CREATING A

DEEP SPACE

ADVENTURE

Presentation by Bryan McCormick

CONCEPT

Create a conceptual journey through space using Adobe After Effects

TRACK MATTES

- Used to create title and credit sequences

- Takes the visual information of an image and constrains it to a desired shape or graphic

ROTO SCOPING

- Used for stargazing shots

- Similar to green screening

- Used to isolate a subject in motion from film footage to be composited with another image
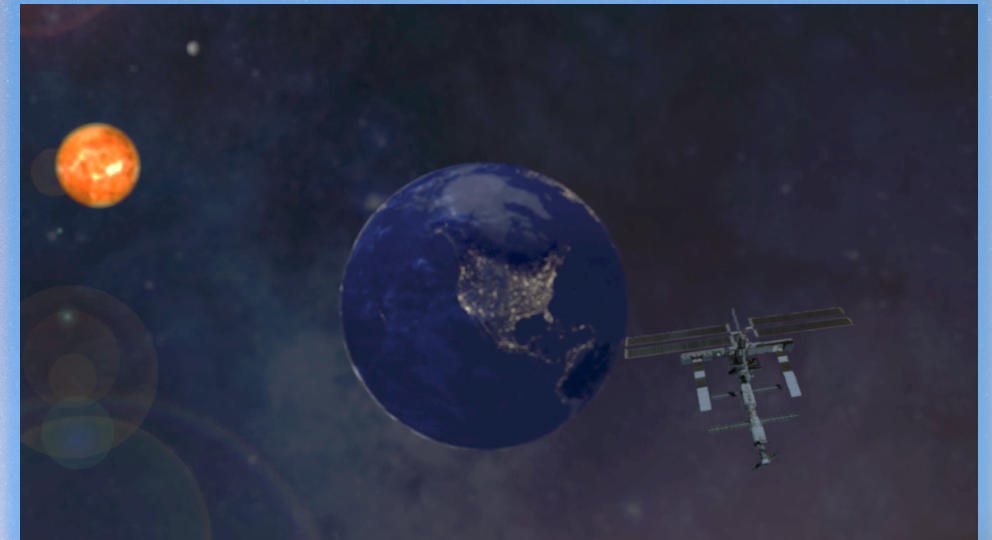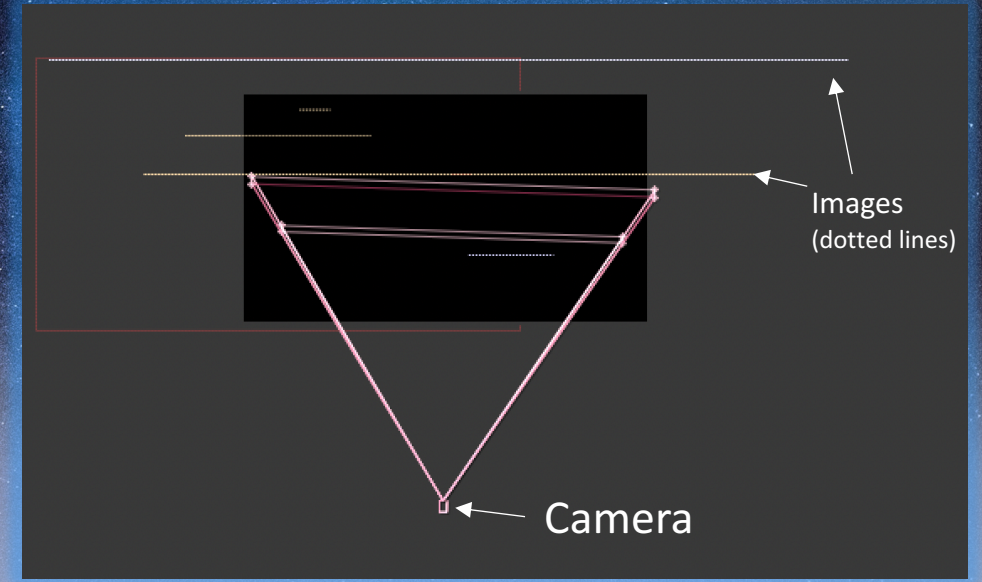
PLANETS

- Created from flat planet scans taken by NASA

- Made circular by using the spherize effect

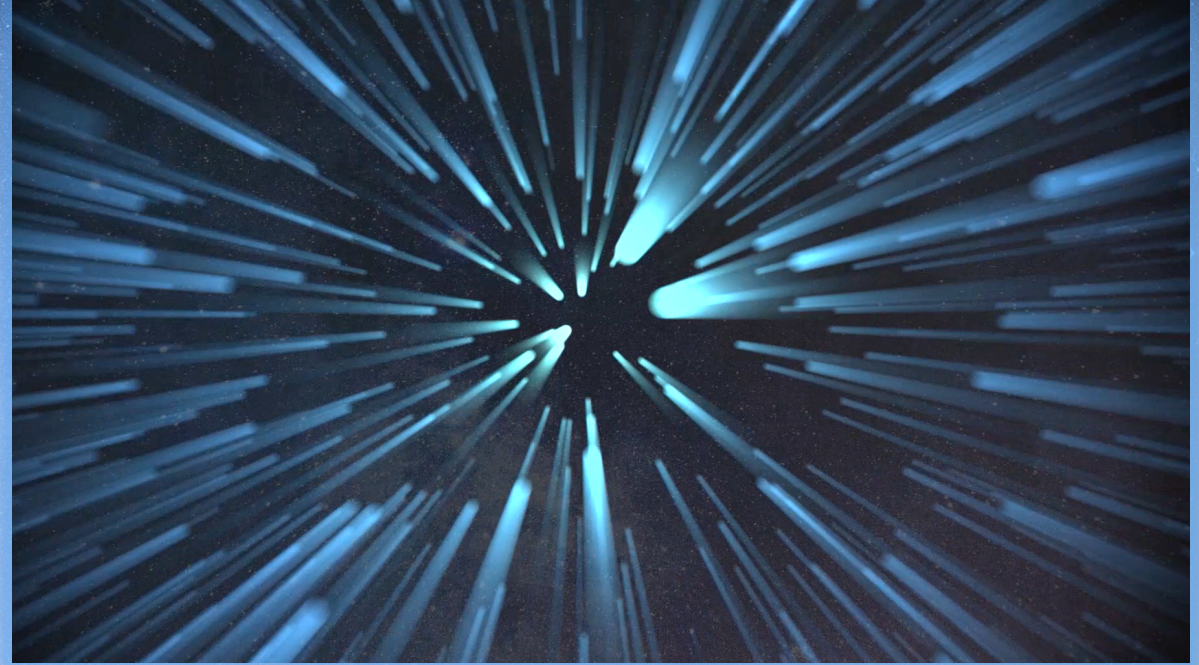- Effect has rotation, light, and shading controls

3D SPACE

Images (dotted lines)
Camera

- Uses a camera to add movement and depth to a sequence

- All images are still 2 dimensional

- Allows for depth of field and parallax effects

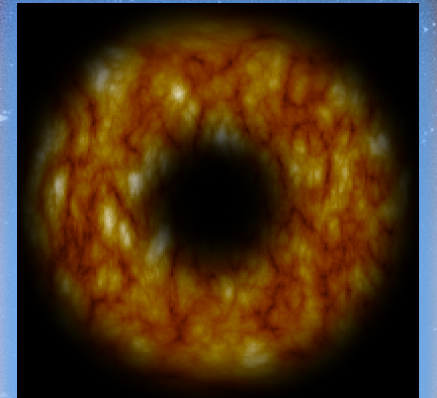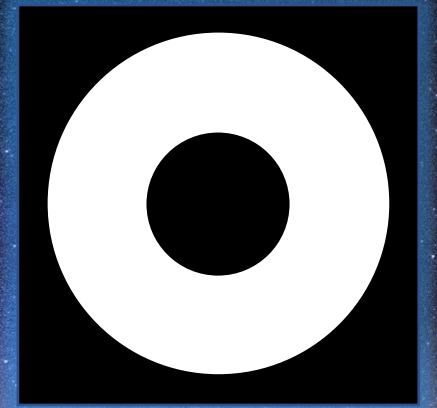# PARTICLE ACCELERATION

- AKA the "light speed" effect from Star Wars

- Allows for density and speed control

BLACK HOLE

- Started as a plain donut

- Given texture by multiple layers of Fractal Noise

- Given swirl motion with the Liquify effect

THANK YOU

KEEP LOOKING TO THE STARS