

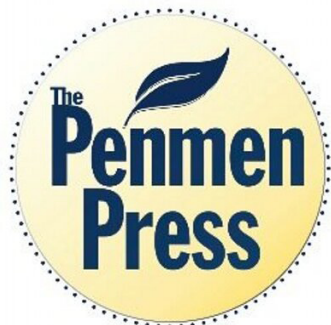
THE PENMEN PRESS

Volume XXIII, Issue 2

October 12, 2016

penmenpress@snhu.edu

Manchester, NH



October 2016:
Breast Cancer Awareness Month



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STUDENTS TAKE BACK THE NIGHT

Bryan Creevy
Opinion Editor

Abby Meltzer
Staff Writer

The Women's Center at Southern New Hampshire University (SNHU) hosted the Take Back the Night event on Sept. 29 at SNHU's Green Space. They conducted this event in order to raise awareness for sexual assault and violence on college campuses.

The event began at 7:30 p.m. and featured a few guest speakers including Jessica Sugrue, the CEO of the YWCA of Manchester. A number of other associations on campus, including the Outreach Association and the sisters of Phi Omega Psi, participated throughout the night by giving speeches, creating rally signs, and placing lanterns along the route. After introducing the event and its cause, these associations led the participants on a walk around campus.

"The purpose of Take Back the Night is to raise awareness about the issue of sexual assault - particularly on college campuses - and to provide survivors and advocates a safe space to share experiences and speak out against sexual violence," said Brooke Gilmore, Director of the Deborah L. Coffin Women's



Women's Basketball team rallies at late night event.

Center.

This event was the first in a string of events to help promote the Enough is Enough campaign which encourages college campuses to host more violence prevention initiatives.

Sheila Lambert, the Director of the Wellness Center, was present at the event to help spread the message that those affected by sexual assault and violence can go to the Wellness Center in order to talk privately

in a safe and secure area about their experience.

"My hope is to raise awareness, support survivors, and let them know about the Women's Center and the [Young Women's Christian Association] (YWCA)," said Lambert.

Sugrue and the YWCA were here for their first Take Back the Night to further help raise awareness for sexual assaults and let the victims know that they are not alone. She hoped

to let students know how serious sexual assault is, especially at this early a time in the Fall semester.

"We could fill three times over Gillette Stadium with all sexual assaults in New Hampshire just in the last year," said Sugrue.

She let students know that if they do not feel comfortable dis-

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EDITORIAL

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The Southern New Hampshire University Penmen Press is a news publication produced by Southern New Hampshire University students and funded largely by the Student Government Association of the University. It is our responsibility to inform the SNHU community about events on and around campus. The Penmen Press will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of Southern New Hampshire University. The Penmen Press is published biweekly during the academic year and is printed by the Concord Monitor. To contact the newspaper, please e-mail us at penmenpress@snhu.edu.

Extra! Extra! Read all about it!

We are looking to fill several editorial positions for the 2016-2017 academic school year. We would like to fill these positions ASAP in order to provide the proper training. Positions that are available for application and interviews are:

Staff Writers | We are always looking for new staff writers and contributors to the Penmen Press! No interview or application for these positions necessary.

If interested, please e-mail penmenpress@snhu.edu with your information!

CONSTRUCTION TO CONTINUE

Following President Paul LeBlanc's Oct. 8 tweet announcing \$60 million in new construction projects on campus, Southern New Hampshire University (SNHU) Community may see further expansion during their time at the university. The Board of SNHU Trustees approved the building of an Engineering and Technology building as well as a new residence hall.

These projects will expand the physical landscape of the campus, and the expansion of the student population may be a factor as well. With the bolstered population from Daniel Webster College and the addition of their programs, there could be a new wave of undergraduate interest in the Science, Technology, Engineering, and Mathematics (STEM) fields offered at SNHU.

These new construction projects come on the heels of many others.

In the heart of campus, The Gustafson Center is taking shape as the new campus welcome

center, housing admissions and other offices.

The old Shapiro Library has almost completed renovations, becoming The Green Center, an area for student clubs and organizations to have office space. The moves occurring across campus for these clubs, organizations, and offices presents opportunities for better marketing and interaction with the campus community.

The steel frame for the new apartment building rose a couple weeks ago, behind the newly renamed Edward S. Wolak Library Learning Commons. The conscious planning for this new residence space to be inclusive and accessible is a turn in the right direction for upperclassmen living.

The creation of Victory Lane has expanded the SNHU campus, and the construction of buildings is already underway. A new athletic center is one impending project on Victory Lane.

Locations for the just announced Engineering and Technology Building and dorm have not been released. This attention to the new student population is thoughtful and represents the dedication to creating a welcoming community for these new students.

Campus construction does not seem to be slowing down anytime soon, and is creating an exciting and anticipatory atmosphere of change and innovation.

These plans for new buildings create a unique space to discuss the future of SNHU. While decisions and innovation are constantly underway, it is our hope that they will occur with the best interests of both current and future SNHU populations at heart.

The changing environment should aim to include the voices of those whose entire university lives take place on this campus, while collaborating with all those invested in SNHU's future.

• • • • •

STUDENTS TAKE BACK THE NIGHT

Continued from page 1



Ryan Evaul and Jess Gallant representing Student Government Association.

cussing their experiences with someone in person, then they are able to call the YWCA's hotline for complete privacy.

Sugrue also brought up recent sexual assault charges that made headlines like the Brock Turner case. She found it terrible that the news focused on Turner's swimming instead of

the assault itself. She feels that we, as college students, are in a position to shift the dialogue and focus of cases such as these in order to support the victims and help prevent further incidents.

Richie Oliver, a Junior SNHU student and member of Student Activists for Gen-

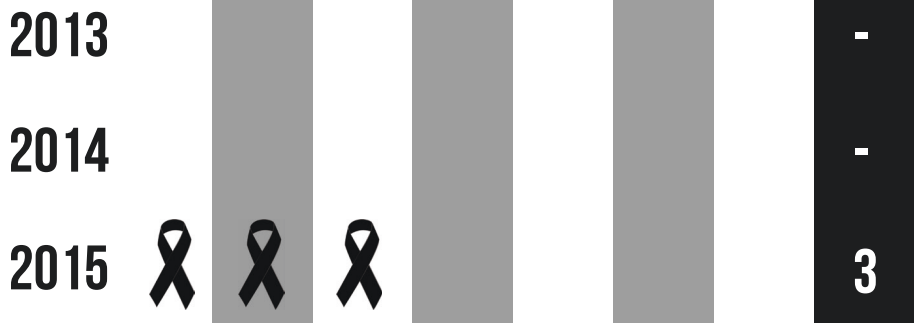
der Equality (SAGE), was approached by Brooke to attend the event and came to show his support for the cause.

"Men don't give enough of a voice in this," said Oliver. "If we stay silent, nothing will come of it. Guys, girls, regardless of gender, we must stand up."

THE CLERY REPORT

REPORTED SNHU CRIME STATISTICS FOR 2013-2015

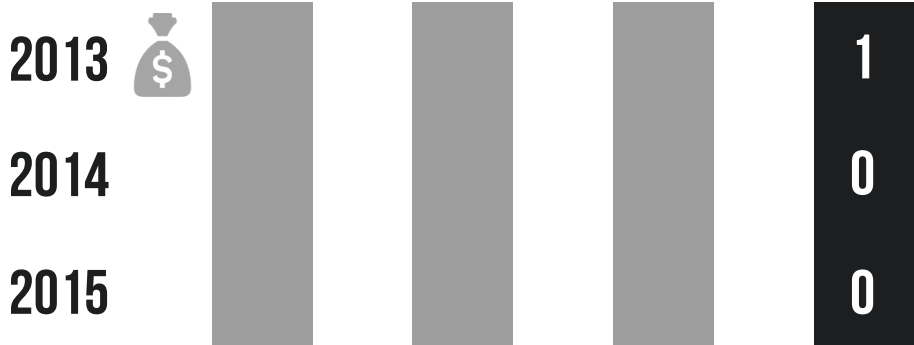
SEX OFFENSES: FORCIBLE RAPE*



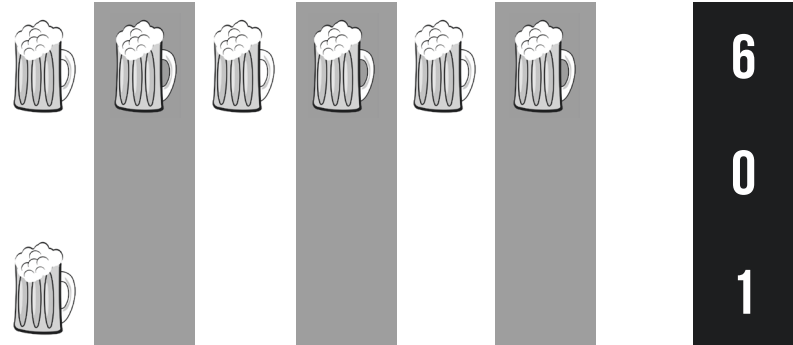
SEX OFFENSES: FORCIBLE FONDLING*



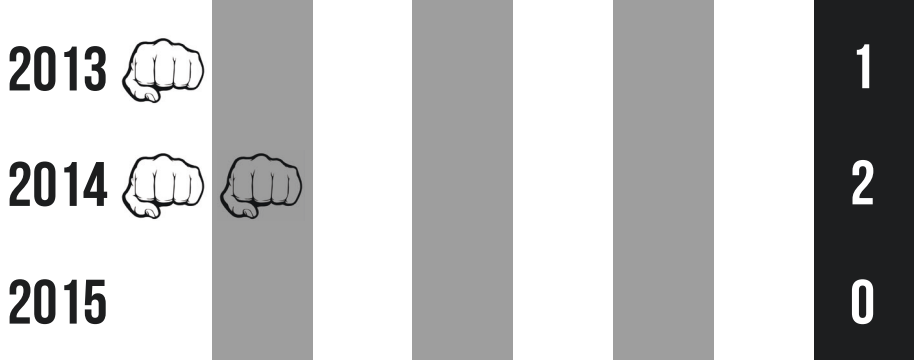
ROBBERY



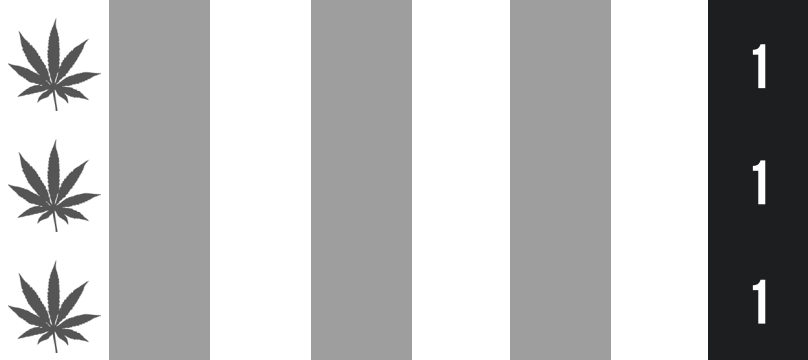
LIQUOR LAW ARRESTS



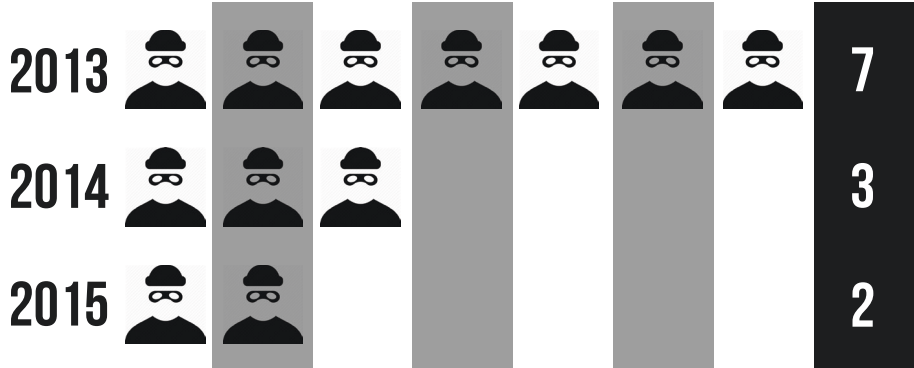
AGGRAVATED ASSAULT



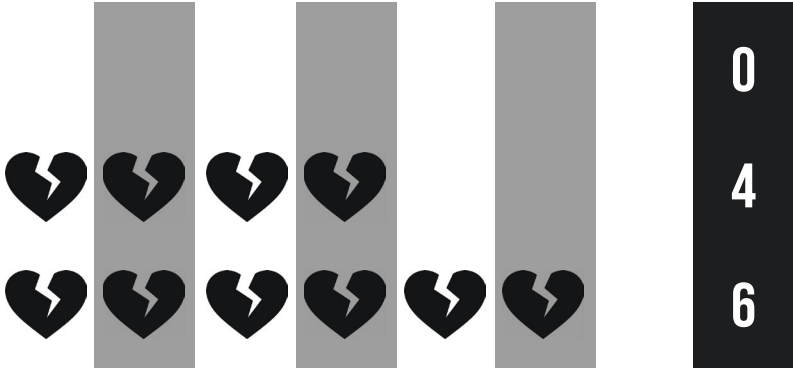
DRUG LAW ARRESTS



BURGLARY



DATING VIOLENCE



Layout by Rebecca LeBoeuf

LIQUOR LAW VIOLATIONS REFERRED FOR DISCIPLINARY ACTION: 414 IN 2013, 258 IN 2014, AND 191 IN 2015

DRUG LAW VIOLATIONS REFERRED FOR DISCIPLINARY ACTION: 43 IN 2013, 17 IN 2014, AND 68 IN 2015

*FORCIBLE SEX OFFENSES GROUPED AS ONE CATEGORY PRIOR TO CLERY ACT AMENDMENT: 6 IN 2013, 6 IN 2014

NEWS

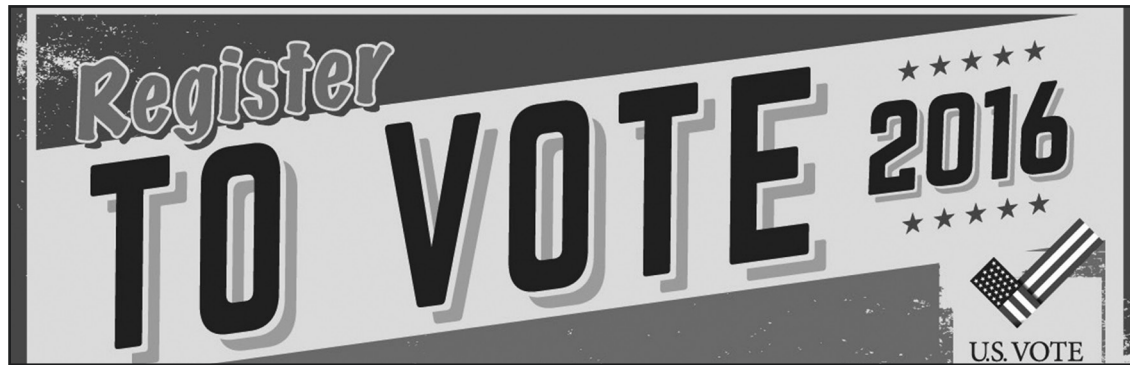
CCEL ENCOURAGES VOTER PARTICIPATION

Stephen Denis
Staff Writer

National Voter Registration Day was Wednesday, Sept. 27, and Southern New Hampshire University (SNHU) and the Center for Community Engaged Learning (CCEL) want to pass some important information along to potential voters, in case anyone could not make the event.

Director of the Center for Community Engaged Learning, Elizabeth Richards, took some time out of her day and the department's busy transition into new offices to emphasize the importance that the millennial vote has on high stakes political races, from Presi-

U.S. Vote Foundation



dent to local school committee.

According to Richards, CCEL tries to inform students of their three potential options they have come November.

First, students can vote absentee in their home towns. This

means receiving a mailed ballot that must be returned filled out by the state-specific deadline.

Second, students can vote in whatever state they declare residency in. N.H. allows students from out of state to use their uni-

versity address and legally vote in N.H. There is no deadline to register this way, but bringing a photo identification the day of the election is suggested.

The third option is to sit out. If anyone is not a fan of the options

to vote for, then there is the right to not vote at all; however, it is encouraged that students take the opportunity to make an educated difference locally by voting for the senate, governor, and congress positions.

People may say their vote does not matter, but the impact may be felt the largest when it comes to electing local officials. Richards says only 37% of 18-22-year-olds voted in the 2012 election.

Richards states her department's goal is to help students make informed decisions and give them access to exercising their right to vote. CCEL will be providing transportation to the polls from 9 a.m. to 7 p.m. on Nov. 8.

STUDENTS LEARN TO LEAD



Lowell Matthews takes a selfie with the some of SNHU's leaders.

Laurelann Easton
Copy Editor

Gehad Mostafa
Staff Writer

The annual Fall Leadership Conference was hosted at a conference center in Bedford, New Hampshire on Sunday, Sept. 25. The conference is for all students who participate on the executive board of a club or organization on campus, and it is meant to provide students with new ideas and strategies to improve their organization.

The conference kicked off with an introductory session on creativity and how using it can further the types of events that can be put on by each organization. The students drew on sheets of paper that had circles on them, and they could draw within the circles or between

them to create an image.

Students spent their afternoon attending sessions geared toward diversity, career readiness, what it means to be a leader, and how to collaborate with other clubs.

Between sessions, students were able to enjoy a snack. Cookies and bags of popcorn were put out, as well as soft pretzels that drew crowds to the snack tables.

A conference might not be the most ideal way to spend a Sunday afternoon, however some students found it enjoyable.

"The conference was actually pretty fun. Although no one was very excited to spend their Sunday here, I thought that the information was educational and the connections made with others today were well worth my time," said sophomore Rachel Stone, who attended the conference with the

Outing Club.

At the end of all the sessions, the day broke down for some dinner, provided for free by the conference center. The meal was accompanied by self-serve coffee and tea, as well as various types of cupcakes to enjoy.

Lowell Matthews, a professor at Southern New Hampshire University (SNHU), capped off the conference with a speech that encouraged students to think about what they will do with their leadership experiences after graduating.

For those who had been unable to attend, there will be the opportunity to go to the Spring Leadership Conference, as well as the next annual Fall Conference next year. It is encouraged that all executive board members find a chance to attend and learn something new to use in running their organization.

Lowell Matthews

BLACK LIGHT VOLLEYBALL SPIKES STUDENTS

Ginny Fagan
Staff Writer

The Office of Student Involvement coordinated with Campus Recreation to bring black light volleyball to the Southern New Hampshire University (SNHU) Fieldhouse on Sept. 23.

The tournament style event lasted just under 3 hours, and involved 6 participating teams.

Nothing quite like this event has ever been offered at SNHU. The turnout was better than expected, and participants enjoyed playing.

"I wanted to provide the students with a unique event that incorporated recreation," said Assistant Director at the Office of Student Involvement, Tom Balestracci.

"I have not seen on campus in the past any type of black-light volleyball tournament and I thought that could be a unique, but also pretty cool event to put on. The students that came loved it! I wanted to also team up with Campus Recreation, specifically Intramurals, so that it could be a cross-campus collaboration between our office and theirs.

They did a great job with setting up the volleyball nets, refereeing the games, and being there to help out with facility questions."

A student employee at the Club Suite and sophomore Andrea True said, "It was very easy to make a team. I went up to the concierge desk and wrote down our names and emails to register. I would definitely do this again, I liked it a lot."

SNHU freshman and member of one of the final two teams, Devyn Jacobs, said, "I've only played volleyball in gym class, but this went pretty good. It was really fun. To be honest, I was surprised at how many people were here. The event hadn't been broadcast much. I found out about it through the freshman Facebook page, so it was a great turnout."

Each member of the winning team left the tournament with Domino's gift cards as their first place prize.

Balestracci said, "I might want to plan something like this with black lights again, so we shall see."

SNHU students should keep a lookout for more events like this in the future.

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NEWS

MAN EXONERATED FROM DEATH ROW SPEAKS AT SNHU

Rebecca LeBoeuf
Editor in Chief

The Justice Student Association (JSA) and Joanne Normand, associate director of Justice Studies, brought the first American to ever be exonerated from death row by DNA evidence to the Southern New Hampshire University (SNHU) campus in collaboration with the New Hampshire Coalition to Abolish the Death Penalty.

Students, faculty, and the public were invited to Walker Auditorium on Sept. 29 at 6 p.m. to watch "Bloodsworth: An Innocent Man," a documentary about Kirk Bloodsworth, the exonerated man, followed by a question and answer session with him.

Bloodsworth spent 8 years, 10 months, and 19 days in prison after being convicted in 1984 for the murder and sexual abuse of a nine-year-old girl. Half of a cell proved that he was innocent.

"They were going to kill me. At 23 years of age, they were going to kill me," Bloodsworth said in his documentary. Bloodsworth's documentary recapped his journey through his arrest, his trials, his time on death row, the exoneration, and his activism for the abolishment of the death penalty once he was released.



Kirk Bloodsworth talking to the audience after the event.

Steve Ramos, the professor of The Death Penalty course (JUS 395), brought his class to the presentation. The story of Bloodsworth "brings up so many issues," Ramos said. "It brings up constitutional issues, it brings up issues in the death penalty itself."

JSA President Gerrit Alofs noted that the criminal justice system is ever-evolving and this

presentation demonstrates "how far we've come, being able to exonerate someone that didn't actually commit the crime."

John-Michael Dumais, the executive director of New Hampshire Coalition to Abolish the Death Penalty presented Bloodsworth. "We're hoping people will take a new view on the testimony of Kirk Blood-

sworth," Dumais said. "It could happen to him; it could happen to anyone."

There were 179 students plus members of the public in attendance. "It was a good turnout," JSA Treasurer, Amanda Leahy said. Additional seats were situated in the aisles, and even then, attendees lined the back wall and filled in spaces on the floor.

"Students need to make their own independent decisions on important issues," Ramos said. Many students on campus are new voters.

There are many ways SNHU students can have their opinions heard. "Don't be afraid to voice an opinion if you think something is wrong. Speak out," Alofs said.

BECOME A CREDIT PRO

Amy Sumsion
Staff Writer

Many people misuse credit cards because they seem to forget that they need to pay the money back, often with interest. But, that doesn't mean credit cards are bad; they can be very beneficial if they are used as tools rather than weapons.

To help make sure credit cards are used effectively, here are some do's and don'ts that to follow:

DON'T forget to pay the balance. Credit cards are just like loans: they accrue interest. The longer a balance exists, the more money that must be paid. It is also important to never miss credit card deadlines. Companies will charge late fees and neglecting to pay off debt will hurt the credit score.

DO use the credit card as an advantage. As mentioned

before, credit cards are tools. Use them that way. If there is enough money in the account to pay off the balance easily, use the credit card. Credit scores rise when money is consistently borrowed and paid off on time.

DON'T pay just the minimum balance. Paying more than the minimum cuts back on the number of times payments need to be made to clear the outstanding balance. A smaller number of payments made to pay off the balance means that less interest has to be paid; therefore, rewards are earned for no extra cost.

DO look at the credit card statement monthly. If there is a mistake, make sure it gets adjusted. If there was a mischarge or there are transactions shown that were not made, report it to the card issuer.

With these tips in mind, anyone can be a credit pro in no time.

THE HEALTH AND SAFETY FAIR INFORMS SNHU OF HEALTH SERVICES

Lori Costa
Staff Writer

The Health and Safety Fair was hosted in the Student Center on Thursday, Sept. 29. The main focus of the fair was to bring about a very important theme on campus: awareness.

Numerous clubs from around campus (and off campus) gathered together in the Student Center to spread awareness of the opportunities to get involved. Some of the organizations included the Deborah L. Coffin's Women's Center, Campus Recreation, Public Safety, and the Wellness Center itself.

The Wellness Center provides students with multiple resources when it comes to health and safety while on campus. The Wellness Center not only

offers health services, but also counseling and educational services.

Counseling services are designed to help any student with issues they feel are inhibiting them from being successful, not only in school, but also in everyday life. Professionally trained staff are there to help students cope with anything they need additional assistance with.

Everything is completely confidential and may include either individual or group counseling depending on the student. Counseling sessions typically last for about 45-60 minutes once or twice a week during the school year.

Awareness was a big theme surrounding the fair, but what was really apparent was the amount of support that South-

ern New Hampshire University (SNHU) has to offer. Keeping students and staff safe and happy was an important aspect of the fair.

SNHU is a strong community built on the foundation that everyone really cares about the well-being of everyone involved on campus. Whether they are full-time students, commuter students, or faculty, everyone's health is important. Don't be afraid to contact the Wellness center with any issue that needs to be addressed. They are here to help.

The Wellness Center can be found behind the Student Center; their office hours are from 8 a.m. to 4:30 p.m. They can also be contacted by email at wellness@snhu.edu or by phone at (603) 645-9679 or (603) 645-9616.

NEWS

SNHU AT BOSTON FIG

Mustapha R. Price
Staff Writer

Game Design is a field in which networking is imperative. The Southern New Hampshire University (SNHU) Game Design program is always looking for new ways to further immerse students into the culture of the industry.

Few events capture the importance of such networking, like expos and festivals. The Boston Festival of Indie Games (Boston FIG) is a great opportunity to meet some local developers, as well as interact with some of the more unique independent games preparing to be placed on the market.

Several SNHU alumni (and one student) were present at Boston FIG as exhibitors, showcasing an independent title they're working on, called "GunGunGun". This group (which goes by the name Mystery Egg Games) were

among the most talked about, and maintained large crowds around their booth for a majority of the event.

Outside of the world of digital "Video Games" there was also an entire showcase dedicated to the art of tabletop games. This showcase included a mech-building card game, a social card experience that builds upon the formula of "Cards Against Humanity," and even an interactive storytelling game in which players compete to gain influence over a growing narrative.

The trip to Boston FIG allowed game design students of SNHU to experience on a smaller scale the style and structure of a video game expo, which is infinitely valuable in the independent games market. With many games, both digital and physical alike, the options for players and developers are ever-expanding and taking the stage in a brand new way.

THE WRITING CENTER GETS INNOVATIVE

Annie Boghighian
Penmen Abroad Editor

Ruth Way
Staff Writer

Southern New Hampshire University's (SNHU) Learning Center is implementing new writing programs to start the year for both domestic and international students.

Students now have the option of scheduling one-to-one tutoring when needed. Available at <http://bit.ly/2d3S9hh>, students have the option of meeting with a tutor for 45 minutes to work on a particular project or assignment.

Writing Tutoring Coordinator Selina Marcille hopes this will "be the bridge between walk-in tutoring and one-to-one tutoring."

Unlike typical one-to-one tutoring that happens weekly, these one-to-one

sessions can happen periodically throughout the semester whenever needed and are currently available. Any undergraduate day student taking classes on campus is eligible for appointment-based tutoring. International students are also welcome to sign up for appointments. Students can sign up for an appointment up to two weeks in advance, but they have to be made within 48 hours of the appointment time.

Marcille created the program to help students get more individualized attention for assignments. Students seeking appointment-based tutoring are required to answer questions while signing up so the tutor will have more time to come up with strategies to help the student in their session as well as know what they are going to work on.

Marcille has also created

a new international writing tutoring group. The Sharing Personal Writing Group is open to all undergraduate international students on a first come, first served basis. Run by two tutors, an international student and a domestic student, the groups will focus on writing prompts. Tutors will supply writing prompts that they will complete along with the group.

The Sharing Personal Writing Group is open to six to eight students. The group meets once a week on Wed from 2:00 p.m. to 3:15 p.m. and lasts for four consecutive weeks. Anyone signing up is required to attend all sessions.

Students that would like to sign up for the Sharing Personal Writing Group or have questions about appointment-based tutoring should contact Selina Marcille at s.marcille@snhu.edu.

FILMS FOCUS ON GLOBAL CINEMA

Nick Klotz
Staff Writer

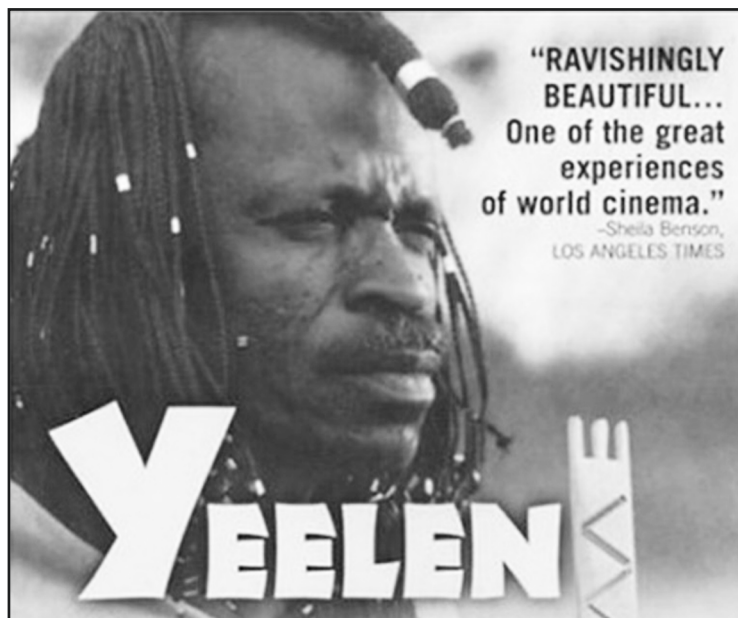
Dr. David Swain, a Professor of English here at Southern New Hampshire University (SNHU), along with Colin Root and Vanessa Rocco, Assistant Professors of Fine Arts and Humanities, have put together this year's Film Series around the theme "Contemporary Global Cinema."

Starting Sept. 28 and continuing throughout the year, students can attend a variety of foreign films and enjoy free popcorn. The screenings are held on Wednesday nights in Walker Auditorium on a bi-weekly basis.

Students need not worry if they are not used to the kinds of films being shown. Each screening is followed by an inclusive discussion, geared towards gaining an understanding of what was shown.

"A university education should challenge students to explore points of view from outside their own comfort zones and experiences," said Swain. "This series gives students the opportunity to do just that."

The theme is special this time around, as it is the first



The film "Yeelen" will be screened on Oct. 12 at 5:30 in Walker.

time the group has decided to carry one through the whole school year. Films of the past 30 years from countries such as Iran, Hong Kong, Saudi Arabia, Mali, Canada, India, Australia, and Austria, among others will be shown.

The next film to be screened is "Yeelen," on Wednesday, Oct. 12 at 5:30 p.m. Coming from Mali, a country in West Africa. This film follows a young man with magical powers in his quest to fight his sor-

cerer father.

Swain encourages students to attend some of the films. "Some of the most rewarding experiences a student can have in college are the unexpected surprises that come with trying something new" said Swain.

The full semester film schedule can be found on posters hanging throughout campus or on the mySNHU portal. For more information, contact any of the three organizing professors.

BALLING ON A BUDGET

Amy Sumsion
Staff Writer

Student IDs can help students in more ways than just getting a Famous Fast Eddy Omelette at the Dining Center. Student IDs can be used for discounts at numerous places, such as movie theaters, Amazon Prime, and even Chipotle where students can get a free drink. But, the real deals are the local student favorites that offer discounts to Penmen.

Hungry students who don't want to eat at the Dining Center, Munchiez Food Truck, or the campus cafes might want to consider Mr. Mac's. Mr. Mac's is a local restaurant that sells many different types of macaroni and cheese. They will also deliver to campus. On Tuesdays, the restaurant offers a 20 percent discount for students.

Pizza 911 is another crowd favorite. Students should not worry if pizza cravings hit at 10 p.m. after the Dining Center closes; Pizza 911 will save the day. They are open and deliver

until 11 p.m. Sunday-Wednesday, midnight on Thursday, and 2 a.m. on Friday and Saturday. They even accept Penmen Cash and provide a set of coupons with every pizza box.

The fun doesn't end with food. Southern New Hampshire University (SNHU) allows students to purchase tickets for nearby amusement parks at majorly discounted prices: Canobie Lake Park: \$29, Six Flags New England: \$39.50, and Water Country: \$29.99.

To get these deals, students should go to SNHU's ticket page and follow the provided instructions.

For students who feel creative, Muse Paintbar offers a 10 percent discount by making a reservation online with the special code SNHU10.

Student discounts can also be found at places like Ben & Jerry's, Subway, Sam's Club, Spotify, and Vineyard Vines. It is always encouraged to ask companies whether or not they offer student discounts; the worst they can say is no.



NEWS

HOMECOMING 2016 PREVIEW: THERE'S NO PLACE LIKE SNHU

Nicole Kenney
Copy Editor

Rachel Romeo
Staff Writer

Homecoming season is just around the corner here at Southern New Hampshire University (SNHU). This year's theme is There's No Place Like SNHU; Student Involvement chose this theme to remind current students and alumni that SNHU is their home that they can always return to.

Homecoming usually brings in between 1,000 and 1,500 attendees. Alumni and families of current students are invited to spend Oct. 14 and 15 on campus to join staff and students in the festivities.

Starting Oct. 9, Residence Life and Greek Life will host activities each day until Homecoming weekend. The main events begin on Friday, Oct. 14 with the Alumni, Family and Friends Golf Tournament from 10 a.m. to 4 p.m. at Passaconaway Country Club in Litchfield, N.H. Other events that day include a NH Beer and Farm-to-Table Food Pairing in The Quill from 6 p.m. to 8 p.m. and a

Audrey Bourque



Homecoming 2016 will feature carnival rides for the second year in a row.

Muse Paintbar painting session at The Last Chapter Pub from 8 p.m. to 10:30 p.m.

On Saturday, Oct. 15, the annual Homecoming 5K Run/Walk will take place from 9:30 a.m. to 11:00 a.m. starting at the Student Center. Sporting events,

which includes lacrosse, soccer, softball, baseball, and volleyball, will be held throughout the day.

The Street Fair, the star attraction of SNHU's Homecoming, will begin Saturday afternoon at 12:30 p.m. This will be held on The Green Space as well

as in the Belknap Lot. The fair will feature carnival rides for the second year in a row.

In addition, there will be an inflatable slide, obstacle course, and bounce house.

Several food trucks will be parked to the side of the Green

Space and food truck vouchers will be distributed to students. For the first time at Homecoming, SNHU bands and solo musicians will perform.

During the Street Fair, multiple Penmen College events will be held in the Hospitality Building where attendees can take mini classes in Pizza, Chocolate, and Charcuterie.

Later in the evening, the firework show, Lighting Up the Night, will take place from 6:30 p.m. to 8:00 p.m. on the Practice Field; fire pits and s'mores-making stations will be set up to accompany the show.

Colleen Lubin, the Associate Director in the Office of Student Involvement, is the coordinator of this year's Homecoming. "This is the 50 year that [SNHU has] had student involvement [including] clubs and activities and Greek Life," said Lubin.

A panel consisting of the dean of students from 50 years ago will meet with current students and discuss what involvement at SNHU has looked like from 1966 to 2016.

For the full list of events for Homecoming, visit the SNHU Alumni website at alumni.snhu.edu/homecoming.

EMPLOYERS NETWORK WITH STUDENTS AT CAREER EXPO

Rachel Dembek
Staff Writer

The Career Expo on Oct. 4 saw a record-breaking turnout

with over 860 students, 115 employers, and over 40 alumni who came back to campus to recruit SNHU students for internships and jobs.

Held in the Athletic Complex, the gym was transformed into a sea of blue and white pipe and drape, full of employer tables with colorful brochures

promoting their open positions. Students dressed in their best professional attire to meet diverse employers and returning alumni in hopes of making connections and securing an interview for an internship or job.

Two alumni from EF Educational Tours returned to Southern New Hampshire University (SNHU) as recruiters this year. "We are testing out how former students coming and working these events affects our recruiting instead of bringing actual recruiters," said Amanda Weir, Tour Consultant for EF Educational Tours. "We have talked to a good amount of students for internships and sales roles in the company."

EF Educational Tours is using SNHU alumni as their "recruiters." This strategy helps bridge the gap with current SNHU students making it easier for them to connect with the company and see themselves working there alongside other alumni.

"I came because I figured it

would be a good way to network. I am looking for a full time summer position and hopefully a career after that," said junior Denton Green. Denton continued, saying, "It was a lot bigger than I thought. It's organized and there is a variety of companies here. It's a good central spot to find employers instead of having to go and find them on your own," Green said.

"I like the variety of companies they have here," said Michael Murphy, second year Degree in Three marketing student. When asked why he attended this event he said, "It would be nice to get an internship this year. I forced myself to walk around and talk to a few employers and now I have a potential internship lined up."

With so many employers here to recruit SNHU students, the Career Expo is the place where students can connect with employers and alumni, and take the first steps toward their future as working professionals in the growing SNHU community.



From left to right: senior Rachael Straehle, alumni Amanda Weir, Benjamin Harris (representing EF Tours), and senior Brian Hannigan at the Career Expo.

The Career Development Center

CAPE MAJOR CONCERT

AN INSIDE LOOK AT THE MAJOR CONCERT WITH HALEY MAILLOUX

WHAT OPPORTUNITY DOES WORKING AS THE MAJOR CONCERT CHAIR PROVIDE YOU? HOW DOES IT HELP YOU GROW?

For me, planning the major concert was extreme. I've planned small events in the past for CAPE; this was just a new challenge that I was excited to take on. I've learned to be much more organized, keeping copies of everything on Dropbox to help me and my other teammates out. One of the biggest skills I've gained was time management and problem solving. Funny story, X Ambassadors didn't request a couch on their rider (a list of items they need at the venue, hospitality, etc.) The tour manager asked me if they could have one in their dressing room. Although they didn't request it, we accommodated them and found a couch upstairs in the office of student involvement. Myself and few other e-board members had to carry out the couch and fit it into one of the athletics truck. It was great. Event planning, music industry, and PR is something I have a passion for, so planning something as big as the major concert on campus gave me an idea of how concert planning goes. It made me realize that this is something I want to do in the future.

WHAT IS YOUR FAVORITE PART ABOUT THE DAY OF THE CONCERT?

My favorite part of being the major concert chair and day of concert is looking out into the crowd, seeing the crowd of students singing, dancing, and having a great time. CAPE's slogan is "Your ticket to entertainment" and that's what I try to do with the events that I plan; I want people to enjoy the hard work that we put in to have these events brought to campus. Seeing all my hard work pay off makes me feel incredible.

DO YOU HAVE TIME TO ENJOY THE CONCERT?

As the event coordinator, I was able to enjoy the concert on the sidelines; however, I still had to make sure my volunteers were in the right places at the right time and doing what they signed up to do. For the most part, a lot of the behind the scenes and planning was done ahead of time to be prepared for the fall concert. I could still enjoy the performances and be contacted when needed.

WHAT OPPORTUNITY DOES VOLUNTEERING PROVIDE SNHU STUDENTS?

Volunteering included a free ticket to the show, t-shirt, food & snacks throughout the day, and a chance to meet X Ambassadors and Savoir Adore.

ARE YOU PLANNING THE CONCERT FOR NEXT YEAR?

I will not be planning a concert next year. We switched roles on the e-board. My position is Vice President and this role specifically does musical planning. My next event that I'm working on now is SNHUstock which used to be Traditions Chair. Traditions Chair is now called Signature Events! SNHUstock will be in the spring, and it's a huge music festival on campus, food trucks, performers, and novelties.

HOW HAS THIS EVENT CHANGED OR SHAPED YOUR SNHU EXPERIENCE?

I feel like a lot of people know me now after planning the concert. I've been getting lots of students congratulating me and tell me how obsessed they are with X Ambassadors now. Also this experience leaves me wanting to plan even bigger better events!



Haley (DJ Halestorm) prepping for the day.

A DAY IN THE LIFE

10 a.m. Wake up

10:30 a.m. Meet at CAPE Office

10:35 a.m. Pass out badges to the executive board

10:45 a.m. Load everything on a dolly and proceed to Athletic Complex

11 a.m. SCL Sound System arrives with equipment

11 a.m.-2 p.m. Stage setup

2 p.m. X Ambassadors arrives

3 p.m. Savoir Adore arrives

4 p.m. X Ambassadors and Savoir perform sound check

6:30 p.m. X Ambassadors meet and greet

7:30 p.m. Doors open

8:00 p.m. Show starts

9:00 p.m. X Ambassadors performs

10:30 p.m. Show ends

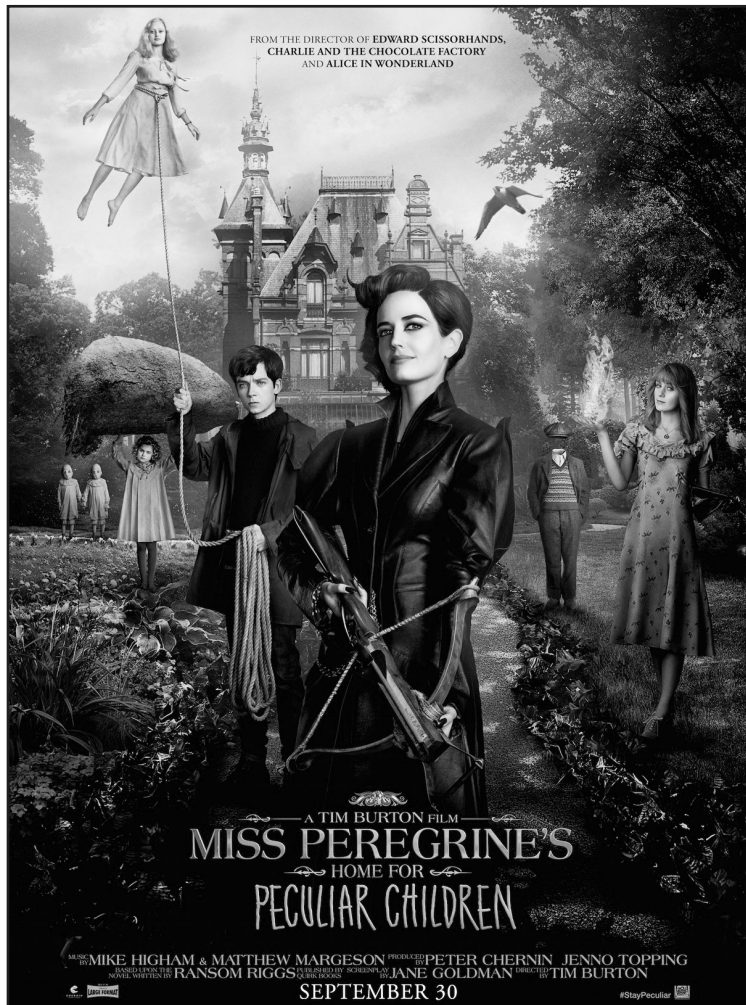
11:00-2 a.m. Breakdown



The X Ambassadors crowd getting into the music.

ARTS AND ENTERTAINMENT

A "PECULIAR" MOVIE REVIEW



Addison Thyng
Staff Writer

"Miss Peregrine's Home for Peculiar Children" is the most recent feature from the mind of Tim Burton. Based on the the synonymous book series, it tells the story of a home for children with special abilities and gifts, like being lighter than air or invisible. This home keeps them safe from the outside world and anyone who wishes to see the children harmed. While this does bare resemblance to other popular works of fiction, I'm happy to say that Burton delivers the movie with enough style and uniqueness that it makes for a very enjoyable time.

First off, this film is full of Tim Burton's patented dark and twisted imagery. Monsters, heavy shadows, and even some disturbing visuals are abundant here and it helps keep the story from being as generic as it could. There is plenty of creativity here and, whether it came

from Burton or the original material, there is enough of it to keep the viewer intrigued and interested. Still, while the first half of the film kept me guessing about what was going on and had me pulled in, the second half followed the exact route I expected it to. The climax and conclusion are still fun, but almost any movie-goer can predict how the film will end: thus, taking away some of the suspense.

Thankfully, the characters that inhabit this world make it so that even if the story has been done it is still interesting and enjoyable to watch. All these children have such out-of-the-box traits that it really makes the word feel unique and different from the other films with this premise.

Unfortunately, this leads to one issue I had with the film: the main protagonist. Sometimes, the actor's delivery seemed wooden and even had me laughing to myself of just how badly he said a line. Now, he isn't like that

through the entire movie, but it sticks out like a sore thumb among the rest of the cast who are all just incredible. Shout-outs to Eva Green as the titular Miss Peregrine and Samuel L. Jackson just doing whatever he wants as the villain for hitting just the right amount of over-the-top. Both did a great job in their respective roles and really held the film together. Other noteworthy cast members included the surprisingly good child actors, which were some of the better ones I've seen recently.

"Miss Peregrine's Home for Peculiar Children" is a great ride. It may have somewhat of a predictable story, but the characters, creativity, and imagery are all enough to keep the audience curious to see what weird thing will be around the next corner. I highly recommend it to anyone who is a fan of Tim Burton or those who like to have their films with a few more dark elements than normal. A must see for just about anybody. 8.5/10

LUKE CAGE DOMINATES

Mustapha R. Price
Staff Writer

"Luke Cage" is a fascinating example of the ability that Marvel has to take their supernatural wars down to a scale that the every-man can understand. This Netflix exclusive series takes a different approach from the likes of "Jessica Jones" or "Agents of Shield" and drags us fully into the world of Harlem, New York City.

Luke Cage, a man impervious to most mortal weaponry, is just trying to get by, yet those around him are destroying each other, and he gets caught in the middle. Gang turf wars, detective drama, and much more are explored in this quest for a humble man to make things right for the people in his life.

Perhaps the greatest thing about "Luke Cage" is its ability to remain thoroughly authentic in its dealings with minority issues in

America. The show, without hesitation or remorse, makes it known that being black is crucial to Luke Cage's story, his influence on those around him, and the scale of the conflicts he's dealing with.

The bigger issue of meta-human traits explored in most every Marvel story told takes a bit of a back seat, as the world of Marvel's Harlem gets more attention. Characters surrounding Cage work to flesh out the world and emphasize the existence of conflict.

The overarching issue isn't any sort of impending demise for Luke; it all surrounds those that he cares about. There isn't much for him to worry about. Not for now, at least.

"Luke Cage" is available now on Netflix. To anyone who wants to experience an authentic real-feeling story with a hint of Marvel magic, this is a show worth checking out.

EVERYTHING I NEVER TOLD YOU

Wyndee J.W
Staff Writer

Released on Jun. 26, 2014, "Everything I Never Told You" is the debut novel by Celeste Ng that tells a story about the death of teenager Lydia Lee, exposing her family's secrets.

It might not be a relaxing or pleasant reading experience seeing as the story deals with the death of a family's favorite daughter, but it's a story worth reading.

Lydia is young, pretty and smart. Despite her smarts, she chooses to walk to a lake alone at midnight. As a result, she drowns and sinks to the bottom.

Set in the 1970's in Ohio, the social background triggers the tragedy and struggle for each character. The racial discrimination and gender inequality forces the Lee family to grow closer together. They receive no well wishes or condolences, but instead receive coldness and gossip.

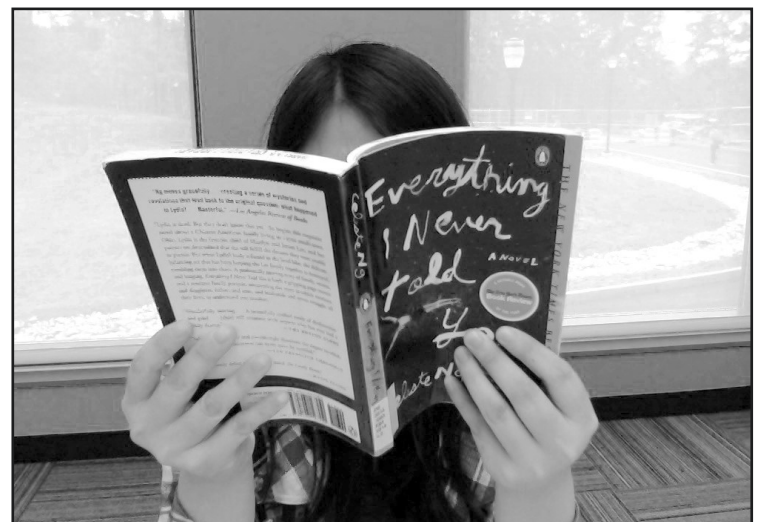
Both the parents and the

children become socially isolated and lonely. The children have no friends at school, like Lydia pretended to. The parents deal with their unaccomplished dreams they place on their children, like graduating at the top of their classes and looking forwards towards their futures.

The author, Ng, is a very skillful storyteller, hooking the readers with the first sentence: "Lydia is dead. But they don't know this yet." It feels like she

controls and manipulates every character's fate in connected threads and compact rhythms. Also, her beautiful diction and description lights up the story's tone and makes the plot flow smoothly.

The book isn't too depressing, but I did feel a knot in my throat when reading, occasionally. One admirable character to look out for is Jack, as he stays true to himself throughout the novel.



Wyndee J. W.

ARTS AND ENTERTAINMENT

THE MAGNIFICENCE OF "THE MAGNIFICENT SEVEN"

Gabriel Carrio
A&E Editor

Released on Sept. 23, Antoine Fuqua's "The Magnificent Seven" is an excellent retelling of a story about revenge and self-preservation in the wild west.

Set in the late 1800s, the small town of Rose Creek has been taken over by industrialist Bartholomew Bogue (Peter Sarsgaard) and his army of hired goons.

He wants to take the town and turn it into a mining facility, which the settlers that live there refuse to agree to.

Things get violent, and the people of Rose Creek are given an ultimatum: three weeks to name their price or leave, or they'll be forcibly removed.

Warrant officer Sam Chisolm (Denzel Washington) is hired to deal with Bogue.

He gathers his own team of seven other men to go up against Bogue's army.

In the final act of the film, Chisolm and his group, played by Chris Pratt, Ethan



Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Gar-

cia-Rulfo, and Martin Sensmeier (all of whom gave awe-

some performances) train the townsfolk who stayed

in order to even their odds against Bogue's men.

The strongest thing the film had going for it was the relationship between the magnificent seven themselves.

They were all strangers, save for Chisolm and Goodnight Robicheaux (Hawke), and none of them truly got along that well.

But the dialogue between them, and the character growth each of them face really sees them become more like brothers rather than hired arms working together.

Apart from the character design and performances by the actors, the movie was made even better by its beautiful soundtrack and classical camera work.

"The Magnificent Seven" truly feels like a classic Hollywood Western made in modern day.

Even with the camera work and effects, the illusion of the wild west is never broken.

Altogether a magnificent movie for all!

TOUCHE AMORE'S "STAGE FOUR": HEART WRENCHING HARDCORE

Nick Klotz
Staff Writer

We will all, at some point, go through the pain of losing a loved one, if we haven't already.

Jeremy Bolm of California melodic hardcore band Touché Amoré lost his mother to cancer. Everyone has to find their own way to heal, and his way was to use his band's latest album, "Stage Four" to tell a story honoring her memory; the title is a reference to both cancer and the band's fourth release.

There's no shortage of throaty roars, wails, and yelps, but musically the band is embracing the "melodic" side of their genre.

I'm reminded at times of the best parts of Taking Back Sunday or Brand New. The band's sound is more accessible than ever on this new album. Accessibility plays in the albums favor, as the lyrical themes can be appreciated universally.

Bolm has grown as a lyricist, transcending his usual topics of anxiety and self-loathing and choosing to write a mature, relatable narrative.

The track "Eight Seconds" sees Bolm compare the moment of his mother's passing to a play: "There is no dress rehearsal/ Just a script that I never read."

This then ties into him actually being on stage with his band when he got the call about her passing.

At times, he's downright candid, like in the opening track "Flowers and You" where he talks about giving his mother grief for holding strong to her faith even through the worst of her illness.

Taking on such a serious topic wouldn't be possible without the same level of commitment from the band and, boy, do they step it up.

Take lead single "Palm Dreams" for example.

The track begins with hard guitars in the verses that fade



away into airy acoustic guitars, a grooving bass, and an expressive lead once the chorus hits. Bolm makes an attempt at clean vocals on some tracks here, a first for him.

At best, they're used as a complement as opposed to a

focus, adding just another layer to the mix.

At worst, like on "Benediction," he ends up sounding like the most forgettable of grunge singers.

Thankfully, these instances are few and far between.

Touché Amoré's latest is the next logical step for the band.

They're pushing outward in all directions and growing musically and lyrically, giving us a densely textured work.

This latest is their most heartfelt and hard hitting yet.

ARTS AND ENTERTAINMENT

TAKE A TRIP TO THE ADVENTURE ZONE

May Mullen
Layout Editor

"The Adventure Zone" is a comedy-parody Dungeons & Dragons podcast hosted by the Mcelroy family (of Monster Factory and "My Brother, My Brother, and Me" fame) that has been releasing episodes bi-weekly for the last two years. Varying knowledge of D&D, hilarious character and superb plot-writing by Griffin Mcelroy, their Dungeon Master, make the podcast a must-listen even for those who have never considered themselves interested in tabletop roleplaying games.

The three heroes of the Adventure Zone are a good-natured and dog-loving warrior named Magnus Burnsides (Travis Mcelroy), an unlucky cleric, Merle Highchurch (the brothers' father, Clint Mcelroy), and Taako, a rather dense elf on a quest to invent the taco and name it after himself (Justin Mcelroy).

Though the adventure is mainly moved along by the Mcelroy's snarky and often inappropriate humor, the plot and characters are incredibly rich and diverse and it's easy to find yourself genuinely



rooting for the characters or even find yourself shedding a few tears.

The plot quickly escalates from the first arc "Here There

Be Gerblins" (in which our heroes befriend a bugbear and accidentally have a hand in turning a city into glass). "Murder on the Rockport

Limited" is a murder mystery aboard a luxury train with a time limit and a surprising twist. Our heroes get behind the wheels in "Petals to the

Metal" as they set out to win a dangerous race reminiscent of a fantastical Mad Max movie to save a town from being engulfed in vines by a thief with a mysterious power over plants. In "The Crystal Kingdom" arc, Taako, Magnus, and Merle don futuristic suits and explore a lab filled with hostile robots and an elevator museum. The current arc is "The Eleventh Hour" in which the three are trapped in a Groundhog Day loop. In between each arc, is a "Lunar Interlude" in which the heroes rest before their next mission and visit Fantasy Costco to haggle with Garfield the Deals Warlock.

From "The Crystal Kingdom" onward, the Adventure Zone also began to feature an incredible soundtrack composed by Griffin himself to accompany the story. The music and sound editing are incredibly professional and it makes an excellent backdrop for homework, walking, or even falling asleep.

The Adventure Zone is an amazing listen, even for people who aren't familiar with podcasts or D&D but just want to listen to a hilarious fantasy adventures.

GOOD EATS AND GREAT PEOPLE

Jaime Mailloux
Advertising Editor

Located a stones throw away from the SHNU campus is Tucker's restaurant, a local franchise that has been growing exponentially recently. The once Burger King has been converted into a bright, friendly diner. Its interior feels light and airy with tons of natural light and booths for days.

Tucker's offers something for everybody, featuring everything from classic comfort food to fresh new age cuisine. You can enjoy a cozy Matcha Green Tea latte and TJ's Irish Benny while you watch the day just float away. They serve both breakfast and lunch, and I can't decide which menu is better. You can stay on your diet with a delicate parfait paired with a pineapple paradise smoothie with vegan protein or spoil yourself with a chipotle grilled cheese sandwich.

Though their menu variety

is vast, all their ingredients are locally sourced here in N.H. So you can feel extremely fancy eating your grass fed burger, craft roasted coffee, and free range omelet, and I must say, the portions you get are also very fair for the price.

Speaking of the price, it's surprising that for the quality and variety you get, it comes at a very affordable price tag even college students can afford.

Tucker's is open everyday

7 a.m. to 2 p.m. But do try to go during the week day; I can almost promise you that you will have at least a 15 minute wait for a table. Though, in my opinion, even a 45 minute wait would be worth it. On the other hand, if you're on the go, try ordering online or going through their handy dandy drive through. They also have locations in New London and Concord if you need a Tucker's fix but you're not in the area.



STANLEY'S
Traditional
BARBER SHOP

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603-623-5458
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THURSDAY: 8am-7pm SATURDAY: 7am-1pm

OPINION

WHY WE NEED TO SKIP...

Nicole Kenney
Copy Editor

Life has a habit of getting in the way of school and vice versa. However, many professors forget that their classes do not reside in the center of the universe. To the dismay of us students, not all professors have the same regulations regarding skipping class.

Some professors have a set number of classes that students are excused from before the absences begin to chip away at the final grade. These professors are a saving grace. They understand that dedication to learning does not always correlate with attending every class.

Just because someone misses two or three classes, it does not necessarily mean that he or she is a flake who couldn't care less about Managerial Accounting.

With that fact in mind, there are other professors who take extreme personal offense if students so much as walk in the door five minutes late. The worst thing someone could do to these professors is miss class altogether.

Some professors take these

opportunities not only to lower grades, but also to develop a personal vendetta against the skippers. I must've missed the memo that students are only as reputable as their attendance records.

Yeah, real sorry that my one absence among the dozens of classes I've attended really meant that much. Nice to see that you have nothing better to do than punish me for tending to my personal life.

Back to the bright side: the professors who permit skipping class. They may require a heads-up prior to the skipping or they may not even ask any questions.

The point is that they trust that students are responsible enough to miss class and catch up on their own time. The excuse may be minor, major, who cares? Just miss the class and move on with life.

While standard class-skipping regulations do not seem to be in the near future, the least us students can do is be upfront and provide reasoning for absences. As for the professors, cut your students a break and show some compassion when they miss class.

THE UGLY TRUTH

...BACK TO CLASS

Gabriel Carrio
A&E Editor

It's been a little over a month into the school year so far, and I've already seen a lot of my fellow students missing from class. I don't understand why. At all.

The school's policy is that each student is allowed three unexcused absences before it starts to affect your grade. I'll admit that I use them as throwaway absence days if I need a day off, sleep in, or just don't feel like going to class that day. I don't see anything wrong with that. To me, that's what those days are for.

But to the students that go beyond that, and have upwards of five absences: what are you doing? Have you forgotten that you're paying to go to school? It's not high school anymore, guys.

This education isn't just given to you for free. You don't go to class just because you're obligated to and truant officers will come knocking at your door after an extended absence.

For people who aren't get-

ting a free ride due to scholarships and the like, you're actually just throwing your money away by missing class as much as you do. It doesn't make you cool to skip school. The rhyme proves it.

These professors come here every day to shape our minds and put us in the right direction for our careers down the line, not just because it's their paycheck. You disappoint them, your family, and you should be disappointing yourself by being such a flake.

Just go to class. It's not hard. It's an hour and fifteen minutes (except for double blocks) out of your day. Stop wasting your money, stop wasting your professors' time, and stop wasting your parents' pride on you if you're just going to act like a failure.

College isn't a privilege, it's a service. Whether or not that should be the case is a discussion for another day.

Stop being stupid blowing all your free absences away in the beginning of the semester, and then keep being absent for the rest of the time. Go to class.

DELAYED VICTORY LANE OPENING INCONVENIENCES STUDENTS

Bryan Creevy
Opinion Editor

As soon as the Construction for Victory Lane was announced in the Fall of 2015, SNHU students, both commuters and on-campus, were ecstatic about the short cut to East Side Drive; however, the road itself has been paved and complete for about a year now, and it still has not officially opened. The question on everyone's mind: What's the hold up?

As an East Side student with a car for my second year in a row, I have felt a bit teased by the road and have heard numerous complaints about how the road wasn't open for students yet by other residents. Even now that it's open for trial runs Mondays through Fridays from 7 a.m. to 7 p.m., some students still feel it needs to be open 24/7.

"It should've been open to students last year, and it should be open to all students and fac-

ulty always this year," said junior Andrew Frenette. "Even if they had a gate there with an ID scanner for students and faculty, that would have been okay. It just needed to be open."

According to Monther Mardini, the Associate Vice President for Capital Projects, the road's official release date is still being determined.

"Leadership is working with the town of Hooksett on this," said Mardini. "We are conducting traffic count on Victory Lane. Once that is complete, we will share its results with the town and then decide how to proceed."

Though this is good that they're prepping everything for it to open officially, this could have been done last year after its completion through the winter and spring semester. The road has remained the same, from observation, other than the sign that was put up on East Side Drive with its hours of availability and the construction for the new Athletics

Complex. The physical completion of the road was done, and they could have been conducting the traffic count through trial runs earlier in order to push through the process.

College students also tend to go driving around a lot at night. Closing the road off at 7 p.m. is a giant inconvenience that serves no purpose other than forcing students to go the long way around on those long night drives, late night food runs, or even when coming back from work.

The hours are in place for the trial run, but it seems pointless to cut off passage through it past 7 p.m. as you could acquire a traffic count for the later hours and also make late night life easier for students.

Victory Lane needs to be open full-time for students and faculty, as we've waited long enough. Some of us who've seen it built and anticipated its opening will soon be graduated and have had our time unnecessarily wasted going around.

Bryan Creevy



CREATIVE

"Priorities"

Jesiree Carrera
Contributing Writer

You say I'm really important,
That I matter so much to you.

You say you'll be there
For me when I need you
But you're wrong

Whenever you want to do some-
thing

You only focus on that
And forget about everything else
Except for what you want
In the here and now.

I've thought so far ahead
That I know what we need
And I've made these plans
With you for a while

But I still don't feel like a prior-
ity.

I feel like an option.

I feel like a choice you make
Whenever you're horny, cuddly,
Lonely, sad, wanting to talk,
Wanting to go out, I don't know.
But I'm a choice.

You're my priority.

I make sure you're ok.
I make sure we're ok.
I plan for us.

But when my plans go wrong
Or you forget something that
I've said over 20 times,
Apparently, I'm just
Insane, crazy, over sensitive,
Demanding, manipulative.

Screw you.
You're the manipulative one.

And you'll never make me a pri-
ority.



"You Are"

Jesiree Carrera
Contributing Writer

You are
More beautiful than you know
Stronger than you may think
Worth more than you believe
Loved by more than you can
imagine
Determined about your passions
Protective of those that you love.
Caring. Intelligent. Generous.
Funny. Gorgeous. Radiant.
Quirky. Nurturing. Brave.
Scared. Flawed. Not alone.
A Person.
But so much more.



"Something About Rain"

Megan Palmer
Editor in Chief

That's the thing about rain:
it has a knack for hiding the
tears that
fall down faces like dawn-dipped
windowpanes.

Marrying eyes held
to the sky cracking
lightening like a prayer.
In rivers runs its surging path
eroding freckles in its wake;
forging
new topography on the mapping
of my cheeks.

Yet serenity bars
my lips from trembling and
pride
dares the storm to stop.

In puddles forming I stand
— a Venus—
at home in the sea foam and salt.



Jingyin Wen

PENMEN ABROAD

SWEDISH EXCHANGE STUDENT TAKES ON SNHU

Annie Boghigian
Penmen Abroad Editor

"I'd tell anyone who has the stomach to study abroad, to do it," said University of Skovde student Robin Noren. Noren is currently studying game design at Southern New Hampshire University (SNHU).

There is currently a partnership between SNHU and the University of Skovde in Sweden where students from each school can study abroad in the other. Noren is one of the first students from the University of Skovde to study abroad at SNHU.

The decision to study abroad was a spur-of-the-moment decision he made a few days before the application deadline.

After arriving on campus, Noren quickly realized how different life at SNHU would be for the semester. The SNHU weekly class schedule system is similar to Sweden's high school system instead of their university schedule.

Students will get their classes in the beginning of the quarter and will learn their assigned

professor. That professor will schedule times throughout the year to meet and have a lecture. Students have the decision of attending the lecture or not. Many students do independent work in different fields on their own throughout the year.

"Uni should be a place where you learn how to adapt to the real world a bit," said Noren. Throughout his university career Noren has gone to other schools and held lectures, worked on a government project, and worked on his own video games and novels.

Noren outlined another very particular difference between his university in Sweden and SNHU. Studying in universities in Sweden is free. There is no tuition or fees to pay.

University campuses in Sweden also do not have any school-associated clubs. There are occasionally some off campus, not associated with the school, where students can join others with similar interests.

American culture was also a difference Noren recognized. He sees Americans as more open and willing to engage with other people. He also sees



Moguel.com

Americans as having a lot of pride. In Sweden, many people will not engage in conversation unless eye contact is made and do not talk as much. They will, however, mimic other people's behaviour if they meet international students (i.e. Americans)

in Sweden and may converse more with them.

Studying abroad is a fairly popular concept in Sweden. The University of Skovde had 50-60 students study abroad this year. Some came to the United States, Canada, and

then other places in Europe and around the world.

The idea is also growing at SNHU and more students are going each year. Students also have the opportunity to go to more places such as Chile and Sweden.

STUDY ABROAD DEADLINES FAST APPROACHING

Annie Boghigian
Penmen Abroad Editor

Deadlines for studying abroad every year are March 1 for the following Fall semester as well as Oct 1 for the following Spring semester. According to Southern New Hampshire University's (SNHU) Study Abroad office, students interested in studying abroad should start the application process about six months before the application deadline.

The Study Abroad office offers information sessions each week for students with questions about the Study Abroad procedure.

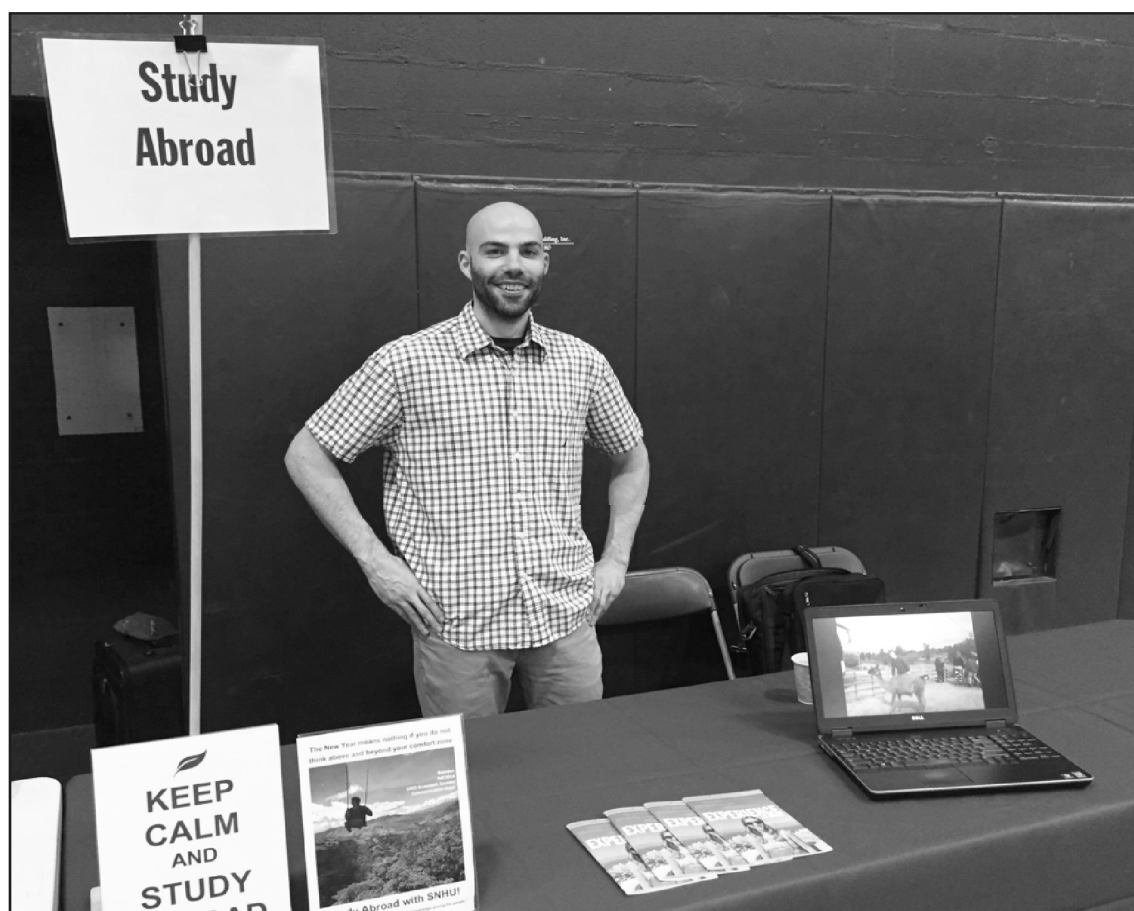
According to the Study Abroad Program's online web page located on my.SNHU, "The Info Sessions for the Fall 2016 semester will be located in ACC-110 (conference room) and will be held every Wednesday at 5:00 p.m. until 6:30 p.m. from Sept. 14 through Dec. 14 (excluding Thanksgiving Break recess,

Nov. 23)."

The Study Abroad office encourages students to contact them with any questions or concerns about studying abroad. They would like students to know they should get in touch with their office when considering studying abroad, even if they are not sure about the decision yet.

Stefano Parenti is the Director of the Study Abroad office. The office is located in ACC 107Q. He believes the study abroad experience begins before the students leave the country. The time before departure should be an educational experience for the students and families, Parenti believes. It should be a time to get comfortable with the idea of being in another country as well as to ask questions about housing, classes, and safety.

Students interested in studying abroad should attend their information sessions or send an email to studyabroad@snhu.edu.



alumni:snhu.edu

SPORTS

WOMEN'S FIELD HOCKEY ON THE MOVE

Matt Martin
Sports Editor

After a rocky 2-5 start, the Southern New Hampshire University (SNHU) Women's Field Hockey Team have found themselves on the plus side of a 3-2 record in the last five games. As it stands, Women's Field Hockey is 5-7 overall on the season and hopes to improve as the season grows older.

"The outcome of the game isn't always what we want it to be," said junior Amaris Taylor. "Our effort and drive is there and we are surprising teams this year. We need to continue to learn and grow as a team and challenge ourselves to be better. This year is the best start in school history, but we aren't satisfied. We are hungry for more wins."

In the last three games, Women's Field Hockey has a 2-1 record. The two wins came against Mercy College and

Southern Connecticut State University (SCSU) while the loss resulted from a game against Assumption College.

The game against Mercy College was on Fri. Sep. 30 at home. In the first half, the Pen-

men jumped out to an early 3-0. Those goals were scored by juniors Erin Frost, Amaris Taylor, and Mikaela Gauvain. Sophomore Cassidy Huckins added another goal in the second half to make the score 4-0. Sopho-

more Melanie Rennie and junior Alexis Soucy both protected the net and shared a shutout.

Sun. Oct. 2 brought SCSU to town and brought another W to the win column for the Field Hockey team. This time, the

Penmen only needed two goals to secure the win. Freshman Laura van der Doorn scored early in the second half only to be joined by Frost on the goal sheet later in the second half. Rennie played the whole game in net and stopped all four shots she faced. The final score was SNHU: 2, SCSU: 0.

The most recent game for Field Hockey took place on Wed. Oct 5 on the road at Assumption College. The Penmen fell short to the Greyhounds by a score of 4-1. Huckins scored the lone goal for the Penmen late in the second half in an attempt to rally the team; however, Assumption pulled out the win in the end. Rennie stopped 9 of the 13 shots she faced in the loss.

Up next for Women's Field Hockey are trips to Merrimack College on Sat. Oct. 15 and Franklin Pierce University on Wed. Oct. 19. They will return home to face Stonehill College on Sun. Oct 23 at 1:00 p.m.



Members of the field hockey team celebrate after scoring a goal against Mercy College.

PENMEN PLAYER SPOTLIGHT: SOFIA MORAIS

Catherine LaChance
Staff Writer

Sofia Morais of the Southern New Hampshire University (SNHU) Women's Tennis Team has made a quite a big splash to start the season. The rookie sophomore has made a big impact on and off the courts with her stellar tennis skills and warm personality, and it has earned her this week's Penmen Player Spotlight.

Growing up in Portugal, Morais was quite active. Her parents encouraged her from an early age to be involved in sports. She played basketball

for several years before she switched over to tennis at age seven.

Once she started playing, she fell in love with the sport. By age eight, Morais was participating in competitions.

By the time she was 16, Morais was ranked third in the country of Portugal by the Federation of Portuguese Tennis (FPT). From that point on, tennis became Morais' passion.

Throughout her many years of playing tennis, Morais made a lot of friends, one of whom is SNHU Men's Tennis's own, Tiago Fernandes. Fernandes, also native to Por-

tugal, has known Morais since he was a teenager. Practicing and competing together many times throughout the years, Fernandes told Morais that SNHU is a great school with a phenomenal tennis program that would benefit greatly from her talent.

"He was very supportive of me," Morais said. "He was one of my biggest influences to come here."

Because she had the help of Fernandes, Morais did not have to go through the complicated procedure of sending long recruitment videos to countless American schools. Instead, she was able to speak directly to SNHU Tennis Coach, Greg Coache. Coache simply had Morais submit some short videos of her shots. When the coach saw those videos, he knew Morais would be an excellent addition to the team.

"She's a very talented player and has helped us build a stronger team," Coache said.

Morais has been consistently playing first doubles and second singles since the season began. When Morais was awarded with this high-end spot in the lineup, she was

overcome with joy.

"When I was thinking about coming here, I knew that there were going to be a lot of good players," said Morais. "I

records helped Morais to be awarded the Northeast-10 Rookie of the Week honor two weeks in a row.

Morais also discussed her



Morais sends a forehand shot back with force.



Morais returns a shot with a back hander of her own.

SPORTS

WOMEN'S SOCCER SUFFERS TOUGH LOSSES



Olivia Parsons finding a passing lane.



Fasanello taking the ball up from the defensive end.

Brianne Torre
Staff Writer

Southern New Hampshire University (SNHU) Women's Soccer kicked off their season with an overall record of 6-5-1.

After a tough loss against Long Island University (LIU) Post on Sept. 2, the Penmen came back strong with an in-

credible 4-1 win against Mercy College, 4-0 win against Post on Sept. 7, and a 3-2 win against Saint Rose on Sept. 10.

American International College (AIC) cut their stride short with a hard loss of 1-0 on Sept. 14. Paige Salmon, the junior goalkeeper from West Hempstead, New York, saved three of the four shots that

came her way. After the AIC game, the squad bounced back with more wins against both Southern Connecticut State University and Bridgeport University.

"We're going through a little rocky part in our season right now, but I'm confident in the team's ability to adapt and overcome this so we can get

back on track and put ourselves in playoff position. We're focusing on the games ahead of us and taking them one at a time. I really believe good things are in store for our team," said junior and Penmen back Rianna Fasanello regarding the team's season so far.

Currently, the squad is faced with a two-game losing

streak, but they hope to improve as they approach the end of the season.

The team heads to Pace University, University, New Haven, and Saint Michael's College for a three-game road stand. The Penmen will return to play at home on Saturday, Oct. 22 against in-state rival Franklin Pierce University at 4:00 p.m.

MEN'S SOCCER IMPROVES TO 7-2 ON SEASON

Aleisha Bourgault-Callahan
Staff Writer

The SNHU Men's soccer team has had a pretty long winning streak. However, they have recently lost two games in a row. Those losses are their first two of the season.

In a game against Stonehill College on Sept. 21, graduate student Rayane Boukemba scored a goal on a pass from graduate student Yannis Becker just 1:58 into the game.

Later on, freshmen Jonathan Lach scored for the Penmen in a shot that barely snuck past the right post on a feed from freshmen Romain Daniellou. The Penmen won that game 2-0, earning them a 5-0 record on the season.

Graduate student Nick Zucco recorded a shutout protecting the net. With that shutout, Zucco set an NCAA Division II record for most consecutive shutout minutes.

The next game on Sept. 24 was on the road against American International Col-



Freshman Michael Gonclaves tears after a ball against Le Moyne College.

lege (AIC.) Trailing 1-0 on a goal by Ousmane Sangary of AIC, Becker passed the ball to senior Enzo Guiliani, who tied the game.

Less than four minutes later, Becker passed the ball to graduate student Robert Brown, who

put it in the net. That goal proved to be the game-winning goal. Zucco had three saves in the game on four shots, which gave the Penmen a 2-1 win.

The next two games weren't as successful and earned the Penmen their first two losses

of the season. One loss came against Franklin Pierce University (FPU) on Sept. 28 and Le Moyne College on Oct. 1.

Against FPU, the Penmen fought hard, but they ended up losing 1-0 and snapped their six-game winning streak. Zuc-

co played a strong game and turned away six of the seven shots he faced, a career high for him. The lone goal was scored by Marius Preber of FPU.

In their next game, SNHU got shut out again. Zucco had two saves in the game. Pablo Hernandez of Le Moyne College had the only goal. That final score was also 1-0.

The most recent game was a home game on Oct. 5 against Queens University. All the scores came in the first half. Daniellou set up freshman Louka Masset for a goal and 30 seconds later, Daniellou would do it again as he assisted Guiliani in a goal.

Later on, graduate student Ryan Simpson made it 3-0 for SNHU when he scored on a pass from senior Gilbert Manier. Sophomore Goal Keepers Danny Milton and Robert Smith shared the 3-0 win and the 3-0 shutout.

Join the Penmen for Homecoming Night on Sat. Oct. 15 at 7:00 p.m. against Adelphi University.