sponsored by the Center for Community Engaged Learning, the Outreach Association and Office of Student Involvement.

NEWS

STYLE CLUB'S 90'S FASHION SHOW

Jesiree Carrera
Opinion Editor

Southern New Hampshire University's (SNHU) Style Club will be hosting its annual fashion show with the theme of Flash-back Friday on Mar. 25 at 7 p.m. in the Upper Dining Hall.

The student run fashion show will feature attire from the 90's era to help raise awareness for Children's Hospital at Dartmouth (CHaD). The suggested donation is about \$5 for students and \$10 for faculty, staff, and community members; however, since the proceeds help children survivors of cancer, any amount that can be given is appreciated by the Style Club.

"We are inspired by how amazing these kids are and how tough they have been," said Style Club President Courtney Caccavelli. "We want to share their stories with everyone, get the word out there, and give back."

The show will have 6 segments including fashion inspired by television, music, streetwear, and formal attire.

Since the Style Club members are self-proclaimed 90's kids, the senior members wanted to be able to reflect upon the

styles that they grew up and connected with.

Students, professors, and even Petey the Penmen will wear and model the different designs. The children from CHaD will also be modelling the fashion, either accompanied by the student or staff models or by themselves, on the runway.

Dr. Losapio, Cross Country and Track and Field Coach Lex Butler, Math Tutoring Coordinator Kathy Willis, and other faculty will also be modelling designs and styles for the show.

The show will feature fashions from local retailers in the Manchester area and "East Coast Casual" – a graphics t-shirt com-



Members of SNHU Style Club

Style Club's Caccavelli, Vice President Kristyn Laviola, Treasurer Melissa Handy, and Secretary Jaclyn Jones will be the student models for the event. Professor Randolph, Professor Thorpe, Professor Boroshok, Dr. Amendah, Dr. Matthews,

pany owned by a SNHU alum. All of the models will also be styled with the help of Waters Edge Salon and Spa (Derry, NH).

Since it is SNHU Style Club's sixth annual fashion show, space will be limited to the first 250 attendees.

GOTTA CATCH 'EM ALL WITH GAMING CLUB

Mustapha R. Price
Staff Writer

Southern New Hampshire University's Gaming Club is a great hub for gamers to mix, mingle, and have a great time. There are numerous events with different styles of games throughout every semester. Gaming Club meets weekly on Saturdays from 12-3 p.m. in the Corcoran Room of the Student Center.

Returning from spring break, students will be able to attend a number of events. On Mar. 19, there will be a "Heroscape" play session. "Heroscape" is a strategic militaristic board game where the map is built prior to each play session. Two games of "Heroscape" will never be identical as the board is always different.

On Mar. 26, Gaming Club will be hosting SNHU's very-own twist on the popular "Dungeons and Dragons" board game during their meeting with "Gladiator Dungeons and Dragons." "Dungeons and

Dragons" is one of the most critically acclaimed tabletop games of all time. Anyone interested in creative control and character creation would enjoy this game.

Finally, on Apr. 2, there will be a "Pokemon" tournament. Pokemon is a hand-held game focused on pitting creatures with special powers against each other in tournaments. This will be a great opportunity for students to train, battle, and compare strategies and Pokemon until they find the team they want to bring. Prizes will be given to winners.

Pizza from Pizza 911 will be provided by the Penmen Press. The Penmen Press has co-sponsored all of Gaming Club's events this semester.

Gaming Club is a lot of fun, and it is easy to participate in their events. With all of these upcoming events, it is a great time for gamers of all kinds to get involved. Anyone with any interest in games should consider joining in on the fun.

HAVE A SAFE SPRING BREAK

Shannon Collins
Staff Writer

With Spring Break quickly approaching, there are several things that students can do to avoid any mishaps while on vacation. It can be easy to get caught up in excitement and forget some of the simplest ways to stay safe.

Be careful of meeting new people and the hidden agendas they may have. Always go out with a friend, and let other friends know where you are going.

Try to learn about the area you are going to before you take your trip. Look up local restaurants, reviews, tourist sites, etc. When arriving, take note of some key places and try to remember how to get there. Knowing where the local police department or United States Embassy is also a good idea. Having a can of mace is also a good idea so that you can defend yourself if need be.

Make sure your cell phone is fully charged and bring a backup battery with you just in case. That

way if you need to call for help or use GPS you will be all set. If you do get lost or need to talk to someone, make sure that you know some common sayings in the language of the country you are going to such as "help," "thank you," "how much," "where," etc. Knowing basic forms of communication can be useful.

It is also important to keep your license and other identification with you at all times. If you are outside of America, keep your passport in a safe location in your hotel room. Keep your important personal belongings inside the hotel room safe. This could include a spare credit card, jewelry, money, etc.

Using a credit card while on vacation is good too. Try to limit cash spending and use a credit card instead. Using a credit card is best because if you lose your wallet, you can simply cancel the credit card immediately whereas if you lose cash, it is most likely gone forever, and losing a debit card can allow people to have easier access to your bank account. They might have been watching you for a while and taken note of the numbers you punched in at the ATM earlier in the day.

These are just some of the easier ways to stay safe while still having fun travelling. Have an awesome, safe, and fun spring break everyone.



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NEWS

GAMING CLUB'S MEGA MONOPOLY DAY WAS MEGA FUN



Addison Thyng
Staff Writer

Gaming Club held its first ever Mega Monopoly Day event on Saturday, Feb. 27. Students were encouraged to come by and play variations of classic board games with their friends.

The event was held in the Corcoran Conference Room in the Student Center and it was coordinated by Brendon DiBiasio, president of Gaming Club and the managing assistant of the Penmen

Press.

When asked why Gaming Club decided to put on this event, DiBiasio said, "Fun. It's always for fun."

At the event, the club had multiple kinds of "Monopoly" to choose from. There was classic "Monopoly" to "Zombie-opoly" to "Halo" and "Star Wars" themed boards there were many options to choose from. The club provided games, free drinks, and pizza for all attendees courtesy Pizza 911, sponsor of the Penmen Press.

With a headcount at around eight, the event started at noon and began with a classic game of standard "Monopoly" that went on for about two hours. This economic battle of wits, deal making, and a little bit of luck ended with DiBiasio declaring victory over his opponents.

Students enjoyed themselves. It was a good chance for students, if they were in gaming club or not, to just spend time with friends and play a classic board game.

CAREER DEVELOPMENT'S INTERNSHIP AND JOB FAIR DRAWS BIG CROWD

Katie Schmelzer
Staff Writer

The Career Development Center hosted the Internship and Job Fair on Wednesday, Feb. 17. For three hours, the second floor of the Dining Center was crowded with 716 students and 65 employers, all having great conversations about a variety of employment and internship opportunities. For the first half hour, there was a line of students out the door waiting to meet with these potential employers for upcoming internships and full-time openings.

Once inside, students were greeted by friendly and familiar faces from the Career Development Center and given a packet listing all of the employers and their descriptions.

Several employers from companies including Target, Fidelity, Sherwin Williams, and Kohl's were impressed with Southern New Hampshire University



(SNHU) students, saying that many students were well dressed, enthusiastic, prepared, and engaged in their conversations. One recruiter from Fidelity said that among many other schools she had been to for job fairs, the SNHU Internship & Job fair was among the best she had attended.

Many students were pleased with the event as well. Social Media Marketing and COCE student Will Montembault thought the timing of the Internship & Job fair was perfect. He was happy with the employers he spoke with, and he thought the spring

timing was great for all students, especially those who are graduating in May and for those seeking meaningful employment or internships for the summer.

Undergraduate student Paige Letendre said, "I'm about to graduate soon and I'm looking for full-time work. I originally thought the fair was mostly just going to have internships and I almost didn't go, but I figured I should since it said it was a 'job' fair too. I'm really glad I went because there were plenty of full-time openings, not just internships."

PRESTON PUGMIRE TO PERFORM AT SNHU

Katerina Wilhelmi
Creative Editor

Preston Pugmire will be coming to Southern New Hampshire University (SNHU) on Mar. 22. SNHU's Center of Activities and Programming Events (CAPE), has booked Preston Pugmire to perform in the Dining Center outside of the Miles room during the lunchtime hour from 12 to 1 p.m.

Preston Pugmire is a singer and song writer who is contracted with The College Agency, a company dedicated to providing entertainment for colleges at a reasonable price. Pugmire is a performer who brings his unique sound by using a technique called looping.

Looping allows an artist to record on the spot and create a one man band in front of an audience. The artist can record different sounds all at

once and then replay them as he or she sings.

Pugmire has performed at venues such as Bethany College, The Romance Theater, and Velour Music Gallery. He has also been nominated for the 2012 and 2013 Reader's Choice Awards.

Alicia Frazier, a senior at SNHU and a Committee Member of CAPE, is responsible for coordinating this event. "I hope this adds something extra and different into students' usually regular daily routine," said Frazier. "We wanted to bring lunch time entertainment as something different to have in the café. I hope they enjoy the amazing music I know Preston will provide!"

Preston Pugmire will provide something SNHU has never seen before. Come to the Dining Center and experience this unique performance.

HOW TO USE PENMEN CASH AND WHAT IT CAN BUY

Shannon Collins
Staff Writer

Penmen Cash is a monetary card system that allows students, staff and faculty to add funds to their Southern New Hampshire University (SNHU) ID. These funds are separate from meal plan balances. It is easy to use and a great convenience for commuter or resident students,

faculty, and staff.

Penmen Cash can now be used at both on and off-campus locations. It can be used on-campus at the Dining Center, Penmen Place, SNHU Barnes & Noble Bookstore, and campus laundry and vending machines. Penmen Cash can now also be used off-campus in Manchester at Pizza 911 and Panera Bread on 52 March Ave, and

in Hooksett at the CVS Pharmacy and Subway. According to Dr. Scott Tierno, Executive Director of Commencement, they are working to hopefully add more off-campus locations this spring.

There are several ways to load Penmen Cash onto an account. There is a minimum \$10 deposit using any of the following methods: going to One Stop, using the machine

in the Dining Center, going online to <http://bit.ly/penmencash>, or by downloading the GET app. To download through the App store go to <http://bit.ly/penmencashapp> and to download through Google Play go to <http://bit.ly/penmencashapp-google>. The app allows users to deposit money on the go.

Another convenience of Penmen Cash is that users can

also request funds from family and friends to be added to their accounts, which is perfect for the end of semester when students run out of meal plan money. When online, simply fill out their names and email addresses and they will be sent an email notifying them of the request. Give Penmen Cash a try and look for new off-campus locations in the future.

PENMEN ABROAD

ANNIE TAKES LONDON FASHION

Annie Boghigian
Editor in Sequins

Do you know what is better than going to a fashion show when you are in love with style and clothes? That's right. Nothing.

I would like to preface this by saying I am not studying fashion or design or looking to be a model. That does not deter from the fact that I love fashion and everything it entails. I love being able to go outside the box and pair clothes that other people would not. Fashion is a game with no penalties. Sure, there are "rules" to fashion but nothing happens when they are broken.

Anyone who knows me and my wardrobe can attest to the fact that I have an eclectic assortment of clothes and a unique sense of style.

When I first arrived in Europe, I did not notice the differences in outfit trends of the locals compared to that of the United States. Over time, however, I started to see more differences in what people wore on a daily basis.

I was excited to see fur and sequins worn here, and it shows me there is a potential for them to be worn in the United States.

Compared to the United States, there seems to be more freedom in what to wear in the United Kingdom (UK) and Europe in regards to how people will perceive you. It is normal to wear fur jackets and suede skirts here. There is more adventure in people's outfit choices and for someone who already owned a fur skirt and sequin pants, I think it is fantastic.

Recently, I was lucky enough to attend London's Fashion Weekend. Fashion Weekend follows fashion week and is geared more towards tourists as opposed to celebrities. I was able to see a runway show as well as sift through racks and racks of designer clothes. Some of the designers included Armani, Never Fully Dressed, and Tada & Toy.

There were jackets, fur pom-pom keychains (which are incredibly popular here), jewelry, and shoes all at the disposal of those who entered the room. I would like to point out that I was able to try on a scarf



Annie Boghigian's sequin pants at London's Fashion Weekend.

that costs 200 pounds, which is equivalent to \$279.

To say this day was one of my favorite days since arriving in the UK would be an understatement.

It was the first fashion show I had ever attended and I can

only hope I will have the chance to come back next year. Fashion is not everyone's area of interest but for those like me, finding tickets to fashion weeks, fashion weekends, or runway shows might not always be easy but it is totally worth it.

MEGAN TAKES THE SISTINE CHAPEL IN ROME

Megan Palmer
Got an A in Humanities

I will always remain in awe of any culture's self-expression through art. Being in Rome, this is evidenced everywhere. There is art in the architecture, the landscaping, the food, and of course, the art.

What better way is there to spend a sunny afternoon than in the airy lightness of an art museum? Not just any museum either, but the Vatican Museum that takes you on an overwhelming adventure of color, just to drop you oh so casually in the Sistine Chapel.

This past weekend allowed all of my daydream FAS 201 fantasies to come true. I stood in the presence of works of art that, only a semester ago, were simply pictures in a textbook or on a quiz. I think I walked around for over two hours with my jaw open and my neck craned all the way to the ceiling in the hopes that I could take in even a small portion of the things I saw. The tour through the Vatican Museum is an age old example that it is



Raphael, "The School of Athens."

just as much about the journey as it is about the destination. The Vatican Museum features sketches from Matisse, floor-to-ceiling tapestries, sculptures that spring from the marble, and maps of the ancient world. They say that if you were to spend two minutes in front of each piece of art, you would spend ten years of your life in

the museum.

Suffice to say, I did not spend ten years in the museum; however, I made good use of my time and the student discount offered. Without a map and with a very relaxed time frame regarding actually getting to the Sistine Chapel itself, I took my time and couldn't help but be surprised every

WYNDEE TAKES TUNES

Jingyin Wen (Wyndee)
DJ WYN

I am not an expert on music, but music has been an influential part of my life. I listen to mostly main-stream pop songs from my generation. When I was young, I was surrounded by influential Asian pop music that many of my peers talked about. That type of music is quite commercial. The songs have catchy melodies and are sung by popular celebrities.

Some of the most prominent characteristics of Cantonese pop songs are their beautiful lyrics. The songs are composed of poetic sentences ending with rhymes that vividly describe an imaginary scenario to the audience.

Compared to in America, the music choice in Hong Kong is limited. The main market there is focused on the pop genre, and it is rare that I see any rock music or rap songs dominating the charts.

Songs that become chart

toppers are usually sung by the local pop stars or are the theme songs or background music for popular TV series or films. Later, I began to experience American music that was really expressive. When I wanted to vent, some of these songs connected with me and helped me express the emotional vortex I was in. These songs inspired me and helped me through the worst times of my life.

I had such a tough time when I came to the United States last year because I didn't fit in. Music was something I turned to when I felt alone.

Simple Plan's song, I'm Just a Kid had lyrics I could really connect with when I was adjusting: "I think I've got a lot of friends but I don't hear from them, what's another night all alone...I'm just a kid and life was a nightmare."

The many different types of music still affect me now. They bring back memories and I can find something to listen to for every mood that I find myself in.

time I turned a corner.

Which is how I came across the "School of Athens."

While my A in Humanities and my month and a half in Rome by no means make me an art scholar of any sort, let me digress a moment to tell you why I love this painting with all my heart. Raphael paints the greats of philosophy. He places Aristotle and Plato at the focus and all their contemporaries lounge around them. They are young and old and they come from every school of thought as they ponder time and meaning and man and God. And they're just chilling in the Vatican. I might be a nerd, but I think that's awesome.

If you ever find yourself in Rome, the Sistine Chapel is a must see. That may sound like lame, self-explanatory advice, but I mean it. Stay until your neck hurts; lie on the floor and look up; listen to the signs, put your camera away, and shut up. Take that advice into the rest of life too, whether you're in NH or abroad. Sometimes, just be present.

ARTS & ENTERTAINMENT

THE WITCH: A DELIGHTFULLY DISTURBING FOLKTALE

Gabriel Carrio
Staff Writer

Robert Eggers' directorial debut, "The Witch," was a surprisingly well made thriller. That's right, a thriller, not the straightforward horror it's been advertised as.

Taking place in 1630 New England, "The Witch" follows a family of seven who were exiled from their unspecified settlement. Taking their banishment with dignity, the father, mother, and five children (one teenager, a younger boy, a small boy and girl, and an infant son) build a new home for themselves next to the woods, a few miles away.

Shortly after beginning their farm, their infant child is stolen from the family under the watch of the eldest daughter (Anya Taylor-Joy). From this point on, the mystery of "The Witch" builds and the tension between the family increases. Relationships are strained, and the movie ends with a shocking and disturbing finale.

The strongest point of "The Witch" is the incredible acting. Every single performance in this film was noteworthy, even

by the two featured child actors. Taylor-Joy did a wonderful job as Thomasin, the father and mother (Ralph Ineson and Kate Dickie) were amazing, and Ralph Ineson especially made a great, gravelly voiced man of God. The eldest son Caleb (Harvey Scrimshaw) was phenomenal in his first major role.

Every line delivered is believable. Every facial expression feels real. The performances by every actor are what made "The Witch" as good as it is.

Apart from the acting, the costumes and lighting are perfect. The immersion of the film is never broken. Natural lighting and authentic costumes made me feel like I was actually watching a family from the 1600s in early America. The religious aspect, which is a major part of the film, was also handled well, giving an accurate representation of the major beliefs and practices of the time.

Now, in terms of actual horror, "The Witch" falls short. But that's not its fault. The movie is marketed as a horror movie, when in reality it's a very well made and disturbing thriller. Tension builds



blogspot.com

throughout the movie, and there are several implied, but not directly shown, grotesque moments.

The writing, lighting, costumes, and acting are all amazing in "The Witch," but while I say that, I must admit I was let

down by the film. I blame it on a coworker of mine hyping it up to be one of the best movies I'll ever see. I went in expecting and wanting it to be perfect. What I got was, at no fault to the movie, a very solid 9/10.

My biggest complaint with

the movie is actually right at the very end, but I won't spoil it. You should definitely see the movie, regardless of whether or not you're a fan of the genre. The quality of the film itself makes it worth seeing. I highly recommend it.

GABE'S JAM SESH: HAYWYRE: "TWO FOLD PT. 1"

Gabriel Carrio
Staff Writer

One of my favorite artists is someone who makes me feel like I'm going nowhere. Haywyre (real name Martin Vogt), born in Minnesota, then raised and trained in Austria before returning to the United States at age 17, is a 22-year-old electronic music producer that was classically trained on the piano.

Beginning in 2009, Vogt dubbed himself Haywyre and began professionally producing electronic music with hip hop, classical, and jazz influence, culminating into a sound that can only be described as unique.

Having released eight albums over seven years, two of them stand out to me the most. "Two Fold Pt. 1 & 2" are what I believe to be Haywyre's greatest works yet. Both albums are drastically different from each other, despite their names linking them together. There's an intended narrative between the two, and they're both journeys in their own way.

In "Pt. 1," Haywyre's classical training and affiliation for jazz and hip-hop shine through, with Electric Dance Music (EDM) being the medium he communicates them through in this eight-song album. Piano is a large part of the album, as Haywyre's been trained on it since

he was a child. Improvisation is one of Haywyre's main focuses, and he manages to work it into nearly every track with keyboard solos. Aside from a few tracks, Haywyre works alone.

Like I said, the album is a journey, taking us from a smoky lounge

in "Prologue (Part One)," to an energetic romp through the Middle East in "Dichotomy (Soft Mix)." Every single track on this album is memorable. From beginning to end, the music flows together so well, and goes between calm and energetic without being jarring.

Personally, my favorite track on the album is the house-inspired "Sculpted." The vocals in this track are pitched lower than natural, and the lyrics are about the importance of individuality in our society, and how easily influenced people are when it comes to changing themselves to conform.

After "Sculpted," the next best track is "Dichotomy." It gives such an incredible look into how talented Haywyre is as an artist and how much experience he has as a musician. The amazing blend of genres and culture in "Dichotomy" is awe-inspiring, and the chord progression throughout is euphoric. I'm in love with it.

From the first track to the last, every song is danceable, but also something to sit back and listen to, take in, and admire. Haywyre is a great artist, and I'm probably one of his biggest advocates. "Two Fold Pt. 1" can be streamed on Spotify and bought off iTunes and Monstercat (the label he's signed to) for \$7.99. Listen to it. Love it.



Monstercat Media

ARTS & ENTERTAINMENT

THE LEGEND OF ZELDA RETURNS WITH HYRULE WARRIORS

Mustapha R. Price
Staff Writer

Nintendo and Koei Tecmo stand together once more to port the Wii U's "Hyrule Warriors" to the Nintendo 3DS. Hyrule Warriors is a Legend of Zelda themed "hack and slash" game in the vein of Koei Tecmo's "Dynasty Warriors" series. The original game spanned many Legend of Zelda games, from "Ocarina of Time" to "Skyward Sword," featuring characters and environments from all of the represented games. "Hyrule Warriors Legends" for 3DS takes it a step further, adding "Wind Waker" and "Majora's Mask" in its roster.

New characters include the



King of Red Sea Lions and Skull Kid, as well as Toon Link and Tetra. But perhaps the most shocking is Linkle, the female incarnation of

Link armed with dual crossbows.

"Hyrule Warriors" is one of the best games to capture the true essence of the "Warriors" franchise. It

does so in many ways, but arguably the strongest would be the battles with giant bosses. Focusing on all of the little soldiers surrounding

you is fun, but when you are face to face with a large boss and have to fight it in a one-on-one setting, that is when the game truly shines. The player is given a good sense of scale as conflict progresses, and the mechanics are so well weaved in with the story that you're never left guessing.

The storyline of this game will not blow your mind. It is very light and not particularly complex. It will however, appeal to your desire for Legend of Zelda fanservice.

"Hyrule Warriors Legends" for Nintendo 3DS will be released on Mar. 25. If you're looking for a fast-paced action experience, or just a new Zelda game to pass the time, this game is for you.

"RISEN" RISES ABOVE EXPECTATIONS

Addison Thyng
Staff Writer

Honestly, I didn't know what to expect when walking into "Risen." Promotional material for the film made it seem like a religious "faith-seeking" movie, yet its premise in a nutshell sounds as if it would be a more traditional story, just set around the time of the crucifixion of Christ.

I definitely kept that in mind when I sat down to watch it and was surprised when it walked the line of both ideas. The result was an enjoyable movie.

The story is simply the resurrection of Christ, but from the view point of the Romans. To the movie's credit, it is an angle that I have never seen before and made for an interesting interpretation. Seeing how the Romans justify a man coming back from the dead and how they deal with this supposed messiah made up some of the best parts of the film.

The first half of the movie is the main character trying to find a body, since the Romans believed it to be a hoax by Christ's followers to start rebellion. This first half is the more original

part and will hold most viewer's attention. The second half does however take a bit of a left turn.

With only minor spoilers, the protagonist finds Christ alive about halfway through the film.

At that point, the story switches from the Romans trying to find a body to a non-believer witnessing Christ's miracles first hand. That may sound very preachy but "Risen" surprisingly keeps the "preachiness" of the message to a minimum.

The movie makes it obvious that this is not a Christian film

that tries to make you follow their beliefs, but is a story simply set around these events.

A good example of this is the portrayal of Christ in the movie. He is not shown as a white, chestnut brown haired, perfect man. Instead, he is shown as a normal person who would've lived in that area of the world around that time. Darker skin, dirty, short hair and a more realistic looking body type. They also never call him Jesus or even Christ, but by his Hebrew name.

Even the ending, which won't be spoiled here, doesn't go for the "finding the light"

storyline that other religious films about nonbelievers do. "Risen" goes for a more realistic idea that some events can change people's point of view, or at least make them question themselves and how they see the world.

Overall, the film is enjoyable and doesn't offend the audience, whether religious or not. If you were worried "Risen" would be about a "message," take solace in the fact that it is not like that. "Risen" is a good film, and manages to tell a story about a specific religious event without being too preachy. 7.5/10

TWILIGHT PRINCESS GETS AN UPDATE

Bryan Creevy
Editor in Chief

While fans of Legend of Zelda patiently await the release of any news for the newest game in the series, Nintendo decided to throw the fanbase a bone on Mar. 4 in the form of "The Legend of Zelda: Twilight Princess HD" for the Wii U.

"Twilight Princess HD" is a high definition (HD) remake of the beloved Zelda game called "The Legend of Zelda: Twilight Princess." The game was originally released on Nov. 19, 2006 on the Nintendo Wii and Gamecube, and was later announced as the next game following "Majora's Mask" in one of the three branches of the Zelda timeline. With the tenth anniversary of the game's release coming up, it only seems fitting for it to be remastered.

The game runs at a much higher resolution than its original version and showcases many graphical enhancements. Because the game runs in 1080 pixels instead of its original 480 pixels, clarity and details of objects, especially those at a distance, are drastically improved and also allow for better aiming and accuracy with items such as Link's iconic Hero's Bow.

Like in the "Wind Waker HD" remake, this game uses the Wii U's Gamepad for several different features. The Gamepad can be used to display the dungeon map for players to easily navigate rooms. It also allows gamers to switch equipped items without pausing and Link to transform into his wolf form without needing to talk to Midna. Its last, and most crucial function is its ability to fire projectiles. Simply aim

the Gamepad where you want to shoot an arrow (or any other projectile), and release the button.

"Twilight Princess HD" will have full Amiibo support. "Super Smash Bros. for Wii U" Zelda themed Amiibos (Zelda, Link, Toon Link, Sheik, and Ganondorf) can all be used within this game. The Link Amiibos can be used to restore arrows, Zelda and Sheik restore hearts, and Ganondorf makes Link take double damage, stepping up the difficulty level. However, each Amiibo can only be used once per day.

With the special pre-order of the game, gamers got a Wolf Link Amiibo that allows access to a new optional dungeon, called the Cave of Shadows, where Link must clear 40 floors in wolf form. Upon completion, players will be awarded

with the Colossal Wallet if they have already acquired the Giant Wallet. The Colossal Wallet allows storage for 9,999 Rupees.

Other small changes have been issued as well, such as less Tears of

Light to collect and smoother rides on Epona, so "Twilight Princess HD" has quite a lot to offer. It's giving gamers a lot of good reasons to revisit a classic and relive it in glorious HD quality.



ARTS & ENTERTAINMENT

A BEGINNER'S GUIDE TO FIRE EMBLEM

Mustapha R. Price
Staff Writer

"Fire Emblem: Fates" was one of the most anticipated games of the year, and now that it's finally been released for the Nintendo 3DS, you may be wondering whether or not it's for you.

If you're new and looking to jump into the series, "Fates" is a great way to start. Though with so many different ways to play, it's a bit overwhelming as well. To start, "Fates" comes in two different games, "Birthright" and "Conquest".

Fire Emblem wasn't always a series for an American audience. In fact, it wasn't until the seventh installment in the series that the games even started to be localized for North American (NA) release.

Ever since the games began to be released in NA, major changes have been made. The strategy game series is most well-known for its truly unforgiving nature. Between permanent death for units and the lack of freely attainable experience points, "Fire

Emblem" is a game where every move you make counts.

That has never been more true than it is with the new "Fire Emblem Fates." Decisions no longer just change gameplay, but the entire sto-

permadeath component in exchange for overall smarter artificial intelligence and a lower stakes gaming experience. Despite being a longtime fan, I myself tend to do a casual play-through first,

playing "Fates" is that each path you take has major mechanical differences. While the path of "Fire Emblem Fates: Birthright" might be slightly simplified, it is not necessarily a representa-

finite resources throughout the game, and the classes are much closer to the original games.

Which should you play?

If you consider yourself a fan of strategy games, but not necessarily an expert at them, "Birthright" may be the choice for you. It's a good way to get comfortable with "Fire Emblem" without diving in completely. You can still play with the permanent death option, but there are more resources in place to prevent units from dying.

If you're looking to challenge yourself, play "Conquest." It will offer a very traditional "Fire Emblem" experience, with the classes longtime fans are used to.

All in all, "Fire Emblem Fates" is an experience that will welcome players with open arms, but includes a highly customizable experience to make the transition far less jarring. So if you own a 3DS and are looking to join in on the "Fire Emblem" craze, pick it up, take it for a spin. You'll find that there's a lot more fun in strategy than meets the eye.



ryline is impacted as well. Who stays and who goes is entirely up to you.

"Fates" does however, afford you the opportunity to play the "Casual Mode" which allows you to forgo the

just so I can soak in the story details and experience the characters without the added pressure.

The most important thing for a new "Fire Emblem" player to understand while

tion of the "Fire Emblem" that longtime fans are used to. There is quite a bit put in place to help the player. "Fire Emblem Fates: Conquest" is far closer to classic "Fire Emblem." It has very

SMITE COMES TO PLAYSTATION 4

Gabriel Carrio
Staff Writer

The popular third person perspective, multiplayer online battle arena (MOBA) game "Smite" was officially announced to be in development for PlayStation 4 (PS4).

Originally released on PC in Mar. 2014, then on Xbox One in Aug. 2015, developer Hi-Rez Studios has released a playable build of a PS4 version of the game.

A closed alpha test was launched the same day as the PS4 announcement, and players are still able to register to receive a key at their website. Those that receive a key are able to play the game in its current state, and provide the developers with feedback as to how the game is running, what bugs are present, and what should be changed to make play easier on the console.

Being a MOBA based on the gods of cultures around the world, the game features 72 playable characters, including Hercules (Greek), Amaterasu (Japanese), and Kukulcan (Mayan). The variety of gods allows players a wide selection of different characters, each with their own play style.

The current alpha build features four game modes: Arena, Joust, Conquest, and Assault. Players can queue up to play against artificial intelligence or against other players. Having four different modes to choose from allows players to decide what sort of game they want to play, as each have different levels of strategic intensity.

Arena is a furious combat session with the objective of killing the other team. Joust and Conquest focus more on making each team cooperate and synergize in order to de-

stroy the enemy team's base, with Joust having one lane and Conquest having three. Assault is an interesting game mode in the sense that the player has no say in what god they play as. Everyone's character is picked randomly for them, and both teams of five must destroy the enemy

team's objectives in one lane.

As of right now, the game is running well. Minor bugs are present, such as automatically attacking forever right after respawning. Other aspects could also be improved upon with the interface, such as being able to see a god's current stats during the

match, and improved shop navigation.

The closed alpha is scheduled to go on for a little longer before Hi-Rez Studio's will be switching over to a beta build of the game, which will also be closed. Go to www.smitegame.com to register and receive a key.



CREATIVE

"Monsters Don't Scare Me"

Bryan Creevy
Editor-in-Chief

Monsters don't scare me.
I laugh.

I don't scream.
Because monsters are outside,
And it's within where my fears lie.

My shaking skin struggles to contain
The demons ravaging inside my brain.
They make me prefer physical pain;
The hurt others feel, I only feign

Because I am so damn detached
From this world where weapons can only attack
Pry apart, rip, tear, maim, or crack
But can never even scratch these shack-

les that hold me to the ground.
Ties twist my tongue, tightly bound.
Even I am left completely astound
How those I hold dear can't hear me drown

In my mind, thoughts poisoned to the core.
Skeleton, trapped in my skin; it's only a drawer
That opens up spilling my fucked up memories upon the floor,
And when I ask for help, all people want is more

Because they want to see you bleed,
For your blood feeds their greed.
You want to get better, but their actions impede,
Lay seeds on your conscious that'll only grow weeds,

And your morality dies; it's taken the fall.
You question yourself, second guess, get mauled
By the creatures that aren't outside your walls;
They whisper in your ears in a type of drawl

Telling you you're worthless, nothing, alone.
You start to feel the scratches upon your bones,
Hear their voices and all they groan
Telling you the truths you've already known,

That the world will not be the death of you
For there are far worse worlds within that grew
More mischievous and malicious as they chewed,
Feasting on each insecurity, starting a coup

D'état and seizing control,
Tearing down each and every goal
Like a mole that sucks out your soul
From within and becoming whole,

You start to define yourself by these thoughts,
By the hurt and the pain and all that they brought,
Blending your personality like a blood clot
Until the picture you paint of yourself is a knot,

A scribble that refuses to straighten,
Halts all efforts for you to greaten.
Without any effort, you feel beaten.
Forget your God, hail Satan

Because the monsters outside aren't scary.
It's laughable, the evil that they try to be.
I'll laugh them away, show them I'm crazy;
Release the Beast, expose the devil in me.

"Reactions"
Katie Leonard
Contributing Photographer



"Long Lost"

Haley Corning
Staff Writer

Tiny flickers of who you might
Drift past my tired eyes while half asleep.
This is when my subconscious sprints.
I can't hide my questions in my rest.
They light a little like sparks,
But never illuminate with the capacity of a flame.
The sparks lack the soothing warmth as well.
But my curiosity still shrieks shrill like a gull,
Ever searching by the sea for a shell the feed on. A
thousand gulls keep me awake,
Asking me to ask questions of you. I should have
known you.
I always wonder,
Always ask,
But I'm not any closer.

So similar in age, we might have been twins,
If not from different storylines.
But we are different story lines.
You look so much like me.
I saw a picture once.

The gulls screech in my sleep, louder.
I can almost hear the roaring sea reach the shore,
But it misses me like a child dodging the waves.

With it my questions dodge my consciousness,
And I'm certainly not getting answers.

I always wanted a sister.
And yet I may never know you.



PENMEN CORNER

WHAT YOU'RE DOING FOR SPRING BREAK



Myla Barron, Sleeping.



Stephen Baubery, I'm going to Atlanta to visit my niece.

Justine Brown, I'm going to babysit the cutest dog ever.



Michael Constantino, I'm going home, seeing my family and dog, and watching basketball.

Amanda Dillon, I'm going to get my tonsils taken out.



Daniel Doroff, I'm going home for break, and spending the weekend with my friends. We'll probably play an intense game of Risk.

Megan Dunn, Playing with my dog.



Jocelyn Fallon, I'm going to Florida with my friends because my brother lives there.

Derek Gelineau, I'm going to Hollywood to be in a commercial.



Kelly Hosterman, I'm going to Florida.



Jaclyn Jones, I'm going back to Long Island and visiting my family.



Sarah Martino, I'm going home to hang out with my friends and see my family.



SNHU Softball Team, We're going to Florida for the start of our season.

Reagan Murphy, I'm getting my hair cut. It's gonna be wild.

Holly Salter, I'm looking for a new job for the summer.

Caitlin Scanlon, I'm going to Boston and seeing Lee Brice and Tyler Farr.

Sarah Schoenbeck, I'm going to Nicaragua with Alternative Spring Break to lay some pipe and play with little kids.

Ian Searles, I'm going to Florida with the baseball team. We have two off days though so, Miami?

Emma Sheehan, Crying and dying.

Andrea True, Going to my friend's lacrosse game. She goes to Emmanuel.

Emily Wall, Laying in bed.

Ali Walter, I'm going to Miami with four of my friends for some fun in the sun.

Women's Lacrosse Team, We're going to North Carolina to play one game and get some sun.

Here at the Penmen Press we love bringing you the news. We don't always get to cover your opinions (That's right you!). That's why we started Penmen Corner, our regular feature where our entire campus is given the opportunity to share their opinions on topics and events. If you'd like to share your opinion on this for a future Penmen Corner go to our Facebook or Twitter where we'll share our topics before they are printed.

Follow us @PenmenPress.

*From the Penmen Press,
Have Fun on Spring Break*



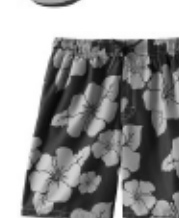
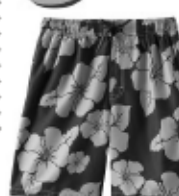
Sony Pictures



Loisgate Films



The Lonely Island



OPINION

SPRING...

Tyler Leighton
Editor in Chief

Spring Break is the single most important reason that most high school students decide to go to college. I'm happy to report that Spring Break is exactly what it looks like in The Lonely Island's "Spring Break Anthem." Absolutely crazy and awesome and rad and crazy and awesome. Very specifically in that order.

In case you're new to Spring Break, the parties are always at the beach, but only the good beaches. Sorry Hampton Beach, your water isn't even hot in the summer. That means travel is necessary, **NO MATTER THE COSTS.**

That's right; you only live once but you can open as many credit cards as you need. Ignore the stereotype of being a broke college student and really go all out with that first class ticket to booty town.

Once you're there, it's time to hang with the fam, and by fam, I mean the guys who biologically aren't your brothers even though you've shared some truly intimate bonding moments.

It's time to throw back the drinks with them because if you do Spring Break right, one of them likely won't make

it back to college.

It'll be a never ending party with everyone in your hotel room at the pool. It's not like anybody staying at your hotel won't be celebrating six more weeks of tiny bikinis. Pump those jams up to eleven.

Once you make it to the beach, it's a never ending barrage of single women, which is good because if you made it this far into Spring Break, it's incredibly likely that you're single too.

The best part is no matter what happens with the women that you talk to, good or bad, there will always be another waiting to shut you down.

You need to ignore the fact that you might have already missed your midterms... or did you? It's only 20 percent of your total grade, which is not even a quarter of the total. Those essays will totally get done on the Sunday night before classes begin again.

Spring Break is a week that won't ever be forgotten. That's because if you do Spring Break right it won't be something you're able to remember! It'll just be a long series of escalating stories about yourself that constantly are answered with, "Did I really do that?" It's a seminal low point of regret that must be experienced to truly ruin a life.

THE UGLY TRUTH

...BROKE

Rebecca LeBoeuf
Copy Editor

Spring Break is a much deserved time for rest and relaxation (R&R) following the end of midterm madness. It is a time to take a breath and re-collect yourself before the tail-end of the semester. The best way to do this is to go home for the week.

Sure, spending the week in Miami sounds nice, and a heck of a lot warmer, but it can get pricey. Between roundtrip airfare, a weeklong stay in a hotel, two, maybe three meals a day, and entertainment, you'll spend more money than you make all semester at your part-time job that pays the New Hampshire minimum wage of \$7.25 per hour.

Instead, Spring Break is a good time to get reacquainted with your hometown, reconnect with old friends, reminisce about high school, and catch up on the town's latest gossip. You can even do all this at your old hang-out spot around town or while having a sleepover, just like old times.

Spring Break is also a great time to see family again. From mom's home cooked meals to running errands with dad, hanging out with the siblings and playing with the pets, there is no place like home.

You can get a great amount of R&R at home, that would be

impossible to get while partying 24/7 in Florida. Sleeping in until noon, spending the entire afternoon sprawled out on the couch in sweatpants, binge watching Netflix, and only budging for food sounds perfect. Even better, you can do it all over again the next day, and even the day after that.

Who needs wild nights spent out at the clubs? Relaxing with your significant other sounds better. All you need is your sweetie, a warm blanket, some popcorn, and a good movie. Both of you deserve to slow down and disconnect from the hectic college lifestyle for a week.

Most professors will not respect the fact that this is a break, and will continue to assign homework, papers, or projects due when school gets back into the swing of things. Though this is unfair, it is smart to get caught up with these assignments before more are piled on top. Spring break offers the perfect time to do so, with an opportunity to spread the work out over the course of the week.

Come Sunday and the return to campus, you'll feel well-rested, relaxed, and ready to focus on what lies ahead. You will be prepared to meet the remainder of the semester head-on. Your week was uneventful, and probably forgetful, but it was well-served and much needed.

WHY WOMEN SHOULD NOT VOTE HILLARY

Jesilee Carrera
Opinion Editor

While many people have already gone out to vote in the primaries, whether in New Hampshire or in their own respective home states, I've realized that a common misconception exists: if you're a woman, you should vote for Hillary Clinton.

Neither major political parties have even nominated a woman to be President of the United States (POTUS), and only twice has a woman been picked to be the vice president. In one of the two cases, the voters were more inclined to choose Barack Obama and John McCain over Sarah Palin and Joe

Biden.

Most older female feminists are pushing to get Clinton into the office because of her gender, while younger female voters aren't exactly in agreement with Clinton's stances on poverty and social inequality. I'm in agreement with those young female voters. Clinton isn't cutting it for me, so of course I'm going to go with Bernie Sanders, whose policies I agree with more.

While I'm a feminist who is pushing for equality for everyone, it doesn't mean I'm going to jump ship straight into Clinton's wishy-washy political waters.

I may be female and would love to finally see

another female in the Oval Office, but I'm not going to ignore all of my other options that are still in the running. At this point, who cares about the fact that candidates with the Y chromosome have been the only ones entrusted with the White House or role of POTUS?

If Clinton really needs her gender to get her the nomination, I wouldn't even care that it would be historical.

As former Secretary of State Madeleine Albright said, "There's a special place in hell for women who don't help each other." If there's a special place in Hell, then let me #Bern.

conservativehead.com

We Will Never Be
READY FOR
Hillary
★ 2016 ★

OPINION

COLLEGE NEWSPAPERS SHOULD COMMIT TO TRUTH

Melanie Friese
Copy Editor

"The Mountain Echo," the student-run newspaper at Mount St. Mary's University in Emmitsburg, MD, published an article that was met with controversy. The article, "Mount President's Attempt to Improve Retention Rate Included Seeking Dismissal of 20-25 First-Year Students," written by Rebecca Schisler and Ryan Golden on Jan. 19, detailed the recently hired President Simon Newman's plan to figure out which students were at risk to drop out.

The President decided to administer a survey to students during their August orientation to determine who may be at risk. The students were not told what the survey would be used for. In fact, they were told that there were no wrong answers.

Dr. Greg Murry, Director of the Veritas Symposium told the student reporters that Newman said, "This is hard for you be-

cause you think of the students as cuddly bunnies, but you can't. You just have to drown the bunnies...put a Glock to their heads."

After publishing the article, the student newspaper, their faculty advisor, and two nonaffiliated professors were punished by the administration. They were not punished because the information was incorrect or was presented biasedly, but they were punished for being disloyal to the university.

As investigative reporters, the students on the newspaper were doing their job. They published the facts in an objective tone, asked for comments from all parties involved, and ran the story to inform the student body.

This incident brings up an important discussion on the role, responsibilities, and rights of student newspapers. Technically, a student newspaper is funded by the university or college it is published by.



Student newspapers are not protected under freedom of speech or press. This becomes an issue in "The Mountain Echo" case and in many others where the student newspaper, functioning as a professional paper, gets wind of a story that jeopardizes the reputation of administration or the college or university in general.

In this case, the student newspaper should absolutely have run the story. The university is dealing with the aftermath of it now, and let's see how many students apply to this school in the fall, but the student newspaper did some actual investigative reporting. Instead of letting this go around the university as a rumor, they

published the facts of the story and let their readership decide what to think about it.

Any newspaper has an obligation to the truth first, regardless of the involved parties. I applaud the courage of the student reporters of "The Mountain Echo" and their commitment to truth in telling this story.

FINALLY AN OSCAR FOR LEO

Jesilee Carrera
Opinion Editor

After five previous nominations, Leonardo DiCaprio finally won an Oscar at the Academy Awards on Feb. 28.

He has previously been nominated for the Best Actor in a Supporting Role, Best Performance by an Actor in a Leading Role, and Best Motion Picture of the Year (for *The Wolf of Wall Street*). Ever since his first nomination in 1994, and up until the 2016 Oscars, fans feel as though he has been snubbed of the Oscar.

Tears of joy flowed from loving and doting fans' eyes as DiCaprio was called to the stage to receive his first Oscar, an award for Best Performance by an Actor in a Leading Role for his character in *The Revenant*.

Tears also flowed from followers who have realized that the "I have the same number of Oscars as Leonardo DiCaprio" meme is finally over.

After the 2014 Oscars snub for his nominations of Best Motion Picture of the Year and Best Performance by an Actor in a Leading Role for *The Wolf*

of Wall Street, DiCaprio fans took to the Internet with their criticisms of who was actually awarded the Oscar for those categories.

While I'm not too upset because I think DiCaprio deserved an Oscar for way more than his role in *The Revenant*, I'm also not too willing to let go of all of the amazing memes made in the past.

What I can embrace are the new memes coming out now that DiCaprio finally received his tiny golden man.

I'm just hoping that "[he] never let[s] go, Jack!"



BRING BACK PERSONAL LETTERS

Amanda Fakhiri
Staff Writer

Facebook recently seems to be littered with open letters random figures in a person's life, such as mother, best friend, roommate, or ex-boyfriend. While these letters are touching odes to the ones you care about, I have started to wonder what the big deal with these letters were, and why all of the sudden they were appearing in multitudes.

Daughters are tagging their mothers, best friends are tagging each other, and vice versa. There seems to be an open letter for every person in your friends list now.

It seems a bit excessive, and while it should feel personal, open letters have reached a stage of impersonality. The authors of the letters are writing mundane attributes that could fit the

descriptions of almost every mother and daughter or best friend duo.

While it is nice to recognize how great your mother or best friend is, it is not an open letter from you, nor does it have anything to do with your actual relationship with that person.

The writers of the letters are most likely writing open letters to make money or impress someone with their impersonal narrative. It seems to me that open letters have lost meaning because they are so overdone.

I would not be surprised if you could find an open letter to your dog on Facebook at this point.

Before you tag someone in an open letter, think about writing them an actual, personalized letter. Don't simply tag someone in an open letter because two parts of it apply to your relationship.

HEALTH & WELLNESS

RETHINK THAT FALLEN FOOD

Kayla Durant
Health & Wellness Editor

For years, the five-second rule has been invoked whenever a piece of food has accidentally fallen to the ground. The five-second rule insists that the fallen food has not been on the floor long enough to contaminate it, as long as it has been picked up within five seconds.

In most recent times, scientists have come together to determine whether the rule is a fact or a myth.

Aston University's School of Life and Health Sciences reported in 2014 that "food retrieved a few seconds after being dropped is less likely to contain bacteria than if it is left for longer periods of time."

In their study, they concluded that two specific factors make a significant impact. First, the amount of time the food spends on the floor is a key factor in the transfer of bacteria to the

food item.

Secondly, the type of floor the food is dropped on will determine how quickly the germs will transfer to the food. For example, germs are quicker to transfer from tiled or laminate flooring than they are to transfer from a carpeted surface.

Meredith Agle, a doctoral candidate, and Jillian Clarke, a high school intern, conducted a study in 2003 to see how fast *E. coli* transferred to food.

They dropped gummy bears on tiles with measured amounts of *E. coli*. Each time they did this, they found the *E. coli* transferred to the gummy bears in less than five seconds. However, the rougher the tile, less *E. coli* transferred to the gummy bears.

In conclusion, before invoking the five-second rule next time some food was dropped, consider how long it has been there and what type of floor it was dropped on.



THE MUMPS HAS SPREAD TO COLLEGE CAMPUSES

Kayla Durant
Health & Wellness Editor

Students from St. Anselm College have re-

ported symptoms of the mumps virus in late February. Senior Director of Marketing and Communication at Southern New

Hampshire University (SNHU), Steve Boucher, said that "no cases of mumps have been reported among students, staff,

or faculty" on the SNHU campus.

St. Anselm is in the process of conducting research and monitor-

ing further cases in cooperation with Public Health Services, Boucher explained. Mumps has a 25-day incubation period, which makes the next few days critical.

According to the Centers for Disease Control, mumps is characterized by the pain and swelling in "one or both of the parotid salivary glands." These are located on the sides of the cheek and jaw.

Mumps can be prevented by the measles-mumps-rubella (MMR) vaccine or the measles-mumps-rubella-varicella (MMRV) vaccine. The MMRV vaccine has reduced the rates of the diseases dramatically after it was released in 2005.

Anyone on campus that has been in contact with someone infected by the mumps virus, is asked to visit the Wellness Center, located in the Student Center, or call them at 603-645-9679.



SPORTS

WOMEN'S TRACK AND FIELD STARTS THEIR FIRST SEASON

Aleisha Bourgault-Callahan
Staff Writer

Coming this spring is a brand new team to Southern New Hampshire University (SNHU): Women's Track and Field. Being a new sport to SNHU, no one is quite sure what to expect.

"I've always liked the quote from Kettering, 'high achievement always takes place in the framework of high expectations'. Thus we have high expectations for our team," said Head Coach Lex Butler. "Our expectations are for us to be competitive across the board in every throw, jump, or race we compete in. Our expectation is to get a little bit better every time we compete. An inch here, a few seconds here, and a couple hundredths of a second over there each meet and we will be where we need to be at conference meet. One team goal is to have everyone make a final at the NE-10 conference meet."

Training for the team takes



Laura O'Hanlon won the 3,000 meter at the USM Invitational.

dedication and hard work.

"The team has trained so hard for so long, it will be exciting to just start competing. Most people don't know how a track & field season works, but we have the longest NCAA 'in-season,'" Butler said. "Our athletes have trained 20 hours a week since early October. We were able to run in 2 small indoor meets, but our NCAA season starts on the

26th of Mar. at the Wesleyan Spring Classic in Connecticut. It's exciting to start an inaugural season. In our first meet, the team will not only be competing for personal bests, but every race, throw, and jump will be a school record. That's what I'm looking forward to."

The next meet is at Wesleyan University in Connecticut at 10 a.m.

BASEBALL IN SWING

Aleisha Bourgault-Callahan
Staff Writer

The smell of fresh cut grass, the sounds of birds chirping, the crack of a baseball hitting a bat. What do these all have in common? It is the start to the spring season of sports at Southern New Hampshire University (SNHU).

With spring comes baseball, and here at SNHU, the men's baseball team is already hard at work. Players have been practicing for weeks now, and they are more than ready to begin the season.

"I am most looking forward to watching our guys play," said Head Coach Scott Loiseau. "They have worked really hard in the offseason and I am excited to see how much better they have gotten as a group and as individuals."

"We as a team are just looking forward to getting back on the field and competing in every aspect of the game and using the hard work and preparation we have gone through this fall and winter and showing the full product of what we've worked towards in action against other teams," said senior pitcher Ian Searles.

The season is still early, so players and coaches are focusing on playing as a team.

"I love this group. They are a lot of fun and make coming to work every day very enjoyable," said Loiseau.

"I think that this is the best the team had looked at this point in the year since I got here four years ago. The offense is the best I've seen, the pitching is the best I've seen, and the defense is the best I've seen and the coaches are doing anything we need to play our best. I feel really confident in me and my teammates to make this our most successful year," Searles added.

It is clear that every coach and player enjoy being on the team and have high hopes for this upcoming season.

Even though the season has just begun and the team has yet to play in New Hampshire, the Penmen are 5-0 and recently had a no-hitter pitched by Junior Ben Criscuolo who was named National Collegiate Baseball Writers Association (NCBWA) National Pitcher of the Week for the effort. The season opener here at SNHU is Mar. 31 at 3 p.m.

MEN'S AND WOMEN'S LACROSS PREVIEW

Brianne Torre
Staff Writer

With spring sports opening weekend in the books, Southern New Hampshire's (SNHU) men's lacrosse took the field for the first time against Merrimack. Though the 19-12 score didn't go in the Penmen's favor there's a lot to forward to this season.

Captain Cam Joyce was named on to the All-New England preseason team for the third consecutive season and set a career high with 10 points against Merrimack. Alongside Joyce, are captains Eric Johnson, Adam Tanner, and Scott Lavey. These four men lead over 30 teammates coming into this season.

Paul Calkins is entering year number 27 as head coach. Matt Johnson and Ben Lanman will serve under him as the assistant coaches.

Last season was not an ideal outcome for the men, whose overall record was 2-13. Their

stats showed promise of improvement and should make for a great 2016 season for the Penmen.

Women's Lacrosse at Southern New Hampshire University (SNHU) is off to a great start with a 17-11 win against Roberts Wesleyan on Feb. 26. Freshman Kristin Wilder scored five goals with Sophomore Alexa Bedell and Junior Casey Duggan recorded three goals each in the first game of the season. Defensively, Nicole Kennedy saved 15 out of the 26 shots she saw, keeping the Penwomen in the game. Kennedy would later be named the NE-10 Goalie of the Week.

Last season, the girls came out just over .500 with an overall record of 8-7, with 192 total goals on the season.

Alexa Allen, Adrianna Frattasio, and Abby Hyson will lead the girls this year as the three co-captains under Head Coach Kate Mullen, Associate Head Coach Adam Green, and Assistant Coach Kate Pacheco.

MEN'S AND WOMEN'S GOLF SPRING INTO ANOTHER SEASON

Matt Martin
Sports Editor

The Southern New Hampshire University (SNHU) Men's Golf team will tee off their spring season at the Barton College Intercollegiate (Wilson, NC) on Monday, Mar. 14. In the fall, Men's Golf competed in seven different events, and what a season it was. There were first place finishes for the team in a majority of their matches.

Among these first place finishes were big wins at the Division II Championship in September. The Penmen were also victorious in the Northeast-10 (NE-10) Championship and they are currently the reigning New England Intercollegiate Golf Association (NEIGA) Champions. That victory was accomplished on Oct. 25 and 26 of 2015.

"Our goals for the spring season are simple," said senior Jake Nutter. "We have two events in North Carolina leading up to the NCAA Regional. We need to use these two events to shake off the rust and

build some confidence that we can carry into NCAA's. Matt Paradis is a great addition to the team and we are very lucky to have him as well."

Also coming up for Men's Golf will be The Trojan tournament in Goldsboro, North Carolina on Apr. 4 and 5, and then they will travel to Le Moyne for the Mike Bello Spring Invitational on Apr. 10 and 11.

Women's Golf did not have the best fall season in 2015. The best finish of the season came at the Franklin Pierce shootout where they finished second.

In that tournament, three golfers on the Penmen squad finished in the top 10. Junior Aimee Cawlina finished tied for 10th place. In seventh was junior Kerry Twomey, and freshman Kaitlyn Lutinski topped the Penmen scorecard in fifth.

Cawlina gave the following as an answer when asked about what the team needs to do to improve in the spring season.

"Golf is such an individualized sport. Each member of the team has diverse skills they must work

on. Practicing every chance we get is vital. Golfers can't take breaks in between seasons. A lot of the skill behind golf involves muscle memory, but you need to practice. In the fall, I feel as if we did not approach the season with the correct mentality. For the spring, I believe we have changed our perspective for the upcoming season that will truly test us. We have been working extremely hard during the winter in order to achieve our goals, and overall, I believe the team is prepared and improving tremendously."

SNHU Women's Golf will work at that this spring when their schedule continues after the Bison in Las Vegas tournament in Boulder Creek, Nevada scheduled for Mar. 6-8 which was this past weekend. The three remaining tournaments are as follows: the Brown Golf Intercollegiate (Pinehurst, NC) the Barton College Intercollegiate (Wilson, NC), and the Women's Golf team will also host the Lady Penmen Spring Invitational at Stonebridge Country Club (Goffstown, NH) on Apr. 16 and 17.

SPORTS

SOFTBALL SWINGS INTO SPRING

Aleisha Bourgault-Callahan
Staff Writer

With spring comes spring sports and the softball team at Southern New Hampshire University (SNHU) is already hard at work preparing for the upcoming season.

"Seeing this team succeed. We have had great success the past few years and would like to see that continue and believe that this team can do it!" said Head Coach Deb Robitaille.

Freshman Erin Garczynski said, "What I am looking forward to most this season would be the opportunity to help my team become successful and be able to be part of a close team that had success in the past seasons and help make it successful in the future. Being part of a team this season so far has definitely shown me that my team has helped me become part of the family by making me feel welcomed."

The players and coaches all have high expectations for this season, and going into it, they are prepared to play a hard game.



Katie Caruso watches her hit.

Most of the softball team this season are returning players, with only two new players. That being said, the team is expected to go far and do well.

"As a freshman, I am approaching this season by trying to work the hardest I can in the offseason, to be able to go into the season and make my teammates and family proud," said Garczynski.

"We have a strong leadership

core and returning 11 from last year, they know what it takes! We have a very strong defensive team, along with great pitching, our offense is very strong 1-9, and we are able to play small ball as well as hit the long ball," said Robitaille.

The women play in Florida for most of Mar., but return home for the season opener at SNHU on Mar. 26 at noon p.m. and 2 p.m. for a double-header against NE-10 Rival Merrimack.

MEN'S BASKETBALL EARNS EIGHTH SEED IN EAST REGION AFTER BIG WINS

Brianne Torre
Staff Writer

Since the senior night double overtime win over Saint Anselm 70-68 on Feb. 23, the Penmen have been on an intense high winning their last four games.

American International College (AIC) gave the team a run for their money on Feb. 26, but compared to Southern Connecticut (SoCo) and another visit with Saint Anselm, that game seemed easy.

Winning against AIC 88-82, Seniors BJ Cardarelli and Rodney Sanders, alongside Junior Chris Walters, tallied 60 points in total for the penmen to win, and give head coach Stan Spiro his 600th victory with the Penmen.

"These past couple playoff games have been crazy, we are playing and pushing ourselves to an entirely new level of play. It's an amazing feeling, but we're not finished yet," Walters said. "We just need to keep focused and remember to take this whole experience game by game. No more looking back, or looking forward three games. We don't have time to do that anymore."



BJ Cardarelli with the post-shot follow through.

Walters, who scored a game high 24 points, is ready for each battle with teams he comes in contact with, and with obvious hunger in his eyes.

After AIC, the team met with SoCo on the road. The Penmen put their fans through heartbreak and revival probably two or three times before Rodney Sanders tied the game with a three-pointer with 1.7 seconds left in regulation to bring it into overtime. The final score, being 107-104, was just another obstacle in the men's way to the finals.

Meeting with the Queen City Cup Rivals for the last time in the season, the Penmen swooped in with an amazing win over Saint Anselm College, 75-59.

In the final round of the NE-10 tournament fans suffered through another nail-biter but watch their team capture their second straight division title.

The Penmen will play next against No. 1 Holy Family in the first round of the East Region of the NCAA Tournament on March 12 at the Campus Center Gymnasium in Philadelphia, Pa.

MEN AND WOMEN'S TENNIS TAKE OFF

Matt Martin
Sports Editor

Southern New Hampshire University (SNHU) Women's Tennis finished the fall Season on Oct.

23 of 2015 with an impressive 11-2 record. Of those 11 victories, nine were decided with a

margin of victory of five or more points in favor of the Lady Penmen. Three of them were shutouts which came against American International, Franklin Pierce, and New Haven all of

which are Division Rivals

when they hit the court against Saint Benedict at the Palmas del Mar in Puerto Rico. Also, coming up on Sunday, Apr. 10, Post will pay a visit to SNHU.

The Men's Tennis has not had many decisions in their matches this year because there have not been many matches with team scores. The Penmen are 2-2 between fall and spring so far this year.

The wins in the fall came against Colby Sawyer with a score of 6-3, and Queen City Rival Saint Anselm's with a score of 7-2. Spring so far has brought two losses versus Queens and NYIT on Feb. 26 and 27. Both



Ricardo Marrelros returns a shot against Queens.

within the Northeast-10 (NE-10). The Women's Tennis team was

also strong on the road tallying an away record of 7-0 in the fall.

Senior Yolanda Green offered some words on how the team will strive to stay on this winning path this spring.

"I believe as a team we rely on each other to be the best we can be on and off the court.

Looking ahead, we need to work with each other to continue to drive and motivate every individual on the team so we can stay confident for our Spring matches," said Green.

The spring season has already started for the Penmen though. They had a match on Feb. 27 where a loss was suffered to NYIT. Women's Tennis does not play again until Mar. 21

losses were final scores of 6-3.

When asked about what the team needs to do in order to be successful this spring, Sophomore Jeremy Reichentahl said, "I think that the team just needs to continue to train hard on and off the court. Ever since we came back from break, we've been playing as much tennis as we can. We want to do the best that we can this season, but most of all, we need to help each other to get better and stronger. We need to work together to bring the very best out of one another."

The Men's Tennis team will be busy this spring with 11 matches in store. The next match is on Saturday, Mar. 12 where SNHU will host Salve Regina. Also coming up is a match on the road against Robert Wesleyan on Sunday, Mar. 20.