



# The Observer

Volume VI, Issue 2

"Where the World Comes to Mind"

October 27, 1999

## Children's Day: a great success

By Melissa Cowdrey and Bindu Rai

Twenty-five excited and loud kids stormed into the NHC pub on October 21. Awaiting them was lots of pizza, pints of ice cream and numerous games. First they stuffed their faces with all the pizza they could eat; soon after they were ready for the party.

This was the second annual Children's Day at NHC. The Human Rights Association (HRA) hosted this event, with the help of ACE, Kappa Chi and Kappa Lambda. The kids also received 25 pints of free ice cream from Microbatch, thanks to NHC student Ben Pierce. Alley Cat Pizzeria provided a discount on 12 large pizzas, and the pub provided free soda.

These fourth and fifth grade kids study at Beech School in Manchester. This is a title one school, where the children can not afford to pay for their school lunches, so the government funds the lunches. The HRA feels that this is a worthy event because not all children are privileged with luxuries in life. This

was a way for the students of NHC to bring fun into the lives of these children.

The kids enjoyed all of the activities, which included bobbing for apples, breaking piñatas and face and pumpkin painting. They also got to design their own T-shirts at a discounted price from Henderson Associates of Bedford. One of the highlights of the afternoon was the children singing and dancing. The organizers had a surprise in store for them, a bag full of candy for every child. Plenty of photographs were taken, and HRA has promised to mail them out to the children as mementos.

Jamie Libby, a member of HRA, was the major planner of this event. She was in contact with Mrs. Kate Messenger, who is a faculty member at Beech School. Jamie was responsible for purchasing the decorations and the party supplies. She said, "It was great to see the kids having a wonderful time. I can't wait to see them again next year." Overall, it was a very successful event, and the children are eagerly awaiting their return next year.



*Pictured here is Hieu Tieu with one of the children enjoying Children's Day hosted by the Human Rights Association (Photo by Ben DeGennaro).*

## NHC House of Representatives

By Ben Sutch

With over 40 clubs recognized and financially supported by the Student Government in 1999, the communication between these varied and far reaching organizations has been strapped to its bounds. The need for increased and improved communication remains at the heart of many of the problems these organizations endure.

With this in mind, the Student Government has sought a solution to this most pressing de-

mand. Pouring over piles of constitutions and bylaws, peering at the workings of other schools and using some good old-fashioned ingenuity, the Student Government adopted the idea of forming a House of Representatives.

In its design the House of Representatives was given one driving vision—facilitate communication between the clubs and organizations at New Hampshire College and help in the exchange of ideas.

This is a fine plan, but in order for the concept to become a reality nearly five months of preliminary planning went into action before the idea was presented to various campus leaders.

The idea was to infuse certain voting powers and legislative rights into this House of Representatives. The House would become a separate voting body of the Student Government Association, and each of the 41 SGA-sponsored clubs and organizations' presidents would have a voting seat in the House.

On October 2 the first meeting of all the campus leaders was held to discuss the idea and if agreed upon form the basic bylaws that would help govern the organization.

Amidst sandwiches and chips the campus leaders met for nearly three hours discussing the idea. The initial concept to form a

voting body that would allow for greater facilitation of communication was met with enthusiasm. The following two hours was the hard part.

Those leaders in attendance debated back and forth about the framework by which the House was to be governed: Who would run the meetings? When would the meetings be? Would there be an attendance policy? These ideas and many more were hotly debated and eventually voted on and placed into the framework of the bylaws that are in place today.

With the close of the meeting, the initial bylaws were in place and a subsequent meeting was organized to review what had been discussed and to ratify the bylaws and make the House a reality.

The second meeting was held on October 20 and once again the campus leaders in attendance poured over the bylaws and dis-

*continued on page 6*



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## The Observer

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The New Hampshire College Observer is a news publication produced by New Hampshire College students and funded largely by the Student Government Association of the college. It is our responsibility to inform the NHC community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of New Hampshire College.

## From the Editor's Desk

Happy Halloween to everyone! I hope everyone is having a good semester so far. Can you believe that we are halfway through fall semester already? Me neither.

Speaking of fall, didn't CAPE do a great job with Fall Weekend? Awesome job, guys and gals! Congratulations to the Turkish Student Association for putting on a great clothing drive for earthquake victims in Turkey.

I don't know if anyone else has noticed the events going on this year, but it seems like more clubs are doing things and that more people are getting involved. It is good to see some school spirit.

I would like to thank everyone who has contributed to The Observer. We are looking forward to some more great issues. Remember that everyone is welcome to write. If you want to simply voice your opinion in a letter to the editor, send it to Box 1084 or to The Observer office (check out our window for office hours). You can also become a staff writer.

We have a few positions open right now that we would like to fill. One is a Business Manager to take care of The Observer's finances, budget and SGA vouchers, order new equipment and complete other duties that may arise.

Another position is Assistant Copy Editor. A copy editor's job is to help the Copy Editor correct errors in the articles submitted. (Copy Editor checks facts, accuracy, etc. also.) We are also looking for more advertising reps. Does a little extra cash sound good to you? Become an ad. rep. and earn 10% of the price of the ad space you sell! Don't forget that by working with The Observer you can also earn academic credit.

If any of this sounds interesting to you, come to one of our meetings on Tuesdays at 7 p.m. in The Observer office located on the North East corner of the quad or Thursdays at 12:45 p.m. in the SGA Conference room, across from the Last Chapter Pub. I can't stress enough that everyone is welcome.

Andrea Hill  
Co-Editor in Chief

### Quote of the issue:

*"Be like a  
postage stamp.  
Stick to one  
thing until you  
get there."*

**-Josh Billings**

The Observer welcomes correspondence from readers. Please include your name, address and daytime telephone number. Letters are subject to condensation. If sending your letter on a disk, please be sure to use Microsoft Word to ensure compatibility and faster processing. Letters must be signed.

Our mailing address is:

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If you are on campus, drop your letters off at either the Mailroom or through the slot in the door at the student mailbox area in the Student Center across from the Bookstore.

# OPINION PAGE

## Boston vs. New York: What happened?

By Pat Rogers

It was supposed to be the Series of the century, two archrivals, meeting for the first time in the postseason. Sox vs. Yanks. Pedro vs. Roger. Fenway Park and Yankee Stadium. However, when the dust settled, it came down to "the curse" and the evil men in blue.

The series consisted of two blown calls, Yankee Players blown by a certain intern before the game, and Babe Ruth laying down the hammer, making sure his old team couldn't beat his Bronx Bombers.

Game one. El Duque vs. Mercker. Yanks first pitcher against the Sox fourth pitcher. The game was tied after nine innings. The Sox scored three quick runs off Hernandez then got shut down. Yankees scraping the whole game for their three spot. So it was tied. Tenth inning. Rivera pitching, Offerman at first, Johnny Val at the plate. Ground ball to Brosius. He throws to second; Knoblauch drops the ball, hit right off his glove. First and second, nobody out, Daubach up, and Nomar on deck. NOPE.

Rick Reed, the bastard, called Offerman out. He said Chuck caught the ball, and dropped it on the transfer. The Sox bench irate, The 55,000+ Yankee fans know they got one; Chuck's load in his pants feels a little lighter now. So now one out and a guy on first, Daubach grounds to Rivera, inning ending double play. Rivera would not have pitched Daubach the same way in that situation. It would have been different, maybe he still would have gotten out, but Nomar had an at-bat taken away in that inning, and that was the difference, because Bernie Williams hit a cock shot off Rod "Way Back" Beck's second pitch off the inning to send everybody home.

Result? Game one: Yanks 4, Sox 3. Give Rick Reed, the second base ump the assist, who after the game admitted he made a horrible call. Confession 1.

Game two. R. Martinez vs. Cone. Another close game, Babe Ruth certainly had his eye on this game. All Sox fans know of the curse of Babe Ruth. He played his part in this game. The Sox hit three home runs this game. However Ruth knocked two of them down. Varitek hit one in the second, only the help of the Babe made the ball hit two inches from the top of the fence. Varitek gets

a triple, does not score. In the forth, Nomar hit one that could not be altered, 2-1 Sox. However, the Yanks would come back. In the sixth, with the score 3-2, O'Leary hits the apparent game-tying dinger, but Ruth got to this one too, making it hit closer to the top of the fence than Varitek's.

Game Two: Yanks 3, Sox 2. Three inches more and the Sox win 4-3. Makes you think the baseball gods must really hate Boston.

Game Three. The dream match up. Pedro vs. Roger. Cy Young vs. Cy Old. Luke vs. Vader. It was supposed to be the best game Fenway has ever seen, but that still belongs to Bernie Carbo and Carlton Fisk in the '75 World Series.

One doctor bought four box seats to the game for over \$12,000. He was later arrested. This was the hottest ticket in town since the All-Star game. Besides that, there weren't too many games in Beantown that could have topped it, anticipation wise.

However, the vintage Pedro came out firing, the vintage Roger was sitting in a bar on Lansdowne St. while the Rocket served up 5 straight hits to start the game. He lasted only two and two-thirds innings, then he had to walk off Pedro's mound, off Pedro's field, listening to the Pedro faithful, singing, "Where is Roger?" "He's in the shower." Screaming "MVP" every time Pedro rung up a sorry Yankee batter. The Sox scored 13 runs that afternoon, spanking the Yankees, Pedro going 7 innings, giving up no runs, an unhealthy Tom Gordon surrendered the only run on a ninth inning shot by Brosius.

Game three: Sox 13, Yanks 1. Pedro is still the best pitcher in baseball, and Roger still can't win a big game to save his life.

Game four: Saberhagen vs. Pettite. Another tainted game. With the game 3-2, bottom of the eighth, another man in blue saved the day for "Knobby" and his mates.

Same situation as game one, Offerman at first, Johnny Val at the plate and Rivera pitching. Ball goes to Chuck, he tries to tag Offerman as he made his way to second, but Knoblauch was too late as his wave at Offerman was three feet short, so he threw to first to get the out and starting walking back to his position. As he was trotting back, he saw the

crowd in "Ahh," Offerman yelling at Tim Tschida, Jimmy Williams storming out of the dugout and his teammates running back to the visitors' dugout.

HE CALLED HIM OUT! OUT? HOW? He did not say Offerman was out of the baseline, Tschida said "Knobby" tagged him. That ended the inning with guess who on deck? NOMAR. He is the X-Factor here. If Darren Lewis was on deck both times, that's fine, not that big of a deal. But Nomar is always dangerous, no matter who is pitching.

The Sox could have easily won these two games, and maybe they would be up 2-0 on the Braves right now, you never know. That call opened the floodgates, as two errors in the top of the ninth led to Rod Beck (Oh Boy) coming in. First batter he faces, Ricky Ledee, circles the bases behind three Yankees to blow the game open. In the bottom half, Nomar led off and beat out a close play clearly, but Dale Scott saw otherwise and called him out. Nomar, usually a quiet, passive guy, screamed "NO!" in frustration. Jimmy Williams came out to argue, did a poor job, but got himself tossed out to prove a point. No later than 30 seconds after the ejection, the remaining sell-out crowd starting throwing bottles on the field. Al Clark told the Yankees to get in their dugout.

The game was almost called, everybody was disappointed with the Boston fans, but when you have 81 years of frustration almost come to an end and the boys in blue, not the other team, keep that streak going, how do you expect the fans are going to react? The Yankees did not play well enough to win this series; they played as good as they had to. Timely errors and poor execution at the plate with ducks on the pond by the Sox (CURSE?) helped the Yankees win this series.

Game four: Yankees 9, Sox 2. After the game Tschida said he blew the call, he admitted that he did

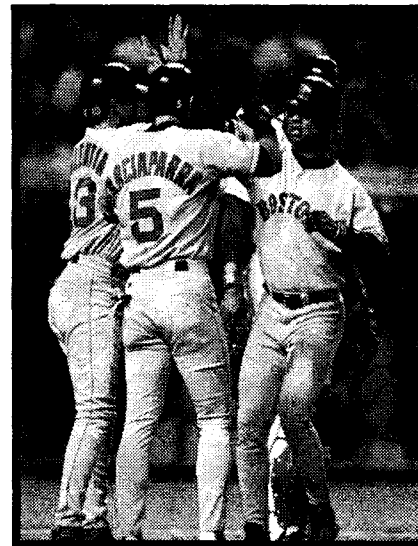
not see the tag and based the play on reaction. Confession 2. He thought Offerman made no attempt to get out of the way. He called Knoblauch "Knobby," like they are good friends, like they play golf together all winter, makes you think. This was a Busch league call. You should ask for help in this situation, but the ump's egos are bigger than "Knobby's" debts to these guys.

Five other umps saw the phantom tag, three in good position and they said NOTHING. In basketball, hockey, and football you see refs make a bad call, they are human, but you see another ref come flying in to correct them. They discuss it and usually the right call is made. Why can't that happen in baseball? WHY? That's all I am saying.

Errors are very big in baseball. When you make an error, you give the other team four outs an inning. Anytime that happens, the chances of scoring go up. Well, when you give a team two outs an inning, the chances of scoring go way down but it is not the other team that is doing something good, it is the morons in blue making horrible decisions.

So game five: Rematch of game one. The Sox couldn't solve El Duque again, the only offense a solo homerun in the eighth. However, Boston loaded the bases with one out, but could not get that big hit. Then in the ninth, still in the game, a shaky Tom Gordon gives up a two-run moon-shot to the worst catcher in the league, probably the worst player in the AL, Jorge (George) Posada. That was the slap in the face, Babe Ruth giving Boston the finger, smoking a fatty and laughing his ass off.

"Oh, somewhere in this favored land the sun is shining bright, The band is playing somewhere, and somewhere hearts are light; And somewhere men are crying, and somewhere children boo, That place in Beantown: The Red Sox got SCREWED.



College Press Exchange

# Get involved: help get high school students college bound

By Donna Lacroix

Rick Groleau, Director of the NHC Partnership Program, is hard at work getting high school students serious about college. His job is to recruit students from local high schools and help them make and achieve their goals. The Partnership Program started in 1993. NHC and the three public Manchester high schools have been its foundation. In 1998 the addition of Goffstown High School expanded the program.

Over the summer, high school students attend math and English enrichment classes along with SAT preparation courses at NHC. These courses build a foundation for good study skills. Throughout the school year, and some of the summer, students participate in volunteer work that helps them gain responsibility and work experience.

Groleau plans activities for the students to help the community. He will hold his Adopt-A-Block project in April. This project encourages students to clean up several areas in the city.

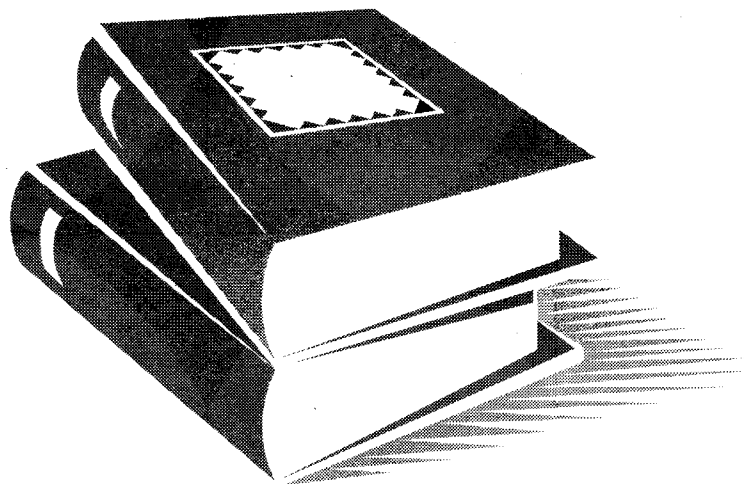
The Partnership Program has ways for college students to become involved too. Groleau has arranged a program where a college student serves as a mentor for a high school student. All students fill out mentoring forms and are paired according to similar interests. The students and mentors contact each other by e-mail weekly and talk about anything that the younger student may have questions about. Each month they are encouraged to get together in an activity such as the barbecue that occurred on October 15. Also, this year Groleau hopes to find twelve math tutors. This is another way for NHC students

to get involved.

A rewarding cultural experience takes place during the summer for those who choose to become involved. The Partnership Program has an exchange with students in England. Every other year students in the program have the opportunity to travel with Groleau to England and stay in the homes of English students. In the summers that they do not take the trip, students from England come and stay in the homes of those in the program who choose to take part. The exchange lasts for two weeks and the students from both countries can expand their knowledge of other cultures.

There are many advantages for high school students who become involved in the NHC Partnership Program. In past years students have taken a free computer science course from the college after they graduated from high school. Recently the policy has changed so that students can now take any introductory course they choose. They experience taking a college level course and they get credit for it. Also, grants and scholarships are available to some students who plan to attend NHC. If students do not choose to attend NHC, the program helps guide them through the process of applying for loans and financial aid at other colleges.

It can be very rewarding to work with students who want to go to college but need guidance. Any NHC students who are interested in serving as tutors or becoming mentors for high school students are encouraged to go to Rick Groleau's office in the International Building on campus or call him at ext. 9698.



## What's new in student government?

By Nicole Sirote

In the past few weeks student government has been working on many new projects. One of those projects that occurred Friday night, October 15, began and ended with excitement. Student government was one of the many sponsors of this year's annual Midnight Madness. Thanks go out to all who helped and attended and we hope you all had a blast. In addition to Midnight Madness student government is helping plan a Semi-formal Dance, which will take place December 10. We hope to see you all there. If anyone is interested in attending a meeting, they are held every Tuesday at 6 p.m. in the SGA conference room. All are welcome.

## Desserts by helping hands

By Romana Rozbicki

On Oct. 19 in the Student Center an ad hoc group of NHC students and Prof. Romana Rozbicki offered desserts from around the world to the college community. The group, Helping Hands, was raising funds for Kosovo refugees to help them rebuild their homes and lives.

On Oct. 21 the NHC group presented a check for \$580.21 to

the American Red Cross in Manchester for Kosovo aid.

The group included people from Greece, Italy, Japan, Korea, the Netherlands, Poland, Taiwan, Turkey and the United States. Helping Hands would like to thank all individuals and other groups that supported their activities.



Students from Greece, Italy, Japan, Korea, the Netherlands, Poland, Taiwan, Turkey and the United States were members of Helping Hands, which raised money for Kosovo refugees by selling desserts (Photo provided by Romana Rozbicki).



# Campus Security Log



Compiled by Andrea Hill and Tara Cowdrey

*The reports printed here have been selected directly from the Department of Public Safety's records. All individuals and locations have been made anonymous for obvious reasons.*

10/13/99

On the above date, a PSO observed a student go to the passenger side of a car and remove two thirty packs of Icehouse. As he was walking the PSO asked him if he was 21. He said yes. The PSO then asked for the student's I.D. He didn't have it, but the PSO checked the name and found he was not 21. When asked why he lied about his age, he said "because I didn't think you would check."

10/15/99

On the above date, a PSO responded to a vehicle down an embankment into a tree at the end of G lot. Upon arrival the PSO met up with the owner. The owner informed the PSO that he parked his vehicle and was on his way to class when he turned back and saw the car rolling down an embankment into a tree. The owner informed the PSO that he accidentally left the car in neutral instead of park.

## Snow Removal Policy

In the event of a snow storm, parking lots "A" (between the Gym and the International Center) and "B" -- the main parking lot -- will be plowed first. Therefore, no parking is allowed in "A" and "B" lots between midnight and 6:30 a.m. from November 15 through March 31.

By the next evening, once "A" and "B" lots have been cleared, all vehicles must be moved there so the rest of the campus can be plowed. No vehicle is to be returned to its original lot until the entire lot has been cleared and snow removal machinery is gone.

Any vehicles hampering snow removal will be towed at the owners' expense. This may include vehicles left on campus while their owners are away, so leave your keys with a trusted friend.

# International Bazaar makes a triumphant comeback

By Bindu Rai

After winning last year's award as the "Event of the Year," International Bazaar returned on October 12. The Association for Cultural Exchange held this event from 11-2 p.m. in the Student Quad. Over ten countries were represented, ranging from the United States to the far reaches of Japan and Korea. Each country's citizens added a blend of authenticity by donning their national clothing and displaying their flags in pride. They were colorful and added liveliness to the event.

DJ Chuck Noel also made his presence felt by playing traditional songs from all over the world. The foot-tapping Brazilian music and the traditional Indian and Pakistani music had the people dancing in the quad. People were able to sample continental drinks. The Turkish offered traditional Turkish coffee, freshly brewed at their table. The

Brazilian table served Brazilian soda, made of a plant found only in Brazil.

The highlight in the cuisine was the food catered by the Hospitality Student Association. They offered food from the Puritan Backroom Restaurant, ranging from buffalo tenders to egg rolls. They also raffled gift certificates and a free hotel stay for two nights. The event started out breezy, but the weather seemed to hold in spite of the rainy weather reports. The representation of countries may have been down from last year, but they made their presence felt. This is one of the first events sponsored by ACE for the year, under the leadership of its new president, Niklas Ramsin. He promises to provide events to get the whole college involved and turn them into as great a success as International Bazaar has been.



*Over ten countries were represented at the International Bazaar (photo by David Snuffer).*

# Lee National Denim Day

By Terry Newman

The Wellness Center and InterGreek Council would like to thank the college community for their donations and participation in Lee National Denim Day for breast cancer research. We raised \$750 and had 165 participants including faculty, staff and students. It was wonderful to see everyone showing their support by wearing their pink ribbons and/or jeans. Your donations will help make a difference in the fight for finding a cure for breast cancer. We applaud everyone who participated!



# Health and safety inspection results are in...

By Jaime Libby

On October 4, Health and Safety Inspections were conducted at NHC. The residential areas on campus are divided into four sections: the Apartments, Washington Hall, the Townhouses and Lower Suites, and Chocorua and Winnisquam. The inspections are conducted to make sure that the residents are adhering to the rules established by the school.

In the Apartments, only two types of items had to be confiscated. Approximately 30-35 candles were removed, as well as 6-7 tapestries that had been hung from ceilings.

In Washington Hall, 25 rooms had things confiscated. Items taken included: candles, a microwave, halogen lamps, hot pots, and disco balls/miscellaneous items

hanging from ceilings.

The Townhouses and Lower Suites both had candles confiscated. In the Townhouses, inspectors found beds raised up on cinderblocks and personal locks in bedrooms. These items were confiscated as well. In the Lower Suites, hot pots were removed from some rooms.

Chocorua and Winnisquam had three types of items removed: coffeepots, candles, and hot pots.

If you have any questions concerning what items are allowed in your residential area, consult your handbook or speak with your Resident Assistant. The Office of Residence Life is also available to assist you.



# Registering with Public Safety

By Bob Baker

Director of Public Safety George Miville believes that everyone attending NHC has the right to use the campus facilities whenever they choose. This might not be of much significance to those who live in the dorms, but to commuting students it is an encouraging statement.

A new policy implemented this year requires people entering the campus after 6 p.m. to register their name with public safety, giving their intended location for the night. The purpose of this policy is for the Public Safety office to know how many people are in a dorm at any time in case of an emergency. Also, if concerned parents need to find their son or daughter they can easily call the school, and Public Safety will check to make sure where they are. The only times people are allowed to stay late and overnight are when school-wide functions are held, such as pep rallies or sport

events.

Confusion about this new policy has raised questions as to its importance and effectiveness as a safety measure. Senior commuter, Lisa Vachon, believes that because of the tuition rate every student has to pay, everyone should be allowed access to the entire campus, without having to report to Public Safety. "It's just an inconvenience more than anything," says Vachon.

Another reason for the policy is that the administration doesn't want students staying in dorms too often when they haven't paid for the room. The maximum number of stays a student is permitted to stay in a dorm is four times a month. According to Miville, the policy hasn't really been enforced and he's told officers to be lenient with whom they permit on campus without registration. "The campus is yours to attend any functions," says Miville.

# House of Representatives

*continued from page 1*

cussed various issues of concern. Quickly though, the motion to ratify the bylaws was announced and by consensus vote the House of Representatives was given the initial vote of approval.

An official set of bylaws was put together for the meeting and each of the present members signed their name to their club. This document will be professionally framed and hung in the Student Government conference room so that the public can view the document.

The next step for the House is for the newly named Senate, formerly known as the SGA Congress, to vote on the bylaws of the House

and officially put the House into legislative law.

With a consensus vote by the various campus leaders, representing a wide-range of constituencies, it was a momentous occasion to see such a concept passed into law. With the formulation of the House of Representatives the clubs and organizations have gained an invaluable asset. The far-reaching benefits of this idea have yet to be experienced and with a united front of campus leaders, actively communicating and exchanging ideas back and forth, the rewards have yet to be reaped.



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# OPINION PAGE

*Editors' Note: Students' opinions are accepted to be published on the opinion page, yet they do not necessarily reflect the views of the editorial staff. If anyone would like to write about his/her religious beliefs, that will also be accepted for publication on this page.*

## Good News: All Hallows' Eve

By Mark Williams

On October 31 most Americans celebrate Halloween, a night of costumes, candy and games. This holiday originated in Ireland when the Celts held the feast of Samhain, which literally means "end of summer." During this day people wore costumes to frighten away spirits of the dead that were looking for living bodies to inhabit.

When the Catholic Church moved into Ireland, this holiday was taken over by Pope Gregory IV. He replaced Samhain with All Saints' Day on November 1, a day for the church to remember its martyrs. Another name for All Saints' Day is All Hallows, thus the night before was All Hallows Eve, or, Halloween ("All Saints' Day," *Columbia Encyclopedia*).

This day has been honored in the Catholic Church since 837 A.D. Today, the church remembers these people on the first day of November to give us a model of **ideal Christian behavior in other human beings**. The Rev. Dr. Louis Tarsitano of St. Andrew's Independent Episcopal Church, Savannah, Georgia, said in his 1998 All Saints' Day sermon:

We should find comfort in the continuous keeping of a holy day this old, as we consider our God-given hope and our call to saintliness in Christ. We should remember with joy and thanksgiving the generations before us that answered Christ's call and received the grace to become his saints. When we are afraid, we can ponder the fact that there is no trial or tribulation that we can face in our own lives that some Christian before us has not conquered gloriously.

Hebrews 11:1-2 tells us **how to emulate those Christians**. "To have faith is to be sure of the things we hope for, to be certain of the things we cannot see. It was by their faith that people of ancient times won God's approval."

The word "saint" is from the Latin *sacer*, or holy, which also is the root of the word "sacrifice." A saint, therefore, is anyone who will sacrifice his or her life of sin and walk by faith with Christ. We become holy when we dedicate our lives to God because He is in us and His love is shown to the world through us. When you accept Jesus as your Savior, this holiday will take on a new meaning. "Hallow" All Saints' Day in the remembrance of the blessing that God is in you.

## Jaye's Thoughts: What this school is doing to its students and vice versa

By Jason Friday

All right, we have been here for only two months now, and I am hearing these stories of what this school is doing to its students. This school is a good school, don't get me wrong, but for a school of its size it should be doing a lot better. I see so much that can be improved. Right now I have only a few things and I hope it gets better as the year goes on. I believe as the year goes on it will only get worse if somebody doesn't say something now. Here it is for all to read. Please feel free to contact me if you agree or disagree with me at extension 9304. Also, contact me if you have something you want me to get into the view of this school's narrow and skewed eyes.

Why couldn't the Human Rights Association sponsor a child? I plan to look into this issue and would appreciate information from anyone out there.

Public Safety has been under my watchful eye since day one. One evening I saw a kid (who I knew is under 21) carrying a beer case on his shoulder near Spaulding Hall. A Public Safety Officer walked by him and said, "Have a good night, son." Such an occurrence may not be an isolated event. Yes, PSOs do get the job done, but they are kinda sloppy. A large congregation of kids bum around campus drunk and disorderly. Um... the law about not being able to walk around drunk, isn't that called drunk in public? I thought that was against the law. I guess college students are above the law. Being drunk in public is a safety hazard to people who are not, but also to the inebriated. So why are these people allowed to roam the campus like a sick plague? I really have a problem with that. I'm sorry... wait, no I am not. I don't like to see people stumble around trying to find their way home. It doesn't make the person look good and it definitely doesn't make the school look good. Isn't this campus all about image (reference to my first article)?

Now, why are there no drink vending machines in places of convenience? I heard that there are some in the athletic building but those are the only ones. WHY? Please answer that for me, NHC? I bet that a lot of the people who go to this school would love to have a vending machine for drink and food around the residence halls. The cafe is only open so long and most of us are up way past that. I don't have much to say about this subject, but what more could I say. I think I speak for all this campus when I say, "PLEASE PUT IN VENDING MACHINES AROUND THE RESIDENCE HALLS!" Thanks.

Last, and not least, I was talking to a driver from Papa John's one night and she told me that people actually jumped on the hood of her car while it was moving to steal the sign on the top. Those kids are really stupid! She went on to tell me that the deliverers hate when the kids do it and may stop coming here if it continues to happen. Are the kids at this school so ignorant that they need a dumb sign from a pizza delivery car? Come on, I expect that from a high school kid... Grade 13... Grade 13 (another reference to article number one). I don't know about you but I would like pizza delivered to me. I suppose that we need to get off our lazy butts and get it ourselves to remind us all of the stupid acts of a few other people. I am let down, NHC. I am let down.



## More opinions:

### What's the deal with the trash around here?

By Jonathan Montepare

As I stumble out of my dorm building every morning, I inhale a deep breath of fresh air and give a glance up to the swaying trees and serene colorful mountains that surround us. Now, since I was born and raised in Massachusetts, this natural New England environment is nothing new to me. However, I am not a fan of nor am I used to all the littering that goes on around here. It makes as much sense to me as a FES student would on a drunk night. I look at this place as our home for the time being, and I hope nobody would think to throw an empty thirty pack in their little sister Suzy's kiddie pool at home. So with that in mind, why would you want to do it here?

When I came to take a tour of this school last spring, I disappointedly looked around and saw dismantled screen windows thrown around everywhere, empty McDonald's bags hanging in trees blocking the river, graffiti painted all over the rocks, and trash dispersed all over the walkways. At the time I told myself that because it was the end of winter, the building and grounds crew probably hadn't had time to pick it up. Within a week of being here, I sadly realized that wasn't the case. I feel if we all have both the patience and the ability to deal with the hassles in our cafeteria, then I think we should all be able to manage throwing our thrash in one of the thirty thrash cans on campus.

This whole littering problem might make more sense if we were

talking about an elementary school. It was inevitable that when we were younger and less moralistic, we would blatantly litter or perform other silly actions just for kicks. But after a while dropping an empty wrapper on the ground or throwing an empty bottle in the air and running as fast as possible lost its entertainment value. Along with answering the phone saying "Domino's Pizza," making a "fart" noise with your armpit, giving "bunny-ears" in a family photo, or turning off the lights when someone is in the bathroom... well, actually, that one still makes me laugh, but you see what I'm saying.

I'm sure that a large majority of the people reading this feel that our maintenance crew is being paid to clean up our mess, which they are to a certain extent. But there are other drudgeries that have to be done around here, and their main focus shouldn't have to be collecting our garbage, especially when you consider the fact that we already have something for that: a trash can. Now, I'm not at all what one would classify as a "tree hugger" or some little annoying "environmentalist" tugging at your pantleg. I just feel that many kids here don't consider the fact that we are making this school look like more and more of a hellhole as the days go on.

Hopefully this editorial will give some people the initiative to step back and check out what is being done and maybe stop themselves and others from continuing it.



## A Halloween Story

By Amy Eastman

Once upon a time, the Celts walked around with lanterns on the eve of October 31. These "lanterns" were actually turnips in which they would put candles to light their way. Celtic children would then carve faces in these turnips to keep evil spirits away. The name given to these turnips was "jack-o-lantern." They got their name from a mean, old, stingy guy named Jack who died one night and never quite made it to heaven. Instead he went to hell where he was met by the devil. While hanging out with the guy with horns and a pitchfork, he received a piece of coal. Jack being the stingy man that he was kept the coal and put it in his turnip. Why he had a turnip in hell is beyond me, but that is how the story goes. He used this turnip to light his way home and some say that he is still roaming around.

In the 1700's settlers arrived in New England. One day while doing their daily chores, they stumbled across this huge pumpkin patch. They thought, "Hey, these big pumpkins are much better than those awful turnips." So, the turnip tradition was cast aside and pumpkins were adopted. As the settlers spread across America, so did the pumpkin, and so did Halloween.

This whole idea of trick-or-treating began a long time ago in Britain on All Souls' Day. On that day all the poor people of the neighborhood would go door-to-door beg-

ging for things and the housewives would hand out "soulcakes." This practice was called "going a' souling". Later on, the children of the area became adult beggars and they received things like apples, buns and money from the housewives. The legend says that the housewives gave these children treats to keep from being tricked. I'm not really sure how they would be tricked, but that's how it goes. Consequently, we adopted the tradition of saying, "trick-or-treat."

These are just a few fun facts about how Halloween came to be what we know of it today. The whole tradition of Halloween actually is a combination of all sorts of practices around the world. The idea of bonfires, parades, people dressing in costumes, ghosts, skeletons, and skulls was contributed by the holiday of All Souls' Day (a Christian holiday). The Romans' Pomona Day was a festival to honor the goddess of fruits and gardens. They added to Halloween by presenting apples, nuts and harvests. The Festival of Samhain (a Celtic festival) gave us the evil and scary aspect of Halloween. They added magic, evil, and black cats. These people thought that evil took the form of cats. They also paraded around in costumes. So, as you can see, all these customs meshed together and all their influences give us Halloween (once called All Hallows' Eve) as we know it.

Here's a little Halloween drink you might enjoy:  
Halloween Punch

Prep time - 10 mins.  
Serves Approximately 24

Ingredients:  
12 oz. OJ concentrate-frozen  
12oz. Grape juice-white  
2 liters of 7-up  
1 pint of sherbet (lemon or lime)  
green food coloring

#### Instructions:

1. Mix together OJ, grape juice, 7-up, lemon or lime sherbet and several drops of green food coloring.
2. If desired, serve with large, buoyant, and well-washed plastic spiders on the top!

ENJOY!!!

For more Halloween fun facts visit the website: [www.holidays.net](http://www.holidays.net).



## CSC: What's it all about?

By Jessica Brennan

The Commuter Student Council of New Hampshire College (CSC), is an organization designed to be a voice for the commuter students, and to sponsor campus-wide activities bridging the gap between commuter and resident students. Our goal is to make the commuter students feel as though they too are part of the campus by getting them involved in campus activities. The CSC officers include President Jessica Brennan, Vice President Cheryl Variava, SGA Commuter Representative J.B. London, Secretary Steve Lachapelle and Treasurer Cory James.

Our meetings are held every Tuesday at 11 a.m. in the Commuter Lounge. Anyone interested in attending is more than welcome to do so. The CSC encourages you to come meet the officers and members to see what we are all about.

The first event CSC sponsored was the Autumn Picnic, held on October 16 to be outside the Student Center. The next sponsored event is a Halloween Masquerade Party to be held in the Last Chapter Pub on October 29. Come to our next meeting Nov. 2 to learn more about future events.

## Worship happens

By Donna Edwinston

Hey, it happens. You want to attend church services because your parents are making you attend; you had better repent, pronto; or you happen to believe in God and want to celebrate that by attending church on a regular basis. To be able to find a place of worship that makes you comfortable, and you enjoy, can be a problem if you're not familiar with the NHC religious services on campus, or you don't know where to go in greater Manchester.

Some good news is that NHC does offer campus ministry to students of several denominations. There is a Catholic Mass every Sunday at 6 p.m. celebrated in the first-floor conference room in Washington Hall, as well as a Protestant service, which takes place on Sundays in the SGA conference room in the Student Center, also at 6 p.m. Muslim prayer service are Friday, 1 p.m., location to be announced?

Fr. Bruce Collard, the Catholic Chaplain, invites any student seeking information about any religious services to his office at SC-33, and information will be provided.

There is a Directory of Houses of Worship for Manchester and Surrounding towns available at the chaplain's office, located across from the game room in the Student Center.

## Credit Card Debt Keeps College Students Tethered To The Ground

College Press Exchange

Tommy Smigiel's spirit may soar when he graduates from Old Dominion University this spring, but the credit card debt that he has run up since entering college will keep him tethered to the ground.

He's not alone.

Nearly two-thirds of college students nationwide have credit cards, and many are thousands of dollars in debt before they land their first real job. The problem has prompted Virginia legislators and an Old Dominion University official to find ways to reverse the trend.

A joint subcommittee chaired by Sen. W. Henry Maxwell, D-Newport News, is considering such things as more education about credit cards in high schools and colleges, more student aid or even adding a question about credit card debt in Virginia's Standards of Learning.

A public hearing in Newport News on Oct. 27 will address the credit card issue along with others.

In December, the subcommittee will hold a work session and develop a proposal to send to the General Assembly.

"We need to make students aware of what the consequences can be," said Dana D. Burnett, ODU's vice president and dean of student services, who recently testified before the General Assembly subcommittee. "Students have pretty much the same attitude about credit cards as alcohol. They ... want it now and want to worry about it later.

"That's not healthy."

The goal is not to lay blame, Maxwell said.

"They're not doing anything wrong," he said of the credit card companies. "But credit mismanagement has been very detrimental and harmful to our students and we hope we can alleviate some of the problems."

VISA, Discover, MasterCard, department store cards and gas cards — they were as easy for Smigiel to get as vending machine sodas. At one time, he had as many as five cards. Just this week, he cut up three.

Much of the problem, students say, comes from the fact that credit cards are, like the ad says, everywhere they are. As soon as they enter college, pre-approved applications start coming in the mail. Although it is against regulations at many schools, vendors also set up shop on campus and offer free T-shirts to all who apply.

## SPUN.Com Enables Consumers To Buy CDs With CDs

College Press Exchange

SPUN.com today announced the first-ever, real-time online exchange for new and used music CDs.

The innovative site offers users the ability to trade in their old unwanted CDs for credit towards the purchase of new or used CDs online, thus eliminating the need for cash and carving a new niche in electronic commerce. SPUN.com fulfills the same demand online that used

ODU senior Kalin Dial, 22, of Chesapeake, fell into the T-shirt trap to get his first card. Today, he has three cards and more than \$3,000 in credit card debt.

Laura Sherman, 21, an ODU senior from Norfolk, has one card. At first Sherman was conservative with it, but when she got an automatic credit limit increase, it got easier to charge beer and clothes. The \$800 balance just sort of crept up on her, and she knows that it will take a lifetime to pay it off making the \$25 minimum payments.

Of college students who have cards, 80 percent are solely responsible for paying the bill, according to a 1999 nationwide study commissioned by Phoenix Home Life Mutual Insurance Company and conducted by Yankelovich Partners Inc. The average student debt on credit cards is \$360. But 15 percent of students with cards are \$1,000 or more in debt.

ODU's Burnett says that education is the key to controlling the credit card problem.

"We need to make them aware of what can quickly happen to them," Burnett said.

The best way to spread the word may be within student organizations such as fraternities and residence halls, Burnett said, adding that credit card companies also need to take ownership of the problem.

"I'm betting that there is going to be a big push for this reform," said Smigiel, who carries \$2,900 in credit card debt, in addition to \$9,000 in student loans. "There are just way too many college students incurring debt."

record stores have attempted to satisfy in the urban marketplace, however their model is much more efficient, utilizing the Internet to provide instant access to a larger inventory of used CDs and a larger customer base, as well as offering over 200,000 new music titles.

Visitors to SPUN.com can trade and sell CDs and search for music to buy via artist, title, genre and musical style. SPUN.com features in-depth information on its library of artists,

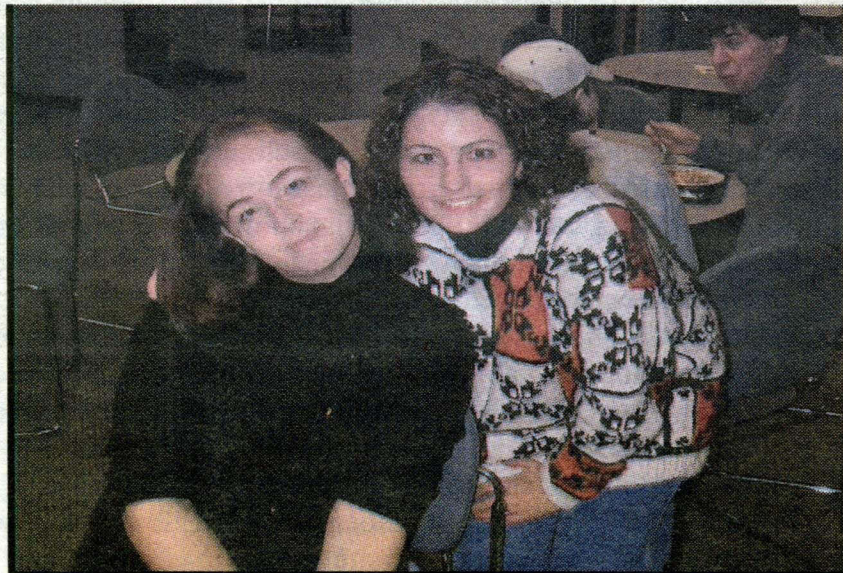
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## VOICES AND FACES

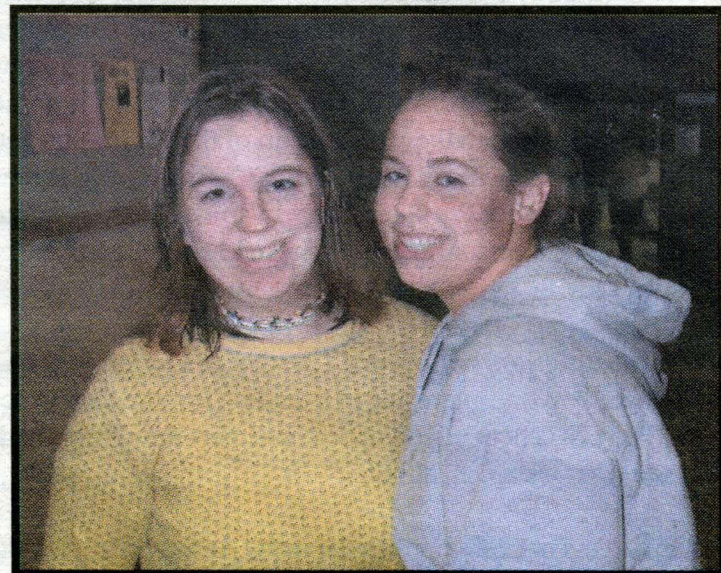
### Who's your dream roommate?

By David Snuffer

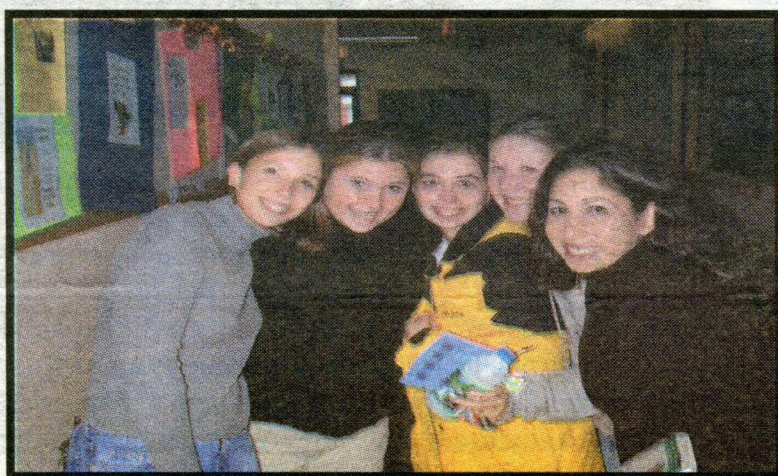


**Alisha Frykenberg**  
Junior Marketing Major  
*"Fred Durst"*

**Christine Oliveira**  
Junior Psychology Major  
*"Ben Affleck"*



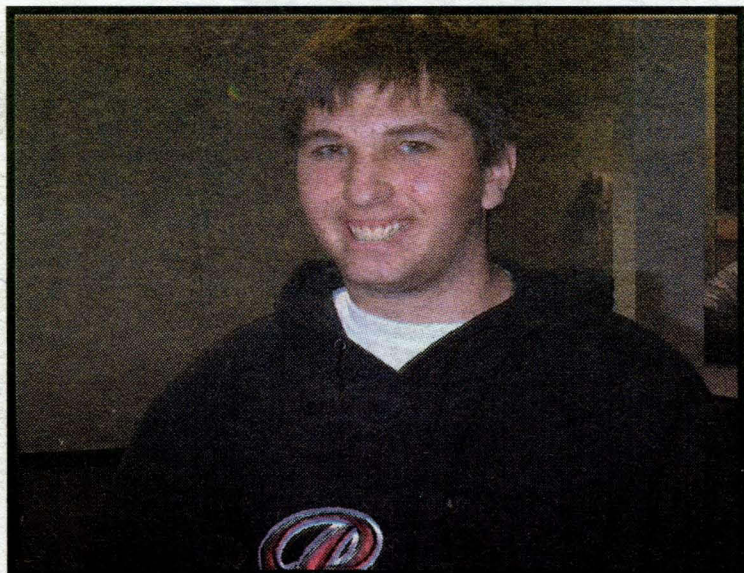
**Sam Doyle**  
Freshman Sport Management Major  
*"Kate Hickey"*



**Jackie Hull, Melissa Paradis, Jen Peck,  
Kristina Jipson, Jennifer Bell**  
Sophomores  
*"Each Other & Veronica"*



**David Provencher**  
Freshman Business Administration Major  
*"Christina Aguilera"*



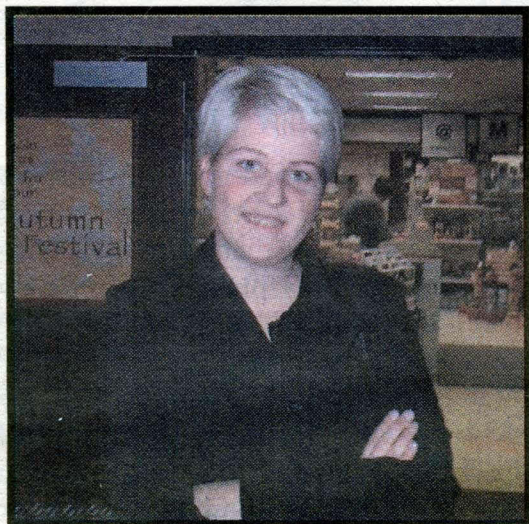
**Josh Waninger**  
Freshman CIS Major  
*"Britney Spears"*



**Liz Goeman**  
Sophomore Sport  
Management Major  
*"Derek Jeter!"*

**Julie Alexanian**  
Sophomore Psychology  
Major  
*"Nomar Garciaparra!"*





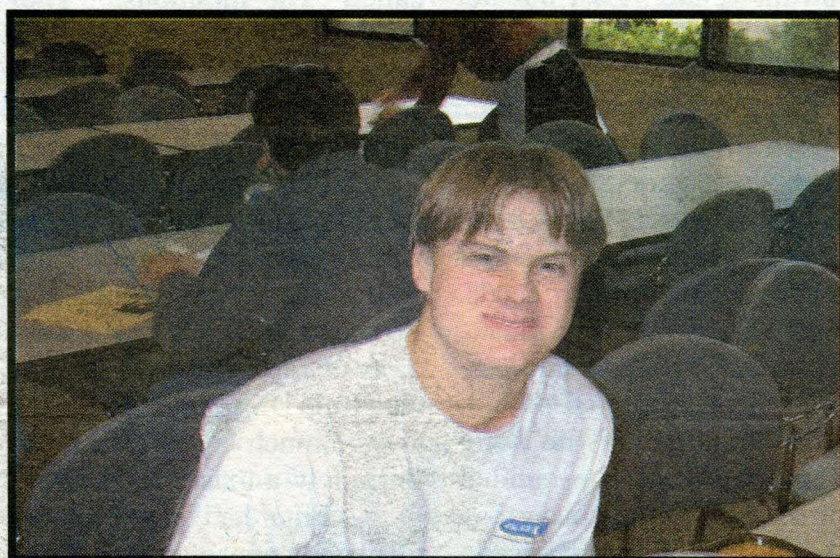
**Pia Krentzel**  
Sophomore CIS Major  
*"Einstein's Brad Pitt"*



**Tim Lamport      Corey Johnson**  
Sophomore Business Administration Majors  
*"Jennifer Lopez"*



**Jessica Brennan      Nicole Pasquale      Abby Wexler**  
Sophomore      Freshman      Freshman  
Undecided      Business Admin. Major      Undecided  
*"Backstreet Boys"      "98"      "Insync"*



**Steve Macarthey**  
Freshman Undecided  
*"Snuffy the Snuffleupagus"*



**Tristin Turner**  
Sophomore Business Administration  
*"Ben Affleck"*



**Steph Dean      Meggan Reim**  
Junior International      Marketing  
Business Major      Major  
*"Kyle, for his feminine sensitivity."*



## ARTS AND ENTERTAINMENT

## Family Values Tour

By David Snuffer

If there was a concert to see this year beside Woodstock, it would have to be the Family Values Tour. This tour kicked off in the wonderful city of Pittsburgh, Pa., this fall and made it way up to the New England area. When the Family Values Tour made it to Worcester, Mass., the crazies came out. I don't blame people for coming out with the line up this tour featured. The family consisted of Staind, The Crystal Method, Mobb Deep, Run DMC and Filter. Korn and Primus are also members of the family, but they didn't play at the Worcester Centrum venue. Last but not least, the headliner was the one, the only, Limp Bizkit, whom I think everyone wanted to see.

The show started with hometown favorite Staind from Springfield, Mass. Their sound was an original heavy rock that had people bobbin' their heads. I am not really into rock music, but I actually went out and purchased the new Staind album, mainly because of the song "Mudshove" that they ended their set with at the concert.

After Staind, there was a short intermission before The Crystal Method came out. The Crystal Method consisted of

two DJs who come up with really phat beats. They were cool at first, but after a while I got tired of their songs, which lasted for about fifteen minutes each. Plus the fact there weren't any vocals. Don't get me wrong, they were still cool.

When The Crystal Method finished the crowd didn't know who was next. The following act wasn't on the schedule. When Mobb Deep came out the crowd erupted. The crowd only did that twice during the concert, and the other band was, you know. Mobb Deep came out and played a lot of songs off their first album called "The Infamous." They also played some songs off their new album. Mobb Deep was really cool and had the crowd dancing.

Next were the father figures of rap. Run DMC came out putting on a phat show. They really had the crowd involved. People were really feeling the roots of rap. I always thought that Run DMC was good, but they're much better in concert. Definitely a must see.

Filter had tough shoes to fill playing right after Run DMC. I don't know if it was just me, but I don't think people were really into Filter. Their rock al-

ternative set kind of dragged out for an hour and toward the end people were screaming for Limp Bizkit. The only time anyone really cheered is when the guitarist broke his guitar and walked off the stage with the band. I think people were really cheering for the fact that Filter had finally left the stage.

There was great anticipation as the crowd waited for Limp Bizkit to come on stage. When the music started to play, the Centrum roared with screams. It was a crazy scene. Nothing like Woodstock, but people were going wild all over. The craziest place was the mosh pit where people appeared to be throwing some serious blows at each other. According to the Family Values web site, "It may have also been the most violent mosh pit so far on this tour, as many people left the pit, in a bloody mess."

Luckily I was in the nosebleed section of the Centrum so I didn't have to deal with the mosh pit. It really wouldn't have mattered where I sat because it was Limp Bizkit. They played a lot of music from their new album, "Significant Other" and old stuff from the first album, "Three Dollar Bills Y'all\$." They even broke out with a little "Jump Around" by House of Pain.

Everyone at the concert was really into Limp Bizkit. I think the lead singer Fred Durst was having a grand old time. He even sang a few songs from out in the middle of the ground level with all the crazies.

At the end of the set people were still going strong, wanting more music from the band. To end the set they decided to "do it all for the nookie." When they started to play "Nookie" I thought the building was going to come down. I thought the place was nuts before, but it got even wilder. It is clear Limp Bizkit was the fan favorite of the night.

I can't stop raving about how great this concert was. All the bands were really excellent, except for Filter. I suggest that

everyone go to Family Values Tour next year because it is likely that there will be great bands playing like this year. What am I saying? Forget about next year, let's just bring Family Values Tour to NHC so everyone can see what I'm talking about. If you want to learn more about Family Values go to <http://con-tent.ubl.com/cca/familyvalues/index2.html> on the web.

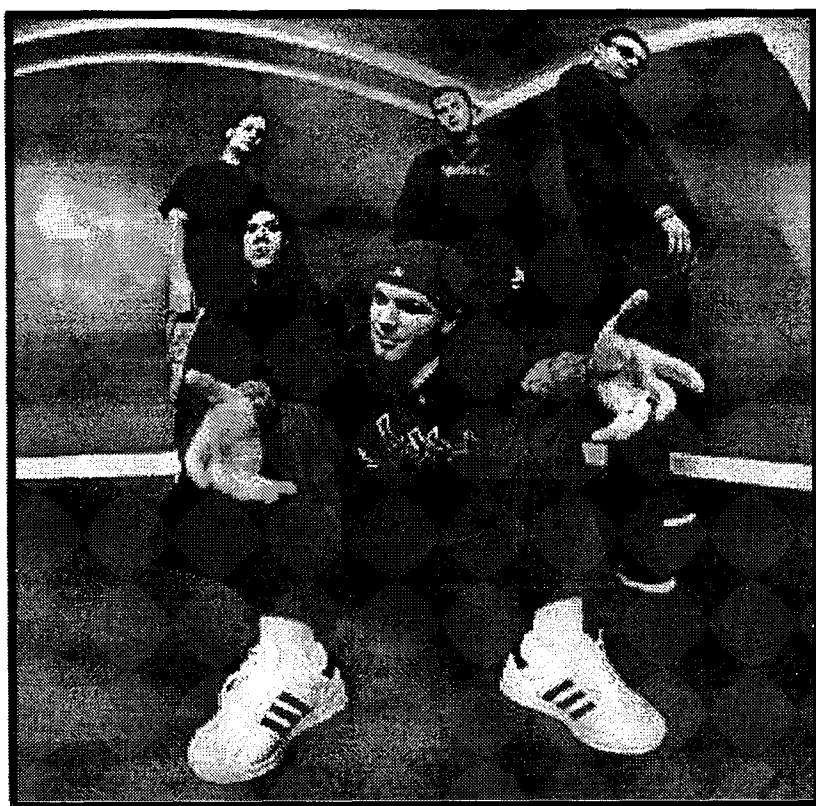
## Movie Review: 'Double Jeopardy' is a thrill a minute

By Melissa Cowdrey

"Double Jeopardy" is a dramatic, action-filled film. With twists and turns throughout the movie, the detailed plot line and great acting will draw in the audience.

The film's main characters are Libby and Nick Parsons, a wealthy married couple with, let's say, a few problems. Libby, played by Ashley Judd, ends up in jail for the alleged murder of her husband and undergoes some major character changes. She develops her personal character as well as the audience's knowledge of Libby Parsons. She serves her time, gets in good shape to hunt down the people who put her in jail and gets paroled. She then meets Travis Lehman, her parole officer, played by Tommy Lee Jones. Libby's determination and Travis's rules collide dramatically, but in the end all of the good guys are on the same side.

The movie takes you to Washington and then to New Orleans. With good character development and an exciting plot, "Double Jeopardy" is a must see this fall.



Picture provided by the official Limp Bizkit website: [www.limpbizkit.com](http://www.limpbizkit.com).



# The Drama Club presents: 'Spoon River Anthology'

By Bindu Rai

After last year's "Ms. Reardon Drinks a Little," the Drama Club is now offering one of the great American classics by Edgar Lee Masters, "Spoon River Anthology." This play relays monologues of the inhabitants of Spoon River Valley, Illinois, who are talking from their graves. Masters introduces the audience to a selection of souls who describe their lives and their relationships through simplistic, poetic epitaphs. It attempts to give people insights on human nature and its follies. The play will be presented on October 29 and 30 at 8 p.m. in the NHC AV Studio. It will be one of the highlights of Family Weekend.

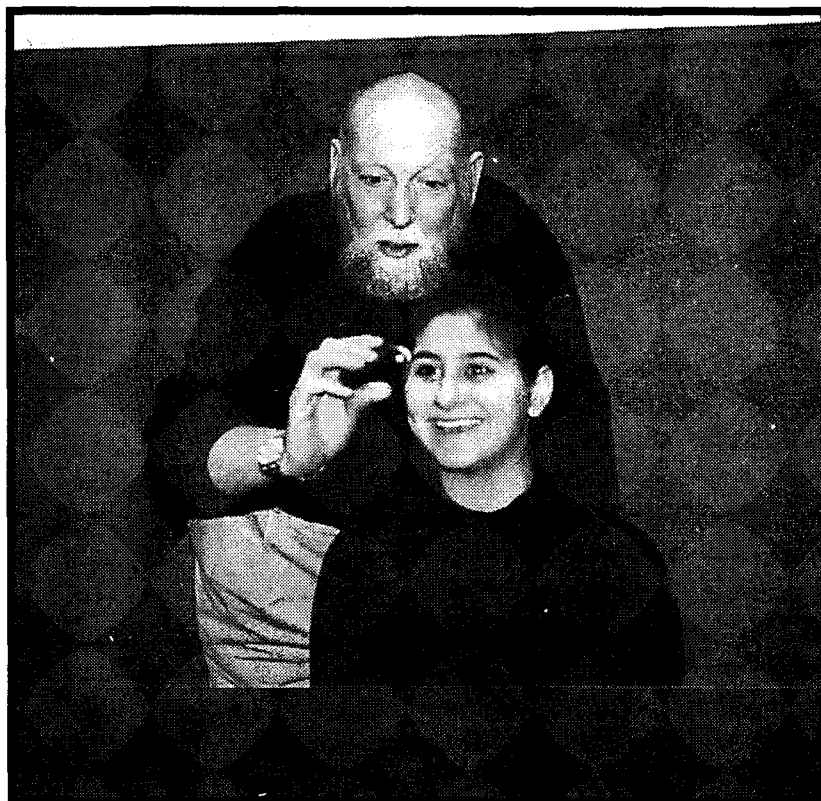
The play has a number of

short musical interludes, which promise to keep the audience entertained. Participating in this event are students, alumni and faculty members. This is the first public performance given by students Rachele School, Tim Stockman and Katy Darling. Brooke Bourassa is a veteran who joined last year for the "Plays in Progress." Susan Spencer is an alumna who has previously starred in many NHC shows. Faculty member Gary Carkin has earned a reputation for his fine performances, including his most recent role as Pozzo in Samuel Beckett's "Waiting for Godot."

The faculty advisor for the Drama Club, Gladdy White, di-

rected the play and also stars in it. She has contributed her skills for the "Plays in Progress" series for the past five years. She encourages all members of the NHC community to

October 27, 1999  
come and support the Drama Club. Club members will also be accepting donations at the door for the statewide fundraiser for aid to Turkey, Thailand, Greece and Mexico.



*Pictured are Gary Carkin and Rachel Schor, actors in the "Spoon River Anthology" performed by the Drama Club (Photo by Gladdy White).*

## Gonzo movie review: 'Fight Club'

By Matt Theroux

*"I want you to hit me as hard as you can."* -Tyler Durden

Imagine this: A new club is created on the NHC campus. Every Saturday night in the Pub disgruntled students, faculty members and administration secretly meet to vent their aggressions and frustrations by stomping on each other in hand-to-hand combat. No membership cards or badges are needed in the NHC Fight Club because everyone will instantly recognize members from the scars on their faces. You'll recognize more and more people hideously disfigured with broken jaws, knocked out teeth, eyes swollen shut and blood stains on their designer clothes. You'll be sitting in class, the dining hall, the computer lab or anywhere and look over at the guy sitting next to you and you will understand. You will hear rumors about how cool it is, and you will think about maybe checking it out some boring weekend. After all, like Tyler Durden says, "How much can you really know about yourself if you've never been in a fight?" After your first fight, you'll be hooked on Fight Club like a narcotic. Welcome to Fight Club.

In this provocative new film, director David Fincher ("The Game," "Seven," "Alien 3") takes the audience on a nihilistic descent into the depths of chaos and anarchy. Edward Norton, one of the finest actors working today, plays a man bored with his mundane life in an empty and devoid consumer culture. Losing his grip on reality and slowly slipping into madness, Norton's character, Jack, desperately seeks meaning in attending support groups for people with life threatening diseases as a way to find some escape from his dead-end existence. Then one day he meets the mysterious Tyler Durden (Brad Pitt), and his hopeless life is changed forever. After a few pitchers of beer, Durden and Jack create a new underground club where disillusioned young men flock every night to take out their aggressions and find catharsis by savagely pounding on each other. Soon the fight club's popularity swells out of control and Durden becomes a cult hero, a messiah, to the legions of self-destructive men in the fight club. Durden decides to channel the energy and loyalty of his new disciples into an army of anarchists aimed at wreak-

ing havoc on a society that has rejected them.

"Fight Club" is a warning to our generation. This film will make many people uneasy in this post-Columbine, post-Timothy McVeigh society. Durden represents that dark side of our society. The message of the film is to recognize freaks like Durden or McVeigh and to stop them before things get out of hand. "Fight Club" shows us the consequences, the danger, if we lose our individuality and become mindless drones following the herd.

"Fight Club" is a very cool flick and definitely worth checking out. As I was watching "Fight Club," I was reminded of films like "Taxi Driver" and "A Clockwork Orange." At times I think Pitt was trying to play Durden as a modern-day Travis Bickle, but who knows? As you're watching the movie, be on the look out for some subliminal editing that the director inserted throughout the film. With the right pair of eyes, you may see some things flash by on the screen every so often, but that's a little surprise from the director that I won't spoil. I recommend that you see it for yourself.

## Friendly Friday's

By Aimee Marini

For all college students who love to eat, there is a new, fabulous restaurant in town. If you like to have a great meal for a reasonable price (no more than \$40-\$45 for four people), there is a new Friday's Restaurant next to the New Hampshire Mall entrance.

The décor is old-fashioned and the food is delicious. My favorite meal is the Jack Daniel's steak with green beans and a loaded baked potato filled with butter, sour cream, bacon and chives. They have other types of food, for example, pasta dishes, chicken, and fish.

For fun you can play a small computer game that you use to answer questions on the TV. You don't win any prizes, but it's still a lot of fun to play. You can go there for any casual occasion, but if you go on your birthday, the staff sings to you and provides a free dessert.

I've been going to Friday's in Massachusetts for years and I am delighted I can now go to the new one in Manchester.

# New Hampshire College Journal Call for Submissions

We invite students in all New Hampshire College divisions, undergraduate, graduate, and continuing education, to enter their short fiction, short non-fiction, and black and white photographs for a chance to win cash prizes and publication in our spring 2000 issue of *The New Hampshire College Journal*.

The winners of the first prize in each of our three categories will receive a cash prize of \$100, as well as publication in our journal. Categories are as follows:

- Short Fiction (1500-3500 words)
- Non-fiction Essays (1500-3500 words)
- Black and White Photography (Submit 5" X 7" print)

No previous publication and no simultaneous submission except by special arrangement with the editor. Writing submissions will not be returned. Photography will be returned only if submission is accompanied by appropriate packaging and sufficient postage.

All work should be word processed by computer on one side of the paper only. Fiction and non-fiction should be double-spaced. Name and address should be printed on each page. Writers whose work is accepted for publication will be asked to submit their work on a PC-formatted diskette in either Microsoft Word or WordPerfect 6.0, as well as in hard copy.

Please submit your short fiction, non-fiction, and black and white prints to:  
David Bradt, Liberal Arts Division  
*The New Hampshire College Journal*  
New Hampshire College  
2500 North River Rd.  
Manchester, NH 03106-1045

## Family time on campus

By Jen Kirdzik

Have your parents been bugging you because they haven't had the chance to see the college campus? Are you a little homesick but have no way of going home to see your family? Why not invite them to NHC for Family Weekend from October 29 through October 31? They can join the fun and excitement as NHC hosts a series of on-campus event for students and their families.

Family Weekend 1999 is organized by the office of Student Organization and Leadership, the NHC Parents' Association and CAPE (Committee for Activities and Programming Events). For adults to attend it will cost \$22, while children's tickets will cost only \$12. This expense includes all on-campus activities throughout the weekend, except the New England Style Brunch on Sunday. Students will be admitted free with a family member.

If they live around the area, your family can drive to campus each day. But if they live far away, they will need to find a place to stay overnight. There are many hotels and motels to stay at in Manchester, Bedford and Merrimack. Prices range from \$70 a night at the Comfort Inn in Manchester to \$185 a night at the Bedford Village Inn in Bedford.

On Friday, October 29, Family Weekend will begin. Admission is free to "An Evening of One Act Plays" in the Audio Visual Studio at 8 p.m. Following that, in the Last Chapter Pub, the Commuter Club will be sponsoring a Halloween Dance at 9 p.m. Those are the only events for that night, but get plenty of sleep because the next day is full of activities.

First off, on Saturday, October 30, following registration will be a Parents' Brunch at 10:30 a.m.

in the Student Center Dining Hall. Students and their families will then be able to check out the sports scene in women's soccer at noon and men's soccer at 2:30 p.m. If you're not interested in watching an NHC soccer game, there will be workshops throughout the campus beginning at 1 p.m. Topics and locations for these workshops will be announced at registration.

The big event of the day will be the Art Auction at 3 p.m. in the Hospitality Center Ballroom. Included are a variety of media: original oils, enamels, engravings, water colors, limited edition lithographs, etchings and sculpture as well as intaglios. At 4 p.m., the Hospitality Building will be busy with several activities happening at once. On the second floor there will be a wine tasting seminar, while in the lobby there will be a Culinary Arts Demo. Also at the entrance of the building will be an ice carving demonstration. An hour later, at 5 p.m. in the Student Center Dining Hall, will be a President's reception.

Students may want to take

their parents out on the town for dinner that night. Some restaurants around the area include Outback Steakhouse, Applebee's and Shorty's Mexican Roadhouse. Dinner will also be served in the Hospitality Center Restaurant, but space is limited. After dinner, return to the Student Center to win some money and kick up your heels at the Casino Night and Dance.

On Sunday, October 31, at 9:30 a.m. there will be a Catholic Mass in the AV Center and Protestant Services in the SGA Conference Room at the same time. After the services will be a New England Style Brunch in the Student Center until 12:30 p.m. This will conclude the planned activities for Family Weekend.

Mark your calendars for the weekend of October 29 to 31. NHC's Family Weekend guarantees to be lots of fun for both students and families. Besides, it's a good excuse for your parents to come to campus and see where their child will be living for the next seven months.

## Scavenger hunt of the century: students gather artifacts for museum collection

College Press Exchange

Students at the State University of New York's College at Oneonta are on a mission to find history that isn't likely to make it into the pages of any stuffy textbooks.

Graduate students in the school's museum studies program are raiding attics, flea markets and rummage sales to find one item that could fit in a museum ages from now to serve as a glimmer of what life was like in the 20th century. So far, their collection contains about 300 items, most of which are modest, even humble: condom tins, milk cartons, Pez dispensers, vinyl LPs and yarmulkes.

Also making it into the Cooperstown Graduate Program's 20th-century collection are a brownie camera, a "Flapper" dress from the 1920s, an AIDS ribbon, a peace sign

button, a "Hot Wheels" carrying case, cowboy boots, blue jeans — vintage and modern, a Barbie doll, a Kwanzaa candleholder, a Star Trek T-shirt and a home pregnancy test kit.

Gathering the items is an exercise in establishing history from the "bottom up," said Professor Gretchen Sorin, director of the university's museum studies program. An eight-track audio tape, for example, could be linked to any number of interesting things — the music industry, of course, but also to car culture and lessons on obsolete technology. Students are expected to write papers explaining why they've chosen a particular item for the collection.

The collection has been on exhibit but is primarily deemed for teaching purposes.



## Surf.the.Net.Now

By Ben DeGennaro

Free stuff is always the best and free homepages are even better! Let me guess. You have been surfing around lately, looking at your friend's homepages and wondering how to create your own? Well, I'll tell you how to create your own website and establish your home on the World Wide Web for free.

From beginners to advanced users, there is a free web page site for you. For the beginner, I recommend AngelFire.com (<http://www.angelfire.com>). AngelFire provides templates and graphics where all you have to do is fill in the blanks with information. Another free service, Geocities, provides this service using the same idea. Both Geocities (<http://www.geocities.com>) and AngelFire are perfect sites for the beginning webmaster.

A few other great homepage sites that offer other services as well are Tripod (<http://www.tripod.com>) and Bolt (<http://www.bolt.com>).

For more advanced users, there are several other sites that not only offer a free web page, but also give you a free domain name. For instance, instead of having a web page address such as <http://www.companyname.com/users/userpages/yourname/index.html>, get a free domain name and shorten your page address to <http://bend.web.com>. Be sure to check out Homestead.com (<http://www.homestead.com>), HomePages.com (<http://www.homepages.com>) and WebSpawner (<http://www.webspawner.com>).

If you would like to get into serious web page design, check out some commercial web design programs such as Microsoft FrontPage, Claris HomePage, and Adobe PageMill. All of these programs are user friendly and will help you create an outstanding web page. Once you finish your page, create an account on Freeservers (<http://www.freeservers.com>) or Web.com (<http://www.web.com>) and create a professional looking site with a shorter domain name.

A few other sites that offer free web pages are FreeYellow (<http://www.freeyellow.com>) and Net Taxi (<http://www.nettaxi.com>). Check out a few of these sites and see which one you like the best.

As usual, I urge you to visit my website, recently moved to <http://bend.web.com> and better than ever. Visit me and let me know what you think! If you have any questions, feel free to email me at: [bendegennaro@hotmail.com](mailto:bendegennaro@hotmail.com).

## All for a diamond

By Tim Billingsly

I recently watched one of the funniest movies I've ever seen. It was filled with comedy but also had a fast-action plot that kept everyone on the edge of their seats. If my name were Siskel or Ebert, I would give "Bluestreak" two thumbs up.

"Bluestreak" is one of Martin Lawrence's best performances yet. The movie is about a jewel thief who steals one of the biggest diamonds in the world but is caught

while doing so. Not, however before he hides the valuable diamond in a building, only to find out when he's released from jail that it has become a police station.

From this point the movie is filled with action-packed sequences accompanied by some great comic sequences. He decides to pose as a police officer. One of his connections gets him everything he needs to impersonate a police officer. He is told to get the diamond and get

out because his credentials won't hold up under scrutiny.

When he gets into the building he is given a job as head detective and is sent out to work on a case.

The rest of the movie, with its non-stop laughter, is like going to see a stand up comedian. I don't know what was funnier, his trying to find the diamond or his trying to act like a detective.

The movie was very well written. It had a great screenplay and the sequences of events were great. Also the fact that it used the

good guy/bad guy theme made the movie exciting to watch.

The movie brings back characters from the television show "Martin." I enjoyed the show so it made the movie more appealing to me. Martin portrayed one character in particular that made me laugh hysterically.

"Bluestreak" is one of the best movies of the year. If I were you I would make sure that I see this movie. I guarantee that you won't be disappointed.

## Music reviews

By Ray Beaudoin III

### Red Hot Chili Peppers—'Californication'

The RHCP have done it again with their newest CD, Californication. With their new hit "Scar Tissue" it is a must buy. Aside from this great hit, other songs such as "Around the World," "Parallel Universe" and "Otherside" are also catchy tunes. The entire CD is very good. It can be played without skipping the "boring" songs because there are none! I send out a good recommendation to buy this disk if you are into alternative.

I also recommend seeing the video for "Scar Tissue." The video features the band on the road in a rusty old car in the middle of nowhere; the members are playing old broken instruments. They are in ratty clothes and look like bums. Pretty simple video but it goes well with the song.

The CD cover has a sky that looks like a lake or an ocean with an in-ground pool that has inside it a red sky with clouds. Pretty creative.

### Cake—'Prolonging the Magic'

Cake has come out with another CD that contain their "original" style of music. It contains the great hit called "Never There." Other songs are "Motor," "Mexico" and "Guitar." Cake has always managed to keep a style of music that no one else has ever had. They sing about simple stuff. All of the songs have some sort of story to them. "Motor" is about Satan being the motor of a car. They are in the alternative category. This CD is not too bad, but it is the kind of CD that you would have to skip over certain songs because they are what I consider boring. About half of the CD is good, mostly the beginning. If you liked their first CD, Fashion Nugget with the "Distance" and the remake of "I Will Survive," you should like this one.

The cover is just a picture of a big fat pig. I have no idea what the relationship is between the pig and the title. There is something for you to think about when you buy the CD.

### Santana—'Supernatural'

Santana is back! Along with his many guests. "Supernatural" is a great mix of different styles of music. Some are his own, others are like pop with a little rap. Guests include Dave Matthews, Rob Thomas from Matchbox 20, Lauryn Hill, Everlast Eagle Eye Cherry and Eric Clapton.

Like all of the music that Carlos Santana has produced, he definitely shows his stuff with this CD; you can hear him in the background playing his lead electric guitar.

The most popular hits are "Put Your Lights On" with Everlast and "Smooth" with Rob Thomas.

The cover of this CD looks as if it was from the 70s. There are faces and guitars mixed in. One person referred to it as "the funky blue cover."

To me this is a great buy if you have ever liked Santana. He definitely has not lost touch with his music.

## PROFILES

# From Kyrgyzstan to NHC

By Peter Lopez

What do wanting to live on a one-way street and wanting to make a difference have in common? Probably nothing unless you are Dr. Anthony Pizur, a first year Assistant Professor of International Business at NHC.

These two wants appear on Pizur's "Big List," a list of things he would like to do in his life, which he created at the age of 21. He did eventually live on a one-way street in Providence, RI, in 1990, which was, according to him, "an easy thing." The desire to make a difference somewhere is a "big thing," which was not easy.

After receiving his Bachelor's degree in International Relations from Canisius College and a Masters in Economics from Brown University, Pizur presented his dissertation for his doctorate to the International University of Kyrgyzstan, formerly of the Soviet Union, which is located in central Asia.

At the time, Kyrgyzstan had a non-Western style doctorate program. This was a barrier Pizur had to overcome as school and government officials told him it was almost impossible for him to get his doctorate there for various reasons.

Having only six weeks left to get his degree, Pizur, an individual who is "not afraid to fail," shuffled back and forth between government and school officials challenging their rules and guidelines. This effort eventually earned him the first Doctor of Philosophy degree from Kyrgyzstan, which resulting in Western-style doctoral program that now provides an alternative to the standard Soviet-style graduate degree system.

Besides his accomplishment in Kyrgyzstan, Pizur has won other academic awards. While at Canisius,

he was a Presidential Scholarship recipient and was honored with the O'Malley Award as class valedictorian. He accomplished this while working five jobs that paid for his tuition. At brown, he finished his Master's in 26 weeks and was the Kamins Fellow, a top honor for entering graduate students concentrating in finance.

Pizur's last job before becoming a teacher was for a Moscow-based Fortune 500 company as a business development manager who, among other things, directed a sales force that extending over four countries. Before leaving this company, Pizur took charge of the company's International Business Planning unit and devised and implemented new strategies in diverse markets.

On why he decided to get into teaching and his thoughts on NHC as a career move, Pizur stated, "Life is a rich tapestry of experiences. I was tired and needed a new change of life. I will stay here as long as there are challenges." Pizur would like to make a lasting impression while teaching. He feels students at NHC don't have enough direction on where they are going and that they are afraid to fail.

Outside of school, Pizur enjoys running, playing racquetball and doing house repairs on his newly purchased home in South Concord, NH. In addition, he said there is a chance he would get involved in NHC matters outside the classroom.

Reflecting on his own life, Pizur has lived by this quote: "Because I choose to. Life is about the choices you choose to make."

After seeing what he has accomplished, one could say he has made the right choices.

## Advertising or art?

By Peter Eagles

A junior from New Haven, Conn., Ami Palluotto has her sights set on a communication degree from

NHC.

Ami has two successful years here behind her, but what's next for this promising young woman?

Upon completion of her undergraduate studies, Ami aspires to further her education. She also hopes to live in Boston. She wants to become involved in the commu-

nication field developing television and magazine advertisements.

Advertising is not her only love. When asked if she had any

other interests, she said "I love art and wouldn't mind if I ended up in the art industry."

## No regrets

By Craig Corthell

Richie Victorino is focused on leading a good life. Richie, 20, is a senior at NHC. He is majoring in communication and minoring in English. He wants to become a journalist because his lifelong is writing. Richie has many interests including soccer, running and music.

This past summer he worked at the NHC AV Center. He also took classes. Originally from Lynnfield, Mass., Richie would like to graduate from NHC and travel across the country. He would like to stay in California for a year, but he would like to eventually settle back in the New England area.

Richie's attitude toward life is, "Do not have any regrets."

## From one world to another

By Chantal Auger

Who was born on October 8, 1970? Min H. Cho, is a senior at NHC, who is originally from Korea.

Min has been in the United States for seven years. He started his college career in Vancouver, B.C., at Columbia College, but after deciding it wasn't for him, he transferred to NHC.

Why NHC? "Because it's small, but neat," he said.

Min's major is communication, and he has two minors: advertising and marketing. In order to graduate on time he had to take classes during the summer.

Min isn't a typical college student. He got married a year ago in Korea and lives off campus. After college Min wants to travel and get any job anywhere in the world. For now he enjoys mountain biking, roller blading, and snow boarding.

## Sliding back home

By Nicole Golburgh

Peter Lopez, a senior communication major NHC, came here two years ago from the University of New Hampshire. His decision to transfer stemmed from baseball. He wanted to be "closer to home so that my parents could watch me play my last couple of years. It was hard for them to get up to UNH for a game." Unfortunately, Peter can't play baseball anymore due to eligibility rules—he already played four years.

Peter, 22, is a Manchester native who now lives at home with his parents and an older sister. He and his sister share a separate apartment in their parents' house, so there is no "bother" from his parents.

Peter, who will finish his undergraduate education in December, would eventually like to go to graduate school and then get into sports writing. For right now, he would like to quit his current job as a Papa John's delivery boy and a job more relevant to his major.

## Changing majors

By Jason LaBossiere

Nicole Lawler, 20, started her first year at NHC two years ago majoring in psychology with the intention of graduating with a better understanding of human actions and behaviors. Then at the start of her junior year she developed an interest in public relations and marketing.

Now Nicole has decided to change her major to communication.

Nicole plans to head to London to spend a semester overseas. She wants to learn more about how to communicate and to see the world.



# The NHC Honors Program wants you!

By Ben Peirce

Somewhere between Stark and Chocura Hall, nestled under the overhanging trees in the shade and away from the bustle of campus life, sits a building many of you have probably never been in. The building is the Delphi House, and it's home to the New Hampshire College Honors Program. Chances are you've seen this building or you've heard of the Honors Program or you've read our column before but you've never really thought about what the Program was. If you're not involved with the program you may think we are an exclusive guild of nerds who want nothing to do with the rest of the college. But your impression is wrong. The fact is that the NHC Honors Program is nothing more than a group of students committed to excelling as college students both academically and socially. And your idea that the program isn't for you may be further from the truth than you think.

With only two freshmen entering the Honors Program this year, Dr. Julianne Cooper and the Recruitment Committee, headed by junior Kristina Kintzer, are seeking new members in every class. The challenge that faces the Recruitment Committee is showing students what it means to be an honor student and how it will benefit them. We all have expectations coming into college of what we want from the experience and what we want to do after college. The Honors Program provides the best opportunity for students to have those expectations met.

Did you know that a diploma from NHC shows no distinction for academic honors such as magna cum laude? It's true; in fact, an NHC diploma doesn't even show a student's major. The Honors Program, which this year will begin awarding a separate diploma to graduates, academically distinguishes you in the college community or on a resume. Academic exclusivity is not the main focus of the Honors Program however. The Honors Program is much more a method through which students can excel than it is a badge of excellence for them to wear.

The Delphi House, which offers a quiet study and relaxation center for students, is only the beginning of what the program has to offer. Delphi is full of resources like a copy machine, fax and phone free of charge for students' use within the program. Beyond the physical amenities of Delphi are Dr. Cooper and the Honors students, the lifeblood of the Honors Program. They provide a network of peers with interest and ability in helping you succeed. If there is a club you'd like to see started, or a course you'd like to see offered, the Honors Program has the resources and the student body to make it happen. Improving the college experience for all the college's students is a commitment the Honors Program has made as it has matured over the last two years.

Academic flexibility is a reward that comes with filling the program's graduation requirements. Students may fill their Honors requirements by taking modules, self-designed projects representing 15-20 hours of outside work in a class. They allow for students to expand on their interests and strengths in a given subject. In addition to modules, students get first-hand experience in their field of interest by taking Honors 401, is a year-long independent study that has students delve deeply into an area that interests them. HON 401 and HON 201 are the only required honors courses. HON 201 is a yearlong interdisciplinary study that changes each year. This year's 201 class is learning political science by working on a presidential campaign. Along with HON and HON 201, students must take eight Honors offerings or modules prior to graduation. Honors courses are worked into your required classes not in added to them. Students must also maintain a 3.0 GPA to remain in the program.

The requirements might seem overwhelming, but if you are committed to success, they can be easily met. The benefits students receive from being in the Honors Program far outweigh the challenges. There is no better way to help you succeed as a college student than by joining this program. Interested students need only complete a short application to see if they qualify. Applications are on hand in the Delphi House. For more information contact Dr. Julianne Cooper at ext.9798 or Kristina Kintzer at ext.9408. The road to success in college is full of challenges and obstacles. The Honors Program can help you meet those challenges and go even farther than you thought you could.

*continued from page 9*

as well as pre-loaded, 30-second song samples that allow users to listen to music without downloading a third-party media player, one of the only sites on the Web to do so.

"Collectively, music lovers possess a larger inventory of CDs on their shelves at home, than all the music retailers combined," said Andy Grundy, Co-Founder of SPUN.com. "Everyone has a stack of CDs that they would love to trade-in, and we want all of them. Having access to this vast supply of pre-owned material means that we can offer what the other major music sites cannot - a great selection of used product at a good price and the ability for users to trade-in their used CD's for new or used titles in our inventory."

The site also boasts a "radio playlist" search feature, enabling users to search for songs they've heard on the radio. Found in the site's "Browse" section, users can view comprehensive radio broadcast playlists from thousands of radio stations in hundreds of cities. Clicking on an artist or title in a playlist gives the user information on the album, pricing, and availability on SPUN.com.

In addition to satisfying the mainstream music fan, SPUN.com features a "Collectibles" section, offering music enthusiasts the opportunity to buy or trade for limited edition and one-of-a-kind memorabilia from their favorite artists. Items include box sets, previously unreleased recordings, autographed albums, instruments, and many more. Other site features include the SPUN "Hit List," which displays in-demand titles for which SPUN is looking to buy and offer top-dollar, and a "Just In" bin that contains the most recently added used titles.

When customers exchange CDs, they instantly receive credit for the CDs they are selling to SPUN. SPUN.com will ship all exchange orders with a return address label and pre-paid postage to the user's door first. The user simply places his/her trade-in CDs in the original shipping box and sends it back to SPUN. All transactions are secured with a credit card or by pre-shipping trade-in CDs. About SPUN.com SPUN.com was established in October 1999 to satisfy the need for an online new and used CD music exchange. Their primary focus is to enable users to trade their old, unwanted CDs and replace them with new titles without any cash out of pocket.

# What a coach!

By Tabitha Schwotzer

For 16 years, the women's soccer team at NHC had trained with only one head coach. That coach was Peter Tufts. For the 1999 season, and with hope for the next few years, the team has a new head coach, Terry Prouty.

Born and raised in East Bridgewater, Mass., Prouty attended East Bridgewater High School, where she played varsity soccer and varsity softball for all four years. During her high school years she collected Boston Globe, Boston Herald and Brockton Enterprise All-Scholastic honors in both soccer and softball.

Prouty attended NHC, where she earned a bachelor's degree in Business Administration. She also played four years of women's soccer and women's softball. She was a four-time All-New England selection in soccer, leading the program to a pair of Eastern College Athletic Conference (ECAC) titles. The most dominant pitcher NHC has ever had, she still is the program leader in career strikeouts (131), career wins (32) and career earned-run average (1.50). She was inducted into NHC's Athletic Hall of Fame in 1997.

Prouty's coaching career began at Memorial High School in Manchester. She coached the girl's varsity softball team from 1993 to 1995.

Prouty has much experience in coaching women's soccer. She

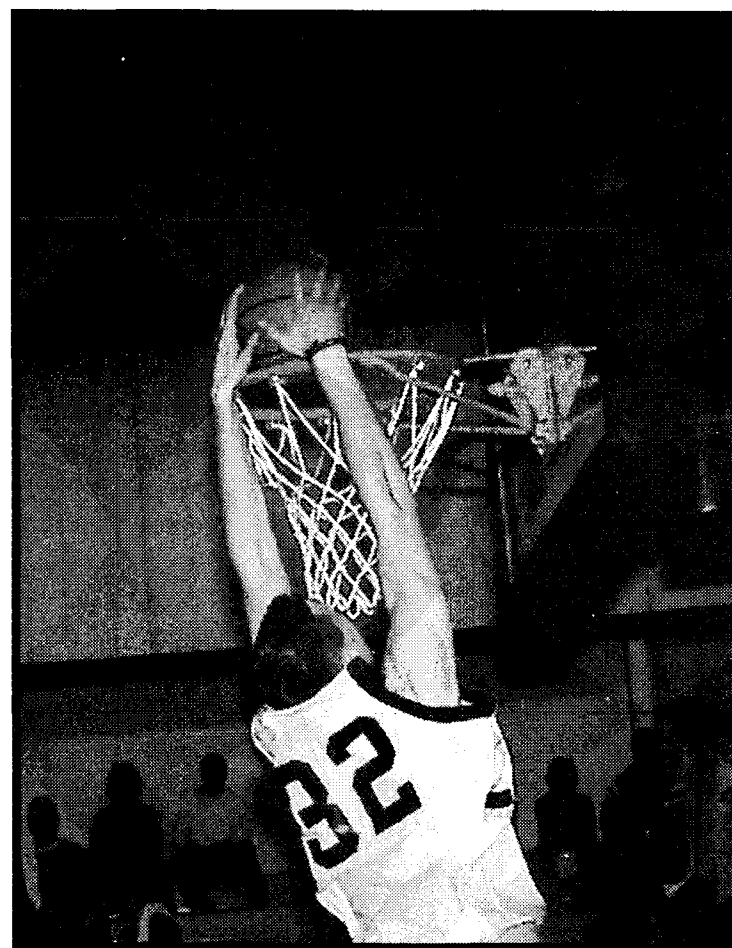
was involved with the Nashua Girls' Soccer Association, the New Hampshire Olympic Development Program and the New Hampshire Lady Phantoms. These teams are well known around the state to soccer families.

Ever since Prouty graduated from NHC in 1988, she wanted to come back here to coach women's soccer and softball. She has finally got the chance. When Prouty was asked why she had applied for the head coaching positions at NHC, she said, "I applied at NHC because it was a dream come true for me."

"The chance to bring somebody with Terry's background back to the college is a tremendous opportunity for New Hampshire College," said NHC Athletic Director Chip Polak. "She will be a valuable asset to the college."

Prouty is a very intense coach. She works her soccer women hard and plans to do the same for her softball team. "Being involved with the college is the best. Working with the student athletes on and off the field makes my day," she said. She loves her job and dedicates her time and knowledge to her team.

Besides taking care of business for the rest of this soccer season, Prouty is recruiting players and planning strategies for next year's team. Terry Prouty wants next year's team stronger and better than ever. "We are here for the students and we need to remember they are our future," she said.



Brian Larrabee, freshman basketball player, shows his skills at the recent Midnight Madness (Photo by David Snuffer).

## Midnight Madness creates a night to remember

By Bindu Rai

It was that time of the year again; time to bring out the basketball teams of NHC and show them off to the rest of the public. Midnight Madness kept up with its annual tradition to kick off the season with a bang!

Eager students and other members of the NHC community lined up outside the double doors of the gym, anticipating a night of fun and excitement. The doors opened at 11:15 p.m., but the crowd was not ready to wait in quiet anticipation. Cheers for Penmen and the sounds of the ongoing Yankees and Red Sox game filled the night air. With the opening of the doors, the crowds rushed in and were welcomed with DJ Chuck Noel rocking the house. After a few impromptu dance sessions viewed by everyone on the large screen, the public settled down to welcome the MCs for the evening, Keith Fuller (in a charming cheerleader outfit) and Kellie Patane.

They rallied the crowd to a screaming pitch, then brought out the T-shirts. The crowd went wild. The organizers flung 400 T-shirts into the crowd and brought the roof down.

It was soon time to get on with the show and the MCs proudly introduced the cheerleaders. They pepped up the crowd with their routine, which was created especially for Midnight Madness. The men's and women's basketball teams received a warm welcome, and proceeded to show off their skills. Raffle prizes were handed out, and people won coupons for up to \$200. The clubs that won the award for the best banner were Phi Delta Beta and the Commuter Club. They were also the only two clubs to create banners. There was also a trophy presentation for the veteran hockey team of last year.

Members of SGA and CAPE organized the event. They successfully managed the crowd and kept everyone on their toes. Patane was excited by the success of the evening and said, "I think that everyone who worked on the event worked well together to achieve this success. It was also a great exposure for the athletic teams that were there." The organizers promise to provide something equal to, if not better, for next year.

**DON'T LIKE THE BORING WHITE SPACES? WRITE YOUR OWN ARTICLE FOR PUBLICATION IN THE OBSERVER. DEADLINE FOR THE THIRD ISSUE IS NOVEMBER 8. SEND YOUR SUBMISSIONS TO Box 1084 IN THE STUDENT CENTER OR DROP OFF AT THE OFFICE DURING POSTED OFFICE HOURS.**



# Intramural Flag Football:

## Game Results as of 10/17/99

By Peter Tufts

### Nuggets 22 – Bulltaps 0

The Nuggets used a varied game to get their points. The first touchdown by the Nuggets was scored on a pitch out from John Splaine to Brian Walsh. Walsh ran around the left end for a 21 yard score. The Nuggets used the same play to score their next touchdown. This time they converted the extra point on a pass from Splaine to BJ Gamache. Then the defense came through with a safety for two points. Their last touchdown was a pass from Splaine to Steve Wigmore. Walsh again caught the extra point conversion. Final score Nuggets 22 and the Bulltaps 0.

### Prime Time 25 – Corporate Living Impaired Squad 6

Prime Time scored first on a pass from Adam Rauktis to Kyle Hintlian that covered 40 yards. The extra point conversion was a run by Mike Peccerillo. The second touchdown was a completed pass from Rauktis to Chris Hoey. The last two touchdowns were interceptions by Peccerillo and Rauktis. The Squad scored in the final minutes on a 5 yard run. Final Score Prime Time 25 and the Bulltaps 6.

### F-Bombs 7 – Bulltaps 0

The F-bombs defeated the Bulltaps by the score of 7-0. The hard-fought defensive game was finally decided when a F-bomb player ran the ball in from 3 yards out. The extra point was converted for a 7-0 win.

### Jabronees 18 – Underdaws 6

The Jabronees won their first game by the score of 18 to 6. The Underdaws started the scoring when Jeff Carlow caught a long pass for the 6-0 lead. The Jabrones answered on a 4 yard run by Pete Orr. Danny Fransisco ran the ball in from 11 yards out to give the Jabrones the lead for good at 12-6. Pete Orr put the game away for the Jabronees with a 25 yard run after an interception.

## Men's soccer post two recent wins

NHC Press Release

New Hampshire College posted a 3-0 victory over American International College in men's soccer action October 23. The Penmen, who are ranked 11th among Division II schools nationally, improved to 10-2-1 overall, while the Yellow Jackets fell to 8-8-0. NHC is unbeaten in its last 10 games (9-0-1) and has shutout eight of its opponents during that span.

The Penmen held a 2-0 lead less than six minutes into the contest. AIC was credited with an own goal when Yellow Jacket goalkeeper Brian Cloutier misplayed a back pass at 1:05. Junior Richard Walker doubled

NHC's lead when he converted a direct kick from 20 yards out at 5:21. NHC outshot AIC 8-5 in the first half.

Junior Neil Williams secured the victory midway through the second half, when he took a pass from senior Cory Silver and bicycle-kicked a shot in from 15 yards out.

Tobias Svantesson went the distance in net for NHC and stopped two shots en route to his seventh solo shutout of the season. Cloutier recorded four saves before being replaced by junior James Flaherty with 18 minutes remaining in the first half. Flaherty recorded three

saves the rest of the way.

The New Hampshire College men's soccer team ran its unbeaten streak to 11 games following a 4-0 victory over Stonehill College October 25. The Penmen, who are ranked eighth among Division II schools nationally, improved to 11-2-1 and have shutout their last five opponents. The Chieftains dropped to 7-9-0.

Junior Neil Williams (Port-of-Spain, Trinidad) led the way with a goal and an assist.

The Penmen took a 1-0 lead in the 13th minute following an unassisted goal by sophomore Xolani Moshuge (Johannesburg, South Africa). NHC took control late in the first half when it struck for two goals in a span of 55 seconds. Senior Paul Cleary (Waterford, Ireland) gave the Penmen a 2-0 lead at 33:35 when he scored off a feed from Williams. Junior Richard Walker (Johannesburg, South Africa) then found the back of the net at 34:30 to give NHC a three-goal cushion. It marked the team-lead-

## Women's soccer on both ends of a shut out

NHC Press Release

The New Hampshire College women's soccer team posted a 3-0 victory over Teikyo Post University this afternoon at Penmen Field. NHC improved to 5-8-0 overall and 4-1 in the New England Collegiate Conference, while Teikyo Post dropped to 2-11-0 overall and 1-3 in the league.

The matchup marked the first-ever meeting between the two schools. Teikyo Post is in its first year as a member of the NECC.

NHC scored the eventual game-winning goal just 2:30 into the contest when freshman Samantha Doyle (Saugus, MA) deflected a clearing attempt past TPU goalkeeper Tracy Garafalo (Seymour, CT) from 10 yards out. The Penwomen maintained their 1-0 lead until halftime.

NHC made it 2-0 when sophomore Julie Gammon (Deering, NH) blasted a shot from the top of the penalty box into the corner of the net at 56:43. A goal by junior Heather Klorer (West Springfield, MA) in the 84th minute secured the win for NHC.

NHC outshot the Eagles 15-1 in the first half and owned a 30-4 advantage in shots for the game.

Sophomore Lori Scandurra (Wakeley, Australia) went the dis-

ing 11th goal of the year for Walker.

Williams netted his seventh goal of the year with 7:49 to play to close out the scoring. The Penmen outshot the Chieftains, 9-1, in the first half and finished with an 18-4 advantage in shots for the game.

Tobias Svantesson (Goteborg, Sweden) went the distance in net for NHC and faced just one shot on goal en route to his eighth solo shutout of the season. Freshman Spencer Smith (Lebanon, CT) made six saves for Stonehill.

NHC returns to action Wednesday (10/27) when it hosts Franklin Pierce College in a key New England regional game at 7 p.m. NHC is looking to secure a spot in the two-team NCAA New England regional. The Penmen are currently ranked second in the region behind Southern Connecticut State. Saint Anselm College is ranked third in the region and Franklin Pierce is fourth. NHC defeated St. Anselm earlier this year and closes out the regular season Nov. 6 at Southern Connecticut.

tance in net for NHC and made one save en route to her third shutout of the year. Garafalo made 13 saves for Teikyo Post.

Senior Arri Sandgathe (Jasper, OR) netted two goals as Bentley College posted a 3-0 victory over New Hampshire College in women's soccer action here this evening. The win improves the Falcons to 7-5-1, while the Penwomen dropped to 5-9-0.

Sandgathe scored her first goal at 8:26 with the assist going to sophomore Mackenzie Nurse (Waltham, Mass.). Sophomore Emily Carano (Pembroke, NH) then scored on a breakaway at 31:40 to make it 2-0. Freshman Kate Jagoutz (Duxbury, Mass.) tallied the assist. Sandgathe would score in the 76th minute, assisted by freshman Alaina Evans (Hanover, Mass.), to secure the victory for the Falcons.

Bentley outshot NHC 9-2 in the first half and ended up with a 14-10 advantage in shots for the game.

Sophomore Lori Scandurra (Wakeley, Australia) went the distance in net for NHC and made seven saves. Sophomore Rebecca Wollman (Plymouth, Mass.) turned away eight shots for Bentley for her fifth shutout of the season.



## SPORTS

# Penwomen finesse their way to victory

By David Snuffer

The NHC women's volleyball team was back in action on Tuesday night, October 12, at the Field House. Their opponent was the Daniel Webster College Eagles. The Penwomen would have to go without Summer Carter, who is presently injured but says she will be ready to play the next game.

The Penwomen were trying to rebound from a disappointing loss at Bryant College on September 29. The only way to rebound from a loss is to come out strong in the beginning of the match. Starting off the match strong is what the players did. They never had to look back in the first game, winning by a

score of 15-2.

In the second game the point spread was more even. The teams were going back and forth until the Penwomen decided to take over. The charge was lead by team captains Jodi Stimson and Sandy Forcier. The Penwomen had the Eagles off pace by a great mixture of shots. What made it so impressive was the finesse of the shots. The volleys were being placed all over the court. The Penwomen were able to finish off the game by a score of 15-8.

Going into the third game both teams really wanted to win. It was another tough game, but the Penwomen came through it



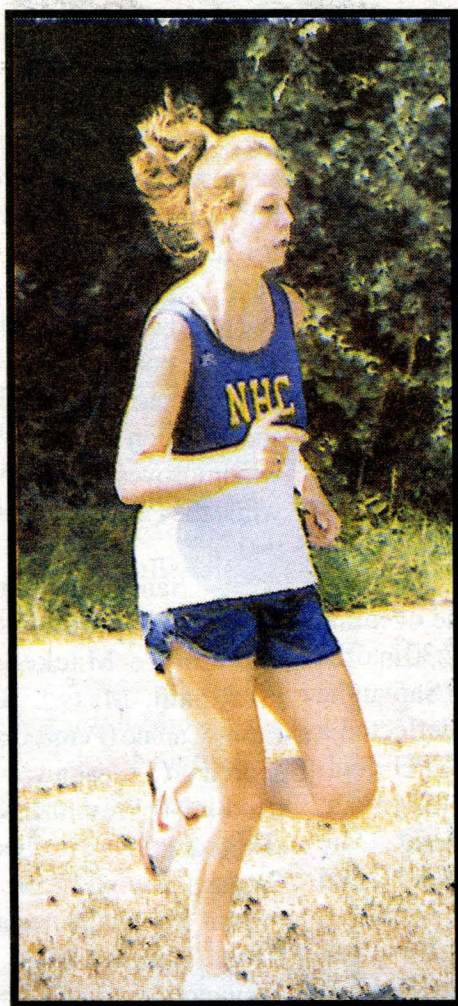
The Penwomen huddle in a quick meeting to decide their next plan of action (Photo by David Snuffer).

with a great team effort to put away the Eagles. The final score of the third game was 15-12 and the Penwomen finished the

match 3-0.

With the victory the Penwomen upped their record to 4-5. Come support the Penwomen in the

upcoming home games in October and November. Go Penwomen!



Senior Lynn Beal was the consistent second place finisher for the NHC women's cross-country team this season (Photo by Tom McDermott).

## PRs posted in recent race

By Tara Cowdrey

Recently, the men and women's cross-country teams of NHC competed in the 1999 Regis College Invitational. Many runners, on both the men and women's teams, ran personal best times.

In the men's five-mile race, David Sleeper placed 43<sup>rd</sup> overall, 1<sup>st</sup> for NHC. In only his second collegiate race, Sleeper ran a personal best time of 31:32.

Shawn Gove, with a personal best time of 32:59, placed 2<sup>nd</sup> for NHC and 56<sup>th</sup> overall in the race.

With a personal best time of 37:03 Sadry Assouad was the third finisher for NHC and placed 77<sup>th</sup> overall.

And Jason Carlage, with a 4<sup>th</sup> place finish for NHC, ran a time of 38:17 and placed 80<sup>th</sup> overall. There were 85 finishers.

There were 13 colleges competing in the invi-

tational. NHC did not place as a team because they only had four finishers and five are needed in order to score as a team.

On the women's side, the women had a good showing of times for the 3.1-mile course.

Tara Cowdrey, the 1<sup>st</sup> finisher for NHC, placed 42<sup>nd</sup> overall with a season best time of 24:04.

Close behind was Lynn Beal in a 52<sup>nd</sup> place finish and a season best time of 24:31.

Melissa Cowdrey ran a strong race and placed 67<sup>th</sup> overall. She was the third finisher for NHC in a personal best time of 26:01.

In just her third race this season, Karen Lacerte was the fourth finisher for NHC. She placed 69<sup>th</sup> overall and ran a personal best time of 26:32.

The 5<sup>th</sup> finisher for NHC was Jaime Davidson in 84<sup>th</sup> place. She ran a time of 28:41.

There were 94 finishers in this race. Sixteen colleges competed in the invitational. New Hampshire College tied for 10<sup>th</sup> place as a team.

The NECC Championships in New Haven, Conn., on October 23 was the last race for the cross-country season.

**MORE SPORTS ON  
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