

# The Observer

Volume VIII, Issue 2 Southern New Hampshire University Wednesday, October 24, 2001

## Lip Sync contest: Putting Milli Vanilli to shame

By Geoff Morgan  
Editor in Chief

The small gym in the athletic center was an interesting place to be Thursday, Oct. 18, at approximately 8 p.m. There on the stage, to the roaring sounds of approval emanating from the members of a vast audience, a line-up consisting of a dozen or so brave souls danced, tumbled and role-played to some of their favorite songs at the CAPE-sponsored Lip Sync Contest.

Contestants performed before a panel of six judges consisting of such visible campus figures as George Larkin, Jackie Dunn, Mike DeBlasi, Pat Spirou, Chris Clifford and Joe Roy. The judges scored each performance on the basis of appearance, originality, accuracy and choreography, but their task was not an easy one.

The judges had to choose between six memorable skits featuring the talents of Nick Haynes, Paul Ford, the lovely "Christina," David Nettleton, Nick Riponi, the SNHU Breakers, Lise Laczek, Eric Snyder and Kevin Oberacker, Mike Bouley, Jeff Camuso and Nick Nugent of "Chunk from the U.K." They danced and 'synced to songs



Photo by Geoff Morgan

*Whoa! Lise Laczek struts her stuff before the mesmerized Eric Snyder. The two portray J Lo and Ja-Rule, respectively.*

by Biz Markee, Steppenwolf, the DeNicola, Marlowitz and Previte trio from Dirty Dancing, Ja-Rule, J Lo, and others.

In the end, the judges awarded first place to the wiggled and British wannabe members of Chunk. Given the amount of effort and time the members invested in posting flyers, producing a video, and procuring props and garish 80's rock costumes for themselves, it was easy to see how the band's victory was well-deserved.

Regardless of who won or lost, each contestant did a stellar job of pleasing the scores of spectators who had filed into the gym not

quite knowing what to expect. A duet performance by Nettleton and Riponi elicited an unremitting roar of laughter of laughter from the audience as they waltzed, ran, slid and writhed across the stage Dirty Dancing style to "The Time of My Life." Then the dynamic fury of the SNHU Breakers had everyone in the room crowing with "ooo's" and "ahhh's" and other such exclamations of awe and respect. Charming performances by hip-hop duo Laczek and Snyder were well received, also. Judging by the overall success of the event, it would seem that students can look forward to seeing it again next year.

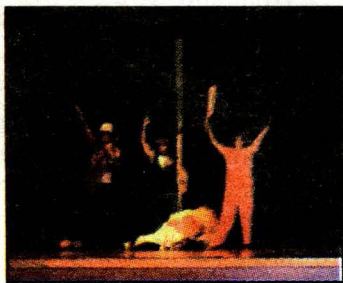


Photo by Geoff Morgan

*Yes! The winners! It's Chunk from the U.K.*

## Who wants to be a hundredaire?

By Jennifer Hughes  
Copy Editor

Only one lucky student was able to walk away with the \$100 grand prize at last Wednesday's CAPE sponsored "Who Wants to be a Millionaire" (or hundredaire) contest held in the Last Chapter Pub, Wednesday Oct. 17.

Junior Chris Labarre won the cash by correctly answering ten questions, the last inquiring the length of time president William Harrison spent in office. The second highest winner, go-

ing home with \$90, was senior Jeff Thompson.

The event, hosted by Sport Management professor Doug Blais, was played very similarly to the actual Regis Philbin-hosted TV program. The lighting in the pub was dim, with red lights shining down on students who made it into the "hot seat." Questions were taken from the home version of the game, and competitors were allowed three lifelines. Some whipped out cell phones to call mom and dad when using their "phone a friend" option.

See **MONEY**, page 12

## Americans are rethinking privacy in response to deadly terrorism

By Reid Kanaley  
Knight Ridder  
Newspapers

In his 1995 novel "The Truth Machine," science-fiction writer James L. Halperin proposes a fool-proof, high-tech lie detector that gains ubiquitous use after an outbreak of terrorism.

Perhaps it is an idea whose time has come. "There is only one way to reduce the danger of terrorism, and that is for people everywhere to willingly sacrifice a portion of their privacy," Halperin said last week.

Americans are rethinking privacy in response to deadly terrorism. "In the short term, people are much more concerned about secu-

urity," said John McCarthy, a privacy analyst at the market research firm Forrester Research Inc.

David Kairys, a constitutional-rights lawyer and professor at Temple University's Beasley School of Law, quipped: "You can give blood, you can give money, and you can give your civil liberties."

It is not yet clear whether privacy rights would be compromised significantly in the long term by the expanded wiretaps authorized in new federal legislation, or increasing use of video surveillance, or even--as Halperin proposes--comprehensive e-mail archives

See **PRIVACY**,  
Page 3

### Opinion

The deal with the  
Internet:  
readers weigh in

Page 6

### Snhews

Dude, that's  
my car!  
Security Log goes  
up in smoke

Page 8

### A&E

Tool, Glassjaw,  
Bon Jovi: Toons  
by Todd returns

Page 15

### Sports

Enny, Arvanitis  
kick off Observer  
All Stars

Page 19

### Index

Opinion.....5-7  
Snhews.....8-13  
A&E.....14-16  
Sports.....17-20



## FBI offers reward for anthrax mailers; CBS News staffer treated for bacteria

By Martin Merzer,  
James Kuhnhehn and  
Maureen Fan  
Knight Ridder  
Newspapers

Federal officials offered a \$1 million reward recently to capture whoever is spreading anthrax germs, but biological terrorism still chilled the nation as scientists confirmed more anthrax infections and investigated other possible cases.

Victims were identified as an assistant to anchor Dan Rather at CBS News--the fourth media company struck by the often lethal bacteria--and a female letter carrier in a New Jersey post office, where at least two anthrax-tainted letters were postmarked.

Both patients have skin anthrax, which is relatively easy to cure, and are recovering, officials said.

In Washington, the nation's highest ranking law enforcement officials announced a \$1 million reward for information leading to the arrest and conviction of those responsible for bioterrorism.

"We are treating every instance around the country as a serious crime, and we will not relent," FBI Director Robert Mueller said.

Federal officials and others worked mightily throughout the day to reassure Americans that the threat to any individual was negligible.

"We are not experiencing a national outbreak of anthrax," said Dr. Julie Gerberding of the Atlanta-based U.S. Centers for Disease Control and Prevention. "Most people do not have something to worry about."

Diagnosed with an anthrax skin infection on her cheek, Rather's assistant was treated with antibiotics, said CBS News President Andrew Heyward, who expressed confidence the anthrax had been contained.

Bioterror threats			
Public health authorities are on alert for signs of biological attacks by terrorists. Among the diseases on the watch list:			
Anthrax	Botulism	Pneumonic plague	Smallpox
METHOD OF INFECTION, POSSIBILITY OF USE			
Spores released as a colorless, odorless, invisible cloud over a large area; requires technical sophistication to make and spread	Toxin released into the air or used to poison food; difficult to make into weapons for causing mass casualties	Distributed through air; very difficult to acquire germs, process and spread them	Small amount released through the air could be effective; only known sources are U.S. and Russian labs
SYMPTOMS			
Early signs resemble a fever or cough	Difficulty speaking, seeing and/or swallowing, nausea, vomiting, paralysis that can inhibit breathing	High fever, chills, headache, malaise, cough, muscle pain, followed by respiratory failure, bleeding and circulatory collapse	High fever, malaise, headache, backache, severe abdominal pain, delirium, followed by a rash that begins in the mouth
INCUBATION PERIOD			
Symptoms can appear as soon as two days or as long as six to eight weeks after exposure	Symptoms typically appear 12 to 72 hours after ingestion; severity of illness depends upon amount of toxin ingested	Estimated to be one to six days, with many patients dying quickly after symptoms appear	Symptoms usually appear within 12 to 14 days
TREATMENT			
Antibiotics must be started before development of symptoms; if not, the mortality rate is estimated to be 90 percent	Antitoxin should be administered quickly once symptoms appear	Prompt treatment with antibiotics can be effective; almost all untreated patients die	No effective drug treatment; vaccination no longer given; those vaccinated earlier in U.S. probably no longer have protection

Graphic by Knight Ridder Newspapers

She is expected to make a full recovery.

Still, as Americans labored to keep the threat in perspective, a seemingly nonstop series of warnings and disturbing events left many people on edge.

In addition to the patients identified on Oct. 18, anthrax has struck one employee of NBC News in New York, the child of an employee of ABC News in New York, and a photo editor and a mailroom employee at a tabloid publisher in Boca Raton, Fla. The photo editor died; the others are recovering.

Federal epidemiologists asked every doctor and nurse in the country to be alert for anthrax, plague, botulism, smallpox and deadly viruses like Ebola that could be sowed by terrorists.

Sixty passengers, crew members and other people who came into contact on Oct. 15 with a Northwest Airlines flight from Detroit to Burlington, Vt., were advised to take precautionary antibiotics after a suspicious substance was found on the plane.

Initial tests of the powdery substance revealed a

bacterium similar to anthrax. "This bacteria growth means that the substance could be anthrax," said Vermont Health Commissioner Jan Carney. "We believe that is possible, but unlikely."

Many initial tests have yielded positive results that later prove to be false.

The Postal Service plans to send precautionary advisories to every address in the nation. The post cards will illustrate markings on arriving mail that might be considered suspicious.

"My message to the American public is: Remain calm. Be vigilant. Be aware of what you get in the mail," Postmaster General John Potter said.

(Knight Ridder Newspapers correspondents Seth Borenstein and Jacki Koszczuk in Washington and Ralph Vigoda in Philadelphia contributed to this report.)

(c) 2001, Knight Ridder/Tribune Information Services.

## Since Sept. 11, comedians have been choosing their targets carefully

By Dan DeLuca  
Knight Ridder  
Newspapers

It's OK to be funny again. But what is it OK to be funny about?

Despite reports that the Sept. 11 terrorist attacks marked a seismic pop-cultural shift away from smart-alecky irony, late-night talk-show hosts, stand-up comedians, and Internet satirists have gradually returned to the business of cracking wise and providing comic relief in a time of national unease.

For some, such as Jay Leno, a wartime footing means it's open season on the enemy, and subtle wittiness be hanged. "Do you know what Osama bin Laden is going to be for Halloween?" he asked in a monologue last week. "A dead guy."

David Letterman, meanwhile, has addressed the tragedy only obliquely since his tearful return to the "Late Show" on Sept. 17. "When I come to work every day, there's a guy who sits outside who gives me the finger," he remarked recently, commenting on the positive spirit in New York. "Today, he gave me the finger and a hug."

"You choose your targets more carefully," says Mo Rocca, a correspondent and writer for Comedy Central's "The Daily Show With Jon Stewart." "We definitely need to use comedy smart bombs, not carpet bombs."

In an interview, Leno acknowledges the uncertainty of the comedic terrain: "We don't do Koran jokes, we don't do Muslim jokes, we don't do World Trade Center jokes." But bin Laden is too inviting a target: "When the times are good, you make fun of the king. When times are bad, you make fun of the enemy."

The "Tonight Show" host sees no need to hold anything back when it comes to the man suspected of masterminding the World Trade Center and Pentagon attacks. (Sample: "I have three words for this guy: Anna Nicole Smith. We send her over there, she'll get his

money, he'll be dead in a week.")

"I think you can go after him a lot," Leno says. "The only time it was different during a war was in Vietnam, when it wasn't clear what our motives were. But here you have a clear and present enemy: a group of terrorists who have said they want to kill Jews and Americans. I don't think anything you could do to make fun of them would be too much. This is really Nazism."

On TV, Jimmy Fallon of Saturday Night Live's "Weekend Update" reported, "Bin Laden is most likely hiding out somewhere remote and barren, where he will not encounter others. The FBI has begun searching theaters showing the movie *Glitter*."

Letterman and fellow New York talk-show host Conan O'Brien have refrained from yanking on bin Laden's beard. Instead, they've taken a more indirect approach. (An O'Brien example: "New Yorkers are friendlier now. Today I went and bought a hot dog and the vendor was nice enough to say, 'Hey, I wouldn't eat that crap if I were you.'")

Stand-up comic David Brenner went on as scheduled at the Golden Nugget in Las Vegas on Sept. 11, though the crowds were sparse, and 45 minutes of political material had to be thrown out of his act.

"What bothers me is when people say, 'This is no time to laugh,'" Brenner says. "This is the time to laugh the most! Laughter is the most basic human thing to get back to. They laughed in the concentration camps. They laughed in the foxholes. That's why there's one mask for comedy, and one for tragedy. The two are always connected."

(c) 2001, The Philadelphia Enquirer. Visit Philadelphia Online, the Inquirer's World Wide Web site, at <http://www.philly.com>  
Distributed by Knight Ridder/Tribune Information Services.



## Terrorist attacks trigger long-term psychological strain

By Daniel de Vise  
Knight Ridder  
Newspapers

Her recent memory is a blur of flashbacks, crying jags, lethargy and unease.

Like uncounted thousands of Americans whose eyes have seen too much, Carmen Almeida-Biggart may be in for a long battle with post-traumatic stress.

"I talk to people and I start crying," said the Sunrise, Fla., woman, who lost her brother-in-law at the World Trade Center. "There's a side of me that intellectualizes it and deals with it. And then the personal side creeps in. It makes you very tired."

Broadcast in every home and analyzed at every dinner table for the past month, the terror attacks have triggered mental disorders and long-term psychological strain in people thousands of miles from the rubble, mental health workers say.

"What we witnessed was so horrifying, it doesn't matter whether we were right there in the middle of the rubble or we watched it on TV over and over again," said Pamela Deroian, a psychologist at the University of Miami who specializes in post-traumatic stress. "You know, TV unfortunately makes everything very real."

Post-traumatic stress disorder is a state of pervasive nightmares, flashbacks, anxiety or preoccupation that continues for months or years after a traumatic episode. Experts disagree, but it is a common view that any person exposed to repeated scenes of real-life

horror on a television screen can fall victim to it.

A sequence of worrisome events since Sept. 11--an anthrax death in Florida, suspicious bus and airplane crashes elsewhere and an unfolding drama of military retaliation--will only play havoc on already frayed nerves.

Experts worry that a second full-blown terrorist attack could trigger a new outbreak of post-traumatic stress syndrome even worse than the first one. It could occupy an army of social workers for months.

It is too early to count the local victims of post-traumatic stress. In the first few weeks after a catastrophe, such symptoms are comparatively common and warrant a different diagnosis: acute stress disorder, essentially a short-term form of post-traumatic stress. People whose symptoms persist after a month or so may be diagnosed with the more chronic condition.

Many Americans have sought normalcy through therapy. The American Red Cross--which employs Almeida-Biggart as a disaster-response specialist--has led stress debriefings for about 200 people at companies in the Miami area, for example.

At the Mental Health Association of Broward County in Lauderhill, Fla., dozens of adults have expressed their anxiety in paintings and drawings at weekly sessions. Firehouses are hosting debriefing sessions for rescue workers returning from Manhattan. Volunteers from the Florida Regional Interfaith Inter-agency Emergency Network

have fielded more than 5,400 calls to the Neighbors 4 Neighbors help line.

Academicians point out that most of the anger, fear and helplessness that swept the nation last month was normal and healthy. People coped with the trauma by hugging loved ones at home and sharing thoughts at work. But time heals, memories soften, and some now find their lives returning to normal.

Lt. Mike Nugent of Broward County Fire Rescue sat through a stress debriefing session on Sept. 28 after spending two weeks searching for bodies in New York.

"The hardest time for these guys is not what they saw and what they did. It's when they get back home and to the firehouse," Nugent said. "We see so much stuff, it's like putting weights in a basket. And after a while, the weights will collapse the basket."

Nugent is a self-described tough guy who says he has slept "like a rock" since returning from New York. But he retains powerful memories of the scene.

"To be frank about it, I don't think people want to know what it was really like," he said. "You didn't see the tension or the frustration. You didn't taste the smoke. The scene smelled like a giant incinerator. It got into your clothes."

With the terror attacks nearly a month past, anyone still burdened with debilitating anxiety should consider therapy, psychologists say. The key question, they say, is whether the worries are powerful enough to keep people home from work, distance them from loved

### PRIVACY continued from page 1

that could be subject to government searches.

"It makes me very nervous," said James Warren, founder of the annual Computers for Freedom and Privacy conference. "One of my biggest concerns is that ... once (governments) increase their authority and freedom to surveil, and to conduct covert surveillance and covert intrusion, then they will use it for whatever purposes they can figure out ... not just against terrorists."

For the time being, however, the American public is showing an increased tolerance for giving up some privacy and civil rights if that helps to stop and to catch terrorists.

Halperin, for example, said he gladly submitted to being frisked before boarding a plane last week. He also said he thought that surveillance cameras could efficiently reduce crime as well as help track terrorists and that it would be a good idea if "every e-mail that has ever been sent" was available to investigators with a legal warrant.

In a survey taken since the Sept. 11 attacks on the World Trade Center and the Pentagon, a Harris Poll found that large majorities of Americans favored such measures as monitoring Internet chat rooms, e-mail and cell-phone calls; expanding camera surveil-

lance; and using facial-recognition technology to scan crowds for suspects.

"It is blindingly obvious that these numbers would have been very different before" the attacks, Humphrey Taylor, chairman of the Harris Poll, said.

He said it was also "a reasonable assumption that many people don't think that they will themselves be affected in any way" by privacy intrusions.

And the public would again become protective of privacy if terrorist threats declined over, say, a year's time, Taylor said.

"People say yes, (giving up some privacy) probably will be necessary," said Carroll Doherty, director of the Pew Research Center. "And yes, there are some things they are willing to do, but also there are some things they're very unwilling to do."

"Privacy is a pretty new phenomenon," he said. "One hundred years ago, everybody lived in a neighborhood or a small town, where everybody knew everybody else's business. Technology may bring us back to our roots in that sense."

(c) 2001, The Philadelphia Enquirer. Visit Philadelphia Online, the Inquirer's World Wide Web site, at <http://www.philly.com>

Distributed by Knight Ridder/Tribune Information Services.

ones or disable their social life.

"The sooner they get in and they talk with somebody and they work on these symptoms," Deroian said, "the quicker they will resolve them."

(c) 2001, The Miami Herald. Visit The Miami Herald Web edition on the World Wide Web at <http://www.herald.com>  
Distributed by Knight Ridder/Tribune Information Services.

## Classifieds

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus; earn cash and free trips. Info/Reservations 1-800-648-4849 [www.ststravel.com](http://www.ststravel.com).

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas & Florida. Book Early & get free meal plan. Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 [endlesssummertours.com](http://endlesssummertours.com)

### Fraternities • Sororities Clubs • Student Groups

Earn- \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three-hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

## LEADING

### Through Inspiration

At U.S. Cellular, our associates are not driven by tasks, they are inspired by leadership that is focused on serving customers. We understand what our customers expect. We are using that knowledge to create a dynamic organization where our associates make a difference. This is an exciting time to be part of our winning team!

### Retail Wireless Consultants Manchester

Responsible for greeting walk-in visitors, answering their questions when possible or directing them to the appropriate party. Sell USCC services and equipment and provide superior customer service.

#### U.S. Cellular offers:

- Excellent benefit program
- Paid training program
- Associate Cellular Service program

#### Qualified individuals will have:

- A high school diploma or equivalent
- Retail sales experience preferred
- Cellular experience preferred, but not necessary

Apply to: U.S. Cellular, Attn: Recruiter, 5 Bedford Farms, 1st Floor, Bedford, NH 03110. Fax: (603) 533-2026. Email: [nehr@uscellular.com](mailto:nehr@uscellular.com). Visit our Web site at: [www.uscellular.com](http://www.uscellular.com). U.S. Cellular is a drug free workplace. EOE.

U.S. Cellular  
We connect more than just your phone.



## HTM 400 – economic impact of tourism

### Students respond to the attack on America and its effect on the hospitality and the tourism industry

An unexpected tragedy leaves a nation uncertain about its economy. On Tuesday, Sept. 11, 2001, airplanes, under terrorists' control, flew into the World Trade Center and the Pentagon killing and injuring thousands of civilians. Businesses in the hospitality/tourism industry have been suffering from this act of war.

According to the World Tourism Organization, tourism is the world's largest industry. Tourism applies to travelers away from home and business and provides goods and services to make travel easier and more entertaining. This involves any expenditure incurred by or for a visitor for his or her trip. Tourism is an overarching business comprising hundreds of component businesses, some huge but mostly small businesses, including airlines, cruise lines, railroads, rental car agencies, travel marketers and expenditures, lodging, restaurants and convention centers.

From this tragic event, the tourism industry has come to a standstill. Travelers are more skeptical of traveling to far away destinations. Instead of flying, people are opting to use other modes of transportation, such as a trains, buses or cars. Businesses in the tourism industry have been losing revenue from cancel-

lations due to people's fear of traveling and wanting to save their money for fear of an unstable economy. Most tourists who are traveling are staying close to home mainly to visit friends and relatives.

This scare has negatively affected tourism revenues temporarily, but the long-term outlook should become positive. Currently, airlines, hotels, rental car companies, bus companies and travel agency's prices have lowered because of the decrease in travelers. Right now, airlines are offering round trips to certain destinations for as low as \$25. Some hotels, in major cities, are lowering their rates by at least \$100 a night.

For the long term, domestic and international destinations will promote lower rates to stimulate the cautious travelers. The airline industry's improvement on better security at the airports and on the airplanes will make travelers less apprehensive about flying. This will boost the tourism industry, getting people to want to travel again.

This act of war has caused negative and positive affects on the tourism industry. In the short term, tourism will go down.

*This article was submitted to The Observer by assistant professor Kimberly Monk and her HTM 400 class.*

(Portions of this article were taken from the book "Tourism Economics" by Donald Ludberg et al.)

**Bill Gates** – Congressional Page  
**Oprah Winfrey** – WTVF- TV  
**Spike Lee**- Columbia Pictures  
**Brooke Shields** – San Diego Zoo  
**Harry Truman** – Clothing Store

If these celebs can pursue **co-ops** that lead to exciting careers... so can you!

Career, Learner, and Academic Support Services

Celebrates...

**CO-OP ED WEEK**

\*\*\*OCTOBER 22-26\*\*\*

## School of Hospitality starts first SNHU Chamber of Commerce

A group of students in the Chamber of Commerce class HTM 350 are in the process of starting the first Chamber of Commerce at Southern New Hampshire University.

This chamber will serve students in their process of seeking employment. The chamber has been designed to assist students in selling themselves to prospective employers. It is crucial to be aware of the proper etiquette in the modern business world, and a goal will be to inform members of different business etiquette trends.

Events that are currently being organized are resume workshops, a mock luncheon and a dress for success fashion show.

In order for the chamber to become a success, we need strong member involvement. Chambers thrive on member participation and we urge you not to miss this opportunity.

For any questions and membership application, please contact us at [snhuchamber@hotmail.com](mailto:snhuchamber@hotmail.com).



**Date: Friday, October 26**

**Time: 8pm - 12am**

**Place: Last Chapter Pub**

**DJ, Dancing, Food, Prizes, Fun!**

**\*Costumes are encouraged!**

**Sponsored by CSC**

## BIRTHRIGHT

unplanned pregnancy? decisions to make?

Understanding all your alternatives makes you really free to choose. For a confidential, caring friend, call us. We're here to listen and to talk with you.

**FREE PREGNANCY TESTING**

**Birthright 668-3443**  
**307 Kelley St. 1st Fl.**  
**Manchester, NH 03102**

**24 hour Hot Line 1-800-550-4900**





## The Observer

The Student Newspaper at Southern New Hampshire University

Est. 1932 ♦ Volume 8 ♦ Issue 2

Geoff Morgan, Editor in Chief  
Katelyn Duggan, Managing Editor  
Nick Coates, Managing Editor

Kara Dufour, Layout Editor	Jennifer Hughes, Copy Editor
Tania Arroyo, News Editor	Shana Longey, Copy Editor
Tim Sullivan, News Editor	Adam Rautkis, Copy Editor
Abby Kyriakoutsakos, Sports Editor	Jen Baggett, A&E Editor

### Staff Writers

Summer Carter  
Jessica DeAngelo  
Lori Gonneville  
Monica Gullat  
Todd Harden  
Amanda L'Heureux  
Mariel J. Mabardy  
Kate McFarland  
Matt Melvin  
Chanel Murray  
Kristen Van Horn

### Contributors

Kimberly Monk et. al  
Nicole Sirote

### Photographer

Jocelyn Gilbert

The Observer is published eight times during the academic year by  
Seacoast Newspapers of Stratham, N.H.  
Copyright © 2001 The Observer. All rights reserved.

## Editor's Note:



By Geoff Morgan  
Editor in Chief

Hello again. What's happening? Welcome to the second issue of the Observer. So what do you think? We're all eager to know: Do you like the new look or what? Let us know either way by e-mailing the paper at [observerarticles@hotmail.com](mailto:observerarticles@hotmail.com) or addressing a letter to P.O. Box 1084. What things do you like about the paper? What things would you change? Don't be shy. We like receiving mail; it makes us feel important.

Well, congratulations, everyone! We're just about halfway through the fall semester, and mid-terms are upon us. Hmmm... I'll bet you're just as thrilled about that prospect as am I. Hopefully, unlike me, you're one of those people who doesn't need to see a piece of paper with your grades to serve as a physical reminder of how badly you've been neglecting your studies. For the rest of us, this nasty "progress" report may very well be the stinging kick in the pants that we need in order to get our lazy butts in gear and get some serious work done.

Class registration ought to be a lot of fun this year. Rather than simply dropping off our forms at SAS, we all get to stand around and wait together as they finalize our schedules one by one! Here I'll refer you to page 13, where Katelyn Duggan, our Managing Editor of Advertising, has written a nicely informative article on the subject. Before I move on, however, I feel compelled to pause and say that in all fairness to my friend Joe Roy and all the other folks on the other side of that SAS counter, I know that they'll be doing their best to ensure that this process is as painless for everyone as possible. But I'm still planning on bringing my pillow and sleeping bag, just the same.

### Corrections:

This next section of the editor's note pertains to the corrections we committed in our last issue. Seeing as how you probably saved your last issue of the Observer, so overcome were you by the sheer genius that went into creating it, you may want to remove it from behind its glass display case so that I can draw your attention to the Voices & Faces section for a moment.

We've got a few corrections to make here, starting with the middle picture on the far left-hand side of the spread. It's a case of mistaken identity! Joe, what have you done with the *real* Nicole Corvini? Oh, never mind. That's her on the right, isn't it? Ahhh... So that would make April Gancarz the one dressed in white. Sorry for the confusion, folks.

Next, allow me to draw your gaze up and to the right, where one of these photos is not like the others. Rick, I'm sorry that yours was the only picture that didn't come out in color. It's not that we at the Observer don't like you, but rather that we have a tendency to get a little sloppy at 4 o'clock in the morning the very same day that our paper is due for publication. Deadlines can do evil things to a person; you know how it is.

In the bottom right-hand corner of Voices & Faces, we have Taylan Sevdinli as being the first-ever graduate student of Business Administration. Wow, Taylan; I think there was supposed to be a "year" after the "1st," but it's a real honor to meet you, just the same.

Then there's Kristen Van Horn's "Stylin' for SNHU" article on page 14. Just as an FYI, Kristen's article first appeared in the Hippo Press, and was reprinted here with the author's permission.

Well, those are all the mistakes, I think. We're sorry for any problems they may have caused. Read on and enjoy the rest of the paper, but remember to stay tuned for our next issue when I get to point out the blunders we've undoubtedly made in this one!

## SUBMISSIONS...

The Observer welcomes letters up to 500 words. All submissions must include the author's name and phone number. Make submissions to: The Observer, 2500 North River Rd., Manchester, NH 03016; via fax at 629-4682; or by e-mail to [observerarticles@hotmail.com](mailto:observerarticles@hotmail.com). The Observer reserves the right to edit any submission. Opinions expressed are not necessarily those of The Observer.

*Interested in writing for  
The Observer?*

**Prospective members should contact us  
by phone at 645-9669 or e-mail at  
[observerarticles@hotmail.com](mailto:observerarticles@hotmail.com)**





# Letters to the Editor



## The deal with the Internet

I share everyone's frustration regarding internet service on campus during the month of September. I know it impacted course work, library usage - general research, and other activities critical to the university. I would like to inform everyone of what transpired, where we are today, and the outlook for the future.

SNHU anticipated a high level of internet use this September and took steps starting last spring to first double and then triple our internet capacity in preparation for this fall. We contracted with a new internet company who assured us they were able to provide reliable internet service. The new service was ready at the beginning of September, but once students arrived and started using the internet, it quickly bogged down from the high volume of activity. The internet provider and our technical staff spent September trouble-shooting the cause of the problems and tried several fixes, to no avail. During this time, we also made temporary network changes on campus to provide acceptable internet service to the main student lab in Exeter Hall and eventually to the Library and Webster Hall, but service to the residence halls remained at unacceptable levels.

Finally the cause of the problem was identified, and a new piece of equipment was installed on October 3, which proved to be the answer. The internet has been working as it should since that date, and I am confident these problems are behind us.

Another related issue is the need to restrict the amount of internet capacity that is used for downloading music files, video files, etc. If no restrictions are in place, then such downloads immediately use all available internet capacity and everything slows down to unacceptable levels. So it is necessary to restrict such downloads so that the internet is available for the critical activities mentioned previously.

Going forward, the university is anticipating continued growth in internet usage on campus and is pre-

paring to have the capability and flexibility to increase our internet capacity as needed in a timely manner.

Daryl Dreffs  
Director of Computing Resources

## The disgusting American

There is only one thing more disgusting and putrid than terrorism in this country. It is people who take advantage of a crisis to turn a buck, instill fear into the innocent, and make people believe in false messages for personal amusement.

These people make me sick to my stomach and more angered than any terrorist crime that has happened to our country. I am outraged at the ones taking advantage of the Sept. 11 attacks. These people are worse than any disease that has infested this globe in all of history.

The people who tried to sell the ashes from the World Trade Center enrage me most of all. You have to be incredibly sick and twisted to try and sell the remains of such a horrific event. I cannot begin to understand what kind of person could be so evil to try and make money off the death of thousands.

Others that infuriate me are those making American flag shirts and paraphernalia to make money off the tragedy. They take advantage of us because people are showing more patriotism now than they have in years.

There are lawyers in New York that have put ads in papers looking for people who want to sue for asbestos poisoning. These lowlife lawyers should have their license taken away and people who work for them should be ashamed to work there.

People have been pushing the sales of gas masks. This is further scaring people about anthrax and other chemical weapons being used on us. Some are also trying to sell so-called illegal anthrax remedies.

There are also people who sent emails warning not to go to the mall on Halloween. They claim there will be terrorist attacks on malls that day. Why would anyone make up such rumors to instill more fear into the already scared nation?

There are other people who manipulate pictures. One person altered a picture of a man on top of the World Trade Center with an airplane behind him coming at the building. This picture had Sept. 11 on the bottom as he was getting his picture taken like a tourist. Another instance was a person who created a website that showed an animated view from an airplane cockpit. You see the plane flying and coming upon the WTC where you see the first tower smoking. As the plane approaches, you see people jumping from the building. The next thing that happens is you crash into the other tower.

You have to be seriously messed up and disturbed to find these two things even remotely humorous.

Other things include people that made scam relief funds. They tried to trick people into sending money thinking it would be going to help people in New York. People were also auctioning off pictures and memorabilia of the WTC on E-Bay for tens of thousands of dollars right after it happened. Some companies that sell flags were jacking their prices up. Lastly, a few gas stations increased prices up to fifteen dollars a gallon the night after it happened.

There are many more examples of ways people tried to take advantage of this crisis. I am sure many more will surface in the upcoming months. These people should be ashamed of themselves and are no better than the terrorists that committed the crime. They should be punished just like the terrorists and countries that harbor them. I am disgusted that people like this are living in our country and call themselves American. I find nothing more revolting than these people.

Scott Sicard

## Flag shouldn't be exploited

It took nearly 6,000 people, two buildings and a hole in the side of our military center for the country to become patriotic. The recent surge of patriotism in the United States has left me with a sense that citizens of this country don't know what the US stands for.



Graphic by Knight Ridder Newspapers

The American flag stands for this country's freedom, blood lost on the battlefield protecting that freedom, justice and purity. To see cars, windows, shops and restaurants donning "Old Glory" is absolutely uplifting. But if it weren't for the events on Sept. 11 would we have ever realized that this country was worth displaying or fighting for?

Many have adorned their cars and windows with flags that, by now, are getting a bit disheveled. A torn and dirty flag is unacceptable. Even during war the flag should never touch the ground, and the troops know this. When the flag bearer went into battle ahead of the rest of the soldiers, he carried the flag with pride. When the flag bearer was killed, the next man picked up the flag and carried it until he died, showing no fear for death, just duty to the country he loved.

Those with flags that are in any disrepair should take it down or replace it because they are showing disrespect for all those who fought and died in war, all those that love this country and all those that live for freedom.

It's disheartening to hear from fellow students the terms "sand niggers" and "towel heads." These individuals, uttering racial epithets think that because ignorance caused them pain and frustration, they have the right to inflict that same pain on others: others that didn't have anything to do with the horrendous events that occurred last month. This is not what America or the flag stands for.

Those that fly the American flag must understand that they have a responsibility

not to exploit the country by flying the flag just because it might be the trendy thing to do. If one doesn't believe in all the flag represents, he/she should not even bother flying the red, white and blue.

It angers me when people think they are patriotic because they have a flag. One must be willing to die for what he or she believes in; and most are not even willing to serve this country in the military if called, which is part of the reason our military is grossly unprepared for the battle that lies ahead.

Those individuals who think patriotism is something that comes and goes with the shifting of the winds need to realize people are in danger of dying in this war against terrorism. We must not be hasty in our decisions to send people to places we wouldn't have nightmares about. But once our government decides military action is necessary, we must sacrifice everything. We must not be fooled into believing that this will be an easy fight; we must realize no fight for justice is easy, and an easy fight for our flag wouldn't be worth our time and effort. We have a duty to preserve freedom and fight for our rights as Americans, and any battle that opposes our freedom is worth fighting for.

So I implore you to look deep inside yourself and realize what message you send when you have a flag. And if you believe in all the ideals that the flag stands for, display "Old Glory" with pride. We shouldn't trivialize our past, and certainly we should not endanger our future.

Brendan M. O'Connor, Jr.



# Columbus Day commemorates a holocaust

By Ward Churchill  
Knight Ridder  
Newspapers

On Oct. 12, 1492, a lost ship's captain stumbled upon a Caribbean isle, thereby revealing a whole "New World" to Europe. Christopher Columbus was half a world away from where he thought he was when he hit the beach on "Espanola." The "Great Navigator" reported to his employers in all seriousness that he'd located the biblical Garden of Eden.

One of Columbus's first misdeeds was to kidnap a hapless group of the island's native residents, carrying them off to Spain, thus beginning the trans-Atlantic slave trade.

It was after his second voyage that things got really ugly. Returning to Espanola in 1493, Columbus was no longer the "simple seaman" his apologists present. He'd been named a Spanish vice-roy, appointed governor of the island and held the military rank of admiral. In his official capacity, he quickly established the "encomiando," a system of forced labor imposed on every "Indio" in his domain.

The rule was that the Indians would be worked until they died, which they did in great numbers. No one really knows how many Indians perished during the years Columbus held sway. Bartolome de Las Casas, a priest who became the first

European historian of the Americas, was on Espanola at the time. He estimated there were 3 million native people on the island when the Spanish arrived. More modern and scientific demographers have offered figures as high as 8 million. Either way, there were barely 100,000 survivors when Columbus departed in 1500, and even those remnants were extinct a few years later.

The record is also replete with accounts of Columbus presiding over the wholesale butchery of the native population. Sometimes the killing was undertaken to "enforce the law" or "send a message" about who was boss.

Often, it was done for sport. Sometimes, religious motives were apparently involved, as in the practice of roasting alive 13 Indians at a time - the number signifying Christ and the 12 disciples - on Easter Sunday.

What's worse than Columbus' personal record is the precedent he set. In his wake came Hernando Cortes, Francisco Pizarro and all the other conquistadors, each of whom perpetrated horrendous atrocities. Nor were the French, English and Dutch about to be outdone by their Iberian counterparts.

Ultimately, the European invasion and the conquest and colonization of the New World consumed more than 90 percent of the land therein and, with it, well

more than 90 percent of the population indigenous to it. That translates to upward of 100 million human beings. To say that a holocaust of such dimension is unparalleled in recorded history is to understate things dramatically.

It is one thing to be the inadvertent beneficiary of Columbus' legacy. It is quite another to celebrate it. But this is exactly what happens on Columbus Day every Oct. 12. It's as if the Germans had been victorious in World War II and had decided to conduct triumphal parades each year to commemorate the "achievements" of Adolf Hitler or Heinrich Himmler. One can well imagine the reaction of the Jewish community.

American Indians view celebrations of Columbus in precisely the same light and for essentially the same reasons. Polemics about the First Amendment and how Euro-Americans are only displaying a "legitimate pride in their heritage" when engaging in such activities do nothing to redeem the situation.

Nobody can undo history, of course. The past cannot be changed. Equally true, nonetheless, is that the past can be understood for what it was and that the resulting knowledge can be used to facilitate healing.

In this regard, ending the celebration of genocide, which is Columbus Day, would seem an excellent place to start.

## Wind for sale

By Laura E. Huggins  
Hoover Institution

In the 1850s Chief Seattle suggested that the wind could never be sold. But Seattle never witnessed the new economy. Wind rights are now for sale and they're going fast. Brokers are offering cash to farmers who are willing to plant a crop of wind turbines, and farmers are discovering that investing in the wind can be more profitable than raising traditional crops. In Minnesota, for example, a typical annual harvest nets \$40 an acre; a single wind turbine, which takes up about one-eighth of an acre, can generate about \$2,000 in a year.

Turning wind into power is nothing new. Europeans have been using windmills since the 1500s. Windmills were also used throughout the American West in the early 1900s until the arrival of rural electrification. Modern windmills are once again sprouting up across the

lution. It does not threaten the earth's climate. It does not deplete our natural resources, and no land must be strip-mined to extract the wind.

With capacity expected to double within the next year, wind is the nation's fastest growing source of electricity. According to studies by the Earth Policy Institute, Texas, Kansas and North Dakota combined have enough wind potential to generate electricity for the entire United States.

But what happens when the wind stops? Until a storage mechanism can be created, utilities are forced to rely on backup power sources. Another source of conflict with wind power is a shortage of adequate transmission lines - a key component in getting energy from rural areas to population centers. New technologies, however, such as the development of compressed air energy storage, are already being advanced to overcome these

***"With capacity expected to double within the next year, wind is the nation's fastest growing source of electricity."***

United States as wind farms become a viable option for utility companies struggling to meet high demands in the face of rising oil and gas prices.

Much of the growth in wind-produced energy is due to the development of more efficient turbines, making wind power competitive with other energy sources - and more than just a green power fad. Today's turbines have sophisticated sensors and blades that are able to rotate and change direction automatically to capture the most wind. A modern 1.5-megawatt turbine can produce electricity for 3 to 4 cents a kilowatt-hour, which is comparable to modern coal-fired plants, according to a recent analysis by Stanford University engineers.

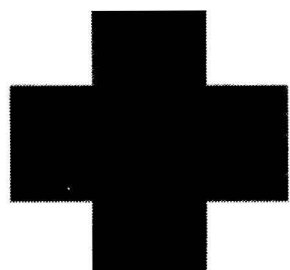
In addition to being cost-effective, turbines are environmentally friendly. Wind power produces no air pol-

hurdles and help eliminate energy shortages.

Large companies are eager to harness the wind. Shell Oil, for example, recently bought its first wind farm in Wyoming. Landowners are also eager to collect wind royalties - especially farmers who can continue to farm with turbines on their property. As Pat Wood, President Bush's appointee to the Federal Energy Regulation Commission, observed, "We've got lots of wind and it's about time that people figured out a way to make some money off it."

Energy policy for the 21st-century should take into account emerging technological advances in wind power and other alternative energy sources. If wind power is cleaner and as cheap as coal-fired power plants, then perhaps the answer to our energy crisis is blowing in the wind.

## Blood Drive



**SOUTHERN NH UNIVERSITY**  
**Student Center**  
**TUESDAY**  
**NOVEMBER 6th**  
**NOON TO 5:00PM**

**Sponsored By: IGC**

**American Red Cross Blood Services**



## Campus Security Log

Compiled by Geoff  
Morgan  
Editor in Chief

Date: 10/11/01  
Time: 15:20

At the above date and time, a PSO responded to a car fire by the Hospitality Center. Fully enveloped in flames was a black BMW. The Hookset Police and Fire Departments responded, as well, but not in time to save the sedan, tragically.

Date: 10/13/01  
Time: 00:30

At the above date and time, Public Safety responded to a report of an accident in lot #5. There, the two officers were met with the owner of a Jeep Wrangler that had apparently rolled from the northeast to the northwest corner of the parking lot to smash into a parked car. The owner felt that someone had gained entrance to his vehicle and released the emergency brake. Discovered on the ground where the vehicle had originally been parked were three similar puddles of a suspiciously urine-like substance, perhaps lending a certain amount of credence to the owner's theory.

Date: 10/13/01  
Time: 20:30

At the above date and time, PS responded to a call from the unlucky residents of a Kearsarge apartment, who reported that water seemed to be leaking in through their bathroom ceiling. Upon further investigation, it was discovered that the source of the leak was none other than a

clogged and overflowing toilet from the upstairs apartment. Maintenance was called in to "clean the fecal matter."

Date: 10/13/01  
Time: 23:30

At the above date and time, two persons suspected in the attempted theft of a shovel and rake from the Res. Life Office were apprehended by Public Safety behind Chocorua. Despite denying any involvement with the crime, an RA identified them as being the true culprits, and the two were escorted to the gatehouse and told to leave. It was then that one of the would-be thieves admitted that he was merely trying to pull a prank. He referred to himself as "the great shovel caper," and called Director George Miville "the great Satan." The other suspect, a member of the alumni, repeatedly swore and suggested to the PS officers that they ought to "go give each other blow..."

Date: 10/14/01  
Time: 13:05

At the above date and time, a vehicle sped past the gatehouse exiting through the wrong side of the gate arm. Without slowing, the driver swerved back into the exit lane just in time to cut off another car as he blasted out onto N. River Road at a rate in excess of 25 mph.

Date: 10/14/01  
Time: 14:40

At the above date and time, a PSO was dispatched to Cranmore in order to confiscate a "pot pipe" and a small amount of what

looked to be cocaine that had been left upon the coffee table. All drug paraphernalia was transported to Public Safety Headquarters for safekeeping.

Date: 10/14/01  
Time: 15:35

At the above date and time, PS responded to a call from Kearsarge. When they arrived, the officers observed that someone had spray-painted the outside of the building around one of the resident's windows. Also, it appeared that someone with paint on the soles of his/her feet had entered through the window, walked to the bedroom, and marked the bedroom door, as well. The crime was ruled out as a random act of vandalism when PS noticed the resident's name painted in bold letters and then crossed over with an "X" on the outside wall.

Date: 10/17/01  
Time: 02:14

At the above date and time, while patrolling the campus, a PSO happened upon a red Ford Ranger covered with tissue paper. The PSO noticed no other damage to the vehicle, nor did he espy any sign of the mysterious toilet paper bandits.



### Hospitality Bake Sale

Come by Caffè e Dolce in the Hospitality Center on Nov. 20 between 10 a.m. - 2 p.m. for fresh baked goods.

You can get apple pie, pumpkin pies, butternut squash bread, pumpkin-chocolate chip cookies, cranberry nut bread, cranberry scones, buttermilk-cheddar cheese biscuits, and chestnut bread.

So come by on Nov. 20 and get your desserts so that you can relax for Thanksgiving.

## New Castle peeves

By Monika Gullat  
Staff Writer

Noise. Noise. Noise. This is something we constantly live with and cannot escape while living in a dorm. There are kids running up and down the hall at three in the morning, music blasting during all hours of the day, and a constant mess left in the dorm.

For many of us, this is the first time away from home. We are given the opportunity to gain independence, freedom, and make decisions, as well as enter a new chapter in our lives. Living in a dorm may be fun and exciting, but it's not always great.

When I spoke to freshman Lauren Giblon, she was disgusted at finding "poop on the bathroom floor." Coming across a pile of excrement isn't exactly the ideal way to start off the day. She also added, "There is always a mess left behind, and it's aggravating." Sophomore Kristin Trahan said, "I was beyond disgusted when I found a tampon left in the shower stall one day." We'd figure that people would be

kind enough to dispose of those materials in the appropriate place.

Some residents have other things to worry about. One student I interviewed told me his roommate annoyed him. He felt his roommate didn't give him any respect because of the door slamming, abrupt awakenings in the early morning, and constant distractions. Although he enjoys living in New Castle, he does wish he could change his roommate.

Living with a roommate is definitely a challenge, and the important thing to remember is respect. Your roommate need not be your friend, but as long as you respect each other's space and privacy, things should be fine. On the other hand, one sophomore male gets along well with his roommate despite his roommate's snoring "like a goat." He also said, "I've found girls walking around in their thongs while they were intoxicated."

We come across many different things in dorm life, but what is important is to always give people respect, love and peace. And a quick tip: If you trash it, clean it.

## Manchester: The Queen City where history invites opportunity

By Matt Melvin  
Staff Writer

Sept. 26, 2001 the Branding of Manchester was held at the Manchester Chamber of Commerce. Tourism and marketing communities came together to help promote the city. Six thousand cards were sent in with new name ideas for Manchester. With 6,000 entries, a focus group narrowed the ideas to

six. These proposals were then presented to the Chamber executive board, with the final decision being "Manchester: The Queen City Where History Invites Opportunity." The person responsible for the name proposal was Rob Miller, a Manchester native. Four news stations, Mayor Robert Baines, Chamber executives and staff as well as community members covered the event.



## International Bazaar



Photo by Lori Gonneville

The school's diverse population was well-represented at the International Bazaar.

By Lori Gonneville  
Staff Writer

It was a beautiful day on Oct. 16 for the International Bazaar that was held in the quad. The Association for Cultural Exchange, better known as the ACE club, sponsored the event. The purpose of this club is to celebrate the diversity we have on campus and to learn about other cultures.

Seven countries were represented at the event, including Turkey, Japan, USA, Vietnam, Taiwan, the Dominican Republic and Spain. Each country had its own table with items that represented themselves. The

Vietnam table had paintings and figurines for sale. Turkey had postcards, Turkish coffee and their flag. The U.S. table consisted of a football, baseball, apple pie, pictures, free cookies and m&m's. The other countries had many things, such as clothing, books, flags, pictures and pamphlets.

Two other major events that the club will sponsor are a Montreal trip over Thanksgiving break and International Night, which is planned for April 13. Make sure to check them out. If anyone is interested in joining the club, feel free to stop by on Tuesdays at 5 p.m. in Stark 4.

## Changes at SNHU

By Jessica DeAngelo  
Staff Writer

SNHU is usually a quiet campus. Students were shocked to hear about the events that took place during the wee hours of the morning on Sunday, Sept. 23. At approximately 12:30 a.m., a visitor to the campus pushed a student. At this time, approximately 100 students began to gather. Twenty of these students became involved in the incident, which involved several verbal and a few physical altercations.

Public Safety responded but couldn't contain such a large crowd, so the Manchester Police Department was called onto the scene. Before the night ended, four people were arrested.

"99% of incidents on campus are alcohol or guest related," said Dr. George Larkin, vice president of student affairs. "The key to stopping these incidents is prevention."

Larkin has assembled two committees to go over and possibly change the alcohol and guest policy currently in effect here.

This incident has brought up a concern about how safe SNHU and other college campuses really are. At Yale University in 1998 a 21-year-old college senior was stabbed to death while walking alone after spending the day volunteering with a group of mentally retarded children. At the University of Houston there have been two serious incidents in the last few years. In 1998, a male student was shot to death while sitting in his car and in 1999 a student was raped in her dorm room.

There are a few things that students can do on campus to help protect themselves from harm. Many college campuses are now offering a self-defense class, while other campuses offer an escort service for those students who do not feel safe walking alone. Many college campuses now have official police officers as well as private public safety to help prevent the problems. The biggest way to prevent campus crime is to be aware of what is going on around you.

As Larkin said, prevention is the key.

# Studying abroad during time of war

By Nicole Sirote  
Contributing Writer

***"Passing the smoke on the way to the airport reminded me of the terrors that occurred in NYC only a few weeks ago."***

Arriving at the airport in New York City was a trip in itself. Passing the smoke on the way to the airport reminded me of the terrors that occurred in NYC only a few weeks ago. I was finally on my way to the JFK International Airport to take off on my excursion and study abroad in London, England.

Arriving at the terminal five hours before my scheduled flight was a bit of a hassle, but the safest and most recommended way of travel. Entering the airport, I saw what looked to be a student about my age. He was carrying two large suitcases, so I kindly asked him if he was going to study in England as well.

Just my luck, he was on the same flight to study at the University of North London. We began to chat and talk about how excited we were to study abroad and about what would await us as soon as we arrived.

The time passed quite slowly as we talked in the

airport. Before we knew it, we met two more students from New York going on our same flight. We all stuck together until our boarding time at midnight. As we boarded the plane, we were greeted by some British women with lovely accents. I arrived at my seat towards the back of the plane to see a bag full of goodies on the seat. It was official. I was on my way to England.

The plane touched down on Sept. 17 at Heathrow airport. All the students on the flight were greeted by Chris Rolfe from the UNL. The group of 19 of us got situated and we made our way to the bus that would take us to our place of residence.

Traveling from the airport to the flat took about an hour. When the bus pulled up out front I made my way up to the eighth floor to be greeted by the three flatmates I would be living with. This was just the be-

ginning to the amazing time that awaited me here in England.

The next few days we had orientation and some free time to explore the city of London. A week later classes started and I realized how different the British system truly is.

With three weeks into the term here, things are finally off to a smooth start. I have met many people from all over the world and seen many of the sights that London has to offer. For those of you students who are interested in studying abroad, it is a great experience and I have only begun to tell you what awaits. I hope all of you at Southern New Hampshire University are enjoying your fall semester, and I look forward to being back in the United States to tell you more about my great experiences here at the University of North London.

## How many more excuses can you think of?

"I have to study for one more test..."

"I don't have time for this..."

"I'm so stressed. Smoking helps me relax..."

"If I can just make it through the weekend, I'll quit..."

**This time you really want to quit smoking cigarettes and we want to help!**

Starting the first week in November the Wellness Center is forming a smoking cessation group for students who want to quit the habit.

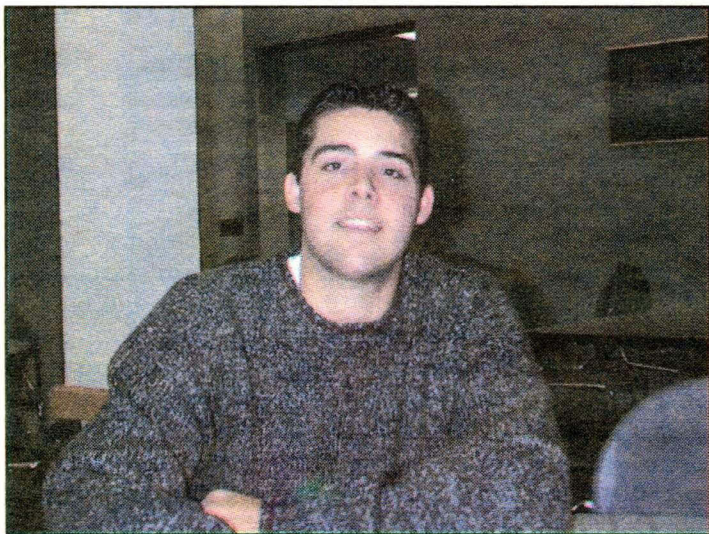
**Sign up Now!**

To register for the group, stop by the Wellness Center in Chocorua Hall, call us at 645-9679 or email us at [wellness@snhu.edu](mailto:wellness@snhu.edu).

**This could be your chance to do what you've been putting off!**

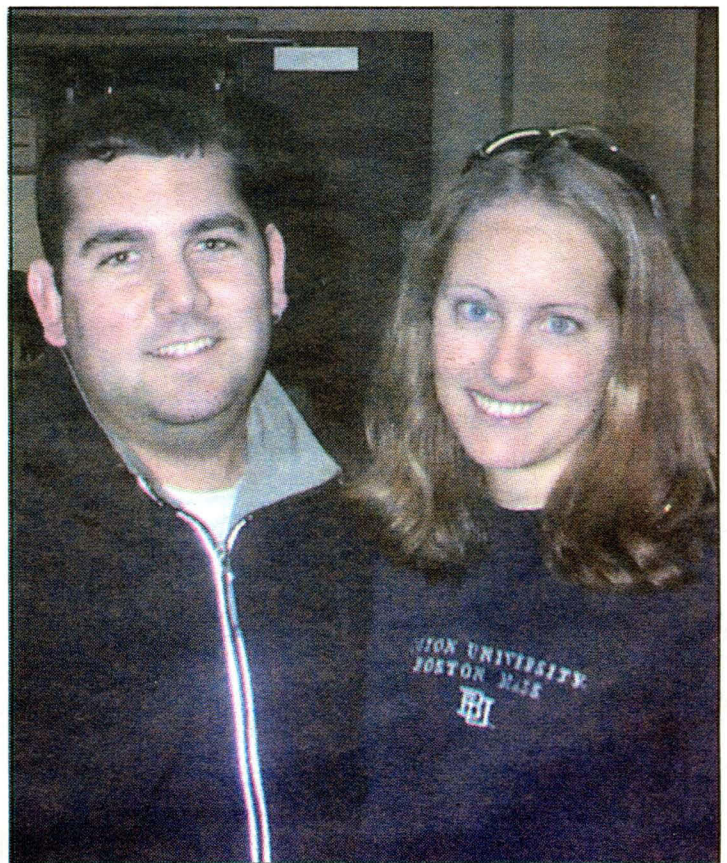


# voices



Andy Lefebvre  
Senior, Accounting Finance

*"I dressed up as a gangster. I had the suspenders, the khaki pants, the hat, and a Tommy-gun. I looked like Dick Tracy."*



Todd Baril (left)  
Graduate Student, Hospitality

*"I think I was a tin man once."*

Kerry Smith (right)  
Junior, Public Relations

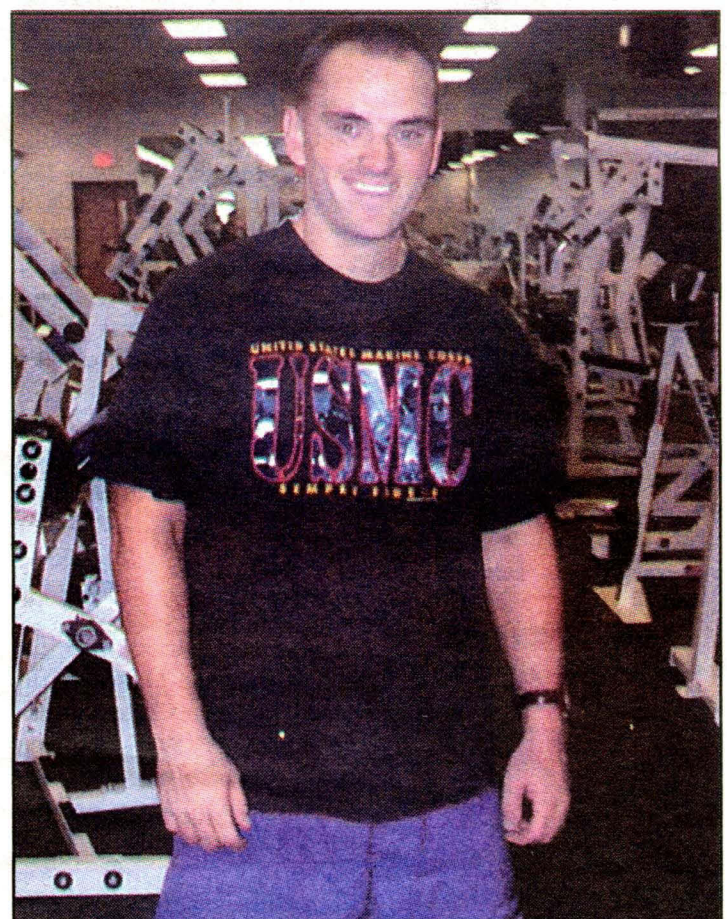
*"I was a giant Hershey's Kiss."*

Jessica Belti (left)  
Sophomore, Social Science  
Melissa Meadows (middle)  
Sophomore, Marketing

*"We were angels."*

Kristin Stymiest (right)  
Junior, Retailing

*"I was Britney Spears."*



Michael Robinson  
Senior, Sport Management

*"I dressed up as Frankenstein's monster. My mom made the outfit. I had the green face and the purple coat."*



Father Bruce Collard  
Director of Campus Ministry

*"I was a scarecrow one year. I had to make my own costume. You couldn't just go out and buy them back then."*



# & faces



Adrienne Kisonas (left)  
Sophomore, International Business

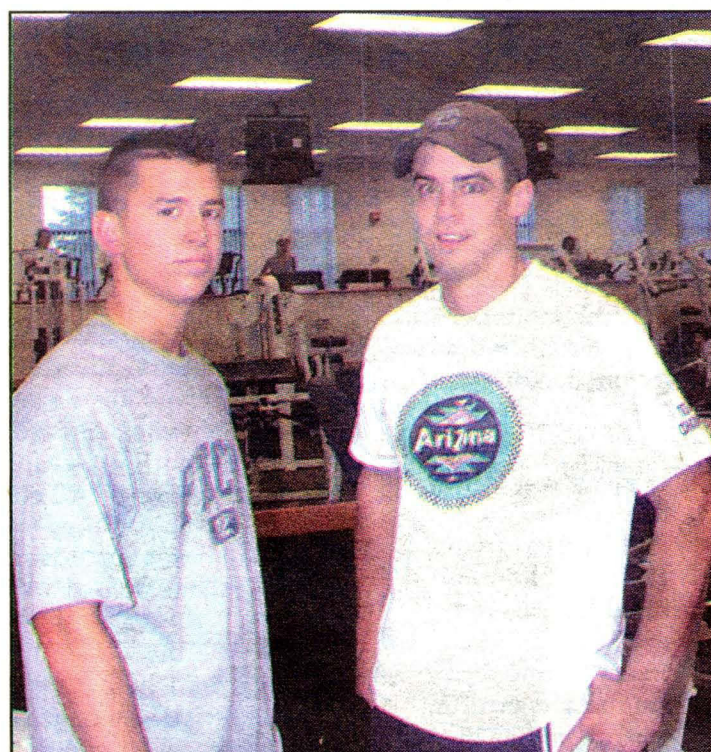
*"When I was Minnie Mouse, because my mom made my costume and it was the best one."*

Jeff Chaisson (right)  
Freshman, Culinary Arts

*"I dressed up as a Hobo in 4th Grade."*

***What was your  
favorite Halloween  
costume of all  
time?***

By Jocelyn Gilbert,  
Lori Gonneville and  
Geoff Morgan



Ryan Fitch (left)  
Junior, Business Administration  
*"Dressing up as Brian Larrabee."*

Sean Ready (right)  
Junior, Business Administration  
*"Dressing up as Jeff Thompson."*



Holly Devenow  
Senior, Accounting Major

*"My favorite costume was a witch outfit. I was a witch almost every Halloween."*

Shannon Coyne (left)  
Freshman, Hospitality  
*"My favorite was a princess costume I wore when I was eight."*

Nick Haynes (right)  
Freshman, Culinary Arts  
*"I was a werewolf two years ago."*





# The Patriot: A marriage of fact and fiction

By Geoff Morgan  
Editor in Chief

It's not every day that one gets the chance to speak with the people who put the luster in the silver screen. That's why the handful of scholars who gathered in Stark 13, Wednesday evening, Oct. 17, were in for such a treat.

Courtesy of the Southern New Hampshire University Honors Program, directed by Dr. Julianne S. Cooper, two guest speakers, Duncan Putney and Mark Turdo, were invited to share with listeners their experiences working behind the scenes with the cast and director of *The Patriot*. First up was Putney, whose history as the Vice President of the New

making historical films. "A lie told often enough becomes truth," he stated. "A myth told often enough becomes history."

Next to speak was featured guest Mark Turdo, whose 14 years of experience re-enacting the role of a regimental soldier during the Revolutionary War led to his taking a sabbatical of sorts from his position as curator of the Moravian Historical Museum to travel to South Carolina, where much of the filming took place. There, with a dozen or so other re-enactors, he helped to train 410 long-haired "recruits" from local bars and tattoo parlors to become the defenders of America in *The Patriot*.

Turdo and the others had the men responding entirely to drum commands within three days, a feat that the actual soldiers of the Revolution themselves had difficulty accomplishing.

"We taught them everything," said Turdo, pausing to regard one of the many slides that he had prepared for the presentation. "We taught them how to function as an army."

Overall, Turdo was glad for having the opportunity to work on such a project. Yet as a re-enactor, someone who is dedicated to the pursuit of historical accuracy, he gave the impression of being somewhat disappointed with the filmmakers' tendencies to choose fiction over fact.

"As re-enactors, we want to be concerned with details," he added. "We want the dirt on our faces and the rust on our guns, but that's not how they wanted it."

"We thought we were going to help with making a movie that other re-enactors would watch. But we were really there as biological props for the purpose of setting a mood."

The contrasting perspectives of Putney and Turdo provided the audience with an interesting dualistic glimpse into the world of historical filmmaking. At the conclusion of the latter speaker's presentation, it was possible to see how the compromise between myth and historical accuracy can result in the production of a successful film, one that followers of either philosophy could enjoy.

**"Often, the producers took a 'that's how we want it to be' over a 'that's how they really did it' attitude."**

England Chapter Screen Actors' Guild helped to land him on the set.

A screenwriter as well as an actor, Putney discussed how Hollywood deals with history, and posed the question of whether it is myth or historical accuracy that is ultimately more important in quality filmmaking. To illustrate his point, he gave the example of director Roland Emmerich's decision to dress the British soldiers in red even though certain companies of the Royal Army were known to have garbed themselves in jade uniforms and called themselves "the Green Dragoons."

"He (Emmerich) decided that the public needed to see the British dressed in red uniforms," said Putney. "Often, the producers took a 'that's how we want it to be' over a 'that's how they really did it' attitude."

In the end, after listening to the remarks made by several members of the audience, Putney answered his own question by claiming that myth should be considered a necessary element in

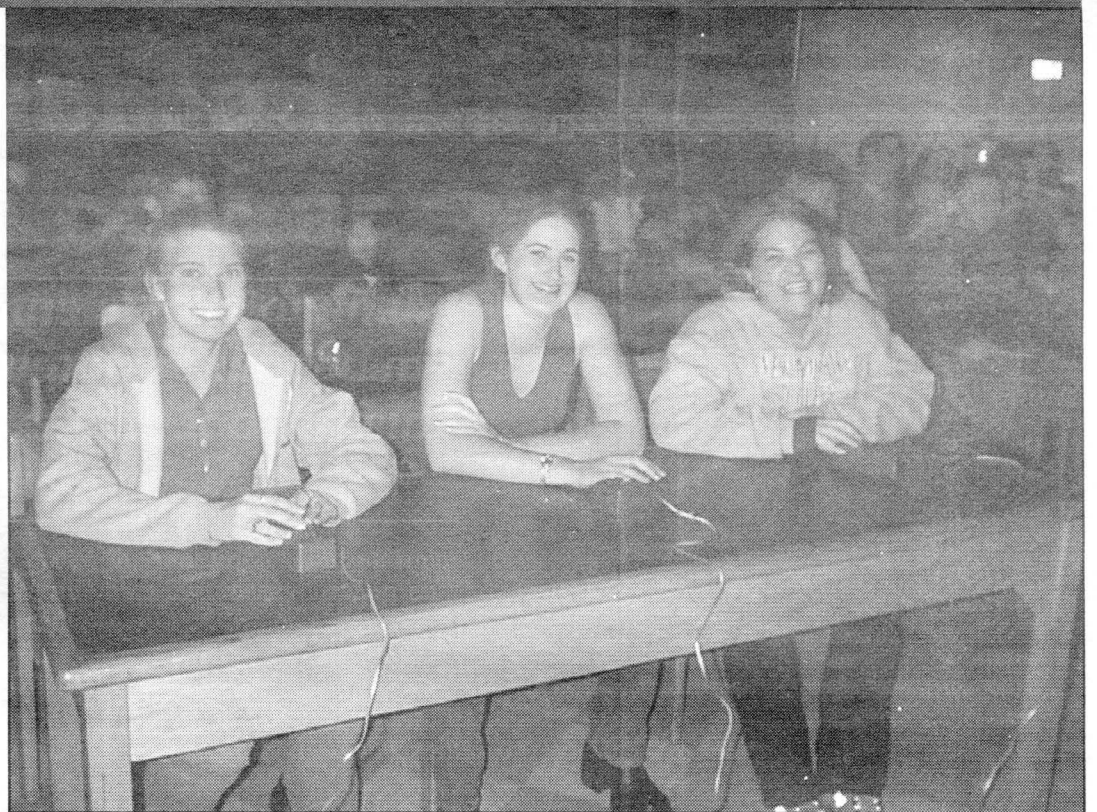


Photo by Heather Downs

Pictured left to right are Kelly Haskell, Patricia Thibert, and Leslie Gilman. The three prepare for SNHU's version of 'Who Wants To Be A Millionaire.'

## MONEY continued from page 1

Fifty students were called back to compete, with three at a time participating in a "fastest finger" competition to determine who would have a chance at winning up to \$100. Once in the hot seat, students were asked questions worth \$10 a piece and everyone who had a chance to compete went home with cash in their pocket. All in all, everyone

had a good time, even those who didn't have a chance to compete.

"It was fun and exciting and it felt real," said senior accounting major and \$50 winner Jodi Hart.

Senior Eco-Fin major and \$60 winner Christine Schmidt agreed.

"I didn't think it would be set up as well as it was...I was impressed," she said.

The night closed with a \$50 raffle, and everyone who attended left with a \$5 consolation prize, courtesy of CAPE.

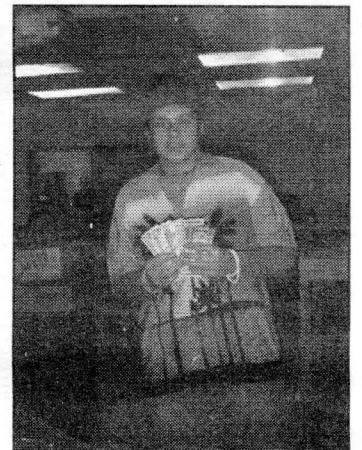


Photo by Heather Downs

Junior Chris Labarre (pictured above) proved to be the winner of this year's CAPE's 'Who Wants To Be A Millionaire.'

## To smoke or not to smoke: That is the question

A message from the Wellness Center

### 3 out of 5 SNHU students Just Don't DO IT What? Smoke Cigarettes

Okay – so what about the other 40%? People smoke for a variety of reasons. Some of those reasons include (1) it looks cool; (2) it reduces tension or feelings of anxiety; (3) it provides a sense of increased energy; (4) it has become automatic or addictive. Unfortunately, these reasons are counter-balanced by some grim facts. Smoking-related diseases claim an estimated 450,000 American lives each year, cost the United States 97.2 billion dollars each year in health care costs and lost productivity and, are directly responsible for 87% of lung cancer cases. "So what?" you say, "This doesn't really have anything

to do with me." Let's look at some of the more personal reasons listed by young adults for deciding not to smoke:

- It gives you stinky tobacco breath
- It makes your clothes and hair smell like cigarettes all the time
- Every time you smoke a cigarette, you are puffing in at least 40 carcinogens
- It increases your anxiety
- It causes your skin to wrinkle in as little as five years after starting
- Your performance in sports won't compare to that of a non-smoker

Those reasons may work for a non-smoker, but what about people who already smoke? Quitting smoking isn't easy because nicotine is an addictive substance, and people who quit go through nicotine withdrawal, yet of the 50 million Americans who continue to smoke, approximately two thirds say they would like to quit.

The Wellness Center would like to help those people at SNHU who want to quit. There will be a seven-week program beginning the first week in November called "Thinking About Quitting." The program will consist of weekly group meetings, and the time will be arranged based on the schedules of interested people. For more information call the Wellness Center at 645-9679 or e-mail us at [wellness@snhu.edu](mailto:wellness@snhu.edu).



# Alternative college jobs: Dude, I'm an RA!

By Matt Miville  
Contributing Writer

There are plenty of work-study jobs available to students this year. Everything ranging from jobs where you do homework and wash laundry in the equipment room to sitting behind the huge desk at SAS. For those of you who have these quiet and slow-paced jobs, do you ever wish that you could find a job more involved and interesting? Well, there is one, and it's mine!

Now that we are about two months into the semester, you should all know your RA. Aside from assuming that I just write people up for partying in their rooms, many don't know what I really do. There is much more than meets the eye. Through my experience as an RA, I have found there to be a nasty stereotype that the sole job of the RA in a dorm, apartment or townhouse is simply to rid their residents of fun. This is simply not true, and I hope that we can eliminate this belief by revealing some secrets of what the situation is like through the perspective of an RA.

Compassion, creativity and community are the three basic keys to this job. Without these characteristics, we are drop-dead boring. Let me break down for you how these three things are interwoven into our daily activities.

Compassion is just an incredible trait to have as a human being. This element of our personalities lets us feel sensitivity toward people when they need it the most. If someone is in trouble with anything, we can react with compassion and respect and help that person. That's an important part of being an RA. Instead of looking to write you up for playing dodge ball in the

hallway, we find much more happiness in helping you out. That is, getting adjusted to your new surroundings, helping with academics, and being a friend when that one professor has just pushed the wrong button. I guarantee that there is not a single RA or RD on this campus who will tell you that they are in it for the money because it's *definitely* not putting anyone through college.

Creativity plays a huge role in our job, no matter what area of campus you live on. We try to keep your

***"I have found there to be a nasty stereotype that the sole job of the RA in a dorm, apartment or townhouse is simply to rid their residents of fun."***

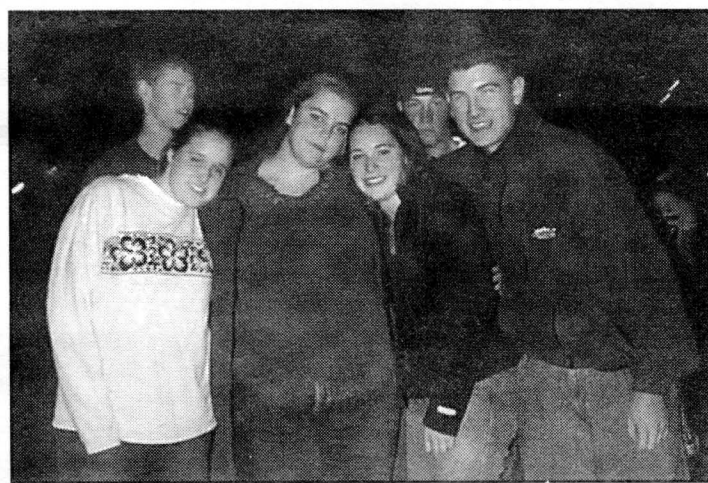
floor or stairwell as entertaining and educationally stimulating as possible every day. After all, that is Southern New Hampshire University's mission statement. Actually, you may have stumbled across our creative minds at work a few times. We do this by carefully planning and putting together elaborate bulletin boards and programs. Bulletin boards are designed to be intriguing and genuinely informative. Much of our own personality goes into these things, not to mention lots of hard work in order to liven up the floor a little.

A program is an activity that is avidly planned by RAs and RDs all over campus. These activities can include random things like tie-dyeing, apple picking, customizing doorstops, going out to play mini golf, or basically anything that the floor does together. These activities are designed to bring the floor closer together and to help relieve the stress of school for a bit. Also, they are mostly a heck of a lot of fun. So look for some ads from your RA for their next program, you'll never be able to guess what they're going to think of next.

Community is also an important aspect of our job, and creating it from start to finish is what we strive to do. How hard is it to live with 35 other people for a year? I don't need to give you a statistic to tell you that it's not always easy. Our business here is to help keep the living conditions in your area functioning constantly. We all came here for something. Some are here to learn and grow, and others are here to do the same and have a little fun in the process. We won't always get along, but we work through obstacles when we learn that the rich, the poor, the strong, and the weak all share this place together. We attempt to make the best of the year.

So next time you see your RA, you can say that you know much more about them than you thought you did. We really hate to bust up parties and to put a hold on fun, but it is part of our responsibilities, albeit negative. But I can promise you that through our weekly staff and one-on-one supervisor meetings, programs, bulletin boards, long duty nights and everything else, we really do enjoy seeing you have a successful and fun year.

## Students attend vigil



Heather Sylvester (also below), Scott Neville, Jill Barbehenn, Carrie Fortin, Jaime Rouleau, and Josh Harwood gather in the quad for the second candlelight vigil on campus.



Photos by Amanda L'Heureux

Students recently gathered for the second candlelight vigil at Southern New Hampshire University. The tragedy has affected many college students around the country in some way or another. The students of SNHU have chosen to grieve together by hold a two separate candlelight vigils.

## New class registration

By Katelyn Duggan  
Managing Editor

As Thanksgiving approaches, two things come to mind. One--time off for students, and two--registration for spring semester. In the past, registration has been done in order of class: seniors first, then juniors, sophomores and freshmen. However, this year things have changed.

Instead of students dropping off their forms at the SAS counter, they will now be forced to stand in an endless line at SAS while their new schedule is typed in one by one. Registration will be entered on a first-come-first-serve basis, so be prepared to wait.

All students can pick up their registration packets outside the café on Oct. 23, 24, and 25 from 11-2 p.m. Seniors, athletes and pre-authorized students will be able to register for their classes Oct. 29 and Nov. 2. However, all other students

can register for classes Nov. 5-Nov. 16. Special arrangements have been made so that during these weeks, on Monday and Tuesday SAS will be open from 7-3:30 p.m. On Wednesday, Thursday and Friday, SAS will be open from 8-3:30 p.m. However, the 3:30 closing time is a strict cut-off time, so don't show up any later than that.

Things to keep in mind while checking out classes for registration: check the school's website to see which classes are full, and which are not. The address is [http://www.snhu.edu/Home\\_Page/Univ\\_Offices/Register/REG\\_CourseAvailability.html](http://www.snhu.edu/Home_Page/Univ_Offices/Register/REG_CourseAvailability.html).

Also, be sure to have alternative classes for all or almost all of your choices just to be safe. If a class has fewer than 10 seats left in it, make certain that you have an alternate choice for a class.

The reason for the change in registration this year has many reasons behind it. At first, the school wanted to have all freshmen finished with registration before leaving for Thanksgiving break, which would have then pushed the sophomore registration back to after Thanksgiving. And since Thanksgiving comes so early this year, there was no way to fit all four classes into that short amount of time. However, this new registration process may not be permanent.



Calling all Crafters!

### Attention: Student Organizations

### Holiday Craft Fair

Saturday, November 10, 2001

9:00 am - 4:00 pm

Southern New Hampshire University Small Gym

Special Discount Tables for Student Organizations - \$25 per table

Deadline to reserve tables: October 19, 2001

Contact Bianca Holm 603-668-4051 (home) x9799 (office) b.holm@snhu.edu (e-mail)

Proceeds to benefit the American Cancer Society and Kappa Lambda Scholarship Fund

Admission open to the public - Cost is \$1 per person



## Halloween horse-drawn hayrides

By Summer Carter  
Staff Writer

Are you feeling adventurous or in the mood for some fun? Then you need to take a drive over to Charmingfare Farm.

Charmingfare Farm's haunted hayride sweeps you away from reality and takes you back to those spooky Halloween nights you experienced as a child. For 30 heart-clenching minutes you are taken on a journey through the deep, dark woods of New Hampshire, where you'll encounter the creepy creatures that haunt the forest.

Words alone cannot describe the festive and nostalgic atmosphere at Charmingfare Farm; you have to experience it for yourself. So make the most of the Halloween season and grab some friends, bundle up, and head over to Charmingfare Farm — if you dare!



Photo by Summer Carter  
*Looking for things to do off-campus? Try Charmingfare Farm in Candia.*

Gates open at 6 p.m. and boarding begins at 7 p.m. Reservations are recommended because visitors are taken on a first-come-first-serve basis. Call Charmingfare Farm at (603) 483-5623 or visit their World Wide Website at [www.visitthefarm.com](http://www.visitthefarm.com) for additional information.

Charmingfare Farm is located in Candia, N.H. If you're coming from campus go straight through the set of lights at McDonald's and continue straight through a second set onto Route 27. Charmingfare Farm is 4.5 miles down Route 27 on the right hand side. Watch for the ceramic dwarf holding the sign.

## 'Bandits': a movie review

By Chris Vognar  
The Dallas Morning News

Say what you will about Billy Bob Thornton's musical ability (dubious) and his romantic rituals (bloody and kind of frightening). He's still a screen treasure, especially when he gets to invest a troubled or dim character with a healthy dose of dignity. He pulled it off to dramatic effect in the superb "A Simple Plan," and now he does the trick for a decent enough comedy.

"Bandits" is a pleasant diversion, a crime/road movie featuring the friendliest bank robbers this side of Bonnie and Clyde. Actually they're much friendlier, seeing as they don't kill anyone and subsequently don't die in a hail of gunfire. Thornton's Terry and Bruce Willis' Joe are the "sleepover bandits," and their MO is quite domesticated: knock at a bank manager's home, point a gun, act polite and spend the night, and then head over to clean out the

vaults first thing in the morning. No muss, no fuss.

But with Terry, there's always a fuss. He's a card-carrying hypochondriac, the kind who worries about the possibility of brain tumors, ringing sounds, an irregular heartbeat, and whatever additional ailments one might worry about. But Thornton never reduces Terry to simple whining.

"Bandits" doesn't have anything substantial to say about the life of crime. It has a hard time gaining any narrative momentum, and an even harder time finding a good place to stop. But it can be great fun in a moment-to-moment kind of way. Cate Blanchett shows up a third of the way in as Kate, a put-upon housewife turned willing hostage (and eventual love interest), and all three leads seem to enjoy their chemistry. Willis holds up his end by playing up his casual charm, showing once again that he does just fine when he doesn't have to do too much.

The story is told through

a pair of flashback structures, one of which takes place at the home of an "America's Most Wanted"-type TV host (played by comedian Bobby Slayton). In their desire to tell their own story, Joe and Terry decided to go right to the source (with guns in hand, of course). Elsewhere, the duo's get-away driver (Troy Garity) is a part-time stuntman who has trouble getting his squibs to spurt fake blood at the right time.

For all of its charms, "Bandits" might have lost much of its larcenous charge without Thornton. He provides most of the absurdly funny moments (he awakes from a dream with the simple cry of "Beavers and ducks!" which would be funny even if much of the film didn't take place in Oregon). And no one is better at creating a likable loser.

Grade: B-

Rated PG-13 (language, some violence, mild sexual content).

123 min.

## Actor ponders movie and what Tony Soprano has taught him

By Jami Bernard  
New York Daily News



Photo by Knight Ridder Newspapers

For a man who has made a living locating nuance and humanity in some very hard-core characters, James Gandolfini has strong words of dismissal for the real-life criminals of Sept. 11.

"I suppose some people are just plain born bad," says the actor who has persuaded legions of viewers that mob boss Tony Soprano is at heart a pussycat. "I think it's some kind of disease or something. Or a certain gene. I don't know, a psychiatrist could probably say something about that."

The normally press-shy Gandolfini has gingerly agreed to sit down over coffee and Danish (he touches nothing, as if the treats are a movie-set display) to discuss his role as a sadistic military-prison warden in DreamWorks' "The Last Castle." His Col. Winter has firm, sometimes deadly and increasingly ego-driven ways of maintaining order. Even though he will sometimes make a genteel offer of lemonade to a new inmate, the prisoners hate him.

The role of Col. Winter could be seen as just another baddie, but Gandolfini breaks it down to show a meticulous, avuncular figure who hardens after being rebuffed by the prison's newest inmate, former three-star Gen. Irwin (Robert Redford).

Gandolfini mostly tries to get into the minds of his characters to see how their attitudes and experience influence their behavior. In that vein, Winter is as meticulous in arranging the prison population to his liking as he is when polishing the items in his trophy case. In fact, the prison, his castle, is one big trophy case to him. Gandolfini plays the man with spare movements in a quiet, almost courtly manner, as if he had lived his life in a stuffy library.

HBO's "The Sopranos," of course, gave him the role of a lifetime. The downside is that he never sought fame, and had hoped to continue

Known for his role as Tony Soprano on the hit TV show *The Sopranos*, James Gandolfini stars in "The Last Castle."

blue-collar style in an ermine-collar profession. He is clearly uncomfortable with the trappings of stardom, and seems perplexed by the amount of adulation he has garnered, particularly from women who would love to have Tony Soprano's baby.

As for Tony's sex appeal, Gandolfini refuses to acknowledge any personal input. "The camera does something to anyone," he says, meaning that technology is the great matchmaker. Or he chalks it up to the show's creative team.

Just as Tony Soprano was expected to go into the family business, Gandolfini's father expected him, "you know, the first-born Italian son in America," to go to college. He slogged through Rutgers as a communications major.

After college, he works as a bouncer, a nightclub manager (though not of the Bada-Bing variety), and for a short time drove a truck for Gimme Seltzer, a beverage delivery service. Goals? He didn't have any. And then a friend took him along to an acting class.

"I took it, I liked it, and I stayed. I was 25 when I went to that class. I didn't have a clue what I was doing."

Now he knows what he's doing, and he likes it, but there will be no horn-tooting. He says his father falls asleep during most of his movies — "I don't blame him for some of them" — and you'd sooner get Tony Soprano to stop lounging in his bathrobe than you'd get Gandolfini to praise himself.

"I don't really have that much to say," he demurs. "I think the work speaks for itself."



## Tunes by Todd



By Todd Harden  
Staff Writer

### Tool – Lateralus

Since the May release date of Tool's new album, *Lateralus*, I've heard nothing but good about the incredible new work of Danny Carey, Justin Chancellor, Maynard James Keenan, and Adam Jones.

The first single, "Schism," further proved evidence of what appears to be a hard, powerful record. Listening stations in music stores gave me even more opportunities to hear *Lateralus*. Finally, I broke down and purchased Tool's latest and was extremely surprised by what I heard.

What went wrong? Nearly every song is ridiculously long, with intros and outros taking forever. The interludes have nothing to them. It's a confusing album missing many of the metal roots Tool fans are used to. But the rock and melodious feel bring interesting aspects to the album. The music is soothing and very intricate. Overall, the CD is not that bad, but I refuse to believe this is the best effort Tool could make after a four-year hiatus. **Grade: 77 C+**

### Fear Factory – Digimortal

The kings of Brazilian techno metal are back! This album is their first release since the incredible gold-selling *Obsolete*. Immediately, the CD brings forth traditional Fear Factory power with "What Will Become" and never stops the thrashing, pulsing beats.

My personal favorite song is "Linchpin," an inspiring anthem telling the listener to never give up on your dreams, no matter what anyone else thinks or does to stop you.

Digimortal provides the fans with the most diverse Fear Factory album to date, with more melody, singing from Burton Bell (rather than his traditional screaming), and even the guest appearance of Cypress Hill rapper B-Real. This unique-sounding band continues to amaze after four albums, with new ways to create impossible sounds every time.

I recently saw them in

concert, and still I cannot figure out the secrets of their speedy beats. They provide their fans with a great show, and they are four approachable guys; I was able to get in a conversation with and receive an autograph from guitarist Dino Cazares.

If you are a fan of metal, do not pass up this record or concert tickets. Either way, you're in for the time of your life. **Grade: 94 A**

### Bon Jovi – Crossroad

How many people feel that these guys are the greatest band to come out of the 80's? Quite a few, I'd like to think.

In 1994, Bon Jovi decided to release a collection of their biggest career hits, and yet it is incomplete because they continue to sell and put out albums. This will definitely suffice, however.

What *Crossroad* does have is "Livin' on a Prayer," "Keep the Faith," "Wanted Dead or Alive" and "Runaway," just to name a few. This record has recently regained popularity and has become rare in some locations, but when it can be found, it continues to amaze. "Bed of Roses," "You Give Love a Bad Name," "Bad Medicine," when do the hits stop?

Many buyers love this al-

bum altogether, but one certain exclusive song is responsible for moving several units off shelves: the romantic ballad "Always." Girls love it, guys respect it, and millions listen to it.

As for the entire CD, *Crossroad* lets you have all your favorites without the hassle of carrying several albums while picking songs. This is album fans can listen to over and over again **Grade: 97 A+**

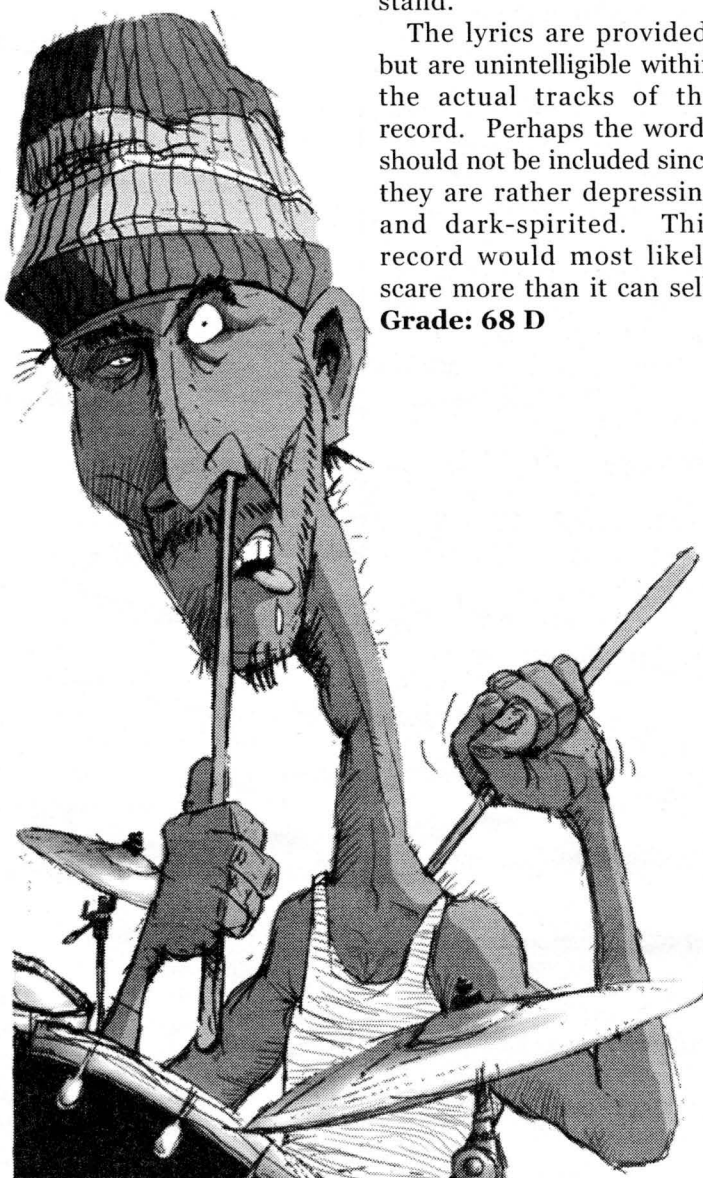
### Glassjaw – Everything You Ever Wanted to Know About Silence

I prefer to not review underground music, but I think that it is a good idea to expose the fans to some up-and-coming artists.

Glassjaw provides a mostly heavy album with a variety of lyrics with singing, screaming, and speed talking. The music itself has plenty of metal sounds along with a decent amount of melody.

At the moment, this band has not gone far, and I doubt they will for a while. While it sounds quite similar to the Deftones (at least to me), the CD does not have enough substance to become as popular. For example, the style of sound changes so rapidly that the songs become confusing rather quickly, thus making the entire album hard to understand.

The lyrics are provided, but are unintelligible within the actual tracks of the record. Perhaps the words should not be included since they are rather depressing and dark-spirited. This record would most likely scare more than it can sell. **Grade: 68 D**



## Time to lobby the Grammys

By Ben Wener  
The Orange County Register

Nominations for the Grammy Awards will be here sooner than you think, and the eligibility period just ended--so I'm trotting out my whiny lobbying earlier than usual in the hopes that someone will listen.

The way I see it, there are two shoo-in nominees: U2 and the "O Brother, Where Art Thou?" soundtrack, assuming there's nothing about the latter that deems it ineligible. After a frustratingly fruitless scouring of the Grammy's Website (www.grammy.org, for what it's worth), I can't find a single rule about anything--not even that the eligibility period is Oct. 1-Sept. 30.

That leaves three spots, one of which I think will go to Alicia Keys' "Songs in A Minor." Contrary to Billboard's sales chart, there have been several superior R&B albums released during this eligibility period, including Erykah Badu's "Mama's Gun" and Sade's "Lovers Rock," which I believe has more than a fighting chance to get a nomination. But Keys has the buzz, and Grammy likes to encourage newcomers; think Sheryl Crow and Alanis Morissette recently, Elton John and, um, Christopher Cross historically.

Two solid choices for the remaining two slots then: Sade (enduring ingenue, made a great comeback, in-

credible tour, which shouldn't matter but does) and Dylan's astounding "Love and Theft," which theoretically would be a slam-dunk were it not for the all-hail-Bob evening he got a few years back.

Two gutsier (read: wiser) choices: Outkast's "Stankonia," the critical outpouring for which the Grammys shouldn't be allowed to ignore, and Radiohead's "Amnesiac," which would make this field less predictable.

And four dark horses that don't stand a chance but I'm pulling for them anyway: R.E.M.'s "Reveal," its best in nearly a decade; PJ Harvey's "Stories From the City, Stories From the Sea," also the recent Mercury Music Prize winner; Dolly Parton's outstanding "Little Sparrow," which will suffer against "O Brother" and Ani DiFranco's "Revelling/Reckoning," which would be more a vote for her maverick industry moves than for the opus itself.

I know--the Grammys are futile and political and the most exciting music from most years never gets acknowledged in the major categories, if at all. Notice I'm not suggesting the panel consider Weezer or Spearhead or Ron Sexsmith or B.R.M.C. or Joe Strummer--all of whom have made some of the year's best music but will be lucky to sneak into minor categories.

But then, a smidge of quixoticism never hurt anyone, especially when these windmills are so flimsy.

## Mama Mia! hits Boston

By Mariel J. Mabardy  
Staff Writer

With its gaudy disco outfits, high-energy dancing, and songs of the super group ABBA, *Mama Mia!* is more than just a trip back into the 70's. A huge hit in London's West End, Toronto and on its pre-Broadway tour, *Mama Mia!* is playing at the Colonial Theater in Boston now through early November.

*Mama Mia!* is a story about a young girl named Sophie, who wants to know the identity of her real father

so he can give her away at her wedding. After discovering her mother's diary, Sophie decides to invite all three of her mother's former boyfriends and lovers to the ceremony without telling her. The sparks fly and emotions run high as Sophie pieces together the puzzle in time for the big day.

*Mama Mia!* is a musical masterpiece that will leave you dancing in the aisles. So, if you're looking for an upbeat, outrageously fun musical, *Mama Mia!* is right up your alley. It's ABBA-solutely fabulous!



## The Demon Song (cont.)



By Geoff Morgan  
Editor in Chief

Once his stomach was laid flat against the carpet, he reached underneath his bed and fished around blindly with his hand. His fingers brushed lightly against something smooth and solid, and a sigh tickled the back of his throat as it somehow escaped through his tightly sealed lips. His slender fingers closed about the neck of the guitar.

Alec pulled the instrument out from underneath his bed, then stood and sat slowly upon the edge of the mattress. He folded his ankles under his legs and straddled the guitar across both of his knees. The young man gazed reverently into its glossy black depths for a very long time, admiring how the light danced upon its smooth and finely polished surface. He could see

it, he knew that he could not.

In modern-day society, trafficking of illegal drugs had reached its greatest peak. Both grown from organic substances and combined in alchemy labs, the stuff was reaped and refined in secret factories and shipped throughout the four corners of the world. Entire dark industries were formed to ensure the safe transportation of the poisonous merchandise. Some even said that a few of the more rare varieties of the met amphetamine known as Aelnix were actually harvested in Val'Sarras, though the notion seemed absurd. All the lands outside the boundaries of the great city-nations were strictly forbidden to all. Of course, nearly all of the drugs that circulated within Havenstadt were far too expensive for the average citizen to obtain. Alec didn't know how his mother expected him to have a drug abuse problem when he was even poorer than the beggars in the streets.

It saddened him to think that it had come right down to this; that his mother was seeking some outside influ-

it, he knew. He didn't really care whether she approved of his life's decisions or not. He saw the truth of what was happening around him, and as much as that truth continued to disgust him, he was finding more and more that he just didn't give a damn. What he saw mattered little to him now, with the exception of a very few things. Now he saw before him his father's own guitar, and his mood brightened visibly. Suddenly Alec found himself caring very much. His callused fingers tapped gently upon the instrument's seven strings.

He played without thinking, running blindly through the warm-up routine that he had designed for himself a long time ago. His wandering eyes settled on the half-buried form of the TV's remote control. Alec's left hand continued to play as his right reached for the floor and pressed the power button. The thin screen mounted against the wall next to his door came alive with a flash of light, and he realized then that he was watching the news.

He watched the anchor's grinning face as the strum-

***"He saw the truth of what was happening around him, and as much as that truth continued to disgust him, he was finding more and more that he just didn't give a damn."***

his reflection in the shifting squares of white, could see his own face staring right back at him. His image was nothing like that of his father's, save maybe the firmness of the set of his jaw. Michael had not left him with much to remember him by, but he fervently savored what little he had. Music, his father's greatest gift to him, would be a part of Alec's life forever.

He poured over the papers lying on his bed, remembering all the while how his father had taught him how to play. Now he was composing his very own music, and had been doing so for no less than six years. It had not been drugs that he hadn't wanted his mother to find. These music sheets were the real source behind his careful precautions. There was no sense in her knowing the reason for his "o" homework average.

He regretted having to hide the music-sheets from the woman, and knew that his mother knew that he was in fact hiding *something*. Of course he could not blame her for labeling the cause of his erratic behavior as substance abuse. In all sincer-

ence that was causing him to act the way he did. But that, he reminded himself, was the nature of all people. His mother, just like any other of the ten million city-dwellers of Freeport alone, could not handle the simple notion that the people were the cause of their own discontent. Therefore it was impossible that Alec did lousy in school because he resented the way it was run.

He thought himself distanced from the rest of society, separated by the invisible lines of individualism and philosophy. School officials forced him to learn what he wasn't interested in learning. They included him in a large grouping of young-adult idiots, lectured him and disciplined him, then prevented him from rising above that crowd. Of course he did horribly in school. Why should he even bother to try? He had lost nearly all interest in education a very long time ago. This was the real reason why he was so frequently suspended. This was the real reason why he so hated things the way they were, but his mother refused to see it.

But she didn't need to see

ming of the strings filled his ears. He only half-listened to what the woman was saying as his fingers reached for the next-highest notes. A body had been found this morning in the alley between two residential towers, ripped to shreds and plastered all about the street. No, there had been no positive identification as of yet, but the detectives at the forensics labs were hard at work on the case. The Internet servers would be increasing their rates at the end of the month, and the Executor had been met with a mixed response for his latest public address.

*That would be his address on the disarmament of Havenstadt, Alec thought with a wry grin. I'm surprised they didn't kill him outright.*

Of course the people wanted their army. They wanted some defense against an imaginary foe, as if they expected any of the other great city nations to pounce on them the minute they didn't have any guns. Well, Alec knew what he thought of that. He felt himself surrounded by a bunch of damn fools.

## ~ Poetry ~

By Tia Downing  
Contributing Writer

### Letting Go

Just trying to let the world go  
To let the words sink in  
To feel the touch  
hear the voice

Trust in faith  
That's all I've done  
Crash and Burn that's where I've been

I'm trying to let it go once again  
To feel the love  
to know it's true  
and this time I'm trying so hard  
To say  
I love you . . .

### Sea

"I'm lost in a world of doubt  
A sea of finding myself

My only light is the memories I have  
And my only map is my heart,

And that got broke a long, long time ago ..."

### Sometimes the Snow Falls in July

"Sometimes the snow falls in July,  
And you just have to wonder why.

Sometimes a friend stops by to say hi  
And when they leave you want to cry.

Sometimes you are just so tired  
That you can't sleep;  
With tears behind your eyes  
And a pain buried deep inside.

Old hurts and confusions  
Come creeping to the surface

Pain throbbing like rolling thunder  
Acid creeping and crawling its way  
up your throat

Nothing is a secret  
Yet everything is a giant conspiracy

And Still  
Sometimes,  
The snow falls in July."

### Loch Skye

Flying higher than any bird  
On wings outstretched  
I soar through the mists  
Sliding along water droplets  
Cascading and shimmering in the covered sun

Watching my shadows play across the land  
Like sands of time we soar the sky  
Riding along the loch  
Watching the mists rolling by  
I want to slip and swim in the passing water  
Explore the depths and find the beauty  
Live forever in music past  
And float on this cloud forever...



# Women's tennis team continues to struggle

By Amanda L'Heureux  
Staff Writer

The women's tennis team continues its rocky season. They team began the season with losses to both St. Anselm and LeMoyne, but came back, securing a win over American International. Unfortunately, it was downhill from there.

With consecutive 9-0 losses to Merrimack and Stonehill, the team began its comeback against UMass Lowell, when senior Carrie Turgeon, who was named to the Northeast-10 Conference weekly honor roll, claimed victory over Niamh Brady at No. 5 singles. SNHU also claimed wins by default at No. 6 singles and No. 3 doubles, but was still defeated 6-3.

Besides Turgeon, rounding out the team are seniors Jean Brantley in the No. 1 singles spot, and Tracy Bedard in the No. 6 spot, juniors Jessica Labrecque and Abby Wexler, sophomores Kristin Trahan and Julie Hautanen, and freshman Julie Gordon.

The Penwomen finish the season with matches at Pace and Franklin Pierce. The team's current record is 1-9 overall and 1-9 in the NE-10 Conference.



Photo by Tom McDermott

Senior Jean Brantley has been solid at No.1 singles for the Penwomen in their first varsity season. Under the guidance of second-year coach Brian Horan, the team has posted both a 1-9 record overall and in the NE-10 Conference so far. SNHU has two matches remaining against Franklin Pierce and Pace. Horan will also be coaching the men's tennis team this spring. That will also be the men's first varsity season.

## Running with the story

By Abby  
Kyriakoutsakos  
Sports Editor

The last month was a whirlwind of activity at the school. Games, tournaments and championships filled the pages of this section, and as the sports editor, I took it upon myself to get to know as many of the athletes as I could.

I am not an athlete. Those who can, play and those who can't, write. Sure I'll play a pickup game of hoops or toss a football now and then, but that does not make me an athlete. That is the case for most of us who watch from the sidelines. We enjoy watching our athletes perform, but we sometimes take for granted the effort, training and talent that our athletes possess.

Take for example, the men's cross-country team. It may seem that it would

take little skill to run a course as fast as possible. But do you know how these athletes train? Do you know that they practice to increase their speed, endurance, and learn to pace themselves? A seven-mile run is not an exceptional workout for them; it is the norm.

I got a small taste of what it is like to practice this way when, while waiting for an interview for this month's issue, I went for a short run with one of the members of the men's cross country team. I started out well, feeling that I could keep up the pace.

My partner was quick to encourage me to slow down, save my energy and pace myself. Five minutes later, while I struggled to breathe, my partner had no trouble chatting with me throughout the run. About three laps later, I had reached my limit.

This experience made me realize that these runners don't just get up and go, they train hard and compete harder. They will go on long runs over various terrains to increase their endurance. For speed training, they complete a mile in seven minutes and then, without pause, run the next mile in six minutes. Following that, they run another mile as fast as possible. Add to that intense warm ups and lengthy cool downs.

I congratulate the men's cross-country team in particular. You see, they continue to compete although they have no chance of placing as a team since they are lacking members. They keep training to better themselves. Next year, they hope others will join their ranks and they will be able to race and be recognized for their hard work. Keep up the good work guys. Your effort does not go unnoticed.

## Coach's column



By Adrien Cooper  
Contributing Writer

Throughout the year I will chronicle my responsibilities as the head coach of the men's cross country team here at SNHU. I realize that cross country is not the most fashionable of sports on campus. If that were the case, I would not be in need of more runners, and recruiting would be the easy part. However, there are some common elements to every sports team. Every team has practices, competitions, opponents, and goals for the season, and most importantly, team members. This first installment concerns the acquisition of team members, or recruiting as it has been termed by the NCAA.

I picture you reading this in class, trying to stay awake, and thinking to yourself, "How hard can it be to recruit? You just call up an athlete, offer him a scholarship, and BANG, you have a runner." It is definitely not that easy. Consider some of the following variables:

You call some of the local high school coaches, and you find out about this fantastic kid, a really great guy who's a good student, respects his teammates and coaches, and turns out to be a pretty decent athlete as well. You are applauding yourself; you have just found a great recruit, right? Wrong, this really great recruit has his heart set on majoring in biology, and does your school offer biology? No! There's strike one, you better start looking for another recruit, or you won't have a team next year.

You've been reading in all of the local newspapers about this superstar runner. You do a little research on the kid, and again you find out that he's a great guy, good student, amazing athlete, and he's interested in majoring in one of your school's strongest subjects. This guy is good enough to get a full scholarship, and you have the scholarship money available. I know

you're thinking, "Man, I've got this guy in the bag!" Wrong again. If you gave him all your scholarship money, that's all you have until he graduates. That means that next year you won't be able to get any athletes. What would be even worse would be for him to get injured. Then you don't have any runners, and you probably don't have a job anymore. Strike two. You've got one more try.

Okay, so you've learned that you can't bring in athletes that aren't interested in what your school has to offer academically. You've also learned that you can't put all of your eggs in one basket by giving all of your scholarship money to one athlete. So what can you do to ensure that you have enough athletes for your team, and that they are going to be competitive? You have to be honest with yourself. If you live in Florida or Hawaii, how much do you think you should spend getting a brand new snowmobile? That's right, nothing! That's what you have to do with coaching.

Be honest with yourself. Do you need to bring in five new runners next year because all of your athletes are graduating, or can you spend a little bit more (both time and money) getting that perfect fit to complete your championship contending team? Believe it or not, there are a lot of athletes out there that would be more than willing to compete on a collegiate team for nothing. That is the type of athlete you need to be looking for. Athletes of that nature are more often than not the heart of any team. That athlete wants to be there and is happy to follow the coach's guidance and instruction. In addition, he is thrilled to be part of a collegiate team. With a solid base of hard working souls, there is less pressure on you to bring in 'star' athletes, which is important since you have only limited resources (scholarship money) to entice such talent.

So, the key is to have a solid group of hard workers, (and if you're a good coach you should be able make these athletes perform as well as any scholarship athlete anyway, right) a few 'stars,' a realistic view of where you are, and finally, an optimistic view of where you want to go.



## Sports staff writers become baseball swamis

By Tim Sullivan  
Staff Writer

Well Red Sox fans, it's that time of the year again.

Yes, it's what we like to call football season. Ok, ok, it's baseball playoffs, too. It's also that time when we get to hear that Jeter and the Yankees are in the playoffs... again! To top it off, the Red Sox probably have more ex-players in the playoffs than any other team. Let's look at the list: in Houston we have Jeff Bagwell, in Seattle we have Aaron Sele, Jamie Moyer and Ed Sprague. In Cleveland we have Marty Cardova, Ellis Burks and Wil Cordero. In Arizona we have former Sox player Curt Schilling. Ok, this former Sox player list is making me sick to my stomach.

Since the playoffs began I thought it would be a great idea for Observer staffers to predict who will win the World Series. We are not betting anything on these predictions, but I am sure the winner will get a sweet job offer from one of those psychic hotlines.

Sports writer, **Amanda L'Heureux** said her predictions are, "Atlanta and Seattle and Atlanta winning the series 4-1." Copy editor, **Adam Rauktis**, however, had a different prediction and said, "I pick Oakland and Arizona. Oakland wins in six games because of a young pitching staff and their key player Jermaine Dye." (Dye later broke his tibia in game 4 against the Yanks)

As for **my picks**, I was debating on picking the Oakland A's to win the American League, yet I believe their youth will lead to their downfall in the playoffs (but look for them to be a factor in upcoming seasons). As for the Yankees, there is no way I am picking them to make it or even win in the World Series (my father would disown me). The team that has it all when it comes to pitching, consistent hitting and a guy named Ichiro is the Seattle Mariners. Not to mention they also won 116 games in the regular season.

Now moving to the National League, I would love to see either the Cardinals or the Astros make the World Series but I don't think this is their year. As for the



Braves, it is a given that they will be a factor in the playoffs. They have too much when it comes down to veteran experience and precise pitching. However, my pick to emerge out of the National League mess are the Arizona Diamondbacks.

The Diamondbacks have phenomenal pitchers in Curt Schilling and Randy Johnson. They also have Louis Gonzalez, who is one of the best hitters in baseball. My picks for the World Series are the Diamondbacks and the Mariners and the Mariners win in 6 games.

Staff writer **Kristen Van Horn** weighs in with the following thoughts... "since I can't pick my beloved Red Sox to win the title this year (next year, fellow Red Sox fans) I have to go with the two strongest teams coming into the playoffs — the Diamondbacks and the Mariners.

Both look virtually unbeatable. The Mariners have the best record in baseball, breaking the record for most wins previously held by the Yanks. The Diamondbacks have it all, great pitching, offense and defense (and some cute guys too!). I think in the end Arizona will prove to be too tough all around for the Mariners. Arizona over Seattle in five games."

And finally, resident sports guru **Nick Coates**, who now begrudges us all with the title Managing Editor, adds these bold thoughts... "yes, that's right Loserville fans (see: Boston Bum Sox), I am biting the bullet and taking the Yanks out of the American League.

Wow, there's something I never thought I'd say! But, as much as I hate to admit it, the Bombers have the kind of team built for the

## Eat our dust!

### The SNHU women's cross country team finishes strong

By Kara Dufour  
Layout Editor

The sun was shining as teams and fans flooded into Bryant college Sunday Oct. 21. This marked the last meet of the season, the Northeast-10 Conference Championship, with the SNHU women's cross country team placing thirteenth.

Bentley's Julie Doherty placed first out of 115 runners at a time of 19:15. Stonehill won the championship overall, with four of their runners finishing in the top ten.

Sophomore Kristen Sidie was first to finish for SNHU, placing 58th at a time of 23:08. Freshman Kara Dufour was next, placing 69th at 24:25. Freshman Lindsey Cochran followed closely behind finishing 75th at a time of 25:43. Sisters Jaclyn and Jaimie Davidson finished next for SNHU. Freshman Jaclyn Davidson finished 81st at 28:53, while Captain and Senior Jaimie Davidson placed 85th at 31:45.

Head coach Karyn Weeks thought the NCAA meet went very well, especially after the last meet held at Bryant October 6. Ac-



Photo by Tom McDermott

Row 1 (left to right): Kara Dufour, Kristen Sidie. Row 2: Head Coach Karyn Weeks, Jaimie Davidson, Lindsey Cochran, Assistant Coach Tara Cowdrey. (missing from photo is Jaclyn Davidson)

cording to Weeks, "the first Bryant meet was very disappointing. Though I know the effort was there, the times were still tough to swallow."

Even though the last meet at Bryant was not very successful, all the runners showed improvement at the championship meet. Weeks was especially pleased with Sophomore Kristen Sidie. "I think she looked good and ran better than she had been in previous meets." Weeks was also surprised by freshman Kara Dufour. "I was very pleased with her time, I knew she had it in her even though she seemed tired before the meet."

Although Weeks was happy with the results, she would have preferred the championship to be at a faster course, like Stonehill. "It makes it fun when the girls get their best times at the championship meet. Bryant is a tough course, so it is hard to have your best performance."

Overall, the Northeast-10 Conference Championship meet was a good end to a good season. Weeks was pleased with the way the team has melded together this fall, and looks forward to next year. "We have a young team, and with more recruits, we can not help but improve next season."

stretch run. Top pitching Roger "Hey, you gonna finish that burger" Clemens, and Mike "Sorry Danny Duquette, I want to play for a winner" Mussina, and guys that know how to get it done in the playoffs; Tino Martinez, Scott Brosius, and Jeter should carry them.

In the National League, there's a bunch of pretenders and plenty of wannabes. Look for perennial choke job Atlanta to get that lame Tomahawk chop going again. They'll have to go through the D'Backs — hey Randy Johnson, you can pitch with the best of them, but dude lose the mullet! Look for veteran Braves to come out of the Senior Circuit and provide with yet another boring World Series.

Who will win? Who cares? Just wake me up cause I'll be watching the Tom Brady Bunch make the impossible happen and take the AFC East title. Go Patsies!"

**November CAPE Events**

**BINGO**  
Wed nights at 7pm  
11/7, 11/14, 11/28  
in the Pub

**Psychic Fest**  
Wed 11/14  
11-3pm in the Pub

**Comedian**  
Sat 11/17  
9pm in the Pub



## Observer All Stars



Photo by Tom McDermott

### Lauren Enny

By Jessica DeAngelo  
Contributing Writer

Traveling 1,744 miles to go to college is a daunting prospect, but when you previously lived in the area and still have family close by, it makes it a little easier. Rookie Lauren Enny of the women's volleyball team made this trip to play for SNHU.

Lauren Enny is happy to

be back in New Hampshire. Originally from Nashua, now hailing from Longmont, Co., the sport management major has been the most consistent player on the team this fall.

Playing outside hitter in all of the team's 16 matches and 55 games, Enny leads the team in many categories. For starters, she tops the team in kills (211), kills per game (3.46), service aces (65), and aces per game (1.07). Enny is second on the team in assists (72) and digs (210).

Enny's talent lies not with one part of the game only, but encompasses the sport as a whole. The team's record doesn't say as much as it should about the team's talent and dedication. "We have the talent but we just can't put it all together yet," says Enny. The Penwomen are a young team, but with more experience and the continued presence of the powerhouse Enny, they are on their way to a bright future.

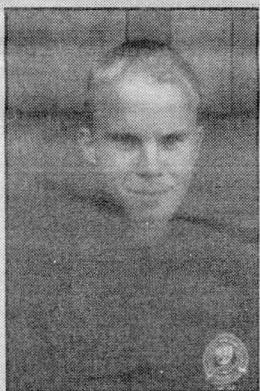


Photo by Tom McDermott

### Matt Arvanitis

By Abby  
Kyriakoutsakos  
Sports Editor

Since being reinstated as a varsity sport last year, the golf team has done an about-face. This is due in part to a new face, that of transfer student Matt Arvanitis.

In three of his last five matches, the junior marketing major has finished in the top 3 in individual competition, finishing at a record setting first place in the 2001 Northeast-10 Conference Championship tournament. With a two-day score of 137, a total of 5-under-par, he was named *Player of the Year*, as well as receiving low medalist honors. His tournament record beat the previous one by six strokes.

Having proven his excellence in the conference and the division, Matt will face the challenge of competing against Division I schools. The team travels to Brewster, Massachusetts for such a match at the end of October.

Moreover, Matt will be featured in the "Faces in the Crowd" section of an upcoming issue of Sports Illustrated.

### Upcoming Sports Management Speaker:

#### Kelly Landon

Kelly Landon will join us Tuesday October 30<sup>th</sup> at 11:00am in the Mara Lecture Hall. As a graduate with the class of 99, Landon was a stand out soccer player and a member of the team that went to the NCAA Regional in 1997. Landon is an excellent example of how important internships are to sport management students. After completing a very successful internship with New Balance Athletic Shoe Co. Landon was offered a full time position upon graduation and has worked her way through the ranks to project leader where she will no doubt continue to be successful.

## Women's soccer down but not out

By Ryan West  
Staff Writer

The SNHU women's soccer team started October with a 10-0 win over Division III Notre Dame College. The Penwomen had complete control throughout the game after opening with a 3-0 halftime lead. They exploded with seven goals more in the second half.

Sophomore Erica Flynn and freshman Lindsay Parks led the way for SNHU by scoring two goals and assisting on two goals each. Freshman Liz Wheeler also netted two goals, while sophomore Anna Turbe contributed a goal and an assist.

Sophomore Anastasia Carson was solid in net, recording two saves for the shutout.

Though they fell in their next four match-ups, they gave Merrimack a run for their money.

SNHU took the lead with an amazing individual effort by Parks. She received the ball at midfield, maneuvered around two Merrimack defenders, and drilled a shot by the opposing goaltender from 15 yards out.

Merrimack came back in the second half, but Carson was spectacular in net, mak-

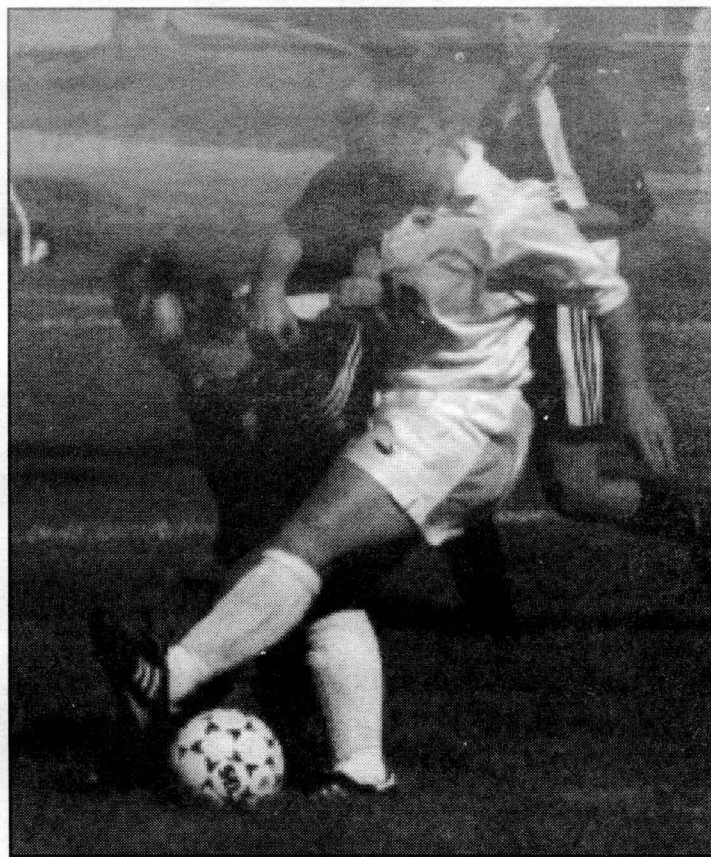


Photo by Tom McDermott

Sophomore midfielder Erica Flynn wards off a pair of defenders in a recent game at SNHU.

ing two unbelievable saves to keep SNHU in the game. But Merrimack evened the score in the 66th minute.

SNHU had a chance to win the game, but Parks' bid was stopped by the Merrimack goaltender with one second left in regulation play. Carson was sharp in the overtime, making a sprawl-

ing save just seven minutes into the extra session and ended up with eight saves for the game. Merrimack's winning goal came on a penalty kick at 9:05 in overtime.

A subsequent loss to St. Rose left the Penwomen at 4-7 overall and 3-6 in the NE-10 Conference, where they are ranked 10th.

## Golfers up the ante

By Abby  
Kyriakoutsakos  
Sports Editor

After sweeping the Northeast-10 championship, the SNHU men's golf team continued its uninterrupted series of wins by taking first place at the Saint Anselm College Autumn Classic.

Chris Rivard claimed the first place individual title with a two-over-par score of

74, earning him low medalist honors for the third time this season. Matt Arvanitis, who came in from a record-breaking first place in the NE-10 championship, finished third in this event with 77. Also playing well for SNHU were Travis Scheyd, Kevin Bracken, and Jerome Harty, finishing with 82, 86, and 87 respectively.

The team did not compete as well in its next match,

placing 12th overall at the Toski and fourth for the division. They continued to drop at the WNEC Invitational, where they finished in seventh place. However, Rivard did claim low medalist honors at this event for his par-72 score.

The team will compete in the New England Intercollegiate Golf Association Championship at the end of October.

### COOPER continued from page 20

former marathon runner, Kevin Beck, who had a few more years of experience than Cooper. Pollack did, however, offer Cooper the job of assistant coach and he accepted.

After Beck relinquished his responsibilities as head coach, Cooper was suddenly handed the position that he wanted from the start: SNHU men's cross country head coach.

So what does the future hold for Cooper and the

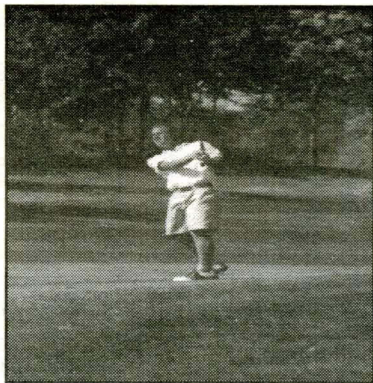
cross-country team? Well, for Cooper, there is more hard work in store. He still directs the intramural teams, and will be working with his cross country team for the rest of the season, which concludes at the end of October. His three athletes, though not eligible for team placement in races due to a lack of members, will continue to train with Cooper.

Cooper is already looking for new team members. Although talent is certainly a factor he says, "For me

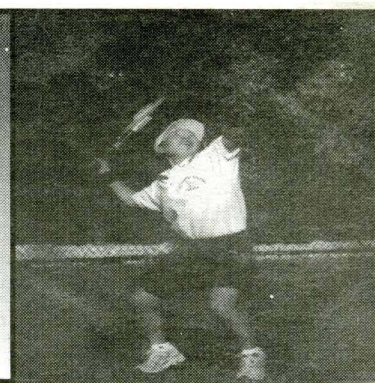
that's not the only thing. You can have [a person] with natural talent and you can have someone who's going to work hard and run all year round. [Ultimately the one who works hard is] going to be better than the one who had the talent but slacked off most of the year. I'd rather have people who are going to work hard."

Perhaps being in the right place at the right time helped Adrien Cooper acquire the job, but dedication, persistence and hard work are what will keep him there.





# SPORTS



Observer All Stars, see p. 19

Women's Tennis, see p. 17

Page 20

Wednesday, October 24, 2001

## Men's soccer team rolls along

By Abby Kyriakoutsakos & Ryan West  
Sports Editor & Staff Writer

We last found the SNHU men's soccer team ranked No. 18 nationally and No. 6 in the Northeast-10 Conference. The Penmen extended their winning streak early in the month by conquering St. Michael's, with Mounir Tajiou leading the team with two goals and two assists. Also contributing goals were Robby Vanrykel and Xolani Moshuge.

Following a 2-1 non-league victory over Concordia College, the Penmen went on to collect a league win over Stonehill. Next, they downed Franklin Pierce, 2-1 in overtime. FPC drew first blood with a converted penalty kick. Tajiou answered with his own goal, which came off a converted penalty kick awarded after he was pulled down in the box.

The Penmen dominated the overtime game with three scoring chances within the first five minutes

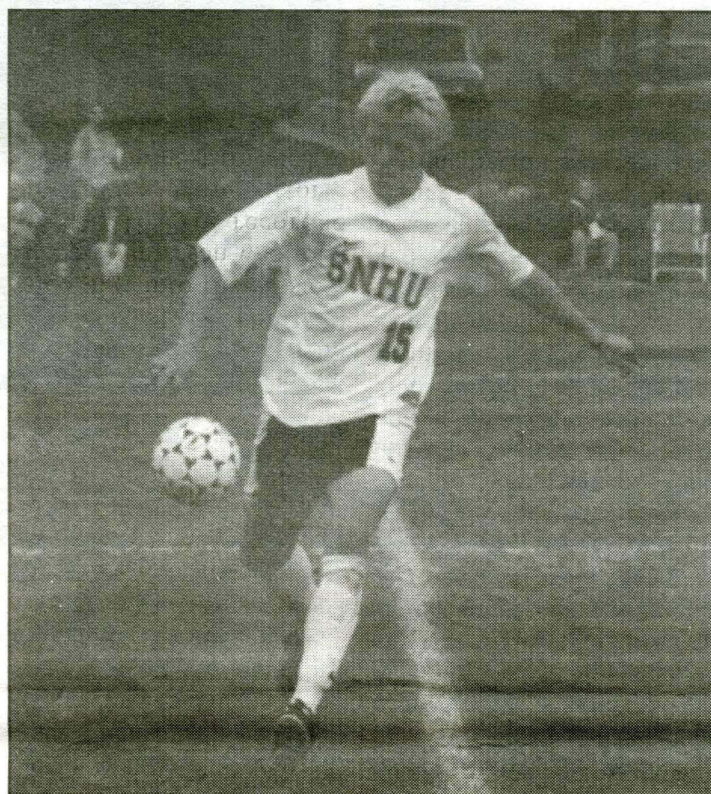


Photo by Tom McDermott

Sophomore midfielder Clint Borrill takes the ball upfield at a recent SNHU game. Borrill has helped lead the Penmen to a No. 19 ranking nationally and No. 2 in the NE-10.

of play. The win was secured by another goal by Tajiou, who received a pass from Mike Savastra. The goal came 9:31 into the session. Tobias Svantesson was solid for SNHU. He recorded three saves for the victory.

The team next traveled to Albany, N.Y. where they tri-

umphed over St. Rose, 5-3. Goals came at one a piece from Cassio Ribiero, Moshuge, and Jeremy Bonomo, while Tajiou netted two. Having won seven consecutive games, the Penmen are now ranked No. 19 nationally and moved to No. 2 in the NE-10.

## XC's Cooper: right place, right time

By Abby Kyriakoutsakos  
Sports Editor



Photo by Tom McDermott

When the newly appointed head coach of the men's cross country team didn't return phone calls, people wondered why, but gave him the benefit of the doubt. When he didn't show up for practice the first week, his runners were curious but trained on their own.

When the assistant coach, Adrien Cooper, returned from his honeymoon during the second week of school, he was disconcerted. He had tried to reach the head coach since mid-August without success. Having anticipated coming into a sports program already in full swing, Cooper was faced with the possibility of no program at all.

Cooper took the matter to Athletic Director, Chip Pollack, with whom he already had a good working relationship. Pollack had set Cooper up with the assistant coaching position, a noteworthy appointment since that decision is usually made by the head coach.

When Cooper brought the matter to Pollack, the AD was angered by the unprofessional nature of his head coach. He sent messages and finally received an e-mail back letting him know that the coach was experiencing personal problems and was planning on moving out of the area immediately.

Enter Cooper, then assistant, now head coach of the men's cross country team.

But was this simply a matter of being in the right place at the right time? No, Cooper has worked to get to this place at this time. If anyone knows about work, it's Adrien Cooper. Not only does he now hold the position of head coach, but he also interns as the intramural director at SNHU, a job

**"You can have [a person] with natural talent and you can have someone who's going to work hard... I'd rather have the people who are going to work hard."**

that will help him attain his master's degree. In addition, he also holds a non-related day job.

Cooper did his undergraduate work in North Carolina at Mars Hill College. He grew up in northern New Hampshire, however, and decided to come back. Upon his return, he held a job at a fitness club giving tours of the gym. Though not his ideal job, it was a pivotal one to his rise as head coach. It was there that he ran into his former Londonderry High School lacrosse coach, who mentioned to him that SNHU was looking for a new head coach for their men's cross country team.

Seeing an opportunity Cooper called "Chip [Pollack] and pretty much everyone," who might be able to give him a recommendation to secure the job for him. He thought that he had it. In spite of his connections, he lost the position to

See **COOPER** page 19

## Upcoming Home Events

**Tuesday, October 23**  
Women's Soccer vs. Pace, 3 p.m.

**Tuesday, October 30**  
Men's Soccer vs. Bryant, 1 p.m.

**Saturday, November 3**  
Women's Volleyball vs. Pace, 1 p.m.

**Saturday, November 17**  
Men's Hockey vs. Framingham State, 8:30 p.m.

