Southern New Hampshire University

# The Observer

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## International Business Association hosts MLK Jr. service project day

**Prince Soko**
Contributing Writer

SNHU students joined with local high school students on Feb. 4 for four service projects planned by the International Business Association to kick start Black History Month and as an "MLK Day of Service."

The day began with a Transparency Series presentation, "Hunger, Poverty and Disease: What Can I Do?" by Okendo Lewis Gayle, Craig Sorvillo and Fadia Jradi. The talk was aimed to give the students a greater perspective on the work they would be doing later on that day.

The students were then split into four groups and bused to each of the service sites: The Mental Health Institute for painting projects, the Food Bank for sorting food supplies, and Families in Transition to help with clothing merchandise.

*Image Taken by Amanda Russell*

This project was in unison with Service for Peace, which co-sponsored the event with IBA and provided t-shirts and a bus to transport the students to the event. This is the first time IBA has worked in liaison with an outside group to help the community.

"The remarkable aspect of this project was its inclusiveness, as it was done with the community, by the community, for the community," said Sam Peret, a freshman volunteer.

*Image Taken by Amanda Russell*

The whole project involved college students, high school students, non-profit organizations, commercial businesses, and help from the Office for Service and Citizenship and the Office of Disability Services.

The immensely successful day of service projects organized by IBA came on the heels of a the prominent MLK day of action event in January with guest speaker Debra Redfern, cousin of Rosa Parks.

IBA was nominated for club of the month in February for their series of events and for their efforts in bringing the SNHU community together.

## SNHU campus welcomes Debra Redfern

**Amanda Russell**
News Editor

The Southern New Hampshire University community was joined by Debra Redfern on Jan. 19 to celebrate the second annual Martin Luther King Day of Action.

In honor of Rosa Parks, her cousin, Debra Redfern agreed to speak and help inspire the SNHU community to remember, celebrate and act upon the social freedoms our country gained thanks to Civil Rights leaders.

Martin Luther King III visited campus last year, and the overwhelming success of the program inspired student leaders Almira Alic, Prince Soko and Okendo Lewis-Gayle to make the Martin Luther King Day of Action a tradition. This year the theme of Redfern's speech was that "courage brings destiny," and she reminded students that "teaching love and brotherhood is an important commitment to social justice."

A fifteen minute tribute to Rosa Parks's life was compiled and played during the presentation. During the presentation, the room fell silent as everyone viewed Rosa Parks getting arrested for refusing to give her seat to a white man. The film continued to show a snapshot of the 381 day bus boycott in Montgomery, Ala. Fifty thousand African-Americans chose to abandon the buses and walk to work, to school and everywhere else they needed to go in order to protest segregation on city buses. After more than a year of walking, Rosa Parks and her followers achieved their goal to desegregate the buses.

*Image Taken by Amanda Russell*

At the conclusion of the bus boycott, Redfern remembered Rosa Parks saying, "I am living to bring peace, justice, love and equality...Without vision, dreams will die."

Parks continued her life as an activist for social justice. Parks and her husband had to move from Alabama to avoid death threats, but these threats did not deter Parks from continuing to promote her vision for equality throughout the United States.

At the conclusion of her speech, Redfern said to the audience, "Ask yourself if you will make a commitment to never forget and never give up."

At the end of the program, young children who attended the program from neighboring schools asked Redfern for autographs and pictures, while others approached her with questions about her cousin, Rosa Parks.

### Public Safety Announcement

Several latops on campus have been stolen.
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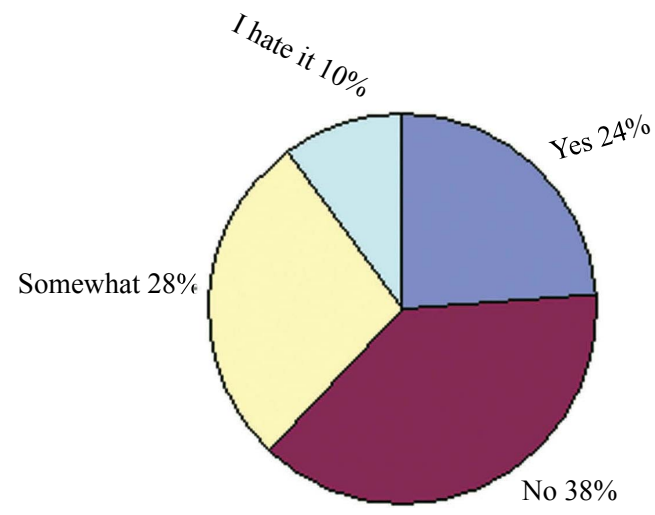


**50 People Surveyed*

**Survey Says?**

**Caitlin Murphy**
Staff Editor

*"Education is the ability to listen to almost anything without losing your temper or your self-confidence."*
*- Robert Frost*
*Writer*

**New Club on Campus!**

**The T.V. Club**

**see page 8**

# SNHU News


## The Observer

**EDITOR IN CHIEF**
Lindsay Frydryk

**MANAGING EDITOR**
Frank Rubino

**ADVISER**
Dr. Catherine Crawley

**NEWS EDITOR**
Amanda Russell

**OPINION EDITOR**
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**ENTERTAINMENT EDITOR**
Stephanie Chick

**SPORTS EDITOR**
Stephanie Belida

**LAYOUT EDITORS**
Andrew Collins
Erin McGlashing

**ADVERTISING EDITOR**
Jen Thibault

**PHOTO EDITOR**
Janara Digou

**STAFF WRITERS:**
Julie Finch, Jennie Fitzgerald, Okendo Lewis-Gayle, Crystal Gagnon, Brian Kanarek, Mike Korch, Julie Lancaster, Libby Parent, Laura Rotolo, Tracey Sergeant Ashley Shoonmaker, Daniel Smith, SmithAshley Spranzo, Sean Walsh

**CONTRIBUTING WRITERS:**
Sharon Fishel, Kate Jordan, Tom McDermott, Whitney McKeon, Katlyn Morin, Prince Soko (IBA)

Interested in finding more information on the Observer. The following email addresses are listed for convience.

Letters to the Editor:
lindsay.frydryk@snhu.edu

Advertising Information:
jennifer.thibault@snhu.edu

Photography Suggestions:
janara.digou@snhu,edu

Layout Suggestions:
andrew.collins@snhu.edu
erin.mcglashing@snhu.edu

General Comments:
observer@snhu.edu

**The Southern New Hampshire University Observer** is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Observer is published monthly during the academic year and is printed by Seacoast Newspapers of Stratham, NH. To contact the newspaper, please e-mail us at observer@snhu.edu.


## Letter from the Editor

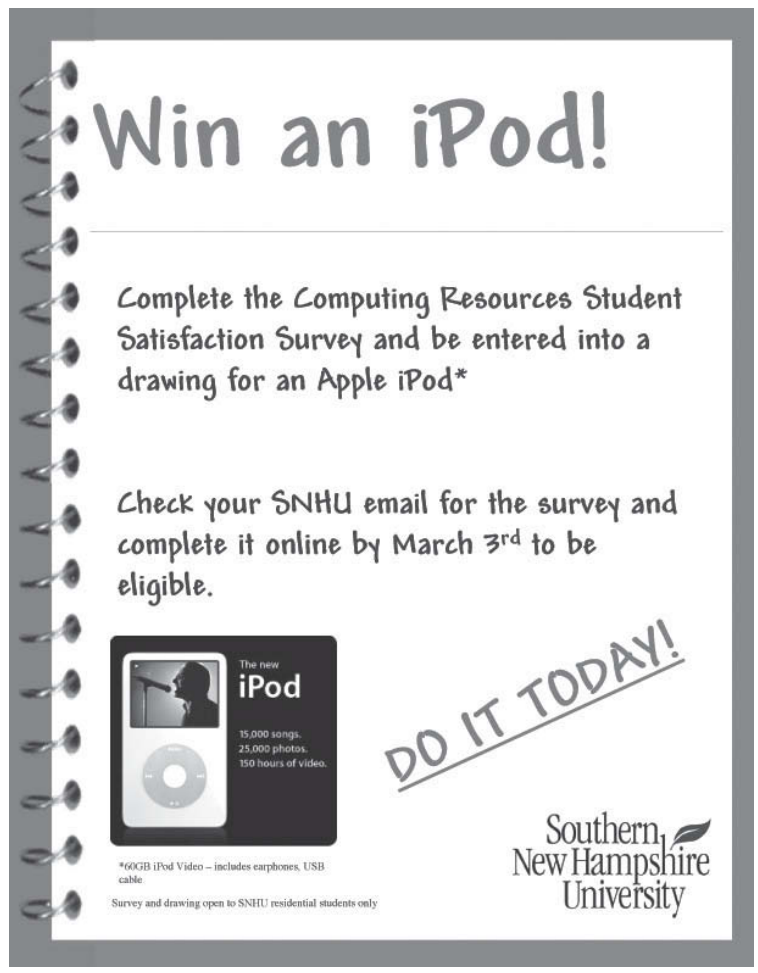
**Lindsay Frydryk**
Editor in Chief

Welcome back to a New Year and new semester at SNHU with the Observer. Each New Year is known for new things, such as one being my new picture with my hair color on its way back to blonde. It will get there eventually. However my picture isn't the only new addition to the paper this year. We also have new members with amazing ideas to hopefully keep your interest and attract others to read as well.

Caitlin Murphy has added a monthly survey to our paper. Keep an eye out for her and her question. This month she asks, "Are you addicted to Facebook?" which I feel we all have experienced at one point or another since SNHU joined the connection. New member Crystal Gagnon has teamed up with Julie Lancaster to report a section to you we find very similar to a past HBO series. For all of you "Sex in the City" fans, this column is right up your alley. We have also added more thoughts from freshmen such as Jennie Fitzgerald and Daniel Smith. They have reported on their new experiences as college students and what it's like for them at SNHU. I'm sure many of us, no matter what year we are, can relate with them to one point or another.

All these new aspects to the paper did not replace the old time favorites. Julie Finch is still compiling the ever-popular Public Safety reports. and Janara Digou and Laura Rotolo are still covering Voices and Faces. So if you want to be in the paper, make sure to keep an eye out for a public safety officer or a camera.

If there is something you want to see in the paper, please don't hesitate to speak your mind. The staff is doing their best to please our readers. We want to include what you want to read. Being my last semester, I want to make it the best one yet, not just for myself but for those of you who enjoy reading this paper. Thanks for reading. And good luck to all of the seniors who are counting down the days 'til graduation. Here we go...



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## SGA elections: Time is Now

**Brian Kanarek**
Staff Writer

Every February and April, the SNHU student body elects representatives to the Student Government Board, much like U.S. citizens in the majority elect congressman and government officials every November. When the elections are over, the interest of the electing populations tends to drop off. As a result, the newly-elected officials move forward with their own personal agendas or serve as a puppet with a title. They are able to do this because few people give input.

Our university is undergoing heaps of changes, and we all have a stake in them. At the present, everything from the disciplinary system to graduation requirements and the new student center are under review. Change is constantly happening. It is up to you, to not only adapt to the changes being made, but also to embrace change by becoming part of it and adding your own valuable opinion. Make SNHU the place that you want it to be. Change has the potential to be positive for everyone. It is what makes life exciting and worth living. Take an active interest in the revolution here at SNHU and most importantly, take an active interest in your life. Recognize that your environment is directly affected by your decisions.

*Make SNHU the place that you want it to be. Change has the potential to be positive for everyone. It is what makes life exciting and worth living.*
*~ Brian Kanarek*

To the graduating seniors: Come the end of the semester and summertime when you relocate, you will no longer have control over what happens at SNHU, that is, unless you are planning to donate heaps of money to fund the university. This is your opportunity to create a lasting mark. Do this by fighting for what you believe in. Upon graduation, take pride in this place, and be glad that you took time and put in the effort to make a positive contribution to the future of your school.

The SGA represents SNHU. When you are out in the community, applying for jobs or graduate school and proudly remark that you attend this fine institution, know that there is a strong possibility that the SGA has reached out to the person on the receiving end. The SGA alone shapes the opinions of others about our alma mater. The SGA reps are essentially our p.r. guys. They are the ones that spend the most time interacting with outside groups in the community. Take pride in who you choose to represent our university and encourage them to uphold a position that improves the quality life and reputation of our community.

# SNHU News

## Public Safety Log

**Julie Finch**
Staff Writer

Saturday 1/28/06
2:15 a.m.

PS was sent to Winnasquam to assist an RA who found a note with profanity on it on their door. There was also beer thrown all over the door. The RA thought it might have been a student that they had written up earlier in the evening.

Saturday 2/4/06
1:15 a.m.

PS was alerted about an altercation between a two females and another group of females. The two females had thrown a beer bottle at the group of girls and hit one in the face causing a tooth to chip. One of the two females was an unregistered guest of the other and both seemed intoxicated and smelled of alcohol. Hooksett and Manchester police were contacted and one girl was arrested for internal possession of alcohol and simple assault and the other for second degree assault.

Sunday 2/5/06
1:10 a.m.

Officers assisted townhouse RA who while doing rounds noticed a man around the age of 30 years old outside urinating with an open beer in his hand. She went to ID him and he gave a false name and walked into one of the townhouses. The RA went to the door and asked all the people inside to leave and waited to for the man to leave as well. He never did and PS was not able to find him either.

Sunday 2/5/06
1:45 a.m.

Officers were sent to Winnasquam Suite 3 where a mess was found. Four or five ceiling tiles were taken down and destroyed all over the floor. The ceiling also exposed wires some that were hanging down. The lounge area had a trash can tipped over and trash was scattered throughout the hallway. The glass exterior door next to the soda machine was also broken.

Monday 2/6/06
10:50 p.m.

PS were sent to Chocoura to assist an RA with smell of marijuana. As PS arrived a student exited room. The student admitted to smoking a few minutes prior in the room. A blow tube and glass pipe was taken from the room.

Monday 2/6/06
10:56 p.m.

A student called to report a mysterious green truck had followed her to her dorm. She didn't get any information about the vehicle because she was worried about her safety. PS patrolled the area and saw the truck leaving campus with two male occupants inside.

Tuesday 2/7/06
12:15 a.m.

PS responded to Kearsage for an overflowing toilet. The toilet was plugged and water was pouring all over the floor. Maintenance was called. They unplugged the toilet and mopped up the water.

Wednesday 2/8/06
11:30a.m.

A student came to PS to report someone had hit their vehicle. There was damage to the right front door. The vehicle that had hit it was white or light tan color. The student was told to report the incident to the Manchester police department.

Thursday 2/9/06
11:15 p.m.

Student reported a theft of the driver's side fog light of his BMW from the lot behind the townhouses. The value of it was around $80. The student was told to contact the Hooksett police department.

Saturday 2/11/06
12:15 a.m

While patrolling the quad, PS noticed a white male urinating in the shrubs by Greeley while drinking a beer. After he was done, PS asked him if he was a student, and he said no and that he was with a friend visiting someone and couldn't find him. He began to run away from PS toward the lower suites and then back up the hill toward the soccer field where PS finally caught him.

Saturday 2/11/06
12:45 a.m.

PS saw a car go onto campus via the walkway in front of Attitash. The vehicle then parked and five people got out. PS identified the individuals, and when asked why they were here, they said they were just looking for a party. PS confiscated 20 BudLite beers and made them leave campus. No one was a SNHU students.

Saturday 2/11/06
1 a.m.

A student found by the Hooksett police walking center line of the road along North River Road and then urinating in the street. The student walked toward a building on campus and tried to enter through the door and windows, but it was locked. Hooksett police asked the student to stop, and as police got closer to him he tried getting away by pushing and almost punching an officer. While waiting for another officer to arrive the student was heard saying, "I have the highest GPA here, please listen to me." Student was arrested for disobeying an officer and resisting arrest.

Saturday 2/11/06
2:20 p.m.

A student was observed driving by the gatehouse with a fake decal on their car. As he tried to leave campus, PS stopped him and asked for his decal. He handed it over and said he was not a student here. He was told if he ever was seen on SNHU property again he would be arrested for trespassing and his car would be towed. He said that it was his friend that had made the decal for him.

## A community of women: Women in music

**Lindsay Frydryk**
Editor in Chief

In honor of "Women's History Month" coming in March, professor and musician Jane Fallon has teamed up with others to promote a series of women in music at SNHU.

A variety of events will be held throughout the month of March with a range of diverse music. March 10 will begin the festivities with Women's Brazilian Trio from 8-11 p.m. in the SNHU Last Chapter Pub. Musicians Deborah Rocha and Entre Amigas will play Latin sounds including the samba, baiao and bossa nova.

The following event, Indiegrrl Showcase I Lunchtime Concert, will be held from 12-2 p.m., March 16 in the SNHU Last Chapter Pub. Musicians will include Patti DeRosa, Tara Greenblatt and Fallon.

DeRosa single "Paradise" can be heard across the country on radio stations. She is a singer-songwriter-guitar player, who also once played the steel drum. Her music is comtemporary acoustic folk.

In a review of Greenblatt's music in "Rhythm Magazine," Jonathan Shulm wrote, "It's great to see Tara use the West African Djembe as a lead instrument, and have it work so well in the context of her great song writing." Greenblatt acoustic, progressive folk have bits of R&B, jazz, blues and bluegrass. For those who appreciate voices of age old wisdom, Greenblatt covers them in her songs.

Fallon not only teaches English at SNHU, she also has her own CD of music. Her music covers a variety of topics with a contemporary style that involves folk, pop, swing and country. In "Internet Review," Nicky Baldrian wrote, "[Fallon is] a special artists whose music cannot be categorized...each song is beautifully crafted...(her) voice is lovely and soothing."

Other musical events are to come for Women in Music. To find out more about Indiegrrl, go to http://indiegrrl.com. They will host a second event closer to the end of March for the series.

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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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# CLINIQUE

# Election Preview

## Okendo Gayle-Lewis running for President

**Ken Lewis**
Staff Writer

I am Okendo Lewis Gayle, and I am running for president of the Student Government Association. I run because I relish the opportunity to lead our university and to work together with administration and students alike to enhance the SNHU experience of every member of our community.

Much has been accomplished. Members of the current and previous SGAs have worked with passion and devotion to better our institution and enrich the SNHU experience. I believe that we can and must take these efforts a step further and coronate the achievements of the past with a greater sense of community. For only when we develop a sense of community, will we be able to reach the full potential of our university.

In order to achieve my vision of a mature and unified community these are some of the steps that I believe we must make:

- Student Issues Forums. (For students, administration and SGA to address the issues of the community)
- Integrate Domestic and International Students. (For success in an increasingly global economy)
- Reach Out to Commuters, Graduate and International Students. (For a broader SNHU community)
- Reinforce and Coordinate our Media of Information. (For a better connected and informed community)
- Governing Groups Coordination. (For a more efficient use of all our resources)

I believe that these steps can lead us to the day when clubs, organizations and students will be able to reach out to the greater SNHU community by using a well-organized and user-friendly web of advertising tools such as radio, TV, website, campus weekly and master calendar. This will be the day when we will bid farewell to the frustrating and oftentimes hopeless routine of "tape and flyers, " the day when all SNHU students will not only know and be interested in being a part of SGA, but they will be comfortable in approaching its members with their desires and issues, It will also be a day when domestic and international, graduate and undergraduate, commuters and residents will interact with ease and comfort, a day, in short, when SNHU will have indeed gone the Extra Mile. It can be done, it must be done, and if you allow me to use my experience, drive and vision it will be done.

To know more about my vision and my plan please visit www.freewebs.com/kenlewis

Sincerely, Okendo Lewis Gayle

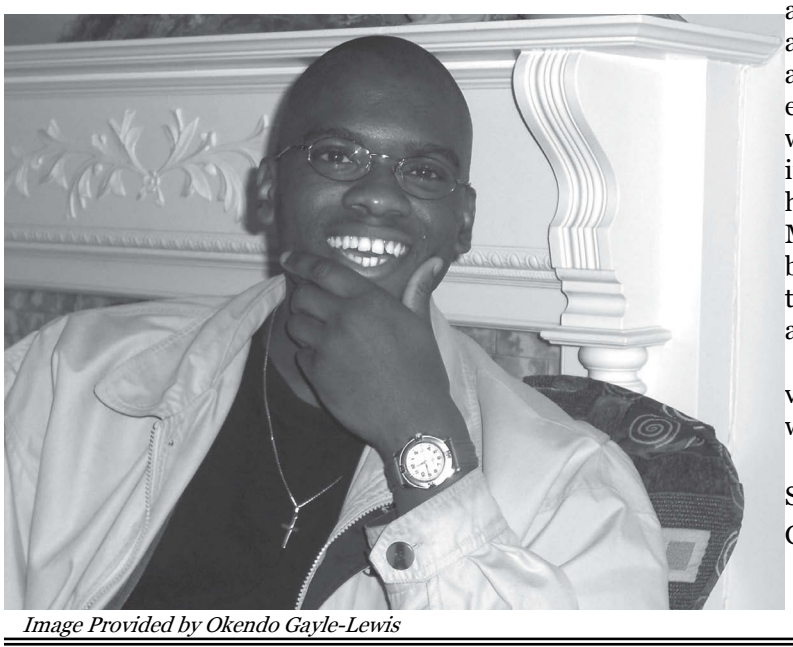

*Image Provided by Okendo Gayle-Lewis*

## Kate Jordan running for President

**Kate Jordan**
Contributing Writer

*Image Provided by Kate Jordan*

My name is Kate Jordan, and I'm running for the president of the Student Government Association . I am currently SGA vice president and have been part of SGA for 3 years now; therefore, I am very familiar with the organization's goals and mission. I strive to make SGA better and would love to lead the organization to make great strides for an even better SGA. Also, over the last few years, SNHU and SGA has grown immensely. I would like to help SGA adapt better to the changes and help SGA grow more for future years. We currently do not have a transition program. This year's Executive Board is working on forming a transition program, but I would like to expand and make changes to the program because next year will be the trial run of it. As the only returning E-Board member, my experience and knowledge will be very helpful and important with the transition program. Also, I have many different goals, which I would like to see happen next year.

First, I would love to make SGA more student body friendly and more accessible to hear and resolve problems and concerns. I would like to see our current resources used more to allow students to feel more comfortable in coming to the SGA office or sending us e-mails with questions and concerns.

Second, I would also like to see the student body more together and link the undergrads, international, commuters and graduate students. I feel that sometimes there isn't as much intermingling that takes place, and I would like to see more.

Third, I would also like to see a diversity of programs to appeal to all different type of students.

And there is much, much more I'd like to do.

I have so many ideas that I always think of. Often times they are small, but they could be very efficient and important. Also, I am up to anything that the student body wants and basically want to resolve any questions and problems that come up next year. I am here for the student body and would love to continue to be a voice for the students.

## Sharon Fishel running for Secretary

**Sharon Fishel**
Contributing Writer

Hello SNHU Students,

It is that time of year again for the Student Government Association Executive Board elections. I would like to take this opportunity to introduce myself and to tell you why I think I should be your next Student Government Association Secretary. My name is Sharon Fishel. I am a junior and an American Politics major. I work in admissions and I'm a math tutor on campus. I love helping out students in any way possible.

This is my second year on SGA, and it is one of my favorite parts of being a SNHU student. As a class student senator, I have always worked hard to get you, my fellow students, what you need and want the most. I have planned many on campus events, including the Cinco de Mayo and Relaxation Night, which was held at the end of last year.

The two committees that I have been doing the most work for this year are the Residence Life Committee and co-chairing the Michelle's Law Committee. In the Residence Life Committee, we are all about helping the SNHU student get most out of his or her experiences on campus. I have been working particularly hard on what will be going on with the new dorms along with what will happen with the Lower Suites.

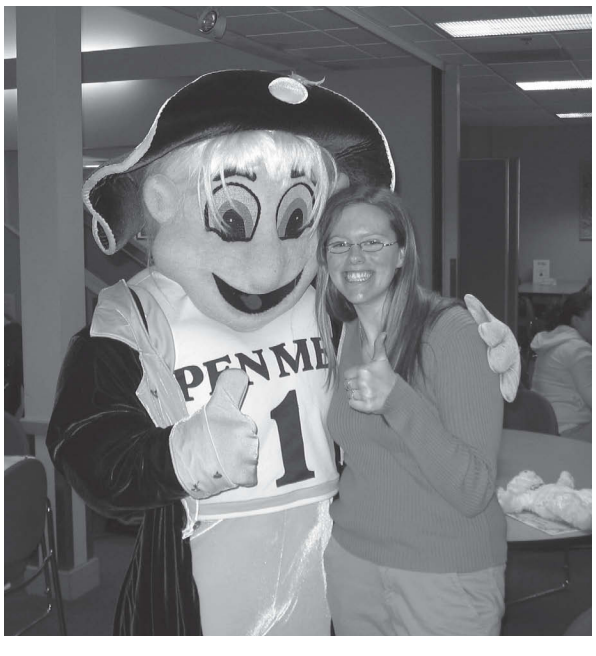

*Image Provided by Sharon Fishel*

I also personally wanted to join the Michelle's Law Committee because I believe that all college students should not have to choose between their health insurance and their education, especially SNHU students.

If you have not heard about this, it is a bill about to go to the New Hampshire state senate. If the bill passes, the law would provide full time college students with health insurance for twelve months if they had to leave for medical reasons. Not only did I want help this law pass in New Hampshire, but Michelle's family, for whom the bill was named, have every intention of making this a national law. So I knew that by joining the committee, I would be helping both in-state and out-of-state students, like myself.

I am ready to bring my experience to the Executive Board and to have an even more interactive position on campus. As my flyers say, I've worked hard for SNHU, let me work hard for you. That is how I view SGA. I would love to have the opportunity to help you out with any problem, big or small. I do this all the time, and I love doing it everyday, I only wish that I could help out more students. This is why I want to become part of the Executive Board. I want to take my experience to the next level and to help out students in a bigger way. I know that being on the Executive Board that I'll have an even bigger role in SNHU student's lives by working on important decisions. I hope that you will help me in reaching my goal of being more active at SNHU and vote as your next SGA Secretary. Thank you for your time, consideration, and more importantly your vote.

**Vote Feburary 21st & 22nd. Polls close @ 8pm on the 22nd.**

** All Candates running for an SGA Office in the 2006 Elections were notified about writing an article for The Observer, and given ample time to submit it for publication.*

# Entertainment

## "Walk The Line" does justice

**Stephanie Chick**
A&E Editor

*Image Courtsey of IMDB.com*

"Hello, I'm Johnny Cash." If the sound of those words tend to make you quiver, then this definitely is a must-see movie for you. "Walk The Line" is the story of country classic Johnny Cash, starting from his troubled childhood and progressing throughout his turbulent musical career.

The movie, directed by James Mangold and released in theaters last November, tells the tale of the late Cash, played by Joaquin Phoenix, as he struggled with obstacles in his life such as being in the military, marrying young, developing his music career, battling an addiction to drugs, and a bitter divorce. Through it all, a constant positive force in his life was singer June Carter, played by starlet Reese Witherspoon.

Based on the books "Man In Black" and "Cash: The Autobiography," the film starts with a young Cash, back then called J.R., as the second son of a farming family. The unfortunate death of his older brother, an event that haunts Cash throughout his life, puts a strain on his relationship with his father that never quite goes away. After a stint in the military, Cash marries his high school sweetheart Vivian, played by Ginnifer Goodwin, and starts a family. Despite initial struggles to get into the music industry, Cash's unique sound and style explode onto the scene of the day, and he begins a whirlwind tour that takes him away from his family and across the country. The movie revolves around the fired-up, folk/rock music of Cash, Carter, and other legends of the time including Waylon Jennings (played by real-life son Shooter Jennings), Jerry Lee Lewis (Waylon Malloy Payne), Roy Orbison (Jonathon Rice), and Elvis Presley (singer Tyler Hilton).

As fast as his rise to fame, so is Cash's rising addiction to drugs. This is another major aspect of the movie, and along with it is Cash's near-obsession with tour-mate and friend June Carter. Throughout the movie, Cash displays his love and infatuation with Carter only to be repeatedly shot down in his attempts at making her love him. Underneath all the hype of the music and drama, the movie is a classic love story which, if anyone knows anything about Cash, ends well.

I think Phoenix and Witherspoon, who both do their own singing throughout the movie, did a wonderful job recreating the lives of these two memorable stars. It must have been nerve-wracking to try and fill the shoes of two notable and legendary stars, but despite a few subtle differences, it's hard to even tell the sound of Joaquin's voice and Cash's voice apart. Carter was a singer all throughout her life, beginning when she was just a young child, so her voice was weathered and experienced. With nearly no signing experience, it is understandable that Witherspoon didn't exactly live up to Carter's legend, but she did do a good job. Phoenix is especially convincing in his portrayal of Cash dealing with an addiction to and withdrawals from drugs.

Overall, this movie is a must see for anyone who can appreciate the timeless music of Cash or the emotional story of his life. Fans of Phoenix and Witherspoon will add this movie to their list of favorites. Look for it on DVD soon, purchase it, and treasure it.

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## Listening to "Back to Bedlam" by James Blunt

**Lindsay Frydryk**
Editor in Cheif

Recently released debut album by James Blunt, "Back to Bedlam" is flying off the selves in music stores everywhere, almost selling two million copies. This album following "Parachutes," consists of ten songs including the hit single "You're Beautiful" which has been constantly rising up the music charts.

Blunt is a British songwriter who will be launch his first ever U.S tour in March. His music has been closely related to that of John Mayer.

Throughout the tracks of the album, the listener will hear sweet melodies and heartfelt words. Blunt touches on topics related to finding and losing love, friendship and other related topics. His emotions pour out onto the album, which is attracting more fans.

The album creates a mellow tone as it plays through each track. Songs such as "High," "So Long, Jimmy" and "Billy" send a more upbeat feeling with louder dynamics. "Goodbye my Lover" (another newly released song) is very slow in beats and deeper in tone.

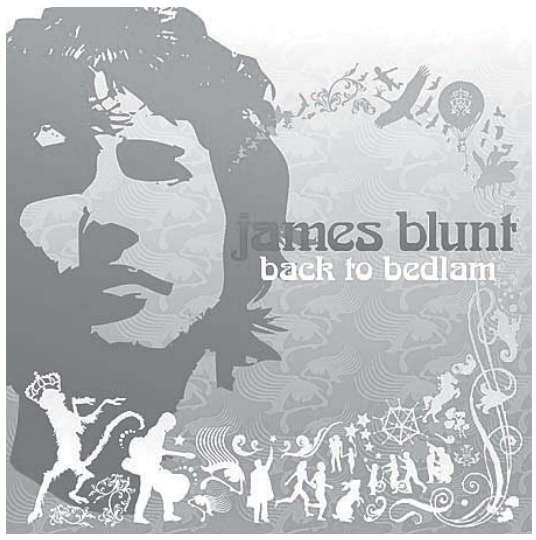



*Image Courtsey of IMDB.com*

Any listener will be able to relate themselves to one point or another in at least one song he plays.

The strength of Blunt's voice carries through the album has he hits high and low pitches on point. Together his voice and music tone compliment each other well, which strengthens the overall product of the album.

With the CD version only costing close to $10, now would be the time to pick up a copy. Blunt's future looks promising as tour dates are posted and competitions between similar artists begin.

> *"His emotions pour out onto the album, which is attracting more fans. The album creates a mellow tone as it plays through each track."*
> *~ Lindsay Frydryk*

## "Brokeback Mountain": A true success

**Tracy Sergeant**
Staff Writer

"Brokeback Mountain" is based on a 1996 short story. Ang Lee then made it into a movie, and I believe did a wonderful job. This movie captures a lot with the actors, scenery, and the plot. The main actors are Jake Gyllenhall and Keith Ledger who play two cowboys who fall in love with each other. This movie likes to be called, "the gay cowboy movie," but it is much more than two gay cowboys. It is a movie of love and romance with also explores the American journey.

The actors and actresses in this movie are what truly made it such a great movie. It is not easy for two heterosexual men to play such roles. Both Gyllenhall and Ledger did a wonderful job, and both deserve awards for their performances. There were many other roles that helped this movie to reach its full potential.

Besides the acting, the scenes added to the movie, which was filmed in the mountains and really displayed what life would be like during this time. Not only did it add to the movie, but it made me want to be where they were because every picture captured such beautiful scenes in the country.

Finally, I would just say that although many critics made a fuss about this movie because of the story line, I believe it was a great movie and would recommend it to anyone.

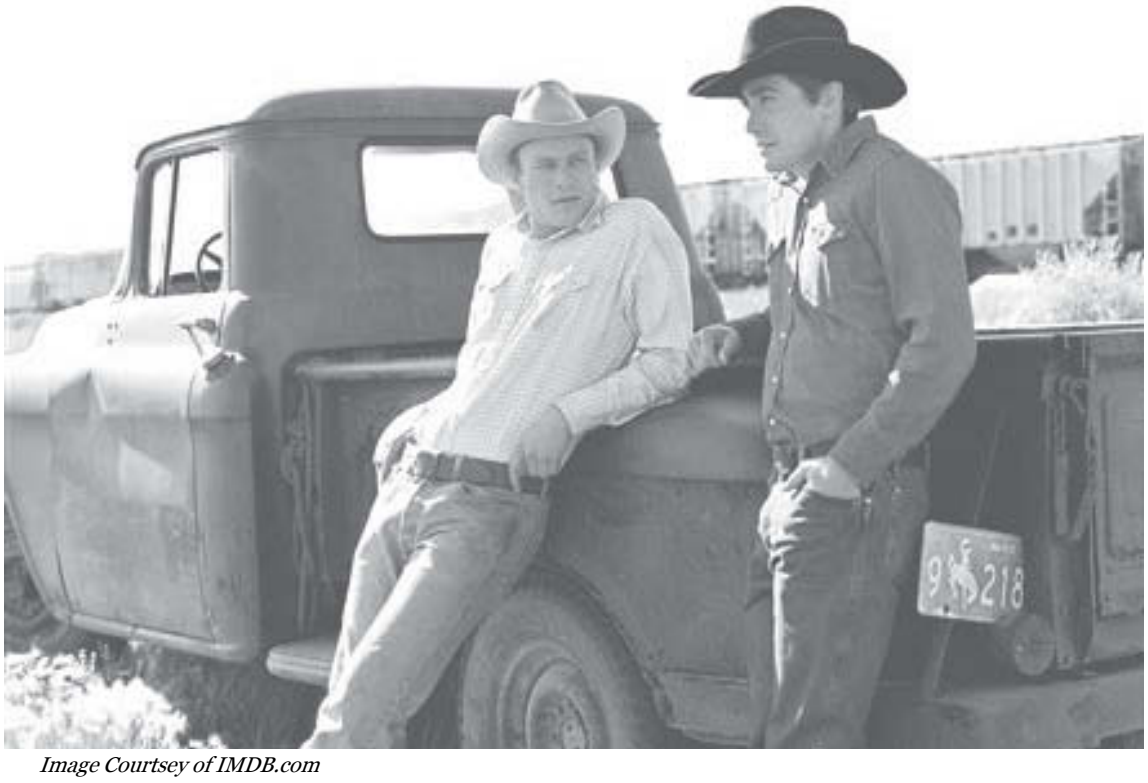


*Image Courtsey of IMDB.com*

# Entertainment

## Bill Hicks still causes contrversy

**John Bergeron**
Staff Writer

The whole concept of stand up comedy is in essence to make us laugh about the truth, the ironic aspects of life that we may notice but never bring up in discussion.

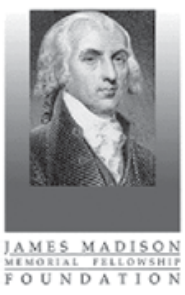
Only a few comedians however, have been able to truly push the envelope. Whether it's Robert Schimmel or the late Richard Pryor and Lenny Bruce, no one has ever been able to bring stand up comedy closer to the edge than the late Bill Hicks. Hicks is something of an enigma. Many young people today have probably never heard of him, yet ask any stand up comedian today who Bill Hicks is and they will more than likely tell you he was an inspiration and a legend.

Recorded in November 1992 at the Oxford Playhouse in Great Britain, Salvation serves as the "last hurrah" for the continuing legacy of Hicks. Hicks can probably be considered the king of counter-culture comedy, with his routine touching on topics from everything to his hatred for modern religion, his stance on legalizing marijuana, smoking and porno, all the way to even poking fun at the assassination of President Kennedy.

As great a comedic legend as Hicks is, all of the albums I have heard or movies I have seen, seem to be a bit repetitious in the organization of his routine. You tend to hear the same jokes told over and over, yet on Salvation, I believe his British hosts allowed him more subconscious freedom to explore other aspects of his routine and even gave him some new material, such as a hilarious bit where he compares Britain's crime level with that of Los Angeles. After one listen it is no surprise that Hicks is extremely liberal. He makes no attempt to sugarcoat his views on President George Bush and the Gulf War. Don't be fooled though because Hicks isn't just about politics, so whether you agree with his views or not, everyone can find something side-splitting hilarious about his routine.

*Image Provided by John Bergeron*

Hicks is a legend, and it is a shame that most people who are obsessed with comedians such as Dane Cook, Carlos Mencia or Larry the Cable Guy have never even heard of him. The comedians I just listed are great (save Larry the Cable Guy in this writer's point-of-view), but in a world built on war, fear and let's face it, an overwhelming amount of conservative, republican nonsense, no one has the guts to touch the subjects that really matter with a 30-foot pole. Hicks did, and the world of comedy and free speech hasn't been the same since he passed on.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## So Cosmo: London to Target

**Ashley Spranzo**
Staff Writer

Who doesn't love Target? I, for one, am definitely a huge fan of this cheap luxury, located just one exit away from SNHU on Interstate 93. From apartment to dorm necessities to food and beauty supply, it's one stop shopping for almost everything a college student on a budget needs.

Just when you think Target couldn't get any better, it did! Target and fashion designer Luella Bartley from London have teamed up and introduced a European girl rocker style line, full of funky patterns, cuts, and fun. Bartley, a British born former fashion writer, decided to launch her own line in 2000. She is currently a designer icon among London's young adult population. The line she designed for Target consists of denim, shirts, skirts, dresses, swimwear and accessories. Each piece has a flare of European spark with girlish charm that is sure to please every style goddess. The clothing is also budget friendly. Prices range from $12.99-149.99. The line arrived in Target stores Feb. 1 and will depart April 30. So hurry and grab this hot new trend because it's only in stores for 90 days before another new designer teams up with Target and introduces a new look. The line is a part of Target's "Go International" promotional event in which every 90 days, a new hot designer launches his or her line. Here are top looks Bartley designed herself:

**Courtside Chic**
**$24.99- $29.99**

**Luella Rock Royalty**
**$39.99- 149.99**

**Blue Jean Queen**
**$14.99-39.99**

**The Clash**
**$8.99- 149.99**

*Pictures from Target.com*

# Club Reviews

## Lifehouse is coming to SNHU

**Katlyn Morin**
Contributing Writer

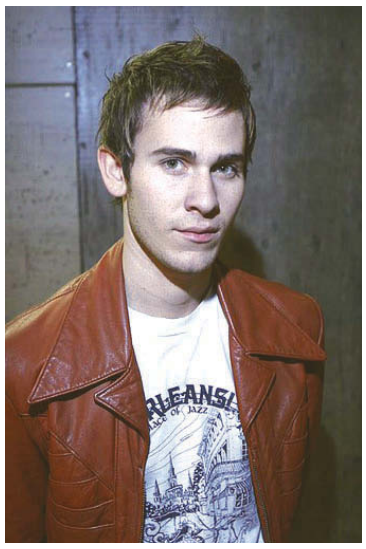

*Image Provided by CAPE*

The pop rock/alternative band Lifehouse will perform at the Fieldhouse on April 28 at 8 p.m.

The show is sponsored by CAPE. and is open to all SNHU students, faculty, staff and the public.

Tickets are on sale as of March 1, 2006 and are available at the SNHU's info booth and at all Strawberries and FYE locations. Tickets are $15 for all SNHU students, alumni, faculty and staff. The public will be charged $20.

The band's chart-topping hits include "Hanging by a Moment" and current U.S. single, "You and Me." Dorothy Welcome, 18, a freshman at SNHU said, "I've heard a lot of positive feedback from students on campus, and although a lot of them think Lifehouse was a one hit wonder, they are not just some local band."

Since the arrival of Lifehouse with their debut album, "No Name Face," released in October 2000, the band is still climbing the charts. Their first single "Hanging by a Moment" won a Billboard Music Award for Hot 100 Single of the Year in which singles from Janet Jackson and Alicia Keys were also being considered. Other hit singles include "Spin," "You and Me," and the popular ballad "Everything."

Current members of the band include Jason Wade (lead vocals, guitar), Rick Woolstenhulme (drums) and Bryce Soderberg (bass, vocals).

**The SNHU Wellness Center Presents**

***Powerful Music By and About Women***

Friday, March 10, 8-10 in the Pub
Deborah Rocha and Entre Amigos: an international trio of women musicians present the sounds of Brazil -- upbeat, infectious samba, baiao and bossa nova. Refreshments provided.

Thursday, March 16, 12:30 – 2 in the Pub
Indigrrls Showcase I: Songwriter/guitarists Jane Fallon (SNHU's own) and Patti DeRosa, and songwriter/djembe player Tara Greenblatt. Bring your lunch and enjoy.

Thursday, March 30, 7:30 – 10:30 in the pub
Indiegrrls Showcase II: Songwriter/guitarists Thea Hopkins and Susan Levine, Blueswoman Marylou Ferrante, and Songwriter/pianist Kate Klim. Refreshments provided. Jane Fallon hosts.

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# Club Reviews

## Ski and Ride Club Visits Smuggler's Notch, VT

**Brian Kanarek**
Staff Writer

On Friday evening we arrived and settled in by the fireplaces in the two townhouses rented for the weekend. The real estate was prime, only steps from the ski lift. Friday night culminated with a fat hickory smoked roast beef and excitement brewing for the day ahead.

The next morning the crew awoke early and bright eyed ramping up for a spectacular day on the mountain. Geared up and well fed from breakfast on the house, everyone hit the slopes to put skis on for the first time or traverse the backcountry, but as it was, everyone pleasantly basked in the sun and dug the trails in their own way. At one point in the afternoon I freed myself of the layers that kept out the early morning frost and closed my eyes to be one with the trees under the radiant sun, soaking in the emanating warmth.

Saturday après ski was a different experience for all; some lounged in the hot tub, while others trudged in from the backcountry. Some chose to take advantage of the dinner provided by the resort while others set out for grub in the village or prepared a home cooked meal in our private kitchens. After dinner some avidly watched the Olympics while others took advantage of the free snow tubing or gravitated back to the hot tub or went snowmobiling through the backwoods into the notch.

We woke and packed the rentals for the trip home later that afternoon, but there was still free breakfast and a full day to leave it on the mountain. Another day of mild temperature, though the sun never fully came through. Sunday proved to be better than Saturday. Being better acclimated with the mountain and adjusted to the element of a small town in Vermont with three tall peaks the carving, bumps, jumps, tricks and learning curve was stepped up.

Making new friends or strengthening bonds every day on the hill innately brings people closer. The trip was a peaceful experience, and everyone took from it what they had set out for. Without restricting rules or expectations, it was free time to bond with friends, meet new people, spiritual renewal or self introspection, and exploration of the winter wonderland riding through the boulevards or the wilderness.

The trip went off without a hitch, riding like a freshly waxed board due to the diligence and planning by the club board and its advisors. More students should take advantage of the SGA club funding. Afterall, it is derived from your student activities fee, which is charged to all students upon remitting tuition in the amount of $165 every year. SGA Treasurer Kibar Moussoba manages a $600,000 plus budget that allocates funds to clubs for the sole purpose to organize events for students to enjoy, learn, and grow. There are still many more events on tap put on by organizations like the Outing Club to the Accounting Association, which are open to all students. Take advantage of these types of trips and expand your mind, body and soul.

## Sport Management club

**Whitney McKeon**
Contributing Writer

As we continue with the spring semester of 2006, the Sport Management Club is in full force. Already sponsoring a trip to the movie Munich in relation to the start of the Winter Olympics in Torino, Italy, they have also picked back up with their speaker series.

On Tuesday Feb. 7, Greg Bisson a 1998 alumni of the Southern New Hampshire University-Sport Management Department, spoke about his experiences in the sport management field and his current position as the parks and recreation director in Exeter, N.H.

Bisson's various jobs include interning for the University of New Hampshire athletic department, director of guest services at Water Country, assistant manager of Converse, a door-to-door salesman, and a telephone representative. But none of these jobs kept Bisson interest. Then he found an advertisement as a parks and recreation director in Milton, N.H.

This was an opportunity he wasn't about to pass up although the job was not an easy one. Because this wasn't a well established department, he began the job with no employees or guidelines to run it. He had to be a groundskeeper, secretary and director all in one. He was given a $70,000 budget and only had four established events to work with. By the end of his three year stay in Milton, he had brought the event count to over 30, creating the Wet and Wild Summer program, a Harley Davidson program, as well as a summer camp.

After his job at Milton, he moved on to Exeter, N.H., in the same field. Unlike the parks and recreation department in Milton, the Exeter department had hundreds of programs and participants and over 40 years of history. He runs four soccer fields, three baseball fields, eight tennis courts, a pool, and two basketball courts. Today in Exeter, there are 500 youths involved in parks and recreation department activities such as BMX riding, kayak lesson, skiing, art programs, and the common sports like basketball and baseball. There are six full time staff members during the "off-season," and during the summer there are 30 – 40 seasonal employees.

Two sport management majors, Luke McGowan ('06) and Pat Bickford ('06), interned for Bisson and both said it was a fun, informal environment. Their tasks over the summer included mulching the fields, taking inventory, working with the kids, making sure fields were set up, working special events such as cookouts, and helping to run the camp that runs from June to August.

In closing, Bisson had a few words of advice for the students. The best way to get started in anything is networking. Also, volunteering is important. "Don't worry about making money, worry about getting experience," he said.

The Sport Management Club will continue their speaker series on Thursday Feb. 16 at 12:40 p.m., when Jake Olka from Harvard University's athletic department comes to speak about his experiences with Harvard and the Boston Celtics. Also, on Wednesday March 1 at 5 p.m., Beverly Smith from the NFL comes to speak to the students about her position as the national program director for the Local Initiatives Support Corporations' (LISC) Youth Development and Recreation Program.

## Stop Greek stereotypes

**Mike Korch**
Staff Writer

What is the first thing you think of when you hear about a fraternity or sorority? Is it the good old tale depicted in the movie "Animal House"? A bunch of wasted "frat boys" throwing beer bottles when you walk in the door? Maybe chugging handles of Tennessee's finest sour mash? Is it cows, goats, paddles, hazing? I'd love to know what the students on SNHU's campus really think about being in a Greek organization, just to see how much of that un-truthful stereotype is crammed into their heads.

By being a brother in one of the fraternities on campus, I could be looked at as having a biased opinion toward Greek Life or that I'm trying to sell you a false product, but I'm not. When I first arrived at SNHU, I had absolutely no intention of ever being in a fraternity. Like a lot of people, I had a poisonous view of the typical Greek being the "jock frat boy." Everything I've ever seen come out of Hollywood makes all fraternities look like giant binge drinking organizations, where our only goal in life is to be so drunk we don't remember ever going to college. I'll admit that I thought that way, and I wanted no part of it.

My r.a. freshman year was a man by the name of Niclas Kark. A lot of people know him on campus as "Swede" because he's big and well... Swedish. I hung out with him a few times over the first few weeks at school, playing video games and meeting some of the guys that he knew on campus. To be completely honest, I never even knew that he was in a fraternity because he didn't feed that stereotypical image, which had been branded into my mind. After he and I began talking, he brought up the fact that he and his brothers were having their rush night where they were all getting together to hang out and have dinner, and he wanted to know if I had ever thought of being part of a Greek organization. I kindly explained to Niclas that I could never see myself being in a "frat." He immediately took offense and exclaimed, "It's a fraternity not a frat. We have more respect for ourselves than that." He then asked me if I would call my country a... well you know how that goes.

Anyway, that right there instantly changed my view of fraternity life. All the guys I had met before with him never once mentioned that they were Greek, and it amazed me how much pride they had for the organization that they are a part of. It got me thinking, and I sat down with him and some brothers and asked some questions. Anyone that gets asked to be a part of a Greek organization their first and main concern is if there is any hazing. I didn't want to be a part of something where I would be humiliated and violated just to be a member. He informed me that in the state of New Hampshire, hazing is completely illegal, and not only with the state, but SNHU looks down upon hazing very strongly. Also, the Greek organizations on campus go to seminars each semester to teach and reinforce non-hazing policies to all its members. Hazing is no longer a part of Greek life at SNHU because these organizations believe that hazing doesn't mold the type of members they are looking for. They feel it only weakens the whole Greek community. So I signed up and was offered a bid. I pledged for a full five weeks, and I can proudly say that it was a time in my life that I can look back and will always remember. It's where I met my best friends and 14 guys I call my brothers who would do anything for me and each other if any of us were ever in a time of need. It's a sense of brotherhood that will remain forever.

Now I don't know what it takes to get guys and girls on the SNHU campus to be more involved and active with Greek life. I feel as if there is some sort of bad vibe with people who are Greek and those who are not. I'm not sure if it's intimidation from either sides, or maybe people are just stuck in their views of what it is to be Greek? I have no idea. From a personal perspective I can say that we aren't the people from "Animal House" who drink our lives away. In fact, all of the Greek organizations here at SNHU are required to throw events for the students on campus, as well as fundraise and do community service all over New England. Lots of students within the seven Greek organizations on campus have members that are also very active with other clubs and organizations at SNHU.

Personally, I think being a fraternity man was the smartest move I made when I came to SNHU. It has gotten me active on campus more than I could have ever imagined, introduced me to many interesting people, and has opened up doors and career paths that I didn't think I'd ever have. I hope whoever reads this article re-evaluates Greek society in whole and also here at SNHU, and hopefully it will give you a new and improved outlook on the people who wear their letters so proudly on their chest. Look into these Greek organizations on campus; you have everything to gain and nothing to lose. The next time you see someone, guy or girl, wearing letters on their chest ask them what it's like being Greek. It may be worth your while.

# Opinion

## ASK LEXI!

Dear Lexi,

I have a crush on the sister of my friend's boyfriend. My friend's boyfriend would kill me if he knew. What should I do? -Katie

Katie,

First, if he is a good friend of yours, he should try to understand your feelings, no matter whom they are for. Second, I think telling him would be your best bet. Going behind backs is sneaky and will most likely harm any friendship. It is best to be truthful to the ones you care about, and most importantly, to yourself.

Dear Lexi,

I live with several roommates. It's great having my own kitchen, but how do I get my roommates to do their dishes and to buy toilet paper? -Lost in Suds

Lost in Suds,

If you are setting a good example in the apartment by doing your own dishes and buying toiletries and your roommates are taking full advantage of this, you need to speak up. If they cannot handle your concerns, they should reconsider living in the apartments as this is only a small responsibility to living in the real world.

Dear Lexi,

One of my roommates is really annoying. He flips out when people are loud. Yet when he gets loud and we complain, he gets angrier. What should I do? -Angry Roommate

Angry Roommate,

Let this roommate know that you are annoyed with him and that he is a hypocrite. If all else fails, be quiet.

Feel free to e-mail Lexi at letterstolexi@hotmail.com with questions or concerns! Some will be featured in the next edition of The Observer! Look for Lexi!

## The price of driving while drunk

**Stephanie Chick**
Co A&E Editor

"Don't freak out, because Mom is fine," was the first thing my older sister said to me that beautiful sunny Saturday morning. Instantly my heart beat doubled in pace. Thus began a gut-wrenching, heart-twisting, breath-taking reaction that burned my throat, almost like I just swallowed a red hot coal. Then it burned in my chest, like invisible hands were reaching inside me and relentlessly squeezing my throat, my heart, my lungs. "There's been an accident."

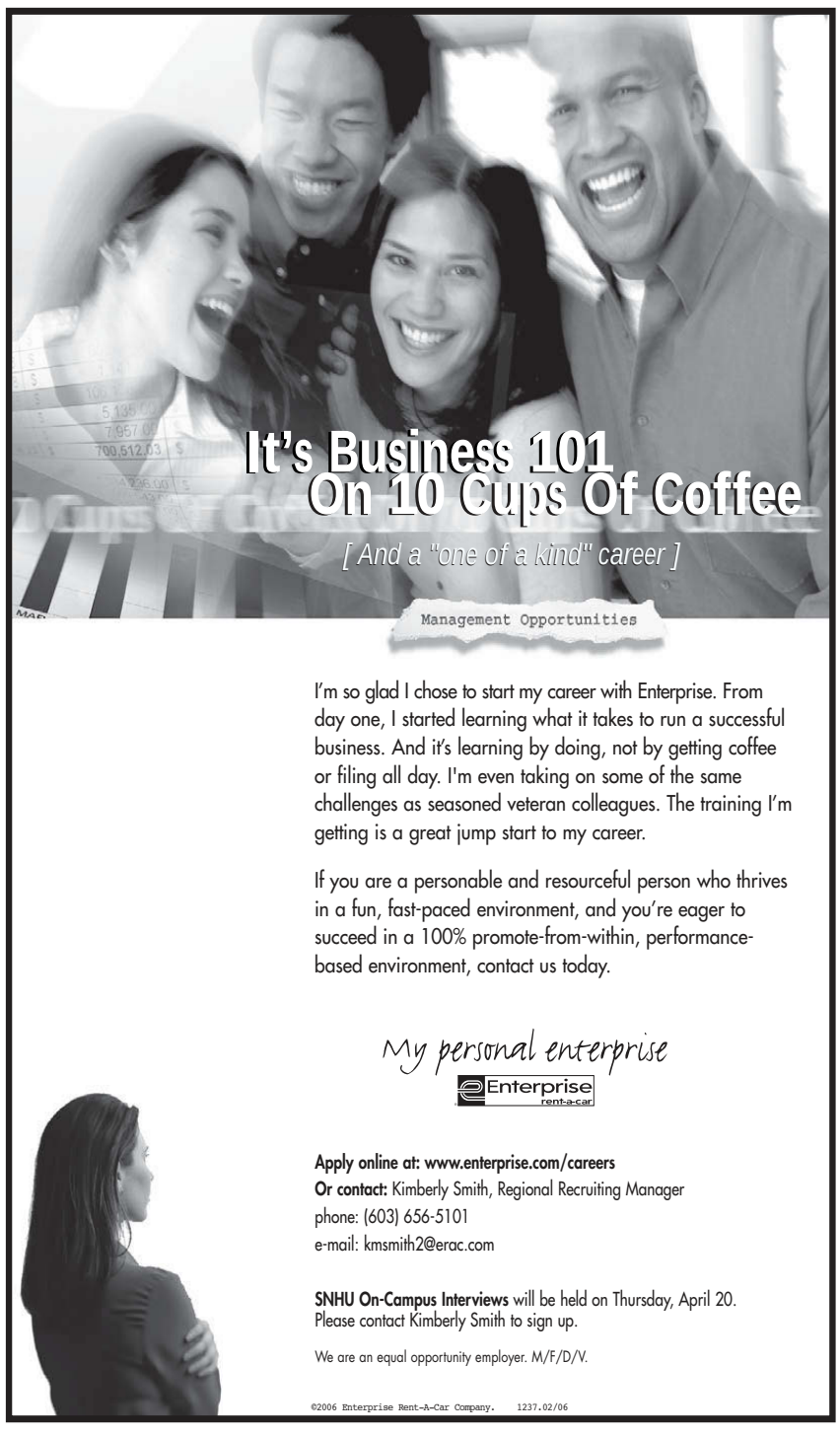
No person ever wants to hear those four awful words about a friend or loved one being involved in a car accident with a drunk driver. Yet it is becoming more and more common to find car accidents that involve drunk drivers, and to find people who know someone involved in such an accident, whether as the victim or as the offender. These accidents may or may not have been life ending, but they have all undoubtedly been life altering.

My family was incredibly fortunate that day, as my mother was able to walk away from the crash without so much as a cut or scratch. She was driving through an intersection in a neighborhood in Virginia Beach, Va., when a drunk driver ran a red light and slammed into the side of her truck, causing it to roll over twice. The truck came to rest on the driver's side, and miraculously my mother climbed out of the truck on her own without injury. I like to think that her life was saved not only because of the quality of her truck, but also because she wore her seatbelt.

I cannot stress enough the importance of wearing your seatbelt. According to the National Highway Traffic Safety Association (NHTSA), proper seatbelt use has prevented roughly 15,700 deaths and 350,000 serious injuries each year. I am grateful to say that my mother's life is one of those. When we were young, my sister and I used to think that our mom was so strange when she would candidly remind us to buckle our seatbelts by saying, "If you love your kids, belt 'em." I realize now that despite it being somewhat embarrassing back then, she was actually showing her unfailing love for us by keeping us safe in a car. Now it is embedded in our heads to immediately buckle our seatbelts the instant we get into a car, and it is probably one of the best things she has ever taught us.

As for those people who choose to get behind the wheel of a car after having a few drinks, think again. I know that people probably think that they are fine to drive after a few drinks, but it is always better to be safe than sorry. According to Mother's Against Drunk Driving, 39 percent of the fatal car accidents in the United States in 2004 were alcohol related. In New Hampshire alone, 35 percent of the fatal crashes last year were alcohol related. Those people never realized that they would be ending their lives, or someone else's, then they started their car.

You never know what is going to happen when you drive, whether sober or intoxicated. But always remember that the opportunity cost of choosing to drive drunk could be someone's life, someone's mother, brother, best friend, or even child. Is that a price you are willing to pay?




## Have you ever?
### L.O.V.E

**Julie Lancaster &**
**Crystal G agnon**
Staff Writers

Love is defined in Webster's dictionary as "a deep and tender feeling of affection, for attachment or devotion to a person or persons."

Do you remember your first crush? Do you believe in love at first sight? Have you ever been in love? From the person who embraces love to the person who pushes it away, every view of this thing called love is different.

According to Dr. Robert Sternberg's triangular theory, there are three different types of love. The first, companionate love, is a love made up of intimacy and commitment. This is usually found in the early stages of a relationship where attraction makes one person want to know all they can about another.

The second, fatuous love, includes commitment and passion, but lacks intimacy. Fatuous love can occur with love at first sight. According to Clayton E. Tucker-Ladd's "Psychological Self-Help" book, 54 percent of women and 63 percent of men say they believe in love at first sight. This means over-half of the population has experienced fatuous love.

The third, consummate, is a love that includes intimacy, passion and commitment. When it comes to love, consummate is the utopia of love. Experiencing this type of love involves a closeness and intense longing toward this person, with a readiness to do anything for them. Every element that makes up consummate love is felt from both people equally.

Whether you've had a crush, experienced love at first sight, are in love, or have yet to experience it, this is proof that love is out there. In the words of John Lennon and Paul McCartney, "All you need is love, love, love is all you need."

# Opinion



## A freshman's first semester

**Jennie Fitzgerald**
Staff Writer

It was Sept. 3, 2005, and I was entering the class of 2009 at Southern New Hampshire University. As an incoming freshman, an 18-year-old girl from Worcester, Mass., and an enthusiastic college incomer, I was experiencing all the normal feelings of any person in my situation. I was excited, anxious and nervous, but more that anything I was feeling completely independent. Independent of my family, my friends back home and my life as I knew it for the past 18 years. Being the only one out of my friends and family to leave Worcester to go to college, I was feeling alone in my journey and pressure to do well. Despite all of my insecurities and worries about how college would really be, I was soon moving in with my two roommates and waking up the next morning in my new home away from home.

Freshman orientation was something I will never forget. It was a beautiful, sunny weekend, and the various cookouts were perfect. Although the food wasn't that great, it gave everyone an excuse to enjoy the weather and meet new people. The one thing that sticks out in my mind about orientation was the Playfair, which was something I've never done and will probably never do again. My roommates and I had no idea what it was or what we would have to do, but we soon found out that our shyness would be thrown out the window and we'd have to meet "as many people as possible." During Playfair, the entire freshman class gathers on the soccer field with the orientation leaders. A host on stage made us do things to meet others. For example, we had to split into groups according to what month your birthday is in. It was madness seeing about 300 kids scrambling while yelling "November, July, March!" The various activities we had to do were crazy but fun at the same time. Although some people thought it was stupid, I thought it was hilarious to see everyone being so awkwardly friendly and out of their element.

As classes started and friends were made, I had to get back into the whole doing homework and studying thing again after a long summer. I wasn't looking forward to doing this, but knew that it was what I am here for, an education. The partying definitely winded down after the first few weekends, and SNHU became kind of boring, doing the same old thing every day. My roommates would go home every weekend, so I started to do the same. I didn't realize that so many people who go here live so close. On the weekends that I was here, though, I had a good time, so I knew at some point my roommates would too.

As I mentioned before, all of my family and close friends were still back at home, so at times, I felt like I was missing out on things that I wanted to be a part of. The more I went home on weekends, the more I missed home and dreaded coming back here. I think going home so much affected my experience here in a negative way because I kept comparing them. My friends were all together at the same school, and I was here with people I had yet to make a great connection with. I was looking forward to Thanksgiving and Christmas break.

The semester flew by, and before I knew it, it was time to go home for almost a month. Looking back, the first semester was a mix between loving it and not even liking it. I met a lot of new people and learned a lot about myself as well as others. I got to know the school itself and experienced one of the hardest transitions that a young person goes through. I was proud of myself for taking on the challenge with an open mind and optimistic spirit, nevermind earning a 3.8 GPA. As a new semester came upon me, I came back with the intention to get more involved, stay here more often, and take the experience into my own hands. Being a freshman comes with many challenges and changes of emotions. I am sure there will be more I will face at SNHU. I just hope that whatever the challenge, it will make me a better person and help me grow into the woman I hope to be.

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## Can We Just Discuss…

### Kanye West's unique approach to public exposure?

**Libby Parent**
Staff Writer

The infamous magazine, "Rolling Stone," released an issue of their magazine containing Kanye West posing as Jesus Christ on the cover. Interesting approach. Not only has this drawn attention, but also protests to purchasing the magazine. ABC News went into detail about many different magazine covers have been a bit "overboard," nudity playing a huge part. However, this seems to be the last straw as the cover has offended various groups.

Okay. Honestly, I have seen some pretty ridiculous magazine covers, but isn't that whole point? Get people's attention right? Agreeing with this statement, ABC news enforces that "magazine covers have to grab the readers at the newsstand," perhaps accounting for their rich history of pushing the envelope.

Simply put, the whole point of marketing is to target specific groups of people. And although this cover causes some controversy, protesting the magazine? Please. Media is crazy these days. We have footage from the frontline during the war in Iraq! Obviously these are different, but media is so extensive and does pretty risqué things: How is this surprising?

Plus music is a business, and all the sex and drugs and rock n' roll make it exactly how people want it to be: dramatic. I highly doubt the point of this cover was to let consumers believe Kanye West was Jesus. I may entertain the idea of an over-reaction and feelings of offense, but do people honestly think that the cover was meant to insult anybody?

"Rolling Stone" claimed it "artistic." Artistic, I'm not so sure, but I, as a Catholic, personally do not take any offense to the cover. Kanye West is clearly not Jesus; however, his song, "Jesus Walks," is legit, and I don't mind bumping to it occasionally. That said, the cover is not completely random: it is obviously related to his lyric choice in several of his top songs.

And yes, he is just a "pop" star, and I certainly hope no one worships Kanye West as though he were Jesus, or that they would ever confuse the two (Jesus and Kanye).

Kanye West is an okay "musician." Can we use that word for certain artists such as rappers? I'm not really sure anymore, but I will at least give him the "artist" title. Anyway, if anything, I'm offended that there is as much news coverage on him as there is. His personality and extreme arrogance certainly make me turn the other way when I hear anything about him.

He thinks he's so sweet and it's hard to respect someone who has no problem telling you how sweet they are.

Beyond the cover, he is extremely outspoken. Obviously, I have some opinions myself; otherwise I wouldn't have an opinion column. But, Kanye, have your opinion and express it in a way that people can actually respect. I know that after hearing about his statements made at the Hurricane Katrina Relief, I thought he was completely out of line. Kanye, have your opinion about anything you want, the president included. Enjoy the democracy and freedom of speech you have in this country. But the statement, "President Bush does not care about black people" makes you sound completely uneducated. Are you serious?

Kanye, you are a pop star, a celebrity, and unfortunately idolized by many people all over the world. Watch yourself, and also be able to handle the repercussions of idiotic comments, such as that. Whether you like it or not, everything you do and say is monitored and newsworthy. Unfortunately the media finds your life more interesting than many other issues in the world.

And Kanye, man up: just because you think you are the man, doesn't mean you get to be patronizing or ignorant with no explanation. Clearly, the respect I have for Kanye West is minimal.

The idea to have Kanye West pose as Jesus Christ on the "Rolling Stone" cover is hilarious. Who ever told him that would be a good idea, I'm not sure, but it definitely is an attention grabbing cover produced solely for his own p.r. Magazines such as "Rolling Stone" are completely ridiculous anyway.

I'm not saying I don't enjoy a quick read every now and then, but the fact that such interest is taken in celebrities over political or historical figures says a lot about the culture we have created. I'm not going to lie. I'm trying to get an internship at "Rolling Stone," but I mean, taking things that it produces so seriously as to protest? I really don't think that taking offense and protesting is even worth it, as "Rolling Stone" has stayed behind its intentions.

Like I said, Kanye West is pretty silly, but this cover shouldn't be a reason to protest buying it. Obviously, do what you want. I just think there are many other reasons to protest it. Why choose a staged photo shoot, that you know is only meant to make Kanye West feel that much better about himself, if at all possible? The music industry constantly surprises me. From the half time show in last year's Super Bowl (Justin Timberlake exposing Janet Jackson all over America) to the statements artists make about subjects they are completely uneducated about. Any p.r. is good whether it creates a protest or awards you a Grammy.

If I had it my way, Kanye West would not have posed as Jesus just because he thinks he should be worshipped, or whatever his personal satisfaction was. Okay so I won't blame it all on him... maybe on his publicist too.

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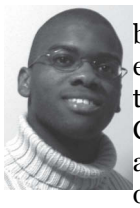
# Opinion

## Λogos

**Okendo Lewis-Gayle**
Staff Writer



This winter break Student Government Association Senators Tony Carr, Sam Peret and I embarked on a road trip that will be a constant source for stories for our grandchildren.

On Jan. 1, the three of us departed on a 24-hour-non-stop drive to the Katrina ravaged city of New Orleans. As we drove in, we were overcome by a pervasive feeling of hopelessness. Utter devastation lied on either side of Interstate 10: damaged roofs, abandoned cars, empty Wal-Mart plazas. All served as perennial reminders of the apocalyptic havoc wreaked just a few months earlier by the potent winds and the destructive waters of Katrina.

In the mist of all the mayhem, we did what little we could and helped just about anyone who asked. From placing blue tarps on the battered roofs, to washing dishes at soup kitchens and clearing out homes of drenched carpets, food-packed and putrid refrigerators, sheetrock, beds and mattresses, all we did with a sense of duty and joy. For in spite of the laborious and often dangerous tasks that we were given, we never once complained or felt abused by those we helped. On the contrary we perceived our efforts as a sort civic responsibility and were glad to lend a helping hand. We gained a true understanding of what people mean when they say that "it's better to give than to receive." A notion and a spirit perfectly captured in the song that became our anthem, Lean On Me by Bill Withers.

The latter, the few people who have returned to the region, and the people, who have traveled from across the country and indeed the world to help are the real story of New Orleans and the Gulf Coast, for they all provided us with inspirational stories of selflessness and human endurance that will dwell in our hearts and minds for as long as we live. All, victims and volunteers alike, entreated us to inform you all that "it ain't over" much remains to be done, and it can only be done with the support of fellow-citizens.

In this spirit I leave my three readers with the Logos of the month "altruism." From Latin alter (other), it indicates the ability to put the needs of others before your own. Sincerely,

Okendo Lewis Gayle

## The freshman experience with an added culinary view

**Daniel C. Smith**
Staff Writer

The first of anything is always hard. The first time you ride a bike, the first time you read a book, or the first time you kiss. College is another first that is hard. When I came to college for the first time, I had no idea what to expect. I was moving from an environment that I was quite comfortable in to an environment that I had only read about and seen a few times. I did not know what the people would be like, what my roommate would be like, and especially what classes would be like. I had to jump head first into a bottomless pool of knowledge.

The first few days of my life at SNHU were rather interesting and very difficult. The first time I set foot in my room, I found a 50-year-old guy lying on my roommate's bed. At first I was thinking "I really hope this isn't my roommate," and then I realized he was just fixing a socket, which my roommate had managed to blow only 10 minutes after he arrived. After I found my real roommate, we seamed to co-exist fairly well, but we never really connected until several weeks into school.

After I had conquered my fear of roommate troubles, I stated to get into the opening week events. On the second day, I broke my arm. Now I know you might be thinking, how in heaven's name did you do that on only your second day? Well, I was flying down the hill toward the lower suites where I live, when I lost control of the bike and went off the road onto the dirt. It was at this moment that I realized I was hurdling toward a metal pole (you know the ones that hold up the gates). I was not able to stop myself and I hit the pole. The crash sent me flying, and I landed about 10 feet away on the pavement. I had decided mid-air that the best course of action was to take the brunt of the force with my left arm. That was a stupid idea. I broke my arm and ended up going to the doctor.

If that wasn't hard enough, I soon found out the strains of the culinary lifestyle. When I was in high school, I believed that cooking was a lot of fun and that I wanted to do it for the rest of my life. In college, however, I found out that not only is cooking a lot of fun, but is requires a lot of hard work. The culinary work load for the first semester consists of two five-hour labs and three to four other culinary and generic classes. The best part of the lab classes was that not only did we have a lab every week, but we also got a ton of homework outside of class. One of the other required classes was a sanitation class. Now the sanitation class had a trick if you didn't pass the certification exam, then you didn't graduate. The good news is that the test can be re-taken as many times as you need.

The stresses of college life in the first semester were supposed to be lessened and helped by taking the class called FEX (Freshman Experience Seminar). I'm not sure about the rest of the campus, but FEX did almost nothing to help my work load or my absorption of new material. The class was designed to make you feel comfortable at SNHU and get you into the swing of college work. The only constructive thing I got out of that class was a resume and cover letter.

The point of my rant is not to deter prospective students from coming to the school, but to tell people that no mater what the challenges, SNHU has provided me with the support and courage that I needed to overcome all of the difficulties. The culinary life can be very grueling at times, and it will often wear you out, but I still love what I am doing. I am still here as a student, and now that I am past the first semester, I am getting into many new clubs and putting myself out there more. Try your best to be a part of something and definitely stay current with all school work. Culinary students, especially, cannot afford to get behind.

## Actions speak louder than cartoons

**Ben Barkhouse**
Opinions Editor

Twelve editorial cartoons have sparked a controversy involving hundreds of thousands of people in dozens of countries causing destruction and violence worldwide. In September 2005 Danish newspaper, Jyllands-Posten, printed twelve cartoons depicting the prophet of Islam, Muhammad, in several ways considered disrespectful by Muslims; including one in which he is wearing a bomb as a turban. These images were published along with an article on freedom of speech, which detailed the plight of a children's book author finding artists unwilling to draw Muhammad for her book in fear of personal retribution from extremists. Depictions of the prophet are forbidden in Islam. Outraged Muslim groups demanded an apology and after much conflict and even a police investigation, Jyllands-Posten released this statement: "In our opinion, the 12 drawings were sober. They were not intended to be offensive, nor were they at variance with Danish law, but they have indisputably offended many Muslims for which we apologize." However, this apology was not enough; in October eleven Arab ambassadors requested a meeting with Danish Prime Minister Rasmussen over these drawings. The government declined this request on the grounds that the Arab nations wanted the Danish government to punish the newspaper, but the Prime Minister said the cartoons were not an acceptable basis for punishment and are protected under Danish law.

This response led several Danish Imams to travel to the Middle East and spread word of the cartoons through a 43-page dossier which circulated first in Egypt and then the rest of the region creating outrage and political tumult. That's only the beginning of the story however, as in January 2006 the cartoons were reprinted all over Scandinavia, the major papers of Europe and eventually 40 countries worldwide. The reaction has come to be known as the "Cartoon Intifada." On February 4, the Danish and Norwegian embassies in Syria were set ablaze by protesters. This ignited a chain reaction resulting in the destruction of European diplomatic buildings all over the Middle East, including countries like Austria and France which had no hand in the cartoons. As of the time of this writing, the uprising has cost at least a dozen lives and the destruction continues daily. The U.S. has condemned these violent protests and accused the governments of Iran and Syria of organizing these riots. On a side note, papers in the U.S. and U.K. have refused to print the cartoons domestically out of respect. The protests have renewed debate over freedom of speech and religious tolerance but according to the BBC, "It is the satirical intent of the cartoonists, and the association of the Prophet with terrorism, that is so offensive to the vast majority of Muslims."

Most Americans are used to images of flags being defaced in far-off countries and effigies of American politicians being burned, but when the flags being burned are the flags of nations which typically stay out international affairs, people begin the take notice and wonder what is really going on. Never would this writer have imagined Danish or Norwegian flags being desecrated in the Middle East. Since when do they piss anyone off? To the casual viewer it would look as if the jihad has finally spread to the neutral nations of Europe. The violent and sudden reaction to the cartoons is causing tremendous damage to the image of Islam. The irony is almost palpable as the protesters are exemplifying the very things they say the cartoon unjustly represents about Muslims. Burning down embassies, vandalizing churches, and chanting death threats does hundreds of times more dishonor to Islam than any cartoon ever could. This dilemma within the Muslim community has caused divisions with pleas to end the violence by clerics on one side and a call to more action from the other. The Ayatollah of Iran even went to so far as to call the crisis a Jewish conspiracy.

If indeed Islam is a religion of peace as professed by Muslim scholars and the Koran itself, that peace must be practiced and spread by its members. How can they demand tolerance from the West but at the same time not tolerate the tradition of free press and open discussion in return? Regardless of who's right and who's wrong, the "Cartoon Intifada" exists and has been conducted in a way counter-productive to the benefit of Islam and only serves to promote the concept of Islamic terrorism. One can only hope that some day the people committing undue violence like this will finally understand the message of their prophet and respected founder, Muhammad, and refuse to be controlled by those who desire power and use religion and lies as the fuel of personal ambition. I'd like to leave the reader with a quote from the Koran which is very relevant, "Fight in the cause of Allah those who fight you, but do not transgress limits; for Allah loves not transgressors."

# Sports



## SNHU hockey downs Saint Anselm 4-3 in OT

**Tom McDermott**
Sports Info Director

Sophomore Joshua Douglas (Mississauga, Ontario) scored the game-winning goal 2:50 into overtime to lift SNHU to a 4-3 victory over host Saint Anselm College in Feb. 7's Northeast-10 Conference hockey action.

SNHU, which posted its first-ever victory over its cross-town rival, improved to 9-8-4 overall and 3-1-0 in the Northeast-10. Saint Anselm dropped to 12-7-1 overall and 3-1 in the league. The two teams join Stonehill (12-6-0, 3-1-0 NE-10) in a three-way tie for first place in the conference.

SNHU was winless (0-17-1) in its previous 18 meetings with the Hawks, including a 10-1 loss earlier this year in the consolation game of the PAL Stovepipe Tournament.

*Image Provided by SNHU Athletics*

Sophomore Brandon Hammermeister (Calgary, Alberta) led the Penmen with two goals and one assist, while classmate Dominic DiMarzo (East Boston, MA) scored the game-tying goal and added two assists. Senior Chris White (Naperville, IL) and junior Chet Riley (Randolph, MA) both recorded two assists for the Penmen. White now stands four points shy of 100 for his career.

Junior defender Brian Dobler (Jericho, NY) gave The Hawks an early advantage at the 3:16 mark of the first period on a blast from the right point. Senior Mike Walsh (Milton, MA) and rookie Andrew Woodford (Westford, MA) assisted on the play. Mike Nunzianto (Guilford, CT) put the Hawks up 2-0 with less than five minutes to play in the first with a power-play goal from the left point, with Brett Smith (Hudson, MA) and Chris O'Brien (Watertown, MA) assisting.

*Image Provided by SNHU Athletics*

Hammermeister, who has now totaled a team-high 12 goals and 22 points, brought the Penmen within a goal with a power-play goal at the end of the first period, and knotted the game at 2-2 at 11:43 of the second period. DiMarzo assisted on both goals.

The Hawks regained the lead less than four minutes later when freshman Matt Lowe (Stoughton, MA) scored off a pass from senior co-captain Rob Curran (Holbrook, NY). DiMarzo knotted the game at 3-3 just 1:29 into the third period when he redirected a shot in front of the net for his 11th goal of the year.

The game-winner came at the 2:50 mark of the overtime period when Douglas sent a rebound past Saint Anselm goalkeeper Clay Adams (Chevy Chase, MD).

Adams finished the game with a career-high 21 saves, while freshman Matt Courchesne (Bow, NH) posted 24 saves for the Penmen to earn his second-straight win.

## Area athletes going for the gold in Torino, Italy

**Erin McGlashing**
Layout Editor

The 2006 Winter Olympics are underway in Torino, Italy this year, and quite a few of the athletes competing for United States are from New Hampshire and Massachusetts. Out of approximately 200 athletes competing for the USA, 20 of them are from New Hampshire or Massachusetts. Below is a listing of local athletes competing and a brief biography of each player. There are 11 different competition areas in the 2006 Winter Olympics.

Women's Ice Hockey
Tricia Dunn-Luoma, 31, 5'8", defense, Derry, N.H.
Jamie Hagerman, 24, 5'9", defense, Wenham, Mass.
Courtney Kennedy, 26, 5'9", defense, Woburn, Mass.
Katie King, 30, 5'9", forward, Salem, N.H.
Sarah Parsons, 18, 5'8", forward, Dover, Mass.

Men's' Ice Hockey
Rick DiPietro, 24, 6'0", Winthrop, Mass.
Bill Guerin, 35, 6'2", forward, Wilbraham, Mass.
Keith Tkachuk, 34, 6'2", forward, Melrose, Mass.

Biathlon
Carolyn Treacy, 23, 5'3", Hanover, N.H.

Bobsledding
Bethany Hart, 26, 5'8", North Grafton, Mass.

Luge
Jonathan Myles, 23, 6'0", singles luge, Plymouth, N.H.

Short Track
Caroline Hallisey, 25, 5'4", Natick, Mass.

Freestyle Skiing
Emily Cook, 26, 5'3", freestyle aerials, Belmont, Mass.
Hannah Kearney, 19, 5'6", freestyle monguls, Hanover, N.H.

Men's Slalom
Jimmy Cochran, 24, 6'0", Keene, N.H.
Bode Miller, 28, 6'2", Franconia, N.H.

Cross Country
Justin Freeman, 29, 5'11", Andover, N.H.
Kris Freeman, 25, 5'10", Andover, N.H.

Giant Slalom
Bode Miller, 28, 6'2", Franconia, N.H.

Snowboarding
Michelle Gorgone, 22, 5'2", parallel giant slalom, Sudbury, Mass.
Tyler Jewell, 28, 5'9", alpine, Boston, Mass.

Super G.Downhill+Combined
Bode Miller, 28, 6'2", Franconia, N.H.

To find out about television listings of Olympic events, go to www.nbcolympics.com. The website will ask for your zip code, and then it will give you a complete listing of all channels and events being shown.

### US Medals as of Feb.19th

**GOLD**
Chad Hedrick- Speed Skating- 5000m
Shaun White- Snowboard- Men's Half Pipe
Joey Cheek- Speed Skating - 500m
Hannah Teter- Snowboard- Ladies Half Pipe
Seth Wescott- Snowboard- Men's Cross
Shani Davis- Speed Skating- 1000m

**SILVER**
Daniel Kass- Snowboard- Men's Half Pipe
Gretchen Bleiler- Snowboard- Ladies Half Pipe
Lindsey Jacobellis-Snowboard- Ladies Cross
Joey Cheek- Speed Skating- 1000m

**BRONZE**
Toby Dawson- Freestyle Skiing- Men's Moguls
Anton Apolo Ohno- Short Track Speed Skate- 1000m

## Spring sports start training

**Stephanie Belida**
Sports Editor

There may still be snow on the ground, but that's not stopping SNHU spring sports teams from getting ready for the upcoming season.

From about two o'clock in the afternoon until eleven o'clock at night, the small gym and field house are filled with teams practicing. Along with the winter sports that are still in session, men's and women's lacrosse and softball and baseball have started to get in shape for their upcoming season. Men's and women's tennis will soon also be taking the court to get ready for the spring sunshine.

So right now the gyms may seem crowded. But don't worry, before you know it, SNHU spring teams will be in action on the fields.

Mark your calendars for the following start dates:
Baseball – March 4 @ St. Thomas Aquinas
Men's Lacrosse – March 12 @ Molloy College
Men's Tennis – March 19 @ Lyndon State
Women's Tennis – March 19 @ St. Rose
Golf – March 19- 20 @ Goldey Beacom
Softball – April 1 @ St. Anselm College

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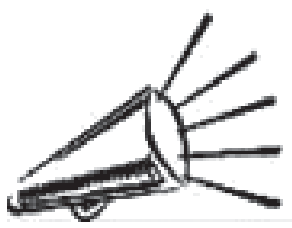

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# Fenway Park gets a make-over

**Laura Rotolo**
Staff Writer

While the Boston Red Sox enjoy the nice sun down in Fort Myers, Fla., many of Boston's construction workers are working hard to get Fenway ready for the Sox's first game on April 11 when the Sox face the Toronto Blue Jays.

After last season's final out at Fenway Park, Red Sox Senior Vice President for Planning and Development Janet Marie Smith started to begin working on the new looks of Fenway Park. The team will return to a whole new ball park.

The major renovation was to the .406 club located in back of home plate. The .406 club was a semi-private membership club with stadium-style, theater seating and a great view of Fenway Park. The old seats in the .406 club were most recognizable by the giant glass that covered them. However, that giant piece of glass is now gone and has become an open area for better viewing of Sox games.

The new club is called the EMC Club and features $275 seats. The new club will also be heated and will still have an excellent view of Fenway Park and the Boston skyline.

*Image Taken by Laura Rotolo*

Also part of the EMC Club is the upper half known as the Home Plate Pavilion, which is also new to Fenway Park.

The top portion of the box seats located on the first and third base side has also been renovated. It has been replaced by a permanent base structure. All these renovations are designed to increase seating so fans and money can increase. According to the Red Sox website, the seating capacity for this season, based upon fire code, will be 38,805, up from 36,298 last year. The renovations are the fifth under current ownership, and after the club finishes all upgrades by the park's 100th birthday in 2012, the capacity is projected to be 39,968.

Seating renovations are not the only construction underway. Other renovations have taken place on the field. New piping for the sprinkler system has been installed, and the giant speaker system has been improved. Instead of the sound reaching the surrounding neighborhood, it is now only going to reach only the seats of Fenway Park. Lastly there will be a new power station, as well as an emergency public address system on the premises.

As for Sox fans, the new renovations will help their viewing pleasure during the 2006 season.

## Upcoming Home Sports Action

Look for information for tournaments in
Men's Basketball
Women's Basketball
&
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http://www.snhu.edu
and click on Athletics for more information.

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# Coco Crisp replaces Damon in outfield

**Sean Walsh**
Staff Writer

The Red Sox have found a replacement for the departed Johnny Damon. Coco Crisp has become the heir-apparent for the cult hero Damon to play Centerfield for the Sox.

Crisp, the 26 year old, who last year played left field due to the younger center fielder Grady Sizemore in Cleveland. Crisp comes to Boston along with back-up catcher Josh Bard and reliever David Riske.

However, the Red Sox had to give up one of the top five prospects in baseball, and the Red Sox number one prospect, Andy Marte. The Red Sox also had to give up Guillermo Mota, who they received in the Josh Beckett trade.

When Crisp led off two years ago, he struggled as a lead off hitter. He hit .269 from the leadoff spot. His (OBP) was an unimpressive .327. Crisp the switch hitter doesn't walk much.

The Red Sox also gave up another one of their top prospects, catcher Kelly Shoppach. Shoppach was expendable after the Sox signed catcher Jason Veritek to a four-year deal last off-season. Shoppach was called up to the majors last year and is still looking for his first career hit.

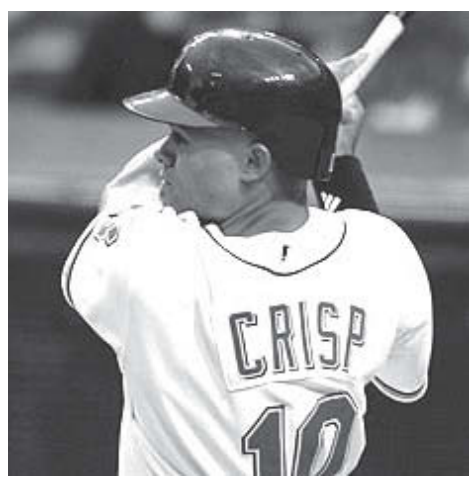


*Image Couresey of MLB.com*

The Boston Bruins have been on their way up the standings in the Eastern Conference. The Bruins have done so by getting 20 points out of 30 possible points. The Bruins owe a big thank you to goalie Tim Thomas due to the injuries of Hannu Toivonen and Andrew Raycroft.

Thomas was playing in Providence (Boston's farm team) most of the year. Since being called up, he has started in 15 consecutive games. Thomas is 8-3 with a 2.17 GAA (goals against average). Thomas who spent last year in the Finnish Elite League, was the league MVP, and posted a 1.56 GAA.

The Bruins top line of Patrice Bergeron, Marco Sturm, and Brad Boyes have shined consistently. The past 14 games Bergeron has six goals 12 assists and 18 points. Rookie Boyes has six goals 13 assists for 19 points. Sturm has seven goals and has missed the past five games with a shoulder injury.

The Bruins have been getting a lot of help from Providence. Guys such as Eric Nickulas, Dan LaCouture, Ben Guite, Nathan Robinson and Ben Walter have played with a lot of speed and energy.

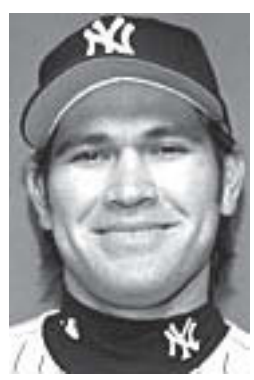


*Image Courtsey of MLB.com*

# Voices & Faces

*"To change my socks everyday."*
Mark Kettenhofer
Sophomore

*"To grow another inch. 4'11" now, goal is to be 5'."*
Cary Rivett
Freshman

*"My resolution was lose weight. I haven't done too well so far."*
Deb Murphy
Dinning Services

*"To start working out and maybe get in shape like I was my senior year of high school. So far, so good!"*
Krystina Perich
Junior

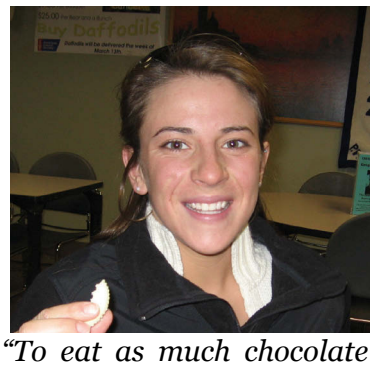
*"To go to my 8AM's."*
Jessica Guenette
Sophomore

*"My new year's resolution was to go to the gym, and no I have not stuck with it."*
Lindsay Plant
Freshman

## Whats Your New Year's Resolution?

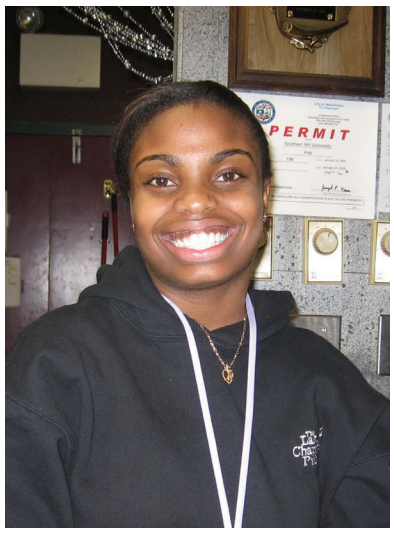
By Laura Rotolo

## Have You Stuck With It?



*"To eat as much chocolate as possible."*
Lucretia Joy
Sophomore

*"To walk a thousand miles."*
Melissa Moreau
Freshman

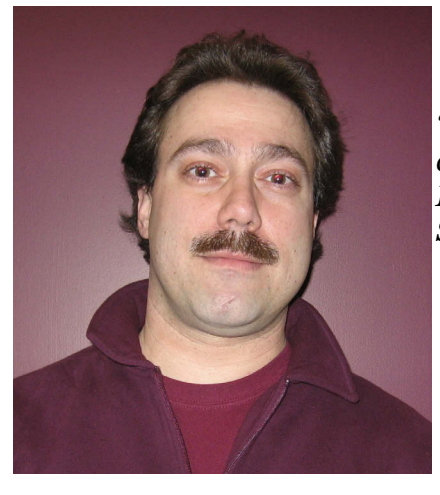


*"Mine was to stop swearing, but that failed after about two days."*
Amanda Robbins
Sophomore

*"To stop partying in the lounge of New Castle."*
Paul Therrien
Sophomore

*"To do a good deed everyday."*
Monica Frisbee
Sophomore

*"My new year's resolution is to lose weight and eat healthy."*
Grace Taormina
Sophomore



*"To complete my education through my MBA and being here at SNHU is making that possible."*
Rich Caruso
Dining Services