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**On the Cover**

**The American Dream**
SNHU’s international students traveled from diverse cultures and countries, but share similar goals.

**Features**

**Preeminent Professor**
Dr. Steve Painchaud is the best in the world, according to the ACBSP.

**An SNHU Wonder: Dr. Jim Walter’s Office**
Frost 219 isn’t an office; it’s an attraction.
Dear Reader,

Welcome to the Fall 2008 issue of The Extra Mile. It is an exciting time on campus in a number of ways. There is the inherent excitement of a new academic year of course, but ours has been amplified by record enrollments. While we are bursting at the seams, our Residence Life staff converted lounges into rooms and fit everyone in and there have been few complaints. Returning students were happily surprised by the extensive renovations and improvements across campus, everything from dormitory bathrooms and kitchens to roofs, windows and landscaping.

The biggest and most dramatic changes are across the street, where construction of our new academic building and dining hall are under way. The buildings are designed with “green” principles in mind, consistent with our ongoing commitment to sustainability. That commitment was recognized nationally when Southern New Hampshire University was named one of only two New England winners in the Environmental Protection Agency’s 2007-2008 College & University Green Power Challenge. SNHU, New Hampshire’s first carbon-neutral campus, was recognized for offsetting 100 percent of its energy use by investing in renewable sources such as hydro power and wind.

It actually was a summer of awards. SNHU was named one of the “2008 Great Colleges to Work For” by The Chronicle of Higher Education. We were in the top five nationally in the Small Colleges category for professional/career development, life insurance, compensation and benefits, tuition reimbursement, vacation and paid time off, and disability insurance and health insurance. Closer to home, our student-run restaurant was selected by the editors of New Hampshire Magazine as “Best in NH 2008” for the Bargain Gourmet category.

But the best award had to do with the magic of teaching and learning. Long-time faculty member Steve Painchaud was named the international recipient of the Association of Collegiate Business Schools and Programs’ Teaching Excellence Award for 2008. This rare honor surprises no one who knows Steve. In many ways the Painchauds are SNHU’s first family. Steve’s wife, Maria, also teaches within the School of Business, and daughter Elena was an outstanding graduate of our three-year honors program and is now working on her Global M.B.A. with us. Son Mark is a first-year student and member of our high-flying soccer team (ranked fifth in the nation at the time of this writing). We are lucky to have them.

They remind us that no matter how excited we are about new buildings and renovated rooms, it’s what happens inside those rooms that matters most. For us, that means great teaching of the kind Steve provides, a lot of personal attention to students, expanded program offerings and creating opportunities. The work we are doing to be better yet is so much less visible than our construction projects but is no less important or complex. Our new Strategic Plan (look for the details in the upcoming spring issue of the magazine) calls for a new General Education Program, improved services to students and expanded programs. I look forward to sharing it with you.

In the meantime, enjoy this issue of the magazine. Oh yes, if you’ll forgive one last bit of boasting about awards, The Extra Mile this summer won an American Graphic Design Award from Graphic Design USA Magazine. Congratulations to our designers, Jason Mayeu and Adam Fitzgerald. You’ll see ample evidence of their talent in the pages that follow.
My Top 5

We ask people on campus about a few of their favorite things. For this issue, we talked to mathematics Professor Chris Toy — lover of classical music and art, world traveler and avid hiker:

[1]

What I love to listen to: I’ve always enjoyed classical music. I like the complexity and the structure of it. It’s so purposeful; it draws your mind in. The composers are really painting with sound. The complexity within the structure is what intrigues me, and that’s a lot like mathematics. People construct theorems in much the same way they construct music.

[2]

Joys of travel: I think one of the most beautiful countries I’ve seen is Costa Rica. We adopted two kids from Guatemala, and that’s really a magnificent country. I love to travel. It just opens up my mind, for some reason. You see things differently when you see how other people live. I’m probably more attracted to the countryside, the physical beauty of things. What I identify most with is the museums and the architecture and those kinds of things. And food, too – if you’re going to go for food, go to France.

[3]

Favorite artist: I saw an exhibition of Van Gogh when I was very young, in Philadelphia, and I had no idea of the intensity of color in art before that. I’m not very analytical; I’m not highly educated about art, but there are paintings that just make me respond. But the thing that struck me was the color in Van Gogh’s paintings.

[4]

Recommended hike: My favorite mountain is in the White Mountains, Mount Moosilauke. The thing that’s beautiful about it is when you get to the top, it’s bare, so you have beautiful vistas, but it’s grass covered, which is unusual. When you look east you can see the Franconia range and beyond that the White Mountains, and when you look west you can see out to the farm fields of Vermont. It’s not an easy hike, but it’s not hard. It’s a 5,000-foot mountain. I’ve climbed all 46 4,000-footers in New Hampshire — I have my little merit badge from the AMC (Appalachian Mountain Club).

[5]

My guilty pleasure: I love musical theater. There were two musical plays that most influenced me. One was “West Side Story.” I love classical music, but I never could stand opera. “West Side Story” was one of the few plays that integrated great drama, music, dance – it was the closest thing to what makes opera really great, the integration of the visual arts in the set, the dancing and the music. It’s not ironic, perhaps, that it was written by someone who was a great classical artist, Leonard Bernstein. The lyrics were written by Steven Sondheim, and he wrote the other play that moved me, and that was “Sunday Afternoon in the Park with George.”
I think with younger children who might be in a preschool or child-care situation, it’s very natural to have communication with the teachers. Sometimes, once you put your child on the bus, that easy way of communicating gets lost. So it’s important to maintain or set up a level of communication. Your child might be crying when they get on the bus – chances are they’re not crying when they get to school. They don’t have time to think about how much they miss mommy.

In a slightly more challenging situation, where if you contact the teacher and the teacher says it’s not until late morning that she’s calmed down and gotten away from thinking about how sad she is, then it might be appropriate for the parent and teacher to develop some sort of behavior chart and reward system. It doesn’t have to be a toy. It can be an extra 15 minutes of computer time. Maybe it’s a dessert one night after dinner. Set the goal low at first, maybe two or three out of the five days (that she doesn’t cry), then do that for a couple of weeks, then up the ante. Eventually they’ll do five days and it will become part of the routine, and you’ll be able to eliminate the reward system.

I think communication is key – communication between the parent

Lara Quiroga is community outreach coordinator in the School of Education.

My child is in kindergarten and cries every morning when she gets on the bus. What can I do to make the transition from home to school easier?

First, reassure your child. Make sure you’re in touch with all of the things that are going on during the day with the child at school so you can prepare her for how much fun they’re going to be having.

It’s also important for parents to make sure that their child knows what they’re doing during the day … so they don’t think you’re just at home, having a grand old time, and so they have a sense of purpose.
Susan Torrey is an associate professor of hospitality in the School of Business and is the university’s resident beverages expert.

How do I know what kind of wine to serve with food? Does red wine always go with red meat, and white wine with white meat, or can I mix it up? How does a wine’s component complement a food’s component? That’s the synergy we’re trying to work with.

There are two wines that are considered crossover wines. Chardonnay, for white, may be consumed with any of the red meats. The reason for this is chardonnays are the heaviest body weight on one’s palate. Typically, American chardonnay is oaked, and oaked wines have tannin from the tannins in the wood. These tannins are what can cut fat or salt and stand up to these flavors.

The red wine that is the crossover is the pinot noir. It is a very thin-skinned grape, smaller than the rest, and it is very fussy about where it is grown. So when you find a vineyard where you like their expression of pinot noir, you stick with it. If someone only drank red wine, didn’t care for white, but wanted to have chicken or fish, something on the light side, pinot noir will have that crossover capability.

The next easiest approach is to look at the way foods are cooked. If they’re charred, barbecued, blackened, broiled – much more dominant, stronger types of flavors – then you want heavier-alcohol wines, heavier-weight wines.

Whites are lightweight in alcohol and light on the palate.

Chardonnay … is the heaviest in weight; it is the heaviest in alcohol (of the whites). One that is oaked and has tannins stands up better with a red meat pairing versus an unoaked.

The average alcohol range for wine is between 11 and 14 percent. (When) pairing wine with food, pay attention to the alcohol level.

Have a question? E-mail it to snhumagazine@snhu.edu. Please include “Office Hours” in the subject line.
A group of sport management students and faculty members embarked on a whirlwind tour of Beijing in August that included stops at the Olympics, marathon sightseeing and helping confused travelers.

From practicing kung fu and climbing the Great Wall to meeting with business executives and testing their taste buds, the students experienced as much as they could cram into their 12-day visit.

The group spent months preparing for the trip, the capstone to a spring sport management course, The Olympics in the Modern Era: Beijing 2008. Preparations included studying Chinese culture and business practices and learning basic Mandarin.

The group was hosted by Beijing Sport University and guided by BSU students and graduates, with help from SNHU trustee Martha Shen-Urquidez, who works in Beijing. The students were fantastic guides and seemed thrilled to be paired with the Americans, even teaching them some boxing, kung fu and dance, Assistant Professor Kim Bogle said.

SNHU students were paired with their Chinese guides to work several shifts as volunteers at information booths set up around Beijing for the Olympics. The students became an attraction.
before. We become kind of numb to it because we see it all the time. The Packers are playing, it’s snowing and there’s people with no shirts on and cheese on their heads. To us it’s just what happens at events. To them, it’s something they’ve never seen and probably will never see again.”

**Behind the Scenes**

Students toured Olympic venues and visited the “Today” show set. They were honored to have the president of Beijing Sport University join them for dinner. They also met with executives from Courageous Enterprises, a development company, and from Adidas and Reebok, who talked about the challenges Western businesses face in China. Courageous Enterprises executives talked about the extensive permitting process and how the government ordered all construction in Beijing halted from July 20 to Sept. 20 for the Olympics, while Adidas and Reebok executives talked about the tight sponsorship rules – no TV spots, no signs at venues – and about having to distribute uniforms and equipment to athletes in the U.S. instead of in Beijing due to government fees and restrictions.

“We as sport management majors were looking at (the Olympics) in a whole different light than a general spectator was. We were looking more behind the scenes,” Alyssa Czarnecki said.

**Getting in the Games**

Students attended basketball, beach volleyball, archery, soccer, handball, judo and weightlifting events and saw a number of teams from around the world compete. They had a memorable run-in with a man who gave a student guide from BSU one of his tickets to see women’s beach volleyball; as it turned out, he was American athlete Misty May’s father.

The Chinese fans seemed fascinated by the fans from other countries, Bogle said. For example, they took pictures of Spanish fans who had dressed in flamenco outfits and matador hats “because they’d literally never seen it before – that’s something down the road in a month or in a year I’ll say, ‘Wow I was really there!’” Czarnecki said of the Great Wall.

The group was well cared for by its hosts, though they struggled a bit the few times they had to fend for themselves, particularly with food. At one point, while on their own for dinner at BSU, they were faced with a menu written only in Chinese characters.

“We literally pointed at something being walked away and hoped we got it,” Bogle said. “The hardest thing for the group was the different food.”

**Seeing the Sights**

No trip to China would be complete without sightseeing; the group visited the Summer Palace, the Forbidden City, Tiananmen Square, the Temple of Heaven, the Silk and Pearl markets, the Great Wall and more.

“You’ve seen it so many times in your life, on TV or in books, to actually be there – that’s something down the road in a month or in a year I’ll say, ‘Wow I was really there!’” Czarnecki said of the Great Wall.

They tried to eat at least one Western “comfort” food a day but they also experimented with Peking duck, Mongolian food, jellyfish and “lots of noodles,” Bogle said.

The food, language, business practices and culture, including the crowds, the fast pace and the lack of personal space, gave them insights they hardly imagined, they said.

“I didn’t realize how sheltered we were in America,” Czarnecki said. “It was eye-opening.”
The Good Child  By Nate Boesch

John sat on the deck, surveying the countryside. He had built the deck on the back of the house for moments like these, moments that requested a somber, quiet atmosphere. From here he saw the rocky ridge at the base of the horizon protruding far into the skyline while casting a shadow down a long ways through the plain, which gradually transcended and became his yard. The clouds above were gray and sat suspended over his plot of land, refusing to yield to the surrounding blue. He never would of had a moment like this had he built the deck facing the road. He’d have to put up with the constant passing of neighbors offering queer, flick-wristed waves driving home, their SUVs spewing up dust as they passed. Thank God.
The sliding glass door slid open behind him: his wife. John didn’t turn. He felt her hands rest on his shoulders as she leaned over near his ear. “Come in, dinner’s waiting. So is Mark,” she coaxed. Her voice, although pleading, held a hint of demand. Before too long it would give way to anger and then exasperation. So it went. “You’re being unreasonable.”

“Not yet.” John stared ahead.

“Darlin’, you know it was an accident and Mark’s been beating himself up hard enough already, you know how he is.”

“I don’t need to be reminded how he is. I know perfectly well how he is.”

“You’ve been pouting long enough, hun. It’s a shame for all of us it happened and I understand, we both do, that you feel it harder than any of us. But you have to know; we all loved him, he was a great dog. The best. But what happened was an accident and you can’t blame Mark. I won’t let you.” Her hands lifted off John’s shoulders, indicating to her husband she was through with niceties, which was fine with him. She only used words like “hun” and “darlin'” when explaining herself in the wake of some error on her behalf. He had no idea why she was defending Mark. But he expected nothing different, which was why he sat out brooding rather than venting to her three days ago when he should have. But no good would have come from it. He knew she would have stood against him, making him out to be the bad guy, just as she was doing now.

Who knew what conversations transpired between Mark and her prior to her coming out and trying to reconcile for their son. It was pathetic. Mark was waiting, she had said. Bullshit. He was waiting. After mumbling a lame “sorry” following the incident, Mark hadn’t spoken to him. One apology was all he got for the death of his dog, Bailey. His dog. If his wife had trained it, putting all the work into it, maybe she would have understood. He stood and turned around.

“Mary, if he wants to straighten things up, he can man up and come talk to me. I’m not going to be the one to settle this, if he hadn’t sped into the driveway like I’ve told him not to, this never would have happened. And I don’t want to hear you argue for him, he’s a big boy.” He maintained the level of voice. He’d been ready for this conversation, knowing it was bound to happen since he saw the reprimanding look his wife gave him when he sent Mark’s friends home the day it happened.

“Are you actually sad that Bailey’s dead or just pissed at your son?” She spat out the word son, almost making it sound sarcastic. He figured that was exactly the effect she wanted. She was pulling the “bad father” card. God, he hated when she did that. Mark stays quiet for a few days and the blame automatically falls on him.

Every. Fucking. Time. She had fed him some bullshit about neglect the day before. He figured she got it from those therapy books she’d taken to reading lately. He wasn’t going to fall for it. Insolence was insolence was insolence. There was no other way around it. She was becoming frantic now. He wondered why the fuck she even got involved; it was between a father and a son. “You haven’t talked to him in three days, John … three days!”

“He ran over the fucking dog, Mary, not me! Not me, Mary, you got that?” He jabbed his finger in the direction of Mark’s room, roaring now.

With tears welling in her eyes, she turned and headed inside. “Goddamn you,” she said through grit teeth before shutting the sliding-glass door, “Goddamn you.”

Having the deck to himself again, John turned and rested his elbows on the railing, looking out at the country again. She’d settle down. She had every time before. His son would come around and see his father’s point of view as well; it’s what good children did.

Nate Boesch is a sophomore at SNHU. He is enrolled in the honors and pre-law programs and is working toward a double major in creative writing, and in environment, ethics and public policy.
Dr. Steven Painchaud sacrificed an oceanfront office at Salve Regina University in Newport, R.I., for an office the size of a utility closet in SNHU’s Concord Center in New Hampshire — not for more pay or career advancement, but for love.

Rather than ask Dr. Maria Manus Painchaud, then his soon-to-be wife, to leave behind the strong family roots she had in Concord, he decided to take a job as director of the university’s center in Concord and move north, back to the town where he grew up.

Twenty-five years later, Painchaud has been an associate dean, an adjunct instructor and chair of the Department of Organizational Leadership in the university’s School of Business. Last June the Association of Collegiate Business Schools and Programs, which accredits 586 institutions in 17 countries, selected him for its international Teaching Excellence Award. One of the university’s most sought-after full-time professors, he teaches about strategic management, social environment, business trends and more, and consults for outside organizations.

While his wife led him back to New Hampshire, his family eventually followed him to SNHU. Manus Painchaud is now an assistant professor in the School of Business; his daughter, Elena, graduated with honors last May; and his son, Mark, just started his freshman year.

We asked Painchaud about his journey, his passion for teaching and a few of his favorite things.

What is your teaching style?
Your responsibility is to take a student where they are and to make sure that when they leave, they’re further along than where they

Preeminent Professor

By Ashley Liadis, School of Business
started. (My) style is very much what I would hope would be an engaging style. I want dialogue, debate, discussion. I want people to be aware of what’s going on in the world … to be able to see how that connects to a principle or concept that we’re talking about in a particular course. Basically, it’s doing whatever you need to do to get that person to be able to move forward. Some students thrive on teamwork; some need a lot more opportunity to shine individually.

**Why did you decide to become a professor?**

Since I got here in 1985, I had always taught several graduate courses each year and very much enjoyed it. In the summer of ’97, I left my position as associate dean of the Graduate School of Business and essentially taught one full year as an adjunct to see if I wanted to become a full-time faculty member. Then I began to look for full-time teaching opportunities. In 1998, I agreed to come back to the university as the interim associate dean, working under Dr. Paul Schneiderman. An opportunity presented itself to join the faculty in the fall of 2000; I applied and was appointed to the faculty at that time.

**What is something about you that would surprise most people?**

I’m more introverted than extroverted. I would prefer a quiet evening at home with Maria and family and close friends.

In terms of jobs … I think one of the reasons I get along with a variety of people from different levels of organizations, from the CEOs to the part-time workers – I think partly it’s because of some of the jobs that I had. I was a janitor, and did that for several summers. After I graduated from college … I had done some work at a printing shop. Then shortly after that I was a claims taker for the Department of Employment Security. So I was the person who stood at the counter as unemployed people came up to file. I saw what it was like for different people, professionals as well as nonprofessionals, that were out of work and needed to file for benefits.

I had the opportunity to work with my father, who was the manager of the ice arena in Concord. I drove a Zamboni … I had to clean toilets also. What I’ve been able to see is threads in the experiences you have. So when we talk to students today, we’re talking about transferable skills and getting experience and using the experience to build on. There’s nothing that I did in driving the Zamboni that translates into what I do today, but in the context of the environment, I understand a little bit more about what it’s like to work for a living: to get up at 5 a.m., to punch a clock … I have some appreciation for what it’s like and respect that work.

**Why do you enjoy teaching?**

I think the simplest thing with teaching is … you really know when you’re making a difference. It can be frustrating at times, but the best thing is knowing that you’re impacting people’s lives.

I’ve been fortunate because I’ve been able to teach at the undergraduate level and the graduate level, the four-year program and three-year program, gateway courses and capstone courses. So I’ve seen students at all stages of their academic pursuits. We know in the undergraduate program that we draw a full range of talent in our student body … students that struggle academically and students who are outstandingly strong academic individuals. It’s your opportunity to influence, to make a difference and to contribute in some way to what they’re ultimately going to be able to become.
Growing up in Pittsburgh, and Cleveland and Youngstown, Ohio, Dr. Chuck Hotchkiss, the School of Community Economic Development’s new dean, saw Midwest steel towns transform from shiny examples of American enterprise into the neglected, empty Rust Belt.

He watched the jobs disappear and the social problems that accompany high unemployment emerge as mills closed, workers lost their homes and local shops shuttered. It was then that Hotchkiss “decided that I wanted to try and keep what had happened (there) from happening to other places.”

Though he left the Rust Belt behind to attend Bates College, studying while nestled within the pine trees of Maine did not erase the images of boarded-up buildings, litter-strewn streets and cold, vacant stares he saw when the steel industry collapsed. Hotchkiss went on to earn a master’s degree in urban planning and later a Ph.D. at Cornell University. He became a housing policy analyst at the Rand Corporation and worked at the Argonne National Laboratory, dealing with energy issues.

Hotchkiss crossed over into academia, spending 15 years at California State Polytechnic University as a professor and department chair of urban and regional planning. But he was pulled away by his desire to be a practitioner.

“I gradually came to feel that neither I nor my students were doing much about the social justice issues – poverty, crime, powerlessness, etc. – that I had observed and that I wanted to address,” he said.
“I decided to leave the academe to work as a professional organizer and for family reasons decided to move ‘back East’ from California.”

After moving to New Hampshire in 2000, Hotchkiss founded the Granite State Organizing Project, a broad-based organization made up of 32 religious, labor and community groups representing 20,000 families in southern New Hampshire. The organization focused on affordable housing, jobs, health care and education.

For example, when a major employer of low-income and immigrant families, Tyson Foods, closed its local meat-packing factory in Manchester in 2004, the GSOP successfully fought for rental and other assistance for its laid-off workers. The GSOP and its community partners were able to defeat a series of proposed anti-immigrant bills in the state Legislature and successfully support the development of affordable housing in Nashua.

“One thread that runs through my career is the conviction that all people should have a voice in the decisions that shape their lives and communities,” Hotchkiss said.

Back to School
In 2006, he was asked to join the faculty at the School of CED.

“Having said that, I increasingly view the school as a global learning network that brings together CED scholars and practitioners to learn from each other and generate new knowledge about the field.”

With the establishment of a West Coast Center in Los Angeles last January, the opening of the East Asia Center in the Philippines in September and programs in New Hampshire and Africa, there is much to be cultivated.

“I can’t imagine being anywhere else,” Hotchkiss said.
Science teachers in Prof. Lorraine Patusky’s grant workshops want their students to question everything.

For example, instead of asking students to memorize the rock cycle, she tells teachers, “We should teach students ‘what does it mean to understand the rock cycle?’” Instead of expecting students to regurgitate facts, teachers should encourage students to ask questions about the world around them and begin to discover the answers themselves.

In other words, train the teachers to get the students to think like scientists.

Teaching methods of math and science instruction is Patusky’s specialty. As New Hampshire project director for a U.S. Department of Education Math/Science Partnership grant, she is helping teachers in six New Hampshire school districts learn new methods of teaching science to help align their curricula with new state standards.

The new methods are based on an “inquiry-based science model” in which students take charge of their lessons. Instead of teachers pointing to text books and peppering them with questions, students come up with questions, observe natural phenomena
and conduct experiments to discover the answers – like the scientific method that scientists use. (Students even use scientists’ notebooks to record their work.) This model has been shown to help students think more independently and critically, and develop a better understanding and attitude about science.

“Memorization is not what science is all about; it’s not a collection of facts,” Patusky said.

With the inquiry-based method, for example, “dinosaurs are not taught; students can’t go out and observe a dinosaur. What is taught is paleontology. Teachers encourage students to pick up on clues about dinosaurs from the past, and what can be inferred from those clues,” Patusky said.

“Another example is the study of water. Instead of having students just memorize facts about water, such as that it covers three-quarters of the surface of the Earth, now students explore and study water through its amazing properties. What does it look like in its different states? How many drops of water will fit on a penny? What factors influence how many drops of water will fit on a penny?”

Practical Partnerships

The goal of the grant is to train teachers to be “science leaders” in their districts. The three-phase process includes helping teachers rework their curricula to better meet new state standards, teaching them about using the inquiry-based science model and assessing the changes they’ve made. They now are in the assessment phase.

The project involves local districts, but its recognition as a success story could result in it serving as an example for schools outside of New Hampshire. A research firm representing the U. S. Department of Education visited the workshops on campus last summer to see what’s working and why.

“Most grants die out and never make it through the first year,” Patusky said.

The unique collaboration among the districts also has been viewed as valuable.

““When we first began to meet, the districts were very curious about each other,” Patusky said. The reason the partnership initiative works is because it takes people to a practical place. For example, we’ve shared with teachers in the partnership, ‘here’s how you start in the morning with your lesson, and here’s how you can continue it in the afternoon.’”

Filling a Void

The grant funding is a commitment to better teaching that is paying off.

“The grant partnership has a clear focus on funding for science by allowing time and money for teachers to take part in the workshops,” said Kevin Farley, of the Goffstown/New Boston/Dunbarton district. “We have a number of teachers who’ve become leaders in teaching science in the elementary grades since our participation began.”

Patusky’s work and the partnership with SNHU are filling a void, said John Snell, from the Merrimack district.

“The partnering districts’ involvement with the School of Education is a win-win situation,” he said.

Tiffany Garon ’08, a student of Patusky’s who completed her student teaching in one of the participating districts, summarized it this way: “Science is an experience,” she said. “It’s much more than a lesson.”  

“Memorization is not what science is all about; it’s not a collection of facts.”  

– Lorraine Patusky
In an Arthur C. Clarke story, alien archaeologists of the far future are unearthing Earth, searching for clues of what long-extinct human beings looked like. With great delight they discover a canister of 8 mm film. Their advanced technology quickly translates this crude video into sounds and moving images, and there we are: Mickey, Minnie, Donald and Goofy.

We’d like to think our culture will be remembered for its classic art, profound literature and breathtaking architecture, but personal effects are often more humble. Which says more about our values, an Augustus Saint-Gaudens statue of Lincoln, or an Ozzy Osbourne bobblehead doll? Which is the better indicator of our tastes, a Shaker basket or a Brady Bunch lunch box?

Frost 219, at a corner on the second floor, is a cul-de-sac of such cultural bric-a-brac. It is the office of Dr. Jim Walter, professor of sociology, faculty member since 1981. As expected, it is lined with bookshelves and files. But it is also a mini-museum of knickknacks and artifacts, mementoes and memorabilia, kitsch and sculch.

To your right, as you enter, you notice the striking resemblance between a small mask of Howdy Doody and a cardboard cut-out of former President Bill Clinton, holding a...
cheeseburger. Beyond them are a truly scary rubber mask of former President Richard Nixon and dolls of both Bushes, former House Speaker Newt Gingrich, “the Governator” (California’s Arnold Schwarzenegger) and other political figures. (My favorite item is the Hillary Clinton nutcracker.)

Further along the wall, a “Bates Motel” sign blinks out a permanent vacancy. Behind the desk, heads of Wile E. Coyote, Batman, Beethoven and dozens of other pop icons stare out uneasily next to that of Freddy from “A Nightmare on Elm Street.” There are Roy Rogers candy bar wrappers and original Star Trek dreck. There is a strong flamingo motif: stuffed dolls, ashtrays, serving trays and a wall clock.

Across from where you enter, other cultures are represented. Russian, Turkish and Australian Aborigine dolls watch a Native American paddle his canoe (and dog) through African masks toward a brass Indian bell. There is a dreamcatcher, a flute and a water-stick. Elsewhere, German peasants dance around an oversized beer stein.

To your left, pictures of Marilyn Monroe smile beneath a bird clock, an Elvis clock and an illuminated Tasmanian Devil. But this is only a partial inventory. Find an excuse to visit this out-of-the-way-way-out corner of Frost Hall. It’s an education by itself.

In His Words:
Prof. Jim Walters on His Office

First, I don’t have “stuff,” I have “art.” Before I gave up in trying to get all possible topics into my Introduction to Sociology classes, I used to cover the topic of “collective behavior,” which includes the study of fads, fashions and crazes. When I was teaching at Wake Forest University before I came here in the early ’80s, I started collecting fads to have examples for my classes — especially those involving disposable celebrities. My collection grew from that start and began including other interesting examples of popular culture. Once here ... I began including political art, and several years ago began teaching Cultural Anthropology and added cultural artifacts to my collection.

It comes from many places, especially the Internet. I also receive many pieces from students, staff and faculty. For example, one of my favorite pieces of art is a plastic holder for one’s Hostess Twinkies, and that piece was donated to the collection by (psychology Prof.) Peter Frost.

Right now I am in search of Barack Obama and John McCain items and have just ordered a couple of pieces to keep my political selections up to date. For my cultural artifacts, I also sometimes will be given items from other countries by my international students.

The only criteria for adding a piece to my collection is if it is interesting in some way. I especially love to add a piece that leads people with high standards to say, “Why in the world would you want that thing?” My office has been known to cause sophisticated observers to fall into brief states of semi-collapse. That indicates to me that I am on the right track. Creating temporary blindness would be even better, but has not occurred yet.

I do not rotate my holdings. The only way I know if a piece is missing is if I can see the outline in the dust on the shelf.

I don’t feel my collection underestimates the taste of Americans — it proves it’s still healthy. What better can be said about a people than they have the good taste to create something like Trailer Park Sally — a pregnant woman holding a baby who, when you push her belly button, says statements like, “Pour me a double, I’m drinking for two now”?

Next, in a bit of good luck for the school, my office is often seen by people coming to the campus for tours. Judging from how many parents and prospective students come to a quick stop and stare at my collection, I’m sure that they are being introduced into the joys of intellectual awakening. They frequently thank me for the experience. International students particularly seem fascinated by the collection and often return, bringing their friends to have a look.

Finally, my home is somewhat different in that I am more focused in my collecting and I emphasize pink flamingos there. I have hundreds of them; I try hard to keep them in just one area of my living/dining room, but they do have the tendency to grow and try to take over the entire condo. But that’s the price that a collector of great art must pay, and I’m willing to pay it.
Arriving on campus is an exhilarating time for new students, yet one that also is fraught with uncertainty. Recall trying to find your dorm and encountering the stranger who from then on would be sleeping yards away from you. You’re on your own, responsible for getting your books, feeding yourself, washing your clothes, doing your banking and finding the elusive building that houses your first class.

Now imagine having to navigate all that without being able to read signs, ask for directions, or understand a word anyone is saying to you.

Such is the experience of many of Southern New Hampshire University’s international students, who have left the familiar behind for a dream: to be educated in the United States.

“I wanted to pursue the idea of coming to college in the United States because the range of opportunities were unbelievable compared to my country,” said Rosa Vieira Quintal ’08, a Global M.B.A. student from Colombia who also earned her bachelor’s degree in information technology at SNHU.
A Worthwhile Journey

More than 589,000 international students studied in the United States during the 2006-2007 school year, according to the Institute of International Education.

SNHU is the most internationally diverse campus in northern New England, with 674 students from 72 foreign countries last spring, from Angola to Zimbabwe.

Just getting to the U.S. involves a lot of time, paperwork and expense. International students must prove they have enough money for school before they can get visas; often that can mean a family sacrificing its entire life savings to send a son or daughter abroad. Tighter homeland security has translated into restrictions and paperwork.

SNHU’s international students have vastly different cultures, political backgrounds and climates, yet wish to study here for similar reasons. First is the quality of higher education in the U.S.

“I think the U.S. system offers the most diverse and comprehensive system of education,” said Wadzani Katsande ’08, a resident of Marondera, Zimbabwe, and a School of Community Economic Development graduate. “It allows for the holistic development of an individual.”

Another is to gain U.S. business knowledge and experience through internships and the optional year of work experience they are allowed to complete after graduation.

“That’s a huge thing, to come here, build a resume working for a U.S. company

Rosa Vieira Quintal ’08

Rosa Vieira Quintal ’08 was an ad agency model, a television variety show co-host and a business owner in Venezuela before she even arrived at SNHU.

When she was 17, she left her home state of Vargas for her grandmother’s home in Manchester to learn English. Next she enrolled in an information technology program at Manchester Community College. Being away from home was hard, and partway through she went back to Venezuela. There she became a model and co-host of a morning TV show.

Following the lead of her entrepreneurial parents, who own several businesses, Vieira Quintal opened a hair salon, then sold it and opened a cyber café. About a year later, she sold the café and returned to school in the U.S.

“I had a burning desire to finish what I started,” she said.

She earned her associate degree, then transferred into a bachelor’s program in IT at SNHU. She graduated summa cum laude and was named the Outstanding Student in her program. Now she is working on her Global M.B.A. She is thinking of a career in Web development and design.

“My dream is to have my own business. I come from that background, I have it embedded in me,” she said. “Hopefully I can do it anywhere around the world and in different languages — I speak English and Portuguese and Spanish, so I am more flexible.”
and then take it back home,” said Scott Durand, director of Graduate Enrollment Services, which oversees academic advising for graduate students.

For that reason, Chinese student Bo “Tony” Fan’s father, a stockbroker in China, urged him to get his master’s degree in finance in the U.S.

“The United States has 200 years of experience in finance,” Fan said. “China has program 20 years – it’s very young. They’ll have lots of opportunity for people in finance … which is meaningful for me, to get a better job in China.”

Related to the aspiration of learning about business in the U.S. is the desire to improve English skills and experience American culture.

Chinese student Ling Ling Wang ’08, who earned an M.S. in international business and is now completing her optional practical training, studied in Ecuador before coming to SNHU. She speaks Chinese and Spanish and wanted to improve her English skills.

“In China, foreign language is very important,” she said. “If one person is an expert in one foreign language, even without any other knowledge, he can get a good job.”

Still, others come because the universities in their home countries can’t accommodate the number of students who wish to earn degrees, said Dr. Steve Harvey, director of International Admissions.

Strangers in a Strange Land

Once in the U.S., many international students must acclimate to a totally different way of life.

“Challenge will always be present when you are moving in a new country – new language, new people and new horizons of life,” said Aimee Umutoni, a School of CED student from the Democratic Republic of the Congo. “Some will be easy to adapt to and some will always affect your life; for example, the feeling of being home, family, friends, culture – you will always miss that.”

Katsande, a consultant with the United Nations, has worked with a number of different cultures and found the U.S. to be very insular.

“I think the most striking feature of American culture is the way in which Americans look inwards,” she said. “American news is about America and one has to be particularly interested in another part of the world and consciously seek the news from sources such as the Internet.

“I think the most striking feature of American culture is the way in which Americans look inwards,” she said. “American news is about America and one has to be particularly interested in another part of the world and consciously seek the news from sources such as the Internet.

“Personally I find Americans to be the most giving and hospitable people I have ever met. However, they are also the most self-centered,” she added.

The key to getting over culture shock is the same anywhere, she said.

“I believe that if you respect people for their beliefs, whether or not you agree with them, most cultural diversity can be overcome,” she said.

Vieira Quintal came to the U.S. not knowing a word of English.

“I did whatever it took to overcome any barriers and overcome the culture shock that you have at the beginning, because that can slow you down,” she said. “I listened to the radio in English. I did everything in English so I could learn.”

Some students come from cultures where even young adults are sheltered and dependent on their parents. They must learn how to cook, clean, open a bank account, even pump gas. Advisers such as Assistant Director of Graduate Admission Cristina Poore ’06, who came to SNHU from Colombia, often help them with these life skills as well as provide academic guidance.

“It’s like holding their hands until they graduate,” Poore said.
The Multicultural Classroom
Having international students in the classroom enhances the academic experience for domestic students as well, considering the global nature of business, global issues such as climate change, energy use and development, and increasing diversity in the U.S.

“It’s very important for us to begin to appreciate and understand different

Bo “Tony” Fan and Ling Ling Wang ’08

Bo “Tony” Fan and Ling Ling Wang ’08 met three times before they spoke. After two dates, they were living together.

The graduate students had run into each other twice in one day, at a store and a friend’s apartment, but didn’t speak until two weeks later, in a driver education class. After six weeks, Fan moved in.

“We first dated online. In the conversation I recognized (she is) very honest, very nice and also responsible — and beautiful,” Fan said.

“In the online talking, I realized he should be the one,” Wang said.

The two likely would not have met back home. Wang is from Xi’an in central China, while Fan is from the Liaoning Province in the northeast.

Wang, who earned her M.S. in international business, and Fan, an M.S. in finance student, got married at Lake Massabesic in Manchester on July 10. Heather Hoffacker, who works with Fan in graduate admissions and is a justice of the peace, conducted the ceremony. The couple will have another ceremony with family in China next time they return.

“His father was so happy. When he get the pictures we sent by e-mail, his mother told us every day his father is sitting in front of the laptop looking at the photos on the screen,” Wang said.
cultures, and one of the best ways of doing that is to share cultural experiences in the classroom,” said interim School of Business Dean Karin Caruso.

The American classroom, with its emphasis on inquiry and discussion, is another adjustment for many international students. For example, Chinese students who have been brought up to respect authority and never question a professor often struggle with this concept at first, Durand said.

“In some countries … the professor is king. You never question him. He opens your head, fills it up, you’re smart and you leave,” Durand said.

“But here, you’re challenged to raise your hand, speak out, ask questions, and you become a thinker more than just someone who opens a book.”

Faculty members often group international and domestic students together for projects so they can benefit from others’ perspectives, said Jeannemarie Thorpe, associate professor of marketing. Domestic students don’t always welcome the idea.

“The American students get frustrated because they feel they are doing all the work; the international students get frustrated sometimes because they feel the American students don’t care what they have to say,” she said. “There’s a barrier between American and international students that we have to break down.”

There also can be clashes between international students. Caruso once scrapped peer evaluations done by Turkish and Greek students in a Research Methods course she taught. Turkey and Greece were in conflict at that time, and the evaluations reflected that, she said.

“You need to be sensitive to global conflicts that could be occurring that might have an adverse effect on the ability of certain groups to get along,” she said. “Faculty should make an effort to encourage these students to work together so they can get beyond the politics and begin to respect each other as individuals.”

**An Early Start**

The university began recruiting international students about 25 years ago under the direction of then-president Edward Shapiro. Shapiro wanted to do more than fill beds, according to International Admissions Director Steve Harvey; he wanted to bring international students about 25 years ago under the direction of then-president Edward Shapiro. Shapiro wanted to do more than fill beds, according to International Admissions Director Steve Harvey; he wanted to bring international students to SNHU, she worked at a hotel in Scotland.

The daughter of a single mother who never went to college, “I’m coming here to try to help myself,” Wilson said.

Wilson is a senator in student government and active with the International Students Association. She has made friends with students from all over, including Ecuador, Malaysia, Indonesia, Russia, Lebanon, Maldives, Turkey, China and Trinidad.

“I like meeting people from all over the world,” she said. “We have something that brings us together: We’re all people.”

**Briony Wilson ’07**

Jamaican student Briony Wilson ’07 loves to cook. Unfortunately, she’s having a hard time finding proper jerk seasoning in New Hampshire.

A resident assistant, she cooks for her students and friends: kidney beans and rice, curry chicken, brown stewed chicken, plantains, dasheen, green bananas and sweet potatoes with marshmallows.

A hospitality administration program graduate, Wilson is working on her Global M.B.A. with a certificate in operations management and expects to start her career with a hotel or a manufacturing company. Before arriving at SNHU, she worked at a hotel in Scotland.
international perspectives into the university’s classrooms.

In 1985, 264 international students, primarily from Malaysia, Indonesia, South Korea, Japan and the Philippines, came to campus. There have been peaks and valleys since; the high was about 750.

SNHU’s years of experience with international recruiting gives the university an edge in this increasingly competitive market, Harvey said.

“We were well ahead of the game. So while we’re now competing with much bigger-name schools with a lot of advantages over us, we still have some marketability because our name is out and about and we have a lot of alumni,” he said. “As a small school, our international outreach is really quite significant.”

Fostering Relations

While they are achieving their academic dreams, international students are disappointed with one aspect of the U.S. experience, said Professor Antimo DiMatteo, chair of the Intensive English Program.

“They thought they were going to make friends for life, and some go home without even having one American friend,” he said. “The American students are losing something by not reaching out and taking advantage of that opportunity.”

The disconnection between domestic and international students is common on American college campuses, and SNHU is working to bridge the gulf, International Admissions adviser Deb Donnelly said.

One way is through encouraging participation in sports and student activities. Another way is through a new international relations component being included in SNHU 101, the introductory course required for first-year students. DiMatteo is working with other faculty to invite ESL classes to participate in discussions about shared readings. Another is through Student Affairs’ Cousins Program, which pairs international and domestic

Matthew Delaney

An unexpected phone call and an offer to play soccer prompted Matthew Delaney to leave his home in England for SNHU.

“America is still the land of opportunity, and this school holds itself very high academically,” said Delaney, a business studies major. “I really, really enjoy being here – I honestly appreciate the opportunities I’ve been given.”

Never having been in the U.S., Delaney was most surprised by the politeness he experienced.

“I can sneeze in class and have six people say ‘bless you.’ I literally called my mom about it. People say ‘have a nice day’ and things like that,” he said.

He’s also impressed with the enthusiasm Americans have for sports.

“Considering my life has a lot to do with sport, it’s a good thing for me,” he said.

Delaney is still mapping out his next steps.

“If I win All-American, who knows where that could go?” he said. “I love soccer – it’s pretty much my life.”

The hard part is being away from friends and his large family, which includes six brothers and a sister, a 15-year-old soccer player who is his “pride and joy.”

“I’ve met new friends here, a lot of good friends, and it helps a lot,” he said.
students for outings and activities, such as mini golf.

“Right now if you go into the cafeteria, you see all the international kids sitting together and all the domestic students sitting together. Everyone’s friendly, but we’d like to see more blending,” DiMatteo said. “The university sees the value; we want the students to see that value.”

International Admissions adviser Dawn Sedutto and Donnelly arrange for home stays and holiday dinners with domestic families, and have organized International Week events on campus. They also created a tip sheet for domestic students who are interested in reaching out to international students.

A Lasting Impression
The university also needs to do a better job staying connected with students – and helping them stay connected with one another – once they return to their home countries, President Paul LeBlanc said. Some students stay in touch with faculty and staff, e-mailing them about weddings, births and job promotions, but a more organized effort is needed. Recently, the university has been connecting with alumni in Turkey, Tanzania and Kuala Lumpur.

“We want to make sure those people can easily find each other,” LeBlanc said.

While international students are coming to the U.S. to learn, domestic faculty, staff and students can learn much from them as well. Connections made on campus now could become lasting friendships.

“There’s great fun in exploring with our international students both their home cultures and the way they experience our culture,” LeBlanc said. “I’ve learned to appreciate the depth of those differences and relish them as learning opportunities, as a great reminder of humankind’s great complexity.”

Lin Li
Lin Li learned to speak English when she was 10, with encouragement from her parents. She came to the U.S. to hone her language skills and get a competitive advantage in the job market back home in China.

“I used to live with a candle. Now, speaking English, I live with the light that brightens up the whole room,” said Li, who came to SNHU from Kunming, China. “Plus, the U.S. is the perfect environment to showcase one’s talent and to bring out the best of each individual.”

The first international student in the university’s 3Year Honors Program in Business, she has immersed herself in campus life. This year, her second at the university, she is president of the International Students Association and served as an Orientation leader.

Though she familiarized herself with American culture by watching American movies and talking to Americans in China before she came, there was some culture shock, she said.

“(The) individualism of America surprised me most. The hard part is to find the common ground when communicating with Americans, but I got over it as I gradually immersed into American life,” she said.

Li plans to return to China after graduation and start a career as a cultural liaison for Chinese and U.S. businesses.

“Great business opportunities exist in China,” she said.
So Far, So Fast

The SNHU women’s lacrosse program has come a long way in five short years.

There are two items sitting side-by-side in the trophy case in the lobby of the SNHU Fieldhouse that sum up how far the Penmen women’s lacrosse program has come in only five seasons.

One is a game ball from the first game in 2004; it is signed by members of the team who played in that game, a 14-2 loss to American International. It would be one of 10 losses SNHU would suffer in the team’s first season, as the program took its lumps.

The second is the runner-up trophy from the 2008 Northeast-10 Tournament. SNHU’s appearance in this past season’s title game capped off a campaign that saw the Penmen win 12 games, post a 9-1 mark in conference play and reach the championship game, where the team fell to perennial power Stonehill College.

SNHU spent a majority of the season ranked in the Division II top 10, something that surely seemed far off when the program first took to the field.

SNHU’s rise to regional and national prominence in women’s lacrosse circles has been steady. After the 0-10 campaign, the Penmen went 6-8, followed by win totals of eight, 10 and this past season’s 12. Over the last three years the team has gone 30-15 and been to at least the league semifinals in each of those seasons. Julie Kraus was honored in 2008 as the program’s first All-American, while four players have been named Northeast-10 All-Conference.

“I think we just started with baby steps, just getting some fundamentals down and
getting the girls to believe in the system,” said Mary Squire, a two-time Northeast-10 Coach of the Year who has been SNHU’s lacrosse coach since the beginning. “Every year has been a building year and it continues to be. We’ve got a great group of kids that works awfully, awfully hard.”

Local Talent
Squire and the Penmen have been successful with homegrown talent. All 19 members of last season’s squad hail from New England, including seven from New Hampshire, four from Vermont and a pair from Maine. With northern New England hardly considered a traditional hotbed for the game, Squire feels some of the players she has brought in may have been overlooked by more established programs.

“A lot of the girls I bring in are very under-recruited,” she said. “New Hampshire isn’t really looked at as a lacrosse place, and it has been a personal challenge for me to change that.”

One player who would fit that bill is Libby Parent. Parent, who will enter her senior season in 2009 as the leading scorer in program history, with 185 points, came to SNHU from Hinesburg, Vt., a town near Burlington with a few more than 4,000 residents. She has been a two-time Northeast-10 All-Conference selection and was SNHU’s Female Athlete of the Year for 2007-08.

“I came to SNHU precisely because the program was new. I really liked the idea of being a part of building a program,” Parent said. “It has been awesome to take an 0-10 team to (conference) runner-up in five years.”

Surging Population
The rise of the SNHU program mirrors a national trend in which participation in girls lacrosse at the high school level has exploded. Between 2001 and 2006, the number of players increased more than 60 percent to more than 52,000. Only a handful of New Hampshire schools sponsored the sport at the turn of the century; now the New Hampshire Interscholastic Athletic Association stages championships in three divisions each spring.

“The growth of the sport has been great. A large part of that is due to a lot of people who have played giving back,” Squire said. “As long as we can continue do that, as female athletes especially, we can preserve the game.”

Looking Ahead
While the Penmen have surged to success, there are milestones ahead the team is striving to reach: a Northeast-10 title, an NCAA tournament berth and more.

“I think it is absolutely attainable, but we need to work hard because it is going to be very challenging. Our conference is getting tougher and tougher every year,” Squire said. “We’ve achieved some good things, and we’ve got some very talented kids here who work awfully, awfully hard.”

“I think we just started with baby steps, just getting some fundamentals down and getting the girls to believe in the system. Every year has been a building year and it continues to be.”

— Mary Squire, SNHU women’s lacrosse coach
Loiseau Named Baseball Coach

Scott Loiseau has been named the sixth head coach in the 44-year history of the baseball program.

Loiseau spent the past four seasons as an assistant coach at Franklin Pierce University. FPU captured the NCAA Northeast Region championship in each of his four seasons and advanced to the Division II College World Series. During his time there the Ravens had three Northeast-10 Players of the Year, one Pitcher of the Year and more than 30 All-Conference players.

A four-year standout for Franklin Pierce, he still ranks high in several offensive categories, including runs scored, hits, batting average and home runs. He graduated from FPU in 2002 with a degree in marketing.

Parent, Ball Named Top Athletes

Libby Parent and Mike Ball were named SNHU’s Female and Male Athletes of the Year at the annual Athletic Awards Banquet held April 28. In addition, Julie Kraus and John Frey were named Scholar-Athletes of the Year. Mary Bradford and John Delanoy received the Sportsmanship Award, while Katie Clark and senior Gabe Mercier each received the Unsung Hero award.

Penmen Numbers

151 – Career base hits by baseball player Ryan Thompson, placing him sixth in program history.

100 – Junior softball players Karissa Bettencourt and Ashley Bernstein both recorded their 100th career hits in the first game of a double-header against Stonehill College on April 27.

55 – Goals scored by men’s lacrosse player Mike Ball in 12 games this season. He led Division II in goals per game in 2008.

52 – Single-season school-record goal total recorded by women’s lacrosse player Carole Lee last season.

13 – Number of victories recorded, without a loss, by the women’s tennis doubles team of Amanda Nason and Melissa Ramos during the 2007-08 season. The pair recently wrapped up with an overall record of 29-7.

Hall of Fame

Director of Athletics Chip Polak has announced that four former student-athletes and one former administrator will be inducted into the Athletic Hall of Fame in January.

Mike Cesere ’02 was a four-year member of the lacrosse team and a three-year member of the hockey team. In lacrosse, Cesere led the Penmen in goals in each of his four seasons and is the school’s all-time leading scorer with 251 career points. He was a three-time All-New England selection. In hockey, he helped SNHU earn a 49-25-4 record in three seasons.

Sotirios Karapostolou ’03 was a four-year starter for the men’s basketball team. He became the first First Team All-American selection in program history as a senior and also was the Northeast-10 Player of the Year. He led the Penmen to the NCAA Tournament as a senior and ranks in the top 10 of four categories.

Tom Roche ’81 was a four-year starter on the men’s basketball team from 1977 to 1981, during which time the Penmen posted a 74-37 record and made the first two NCAA Tournament appearances in program history. With 1,186 career points, Roche graduated as the eighth-leading scorer in program history at the time.

Tobias Svantesson ’02 was a three-year starter in goal for the men’s soccer program. He finished his career as the program leader in shutouts with 32 and was a two-time All-American. During his career the Penmen posted a 38-12-8 record, made two NCAA Tournament appearances and captured the 2000 Northeast-10 Tournament.

Dr. Richard Gustafson served as the president of SNHU from 1987 to 2003, and his support was instrumental as the Penmen athletic program rose to national prominence. He played a key role in SNHU’s move to the Northeast-10 Conference in 2000. Also during his tenure, the athletic facilities were upgraded significantly.
Kraus, Parent Pile Up Honors

Women’s lacrosse juniors Julie Kraus and Libby Parent each earned a multitude of awards after the team’s record-breaking 2008 season, which saw the Penmen make the Northeast-10 championship game for the first time. Kraus, who led SNHU in ground balls, caused turnovers and draw controls, became the program’s first All-American when she was named to the IWLCA Second Team. She was also named an ESPN the Magazine/CoSIDA Second Team Academic All-American. Kraus was also a First Team All-Region selection and was the Northeast-10 Defensive Player of the Year and a First Team All-Conference choice.

Parent, SNHU’s all-time leading scorer to date, garnered Second Team All-Region honors and was a First Team Northeast-10 All-Conference selection as well. She also was a First Team CoSIDA Academic All-District selection.

The Best of the Rest

The women’s lacrosse team also had Carole Lee and Katie Clark named to the Northeast-10 All-Conference team as Second Team choices. Lee recorded a school-record 52 goals in 2008, while Clark, a goaltender, ranked second in the Northeast-10 in goals-against average and fourth in save percentage. Head coach Mary Squire was named the league’s Coach of the Year.

In the Northeast-10 All-Conference, Sam Carey was a Second Team selection in men’s basketball after leading the Penmen in scoring and rebounding. Senior Brandon Hammermeister was a First Team choice in ice hockey for the second straight season and was named All Northeast-10 in each of his four seasons. He led SNHU in scoring as the Penmen advanced to the league semifinals.

In men’s lacrosse, Mike Ball was named the NEILA New England Player of the Year and was an All-New England selection, along with seniors John Delanoy and Chris Dindler, junior Sean Ball and freshmen Mike Scotina and Gary McKay. Ball also was a First Team Northeast-10 selection, while Delanoy was named to the Second Team. Delanoy became the second player in program history selected to the USILA North-South All-Star Game, which pits the best seniors from Divisions I and II against each other. He recorded a goal in the game. He also was named the Most Valuable Player of the NEILA East-West All-Star Game after scoring four goals.

Women’s tennis, which reached the Northeast-10 semifinals for the first time in program history, was well represented on the All-Conference Team with four selections. Unbeaten doubles duo Amanda Nason and Melissa Ramos were named to the First Team, while Catalina Echeverry and Lauren Nigrelli were named to the Third Team. Individually, Ramos was a Third Team member while Echeverry, a freshman, was named to the Second Team. The Penmen finished 8-6 overall.

In softball, Karissa Bettencourt was a Third Team Northeast-10 All-Conference selection after batting .323 with a pair of home runs and 11 runs batted in.

All-Academic Selections

SNHU had three student-athletes named to their respective Northeast-10 All-Academic Teams in the winter and eight more selected in the spring. Hammermeister and John Frey being named to the First Team in ice hockey. In women’s basketball, Megan Shay was a Second Team selection for the second straight year.

Kraus and Parent were named First Team All-Academic in women’s lacrosse, while Dindler and Delanoy were both named to the First Team in men’s lacrosse. Bettencourt and Laurie Boland each were named to the softball squad. Amanda Nason and Lauren Nigrelli were both Second Team selections in women’s tennis.
Where Are They Now?

By Gail Dexter
Institutional Advancement

Where are you now?
Let us know: E-mail updates and Class Notes to alumni@snhu.edu or visit www.snhu.edu/alumni to update your profile.

Beth (Bachand) Ammerman ’89 and her son, Casey
When Beth (Bachand) Ammerman ’89 found out she was pregnant, she was thrilled — she had always wanted to be a mom. All was going textbook-perfect until five months into her pregnancy, when she felt a lump in her neck.

Doctors removed a lymph node to test it and found Ammerman had stage two Hodgkin’s lymphoma.

“I stood outside my car, called Brian (now her husband) and just started to cry,” she said. “Once I collected myself, I called my boss, Mario, and cried some more. Then I stopped at my best friend’s house and cried with her. It was such a complete shock.”

A Daunting Decision
Specialists at Dana Farber in Boston told her she could wait until the baby was born or start chemotherapy right away. Waiting would have given the cancer time to progress, and radiation treatments on top of chemotherapy would have been necessary.

“There is very little research about what chemotherapy could do to a fetus, but the oncologist said that the best course of action was to start chemo immediately,” Ammerman said.

As if the trials and tribulations of pregnancy weren’t enough, each chemotherapy session made Ammerman extremely sick. Though tested physically and emotionally, her love for her job as manager of TJX Companies’ Business Analyst Group helped her keep a sense of normalcy in her life. The group supports all weekly trips to Brigham and Women’s Hospital. After three treatments, Ammerman started having contractions; from then on she had to take nonstress tests after each treatment and during her off weeks. Luckily the baby moved around a lot, which was reassuring, she said.

Delivery Day
After months of worry and sickness, little Casey was born Jan. 20, 2004. The 6-pound, 5-ounce newborn was rushed to Boston Children’s Hospital for blood work, an EKG and a heart ultrasound. Though his tests results were good, his breathing was labored, so he was kept in the Newborn Intensive Care Unit for six hours. Ammerman had delivered at 2:35 a.m., but didn’t see him until 4 p.m.

“It was a very lonely, scary feeling, but I knew he was in the best hands,” she said. The baby had to visit the cardiologist every three months for the next 18 months, but all has been well. And Ammerman has been cancer-free since April 2004. Their long-term prognoses are excellent.

“I know that I am lucky and take any opportunity that I have to draw attention to cancer and the need for early detection,” she said. “I know that if I had not worried about the lump I found, I might not be telling this story right now.”

“I never dwelled on the ‘why me’ or the ‘what ifs’ — it’s just not in my nature.”

— Beth (Bachand) Ammerman ’89
Achievements

Water R. Fulton, of Durham, Conn., was elected to serve as chair of the Connecticut Society of Certified Public Accountants Advisory Council for 2007-08.

Paul Keenan, of Hanover, Mass., was promoted to chief of the Quincy Police Department.

Corbitt D. Banks, of Philadelphia, is chair of the Uptown Entertainment/Development Corporation CDC.

Rosemary Jackson-Smith, of Deptford, N.J., is a special education teacher in Camden. Jackson-Smith is also president of the Camden Board of Education.

Steven G. Stewart, of Salem, N.H., is the assistant vice president for the commercial lending team at the Lowell Five Cent Savings Bank.

Barbara B. Desautels, of Candia, N.H., completed her doctorate in organizational leadership.

David M. Harrington, of Manchester, N.H., was elected to the board of directors of Granite Federal Credit Union.

Abhishek Midha, of Chicago, is a sales manager for Zurich American Insurance.

Michael Bouley, of Greene, Maine, is a financial services associate for Central Maine Federal Credit Union.

Mark J. Hopkins, of Manchester, N.H., is a project manager with Osram Sylvania.

Louis A. Cardinale, of Merrimack, N.H., is a financial representative for Baystate Financial Services.

William H. Coffill, of South Portland, Maine, is a managed disability analyst for Disability RMS in Westbrook.


Nicole M. Austin, of Pembroke, N.H., is a survivor services case manager for Fidelity Investments in Merrimack.

Kate M. Holland, of Manchester, N.H., is an administrative supervisor for Dartmouth-Hitchcock Clinic.


Olivia Zink, of Franklin, N.H., was named to the New Hampshire Union Leader’s 2008 “40 Under Forty” list, which highlights people who are making a difference in New Hampshire. Zink is a field director for PrioritiesNH.

Nichole L. Akers, of Statesville, N.C., is an early age education teacher for Chesterbrook Academy in Mooresville.

Julie A. Allen, of Groton, Conn., is an associate customer service engineer for Agfa HealthCare Corporation in Westerly, R.I.

Mario M. Ambrosio, of Virginia Beach, Va., is a chief warrant officer for the United States Navy in Norfolk.

Elizabeth A. Barton, of Concord, N.H., is a buyer for Concord Hospital.

Sally M. Bibber, of Harpswell, Maine, is a network data specialist for Anthem/Wellpoint in South Portland.

Marion-Jo (Newman) Carta, of Hudson, N.H., is a human resources coordinator for Metro PCS of Chelmsford, Mass.

Crystal M. Clifford, of Manchester, N.H., is a customer service representative for Aramsco Inc. in Salem.

Sarah P. Cressman, of Methuen, Mass., is a trade show and event assistant for Straumann in Andover.

Amy (Kloskey) D’Addario, of Milwaukee, is a case management specialist for Milwaukee County.

Sandy E. Hazelton, of Manchester, N.H., is a paraprofessional for the Manchester School District.

Glenn I. Jenkinson, of Jacksonville, Fla., is a corrections specialist for the United States Navy in Cuba.

Marybeth P. Kellerman, of Hampton, N.H., is an account executive in sales for Formax in Dover.

Sharon J. King, of Brunswick, Maine, is an office coordinator for Bowdoin College.

Katina L. Lemay, of Tilton, N.H., is a teacher for and owner of The Center for Feng Shui and Intuitive Arts in Windham.

Christopher J. Lerra, of Merrimack, N.H., is an assistant manager for Sherwin Williams and Intuitive Arts in Windham.

Nicole M. Austin, of Pembroke, N.H., is a sales manager for Merrimack Valley Distributing Co. in Norwood, Mass.

Matthew J. Mollnow, of Greenwich, N.Y., is an inside sales/marketing associate for Loughery Manufacturing Corp. in Saratoga Springs.

Adam D. Moore, of Manchester, N.H., is an engineer for GZA Geoenvironmental in Norwood, Mass.

Nico A. Palermo, of Lowell, Mass., is a sales manager for Merrimack Valley Distributing Co. in Danvers.

Stefani V. Petruzelli, of Wallingford, Conn., is a direct marketing associate with Liberty Mutual.
Marriages

'92
Candie C. Gebhard married Kevin Weedock.

'00
Alen H. Cobanogullari married Alin Obapinar.

Michael Oleksak married Kristina Kintzer '01.

'01
Kristina Kintzer married Michael Oleksak '00.

Samir Dhir married Wakana Taniguchi.

'04
Jeanne T. Comouche married Karen Fromhold.

Bryan A. Fontaine married Kara L. Dufour '05.

'05
Kara L. Dufour married Bryan A. Fontaine '04.

New Arrivals

'94
Audrey E. Parisi and her husband, Arnold, announce the birth of their son, Anthony, on Jan. 24.

John H. Ireland and his wife, Sheila, announce the birth of their son, Ryder Logan, on June 11.

'96
Jennifer (Crandell) Jordan and her husband, Jeffery, announce the birth of their son, Tyler Scott, on Dec. 20, 2007.

For more alumni news, visit snhu.edu
Going Digital

The university has been awarded a $500,000 National Leadership Grant from the Institute of Museum and Library Services to digitize research, making it accessible worldwide.

The university was one of 44 institutions nationwide to receive a National Leadership Grant.

“Digitizing our scholarly work means that we can share and leverage that intellectual property with no regard to geography,” SNHU President Paul LeBlanc said. “A field worker in community economic development in Africa will be able to access relevant research with the click of a mouse. This means the work can have an immediacy and relevance once rare for scholarly works.”

The grant will be used to help fund the $1.06 million “Creating a Better World by Sharing Research Online” project, which will enable the university to create a digital institutional repository that will provide open, worldwide access to faculty and student research.

The project will include digitizing research from the School of CED and the international business program. The third year of the project will focus on preparing guidelines and policies for digitizing future scholarly work. SNHU will be a leader in the area in creating digital institutional repositories and will provide a model for other institutions.

“Great libraries also remain connected and relevant to their communities’ needs by innovating and meeting new challenges,” said Rob Finlay ’91, an active library advocate in New Hampshire. “This grant allows an excellent university library to make more accessible than ever its collections to a wider audience and generations of future leaders.”

The university will receive the grant over three years – $268,850 the first year, $143,647 the second year and $87,503 the third year. The university will contribute $554,000 toward the project.

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 122,000 libraries and 17,500 museums. Its mission is to create strong libraries and museums that connect people to information and ideas.
Alumni News

Upcoming Events
Reconnect with classmates, friends, staff and faculty at alumni and university events.

Nov. 22
Hockey Tribute Night: Celebrating 40 Years of Penmen Hockey
SNHU Hospitality Ballroom
Manchester, N.H.

Dec. 5
SNHU Night at Bellman Jewelers
Manchester, N.H.

Jan. 24, 2009
Alumni Family Day (Men’s and Women’s Basketball Games)
SNHU Athletic Center
Manchester, N.H.

Feb. 14, 2009
Alumni Hockey Day
Ice Den Arena
Hooksett, N.H.

May 2009 (Date to be determined)
3-Year Business Degree 10th Anniversary Celebration

Visit us online at www.snhu.edu/alumni or contact the Office of Institutional Advancement at 603.645.9799 for more information or to register for events.

Staff and alumni turned out for an alumni event at the Forbes Museum in New York City on April 10, 2008. Pictured (left to right) are Martin Fleurant, Michael DeBlasi, Pat Gorski, Joe Cirocco, Benny Benfar and Chris DelGuidice.

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Be in the Know
Don’t wait for the next magazine to find out what’s happening on campus. Provide us with your e-mail address and we’ll make sure you stay connected to the university all year long. The alumni office sends a monthly e-newsletter that includes alumni profiles, upcoming events, campus updates, promotions, giveaways and athletic news. On occasion you also will receive invitations to special events and campus announcements. Sign up now by sending your e-mail address to alumni@snhu.edu.

What’s Happening
Looking for something fun to do with your friends and family? Check out the Alumni and Friends Events Calendar at www.snhu.edu/alumni. Finding and registering for an event is easy, and events are posted well in advance.

For more alumni news, visit

snhu.edu
Celebrating 75 years with service

Students, faculty and staff observed the university’s 75th anniversary year by spending hundreds of hours helping others. They raised money for the United Way and the American Cancer Society, tutored elementary school students, installed computers at rural schools in South Africa, cleaned up parks in Virginia, reached out to African refugees and much more.

“There was a variety of different opportunities; it was great to have students find something that was of interest to them,” said Sarah Jacobs, director of the university’s Center for Service and Community Involvement.

In addition the university raised more than $12,000 for victims of the devastating earthquake that killed thousands in Sichuan, China, last May, and nearly $9,000 for the victims of a fire in Manchester, N.H., that left 38 families homeless last April.

Here is a sampling of the service projects undertaken during the 2007-2008 academic year:

Relay for Life
More than 250 students, faculty and staff participated in a Relay for Life to benefit the American Cancer Society. The 20-hour event, held at the Hampshire Dome in Milford, raised more than $25,000 and featured games, spelling bees, an obstacle course, yoga and other activities (including lots and lots of walking).

“We surpassed our goal by $15,000,” said Heather Lorenz, an event organizer and assistant dean of student rights and responsibilities.

Good Stuff Campaign
Last spring a group of students organized a collection drive to make sure good clothing and food didn’t just go to waste as frenzied students packed for home.

The student-run Coordinators for Programming Events, the student Outreach Association and the Center for Service and Community Involvement collected more than 1,000 pounds of food for a local food bank and about 30 garbage bags of clothing for Friends of Forgotten Children during the Good Stuff Campaign.

“It was way more than I ever expected,” said student Justin Woodard, who coordinated the campaign.

Women for Women
Service learning, which pairs classroom learning with community service, debuted at SNHU during the anniversary year. Some classes offered an extra academic credit for students who participated in and reflected on certain service projects.

Students in Jim Duffy’s sociology class (and other student volunteers) helped immigrant and refugee children from Africa with their homework after school as part of a program organized by the Women for Women Coalition in Manchester. The coalition was founded by School of CED alumni Anne Bandema ’07, from Rwanda, and Geraldine Kirega ’93, from Tanzania.

“The big advantage of having service learning classes is to show students a link between their course work and real things going on in the world and in our community,” said project coordinator Ashley Bachelder. “There’s so much going on in the world that students don’t know about, and I feel that each program like this helps to open their eyes to these things.”

To Be Continued …

Though the anniversary year is over, several projects that were launched will continue and more will be added as the university continues to embrace community involvement.

“What was most rewarding and exciting to see was that we had some new initiatives come forward that are ongoing that I’m not sure would have happened otherwise,” Jacobs said.
Giving Back
Honor Roll of Donors Report 2007-2008
2007-2008 Constituent Giving Totals

Southern New Hampshire University recognizes the individuals, corporations, foundations and agencies listed on the following pages for their generous gift support from July 1, 2007, through June 30, 2008. To them the university extends its deepest appreciation.

- **Alumni**: $362,409 (18.8%)
- **Corporations and Organizations**: $461,316 (21.4%)
- **Faculty, Staff, Parents and Friends**: $809,777 (37.5%)
- **Foundations**: $522,860 (24.3%)
- **Constituent Giving Total**: $2,156,362
- **Government Contributions**: $2,642,860

2007-2008 Constituent Giving and Government Contributions Total: $4,799,222
Members of The President’s Circle are those individuals whose annual contributions to Southern New Hampshire University total $1,000 or more. This group of donors makes an immediate impact, allowing the university to continue its important work of hiring the best faculty, attracting the best students and maintaining the best facilities.

The President’s Circle includes the following leadership levels honoring our university, past and present:

**Quill Society**
In honor of the university’s history, the quill represents the profession of accounting and the university’s history of educating business and accounting professionals. The first yearbook, published in 1964, was named The Quill.

*Cumulative giving of $50,000 and above*

**Richard Gustafson Associates**
In honor of Richard A. Gustafson, president from 1987 through 2003.

*Cumulative giving of $10,000 to $49,999*

**John Miles Patrons**
In honor of John Miles, chief operating officer/executive vice president from 1986 through 2006.

*Cumulative giving of $5,000 to $9,999*

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**William Green Partners**
In honor of William S. Green, attorney and president of Sheehan, Phinney, Bass and Green, member of the board of trustees from 1968 to 2005 and chairman of the board from 1971 through 1977. Green was chief executive officer and acting chancellor for 1980-87.

*Cumulative giving of $2,500 to $4,999*

**Shapiro Society**
In honor of Harry Shapiro, founder of the university and president from 1932 to 1952; Gertrude Shapiro, president from 1952 to 1971; Edward Shapiro, president from 1971 to 1986; and Ann Shapiro, former dean of students and director of admissions.

*Cumulative giving of $1,000 to $2,499*

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Tyco Employee Matching Gift Program
UPS Foundation
Verizon Foundation
W. W. Grainger Inc.
W.S. Badger Co. Inc.
Wachovia Foundation Matching Gifts Program
Walt Disney Company Foundation
White Mountains Capital
Xerox Corporation

**Gifts-in-Kind**
Applebee's Neighborhood Bar & Grill
Auto Wholesalers
Bank of America Championship
Benjamin G. Barkhouse ’74
Bedford Prime Meats
Bedford Village Inn
Bellman Jewelers
Ben Franklin Printers Inc.
The Black Brimmer American Bar & Grill
Cactus Jack's Southwest Grill
Chalifours Flowers Gifts and Gourmet
Dennis Cifranic
Cinematic Stadium Theaters
Clear Channel Communications
Brian Cook
D'Angelo
Michael ’70 and Maureen ’70 DeBlasi
Dell Inc.
Michael T. Dolan ’88
Domino’s Pizza
Elm Street Automotive Service
Everett Sports Center
Christopher Forbes
Foster's Golf Camp
Four Points by Sheraton Manchester
Fratellos Ristorante Italiano
George’s Apparel
George’s Carpet Company
Glaceau Vitamin Water
Golf & Ski Warehouse
Great NH Restaurants LLC T-BONES & CJ’s
Great State Beverages
Henderson Associates Inc.
Thomas P. Huther ’87
IBM Corporation
Rich Ingraham
Jacques Flower Shop
Jutras Signs and Flags
Kaleidoscope Salon Network
Peter and Marguerite Kirk
La Carreta Mexican Restaurant
Laundry Equipment Corporation
Legends Golf Range
Manchester Country Club
Manchester Monarchs
Manchester-Boston Regional Airport
Margaritas
Marriott Atlanta Marquis
Chad L. Mason ’98
Mary McKim
Merchants Automotive Group
Mike Morin
Mount Sunapee Resort
Mount Washington Cruises
New Hampshire Fisher Cats
New Orleans Marriott
NH All Star Basketball Camp
NH Hoop Skills
Ninety Nine Restaurants-Pubs
Old Republic National Title Insurance Company
Panera Bread
Passaconaway Country Club
Jeffrey M. Penta ’05
Piccola Italia Ristorante
Winslow and Susan Porter
Puritan Backroom Restaurant
Radisson Hotel Manchester
Reece Photographers
Reebok Inc.
Mike Ryan
Sagamore Spring Golf Club
Sal’s Pizza
Shorty’s Management Group Inc.
Soccer Sphere LLC
Southwest Airlines
Stadium Ten Pin
Stonebridge Country Club
Szechuan House
T.G.I. Friday’s Target
The Palace Theatre
The Premier Companies
The Westin Mission Hills Resort & Spa
W.B. Mason
Water Country
Windward Petroleum
WZID
Kimon and Anne Zachos
Art Zarmakupis

**Government Grants**
National Institute on Disability & Rehabilitation Research
NH Department of Education
State of New Hampshire
U.S. Department of Health and Human Services

* deceased

Janice Fitzpatrick ’93
Director, alumni board
Tribute Gifts

Tribute gifts are those given in recognition of a special person. The following people were remembered or honored by a tribute gift from July 1, 2007, through July 31, 2008.

- Ann M. Clark*
- Pamela Cohen
- Elaine Costigan*
- Wayne R. Dozgian*
- William S. Green*
- James W. Merril
- Betty Miles*
- Christopher Polak*
- Janet E. Prince and Peter Bergh
- Yvette Weymans ’51*
- Christine Zimmermann*

Founders Society

Southern New Hampshire’s Founders Society thanks the generous individuals who have made a commitment to Southern New Hampshire University through a deferred-gift arrangement that may include:

- a bequest provision in a will.
- asset gifts from cash to stocks to property.
- life-income gifts such as gift annuities or charitable remainder trusts.
- gifts of retirement plan benefits.

- John W. Bowen ’68
- John G. Burk Jr. ’75
- Cathy ’88 and H. Joseph Champange Jr.
- Brendan T. Conry ’79
- Bradford E. and Kathleen D. Cook
- Ronald J. Costigan ’79
- Richard Courtemanche ’73
- Bev ’73 and Mike Dalton
- Jeffrey ’72 and Mary Lou De Long
- Jason F. DeMarzo ’03
- Michael J. DeSimone ’69
- Diane ’85 and Sam Dugan
- John P. Fleming
- Robert ’77 and Michele ’77 Garneau
- Morton E. Goulder*
- Richard and Joanne Gustafson
- John D. Hankinson ’92
- Edward ’75 and Judy Hannigan
- Ernest and Juanita Holm
- Donald ’71 and Denise ’69 Labrie
- Rene ’71 and Fayne LeClere
- Nicole Maharaj ’01
- Jacqueline F. Mara
- John and Betty* Miles
- Clair Monier
- David D. Myler ’69
- Josephine J. Paquette
- Raymond ’77 and Terry ’83 Prouty
- John and Thora Russell
- Cynthia T. Sroda ’88
- George Teloian
- Thomas ’74 and Diane Tessier
- Christopher J. Toy
- Ray and Barbara Truncellito
- Adelaide L. Walker
- James D. Walter
- Kimon and Anne Zachos

Alumni Donors

Southern New Hampshire University recognizes alumni who made a gift to the university in fiscal year 2008 (July 1, 2007, to June 30, 2008). They are listed here under their years of graduation.

- 1937
  - Gertrude B. Leoutsakos
  - Helen K. Waldron
  - Harold V. Young Jr.
- 1940
  - Rowland H. Schmidlichen
- 1941
  - Constance D. Lein
- 1942
  - Dorothy M. Brendle
  - Leonidas V. Chalas
- 1945
  - Audrey Brown
  - Jeanne E. Martin
- 1946
  - Fay E. Bulcock
- 1947
  - Peter S. Kubarek
- 1948
  - Howard R. Clark
- 1950
  - Joseph P. Heleniak
- 1951
  - Hugh J. Lally
  - Gilbert J. Moniz
  - Joseph H. St. Germain
- 1952
  - Elmer Dunbar
  - Clifford Eager
  - Phyllis Eager

- 1953
  - Andrew F. Stotski
- 1954
  - Denis W. Bouthiette
  - Robert Dastin
  - Claude R. Ferron
  - Shirley Lemay
  - Rita Montague
- 1955
  - Arthur J. Dunn
  - Philip E. Gilmore
  - Lucille L. Potvin
  - Antonio J. Roberge
  - Walter S. Wheeler
- 1957
  - Louise G. Huppe
  - Ronald J. Teixeira
- 1958
  - Arthur F. La Pointe
- 1959
  - Norman R. Cullerot
- 1960
  - Leon Barry
  - John E. Burke Jr.
  - Richard O. Columbia
  - Patricia M. Waterman
- 1961
  - Linda E. Lacasse
- 1962
  - Nancy D. Baradziej
- 1963
  - Joyce G. Kopczynski

* deceased
1964
Robert F. Martel
Kathryn J. Younker

1965
Jacques C. Brisson
Geraldine S. Dalphonce
Shirley A. Johnson

1966
Gilbert W. Ahl
Richard W. Fredrickson
Sandra L. Fredrickson
John W. Kennedy Jr.
Stephen Kriteman
Donald McDonnell
Muriel M. Parris
Christine A. Turner
Marie S. Webster
Linda A. Wozniak

1967
Roland R. Bergeron
Ernest J. Bergevin
Richard F. Bradley
Edward E. Dame Jr.
John E. Layton
Susan E. Lewis
Charles R. MacNeil
William L. Marshall
Floyd L. Mundy
Marvin W. Prochnow
Henry Routhier
Robert Sanderson
James E. Tibbetts
Kenneth Trott
Dian H. Van Santvoord
Bruce D. Vanni
Priscilla E. Wheeler

1968
George W. Brown
William W. Burgess
Robert A. Cruz
Eileen F. Demichelis
Richard C. Ducharme
Charles W. Ermer Sr.
Peter R. Gagnon
William T. Galasso
Sandra P. Goodchild
Stephen P. Karp
Richard S. Kaszynski
Lawrence R. Kelley
Raymond E. Lessard
Gerald L. Malchak
Robert O. Martel
Frederick J. McDowell
Dennis G. Merrow
David C. Murphy
Fred A. Para
Thomas H. Petralia
Ronald J. Rioux
Harry R. Rosenblad
Victor E. Ruscio
Melvin J. Severance
Herve M. Tremblay
David G. Turgeon
John C. Van Santvoord

1969
Rachel M. Beaudoin
Barbara E. Bridges
Joseph F. Burbine
Richard D. Cartier
Edward E. Dame Jr.
John E. Layton
Susan E. Lewis
Charles R. MacNeil
William L. Marshall
Ford L. Mundy
Marvin W. Prochnow
Henry Routhier
Robert Sanderson
James E. Tibbetts
Kenneth Trott
Dian H. Van Santvoord
Bruce D. Vanni
Priscilla E. Wheeler

1970
Robert Bivone
Thomas S. Burke
Terry J. Chase
Patricia M. Cote
John T. Danis
Maureen DeBlasi
Michael DeBlasi
Elaine P. Demers
Charles J. DiStefano
Roger A. Duhaime
Bruce W. Faulkner
David R. Frederick
Eugene Friedman
Philip E. Gates
Thomas F. Hardiman
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Paul F. Masci
William L. Merrow
Gary P. Nachajko
Jeffrey B. Palmer
Robert T. Pariseau
Richard Peters
Maurice A. Raymond
Edward E. Reynolds Jr.
Daniel J. Seabourne
Philip J. Stuart
Robert J. Sulmonia Jr.
Thomas Tarr
Anthony J. Troia
Donald Weitzel
Antonio J. Yemma

1971
Allen G. Barlay
Daniel M. Bator
Marc A. Boyd
William J. Locke
Laurence R. LoVuolo
David M. Manseau
Paul F. Masci
William L. Merrow
Gary P. Nachajko
Jeffrey B. Palmer
Robert T. Pariseau
Richard Peters
Maurice A. Raymond
Edward E. Reynolds Jr.
Daniel J. Seabourne
Philip J. Stuart
Robert J. Sulmonia Jr.
Thomas Tarr
Anthony J. Troia
Donald Weitzel
Antonio J. Yemma

Roger K. Buder
Stephen R. Callis
Sidney M. Casel
James K. Crane
Michael J. Daley Sr.
Randall C. Di Giugno
Ronald V. Dimambro
William O. Duffy
Bernard E. Duhaime
Edward G. Dunn
Jean H. Dunn
Jay T. Fornwalt Jr.
Vivian M. Johnson
Donald R. Labrie
Donald R. Labrie Sr.
Donald R. Labrie Sr.
Donald R. Labrie Sr.
Denise M. Labrie
Mark E. Lareau
Jeffery T. Lavergne
Thomas J. Morelli
Donald R. Pinard
Guy P. Riendeau
Richard E. Rousseau
Walter S. Rozmus
Richard L. Savinen
Anthony Spremulli
Jerry L. Whiteford

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Venna M. Carroll
Anne T. Collins
Arthur J. Cote
Dianne Dalpra
Ronald E. De Lano
Kevin L. Draper
Janet M. Dunn
Peter V. Ferris
Robert W. Fogg
Henry L. Fuqua
Ronald J. Gadwah
Wyola M. Garrett
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Clifford S. Gideon

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Maureen E. Kellond
Eunice M. King Butler

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Lori E. Spencer
Mark J. Springer
Robert P. St. Jean
Lise M. Tucker
Richard W. Tucker Jr.
David K. Webster
Michelle M. Williams
Lucille Williams-Grange
Thomas M. Wnuk
Robert N. Worthington
Jeannine G. Zins

1982
Mildred R. Badger
Lawrence G. Barringer
Shirley A. Batchelder
Charles E. Beaudoin
Constance C. Bouchard
Janice L. Bouvier
Nelson S. Burbank Jr.
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Susan I. Seskevich
Janice N. Severance
Paul M. Sherr
Gregory D. Smith
Janet C. St. Jean
Patricia A. Volpe
Steven J. Walters
Debra J. Wentworth
Cecil H. Wright Jr.

1983
Peter B. Alden
Michael G. Argiropolis
Allyson E. Baker
Carol S. Baker
Pamela M. Beauchamp
Helen M. Bowser
Michael Bradford
Charles G. Bridgewater Sr.
Robert D. Bryant
Arnold Burke
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Ernest Gonsalves
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Jacqueline Johnson
Keith M. Johnson
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Donna D. Woodfin

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Linda J. Lambert
Donna K. Lamontagne
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Shawn M. McCarthy
Marie C. McKay
Marcelle A. Morton
Laura M. Nanof
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Dean Welte  
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Micheline D. West  
Carl J. Wiedemann  
Mark Winne  
Robert E. Yasutis

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Cecilia A. Allen  
Ronald L. Armstrong  
Michael Barber  
Robert G. Baron  
Denise D. Benson  
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Ruth E. Bley  
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Catherine M. Cronin  
Jerome Daigle

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Michael A. Galea  
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Linda M. Jones  
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Marc I. Kaufman  
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Timothy A. Leach  
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Elizabeth S. McCann  
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James J. Muccigrosso  
Dawn Najarian  
Kathleen A. Niemaszyk  
Mary Sue Nutt  
Michael L. O'Brien  
Robert E. Patriquin  
Lori Peixoto  
Leslie A. Peterson  
Norton R. Phelps Jr.  
Wade A. Philbrick  
Janet Piacenza  
Jean Potillo  
John J. Rainone  
Paul E. Ramsey  
Phyllis L. Riviere  
Martin D. Roche Jr.  
Paul Ryan  
Denise R. Sakkestad  
Robert O. Sakkestad  
Susan Sanders  
Jean E. Sandmann  
Donna E. Sargent  
Susan Sci  
David F. Shea  
Jeffrey L. Silver  
Althea St. Laurent  
Stephen Szostek  
Gordon W. Tuttle  
Deborah F. Vitarelli  
Dennis G. Walters  
Nikki J. Wheeler  
David G. White  
Peter C. Willey  
Rebecca Williams  
Donna Woodcome  
John S. Wyler  
Donna C. Yarrington

Sumanesh Agrawal  
Debra J. Allen  
A. Victor Banks Jr.  
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Suzanne M. Bennett  
Valerie M. Benowitz  
Cynthia J. Billings  
Michael T. Black  
Ramona J. Blais  
Robert L. Blais  
Sandra P. Boisvert  
Ruth G. Boland  
John Boone  
Arthur Boulay  
Lori A. Boulay  
Jack B. Caldwell  
Nina B. Calkins  
Bonnie S. Carter  
Daniel F. Cleary  
Michael P. Cloutier  
Mary M. Cobb  
Dustin W. Colburn  
Fotis C. Colocousis  
Anne M. Conboy  
Maureen J. Cronin  
Kenneth J. Cullerot  
Robert Dabrowski  
Jo-Ann M. Decato  
Lawrence E. Decato  
Margaret Di Tulio  
William F. Dinardo  
William A. Dodge  
Barbara L. Dolloff  
Ann M. Doolittle  
Ann T. Driscoll  
Robert W. Driscoll  
John E. Dustin  
Saul W. Ellerin  
Carolyn M. Fields  
Mark Fortin  
Jean M. Foster  
Victoria Fowler  
Joan E. Fye  
William M. Gahara  
Vera J. Garrant  
Carmen P. Gianpetruzzi  
Mark P. Godfrey  
Rita E. Granfors  
Michael G. Hagerty  
Barbara C. Hanson  
Charles E. Hayes III  
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Randal F. Jacusnski  
Ronald C. Jobel Jr.  
Patricia C. Johnson  
Paul E. Juneau  
Wayne E. Justason  
Michael P. Kiskinis  
Alan Kule  
Michael E. Lavoie  
Gregory B. Lemay  
Thomas Lenkowski  
Ronald R. Lessard  
John W. Loose Sr.  
Thomas C. Lynch  
Earl R. MacDonald  
Carol Maleska  
Edward F. Mapp  
Craig W. Marble  
Anthony Mascolo  
Brenda J. McCartney  
Donald R. McCarty Jr.  
Lillian M. McGinity  
Charles F. Morgan  
Dennis C. Morgan  
Linda Morse  
Andrea E. Moy  
Madeleine M. Munn  
Raymond Neirinckx  
Tandee Newman  
Karen M. Nilsen  
Christopher T. O'Brien

60 | The Extra Mile | Fall 2008
<table>
<thead>
<tr>
<th>Year</th>
<th>Donors Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>1990</td>
<td>George S. Agyare, Elizabeth A. Ammerman, Amber A. Arndt, Susan M. Bass</td>
</tr>
</tbody>
</table>
Gail Bates
James C. Blackadar
Sharen K. Brady
Lisa J. Brangiel
Laurie A. Brothers
Joan O. Cartelli
Michael Cartelli
Laurie A. Chandler
Sheryl R. Cheney
Gary A. Coffin
John R. Deakyne
Sheila A. Demers
Eeva K. Deshon
Cristina L. Desmarais
Julie A. Ford
Robert A. Freese
Janet H. Hoffman
William H. Jackson
Lisa P. Keilty
Joseph P. LaRocque
Linda J. Lassonde
Douglas W. Libby
Marlene J. MacKesy
Louise T. Major
Patricia J. Mandravelis
Maria E. Manus Painchaud
Lori A. McCarthy
John T. McGarry
Linda F. McLaughlin
Michelle C. Mersereau
Chester L. Mills
Walter P. Milne
Phyllis J. Mitchell
Marston Moy
Wilfred G. Nadeau
Duncan L. Noyes
James P. Pelechat
Dennis F. Peltier
Nancy F. Perkins
Luisa M. Peschiera-Odell
David L. Petry Jr.
Beverly Pillsbury
Jo Anne Precourt
Diana J. Reilly
Allan J. Schatzel
Leo A. Soucy
Martha S. Soucy
Stephanie J. Spencer
Patricia A. Spirou
Elizabeth A. Thomas
Leon F. Veretto
Christopher A. Weir
Peter J. Wensberg
Jeanne Wormalle
1990
Benjamin L. Addison
Steven F. Baker
Corbett D. Banks
Maria R. Baribeau
Michael R. Beauchamp
Jane C. Belanger
Sally C. Bird
Vivian F. Bisbee
Ruth E. Burke
Darcy L. Carlson
Richard M. Greenslade
Valerie J. Hamilton
Spencer V. Hertz
Clement E. Hill II
Linda M. Hodgdon
David Hoffses
William L. Jones
Robert S. Karwowski Jr.
Jodi L. Keane
Laurence J. Kelley
Michael G. Kelley
Sandra J. Lakin
Susan M. Lemieux
Daniel R. Livingston
Carrie L. Lougee
Frank T. Roach
Edward R. Sadoway
Alejandrina Salgado Verdejo
Diane G. Savoie
John C. Scribner
Brian R. Theriault
Linda J. Theriault
Brian E. Tillotson
Juan Torres
Jane E. Torrey
Christopher L. Tota
Melissa A. Tota
Harold Turner Jr.
Darren H. Unger
Heather M. Bradley
Anthony F. Budak
Beth J. Butter
Karen Carle
Ellen M. Carney
Pamela M. Carr
William M. Cassidy
Kenneth W. Clark
Diane M. Cobb
Kevin G. Collinmore
Eugene J. Coulombe
Moira A. Cristy
Michael J. D’Amato
Jeffrey C. Deshon
Jeffrey A. Dickson
Todd A. Donovan
Robert H. Duffley
Gail C. Eaton
Scott A. Feenan
Malcolm J. Ford
Patricia R. Gerard
Michael F. Gertner
Tammy R. Gitter
Thomas P. Hagen
Kimberly A. Haines-Jacques
Constance E. Harvey
James R. Hens
Susan M. Hens
Stephanie A. Holt
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Kevin C. Kennedy
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David S. Kidwell
Jennifer Kidwell
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Paul F. Loveless Jr.
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The Southern New Hampshire University Office of Institutional Advancement staff made every effort to ensure accuracy in this report. The staff apologizes for any errors and invites you to contact us at 603.629.4696 with corrections.

Thank you.
The Common Book program was introduced three years ago to provide faculty, staff and students with a common discussion point during the academic year, with discussions on each year’s selection held during and outside of classes.

“Mountains Beyond Mountains” brings to life the efforts of Paul Farmer, a Harvard-trained doctor who takes on global health issues in places such as Cuba, Haiti, Peru and Russia. Kidder recounts Farmer’s undying commitment to his patients and ability to deftly manage the political, wealth and social systems that pervade the world health stage.

“I met Farmer by accident in Haiti and got very interested in him and the work he was doing,” Kidder said. “I remember thinking about this guy but not doing much of anything about it. I was frightened of the subject matter and everything that came with it.

“I kept hearing things about Paul Farmer and started hearing more about the noble work he was doing. I didn’t have any agenda other than writing a good story. Paul invited me to come along.”

After talking to Farmer, Kidder felt compelled to tell his story, and do it in a way that would engage readers.

“The world Farmer occupied was both fascinating and horrifying at the same time,” Kidder said. “I never before looked at the world of public health and medicine, and when you look at the world that way, inequality is not just a term. It’s not a leap of the imagination not to have decent public health or a doctor. I came to feel as time went on that what Farmer and his people were doing was one of the most effective interventions I could find or had ever read about it. I wanted the readers to feel what I felt.”

Visit snhu.edu online to read more Tracy Kidder interview excerpts.

The university community welcomed Pulitzer Prize-winner Tracy Kidder to discuss his book “Mountains Beyond Mountains,” this year’s SNHU Common Book, at Convocation in September.

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