

# Campus Degree Programs **Table of Contents**

Table of Contents	2
Welcome	11
Message from the President	11
The Purpose of a University Catalog	11
University Mission	11
University College Mission	12
University Directory	12
History of the University	25
Catalog Content Subject to Change	25
Department Chairs 2019 - 2020	26
Financial Aid Eligibility and Enrollment Criteria	27
2017-2018 UC General Education Program	29
College of Engineering, Technology & Aeronautics	31
School of Arts and Sciences	32
School of Business	35
School of Education	36
Special Programs	38
Student Handbook	41
Minimum Technical Hardware Requirements	41
Policies	42
About SNHU	42
Academic Program Improvement	42
Accreditations, State Authorization and Program Approvals	42 45
Required Written Arrangements Academic Calendars	45
Academic Calendar	45
Academic Program Policies	46
22 Credit Maximum for Students Enrolled in Business Three Year Programs, Degree in Three	46
Academic Requirements for Sport Management Programs	46
Degree in 5	46
English as a Second Language Program	46
Individualized Major/Minor Program	47
Academic Standards	48
Academic Honors	48
Academic Renewal Amendment of Degree Requirements	50 50
Ceremonial and Latin Honors	50
Credit Hour Definition	51
Scholastic Standing	52
Admissions	53
Academic Articulation Agreements	53
Admission Requirements, Graduate	53
Admission Requirements, International Students	55
Admission Requirements, Undergraduate Admission Statuses	57 60
Provisional Acceptance	61
Readmission	61
Course and Program Enrollment	62
Absence and Withdrawal Due to Military Service	62
Academic Year	62
Attendance, Graduate	62

Attendance, Intensive English Program	62
Attendance, Undergraduate	63
Change of Program or Major and Second Major	63
Concurrent Program Enrollments	63
Course Add and Drop	64
Course-by-Arrangement	64
Course Load and Restrictions, International Students	65
Credit Load	65
Credit Overload	65
Criminal Background Check	66
Dissertation Status	66
Enrollment Statuses	66
Freshman Course Requirements	66
Independent Study, Graduate	66
Independent Study, Undergraduate	67
Leave of Absence	67
Religious Observance	67
Transfer Among SNHU Colleges	68
Undergraduate Internships	68
Undergraduates Taking Graduate Courses	68
Unearned F Withdrawal from Class	69
Withdrawal from SNHU	69
Financial Aid and Resources	7(
Applying for Financial Aid	7(
Awarding Financial Aid	72
Disbursement of Financial Aid Funds	72
Educational Loans	73
Federal Work-Study (FWS) Financial Aid Enrollment Status Criteria	74 74
	75
Grants Loan Counseling and Federal Student Loan Repayment Options	75 75
Military Benefits	72 78
Return of Title IV Funds	79
Scholarship Opportunities	81
Standards for Satisfactory Academic Progress (SAP)	87
Student Rights and Responsibilities	89
Grades and Credits	9(
Audit a Course	9(
Awarding of Credit by Examination	9(
General Education Transfer Policy	9(
Grade Change	9(
Grade Dispute	9(
Grade Scale and GPA	91
Incomplete Grades	92
IP Grade	93
Repeating Courses	93
Transfer Classification-Credit Hours	93
Transfer Credit	93
Waiver Eligibility for SNHU-303	96
Graduation and Commencement	96
Academic Record and Degree Revocation	96
Commencement Participation	98
Degree and Certificate Conferral	99
Degree and Certificate Requirements	100
Institutional Credit Requirements	101
Non-Conferred Completer (NCC)	102
Posthumous Degree	102
Miscellaneous	102
Class Cancellations	102
C.G.C. CGIRCOID	102

Definition of Terms	102
Final Exam	106
General Education, Anti-Encroachment	106
Institutional Research Review Board Summary	107
Records and Right to Privacy	107
Academic Record Retention	107
Change of Student Name, SSN or DOB	112
FERPA Student Right to Privacy	113
Releasing Academic Records of Deceased Students Request for Transcript	114 114
Students Forwarding SNHU Email to Personal Email	114
Transcripts from Other Institutions	115
Rights and Responsibilities	115
Disability Access Statement	115
Non-Discrimination, Equal Access & Equal Opportunity	115
Sexual Misconduct	116
Student Academic Complaint	128
Student Account and Fees	128
Course Withdrawal Refund, Graduate	128
Non-Matriculated, Part-Time Students	128
Payment Information	129
Printing on Campus (PenmenPrint)	130
Refund Policy	130
Tuition and Fees Withdrawal and Proration of Fees	132 135
Student Affairs	136
	130
Vaccination Policy	
Student Code of Conduct	136
Academic Honesty Policy Copyright Guidelines	136 140
Copyright Policy	140
Disciplinary Dismissal	142
Disciplinary Suspension	142
File Sharing	142
Inclusivity & Non-Discrimination	143
Network Acceptable Use	144
Online Course Etiquette	145
Online Services	145
Personal Computer Software	145
Support Services	145
ADA/504 Grievances Campus Accessibility Center	145 149
Programs	150
Academic Affairs	150
General Education	150
Individualized Major (BA)	155
Individualized Major (BS)	156
Military (Minor) Research (Minor)	157 157
College of Engineering, Technology, and Aeronautics	158
Aeronautical Engineering (BS) Aeronautical Engineering (BS) - Materials Science and Engineering (Concentration)	158 160
Aeronautical Engineering (BS) - Materials Science and Engineering (Concentration)  Aeronautical Engineering (BS) - Robotics (Concentration)	160
Aeronautical Engineering (BS) - Telecommunications (Concentration)	163
Aeronautical Engineering (BS) - Unmanned Aerial Systems (Concentration)	161
Air Traffic Management (BS)	163
Aviation Management (BS)	162
Aviation Management (BS) - Airline Operations (Concentration)	165

Aviation Management (BS) - Airport Management (Concentration)	165
Aviation Operations and Management (BS)	165
Computer Science (BS)	167
Computer Science (BS) - Machine Learning (Concentration)	169
Construction Management (BS)	169
Electrical and Computer Engineering (BS)	170
Electrical and Computer Engineering (BS) - Robotics (Concentration)	172
Electrical and Computer Engineering (BS) - Telecommunications (Concentration)	173
Electrical and Computer Engineering (BS) - Unmanned Aerial Systems (Concentration)	173
Electrical Engineering (BS)	173
Electrical Engineering (BS) - Robotics (Concentration)	175
Electrical Engineering (BS) - Telecommunications (Concentration)	175
Electrical Engineering (BS) - Unmanned Aerial Systems (Concentration)	175
Information Technologies (BS)	175
Mechanical Engineering (BS)  Machanical Engineering (BS)  Matarials Science and Engineering (Concentration)	176
Mechanical Engineering (BS) - Materials Science and Engineering (Concentration)	178 178
Mechanical Engineering (BS) - Robotics (Concentration)  Mechanical Engineering (BS) - Telecommunications (Concentration)	179
Mechanical Engineering (BS) - Telecommunications (Concentration)  Mechanical Engineering (BS) - Unmanned Aerial Systems (Concentration)	179
Robotics (Minor)	179
Unmanned Aerial Systems (Certificate)	180
School of Arts and Sciences	180
American Studies (Minor) Anthropology and Geography (Minor)	180 181
Anthropology and Geography (Minor)  Applied Mathematics (Minor)	181
Art History (Minor)	182
Behavioral Neuroscience (Minor)	182
Biology (BS)	183
Biology (Minor)	185
Communication (BA)	186
Communication (Minor)	187
Creative Writing and English (BA)	187
Creative Writing and English (BA) - Fiction Writing (Concentration)	188
Creative Writing and English (BA) - Non-Fiction Writing (Concentration)	189
Creative Writing (Minor)	189
Crime and Criminology (Certificate)	190
Digital Media Video Production (Minor)	191
Diversity and Globalization (Minor)	191
English Language and Literature (BA)	192
English Language and Literature (Minor)	194
Environmental Science (BS)	194
Environmental Science (BS) - Compliance and Sustainability (Concentration)	196
Environmental Science (BS) - Energy and Natural Resources (Concentration)	196
Environmental Science (BS) - Wildlife and Conservation Biology (Concentration)	196
Environmental Studies (Minor)	197
European Culture (Minor)	197 198
Fiction (MFA) Game Art and Development (BA)	198
Game Art and Development (Minor)	200
Game Programming and Development (BS)	200
Game Programming and Development (Minor)	202
Gender Studies (Minor)	202
Graphic Design and Media Arts (BA)	203
Graphic Design (Minor)	204
History (BA)	204
History (Minor)	206
Interactive Storytelling for Games (Minor)	206
Justice Studies (AS)	207
Justice Studies (BS)	207
Justice Studies (BS) - Crime and Criminology (Concentration)	209
Justice Studies (BS) - Law and Legal Process (Concentration)	211

Justice Studies (BS) - Policing and Law Enforcement (Concentration)	212
Justice Studies (BS) - Terrorism and Homeland Security (Concentration)	213
Justice Studies (Minor)	21
Law and Legal Process (Certificate)	21
Law and Politics (BA)	21
Law and Politics II (BA)	21
Law and Politics Pre J.D. (BA)	219
Leadership in Public Service (Graduate Certificate)	22:
Liberal Arts (AA)	22:
Liberal Arts (BA)	223
Mathematical Modeling (Minor)	224
Mathematics (BA)	224
Mathematics (BA) - Mathematical Modeling (Concentration)	226
Mathematics (BA) - Pure Mathematics (Concentration)	226
Mathematics (Minor)	22
Middle School Mathematics (Minor)	22
Modern Society (Minor)	228
Music (Minor)	228
Non-Fiction (MFA)	229
Nutrition (Minor)	230
Philosophy (Minor)	230
Policing and Law Enforcement (Certificate)	23:
Political Science (Minor)	23:
Pre-Law (Certificate)	232
Professional Writing (Minor)	232
Psychology (BA)	233
Psychology (BA) - Child and Adolescent Development (Concentration)	234
Psychology (BA) - Forensic Psychology (Concentration)	23!
Psychology (BA) - Mental Health (Concentration)	23!
Psychology (Minor)	23!
Public Health and Wellness (Minor)	236
Public Relations (Minor)	236
Race and Ethnicity (Minor) Social Media and Mental Health (Minor)	23 23
Sociology (BA)	23
Sociology (Minor)	239
Statistical Modeling (Minor)	239
Sustainability (Certificate)	240
Sustainability Minor	24
Teaching English as a Foreign Language (MS)	242
Teaching of Composition (Graduate Certificate)	243
Terrorism and Homeland Security (Certificate)	243
World Language and Culture (Minor)	244
School of Business	244
Accounting and Finance (BS)	245
Accounting and Finance - Degree in Three (BS)	245
Accounting (BS)	24
Accounting (Certificate)	249
Accounting - Degree in Three (BS)	249
Accounting (Minor)	25:
Baking (Minor)	25:
Business Administration (AS)	252
Business Administration (BBA)	253
Business Administration Bradley Honors Program (BS)	253
Business Administration (BS)  Business Administration (BS)  Association (Consentration)	25!
Business Administration (BS) - Accounting (Concentration)	256
Business Administration (BS) - Business Analytics (Concentration)	25 25
Business Administration (BS) - Entrepreneurship (Concentration) Business Administration (BS) - Finance (Concentration)	25. 258
Business Administration (BS) - Finance (Concentration)  Business Administration (BS) - Global Business (Concentration)	258
Business Administration (BS) - Healthcare Administration (Concentration)	259
- 33 233	20.

Business Administration (BS) - Human Resource Management (Concentration)	259
Business Administration (BS) - International Business (Concentration)	260
Business Administration (BS) - Management Information Systems (Concentration)	260
Business Administration (BS) - Marketing (Concentration)	261
Business Administration (BS) - Organizational Leadership (Concentration)	261
Business Administration (BS) - Project Management (Concentration)	262
Business Administration (BS) - Sport Management (Concentration)	262
Business Administration - Degree in Three (BS)	262
Business Administration - Degree in Three (BS) - Accounting (Concentration)	265
Business Administration - Degree in Three (BS) - Business Analytics (Concentration)	265
Business Administration - Degree in Three (BS) - Entrepreneurship (Concentration)	266
Business Administration - Degree in Three (BS) - Finance (Concentration)	266
Business Administration - Degree in Three (BS) - Healthcare Administration (Concentration)	267
Business Administration - Degree in Three (BS) - Human Resource Management (Concentration)	267
Business Administration - Degree in Three (BS) - Management Information Systems (Concentration)	267
Business Administration - Degree in Three (BS) - Marketing (Concentration)	268
Business Administration - Degree in Three (BS) - Organizational Leadership (Concentration)	268
Business Administration - Degree in Three (BS) - Project Management (Concentration)	268
Business Administration - Degree in Three (BS) - Project Management (Concentration)	268
Business Administration (MBA)	268
	270
Business Administration (MBA) - Business Analytics (Concentration)	
Business Administration (MBA) - Finance (Concentration)	271
Business Administration (MBA) - International Business (Concentration)	271
Business Administration (MBA) - Operations and Supply Chain Management (Concentration)	271
Business Administration (MBA) - Project Management (Concentration)	272
Business Analytics (BS)	272
Business Analytics (BS) - Computer Information Systems (Concentration)	273
Business Analytics - Degree in Three (BS)	273
Business Analytics - Degree in Three (BS) - Computer Information Systems (Concentration)	275
Business Analytics (Minor)	276
Business Information Systems (Certificate)	276
Business Management - Plus One (MS)	277
Business Management - Plus One (MS) - Marketing - Plus One (Concentration)	278
Business Management - Plus One (MS) - Operations and Supply Chain Management - Plus One	270
(Concentration)	278
Business Management - Plus One (MS) - Project Management - Plus One (Concentration)	279
Business Management - Plus One (MS) - Sport Business - Plus One (Concentration)	279
Business of Fashion (Minor)	280
Computer Information Systems (BS)	281
Computer Information Systems (BS) - Business Analytics (Concentration)	282
Computer Information Systems (BS) - Project Management (Concentration)	282
Computer Information Systems (BS) - Statistical Modeling (Concentration)	283
Computer Information Systems - Degree in Three (BS)	283
Computer Information Systems - Degree in Three (BS) - Business Analytics (Concentration)	285
Computer Information Systems - Degree in Three (BS) - Project Management (Concentration)	285
Computer Information Systems - Degree in Three (BS) - Statistical Modeling (Concentration)	286
Culinary and Baking Arts (Minor)	286
Culinary Arts (Minor)	287
Economics and Finance (BS)	287
Economics and Finance - Degree in Three (BS)	288
Economics and Math (BS)	290
Economics (Minor)	291
Entrepreneurship (Minor)	291
Esport (Minor)	292
Fashion Merchandising and Management (BS)	292
Fashion Merchandising and Management - Degree in Three (BS)	293
Finance (Minor)	295
Finance (MS)	296
Hospitality Business (BS)	296
Hospitality Business - Degree in Three (BS)	298
Human Resource Management (Certificate)	300

Information Technology (MS)	300
Information Technology (MS) - Business Analytics (Concentration)	301
Information Technology (MS) - Project Management (Concentration)	302
Integrated Business Core	302
International Affairs (Minor)	303
International Business (PhD)	303
International Sport Management (Minor)	305
Marketing (BS)	305
Marketing - Degree in Three (BS)	307
Marketing (Minor)	309
Operations and Project Management (BS)	309
Operations and Project Management - Degree in Three (BS)	310
Operations and Supply Chain Management (Minor)	312
Organizational Leadership (Minor)	312
Professional Accountancy - Plus One (MS)	313
Professional Sales (Concentration)	314
Professional Sales (Minor)	314
Project Management and Operations - Plus One (MS)	315
Project Management (Minor)	315
Retail Management (Minor)	316
Social Media Marketing (Minor)	316
Sport and Special Event Management (Minor)	317
Sport Management (BS)	317
Sport Management - Degree in Three (BS)	318
Sport Management (Minor)	321
School of Education	321
Advanced Graduate Studies in Curriculum and Instruction (Certificate)	322
Advanced Graduate Studies in District Leadership (Certificate)	323
Advanced Graduate Studies in Educational Leadership (Certificate)	324
Advanced Graduate Studies in Leading and Learning in a Competency-Based System (Post Master's	22.4
Certificate)	324
Advanced Graduate Study (Graduate Certificate)	326
Assessment and Instruction in a Competency-Based Model (Graduate Certificate)	326
Early Childhood and Special Education (MEd) Early Childhood Education (BA)	327 330
Early Childhood Special Education (BA)	331
Education (BA)	332
Education (BA)  Education Leadership (PhD)	333
Education with BA Degree (Minor)	334
Educational Leadership (EdD)	334
	336
Educational Studies (MEd)	
Educational Studies (MEd)  Elementary and Special Education (MEd)	
Elementary and Special Education (MEd)	336 338
Elementary and Special Education (MEd) Elementary Education (BA)	338
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA)	338 339
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA)	338 339 341
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd)	338 339 341 342
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate)	338 339 341 342 344
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd)	338 339 341 342
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration)	338 339 341 342 344 345
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administration (Concentration)	338 339 341 342 344 345 346
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administration (Concentration)	338 339 341 342 344 345 346 346
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - Curriculum Administrators and Principals (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd)	338 339 341 342 344 345 346 346
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administration (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd)	338 339 341 342 344 345 346 346 347 348
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd) Middle School Mathematics Education (BA)	338 339 341 342 344 345 346 347 348 348
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administrators and Principals (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd) Middle School Mathematics Education (BA) Middle School Science Education (BS)	338 339 341 342 344 345 346 347 348 348 349
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - Curriculum Administrators and Principals (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd) Middle School Mathematics Education (BA) Middle School Science Education (BS) Middle School Science Education (Minor) Music Education (BA) Professional Study (Graduate Certificate)	338 339 341 342 344 345 346 347 348 349 352
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd) Middle School Mathematics Education (BA) Middle School Science Education (BS) Middle School Science Education (Minor) Music Education (BA) Professional Study (Graduate Certificate) Professional Study (Post Master's Graduate Certificate)	338 339 341 342 344 345 346 347 348 349 352 352
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - Curriculum Administrators and Principals (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd) Middle School Mathematics Education (BA) Middle School Science Education (BS) Middle School Science Education (Minor) Music Education (BA) Professional Study (Graduate Certificate) Professional Study (Post Master's Graduate Certificate) Secondary Mathematics Education (BA)	338 339 341 342 344 345 346 347 348 349 352 354 355 355
Elementary and Special Education (MEd) Elementary Education (BA) Elementary Education with General Special Education (BA) English Education (BA) Field Based Education (MEd) Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate) Leadership (MEd) Leadership (MEd) - Curriculum Administration (Concentration) Leadership (MEd) - School Administration (Concentration) Leading and Learning in a Competency-Based System (MEd) Middle School Mathematics Education (BA) Middle School Science Education (BS) Middle School Science Education (Minor) Music Education (BA) Professional Study (Graduate Certificate) Professional Study (Post Master's Graduate Certificate)	338 339 341 342 344 345 346 347 348 348 352 352 354 355

Special Education (Minor)	
Courses	361
Accounting	361
Advertising	374
Aerospace Studies	374
Air Traffic Management	382
American Sign Language	386
Anthropology	388
Arabic	388
Aviation	390
Aviation Management	396
Biology	400
Business	411
Certificate Advanced Graduate Study	412
Chemistry	422
Communication	425
Computer Information Systems	434
Computer Science	436
Construction Management	447
Culinary	453
Data Analytics	456
Development	456
Doctoral	458
Early Childhood Education	459
Economics	460
Education	465
Education Certificate of Advanced Graduate Study	506
Education-Field Based Ed	510
Education-Professional Devel	519
Electrical Engineering	523
Engineering	529
English	548
English As a Foreign Language	557
English As a Second Language	561
Environmental Studies	569
Esport	580
Fashion Merchandising	581
Fashion Merchandising Management	581
Finance	585
Fine Arts	592
Fine Arts-Masters	599
First Year Seminar	604
French	604
Game Design & Development	606
Gender Studies	615
Geography	617
Graduate Business Administration	618
Graduate Language Studies	623
Graphics	625

Campas Degree mograms	
Healthcare Management	635
History	635
Honors	646
Hospitality Administration	647
Humanities	657
Individually Designed	657
Information Technology	659
Integrated Health Profession	677
Integrated Studies	677
International Business	678
Justice Studies	692
Language	703
Learning Strategies Seminar	703
Literature	703
Mandarin Language/Culture	718
Marketing	720
Mathematics	737
Military (NHCUC)	<b>75</b> 3
Music	757
Music Education	761
Organizational Leadership	767
Personal and Professional Communication	778
Philosophy	778
Physics / Atomic Physics	782
Pilot	784
Political Science	791
Psychology	801
Public Administration	812
Quantitative Studies & Operations Management	813
Reading	827
Research	828
School Business	829
Science	836
Social Science	838
Society Human Resources Management	839
Sociology	840
Southern New Hampshire University	847
Spanish	849
Special Education	850
Sport Management	860
Taxation	870
The Culinary Institute	871
Unmanned Aerial Systems	871

# Welcome

# **Message from the President**



It gives me great pleasure to present to you the Southern New Hampshire University catalogs. A university catalog offers a comprehensive overview of the variety of programs and classes offered both on campus and online. These catalogs contain information about our history and mission, our services and outreach, our facilities and the many opportunities we provide students for meeting their life and career goals.

It's certainly an exciting time to be a student at SNHU. Since our founding in 1932, the University has transformed from a school of accounting and secretarial science into an institution offering over 200 programs, from certificates to doctoral level degrees including business, education, liberal arts, social sciences and STEM. Recognized by U.S. News and World Report, Forbes and Fast Company, SNHU is committed to providing exceptional student experience and programs that fit the needs of today's students.

SNHU continues to give you more options to complete your degree than almost any other institution. You can blend traditional on campus courses with wholly online courses or take a mix in one of our hybrid courses. With a number of centers besides the main campus, you can access courses in a place most convenient to home or work and at a competitive cost.

We welcome you to explore all that we have to offer. We think that you'll find us to be an exciting institution that is dedicated to helping you make the most of your potential and committed to providing the types of programs that make all of your career aspirations possible. We hope that you will be part of the SNHU Community.



Sincerely, Paul J. LeBlanc President

# The Purpose of a University Catalog

The purpose of a university catalog is to be of use to present or potential students and family members, to serve as a historical document and to let others know the nature and scope of programs available, as well as university policies. Every effort has been made to ensure accuracy at the time of publication.

The online catalog contains the most current information. Sections of the online catalog may be printed as needed. Archived versions of catalogs (PDF format) are also available.

Students have the responsibility to become familiar with catalog content as they pursue their educational goals. The students, administration, faculty and staff have the mutual responsibility of bringing the words to life by making the learning experiences as pleasant and productive as possible. The catalog should be used as a guide in conjunction with the student's program evaluation and academic advisor in ensuring that the necessary requirements are met for graduation.

The university reserves the right to change any part of the catalog and to make any changes retroactive for students currently enrolled.

# **University Mission**

Southern New Hampshire University transforms the lives of learners. Our success is defined by our learners' success. By relentlessly challenging the status quo and providing the best support in higher education, Southern New Hampshire University expands access to education by creating high quality, affordable and innovative pathways to meet the unique needs of each and every learner.

# **University College Mission**

The mission of University College is to graduate students prepared for professional and personal success. We provide rigorous academic programs and essential civic education accessible to all students. Our curricula will inspire students to engage in the cultural, political and economic life of their community.

# **University Directory**

University College Campus 2500 North River Road Manchester, NH 03106 603.668.2211

**College of Online and Continuing Education** 

33 South Commercial St., Suite 203 Manchester, NH 03101

Online Programs: online@snhu.edu

Current students: onlinestudent@snhu.edu

888.327.SNHU

On Locations				
Locations	Address		Phone Number	Fax
SNHU Manchester	2500 North River Road Robert Frost Hall, Suite 101 Manchester, NH 03106	manchester@snhu.edu	603.645.9624	
SNHU Salem	25 Pelham Road, Suite 300 Salem, NH 03079	advantage@snhu.edu	603.893.9600	
SNHU Seacoast - Administrative Office Only	231 Corporate Drive Portsmouth, NH 03801	seacoast@snhu.edu	603.436.2831	
SNHU Vermont	463 Mountain View Drive, Suite 101 Colchester, VT 05446		1.800.730.5542	

Admission				
Locations	Address	Email	Phone Number	Fax
Undergraduate Day Office	2500 North River Road Manchester, NH 03106	admission@snhu.edu	800.642.4968 603.645.9611	603.645.9693
College of Online and Continuing Education	33 South Commercial St., Suite 203 Manchester, NH 03101	moreinfo@snhu.edu	888.327.SNHU	
International Admission	2500 North River Road Manchester, NH 03106 USA	international@snhu.edu	603.645.9629	603.645.9603
Military Admission		military@snhu.edu	888.327.SNHU	
Transfer Admission		transfer@snhu.edu	603.645.9687	603.645.9693

Trustees of the University				
Name	Title	Organization	City/State	
Mark A. Ouellette '77	Chairman of the Board of Trustees SVP Global Operations	Pitney Bowes	Stamford, CT	
Paul J. LeBlanc (Dr.)	President and CEO	Southern New Hampshire University	Manchester, NH	
Ralph Richard Banks	Professor	Stanford Law School	Stanford, CA	
Howard Brodsky	Chairman and CEO	CCA Global Partners	Manchester, NH	
Maribel Duran '16	Assistant Director, Strategy and Operations, Education & Society Program	The Aspen Institute	Washington, D.C.	
Robert A. Freese '89	Secretary Senior Vice President, Marketing	Globe Manufacturing Company, LLC	Pittsfield, NH	
Matthew Greenfield	Managing Partner	Rethink Education	White Plains, NY	
Lisa Guertin	President	Anthem Blue Cross Blue Shield	Manchester, NH	
Andre Hawaux '92			Westport, CT	
Winnie Lerner	Managing Director	The Glover Park Group	New York City, NY	
Lisa Marsh Ryerson	President	AARP	Washington, D.C	
Arthur W. Sullivan	Principal Owner	Brady Sullivan Properties	Manchester, NH	
Ed Wolak	President/CEO	The Wolak Group	Falmouth, ME	
Peter R. Worrell	Managing Director/CEO	Bigelow, LLC	Portsmouth, NH	

Representatives to the Board			
Name	Title	Organization	City/State
Doug Blais, Ph.D. '88 and '90	SNHUPEA Representative Professor, School of Business	Southern New Hampshire University	Manchester, NH
	Alumni Representative Principal - Sales Operations	CSC	Manchester, NH
Ashlee Lindsey	SGA Student Observer	Southern New Hampshire University	Manchester, NH

Trustee Emeriti	Trustee Emeriti		
Name	Title	Organization	City/State
Clayton M. Christensen		Harvard Business School	Boston, MA
Richard Courtemanche '73	Retired Executive Consultant - IBM		Hampton, NH
John Miles	Retired - VP of Finance	Southern New Hampshire University Chester College of New England	Chester, NH
Raymond Truncellito, C.L.U.		Truncellito Life Insurance Planning	Manchester, NH

University Leadership	Council	
Name	Title	Credential(s)
Paul J. LeBlanc (Dr.)	University President and Chief Executive Officer	B.A., Framingham State College M.A., Boston College Ph.D., University of Massachusetts
Kimberly Bogle Jubinville (Dr.)	Sr. Vice President and University Chief Academic Officer	B.S., Skidmore College M.S., Florida State University Ph.D., Florida State University
Donald Brezinski	Senior Vice President, Institutional Advancement	B.A., Boston College M.A., American University
R. Yvette Clark	Senior Vice President and General Counsel	B.A., Yale University J.D., University of Texas School of Law
Thomas Dionisio	Executive Vice President, Technology and Transformation	B.S., Southern New Hampshire University M.S. Brandeis University
Scott Durand	Senior Vice President and Executive Director, Workforce Partnerships	B.A., Southern New Hampshire University M.Ed., University of Tennessee
Gregory W. Fowler (Dr.)	President, SNHU Global Campus	B.A., Morehouse College
		M.A., George Mason University
		M.B.A.Western Governors University
		Ph.D., State University of New York-Buffalo
Adrian Haugabrook (Dr.)	Senior Vice President and University Chief of	B.S., University of West Georgia
	Staff	M.S. Georgia Southwestern State University
		Ed.D., University of Massachusetts Boston
Jada Keye Hebra	Senior Vice President and Chief Diversity & Inclusion Officer	B.A., Vassar College
	Inclusion Officer	M.S., Columbia University
Kirk D. Kolenbrander (Dr.)	Executive Vice President, College of Engineering, Technology and Aeronautics	B.A., Central College
(51.)	Engineering, reciniology and Aeronautics	Ph.D., University of Illinois at Urbana- Champaign
Kenneth Lee	Executive Vice President, Chief Financial	B.A., Harvard University
	Officer, and Treasurer, Finance and Administration	M.B.A., Harvard University
Patricia A. Lynott (Dr.)	President, University College	B.A., Trinity College M.A., Northern Illinois University Ph.D., Loyola University of Chicago
Amelia Manning	Chief Operating Officer and Executive Vice President, College of Online and Continuing Education	B.A., St. Michael's College M.A., University of New Hampshire
Libby May	Senior Vice President, External Affairs and Communications	B.A., Ohio Wesleyan University Graduate Certificate, University of Virginia
Chrystina Russell (Dr.)	Vice President for Global Engagement	B.A., University of Michigan
		M.S. Mercy College
		Advanced Certificate, Baruch College
		Ph.D., City University of New York Graduate Center
Danielle Stanton	Executive Vice President and Chief Human Resources Officer	B.A., Notre Dame College M.S., Villanova University
Connie Yowell (Dr.)	Executive Vice President and CEO of LRNG	B.A., Yale University
		Ph.D., Stanford University
William Zemp (Dr.)	Executive Vice President and Chief Strategy &	B.A., The Citadel
	Innovation Officer	M.S., Ph.D., American Catholic University

Administration Emeriti		
Name	Title	Organization
Richard A. Gustafson	President Emeritus	Southern New Hampshire University

Faculty Emeriti			
Name	Title	Credential(s)	Year
Robert Begiebing	Professor emeritus of English	B.A., Norwich University M.A., Boston College Ph.D., University of New Hampshire	1977
Pamela Cohen	Professor emeritus of mathematics	B.A., Boston College, M.A., Teachers College, Columbia University	1984
Robert R. Craven	Professor emeritus of English and humanities	B.A., M.A., City College of New York Ph.D., University of Rhode Island Diploma (Art History), University of New Hampshire	1977
Eleanor Dunfey- Freiburger	University professor emeritus of ethics and engagement	B.A., Emmanuel College M.A., University of San Francisco	1984
Robert H. Fleeson	Professor emeritus of English	B.A., Yale University M.A., University of New Hampshire	1967
James Freiburger	Professor emeritus of organizational leadership	B.S., Loras College M.S., University of Notre Dame C.A.S. University of Vermont Ph.D., University of Connecticut	1988
Betsy Gunzelmann	Professor emeritus of psychology	B.A., M.Ed., Salem State College Ed.D., Boston University	1996
Carolyn Hollman	Professor emeritus of English and education	A.B., University of Michigan M.A., University of New Hampshire Ed.D., Vanderbilt University	
Ernest H.S. Holm	Professor emeritus of government	A.B., Dartmouth College M.A., Boston University M.A.T., University of New Hampshire Ph.D., Tufts University	
Burton S. Kaliski	Professor emeritus of business education	B.B.A., City College of New York, Baruch School M.S., State University of New York at Albany Ed.D., New York University	
G. David Miller	Professor emeritus, community economic development	B.A., Brown University M.S.W., University of Michigan M.A., Northeastern University	
Paul Schneiderman	Professor emeritus of finance	B.B.A., M.B.A., University of Massachusetts M.A., Ph.D., Clark University	1976
Robert Seidman	Professor emeritus of information technology	B.S., Rutgers University M.S., Ph.D., Syracuse University	1981
Don W. Sieker	Professor emeritus of English	A.B., M.A., San Francisco State University Ph.D., University of California	
Christopher Toy	Professor emeritus of mathematics	B.A., M.A., San Francisco State University	1971

Full-Time Faculty: S	School of Arts and Sciences		
Name	Title	Credential(s)	Year
Charles Andrews	Associate professor of humanities and fine arts	B.A., Emory University M.A., Ph.D., Indiana University	2013
Andrea Bard	Associate professor of communication	B.S., Northern Michigan University M.A., Emerson College	2008
Paul A. Barresi	Professor of political science and environmental law	B.S., Cornell University J.D., The George Washington University National Law Center M.A.L.D., The Fletcher School of Law and Diplomacy, Tufts University Ph.D., Boston University	2001
Kiki Berk	Associate professor of philosophy	M.A., Ph.D., Vrije University, Amsterdam	2013
Crystal Bickford	Associate professor of English	B.A., M.A., University of Massachusetts, Dartmouth Ph.D., Indiana University, Pennsylvania	2010
Jon Boroshok	Instructor of communication	B.S., Communications, Emerson College M.B.A., Northeastern University	2011
Ed Brillant	Game artist and instructor	B.F.A., Montserrat College of Art	2013
Christine Caples	Assistant professor of mathematics	B.S., Fairfield University M.S., University of Iowa	2017
David Carrigg	Instructor/Programmer of game	B.S., Clarkson University	2016
Francis N. Catano	Professor of sociology	B.A., St. Anselm College M.A., Northeastern University Ph.D., Walden University	2005
Christina Clamp	Professor of sociology	B.A., St. Anselm College M.A., Northeastern University Ph.D., Walden University	2005
Aaron Collins	Assistant professor of chemistry	B.S., University of Connecticut M.A., Ph.D., Washington University	2015
Richard Cook	Instructor of music	B.A., M.A., University of New Hampshire	2008
Susan E. Cook	Associate professor of English	B.A., M.A., Boston College Ph.D., University of California, Santa Barbara	2011
Joseph F. Corbin, III	Professor of environmental studies	B.A., West Virginia University M.S., Ph.D., Washington State University	2009
Vincent Corbo	Assistant professor of psychology	B.S., Universite du Quebec a Montreal M.S., Ph.D. McGill University	2016
Patrick Cullen	Professor of justice studies	B.S., Cornell University J.D., Boston College Law School	2006
Allison M. Cummings	Professor of English	B.A., Reed College M.A., Ph.D., University of Wisconsin, Madison	2002
Jon Dearborn	Instructor of game programming	B.A., State University of New York, Potsdam	2018
Melanie Dennis	Assistant professor of mathematics	M.S., University of New Hampshire  B.A. Middlebury College	2019
20			
Bradfield Dittrich	Assistant professor of English	Phd. AM, Dartmouth College  B.A., St. Mary's College  M.A., Salisbury University  Ph.D., University of New Hampshire	2017
Tracy Dow	Assistant professor of graphic design	B.A., Notre Dame College M.B.A., Plymouth State University	2008

Katie Duryea	Assistant professor of biology	B.A., Cornell University	2019
		Ph.D., Dartmouth College	
Peter Frost	Professor of psychology	B.A., Framingham State College M.A., Ph.D., Baylor University	2001
Adam Gilbert	Associate professor of mathematics	B.A., Merrimack College M.S., Ph.D., University of Rhode Island	2014
Michele Goldsmith	Professor of science	B.A., State University of New York at Plattsburgh M.S., Bucknell University M.A., Ph.D., State University of New York at Stony Brook	2008
David Gray	Assistant professor of mathematics	B.A., New England College M.Ed., Plymouth State College	2018
		M.S.,Ph.D., University of New Hampshire	
Christopher Healow	Assistant professor of philosophy	B.A., The University of Montana M.A., Western Michigan University	2017
Michael Hendery	Assistant professor of psychology	B.A., Ithaca College M.A., St. Michael's College Psy.D., George Washington University	2010
Sarah Howe	Assistant professor of English	B.A., University of Saint Joseph M.A., Trinity College Ph.D., University of Arizona	2013
Jeanne Hughes	Associate professor of English	B.A., M.A.T., University of New Hampshire Ed.D., Rivier University	2014
David Humphreys	Assistant professor of communication	B.A., University of Massachusetts, Amherst M.F.A., Emerson College	2015
William Jamieson	Assistant professor of mathematics	B.A., M.S., Ph.D., University of Rhode Island	2016
Pamela Jordan	Associate professor of politics and global affairs	B.A., Mouth Holyoke College M.A., University Michigan Ph.D., University of Toronto	2015
Jay F. Kosegarten	Associate professor of psychology	B.A., Connecticut College M.A., Ph.D., Long Island University	2011
William Kratochvil	Lecturer of mathematics	B.S. University of Wisconsin M.B.A., Indiana University, South Bend	2016
Frederick Lord	Associate professor of English and creative writing	B.S., M.B.A., New Hampshire College M.F.A., New England College	2009
Richard Ludlow	Associate professor of physics	B.A., Ph.D., University of New Hampshire	2017
Robert MacAuslan	Assistant professor of sociology	B.A., Plymouth State University M.A., University of Massachusetts, Lowell Ph.D., Washington State University	2015
Hamed Majidzadeh	Assistant professor of chemistry	B.S., Zanian University M.S. Tehran Azad University Ph.D., Auburn University	2919
John McCannon	Associate professor of history	B.A., Yale University M.A., Ph.D., University of Chicago	2011
Rita Naughton	Assistant professor of TESOL	B.A., M.A., University of Massachusetts, Lowell Ph.D., Biola University	2012
Kenneth Nivison	Professor of history	B.A., St. Anselm College M.A., Ph.D., The Catholic University of America	2009
Ann Nordmeyer	Assistant professor of psychology	B.A., Smith College Ph.D., Stanford University	2016

	Campus Degree		
Benjamin Nugent	Associate professor of English	B.A., Reed College M.F.A., Iowa Writers' Workshop	2011
Justina Oliveira	Assistant professor of psychology	B.A., University of Minnesota M.S., Baruch College Ph.D., City University of New York	2015
Rosemary Orlando	Professor of TESOL	B.A., Providence College M.Ed., Rhode Island College Ed.D., Argosy University	1994
Megan Paddack	Associate professor of mathematics	B.A., Plattsburgh State University of New York M.A., Ph.D., University of New Hampshire	2009
Elise N. Pepin	Professor of psychology	B.A., Brandeis University M.A., M.S.T., Ph.D., University of New Hampshire	2007
Diana H. Polley	Professor of English	B.A., Dartmouth College M.A., Ph.D., Graduate Center of the City of New York (CUNY)	2006
Jenna Reis	Assistant professor of mathematics	B.A., Emmanuel College	2018
		M.S., Ph.D., University of Rhode Island	
Vanessa Rocco	Associate professor of art history	B. A. American University M.S., Ph.D., City University of New York	2012
Colin Root	Associate professor of humanities and fine arts	B.A., Ball State University M.F.A., Ph.D., Boston University	2013
Megan Sawyer	Associate professor of mathematics	M.A., Smith College M.S., Ph.D., North Carolina State University	2013
Lleij Schwartz	Assistant professor of TESOL	B.A., M.A.T., University of New Hampshire	2015
Lisa Speropolous	Assistant professor of justice studies	B.A., Ph.D., University of New Hampshire M.S., Northeastern University	2017
Christina Starkey	Assistant professor of mathematics	B.S., Ph.D., Texas State University, San Marcos	2016
David W. Swain	Professor of English	B.A., Eastern Nazarene College M.A., Pennsylvania State University Ph.D., University of Massachusetts	2007
Marlyn Tadros	Associate professor of web design and new media	B.A., M.A., Ph.D., Cairo University, Egypt	2017
Louis Tammaro	Lecturer of game art	B.F.A. Montserrat College of Art	2018
Harry Umen	Professor of communication	B.F.A., Temple University M.F.A., Indiana University, Bloomington	2002
Deborah S. Varat	Professor of art history	B.A., University of Rochester M.A., Ph.D., Boston University	2004
Craig Wiggin	Assistant professor of justice studies	A.S., B.S., St. Anselm College M.Ed., Plymouth State University	2016
Charles L. Wilbert	Professor of English	B.A., University of Pennsylvania M.A., Ohio University	1968
Kristina Wright	Associate professor of English	B.A., University of North Carolina, Charlotte M.A., Ph.D., Tufts University	2013
Kate York	Associate professor of science	B.S., M.Ed., Ph.D., University of New Hampshire	2010
Susan I. Youngs	Professor of English	B.A., Luther College M.A., Washington State University Ph.D., University of Wisconsin	1998

Full-Time Faculty: School of Business			
Name	Title	Credential(s)	Year
Innocentus Alhamis	Assistant professor of management science	M.A. International University	2018
Amamis	Science	Ph.D., Southern New Hampshire University	
Eklou Amendah	Professor of marketing	B.S., M.S., University of Lome, Togo M.S., Auburn University Ph.D., Purdue University	2008
Micheline G. Anstey	Associate professor of marketing	B.A., St. Anselm College M.B.A., New Hampshire College	2005
C. Bulent Aybar	Professor of international business	B.S., The Middle East Technical University M.A., University of Istanbul M.A., Ph.D., Ohio State University	1998
Michael Baker	Assistant professor of accounting	B.A., University of Oklahoma M.B.A., Southern New Hampshire University	2014
		Ph.D., Southern New Hampshire University	
Shauna Beaudin	Assistant professor of information technology	B.A., M.B.A., Southern New Hampshire University	2014
Christine Blais	Assistant professor of organizational leadership	B.S., Plymouth State University M.S., Southern New Hampshire University D.A., Franklin Pierce University	2015
Doug Blais	Professor of sport management	B.S., M.B.A., New Hampshire College Ph.D., University of Connecticut	1996
Steven O. Booth	Professor of business law	B.S., Franklin Pierce College J.D., Ohio Northern University	2003
Bryan Bouchard	Assistant professor of accounting	B.S., M.B.A., M.S., Southern New Hampshire University	2013
Charlotte Broaden	Professor of international business and organizational leadership	B.A., Marquette University M.S., D.B.A., Southern New Hampshire University	2006
Leslie Campbell	Assistant professor of organizational leadership	B.A., Assumption College M.B.A., Rivier University Ph.D., Franklin Pierce University	2017
Tom S. Chan	Professor of information technology	B.S., M.S., University of Southern California M.A., Hsi Lai University M.B.A., Pepperdine University Ed.D., Texas Tech University	2000
Tej S. Dhakar	Professor of management science	B.S., Indian Institute of Technology M.B.A., University of Delhi Ph.D., University of Alabama	1995
David L. Doyon	Assistant professor of accounting	B.S., University of Southern Maine M.B.A., Southern New Hampshire University	2001
David W. Fehr	Associate professor of finance and economics	B.S., Lafayette College M.B.A., University of Rochester	1998
Aysun Ficici	Professor of international business	B.A., University of Massachusetts at Lowell M.A., Harvard University M.B.A., New Hampshire College M.S., M.B.E., Southern New Hampshire University D.B.A., Southern New Hampshire University	2007
Steven Gallaher	Associate professor of finance and economics	B.S., M.B.A., Ph.D., University of Texas at Austin	2008
Megan Gassman	Assistant professor of business	B.S., M.S., Ph.D., Southern New Hampshire University	2017
Lisa Gerrish	Assistant professor of accounting	B.S., University of Massachusetts, Amherst M.B.A., Rollins College	2013

	Campus Degree	2 1 1 0 grains	
Jeremy Glines	Instructor of accountancy and taxation	B.S., University of New Hampshire M.S., Southern New Hampshire University	2016
Shaikh A. Hamid	Professor of finance and economics	B.A., M.B.A., University of Dhaka D.B.A., Boston University	1999
Mahboubul Hassan	Professor of finance and economics	B.A., M.A., M.B.A., University of Dhaka M.A.P.E., Boston University D.B.A., Nova Southeastern University	1985
Mark Hecox	Professor of sport management	B.S., M.B.A., University of Miami D.B.A., Southern New Hampshire University	2004
Elizabeth Henley	Associate professor of information technology	B.A., M.A., Southern New Hampshire University Ed.D., Walden University	2014
Denis Hill	Lecturer in degree-in-three program	B.S., Wayland Baptist University M.S., Southern New Hampshire University	2017
Kostas Karadakis	Associate professor of sport management	B.S., University of Ottawa M.B.A., Liverpool John Moores University Ph.D., University of Florida	2012
Sophia Koustas	Assistant professor of organizational leadership	B.A., University of New Hampshire M.S., Southern New Hampshire University Ph.D. Northcentral University	2016
Lundy Lewis	Professor of information technology	B.A., B.S., University of South Carolina M.S., Rensselaer Polytechnic Institute Ph.D., University of Georgia	2003
Bo Liu	Lecturer of finance and economics	LL.B., Peking University M.S., Southern New Hampshire University M.A., Georgia State University	2017
Susan N. Losapio	Professor of organizational leadership	B.S., Plymouth State College M.S., Antioch University New England Ph.D., Walden University	2003
Lowell C. Matthews	Associate professor of organizational leadership	B.S., University of Delaware M.B.A., Roosevelt University D.B.A., Argosy University	2012
Kimberly Monk	Professor of hospitality business	B.S., Florida International University M.B.A., New Hampshire College C.A.G.S., Plymouth State College, Ed.D., Argosy University CHE	1999
Daniel Murphy	Assistant professor of accountancy and taxation	B.S., Boston College M.B.A., Southern New Hampshire University	2016
Karina H. Pasternak	Instructor of culinary arts	A.A.S., B.A.S., Southern New Hampshire University	2011
Kishore Pochampally	Professor of management science	B.E., National Institute of Technology M.S., Ph.D., Northeastern University	2006
Jonathan Posner	Assistant professor of organizational leadership	B.A., Boston University M.B.A., University of Denver J.D., Suffolk University Law School	2014
Greg Randolph	Associate professor of economics	B.A., Grove City College M.A., Ph.D., West Virginia University	2007
Burt C. Reynolds	Professor of organizational leadership	B.S., M.B.A., Golden Gate University Ed. D., Boston University	2008
Stefan Ryll	Associate professor of culinary arts	A.S., Metha Bohnert Culinary Academy, Germany B.A.S., M.S., Southern New Hampshire University C.E.C.	2008
Leila Samii	Assistant professor of marketing	B.A., M.S., Ph.D., Southern New Hampshire University	2016
Massood V. Samii	Professor of international business	B.S., University of Hartford M.B.A., Western New England College Ph.D., State University of New York	1988

	Campus Degree	5 i i ogi airis	
Elizabeth Sheehan	Professor of sport management	B.A., Mount Saint Mary's College M.S., Ph.D., University of Massachusetts, Amherst	2005
Dawn Sime	Assistant professor of organizational leadership	B.S., University of San Francisco M.S., United States International University Ph.D., Alliant International University	2016
Kevin Snyder	Associate professor of sport management	B.S., Virginia Polytech Institute State University M.B.A., University of Oregon Ph.D., University of Massachusetts, Amherst	2012
Patricia Spirou	Professor of marketing	B.S., Keene State College M.B.A., New Hampshire College D.B.A., Nova Southeastern University	1993
Karen Curry Stone	Professor of marketing	B.A., Wake Forest University M.A., University of Kentucky Ph.D., Boston College	1983
Michael T. Tasto	Professor of economics	B.S., St. John's University M.A., Ph.D., Georgia State University	2007
John R. Thomas	Assistant professor of business	B.A., Purdue University M.B.A., Stanford University	2017
Jeannemarie Thorpe	Assistant professor of marketing	B.S., University of Bridgeport M.Ed., Rivier College M.B.A., New Hampshire College	2002
Susan A. Torrey	Professor of hospitality business	A.S., Endicott College B.S., M.S., Lesley University CHE	1999
Gary P. Tripp	Associate professor of finance and economics	B.S., B.A., Nichols College M.A., Penn State University Ph.D., Clark University	1996
Micheline West	Associate professor of accounting	B.S., M.B.A., Southern New Hampshire University	2014

Name	Title	Credential(s)	Year
Denise Benner	Associate professor of education	B.A., St. Bonaventure University M.S., University of Massachusetts, Amherst Ed.D., University of Massachusetts, Lowell	2010
Jennifer Carrobis	Assistant professor of elementary education	B.S., The Pennsylvania State University M.B.A., Fordham University	2016
Nancy N. Charron	Associate professor of education	B.S., University of Michigan M.E., Western Michigan University Ph.D., University of Massachusetts	2010
Merrill DeGraff	Assistant professor of education	B.A., San Diego State University  M.S. Concordia University  Ed.D Columbia University	2018
Elizabeth Feingold	Assistant professor of education	B.A., Kirkland/Hamilton College M.A., Keene State College	2018
Diane Harrises	Assistant professor of early childhood education	B.S., Salem State College M.Ed., University of Massachusetts, Lowell	2016
Lynn Murray- Chandler	Associate professor of Education	B.A., M.Ed., University of Hartford Ed.D., University of Nevada, Las Vegas	2014
Cara Procek	Associate professor of education	B.A., M.Ed., C.A.G.S., University of New Hampshire Ed.D., Northeastern University	2011
Audrey P. Rogers	Professor of education	B.A., Tufts University M.Ed., University of Massachusetts, Lowell M.A., University of New Hampshire Ed.D., Rivier University	2007
Colleen Tapley	Assistant professor of special education	B.A., M.Ed., Ed.D., Rivier University	2016
Mary Westwater	Associate professor of education	B.A., Jersey City State College M.Ed., William Paterson College	2009
Linda <b>W</b> hitmore	Lecturer of education	B.S., University of New Hampshire M.S., Southern New Hampshire University	2017

Full-Time Faculty: College of Engineering, Technology and Aeronautics			
Name	Title	Credential(s)	Year
Marlon Alcantara	Assistant professor of computer science	B.SC, M.Sc., Santa Catarina University Ph.D., University of Campinas	2018
Nashid Anjum	Assistant professor of electrical and computer engineering  M.S. South Dakota School of Mines and Technology		2019
Anat Eshed	Assistant professor of mechanical engineering	B.A., Ph.D., Technion, Israel Institute of Technology	2018
Arana Fireheart	Assistant professor of information technology	B.S. The City College of CUNY M.S. Worcester Polytechnical Institute	2019
Jennifer Gorczyca	Associate professor of mechanical engineering	B.S., M.S., D.Eng., University of Massachusetts, Lowell	2018
David Guo	Assistant professor of aeronautical engineering  B.S., M.S., Beijing Institute of Technology, China Ph.D., Old Dominion University		2017
Bo Kim	Professor of computer science  B.S., M.S., Chungnam National University M.S., Ph.D., University of Massachusetts, Lowell		2017
Major LaRowe	Assistant professor of aviation management B.S., Montana State University, Billing M.A.S., Embry-Riddle Aeronautical University of Montana M.S.S., United States Army War College		2017
Jennifer McInnis	Assistant professor of mechanical engineering  A.S., B.S., Daniel Webster College M.S., Ph.D. (pending) Worcester Polytechnic Institute		2017
Reza Moghimi  Assistant professor of electrical engineering  B.S., Telecommunication College; Tehran, Iran M.S., D.Sc., George Washington University			2017
Peter Rosner	Assistant professor of aeronautical engineering  B.S., M.S., Polytechnic Institute of New York		2017
Mohammad Sadraey	hammad Sadraey Associate professor of aeronautical engineering B.S., Tabriz University, Iran M.Sc., RMIT, Melbourne, Austrailia Ph.D., Postdoc, University of Kansas		2017
Nathaniel St. Jean	Assistant professor of construction management B.S., MArch., Wentworth Institute of Technology		2017
Kyle <b>W</b> inters	/le Winters Assistant professor of mechanical engineering B.S., Boston University  M.S. Arizona State University		2018
Peter Wyman	Assistant professor of aviation management	B.S., University of Maine M.B.A., Golden Gate University	2017

Full-Time Faculty: Shapiro Library				
Name Title		Credential(s)	Year	
Joshua Becker	Information Literacy and Assessment Librarian, Associate professor	B.A., University of Massachusetts, Amherst M.A., University Illinois, Urbana M.A.T., Boston University	2015	
Heather Blicher	E-learning librarian and assistant professor	B.A., Virginia Wesleyan College MLIS, Florida State University		
Shana Chartier	Reference and instructional librarian, Assistant professor	B.A., University of New Hampshire M.S., Simmons College	2016	
Christopher Cooper	Digital Initiatives librarian, Associate professor	B.A., Bates College M.A., University of Massachusetts, Amherst M.S.L.I.S., Syracuse University	2005	
Jefferson Harbin	Access Services librarian and instructor	B.A., Milligan College M.S., The Catholic University of America		
Karin Heffernan	Reference and Instruction Librarian, Associate professor	B.A., Middlebury College M.L.I.S., University of Rhode Island	2015	
Anaya Jones	Assistant professor and eLearning Librarian	B.A. Drexel University  M.S. Mary Baldwin University		
Trisha Prevett	Head of reference librarian and associate professor	B.A., Merrimack College M.L.I.S., University of Rhode Island		
Brian Ryckman	E-Learning librarian, Assistant professor	or B.A., Western Michigan University M.L.I.S., Wayne State University		
Sandhva Srivastava	Electronic resources librarian, Assistant professor	B.A., New York University M.S., SUNY, Stonybrook M.L.I.S., Queens College, NY	2015	

# **History of the University**

Southern New Hampshire University is a private, nonprofit institution and was founded in 1932 by Harry Alfred Benjamin "H.A.B." Shapiro as the New Hampshire School of Accounting and Secretarial Science. The school remained relatively small until 1961, when it was incorporated and renamed New Hampshire College of Accounting and Commerce.

In 1963, the state of New Hampshire granted the university its charter, which gave it degree-granting authority. The first associate degrees were awarded that year, and the first bachelor's degrees were conferred three years later. The college became a nonprofit institution under a board of trustees in September 1968, and the name was shortened to New Hampshire College in 1969.

The 1970s were a time of growth and change. The college moved from its downtown Manchester site to the now 300-acre campus on the Merrimack River in 1971. In 1974, the college introduced a Master of Business Administration program, and, in the spring of 1981, the university purchased the former Mount Saint Mary College in Hooksett, which served as the "north campus" for many years. Operations have since been reconsolidated on the main campus.

The college continued to expand academic offerings throughout the 1980s and 1990s. New liberal arts and education majors were added in the early 1990s. The one-of-a-kind 3Year Honors Program in Business Administration was launched in 1997 and has since inspired the Degree in Three programs which makes it possible for those entering the School of Business to graduate in just three years with no evening, weekend or summer courses.

SNHU was an early pioneer in online education, launching its first programs in 1995. The idea of having 24-hour-per-day access to course materials and the use of online bulletin boards for discussion enabled more nontraditional learners to pursue education. The online programs were revamped, starting in 2003, and in 2008, SNHU set out to reach a national audience.

Expansion and program development led to a momentous event in the institution's history in 2001, when New Hampshire College became Southern New Hampshire University (SNHU). Several new degrees were added in the 2000s, including specialized M.B.A. degrees, the M.F.A. in fiction and nonfiction writing, game design and development, Master of Education programs and many more.

In 2012 with support from an EDUCAUSE Next Generational Learning Challenge grant, funded by the Bill & Melinda Gates Foundation, SNHU founded its College for America. CfA is a nonprofit, competency-based program built specifically to work for working adults and their employer, and designed to strengthen the American workforce. It offers self-paced, online degrees based on definable skills and measurable results. SNHU also sought and received approval from the U.S. Department of Education under the direct assessment provision of Title IV to offer federal financial aid to eligible students. The AA in General Studies was the first program in the nation to receive approval from the U.S Department of Education under the direct assessment provision of Title IV to offer federal financial aid to eligible students. The AA in General Studies was the first program in the nation to receive approval under the direct assessment provision.

Named the Most Innovative University in the North since 2014 by U.S. News and World Report, SNHU continues to expand the boundaries of higher education to serve students for whom a college degree often seems out of reach. Since 2012, SNHU has been working in Rwanda to help deliver online, competency-based, U.S.-accredited degrees to Rwandan students and refugees. In 2017, SNHU received a \$20 million grant from a group of anonymous donors to expand its work with refugees and now has a presence in four other locations including South Africa, Kenya, Malawi, and Lebanon. In addition, SNHU was named a partner in the XQ Institute "Super School" prize with RISE and Da Vinci Schools to deliver high quality education and support to homeless and foster youth in Los Angeles, and in 2018 SNHU announced an initiative to provide full scholarships to 1,000 DREAMers in the U.S.

Since 2003, SNHU has grown from 2,500 students to more than 135,000 learners. SNHU serves students in all 50 states and in 137 countries around the world and has a global network of more than 100,000 alumni. SNHU is now the largest nonprofit provider of higher education in the country and was listed by Fast Company as the 12th most innovative organization in the world in 2012. SNHU continues to expand access to education by continuously investigating new pathways to make education more affordable and accessible to those who have faced persistent barriers to higher education.

To learn more about SNHU's history, visit: <a href="https://www.snhu.edu/about-us/leadership-and-history/history">https://www.snhu.edu/about-us/leadership-and-history/history</a>

# **Catalog Content Subject to Change**

These publications are certified as true and correct in content and policy as of the date of publication. The university however reserves the right to make changes of any nature in programs, calendar, or academic schedules whenever these are deemed necessary or desirable including changes in policies and procedures, course content, class rescheduling, and the cancelling of scheduled classes or other academic activities.

# Campus Degree Programs **Department Chairs 2019 - 2020**

School of Business			
Michael Baker	Accounting	Webster 219B	603-626-9100x3319
Micheline West	Accounting	Webster 217	603-644-3147
Jon Posner	Global Business and Leadership	Webster 116E	603-626-9100x2343
Dawn Sime	Global Business and Leadership	Webster 116G	603-626-9100x3309
Michael Tasto	Finance/Economics	Webster 216	603-626-9100x3327
Kimberly Monk	Hospitality	Hospitality 313E	603-692-4612
Susan Torrey	Hospitality	Hospitatlity 313D	603-629-4615
Elizabeth Henley	Computer Information Systems/Management Science	Webster 120A	603-626-9100x2794
Tej Dhakar	Computer Information Systems/Management Science	Webster 218A	603-644-3106
Patricia Spirou	Marketing	ACC 211H	603-644-3170
Mark Hecox	Sports Management	Webster 201D	603-626-9100x2318
Bulent Aybar	PhD International Business	Webster 213D	603-644-3116
Leslie Campbell	Low Residency PhD International Business	Webster 116K	603-626-9100x2142

School of Education			
Audrey Rogers	Undergraduate Programs	Belknap 105G	603-626-9100x2492
Cara Procek	Graduate Programs	Belknap 105K	603-626-9100x2293

School of Arts and Sciences			
Tracy Dow	Communication and Media Arts	Frost 309	603-626-9100x2471
David Swain	English	Frost 313	603-626-9100x2547
Megan Paddack	Mathematics	Frost 312	603-626-9100x2077
Michele Goldsmith	Science	Frost 323	603-626-9100x2354
Robert MacAuslan	Social Sciences	Frost 208	603-626-9100x2556
Mike Hendery	Psychology	Frost 337	603-626-9100x2535
Colin Root	Humanities	Frost 226	603-626-9100x2084
Patrick Cullen	Justice Studies	Frost 107	603-626-9100x3075

College of Engineering, Technology and Aeronautics			
David Guo	Engineering	СЕТА	603-626-9461
Bo Kim	Computer Science	СЕТА	603-626-9458

# **Financial Aid Eligibility and Enrollment Criteria**

### Financial Aid Eligibility and Enrollment Criteria

As mandated by the U.S. Department of Education, only courses that are required for completion of a student's program may be included when determining a student's enrollment status for financial aid purposes. In addition, federal student aid regulations permit only one retake of a previously-passed course when determining a student's enrollment status for financial aid purposes.

If you register for a course that does not apply toward your current degree program (i.e. a course that falls into the 'other' category on your program evaluation), the credits associated with it may compromise your ability to receive financial aid, Veteran Affairs (VA) benefits or Tuition Assistance (TA) benefits.

If you are enrolled in less than the average estimates below, then your aid will be adjusted accordingly (including possible cancellation). Non-credit classes are not eligible for financial aid. It is your responsibility to notify Student Financial Services of any change to your enrollment status.

### Financial aid is initially awarded based on the following average enrollments:

Out of (COCE) Hade was dealer Condender	Lite 16 Construction of the Construction
Online (COCE) Undergraduate Students	Half time per trimester
College for America (CfA) Undergraduate Students (6 month term)	Full time per term
College for America (CfA) Undergraduate Students (16 week trimester)	Half time per trimester
University College (UC) Undergraduate Students	Full time per semester
Advantage Undergraduate Students	Full time per term
Online (COCE) Graduate Students	Half time per term
University College (UC) +1 and School of Business Graduate Students	Full time per trimester
University College (UC) Master of Fine Arts (MFA) Students	Full time per term
University College (UC) M.ED Graduate Students	Half time per semester
University College (UC) ED.D Graduate Students	Full time per term
Other University College (UC) Graduate Students	Full time per trimester

<sup>\*</sup>If your program type is not listed, please contact your advisor for enrollment status criteria

Online (COCE) Undergraduate Students		
Each trimester includes two 8	-week terms	
Full Time	ime 12 or more credits per trimester	
Three Quarter Time	9-11 credits per trimester	
Half Time	6-8 credits per trimester	
Less Than Half Time	5 or less credits per trimester	

College for America (CfA) Undergraduate Students (6 month term)		
Full Time	24 or more competencies per term	
Three Quarter Time	18-23 competencies per term	
Half Time	12-17 competencies per term	
Less Than Half Time	11 or less competencies per term	

College for America (CfA) Undergraduate Students (16 week trimester)		
Full Time 12 or more competencies per trimester		
Three Quarter Time	9-11 competencies per trimester	
Half Time	6-8 competencies per trimester	
Less Than Half Time	5 or less competencies per trimester	

University College (UC) Undergraduate Students		
Full Time	12 or more credits per semester	
Three Quarter Time	9-11 credits per semester	
Half Time	6-8 credits per semester	
Less Than Half Time	5 or less credits per semester	

Advantage Undergraduate Students	
Full Time	12 or more credits per term
Three Quarter Time	9-11 credits per term
Half Time	6-8 credits per term
Less Than Half Time	5 or less credits per term

Online (COCE) Graduate Students	
Full Time	6 or more credits per term
Three Quarter Time	N/A
Half Time	3-5 credits per term
Less Than Half Time	2 or less credits per term

University College (UC) +1 and School of Business Graduate Students	
Full Time	9 or more credits per trimester
Three Quarter Time	N/A
Half Time	5-8 credits per trimester
Less Than Half Time	4 or less credits per trimester

University College (UC) M	aster of Fine Arts (MFA) Students
Full Time	12 or more credits per term
Three Quarter Time	N/A
Half Time	6-8 credits per term
Less Than Half Time	5 or less credits per term

University College (UC) M.ED Graduate Students	
Full Time	6 or more credits per semester
Three Quarter Time	N/A
Half Time	3-5 credits per semester
Less Than Half Time	2 or less credits per semester

University College (UC) ED.D Graduate Students	
Students enrolled in their diss	ertation are considered full time at 1 credit per term
Full Time	6 or more credits per term
Three Quarter Time	N/A
Half Time	3-5 credits per term
Less Than Half Time	2 or less credits per term

Other University College	(UC) Graduate Students
Full Time	6 or more credits per trimester
Three Quarter Time	N/A
Half Time	3 credits per trimester
Less Than Half Time	2 or less credits per trimester

# Campus Degree Programs **2017-2018 UC General Education Program**

ENC 200   SNHU 2010 or SNHU 202 (1 credit)	- 1		ENG 120
Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors ONLY); MAT 20, MAT 213, MAT 120, MAT 120, MAT 210, MAT 211, MAT 225, MAT 230, MAT 238, MAT 240, MAT 241, MAT 275, MAT 299, MAT 238, MAT 240, MAT 241, MAT 275, MAT 299, MAT 238, MAT 240, MAT 241, MAT 275, MAT 299, MAT 238, MAT 240, MAT 241, MAT 275, MAT 299, MAT 238, MAT 240, MAT 258, MAT 239, PHL 212, PHL 214, PHL 218, PHL 218	_	FENG	ENG 200
Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors ONLY); MAT 120, MAT 121, MAT 225, MAT 230, MAT 230, MAT 230, MAT 240, MAT 241, MAT 275, MAT 290  1. Fine Arts and Humanities:    FAS 226, FAS 260, FAS 270, FAS 301, FAS 302, FAS 320, FAS 335, FAS 342, FAS 345, FAS 370, FAS 380, HUM 201, MUS 223   HON 201, HON 202, UT 229, UT 231, UT 233, UT 235, UT 237, UT 239, UT 241, UT 243, UT 300, UT 306, UT 307, UT 33, UT 331, UT 311, UT 312, UT 313, UT 314, UT 315, UT 317, UT 318, UT 319, UT 241, UT 243, UT 300, UT 306, UT 307, UT 33, UT 331, UT 311, UT 312, UT 313, UT 314, UT 315, UT 317, UT 318, UT 319, UT 241, UT 243, UT 300, UT 328, UT 330, UT 345, UT 325, UT 327, UT 328, UT 330, UT 341, UT 312, UT 313, UT 312, UT 313, UT 310, UT 311, UT 312, UT 313, UT 330, UT 33, UT 325, UT 327, UT 328, UT 330, UT 345, UT 325, UT 327, UT 328, UT 330, UT 345, UT 325, UT 327, UT 328, UT 330, UT 33, UT 325, UT 325, UT 325, UT 328, UT 330, UT 33, UT 330, UT 334, UT 331, UT 312, UT 312, UT 312, UT 312, UT 312, UT 313, UT 320, UT 325, UT 325, UT 327, UT 328, UT 330, UT 334, UT 339, UT 334, UT 339, UT 334, UT 330, UT 334, UT	5	-	SNHU 101 or SNHU 202 (1 credit)
Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors ONLY); MAT	AT	FSNH	SNHU 303 (1 credit)
Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors ONLY); MAT			SNHU 404 (1 credit)
Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors ONLY); MAT	3		Mathematics (choice of one): MAT 101 (for Culinary majors ONLY); MAT 106 or MAT 206 (for Early Childhood Education,
1. Fine Arts and Humanities:  A FAS 226, FAS 260, FAS 270, FAS 301, FAS 302, FAS 320, FAS 326, FAS 335, FAS 342, FAS 345, FAS 370, FAS 380, HUM 201 MUS 223  HON 201, HON 202, LIT 229, LIT 231, LIT 233, LIT 235, LIT 237, LIT 239, LIT 241, LIT 243, LIT 300, LIT 306, LIT 307, LIT 341, LIT 315, LIT 317, LIT 318, LIT 319, LIT 324, LIT 310, LIT 324, LIT 330, LIT 330, LIT 330, LIT 330, LIT 345, LIT 350, LIT 450, LIT 451, LIT 451  C 245, HIS 294, HIS 294, HIS 295, HIS 260, HIS 264, HIS 270, HIS 201, HIS 223, HIS 235, HIS 338, HIS 324, HIS 319, HIS 321, HIS 330, HIS 309, HIS 314, HIS 319, HIS 321, HIS 330, H		FMAT	Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors ONLY); MAT 130,
FAH  FAS 226, FAS 260, FAS 270, FAS 301, FAS 302, FAS 320, FAS 326, FAS 335, FAS 342, FAS 345, FAS 370, FAS 380, HUM 201 MUS 223  HON 201, HON 202, LIT 229, LIT 231, LIT 233, LIT 235, LIT 237, LIT 239, LIT 241, LIT 243, LIT 300, LIT 306, LIT 307, LIT 313, LIT 315, LIT 317, LIT 318, LIT 319, LIT 323, LIT 325, LIT 327, LIT 329, LIT 223, LIT 325, LIT 327, LIT 328, LIT 330, LIT 345, LIT 350, LIT 450, LIT 451, LIT 452 HIS 101, HIS 102, HIS 103, HIS 104, HIS 109, HIS 110, HIS 220, HIS 222, HIS 223, HIS 235, HIS 238, HIS 240, HIS 241, HIS 245, HIS 327, HIS 374, HON 201, HON 202, PHI 311, PHI 210, PHI 212, PHI 220, PHI 230, PHI 230, PHI 316, PHI 363  2. Social and Behavioral Sciences:  A ATH 111, ATH 200, SOC 112, SOC 213, SOC 317, SOC 320, SOC 324, SOC 328, SOC 330, SOC 333/SPT 333  ESBS B ECO 101, ECO 201, ECO 202, ECO 307, ECO 202, ECO 375 C ENV 100, ENV 322, ENV 372, ENV 445, POL 210, POL 211, POL 348 D PSY 108, PSY 231, PSY 216, PSY 257  3. Science, Technology, and Mathematics:  B ISO 101, BIO 210, BIO 215, BIO 302, BIO 340, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252  ESTM B GAM2 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270  MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, M Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT 150, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHI 214  4. General Education Electives:  EGED  Alf of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245, 255, ENS 220, ENS 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LMN 112, LMN 111, LAN 112, LFR 111, LFR 113, LFR 114, LAN 112, LFR 114, LFR 112, LFR 114, LFR 112, LFR 114, LFR 114	4		MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, MAT 230, MAT 238, MAT 240, MAT 241, MAT 275, MAT 299
## A MUS 223 ## HON 201, HON 202, LIT 229, LIT 231, LIT 233, LIT 235, LIT 237, LIT 239, LIT 241, LIT 243, LIT 300, LIT 306, LIT 307, LIT 318, LIT 319, LIT 319, LIT 323, LIT 325, LIT 327, LIT 329, LIT 241, LIT 243, LIT 300, LIT 301, LIT 311, LIT 312, LIT 315, LIT 317, LIT 318, LIT 319, LIT 323, LIT 325, LIT 327, LIT 328, LIT 330, LIT 331, LIT 315, LIT 317, LIT 318, LIT 319, LIT 323, LIT 325, LIT 327, LIT 328, LIT 330, LIT 331, LIT 318, LIT 319, LIT 329, LIT 329, LIT 329, LIT 327, LIT 328, LIT 330, LIT 331, LIT 331, LIT 331, LIT 332, LIT 335, LIT 334, LID 325, HIS 234, HIS 237, HIS 2374, HIS 330, HIS 330, HIS 334, HIS 3319, HIS 3319, HIS 3314, HIS 3319, HIS 3321, HIS 330, HIS 334, HIS 3319, HIS 3321, HIS 330, HIS 334, HIS 3319, HIS 3321, HIS 330, HIS 334, HIS 3374, HIS 332, HIS 334, HIS 3319, HIS 3321, HIS 330, HIS 334, HIS 3319, HIS 3321, HIS 330, HIS 334, HIS 3319, HIS 3321, HIS 330, HIS 334, HIS 330, HIS 334, HIS 330, HIS 334, HIS 330, HIS 334, HIS 330, HIS 333, SCI 620, SCI 330, SCO 333,			1. Fine Arts and Humanities:
B			A FAS 226, FAS 260, FAS 270, FAS 301, FAS 302, FAS 320, FAS 326, FAS 335, FAS 342, FAS 345, FAS 370, FAS 380, HUM 201, HUM 20. MUS 223
345, LIT 350, LIT 450, LIT 451, LIT 452	1		HON 201, HON 202, LIT 229, LIT 231, LIT 233, LIT 235, LIT 237, LIT 239, LIT 241, LIT 243, LIT 300, LIT 306, LIT 307, LIT 309, LIT
345, LIT 350, LIT 450, LIT 451, LIT 452, HIS 101, HIS 102, HIS 103, HIS 104, HIS 109, HIS 110, HIS 220, HIS 222, HIS 223, HIS 238, HIS 238, HIS 240, HIS 241, HIS 254, HIS 254, HIS 259, HIS 260, HIS 260, HIS 264, HIS 270, HIS 301, HIS 308, HIS 309, HIS 314, HIS 319, HIS 321, HIS 330, HIS 325, HIS 327, HIS 327	1	EFAH	B 310, LIT 311, LIT 312, LIT 313, LIT 314, LIT 315, LIT 317, LIT 318, LIT 319, LIT 323, LIT 325, LIT 327, LIT 328, LIT 330, LIT 335, LIT
C 245, HIS 249, HIS 254, HIS 259, HIS 260, HIS 264, HIS 270, HIS 301, HIS 309, HIS 319, HIS 319, HIS 321, HIS 330, HIS 3374, HON 201, HON 202, HON 201, HON	1		
HIS 357, HIS 374, HON 201, HON 202 D HON 201, HON 202, PHIL 111, PHIL 210, PHIL 212, PHIL-220, PHIL 222, PHIL 230, PHIL 316, PHIL 363  2. Social and Behavioral Sciences:  A ATH 111, ATH 200; SOC 112, SOC 213, SOC 317, SOC 320, SOC 324, SOC 328, SOC 330, SOC 333/SPT 333  ESBS B ECO 101, ECO 201, ECO 202, ECO 375 C ENV 100, ENV 322, ENV 372, ENV 445, POL 210, POL 211, POL 348 D PSY 108, PSY 211, PSY 216, PSY 257  3. Science, Technology, and Mathematics: BID 101, BIO 210, BIO 215, BIO 302, BIO 340, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 219, SCI 202, SCI 251, SCI 252  ESTM B GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270  MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, M C Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHIL 214  4. General Education Electives:  EGED Alf of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330  IESH 3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, L POL 348, SCI 219, SNHU 490  IGCU 5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAR 112, LFR 111, LFR 1112, LMN 1111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SOC 112, SOC 213  IRO	1		
D HON 201, HON 202, PHIL 111, PHIL 210, PHIL 212, PHIL-220, PHIL 222, PHIL 230, PHIL 316, PHIL 363  2. Social and Behavioral Sciences:  A ATH 111, ATH 200; SOC 112, SOC 213, SOC 317, SOC 320, SOC 324, SOC 328, SOC 330, SOC 333/SPT 333  B ECO 101, ECO 201, ECO 202, ECO 2075  C ENV 100, ENV 322, ENV 372, ENV 445, POL 210, POL 211, POL 348  D PSY 108, PSY 211, PSY 216, PSY 257  3. Science, Technology, and Mathematics:  A BIO 101, BIO 210, BIO 215, BIO 302, BIO 340, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252  ESTM B GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270  MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHIL 214  4. General Education Electives:  EGED 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  IAME 1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, SOC 348, SCI 219, SNHU 490  IGEN 4. Ethics: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  IGEN 5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAR 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO 6. Global Society: ATH 111, ETH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IRO 7. I, Robo	1		
2. Social and Behavioral Sciences:  A ATH 111, ATH 200; SOC 112, SOC 213, SOC 317, SOC 320, SOC 324, SOC 328, SOC 330, SOC 333/SPT 333  B ECO 101, ECO 201, ECO 202, ECO 375 C ENV 100, ENV 322, ENV 372, ENV 445, POL 210, POL 211, POL 348 D PSY 108, PSY 211, PSY 216, PSY 257 3. Science, Technology, and Mathematics:  A BIO 101, BiO 201, BiO 203, BiO 302, BiO 340, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 219, SCI 219, SCI 220, SCI 251, SCI 252  ESTM B GAM 207, IT 100, IT 135, IT 209, IT 210, IT 270  MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHL 214  4. General Education Electives:  All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 254, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JL 210, SNHU 490  IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 1654  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, L POL 348, SCI 219, SNHU 490  IETH 401, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGGO 5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAR 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGGO 5. Global Society: ATH 111, ECO 322, ENV 219, FAS 32	1		THE RESIDENCE OF THE PARTY OF T
ESBS B ECO 101, ECO 201, ECO 202, ECO 375 C ENV 100, ENV 322, ENV 372, ENV 445, POL 210, POL 211, POL 348 D PSY 108, PSY 211, PSY 216, PSY 257 3. Science, Technology, and Mathematics: A BIO 101, BIO 210, BIO 215, BIO 302, BIO 340, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 218, SCI 219, SCI 219, SCI 220, SCI 251, SCI 252 ESTM B GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270 MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, M C Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHL 214 4. General Education Electives: EGED All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245, 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 111, LMN 111, LMN 111, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350 Choose three courses from a minimum of two disciplines from any one cluster  I America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, SOC 348, SCI 219, SNHU 490  IETH 4. Ethics: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 304, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LP OL 348, SCI 219, SNHU 490  IGCU 5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAR 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SOC 112, SOC 213  IRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, SNHU 490, SOC 112, SOC 213  IRO 9. War and Page-26 ATH 111, ECO 322, ENV 219, EAS 24	ł		
S. Science, Technology, and Mathematics:   A   BiO 101, BiO 210, BiO 210, BiO 302, BiO 304, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 218, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252   ESTM   B   GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270			
S. Science, Technology, and Mathematics:   A   BIO 101, BIO 210, BIO 210, BIO 302, BIO 304, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252   ESTM   B   GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270		FSRS	
S. Science, Technology, and Mathematics:   A   BIO 101, BIO 210, BIO 210, BIO 302, BIO 304, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252   ESTM   B   GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270		2303	
S. Science, Technology, and Mathematics:   A   BIO 101, BIO 210, BIO 210, BIO 302, BIO 304, CHM 101, ENV 100, ENV 219, ENV 372, ENV 445, GEO 200, PHY 101, SCI 215, SCI 218, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252   ESTM   B   GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270			
ESTM B GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270  MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, M C Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHL 214  4. General Education Electives:  ### 4. General Education Electives:  #	ı		
ESTM  B GAM 207, IT 100, IT 135, IT 205, IT 209, IT 210, IT 270  MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, M Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHL 214  4. General Education Electives:  EGED  All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245, 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330 (IESH)  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, L POL 348, SCI 219, SNHU 490  IETH  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  IGCU  5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 340, LIT 318, ITT			
MAT 106 or MAT 206 (for Early Childhood Education, Elementary Education, Middle School Mathematics Education, M Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHL 214  4. General Education Electives:  All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245, 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 111, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  IAME  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV  2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330  IESH  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIP OL 348, SCI 219, SNHU 490  IETH  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  IGCU  5. Global Culture: COM 220, COM 320, FAS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 318, LIT 318, IT 318,			A 215, SCI 218, SCI 219, SCI 220, SCI 251, SCI 252
C Education, and Special Education majors ONLY), MAT 130, MAT 135, MAT 140, MAT-160, MAT 210, MAT 211, MAT 225, 230, MAT 238, MAT 240, MAT 260, MAT 275, MAT 299, PHL 214  4. General Education Electives:  All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245, 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  IAME  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV  2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330  IESH  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LI POL 348, SCI 219, SNHU 490  IETH  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  IGCU  5. Global Culture: COM 220, COM 320, FAS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 3	-	ESTIM	
4. General Education Electives:  ### 4. Electics:  ### 4. General Education Electives:  ### 4. General Education Electives			
4. General Education Electives:  All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245, 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, FOL 348, SCI 219, SNHU 490  IETH 4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAR 111, LAR 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO 6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 320, LIT 324, HIS 244, HIS 244, HIS 244, HIS 247, HIS 249, HIS 330, LIT 318, LIT 318, LIT 318, LIT 320, LIT 324, HIS 247, HIS 249, HIS 330, LIT 318, LIT 318, LIT 318, LIT 318, LIT 320, HIS 340, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 320, HIS 340, HI			
All of the above Exploration courses, plus: COM 126, COM 130, COM 212, COM 220, COM 320, DEV 260, EDU 232, EDU 245 255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  IAME  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV  2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330  IESH  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LI POL 348, SCI 219, SNHU 490  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 31	ł		
255, ENG 220, ENG 350, HOS 220, INT 113, LAR 111, LAR 112, LAS 111, LAS 111, LFR 111, LFR 112, LMN 111, LMN 112, LMN 111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350  Choose three courses from a minimum of two disciplines from any one cluster  IAME  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  IDIV  2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330 IESH  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIT 249, DOL 348, SCI 219, SNHU 490  IETH  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, POC 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, FCO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318,			
111, LSP 112, MKT 113, MKT 265, MKT 270, MKT 337, MKT 345, MKT 350   Choose three courses from a minimum of two disciplines from any one cluster   1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JUL 210, SNHU 490   IDIV   2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, IESH		EGED	
Choose three courses from a minimum of two disciplines from any one cluster  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  1DIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, IESH 3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIT POL 348, SCI 219, SNHU 490  1ETH 4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  1GCU 5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  1GSO 6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  1IRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, 1POC 8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 318			
IAME  1. America: ECO 201, ECO 375, EDU 232, FAS 301, FAS 370, HIS 308, HIS 245, HIS 254, HIS 270, HIS 330, HIS 338, HIS 357, JU 210, SNHU 490  1DIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, IESH  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIT POL 348, SCI 219, SNHU 490  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  1GCU  5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  1GSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  1IRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, IPOC  8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 220, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 31	+	Chann	
IDIV 2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330  IESH 3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIT 205, SOC 328, SOC 330, SOC 328, SOC 330, SOC 328, SOC 320, SOC 328, SOC 330, ELT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SOC 490  5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO 6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, POPUlar Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 2010, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 233, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LI	ł	Choose	
IESH  3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIP 201, 348, SCI 219, SNHU 490  4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 490  5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465  IGSO  6. Global Society: ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, SNHU 490, SOC 112, SOC 213  IIRO  7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, IPOC  8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 201, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 233, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT		IAME	
IESH   POL 348, SCI 219, SNHU 490		IDIV	2. Diversity: ECO 101, FAS 302, FAS 380, HIS 254, LIT 328, LIT 330, LIT 350, PHL 230, SOC 112, SOC 320, SOC 328, SOC 330, SNHU 49
IIRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305,  IPOC 8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 2210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT		IESH	3. Environmental Sustainability and Human Societies: BIO 340, ENV 100, ENV 322, ENV 372, ENV 445, GEO 200, HIS 270, LIT 231, POL 348, SCI 219, SNHU 490
IIRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305,  IPOC 8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 2210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT		IETH	4. Ethics: ECO 101, ENV 219/SCI 219, HIS 249, JUS 309, JUS 395, LIT 345, PHL 212, PHL 316, PHL 363, SPT 333/SOC 333, SCI 218, SNH 490
IIRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305,  IPOC 8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 2210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT		IGCU	5. Global Culture: COM 220, COM 320, FAS 260, HIS 260, HIS 264, HIS 301, HIS 235, HIS 238, HOS 220, LIT 229, LAR 111, LAR 112, LAS 111, LAS 112, LFR 111, LFR 112, LMN 111, LMN 112, LSP 111 or LSP 112, MUS 223, PHL 230, SNHU 490, SPT 465
IIRO 7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305,  IPOC 8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 2210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 233, HIS 240, HIS 242, HIS 242, HIS 249, HIS 330, LIT 318, LIT		IGSO	<b>6. Global Society:</b> ATH 111, ATH 200, COM 220, ECO 322, ECO 360, GEO 200, HIS 249, INT 113, INT 221, INT 316, JUS 305, PHL 230, SNHU 490, SOC 112, SOC 213
210, IT 205, IT 270, MKT 265, SNHU 490  9. War and Peace: ATH 111, ECO 322, ENV 219, EAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT			7. I, Robot: EDU 255, GAM 205, GAM 207, GAM 210, GAM 450, IT 135, IT 209, IT 450, MAT 260, PHL 214, PSY 300, PSY 305, SNHU 490
9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT		IPOC	8. Popular Culture: COM 126, COM 130, COM 320, FAS 223/MUS 223, FAS 270, FAS 301, FAS 320, FAS 326, FAS 345, GAM 205, GAM 210, IT 205, IT 270, MKT 265, SNHU 490
1WAP 230, POL 211, SCI 219, SNHU 490		IWAP	9. War and Peace: ATH 111, ECO 322, ENV 219, FAS 342, HIS 223, HIS 240, HIS 241, HIS 242, HIS 249, HIS 330, LIT 318, LIT 345, PHL 230, POL 211, SCI 219, SNHU 490

# College of Engineering, Technology & Aeronautics

Dean: Yan Xiang, PhD CETA Annex 603.626.9468 fax: 603.626.9020

CETA prepares students to succeed in today's innovative organizations.

The College of Engineering, Technology, and Aeronautics (CETA) provides an environment for students to learn, discover, and explore their disciplines and then apply what they have learned. The hands-on curriculum prepares students for solving complex problems, working in teams, and communicating with various audiences. We expect our graduates to shape not only their own futures but the future of global communities.

Our vitality and strength come from a faculty who have joined us from all over the world to share a wealth of theoretical knowledge, industry experience, and a deep commitment to student success. Faculty are dedicated to teaching and curricular innovation, as well as engaged in research, scholarship, and industry relationships that benefit the students.

CETA offers undergraduate degrees in electrical engineering, mechanical engineering, aeronautical engineering, and electrical and computer engineering; computer science and information technologies; construction management; aviation management, air traffic management, and aviation operations and management. CETA's aviation operations and management program provides students an opportunity to earn their pilot's license and build a career in commercial flight. CETA students can also gain UAS remote pilot certification to fly drones through a program that prepares them for the FAA's Part 107 exam.

**Aviation.** SNHU offers a range of aviation-related programs, preparing students to become professionals in the aviation business, air traffic control, airport operations, and airspace management, and to become professional pilots. Students learn skills in communications, quantitative reasoning, critical thinking, and industry best practices and gain a solid foundation of knowledge of the aviation field, including hands-on learning in our tower and radar simulators. *SNHU is a partner school in the Federal Aviation Administration's Air Traffic Collegiate Training Initiative (AT-CTI), which provides air traffic management graduates who meet minimum academic, physical, citizenship, security, and other pre-employment requirements favorable consideration when applying for entry-level air traffic control specialist positions.* 

Computer Science. Our programs meet the high demand for graduates with technical abilities, business expertise, and practical skills to help any organization leverage new technologies to innovate practices, products, and processes. The Computer Science program is designed around the concept of active learning, using real-world projects to apply basic concepts and theories in computer science. In parallel with traditional computer science and mathematics courses, students begin programming in the very first day of class and finish their first year implementing a major team-based software development project. The Information Technologies program provides students the fundamental information technologies, systems, data management methods, and computational thinking strategies necessary to support organizational decision-making and recommend effective system design and maintenance solutions. Informed by the Association for Computing Machinery (ACM) framework for Computer Science and Information Technologies baccalaureate degree programs, these degrees will prepare students for current IT work and provide the skills and dispositions to ready themselves and their organizations for the rapid evolution of future technologies.

**Construction Management.** Students learn not only the mathematics, science, and technical disciplines in the construction profession but also study the legal, business, and project management principles necessary for success in the construction industry and related fields. This CETA major provides opportunities for hands-on assignments and projects, so that students can apply their knowledge. Our graduates are well-prepared for careers in supervising construction projects, estimating and cost control, scheduling, and project management.

**Engineering.** Our ABET-accredited engineering programs provide robust technical content combined with skills training in teamwork, innovative design projects, ethics, and professional reporting and presentations. The curriculum was founded on the CDIO (Conceive, Design, Implement, Operate) philosophy, so students engage in hands-on learning to practice and solve design and development problems. Freshmen students begin coursework right away in the first of a design course series during which they learn all aspects of developing problem statements, conceptualizing solutions, creating detailed designs, fabricating, testing, and integrating their project deliverable, and documenting project steps. Students also have the opportunity to gain in-depth knowledge in multiple concentrations, such as robotics, unmanned aerial systems, materials science, and telecommunications.

## **School of Arts and Sciences**

Dean: Steven K. Johnson, PhD Robert Frost Hall 603.645.2799 Fax: 603.645.9779

#### Vision

We Learn for Tomorrow

#### Mission

Our learners will leave the School of Arts and Sciences ready to face a continually changing world to the benefit of their communities, as well as to that of their personal success both in leading creative, generous, and purposeful lives, and in undertaking meaningful work. To this end, we pursue activities that expand and enhance student learning through inquiry, curiosity, creativity, connection, and application. Likewise, we prioritize developmental opportunities that concertedly deepen faculty expertise about learning and pedagogy. Through this work, we aspire to attain a regional reputation for our faculty's expertise in inclusive, campus-based learning, which will ensure that our school, our faculty, and the liberal arts and sciences will continue to thrive while also maintaining alignment with and underpinning the University College and SNHU mission.

#### School of Arts and Sciences

By connecting the humanities, sciences, fine arts, mathematics, and technology, students engage creative energies and develop problem-solving capacities. Each major requires an additional nine credits, or three courses, in the arts and sciences to be taken outside the disciplinary fields of the major. These are noted as "required SAS courses" for each major. Thus, Arts and Sciences majors are able to explore the relevant disciplines in depth as well as broader implications to prepare students for any number of career choices.

We hope to pique your curiosity and creativity in classes, in projects, through research, and through the many other activities connected with the School of Arts and Sciences. We look forward to helping provide you with a broad and rewarding educational experience at Southern New Hampshire University that prepares you for an enriched life and a successful career.

### • Communications & Media Arts

The Department of Communication, Media Arts and Technology offers several majors, including Communication, Graphic Design and Media Arts, Game Art and Development, and Game Programming and Development. All majors emphasize the development of critical-thinking skills necessary for analyzing problems, creating solutions, and making responsible decisions in a professional context. Students are encouraged to participate in project-based learning, experiential learning opportunities, including internships, where many of our students receive hands-on training with real-world clients. The majors all combine theory and practical skills with a thorough grounding in the liberal arts.

#### English

The English Department offers two majors, one in English Language and Literature and the other in Creative Writing. Students will find courses offered by the department listed under ENG and LIT.

Course offerings include topical thematic studies (such as Pop Fiction, War Literature, and Crime Fiction), in-depth examinations of major periods and authors, and more specialized upper-level courses such as Literary Theory, Gender and Text, and the Black Literary Tradition. The creative writing major provides students with extensive opportunities to develop and hone writing skills in a variety of genre, even as they engage in general study of literature.

## Humanities

The Humanities Department encompasses art history, music, philosophy, and history, along with the relationship between these disciplines and the humanistic legacy. Courses in the arts and humanities help students develop their powers of reasoning, speaking, writing, and creativity, thus equipping them for the challenges of contemporary life. Ultimately, work in the arts and humanities instills in students a lifelong thirst for learning and capacity for aesthetic growth. Students with a particular interest in Philosophy may declare a minor that underwrites them as deep, logical, and exacting thinkers when paired with any major.

The Humanities Department offers the History Major at Southern New Hampshire University, which is designed to be both comprehensive and flexible when compared to undergraduate programs throughout the country. Students receive a broad

foundation in United States history and Western Civilization, and they may choose a general course based in United States, European, or world studies, or may organize their degree around a specific theme such as religion, African-American, political, social, intellectual, or economic topics to name a few. All history majors complete required courses in historical methods and a senior colloquium where they write a senior thesis. In addition, the student may pursue a secondary interest in more depth since the major allows for 21 credits in electives.

#### • Institute for Language Education/ Intensive English Program

By declaring a minor in World Languages and Culture, students have the potential to expand career opportunities both in the US and abroad. The minor also enhances participation in study abroad programs and provides students with a deeper understanding of diverse cultures while preparing them for an ever-changing and increasingly interconnected world.

#### • Justice Studies

Southern New Hampshire University's Bachelor of Science in Justice Studies presents a systematic vision of the justice system and exposes its majors to the panoply of careers, theories and applications, agencies and institutions that comprise American justice. The B.S. in Justice Studies consists of a core and a series of tracks which allows students to tailor the program toward their career goals. The core lays out the essential knowledge base for Justice Studies majors and reviews the fundamentals of legal and social science research, provides overview courses on the system at large, and instructs on criminal law and correctional systems. The B.S. in Justice Studies emphasizes the full range of justice functions, from policing to corrections, from law to private sector justice. The B.S. in Justice Studies delivers the "professional" perspective in the educational environment, preparing students for future careers in the justice sector.

#### Mathematics

Employers seek college graduates with quantitative, analytical and problem-solving skills. The SNHU Mathematics Department offers a Mathematics Major for students interested in pursuing careers in quantitative fields such as finance, economics, computer programming, or statistics, or pursuing graduate studies in mathematics or other quantitative fields. Under the major, students may choose a concentration in either pure mathematics or mathematical modeling. There is also a Middle School Mathematics Education Major for students interested in earning certification to teach mathematics in grades five through eight. For students majoring in fields other than mathematics, Arts & Sciences also offers minors in Applied Mathematics, Mathematical Modeling, Mathematics, Middle School Mathematics Education and Statistical Modeling. These minors often complement or supplement learning in particular majors, such as finance or biology, allowing students deeper learning of concepts, perspectives and applied approaches that strengthen their abilities in their primary field.

## • MS-Teaching English as a Foreign Language

The MS TEFL degree at SNHU blends instructional theory with practical skills development in a hands-on learning approach to teaching English. Methodologies for all types of teaching situations are integrated into the curriculum, as well as strategies for teaching ESL and EFL to learners of all ages. While studying in the program, students have the opportunity to observe and teach some classes in the year-round Intensive English Program offered by the university's Institute for Language Education as well as in the surrounding Manchester area.

#### Psychology

The Psychology program at SNHU stands out from those at other four-year institutions of higher education in that we put students in a position to start engaging in professional activities while they learn. Students are encouraged to participate in field experiences at mental health clinics and social service agencies, publish in psychological journals and books, present professional papers, administer psychological tests, simulate therapy sessions and/or lead student organizations. Our program includes faculty who have won state and university teaching awards, written books, and published articles in peer-reviewed journals.

We offer specific concentration areas including child/adolescent development, forensic psychology and mental health. Students also enjoy a variety of extracurricular opportunities. We have a Psychology Student Association and an honors association, Psi Chi. Alumni have attended graduate school or worked directly after graduation in such areas such as mental health clinics, social service agencies, management positions, and human resources.

#### Science

Science has brought far reaching changes in virtually every aspect of our lives, from how we go about living to how we understand the universe in which we live. A citizenship with a fundamental knowledge and appreciation of science will make the correct decisions when confronting the problems of the future. Consequently, the SNHU Science Department offers the following in an effort to produce such a citizenry: Majors in Biology and in Environmental Science, which has different concentrations to accommodate a diversity of student interests. There are also four minors: a minor in Environmental Studies to accommodate all students who wish to add an important dimension to their major, a minor in Biology for those students with an interest in the life sciences, a minor in Nutrition, and a minor in Public Health and Wellness for those students who want a competitive edge in the job market. Students will also find a variety of elective general education science courses for those wishing to pursue a particular interest or to expand one's science foundation.

#### • Social Sciences

The Social Science Department is home to two majors: Sociology and Law and Politics. The department and majors are interdisciplinary; while each stand alone, they share many courses including the capstone course that all seniors take.

The department's focus is on experiential learning, including service, internships, and learning projects. Diversity, globalization, and sustainability are timely and practical themes across each major.

Students in these majors can look forward to careers in public policy and service, as teachers, in law and sustainable community development across a host of positions in the public and private sectors.

## Master of Fine Arts (MFA)

Mountainview Low-Residency MFA in Fiction and Nonfiction

A two-year, low-residency writing program in fiction and nonfiction, the Mountainview MFA is a highly individualized course of graduate study leading to a terminal degree of 60 credits. With faculty and students working together in a non-hierarchical atmosphere, the program aims to help students produce beautiful and meaningful work.

#### **Our Two-Year Program**

Our two-year program includes mentored courses that allow you to write from home and participate in a supportive writing community, both online and during twice-yearly residency programs. Our week long summer and winter residencies take place at the Mountain View Grand Resort in Whitefield, NH. Students study with mentoring faculty, attend lectures, readings and classes with nationally known visiting writers, hone their work, read publicly and meet with agents and editors.

During the two years, students work on their creative thesis, a book-length manuscript of publishable quality. They turn in monthly submissions to their mentors and receive feedback in the form of thorough, detailed editorial letters, marginalia and phone calls.

Each residency, students meet with their individual faculty mentors to develop reading lists and writing plans for the coming semester. Students read approximately two books a month, focusing their attention on craft analysis. Every part of the curriculum is designed to help the writer build his/her skills and better understand the writing craft.

Students complete two winter and two summer residencies, four five-month correspondence semesters, and one brief graduation residency. During the first two semesters, students often experiment with different projects and are assigned brief analytical essays on craft from an individualized reading list. During the third semester, students work to complete a draft of their creative thesis manuscript, and write a roughly 15-page close-reading essay on one particular work. During the fourth semester, students usually concentrate on revision of the creative thesis.

#### **Application Guidelines**

Applications for the Mountainview MFA program will be reviewed on a rolling basis. Because we accept only 15 -17 new students per residency, we encourage candidates to apply early. Depending upon availability, we may consider candidates after an application deadline.

#### How to apply:

- 1. Submit the **Mountainview MFA Application Form** with the \$40 application fee.
- 2. Submit an official transcript from the college or university that conferred your bachelor's degree.
- 3. Submit an 800-1000 word personal statement describing your writing experience and the nature of your commitment to writing. Please include your assessment of why you are a good candidate for the program. We are always interested in learning about a candidate's academic, personal and professional experiences.
- 4. Submit a 20- to 30-page, double-spaced writing sample, using 12 pt. font, in fiction or nonfiction. Your writing sample may consist of a novel excerpt, a story, or multiple stories, if fiction, or a memoir excerpt, a creative essay, or multiple creative essays, if nonfiction.
- 5. Submit two letters of recommendation from people capable of assessing your ability to work independently and your preparation to succeed in an MFA program.

#### Submit documents to:

Mountainview MFA Admissions School of Arts and Sciences Southern New Hampshire University 2500 North River Road Manchester, NH 03106 You may also submit documents electronically to mfa@snhu.edu.

## School of Business

Dean: Bill Lightfoot, PhD Webster Hall 603.644.3153 Fax: 603.644.3150

#### Mission

The school develops and implements high-quality, innovative, leading-edge, competency-based business curricula that meet the changing needs of students, business, government and society.

Our faculty brings both theoretical and practical knowledge into the learning environment, engages in scholarly activities and provides service to the community.

The school values its students, faculty and staff by establishing and maintaining a supportive environment that enables creativity, innovation, open communication and mutual respect. The school recognizes that its student populations are diverse and have a wide range of education needs, requiring that it use different delivery mechanisms and locations and that the faculty is responsible for the academic quality, integrity and consistency of all School of Business offerings.

#### **Research Paper Citation Guidelines**

The School of Business recognizes the American Psychological Association (APA) citation guidelines as the standard to be used in all business courses.

#### Core Values, Vision, and Mission

#### **Our Core Values**

#### Integrity.

Maintain honest practices, steadfast partnerships, ethical leadership, & a focus on teaching how to act with sound moral character.

#### Transformative learning.

Provide opportunities to grow through traditional & non-traditional experiences (and even to see failure as a road to learning).

#### **Experimentation**.

Design and deliver programs to quickly adapt to the latest industry practices.

## Collaboration.

Actively seek diverse perspectives & share information for the purpose of inclusivity, continuous learning, & process improvement.

#### **Our Vision**

Provide students with high quality, transformative learning experiences that enable them to succeed.

#### **Our Mission**

Why does the School of Business exist?

- The School of Business transforms the lives of students.
- Our success is defined by our students' success.

How does the School of Business transform lives?

• We provide real-world, integrated, & experiential learning opportunities while mentoring students.

What does the School of Business accomplish?

- We develop lasting relationships while nurturing life-long learners.
- We foster critical-thinking, resilience, and ethical decision making.

## School of Education

Dean: Dr. Mary J. Ford Belknap Hall 603.629.4675 Fax: 603.629.4673

### **Undergraduate Mission**

The School of Education is committed to creating a better tomorrow by preparing students and supporting professional educators today to be knowledgeable, reflective leaders, responsive to the needs of a diverse society.

The School of Education's mission is supported by its conceptual frameworks:

**Theory into Practice:** The School of Education is committed to preparing students who turn theory into practice through application of learned strategies and innovative technologies. We recognize the complex dynamics of the human experience and will strive to be sensitive and responsive to the social, emotional, physical, and intellectual needs of those we serve.

**Reflective Practitioners:** The School of Education is committed to developing reflective practitioners who are self-aware, intellectually curious, and dedicated to the improvement of practice through continuous professional growth. We aspire to model respect for diversity, critical thinking, and service to community.

**Leadership and Professionalism:** The School of Education is committed to developing leadership and professionalism. We serve the community and promote innovative advocacy through collaboration and a shared vision of success.

School of Education graduates possess the breadth and depth of academic knowledge and the dedication to excellence that they need in order to meet the changing needs of children, families, community, students, schools, and educational policy. Our programs provide a foundation for a rewarding career and a lifelong commitment to learning.

Together, the school's students, faculty and staff share a passion for teaching and learning. In partnership with local schools and communities, and in collaboration with colleagues from across the university, we are committed to supporting children and their families. This emphasis on interdisciplinary collaboration and meaningful engagement with local schools and community partners provides rich opportunities for our students on their journey toward becoming professional educators.

Our education faculty believes that successful educators draw on strong values and principles in professional practice, change, and growth. To help each student define a personal philosophy of education, our programs provide theoretical, practical, and research-based foundations along with the opportunity for personal reflection.

The School of Education is committed to developing in its students a depth of academic knowledge that weaves theory into practice. Through a collegial culture of teaching and learning, faculty, staff, and students work collaboratively in the study of content that enables inquiry, critical thinking, and problem solving.

Education students at SNHU choose from one of the following programs. All certification programs meet the requirements for New Hampshire teaching certification.

#### **Student Teaching**

Student teaching provides a valuable learning experience for the pre-service teacher through an internship under the

direct supervision of certified mentors. During two full semesters of student teaching, the student teacher has multiple opportunities to assume the role of the teacher and participate in all facets of teaching. All degrees leading to initial teacher certification culminate in this two full semesters of student teaching. Students apply to the student teaching program one year prior to beginning their placement, generally during their junior year. In this application process, students are again evaluated to confirm that they have maintained the requirements of the Teacher Certification Program and that they have completed all fieldwork and course requirements. Students must pass the PRAXIS II in their subject area prior to being considered for a student teaching placement. Additional testing may be required for specific certification areas.

#### **Graduate Mission**

The School of Education is committed to creating a better tomorrow by preparing students and supporting professional educators today to be knowledgeable, reflective leaders, responsive to the needs of a diverse society.

The School of Education's mission is supported by its conceptual frameworks:

**Theory into Practice:** The School of Education is committed to preparing students who turn theory into practice through application of learned strategies and innovative technologies. We recognize the complex dynamics of the human experience and will strive to be sensitive and responsive to the social, emotional, physical, and intellectual needs of those we serve.

**Reflective Practitioners:** The School of Education is committed to developing reflective practitioners who are self-aware, intellectually curious, and dedicated to the improvement of practice through continuous professional growth. We aspire to model respect for diversity, critical thinking, and service to community.

**Leadership and Professionalism:** The School of Education is committed to developing leadership and professionalism. We serve the community and promote innovative advocacy through collaboration and a shared vision of success.

School of Education graduates possess the breadth and depth of academic knowledge and the dedication to excellence necessary to meet the changing needs of children, families, community, students, schools, and educational policy. Our programs provide a foundation for a rewarding career and a lifelong commitment to learning.

Together, the school's students, faculty and staff share a passion for teaching and learning. In partnership with local schools and communities, and in collaboration with colleagues from across the university, we are committed to supporting children and their families. This emphasis on interdisciplinary collaboration and meaningful engagement with local schools and community partners provides rich opportunities for our students on their journey toward becoming professional educators.

Our education faculty believes that successful educators draw on strong values and principles in professional practice, change and growth. To help each student define a personal philosophy of education, our programs provide theoretical, practical, and research-based foundations along with the opportunity for personal reflection.

# **School of Education Graduate Programs**

Graduate programs in the School of Education at Southern New Hampshire University have expanded to meet the diverse challenges of preparing educators for 21st century classrooms with a commitment to provide cradle to career educational opportunities.

The programs provide opportunities for professional growth necessary for teachers, future teachers and educational administrators in today's society. It is our aim to have graduates possess the habits of mind and character that will make them role models and mentors for their students and their profession. We expect our graduates to demonstrate a commitment to excellence by raising standards and by improving practices in educational institutions and environments.

# **Requirements for NH Teacher Certification**

### **Teacher Certification Program**

The quality of elementary and secondary schools depends on the character and caliber of our teachers, therefore the State of New Hampshire has set requirements for teacher certification. SNHU has designed the Teacher Certification Program (TCP) to ensure that its graduates meet the academic, professional, and personal standards that the state has set for teacher certification. Students usually apply to the Teacher Certification Program in the first semester of their sophomore year, or for transfer students their first semester. Applicants will be considered for acceptance to the TCP program based on the following criteria:

- Achievement and maintenance of a cumulative GPA of 3.0
- Passing Praxis Core Academic Skills scores or approved equivalent
- Faculty recommendations

Only School of Education courses with a grade of "C-" or better may be used toward NH teacher certification requirements. Any School of Education courses with a grade lower than a "C-" may be used for graduation credits, but will need to be repeated with an earned grade of "C-" or higher to be applied toward State of New Hampshire teacher certification.

# **Education Programming Disclosure Information**

Professional licensure, certification, endorsement, and salary benefit requirements for educators vary from state to state and district to district. Southern New Hampshire University (SNHU) cannot guarantee licensure, certification, endorsement, or salary benefits. It is the students' responsibility to understand and comply with requirements in the state where they intend to work as an administrator or teacher. Students seeking licensure in states other than New Hampshire are solely responsible for determining whether they are eligible for licensure, and before beginning the program, confirming the precise requirements that must be satisfied to be licensed in that state. Students specifically seeking a New Hampshire certificate must meet all of the requirements, policies, and protocols included in the program approval(s) granted to Southern New Hampshire University by the State Department of Education under the auspices of School of Education and Certification Officer.

In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met.

SNHU requires a passing score on the Praxis II Elementary Education: Multiple Subjects Exam for students seeking a recommendation for certification in General Special Education, even if the exam is not otherwise required by the NH Department of Education.

#### **Field Experiences**

The School of Education believes that the theories and methods discussed in the college classroom are best understood in concert with practical experiences. The New Hampshire Department of Education requires that students participate in relevant and varied field experiences. Therefore, participation in applied learning situations is a required component of many DEV, EDU and SPED courses.

Southern New Hampshire University, School of Education, has a legal and ethical responsibility to ensure that all candidates in our programs which include placements in preK-12 schools pose no threat to children. Therefore, SNHU School of Education educator candidates must meet the State of New Hampshire and SNHU School of Education criminal background and fingerprint requirements pursuant to RSA 189:13-a and the Adam Walsh Act. Compliance with these policies is required to remain a qualified candidate for educator certification.

All students taking courses offered by the School of Education where a Field Experience is required, must submit to a criminal history records check per NH RSA 189:13-a and the Adam Walsh Act as a prerequisite of participation. This process must be initiated through SNHU's School of Education. If you are a currently licensed teacher in New Hampshire, this requirement still applies if you are participating in a field experience outside of the district in which you are employed. A "Field Experience" is considered to occur when a candidate is working with children (whether supervised or not) and is required as part of a course. Results of the criminal history records check will be reviewed by the Criminal Records Coordinator and shared with the Certification Officer if prior convictions are reported.

# **Special Programs**

# Air Force Reserve Officer Training Corps (ROTC)

Students may enroll in Air Force ROTC courses at the University of Massachusetts-Lowell. The Air Force ROTC program is a leadership program that qualifies men and women for a commission as a Second Lieutenant in the United States Air Force. Air Force ROTC is designed to run concurrent with a student's degree curriculum. Students do not enter active duty until after they graduate from college, with a four year undergraduate degree. Although the environment is somewhat fraternal in order to promote military structure and culture, it is not a club or activity. Rather, it is a bona fide academic program, through which scholarships and stipends are available. It is a four-year program but accelerated one-, two-, and three-year programs are available. Details, including information on how to enroll in Air Force ROTC classes, can be

obtained by calling Air Force ROTC Detachment 345, UMass Lowell, at 978-934-2252 or via email <u>afrotc345@uml.edu</u>. For general Air Force ROTC information, please visit <u>www.afrotc.com</u>.

# The Chandler Center for Community Engaged Learning

The Chandler Center envisions a campus where all students are civically engaged and committed to social action. Our mission is to develop a culture of active citizenship by creating leadership and educational experiences for students focused on civic engagement. Student leadership is at the core of the Center's management with students coordinating the majority of the initiatives with guidance from professional staff.

The Center supports curricular engagement through service-learning. Service-Learning is a teaching pedagogy that combines classroom instruction with meaningful service. Service-learning operates on a continuum with many students engaged in weekly and ongoing service while other students spend much of their time working on projects and initiatives for community partners that take place behind the scenes. Service-learning provides opportunities for students to develop critical thinking and personal reflection while encouraging a heightened sense of community, civic engagement, and personal and social responsibility. The Center is available to assist faculty interested in exploring or further developing service-learning curricula. In addition, the Center provides an infrastructure to support the logistics related to student site placement, reporting, transportation and more.

The Center's co-curricular opportunities vary in commitment and scope. They focus on direct service as well as advocacy and awareness. Weekly "one time" service experiences encourage students to identify a community need and do what they can to meet that need. These are designed as stand-alone service projects offered at varying times to reach a large population of students. Longer term opportunities are available through the Community Service Work Study Program, Alternative Breaks, or by taking on a leadership role in the Center. Awareness and advocacy efforts are part of the planning of each of our initiatives, but are also the driving force behind our two annual awareness weeks: Hunger and Homelessness Week and Human Rights Awareness Week. In an effort to meet community needs and pique student interest, our programs and services are continually evolving.

Thanks to the commitment of students, staff and faculty to the Center's mission, Southern New Hampshire University has been named to The President's Higher Education Community Service Honor Roll and awarded the prestigious Carnegie Classification for Community Engagement.

In November 2019 the Center was dedicated to Laurie Chandler, '89MBA who generously established the Chandler Community Engagement Fund. This fund will provide increased opportunities for student involvement in community engagement work for generations

#### The University Honors Program

The Honors Program at Southern New Hampshire University is a student-centered program dedicated to creating a first-class educational environment for an exceptional group of students. Driven and self-motivated students are offered an atmosphere where academic excellence is expected, where a challenging curriculum fosters independent thinking in the company of like-minded individuals, and where participants are encouraged to be actively involved in their own education.

The Honors Program curriculum, which is a minimum of 25 percent of the student's course work, consists of eleven courses: honors sections taught in a seminar environment with 15 students, Honors modules that add rigor to regular university courses and build toward the senior thesis project, and five Honors-specific program courses. These courses are Honors First Year Seminar, ENG-120H, HON 201 - Interdisciplinary Studies I and HON 202 - Interdisciplinary Studies II, and HON 401 - Independent Honors Thesis.

The Honors Program curriculum is adaptable to each student's individual needs and passions, and will work with all full-time undergraduate programs offered at Southern New Hampshire University. They are also offered opportunities for trips, leadership positions within the program, conferences, meetings with visiting speakers, special programs, volunteerism, retreats and other enriching activities. The academic achievement of Honors Program students is also documented on their diploma and transcript. The program further encourages a dynamic peer learning environment by maintaining a comfortable Honors Suite and holding regular honors events. Honors students receive a \$2,000 scholarship renewable each year they remain in the program.

Students usually enter the program at the beginning of their freshman year, but transfer students may also be accepted if they have fewer than 60 transfer credits. Current Southern New Hampshire University freshmen and sophomores will similarly be considered for entrance into the next year's class on a space-available basis.

Once accepted into the program, students must maintain a 3.0 GPA in every semester as well as grades of "B" or better in all Honors courses. Students in the Honors Program will be involved in an active community built on the three pillars of the program: service, social, and academic enrichment, which are provided through events and activities organized by the

Honors Program staff and student run Honors Council. Honors Program students are also actively involved in running their own program. Students in all majors are eligible. For information and instructions on how to apply, contact the Honors Program Director, Dr. Lowell C. Matthews, at 603.626.9100 x2008 or at I.matthews@snhu.edu.

# NHCUC (New Hampshire College & University Council) Exchange

NHCUC offers students the opportunity to earn institutional credits at member institutions within Southern New Hampshire. SNHU's full-time undergraduate day students are eligible to participate in a part-time enrollment or full-time enrollment at NHCUC member institutions during the regular academic year (all online courses, summer courses, and continuing education courses are excluded from the exchange agreement). Students involved in the exchange program are subject to the rules, regulations and restrictions in both the home and visited institutions. Students should, therefore, seek the counsel of the exchange representative in the Office of the University Registrar prior to enrolling in such courses. Courses through the exchange agreement are subject to the add/drop regulations of the host institution of those courses.

### **NHCUC Participating Colleges and Universities:**

- Antioch University
- Colby-Sawyer College
- Franklin Pierce University
- Granite State College
- Hellenic American University
- Keene State College
- New England College
- New Hampshire Institute of Art
- Plymouth State University
- Rivier University
- St. Anselm College
- University of NH -
- Manchester
- UNH Army ROTC

# Students who wish to take courses through NHCUC must meet the following requirements:

- Satisfactory discipline, financial, and academic standing (full time enrollment requires a minimum 2.50 GPA; ROTC students must have a minimum 2.00 GPA)
- · Permission of both institutions involved in a particular exchange

Courses must be approved in advance by the Office of the University Registrar and are subject to available space. Courses completed at host institutions under the program are recorded on SNHU transcripts and grades are computed into the SNHU GPA.

# **Student Costs:**

Eligible students will pay normal tuition fees to their home campus, any additional fees such as room and board, parking, or lab fees will be paid to the host campus where the "service" is being provided. Students are encouraged to contact their instructors about any additional lab fees at the host campus.

#### First Year Seminar

First-Year Seminar (FYS-101) is a three-credit course designed to challenge and support first-year students and transfer students carrying twelve (12) or fewer college credits, as they explore positions and values relevant not only to college, but also to informed citizenship in a diverse society. First-Year Seminar is required of all students as part of the General Education Program's Foundation category.

PCC-201 is designed to help students develop an action plan with specific goals towards a post collegiate life. Students will choose from two tracks – either exploration or validation. Through the use of a variety of communication skills students will conduct industry research, attend career and industry events, and create an individualized career plan for the future.

#### **E-Portfolio**

Students utilize Chalk and Wire,  $^{\text{m}}$  an e-portfolio tool, to develop an electronic document that demonstrates learning and active participation in the college environment.

The portfolio serves a dual purpose: (1) students develop a document that demonstrates skills, knowledge, and experience required by graduate schools and employers, and (2) faculty assess student academic progress with the use of standard criteria.

#### **SNHU Study Abroad**

The mission of the Southern New Hampshire University Study Abroad Program is to enable students to expand their global perspectives, allowing them to become well-rounded, global citizens. SNHU is dedicated to providing students with an academic program of study that will not merely expand their cultural knowledge, but significantly enhance their learning. Our carefully chosen partner institutions offer SNHU students the opportunity to take courses at all levels and in numerous majors-along with options for experiential education, internships or service learning.

Semester-long study abroad programs are open to all UC Undergraduate Day eligible SNHU students on a full time basis, allowing a full semester overseas. For full-time university college students, a semester abroad won't cost any more than a semester in Manchester. The housing overseas may even be less expensive. Summer programs are also available.

All students in the study abroad program are required to be in good academic and social standing. For more information regarding the SNHU Study Abroad Program contact Stefano Parenti, Director of the Study Abroad Program at 603.645.9725, or <a href="mailto:s.parenti@snhu.edu">s.parenti@snhu.edu</a>. Visit the Web page to learn more at <a href="https://www.snhu.edu/-media/files/pdfs/study-abroad-brochure.pdf">https://www.snhu.edu/-media/files/pdfs/study-abroad-brochure.pdf</a>. It is never too soon to start planning study abroad!

# **Student Handbook**

The Student Handbook is a critical document for SNHU students, as it contains many of the institution's policies, expectations, and student rights and responsibilities, as well as important federal compliance information regarding the use of substances. The handbook includes information on the discipline system, expectations, and university conduct policies.

Students may access the handbook by going to <a href="may.snhu.edu">my.snhu.edu</a>, or through searching within the university's website <a href="www.snhu.edu">www.snhu.edu</a>. All members of the university community are expected to take the necessary time to review the handbook, familiarize themselves with the content, and seek clarification of information that is not clear to them.

Questions regarding a program or policy can be addressed to the Office of Student Affairs by calling 603.645.9608.

# **Minimum Technical Hardware Requirements**

SNHU students are required to bring a laptop computer with an up-to-date operating system and antivirus software to campus. If you do not have a laptop of your own, you can purchase one at a discounted rate through the <u>Laptop Program</u> partnership with Dell. Students majoring in select academic programs may have additional hardware or software requirements for their laptop. Please visit the Laptop Program page for more information.

To access the SNHU web network, your operating system (OS) must be up to date. Windows users can visit the Windows/Microsoft Update site to ensure that their OS is updated, while Mac users can simply select the Software Update program from the Apple menu.

# **Policies**

# **About SNHU**

# **Academic Program Improvement**

SNHU builds programs and courses based on real-world competencies that are grounded both in the academic canon of knowledge and the expertise of practitioners in the field. Student achievement in relation to these competencies are measured through outcomes at both the program and course level. Based on the data and feedback obtained regarding student achievement of program outcomes, SNHU modifies and improves programs and courses through an ongoing iterative process.

# Accreditations, State Authorization and Program Approvals

# Regional Accreditation:

# New England Commission of Higher Education

Southern New Hampshire University is accredited by the New England Commission of Higher Education (NECHE). All Programs offered by SNHU are encompassed by this regional accreditation.

Inquiries regarding accreditations should be emailed to <a href="mailto:accreditation@snhu.edu">accreditation@snhu.edu</a>.

Individuals may also contact:

New England Commission of Higher Education

3 Burlington Woods Drive, Suite 100

Burlington, MA 01803-4514

(781) 425-7785

#### cihe@neasc.org

The New England Commission of Higher Education is the regional accreditation agency for colleges and universities in the six New England states: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. The New England Commission of Higher Education (NECHE) is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education for the institutions it accredits. The Commission is also recognized by the Council for Higher Education Accreditation (CHEA), affirming that its standards and processes are consistent with the quality, improvement, and accountability expectations that CHEA has established. Recognition by the Department of Education provides access to federal financial aid for U.S. students attending institutions accredited by the Commission.

# **Degree Granting Approval:**

New Hampshire Department of Education, Division of Higher Education - Higher Education Commission

Southern New Hampshire University maintains degree granting approval from the New Hampshire Department of Education, Division of Higher Education - Higher Education Commission.

#### **Programmatic Accreditations:**

In addition to the regional accreditation, certain SNHU undergraduate and graduate programs also carry specialized programmatic accreditations.

#### Accreditation Commission for Programs in Hospitality Administration (ACPHA)

Hospitality programs are accredited by the Accreditation Commission for Programs in Hospitality Administration.

# Accreditation Council for Business Schools and Programs (ACBSP)

Many of the undergraduate and graduate business programs offered by Southern New Hampshire University are accredited by the Accreditation Council for Business Schools and Programs (ACBSP). Business programs that are currently not listed as ACBSP accredited may become accredited upon eligibility. <u>View a list of our accredited business programs</u>.

# Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM)

The baccalaureate degree Health Information Management Program is in Candidacy Status, pending accreditation review by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIM).

### Commission on Collegiate Nursing Education (CCNE)

The baccalaureate degree in nursing program and master's degree in nursing program at Southern New Hampshire University are accredited by the <u>Commission on Collegiate Nursing Education</u>, 655 K Street NW, Suite 750, Washington DC 20001, 202-887-6791.

Council for the Accreditation of Educator Preparation (CAEP)

The Elementary Education program at Southern New Hampshire University has been awarded <u>CAEP</u> accreditation by the Inquiry Brief Commission of the Council for the Accreditation of Educator Preparation (CAEP). Please access the following documents by clicking on the hyperlinks: <u>Summary of the Case</u>; <u>Decision Letter</u>; <u>CAEP Annual Reporting</u> <u>Measures</u>

### Engineering Accreditation Commission of ABET (Accreditation Board for Engineering and Technology)

The baccalaureate degree in Mechanical Engineering and the baccalaureate degree in Aeronautical Engineering offered by Southern New Hampshire University's College of Engineering, Technology and Aeronautics (CETA) are accredited by the Engineering Accreditation Commission of ABET.

#### New Hampshire State Department of Education for Teacher Certification

Please review the list of New Hampshire approved collegiate programs of preparation for the education professions.

#### **Professional Science Master's**

The following SNHU Master's Degree programs have been approved for affiliation as a PSM degree by the PSM National Office: Cyber Security, Data Analytics, Information Technology.

#### Assessment:

Southern New Hampshire University programs complete a comprehensive review on 5-year schedule. This review includes analysis of program outcomes and involves multiple constituents across the University, including department chairs, executive directors, assessment committees, and academic leadership. The University continually fosters transparency within program and course creation, assessment and evaluation, and alignment of program outcomes. In addition, all Southern New Hampshire University faculty are either academically or professionally qualified to teach, per the institutions credentialing requirements.

#### State Authorizations:

As an institution that has students residing across the United States, Southern New Hampshire University (SNHU), is required to obtain state approval to operate (state authorization) based on the activities it conducts in a state.

In some states SNHU is exempt from seeking approval to operate as some state regulations allow for institutions that meet specific criteria to apply for an exemption in lieu of approval to operate.

While in other states SNHU has SARA approval to operate. SARA, the State Authorization Reciprocity Agreement, is an agreement among member states, districts and territories that establishes comparable national standards for interstate offering of postsecondary distance education courses and programs. It is intended to make it easier for students to take online courses offered by postsecondary institutions based in another state. SARA is overseen by a National Council and administered by four regional education compacts: <a href="http://nc-sara.org/content/basic-questions-about-sara#what">http://nc-sara.org/content/basic-questions-about-sara#what</a>.

Alabama         SARA           Alaska         SARA & APPROVAL TO OPERATE           Arizona         SARA           Arizona         SARA           Arizona         SARA           California         EXEMPT           Colorado         SARA           Connecticut         SARA           Delaware         SARA           District of Columbia         SARA           Florida         SARA           Georgia         SARA           Hawaii         SARA           Idaho         SARA           Idilinois         SARA           Illinois         SARA      <	State	Status
Alaska		
Arizona		
Arkansas         SARA           California         EXEMPT           Colorado         SARA           Connecticut         SARA           Delaware         SARA           District of Columbia         SARA           Florida         SARA           Georgia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Iowa         SARA           Kansas         SARA           Kentucky         SARA           Louisiana         SARA           Maine         SARA & APPROVAL TO OPERATE           Marviand         SARA           Massachusetts         SARA           Michigan         SARA           Minnes ota         SARA           Missispoi         SARA           Missispoi         SARA           Montana         SARA           Nevada         SARA           New Hampshire         SARA           New Hampshire         SARA           New Hampshire         SARA           New York         SARA           North Carolina         SA		
California         EXEMPT           Colorado         SARA           Connecticut         SARA           Delaware         SARA           District of Columbia         SARA           Florida         SARA           Georgia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Iowa         SARA           Kansas         SARA           Kentucky         SARA           Louisiana         SARA           Maine         SARA & APPROVAL TO OPERATE           Maryland         SARA           Massachusetts         SARA           Michigan         SARA           Minnes ota         SARA           Minnes ota         SARA           Missis sippi         SARA           Missis sippi         SARA           Mevada         SARA           Nevada         SARA           Nevada         SARA           Nevada         SARA           New Hampshire         SARA           New Hoxico         SARA           New Hoxico         SARA		
Colorado         SARA           Connecticut         SARA           Delaware         SARA           District of Columbia         SARA           Florida         SARA           Georgia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Illinois         SARA           Indiana         SARA           Illinois         SARA           Indiana         SARA           Illinois         SARA           Indiana         SARA           Indiana         SARA           Illinois         SARA           Indiana         SARA           Illinois         SARA           Illinois <td></td> <td></td>		
Connecticut         SARA           Delaware         SARA           District of Columbia         SARA           Florida         SARA           Georgia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Iowa         SARA           Kansas         SARA           Kentucky         SARA           Louisiana         SARA           Maine         SARA & APPROVAL TO OPERATE           Maryland         SARA           Massachusetts         SARA           Michigan         SARA           Missouri         SARA           Missouri         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Nebraska         SARA           New Hampshire         SARA           New Hampshire         SARA           New Mexico         SARA           New Mexico         SARA           North Dakota         SARA           Orio         SARA           North Dakota         SARA		
Delaware         SARA           District of Columbia         SARA           Florida         SARA           Georgia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Iowa         SARA           Kansas         SARA           Kentucky         SARA           Louisiana         SARA           Maine         SARA & APPROVAL TO OPERATE           Maryland         SARA           Michigan         SARA           Missachusetts         SARA           Missachusetts         SARA           Missachusetts         SARA           Missachusetts         SARA           Missachusetts         SARA		
District of Columbia         SARA           Florida         SARA           Georoia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Illinois         SARA           Indiana         SARA           Iowa         SARA           Kansas         SARA           Kansas         SARA           Kentucky         SARA           Louisiana         SARA           Maine         SARA           Maryland         SARA           Massachusetts         SARA           Michiqan         SARA           Minnesota         SARA           Minnesota         SARA           Minssisippi         SARA           Missouri         SARA           Mohana         SARA           Nevrada         SARA           Nevada         S		
Florida		
Georgia         SARA           Hawaii         SARA           Idaho         SARA           Illinois         SARA           Indiana         SARA           Iowa         SARA           Kansas         SARA           Kentucky         SARA           Louislana         SARA           Maine         SARA & APPROVAL TO OPERATE           Maryland         SARA           Maryland         SARA           Massachusetts         SARA           Michigan         SARA           Mississippi         SARA           Mississippi         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Nevada         SARA           Nevada         SARA           New Hampshire         SARA & APPROVAL TO OPERATE           New Jersey         SARA           New Mexico         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Oregon         SARA           Penns Vivania         SARA           South Carolina		
Hawaii		
Idaho		
Illinois		
Indiana		SARA
SARA		
Kansas         SARA           Kentucky         SARA           Louisiana         SARA           Maine         SARA & APPROVAL TO OPERATE           Maryland         SARA           Massachusetts         SARA           Michigan         SARA           Minnesota         SARA           Minnesota         SARA           Mississippi         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Nevada         SARA           New Hampshire         SARA & APPROVAL TO OPERATE           New Hersey         SARA           New Mexico         SARA           New York         SARA           North Carolina         SARA           North Carolina         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Utah         SARA           Vermont         SARA           Washingt		
Kentucky Louisiana SARA Louisiana SARA Maine SARA & APPROVAL TO OPERATE Maryland SARA Missachusetts Michigan SARA Mississippi SARA Mississippi SARA Missouri SARA Montana SARA Nebraska Nebraska New Hampshire SARA New Hampshire SARA New Hampshire SARA New Hoxico SARA New York SARA North Carolina SARA North Dakota Oregon SARA SARA SARA SARA SARA SARA SARA SAR		
Louisiana SARA Maine SARA & APPROVAL TO OPERATE Maryland SARA Massachusetts SARA Michigan SARA Mississippi SARA Mississippi SARA Mississippi SARA Missouri SARA Montana SARA Nebraska SARA Nevada SARA New Hampshire SARA New Hampshire SARA New Horth SARA New York SARA New York SARA North Carolina SARA North Dakota SARA Oregon SARA Pennsylvania SARA SARA SARA SOuth Carolina SARA SARA SARA SOuth Carolina SARA SARA SOuth Carolina SARA SARA South Carolina SARA Coreas SARA South Carolina SARA SARA SARA South Carolina SARA SARA SARA SARA SARA SARA SARA SARA		
Maine         SARA & APPROVAL TO OPERATE           Maryland         SARA           Massachusetts         SARA           Michigan         SARA           Minnesota         SARA           Minnesota         SARA           Mississippi         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Newada         SARA           New Hampshire         SARA & APPROVAL TO OPERATE           New Hersey         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Ocegon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Texas         SARA           Vermont         SARA           Washington         SARA		
Maryland         SARA           Massachusetts         SARA           Michigan         SARA           Minnesota         SARA           Minnesota         SARA           Mississippi         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Nevada         SARA           Newada         SARA           New Hampshire         SARA & APPROVAL TO OPERATE           New Hersey         SARA           New Mexico         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Vermont         SARA           Vermont         SARA           Washington         SARA		SARA & APPROVAL TO OPERATE
MassachusettsSARAMichiganSARAMinnesotaSARAMississippiSARAMissouriSARAMontanaSARANebraskaSARANewadaSARANew HampshireSARA & APPROVAL TO OPERATENew JerseySARANew MexicoSARANew YorkSARANorth CarolinaSARANorth DakotaSARAOhioSARAOklahomaSARAOregonSARAPennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAVermontSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA		SARA
Michigan  Minnesota  Minnesota  Mississippi  SARA  Missouri  SARA  Montana  SARA  Nebraska  Newada  SARA  New Hampshire  SARA & APPROVAL TO OPERATE  New Jork  SARA  North Carolina  SARA  North Dakota  Oregon  SARA  Pennsylvania  SARA  Rhode Island  SOuth Carolina  SARA  SARA  SARA  SARA  SARA  SARA  SARA  SOuth Dakota  Tennessee  SARA  SARA  SARA  SARA  SARA  SARA  SARA  SARA  SOuth Dakota  SARA  SA	-	
Minnesota         SARA           Mississippi         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Nevada         SARA           New Hampshire         SARA & APPROVAL TO OPERATE           New Hersey         SARA           New Mexico         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA		SARA
Mississippi         SARA           Missouri         SARA           Montana         SARA           Nebraska         SARA           Nevada         SARA           New Hampshire         SARA & APPROVAL TO OPERATE           New Jersey         SARA           New Mexico         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA		SARA
Missouri         SARA           Montana         SARA           Nebraska         SARA           New Ampshire         SARA & APPROVAL TO OPERATE           New Jersey         SARA           New Mexico         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA		SARA
NebraskaSARANevadaSARANew HampshireSARA & APPROVAL TO OPERATENew JerseySARANew MexicoSARANew YorkSARANorth CarolinaSARANorth DakotaSARAOhioSARAOklahomaSARAOregonSARAPenns ylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA		SARA
NevadaSARANew HampshireSARA & APPROVAL TO OPERATENew JerseySARANew MexicoSARANew YorkSARANorth CarolinaSARANorth DakotaSARAOhioSARAOklahomaSARAOregonSARAPennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA	<u>Montana</u>	SARA
New HampshireSARA & APPROVAL TO OPERATENew JerseySARANew MexicoSARANew YorkSARANorth CarolinaSARANorth DakotaSARAOhioSARAOklahomaSARAOregonSARAPennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA	<u>Nebraska</u>	SARA
New Jersey         SARA           New York         SARA           North Carolina         SARA           North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	<u>Nevada</u>	SARA
New York North Carolina SARA North Dakota Ohio SARA Ocklahoma SARA Oregon SARA Pennsylvania Rhode Island South Carolina SARA South Dakota SARA South Dakota SARA Tennessee SARA Vermont Virginia SARA Vashington SARA SARA SARA SARA SARA SARA SARA SAR	New Hampshire	SARA & APPROVAL TO OPERATE
New YorkSARANorth CarolinaSARANorth DakotaSARAOhioSARAOklahomaSARAOregonSARAPennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA	New Jersey	SARA
North CarolinaSARANorth DakotaSARAOhioSARAOklahomaSARAOregonSARAPennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA	New Mexico	SARA
North Dakota         SARA           Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	New York	SARA
Ohio         SARA           Oklahoma         SARA           Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	North Carolina	SARA
OklahomaSARAOregonSARAPennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA	North Dakota	SARA
Oregon         SARA           Pennsylvania         SARA           Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	<u>Ohio</u>	SARA
PennsylvaniaSARARhode IslandSARASouth CarolinaSARASouth DakotaSARATennesseeSARATexasSARAUtahSARAVermontSARA & APPROVAL TO OPERATEVirginiaSARAWashingtonSARA	<u>Oklahoma</u>	SARA
Rhode Island         SARA           South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	<u>Oregon</u>	SARA
South Carolina         SARA           South Dakota         SARA           Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	<u>Penns ylvania</u>	SARA
South Dakota         SARA           Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	Rhode Island	SARA
Tennessee         SARA           Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	South Carolina	SARA
Texas         SARA           Utah         SARA           Vermont         SARA & APPROVAL TO OPERATE           Virginia         SARA           Washington         SARA	South Dakota	SARA
Utah     SARA       Vermont     SARA & APPROVAL TO OPERATE       Virginia     SARA       Washington     SARA	<u>Tennessee</u>	SARA
Vermont     SARA & APPROVAL TO OPERATE       Virginia     SARA       Washington     SARA	<u>Texas</u>	SARA
Virginia     SARA       Washington     SARA	Utah	SARA
<u>Washington</u> SARA	Vermont	SARA & APPROVAL TO OPERATE
	<u>Virginia</u>	SARA
West Virginia SARA	<u>Was hington</u>	SARA
	West Virginia	SARA

<u>Wisconsin</u>	SARA & APPROVAL TO OPERATE
Wyoming	SARA
U.S. Territories:	
Guam	EXEMPT
Puerto Rico	SARA
U.S. Virgin Islands	SARA

# **Required Written Arrangements**

The office of Academic Quality, Accreditation & Support at Southern New Hampshire University maintains a list of written arrangements.

Please email accreditation@snhu.edu with any questions.

# **Academic Calendars**

# **Academic Calendar**

2019-2020 Academic Calendars

Campus (Undergraduate/Graduate), Malaysia, Korea, Vietnam, High School Dual Enrollment, Graduate +1, Field Based Education, and IBU

Term	Term Starts Term Ends		
19FADAY	September 3, 2019 December 20, 2019		
20SPDAY	January 14, 2020	May 1, 2020	
20SUDAY	May 11, 2020	August 28, 2020	

# Campus (Undergraduate/Graduate), Malaysia, Korea, Vietnam, Graduate +1, Field Based Education

Term	Term Starts	Term Ends	
19DY01	September 3, 2019	October 25, 2019	
19DY02	October 28, 2019	December 20, 2019	
20DY03	January 14, 2020	March 6, 2020	
20DY04	March 9, 2020	May 1, 2020	
20DY05	May 11, 2020	July 2, 2020	
20DY06	July 6, 2020	August 28, 2020	

# EFL, EDD

Term	Term Starts	Term Ends	
19EL1	September 16, 2019 December 8, 2019		
20EL2	January 6, 2020	March 22, 2020	
20EL3	March 30, 2020	June 14, 2020	
20EL4	June 15, 2020	August 30, 2020	

#### MFA

Term	Term Starts	Term Ends
19SIX02	January 5, 2019	June 9, 2019
19SIX01	June 15, 2019	November 23, 2019
20SIX02	January 4, 2020	June 7, 2020

### **VLACS**

Term	Term Starts Term Ends		
19SW1	September 1, 2019	December 22, 2019	
20SW2	January 1, 2020	April 22, 2020	
20SW3	May 1, 2020	y 1, 2020 August 21, 2020	

# **Academic Program Policies**

# 22 Credit Maximum for Students Enrolled in Business Three Year Programs, Degree in Three

Students in a Degree in Three program may take a maximum of 22 credit hours per semester. The student would be charged an overload fee at the 22.5 or above credit hour, in the semester.

# **Academic Requirements for Sport Management Programs**

Students in Sport Management Programs (Majors, Concentrations, and Minors) must earn a minimum of a "C" grade in all required program courses.

Students in the BS in Sport Management must in addition:

- Achieve a minimum cumulative GPA of 2.5
- Complete an internship of at least 300 hours

There is an application process for any University College undergraduate who wished to change their major to a Bachelor of Science in Sport Management.

# Degree in 5

Whenever they consider it advantageous, prior to matriculation or until the completion of 45 program-applicable credit hours, students may opt for the "Degree in Five" program. Under this program, the student plans to take four courses per semester and graduate in five years.

The fifth year at SNHU is offered tuition-free. Students staying on campus need to pay for room and board.

Students electing to enter the program after their first semester need to understand that depending on the way their courses fell, they might drop down to part-time status for their final semester. Students are expected to work closely with their advisors; responsibility for the successful completion of degree requirements belongs to the student.

#### **English as a Second Language Program**

The English as a Second Language (ESL) Program, more formally known as the Intensive English Program (IEP), is a full-time program with eighteen hours of language instruction and guidance per week. Upon entry, students are tested and assigned to one of seven levels of instruction. Typically, completion of one level of instruction requires one semester of instruction that is composed of two 7.5 week terms. At the end of each semester, students are given the TOEFL exam, along with other tests, and are evaluated as to their progress and readiness for movement to a higher level of ESL instruction or for undergraduate/graduate coursework. Mandatory individual student-teacher conferences are scheduled at the end of each 7.5 week term. ESL students can earn three credits per semester (with a maximum of six credits), but for graduate students this credit is added onto the degree requirements.

The goal of the IEP is to equip international students with the linguistic, academic, and cultural skills that will enable them to successfully enter and complete academic programs at Southern New Hampshire University or other colleges and universities in the United States. Specially trained and experienced faculty employ a variety of proven instructional methods to meet individual student needs and curricular goals, which include the development of academic skills and language skills (listening, speaking, reading, writing, grammatical accuracy and cultural awareness). Small class size (limited to twelve students) and placement in appropriate levels ensure individualized learning, and computer-assisted instruction provided in a modern language lab complements classroom instruction.

Field trips and access to community resources address students' academic, career, and personal development needs. The faculty believes that the uniqueness of its program lies in the emphasis on close teacher-student relationships and structured interaction with professionals who live and work in the Manchester, N.H. community.

For more specific information on the skills developed within each level, refer to the ESL heading in the course description section of this catalog.

# **Requirements for Completion**

It is difficult to predict how many semesters a student will need to acquire fluency, to meet the English proficiency requirements of Southern New Hampshire University, or to pass the TOEFL exam. Students at the lowest levels must recognize that they may require up to three full semesters or more before undertaking a full-time degree program.

# **Admissions Procedures**

Admission to the ESL Program is open to anyone 17 years of age or older who has completed secondary school and who has already acquired some English proficiency (approximately 350 on the paper-based TOEFL [PBT], 63 on the

computer-based TOEFL [CBT], or 20 on the Internet-based TOEFL [IBT]. Applicants must complete an application and international applicants must also give evidence of financial support. New students apply to the ESL Program through the Office of International Admissions; returning students are registered by the ILE Office. Admission to the ESL Program does not constitute admission to a degree program at Southern New Hampshire University.

# **Transitional Bridge Program**

This program consists of ENG 070, ENG 071, ENG 072, ENG 073. This series of four integrated courses prepares international students for the academic tasks required in American university undergraduate coursework.

- Only students who have applied and been accepted conditionally into undergraduate school may enroll in the ENG 070-73 series.
- The ENG 070-73 series, if required, must be taken during the first term of undergraduate school.

For more specific information on the skills developed within each course, refer to the ENG heading in the courses section of this catalog.

#### Foreign Languages

Currently, four foreign languages, as well as American Sign Language are offered at Southern New Hampshire University: Arabic, French, Mandarin Chinese, and Spanish. For more information on these courses, refer to the course description section of this catalog (Arabic: LAR; French: LFR; Mandarin: LMN; Spanish: LSP).

# Individualized Major/Minor Program

- 1. Students may elect to create an IMP at any time until they complete 60 credit hours.
- 2. The student identifies an appropriate full-time faculty member who is willing to oversee and help the student throughout the major or minor; this faculty mentor serves as the point person for the student's academic program. The mentor also gives the individualized major/minor an academic home in an appropriate Department and School. It is the student's responsibility to ask the faculty member to serve as mentor. Mentors must be approved by their Department Chairs, who will consider availability, appropriateness of background and expertise, and other factors. If no faculty members are willing and able to serve as the mentor, the IMP cannot be approved.
- 3. Working with the faculty mentor, representatives from the Career Development Center, the Office of the University Registrar, Career Services, alumni in relevant fields, professors from relevant departments, and others, the student develops the curriculum for the individualized major or minor.
- 4. The student and the faculty mentor submit the curriculum to the faculty member's Department Chair for consideration. The Department Chair weighs the appropriateness and academic rigor of the curriculum and approves only those proposals that meet SHNU academic expectations.
- 5. If approved by the Chair, the proposal goes to the Dean for further consideration.
- 6. Finally, the proposal is submitted to the VPAA, who has the ultimate responsibility for ensuring rigor.
- 7. Once the proposal is fully approved, the student works closely with the faculty mentor throughout the program's duration to ensure that the curriculum is followed and to make any changes that are needed. Students are strongly encouraged to consult frequently with a professional advisor as well. Changes to the curriculum must be approved by the Mentor, Chair, Dean, and VPAA as well.
- 8. The curriculum for majors must include the full General Education program, and both majors and minors must include courses in an appropriate range of 100- to 400-level offerings.
- 9. At least two-thirds of the courses must come from UC's existing course catalog. Beyond that minimum, some independent studies can be crafted to fill gaps. The curriculum may include online courses from COCE, and some courses can also come from other institutions if they offer courses that more fully align with the IMP curriculum.
- 10. The curriculum for Individualized Majors should break down along these guidelines:
- General Education: 45 credit hours.
- Major: 33 to 45 credits.
- Minor: 15 credits. (These can be standard or individualized minors.)
- Free electives: remainder.
- 11. Individualized Minors must include at least five courses that cohere into a relevant and meaningful curriculum.
- 12. The development of the curriculum must also include an Information Resource Plan, developed in collaboration with Library faculty.
- 13. For prospective students, we can encourage participation in the IMP, but we cannot guarantee availability in advance. The support of a faculty mentor and the Chair, Dean, and VPAA is required. If that can be arranged prior to matriculation, the student can arrive with the IMP in place.
- 14. Students graduating with an individualized major will be noted in University records as having earned an "IMP major in X."

- 15. Deans will receive frequent updates regarding the students requesting IMPs.
- 16. Students are encouraged to work with the Study Abroad office to build study-abroad opportunities into their IMPs.

# **Academic Standards**

#### **Academic Honors**

### President's List and Dean's List

At the close of each reporting term (fall, winter/spring, summer) at Southern New Hampshire University, the registrar's office publishes two lists of students who have achieved standards of academic excellence during the semester's work. As of June 1, 2013, full-time students who have earned a minimum grade-point average of 3.700 and above for the semesters are named to the President's List. Students who have earned a minimum grade-point average of 3.500 to 3.699 for the semesters are named to the Dean's List. Full-time status is achieved by earning 12 credits; undergraduate day students must earn 12 credits in fall or spring semester, and COCE students must earn 12 credits in either EWI & EW2, EW3 & EW4, or EW5 & EW6.

#### **Alpha Chi Honor Society**

Alpha Chi Epsilon Chapter, is the National Honor Society for liberal arts majors at Southern New Hampshire University. Alpha Chi recognizes high scholastic achievement, service, and character. It emphasizes the needs of students by providing opportunities for academic scholarships, for participation in national and regional conferences and for a higher initial grade in civil service jobs. Membership in Alpha Chi is open to liberal arts majors who have completed at least one half of the work required for a baccalaureate degree, who rank in the top 10 percent of their class and who have earned cumulative grade-point-averages of 3.85 or above.

#### Alpha Phi Sigma Honor Society (Nu lota Chapter)

In the spring of 2012 Southern New Hampshire University chartered a chapter of Alpha Phi Sigma, the National Criminal Justice Honor Society. Alpha Phi Sigma was founded in 1942 and since then has grown to more than three-hundred and sixty campuses across the nation. Alpha Phi Sigma is a certified member of the Association of College Honor Societies and affiliated with The Academy of Criminal Justice Sciences. Alpha Phi Sigma's mission is to promote analytical thinking, rigorous scholarship and lifelong learning; to keep abreast of the advances in scientific research; to elevate the ethical standards of the criminal justice professions and to sustain in the public mind the benefit and necessity of education and professional training.

Southern New Hampshire University's Alpha Phi Sigma Nu lota chapter grants membership to undergraduate students and professionals of sound scholarship and character who support this mission. SNHU students are required to have a cumulative and major GPA of 3.2 or higher in the following degree areas: AS, JST, BS.JST, BS.JST and the following concentrations: PLE, CCR, THS, LLP. University College students are required to participate in one or more face to face activities as part of their membership. Membership is for life. Students honor and promote academic excellence, service, leadership and unity.

### **Delta Mu Delta Honor Society**

Founded in 1913, Delta Mu Delta is an international business honor society that recognizes and encourages academic excellence of undergraduate and graduate students. The Southern New Hampshire University chapter, Gamma Nu, was installed in 1978. Its purpose is to promote and recognize students for their scholastic achievement in business and is the highest international recognition a student can earn.

Membership is extended to business students of good character, who have completed more than half of their program of study, have achieved a cumulative grade-point average of 3.6 and reside in the top 20 percent of their respective class.

#### **Eta Sigma Delta Honor Society**

Eta Sigma Delta is an International Hospitality Management Honor Society for institutions granting diplomas, associate and baccalaureate degrees, graduate degrees, or their equivalent in the field of hospitality, tourism and culinary arts education. The purpose of Eta Sigma Delta is to recognize the scholastic and professional achievement of students in the field of hospitality management, tourism and culinary arts. Eta Sigma Delta, stands for excellence, leadership, creativity, service and ethics.

Undergraduate Student Membership

To be eligible for membership an undergraduate student must:

• have a cumulative GPA of at least a 3.2 in a 4.0 system

Graduate Student Membership

To be eligible for membership a graduate student must:

• have a cumulative GPA of at least a 3.5 in a 4.0 system

Each member of Eta Sigma Delta Southern New Hampshire University Chapter must participate in organized community service activities, attend or present at approved academic conferences or workshops.

Chapter members have the option of completing a 6 credit research oriented paper investigation a topic of critical importance to the hospitality, tourism and culinary industry. The paper should follow accepted manuscript style and results of the research should be of quality to be forwarded to a hospitality and tourism publication.

### **National Society of Collegiate Scholars**

The National Society of Collegiate Scholars (NSCS), a member of the Association of College Societies (ACHS), is a not-profit honor society that was established to encourage and recognize academic achievement. The Society was founded on the principles of Scholarship, Leadership and Service.

Membership is offered to first and second year undergraduate students who rank in the top 20% of their class, achieve a cumulative GPA of at least a 3.4, and attend a college/university with an active chapter of NSCS on campus. Membership is for life and is by invitation only.

### Order of Omega

Southern New Hampshire University became a member of Order of Omega in May of 2009, in the fiftieth year of this national organization, joining hundreds of other Universities and colleges around the nation. Order of Omega is an honor society exclusively for Greek Letter Organizations, so to become a member of this group one must be actively involved in a fraternity or sorority. The purpose of this organization is to recognize fraternity men and women who have displayed a strong sense of leadership in their Greek activities and have a strong character and academic standing, to encourage them to continue their success and to inspire others to do the same.

#### Eligibility:

- Junior or Senior Standing must be a full-time undergraduate student.
- · Actively participating and in good standing with one of the following organization: Kappa Delta Phi,
- Kappa Delta Phi, NAS, Phi Delta Beta, Phi Delta Psi, Phi Delta Theta or Phi Omega Psi
- Maintain a cumulative grade point average (GPA) above the all Greek GPA.
- Membership will be based on character, leadership in the Greek Community as a whole, philanthropy and brother and sister values.

Those who meet the minimum GPA requirement of a 3.0 will be notified via mail and will be sent an application form. Applicants will be judged by faculty and staff who have a connection to the Greek Community, a maximum of fifteen applicants will be chosen a year. Applicants who are accepted into membership must pay an initiation fee which will include the Order of Omega Pin and Certificate.

# **Phi Theta Kappa Honor Society**

Phi Theta Kappa is an international honor society that recognizes and encourages scholarship for two-year associate degree programs. Phi Theta Kappa attains its goals by developing opportunities for leadership, fellowship and service, as well as providing an intellectual climate for continued academic excellence.

Candidates must have completed at least 30 credits with at least 15 completed at SNHU. The student can have any two year AA or AS major and must have GPA of 3.5 or higher.

### Pi Lambda Theta

Founded in 1910, Pi Lambda Theta (PLT) is the most selective honor society for educators. Pi Lambda Theta recognizes the academic achievement and outstanding disposition of graduating education students. The accomplishments of exemplary education students are honored through this induction. Candidates' development of knowledge, skills, professionalism, and leadership are promoted and supported through their membership in Pi Lambda Theta, a member of Phi Delta Kappa International.

At SNHU, there is a direct honors program where PLT extends membership to graduating students who have been identified by School of Education faculty as having satisfied the eligibility requirements. Graduate students must have achieved a GPA of 3.9 or above; undergraduate students must have earned a 3.5 or above. All candidates must have demonstrated exceptional disposition through their education program.

#### **Psi Chi Honor Society**

Psi Chi is the International Honor Society in Psychology, founded in 1929. The purpose of Psi Chi is to encourage, stimulate and maintain excellence in scholarship and advance the science of psychology. Membership is open only to undergraduate students who are making the study of psychology a major interest. Psi Chi is a member of the Association of College Honor Societies (ACHS) and is an affiliate of the American Psychological Association (APA) and the American Psychological Society (APS).

All undergraduate psychology majors/minors must:

- be enrolled as a major or minor in a psychology program or a program of psychological nature;
- have completed a total of 45 earned credits (including institutional and transfer);
- have completed at least 9 credits in psychology course s (including institutional and transfer);
- have a minimum cum GPA of 3.2;
- have a minimum 3.2 GPA average for psychology courses.

### Sigma Tau Delta Honor Society

Sigma Tau Delta is the International English Honor Society. SNHU established its own chapter, Alpha Pi Psi, in the fall

of 2008 for the University College and Alpha Phi Beta, in the spring of 2015 for the College of Online and Continuing Education. The Honor Society provides eligible English Language and Literature and Creative Writing majors and minors with opportunities to attend and present at conferences, publish undergraduate work, participate in field trips, and gain valuable networking opportunities.

Undergraduate inductees have completed at least three semesters at SNHU, have completed more than two (2) literature courses beyond the General Education requirements, and have maintained a minimum 3.3 GPA. Graduate inductees have completed at least six (6) semester hours at SNHU and have maintained a minimum 3.3 GPA.

#### **NBEA Award of Merit**

The National Business Education Association Award of Merit is presented to the outstanding graduating senior in business/marketing teacher education. This award is presented at the discretion of the business education program faculty.

#### **Academic Renewal**

#### Undergraduate

Students who change majors/programs or withdraw and return may apply for academic renewal after at least one-year absence. This allows students to be considered as transferring from another institution. All academic regulations are the same as those for transfer students.

The following restrictions are imposed:

- It must be approved by the Scholastic Standing Committee.
- It may be granted only once to a student after at least a one-year absence.
- A new grade-point average is started.
- A minimum of 30 credits must be completed at Southern New Hampshire University after renewal is granted.
- When students are granted academic renewal, any grade below a "C" appearing on their transcripts will have an "R" precede the original grade (i.e. "RC-" will appear for a course eligible for academic renewal with a final grade of "C-", "RD" will appear for a course eligible for academic renewal with a final grade of "D", etc.).
- Courses so designated will be eliminated from the student's GPA and will not earn credit toward graduation.
- Any grade of "C" or better appearing on their transcripts will be included in the student's GPA and will earn credit toward graduation.

NOTE: Academic Renewal *may* have a negative impact on the calculations utilized by financial aid to determine Satisfactory Academic Progress for Title IV purposes.

#### Graduate

A graduate student may apply for academic renewal when the student has changed to another graduate program and has demonstrated academic success in the new program. To be eligible for academic renewal for courses taken previously during a prior graduate program, the student must successfully complete their first 9 credit hours in the new program with a grade of "B-" or above in each course. Any courses that were part of a previously conferred degree or certificate are not eligible for academic renewal.

Academic Renewal is granted at the discretion of the Graduate Scholastic Standing Committee for that student's academic unit. Academic Renewal will only be granted once in the student's graduate academic career at SNHU and cannot be reversed. The student is no longer eligible to return to the program for which academic renewal was granted.

When students are granted academic renewal, the credit for courses with grades below "B-" is forfeited and the associated grades are excluded from the grade point average calculation, even if those courses apply to the student's new program. Courses with grades of "B-"or above will remain intact; their grades and credit will continue to be included in all credit and GPA calculations.

NOTE: Change in concentration is not considered a program change for academic renewal purposes. Academic renewal does not nullify policies restricting the age of coursework or time limits on program completion. Academic Renewal *may* have a negative impact on the calculations utilized by financial aid to determine Satisfactory Academic Progress for Title IV purposes.

# **Amendment of Degree Requirements**

The courses required for a specific degree are outlined in the university catalog. Any change in program course requirements must be approved by the student's program coordinator/department chair and school/associate dean. A completed and approved <u>Petition to Amend Degree Requirements</u> form must be received by the Office of the University Registrar before the change will become effective.

#### **Ceremonial and Latin Honors**

Academic Honors, Associate and Baccalaureate Degrees

The university acknowledges outstanding academic performance through Ceremonial Honors and Latin Honors. Ceremonial Honors serve as a way of recognizing students' outstanding academic performance during commencement ceremonies for those students who either do not qualify for Latin Honors at the time of commencement or who do not have enough institutional credits to be eligible for Latin Honors upon degree completion. Ceremonial Honors are not recorded on the student's permanent record, transcript or diploma whereas Latin Honors are. Ceremonial and Latin

Honors apply only to undergraduate degree recipients.

Students who meet the criteria for either Ceremonial Honors or Latin Honors are recognized as honors recipients as they cross the stage at commencement. They receive honors regalia indicating their achievement. For commencement purposes, honors are assessed as of the first business day after March 15th and are based on GPA and institutional credits completed at that time. Students who are still completing course work as of the first business day after March 15th are eligible for Ceremonial Honors but not Latin Honors. Latin Honors are assessed and awarded only upon completion of all course work for the degree. During commencement students are recognized for either Ceremonial or Latin Honors, not both.

This policy applies only to Associates and Bachelors degrees completed through non-direct assessment programs.

See criteria for Ceremonial and Latin Honors below.

#### Criteria for Ceremonial Honors

Minimum Institutional Credits Completed	Cumulative GPA	Associate Degree	Baccalaureate Degree
Associate's = 15 Bachelor's = 30	3.500 - 3.699	Honors	Cum Laude
Associate's = 15 Bachelor's = 30	3.700 - 3.849	High Honors	Magna Cum Laude
Associate's = 15 Bachelor's = 30	3.850 - 4.000	Highest Honors	Summa Cum Laude

#### Criteria for Latin Honors

Minimum Institutional Credits Completed	Cumulative GPA	Associate Degree	Baccalaureate Degree
Associate's = 30 Bachelor's = 60	3.500 - 3.699	Honors	Cum Laude
Associate's = 30 Bachelor's = 60	3.700 - 3.849	High Honors	Magna Cum Laude
Associate's = 30 Bachelor's = 60	3.850 - 4.000	Highest Honors	Summa Cum Laude

# **Credit Hour Definition**

SNHU has adopted the US Department of Education and the New England Commission of Higher Education guidelines regarding the definition of a credit hour. Federal regulations define a credit hour under Section 600.2 and 600.24(f) of the Higher Education Opportunity Act as: "An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- 1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit or the equivalent amount of work over a different period of time; or
- 2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours."

#### Face-to-Face Lectures/ Seminar/Discussion Courses

Three credit hours will be awarded for fifteen weeks of two 75-minute classes per week (or the equivalent in 50-minute, or 150-minute sessions) with a normal expectation of two hours of outside study for each class session. For courses awarding some other number of credit hours, one credit will be earned for fifteen 50-minute sessions of classroom instruction in a term (or its equivalent) with a normal expectation of two hours of outside study for each class session. For non-traditional delivery, SNHU defines the following equivalencies:

#### **Hybrid Courses**

Hybrid courses will meet face-to-face once a week for the equivalent of 1 class period throughout the academic term, and contain weekly asynchronous online components.

#### **Fully Online Courses**

Online asynchronous or synchronous courses must mirror the learning outcomes and academic standards of the analogous face-to-face course. Thus, while students may spend no time "in class," they complete the equivalent amount of work. Federal regulations recognize the special nature of "class time" in the online environment.

#### Individual Activity Courses (independent study, course by arrangement)

Such courses have generally been three credit hours at SNHU. Faculties are expected to assess the level and amount of student learning, and award credit only when the work is of sufficient challenge and quality. While faculty guidance is

expected, much or most of this activity is done independently by the student on his/her own time.

#### Internships

SNHU awards credit hours for learning acquired outside the institution if it is an integral part of a program of study. We particularly encourage internships which are supervised by disciplinary faculty. When work experience receives academic credit, it should both be suitably supervised and of sufficient length to be meaningful. Historically this has been achieved by awarding three semester credits for fifteen weeks of ten clock-hours per week or 150 internship hours for a 3-credit course.

#### Credit by Examination and Prior Learning Assessment (PLA)

At its discretion, SNHU may award academic credit for mastery demonstrated through credit-by-examination and PLA. Approved credit may be used to satisfy degree requirements or to reduce the total number of remaining hours required for a degree.

### Other Special Arrangements (study abroad, etc.)

Credit hours to be earned in approved overseas academic programs will be considered on an individual basis following established procedures in the specific Schools. All other special arrangements must be submitted to, and approved, by the Provost / Sr. VP of Academic Affairs.

#### **College for America Program**

One credit equivalency is earned with the mastery of each competency, and these are mapped to course equivalencies. This includes up to 30 credits for the certificate, 60 credits for the AA degree and up to 60 additional credits leading to the BA degree.

### **Unit of Credit**

The unit of credit at Southern New Hampshire University is the semester hour.

# Scholastic Standing

#### **Undergraduate Scholastic Standing Committee:**

#### Academic Suspensions, Scholastic Warnings, and related procedures

At the end of each semester and at any other time deemed appropriate, the Undergraduate Scholastic Standing Committee will review the records of all students whose cumulative or semester grade point average is below 2.0. At the Committee's discretion, possible outcomes include: Scholastic Warning, Continued Scholastic Warning, Academic Suspension or Academic Dismissal. If allowed to remain at SNHU, students having academic difficulty will be referred to the appropriate academic support services. Students placed on Academic Suspension may appeal the decision to the Committee; Academic Dismissal, however, is considered final and no appeal is allowed.

#### **Graduate Scholastic Standing**

Graduate students must maintain a cumulative GPA of 3.0 or higher.

- **Scholastic Warning:** Students with a cumulative GPA that falls below the minimum cumulative GPA of 3.0 are placed on Scholastic Warning.
- Continued Scholastic Warning: Students on Scholastic Warning who do not achieve a cumulative GPA of 3.0 the following term are placed on Continued Scholastic Warning. Students on Continued Scholastic Warning from a previous term who achieve a 3.0 term GPA for the current term but do not achieve a cumulative GPA of 3.0 remain on Continued Scholastic Warning to allow them the opportunity to improve their cumulative GPA.
- Academic Suspension: Students on Continued Scholastic Warning from a previous term who do not meet a minimum term GPA of 3.0 for the current term are recommended for Scholastic Suspension. Students who do not meet these standards due to extenuating circumstances but who are making substantial progress towards the demonstration of the standard will be reviewed on a case-by-case basis.
- Academic Dismissal: Students are dismissed from the university in the following circumstances:
  - Students who are readmitted following an academic suspension but do not maintain a term GPA of 3.0
  - Academic Dismissal is considered final and appeals are not accepted
- Academic Program Dismissal:
  - MFA students who earn two Unsatisfactory (U) grades in the program, or are enrolled in the MFA program for more than three years, are dismissed from the MFA program
  - Doctoral students who earn 2 Unsatisfactory (U) grades are dismissed from the program
- **Good Scholastic Standing:** Students who meet the required cumulative GPA are returned to good scholastic standing.

#### **Readmission after Academic Suspension**

Students who have been academically suspended may appeal, in writing, to the UC Graduate Scholastic Standing Committee; students must wait a period of one term before returning to the university and may appeal during that term off. Students who have been suspended and successfully appeal are readmitted on continued scholastic warning and must meet all scholastic standing requirements. This means that students who do not maintain a 3.0 term GPA will be dismissed from the university and will not be considered for readmission.

Students who are readmitted may be limited to enrolling in only one course per term and will need to meet regularly with the advisor to discuss resources and review progress toward achieving the cumulative GPA required for good standing. All students must meet cumulative GPA requirements for good standing prior to graduation.

### **UC Graduate Scholastic Standing Committee**

The UC Graduate Scholastic Standing Committee is responsible for considering student appeals for readmission after academic suspension and requests for academic renewal.

The Committee has the authority to:

- Readmit a student who was academically suspended. A student who is readmitted is placed on Continued Scholastic Warning and must meet term GPA requirement of 3.0. The student may be restricted to one (1) course per term until he or she achieves the cumulative GPA required for good standing.
- Uphold the academic suspension or dismiss a student from the university.
- Grant or deny academic renewal.

# Admissions

# **Academic Articulation Agreements**

The Office of Academic Quality, Accreditation & Support at Southern New Hampshire University maintains a list of schools and organizations with which we have articulation agreements. Please email <a href="maintains-accreditation@snhu.edu">accreditation@snhu.edu</a> with any questions.

# Admission Requirements, Graduate

#### **General Information**

Applicants who have earned a bachelor's degree or a graduate degree at an accredited institution in the United States or an equivalent degree from a comparable international post-secondary institution are eligible to apply to the university. The decision to admit an applicant to a program is based on a combination of criteria according to the requirements of the specific graduate program.

While many of our students have work experience in business or professional settings, we also encourage applications from students who are completing their undergraduate studies. Prospective students may apply for admission to the university during or after their final year of undergraduate study, but must supply proof of graduation before the end of the first term at Southern New Hampshire University.

### Application

ALL graduate programs require the following:

- Completed application: Students are encouraged to apply online at www.snhu.edu.
- Completed bachelor's degree (admission to a master's program) or a completed master's degree (admission to a doctoral program) from an accredited institution.
- Application fee: \$40 (\$100 for the EdD in Educational Leadership). All application fees are non-refundable.
- Resume/Curriculum Vitae (Doctoral programs only).
- Official transcripts for a conferred degree (bachelor's degree for master's programs; master's degree for doctoral programs). All transcripts are to be submitted from the original institutions.
- International Students must meet the Admissions Requirements for International Students.

Applications are reviewed on a rolling basis unless otherwise noted.

The following programs require application materials in addition to those listed for all graduate programs (above):

#### Business Administration (MBA)/ MS Business Disciplines

(excluding Professional Accountancy - Plus One (MS) and Business Management - Plus One (MS)).

- 1. Application Deadline: Three (3) months prior to program start (and beyond that on a case-by-case basis).
- 2. Minimum GPA: 2.75.
- 3. Completed Bachelor's degree.

# **Business Management - Plus One (MS)\*\***

- 1. Application Deadline: Three (3) months prior to program start (and beyond that on a case-by-case basis).
- 2. Minimum GPA: 2.75.
- 3. Completed Bachelor's degree in Business.

# **Educational Leadership (EdD)\***

- 1. Interview
- 2. Two (2) Letter of Recommendation.
- 3. Minimum GPA: 2.75.
- 4. Personal Statement/Statement of Purpose.
- 5. Completed Master's degree.

#### Educational Studies (MEd)\*

- 1. Minimum GPA: 2.75
- 2. Completed bachelor's degree.

### **Fiction/Non-Fiction (MFA)\*** (Requires face-to-face learning component).

- 1. Application Deadline: April 15th, October 15th.
- 2. Minimum GPA: 3.0
- 3. Two (2) Letters of Recommendation. The letters of recommendation should be from those capable of assessing the applicant's preparation to succeed in a low-residency MFA program in writing.
- 4. Personal statement (800-1,000 words) describing writing experience and commitment to writing. The applicant should include an assessment of why they are a good candidate for the MFA program at SNHU.
- 5. Twenty (20) pages of manuscript double-spaced and numbered in the genre (fiction/nonfiction) the applicant plans to study.

### Field Based Education (MEd) or Advanced Graduate Study (Graduate Certificate)\*

- 1. Minimum GPA 2.75
- 2. All applicants must have a teaching certificate, evidence of teaching experience, or access to a teaching situation.
- 3. External Critique of Professional Educational Activities.
- Successful completion of ProFile Seminar (first credit of 36 credits required for MEd or 31 credits required for CAGS).

### International Business (PhD)

- 1. Application Deadline: April 1st.
- 2. Interview required.
- 3. Three (3) letters of recommendation.
- 4. Minimum GPA: 3.5
- 5. Personal Statement/Statement of Purpose.
- 6. Completed master's degree (preferably in business or international business).
- 7. Graduate Management Admission Test (GRE or GMAT) scores are recommended for scholarship consideration.

### Master of Education (MEd) (excluding Educational Studies (MEd))\*

- 1. Minimum GPA 2.75
- 2. Students who are accepted to one of the Master of Education programs leading to initial NH certification will subsequently apply to the School of Education Teacher Certification Program (TCP) sometime during their first four classes. At that time they will be required to submit passing Praxis I scores, recommendations from SNHU instructors, and a writing sample. Once accepted into TCP, students will complete the student teaching application process which then leads to the placement of students in their student teaching assignments.
- 3. Students seeking initial licensure will be required to complete an Acknowledgment form and General Education Assessment (Gen Ed 609) form.
- 4. Students seeking endorsement will be required to complete an Acknowledgement form and submit a copy of their current Teaching Certificate.

#### Professional Accountancy - Plus One (MS)

- 1. Application Deadline: Three (3) months prior to program start (and beyond that on a case-by-case basis). September only start.
- 2. Interview with Accounting department.
- 3. Minimum GPA: 3.0
- 4. Completed Bachelor's degree in Accounting.

# Teaching English as a Foreign Language (MS)

- 1. Application Deadline: Three (3) months prior to program start (and beyond that on a case-by-case basis).
- 2. Minimum GPA: 2.75
- 3. Completed bachelor's degree.

\*Indicates program is NOT available for international students. Please see <u>Admission Requirements</u>, <u>International Students</u> policy for additional admission requirements.

\*\*Open only to students who completed their Undergraduate degree at SNHU (with the except of the Marketing concentration, which is open to graduates from other institutions).

# **Non-Degree Students**

Students who have earned baccalaureate degrees are permitted to undertake 3-5 graduate courses (9-15 credits) at Southern New Hampshire University. Non-degree seeking students must file an application with the Graduate Admission office or International Programs (international students) and supply transcripts and other pertinent information in accordance with general graduate admission policies. Non-degree seeking students must declare a program if wishing to continue graduate studies after completing their graduate credits.

#### **Time Limitation**

All graduate and doctoral programs offered at Southern New Hampshire University must be completed within eight years, with the exception of the Manchester-based M.Ed. programs, which have a five-year time limit. M.Ed. students

who require longer than five years to complete their degrees or combined program requirements will be required to accept the program plans in the graduate catalog in place at such time. Leaves of absence or requests for program changes do not extend the time limit. Students who require additional time to complete their degrees or combined program requirements will have their programs updated to the graduate catalog in place at the time of the extension.

#### Initial Enrollment

An accepted student must enroll within one year of the date of acceptance. Those who fail to do so will be required to resubmit application materials and be readmitted. Readmission would require the student to satisfy program and degree requirements implemented after the original acceptance date.

#### Internships

Internships for graduate credit are available in selected programs to full-time and part-time graduate students who have completed at least 18 graduate credits. Internships must be started and completed within a single academic term. Each candidate looking to undertake an internship should consult their Academic Advisor.

### Student Teaching

Master of Education programs leading to initial certification culminate in a 16-week student teaching practicum and corresponding seminar. During the 16 weeks, the student teacher receives close and continuous supervision and guidance from the teaching personnel at the participating school and by the Southern New Hampshire University faculty.

#### **Practicum**

Students enrolled in non-certification Master of Education programs complete an action research practicum as a capstone experience. During the practicum students develop two educational products related to their field of study as a culminating application of the theories examined during the program.

# **Admission Requirements, International Students**

# **Application for an International Student**

An on campus international student is defined as any applicant requiring a visa to study in the United States. Permanent residents and DACA students are processed by Domestic Admission. International applicants should contact the Office of International Programs for a current list of available programs (intladm@snhu.edu). Some programs may have specific additional requirements. A complete application file for an international student requires the following:

- An International Student Application, submitted online at <u>www.snhu.edu</u>. Or, students may submit the <u>Common Application</u>.
- Payment of international student nonrefundable **application fee**, which can be waived at the discretion of the International Admissions Office.
- **Documentation Submission Format**. Official academic records from an accredited institution (degrees, diplomas, transcripts, certificates and diploma supplements) must be submitted. English translations must accompany records not issued in English. Translations can be obtained from your school or a certified translation service.
- Original documents should not be sent as we are unable to return these to the student. Students should obtain attested official copies of their single issue original academic documents.
- Official documents should be issued by the institution and sealed in an envelope that is signed or stamped across the back flap. Student may also request a professional evaluation based on official transcripts sent directly by organizations recognized and accredited by AICE (Association of International Credential Evaluators) or NACES (National Association of Credential Evaluation Services) or SNHU overseas representative.
- Additional academic documents or verifications may be required at the discretion of the international programs
  office.
- An admissions decision is considered official upon receipt of an acceptance letter on SNHU letterhead. The Director can rescind an admission decision if any of the information submitted in the application process is found to be inaccurate or fraudulent, or if the students qualifications change significantly (for example if a student's academic, disciplinary or criminal background changes).
- Equivalence of foreign documents is determined by the International Admissions Office. The International Admissions Office reserves the right to request that students obtain document evaluation and/or translation from an independent credentialing agency accredited by AICE (Association of International Credential Evaluators) or NACES (National Association of Credential Evaluation Services).

### **Undergraduate Admission Requirements:**

- Official diploma or document showing proof of graduation from high school (secondary school) or a college transcript showing at least 12 transferrable university level credits from an accredited institution along with a high school graduation attestation form. Transfer students may be required to submit an official high school transcript with proof of graduation upon request.
- Official Transcripts or mark sheets for all course work taken (must include at least 1st quarter, semester or trimester grades of final year of secondary school with proof of graduation. Student must submit their final official transcripts after graduating. The final official transcript must be processed by SNHU no later than the end of the first term of enrollment to continue in the program.

- Students who have some university level academic work may be eligible for transfer credits or exemptions. See Transfer Credit policy for documentation that is required to receive transfer credit consideration.
- English Proficiency Proof of qualifying English proficiency score as outlined below or agreement to enter our full-time, intensive English as a Second Language (ESL) program. Southern New Hampshire University provides conditional admission for students needing ESL prior to entering a degree program.
- SAT and ACT scores are not required.
- SNHU uses a number of factors and criteria when evaluating an applicant. At a minimum, transcripts must indicate student is prepared for the rigors of college coursework. Some programs have additional minimum criteria. The decision to offer admission is at the general discretion of the international admissions office after a careful and holistic review of all materials required for submission.

#### **Graduate Admission Requirements:**

- Official diploma or document showing proof of graduation and completed bachelor's degree (equivalent of a US bachelor degree as determined by SNHU policy.)
- Official transcripts or mark sheets for all course work taken including most recent degree earned. Undergraduate transcripts are required for graduate program course waiver consideration.
- Students may be considered for admission during their final term of their undergraduate degree program. Degree must be awarded prior to enrollment in the master's program. Proof of degree and official final transcript must be processed by SNHU no later than the end of the first term of enrollment to continue in the program.
- SNHU recognizes 3-year 180 ECTS credit Bologna Process bachelor's degrees (conferred after 2003), or year of Bologna Process adherence from institutions in member countries. SNHU must receive official transcripts and the Diploma Supplement, both in English.
- English Proficiency Proof of qualifying English proficiency score as outlined below or agreement to enter our full-time, intensive English as a Second Language (ESL) program. Southern New Hampshire University provides conditional admission for students needing ESL prior to entering a degree program.
- GRE and GMAT scores are not required.
- SNHU uses a number of factors and criteria when evaluating an applicant. At a minimum, transcripts must indicate student is prepared for the rigors of graduate-level college coursework. Some programs have additional minimum criteria. The decision to offer admission is at the general discretion of the international admissions office after a careful and holistic review of all materials required for submission.

#### **Doctorate Admission Requirements:**

- Official diploma and transcripts showing proof of graduation and completed bachelor and master degrees. Degrees earned outside of the US must be evaluated by a NACES approved evaluator.
- For requirements or additional information on doctoral admission, please see the PhD Admission section. Admission decisions for the PhD program are at the discretion of the Doctoral Admission Committee.

# English as a Second Language Admission Requirements for non-degree seeking applicants:

- No academic documents are required for ESL-only admission.
- SNHU uses a number of factors and criteria when evaluating an applicant for admissions to the ESL program. The decision to offer admission is at the general discretion of the International Admissions Office after a careful and holistic review of all materials required for submission.

### **Academic Program English Proficiency Requirements:**

**Accepted Tests:** The following tests are currently accepted: TOEFL (The SNHU TOEFL code number is 3649), IELTS, PTE, Cambridge, Duolingo. Other language tests may be considered based on equivalent scores to those mentioned below. Students from partner institutions may be considered for exemption from language tests based upon written agreement of language proficiency with partner language school officials. The TOIEC examination is not accepted.

Students who have completed a degree in the US or have a degree fully taught in English may have the English proficiency score requirement waived. Countries where SNHU campus admissions will waive the proficiency score requirements for Undergraduate and Graduate Admission include: American Samoa, Anguilla, Antigua and Barbuda, Austria, Australia, Bahamas, Barbados, Belize, Bermuda, Botswana, Cameroon, Canada (except Quebec), Cayman Islands, Denmark, Dominica, Fiji, Finland, Gambia, Ghana, Gibraltar, Grenada, Guam, Guyana, Ireland, Isle of Man, Israel, Jamaica, Kenya, Lesotho, Liberia, Malawi, Malta, Marshall Islands, Mauritius, Montserrat, Namibia, Nauru, Netherlands, New Zealand, Nigeria, Northern Mariana Islands, Norway, Palau, Papua New Guinea, Puerto Rico, Scotland, Seychelles, Sierra Leone, Singapore, Solomon Islands, South Africa, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Suriname, Swaziland, Sweden, Tanzania, Tonga, Trinidad and Tobago, Turks and Caicos Islands, Uganda, United Kingdom, Vanuatu, Virgin Islands, Wales, Zambia, Zimbabwe. Applicants may be considered for an English proficiency test waiver on a case by case basis at the discretion of SNHU International Admissions.

• Undergraduate Applicants. Undergraduate degree applicants must demonstrate proficiency as evidenced by:

# Direct to program placement into ENG 120 (unless ENG 120 is satisfied)

- TOEFL score of 79 and greater
- IELTS score of 6.5 and greater
- PTE score of 58 or greater
- Duolingo score of 61 or higher

# Direct to program, placement into ENG 099i followed by ENG 120

- TOEFL score of 71 to 78
- IELTS score of 6.0 (subscores ≥5.5)
- PTE score 54 to 57
- Duolingo score of 50 to 60
- Successful completion of SNHU's English bridge program

#### **English Bridge (Undergraduate Language Studies)**

Students with the following scores will be assigned to the undergraduate bridge program (ULS) with some English and some academic course work:

- TOEFL 61-70
- IELTS 6 (sub-scores  $\leq$  5.0)
- PTE 49-53
- Duolingo 39-49
- Successful completion of SNHU's ESL program

# **English as a Second Language**

Students with the scores that do not meet SNHU's current English requirements may apply for consideration for admittance into the English as a Second Language (ESL) program.

- Graduate Applicants. Graduate applicants must demonstrate proficiency as evidenced by:
  - TOEFL score of 71 or greater
  - IELTS score of 6.0 or greater
  - PTE score of 54 or greater
  - Duolingo of 50 or greater
  - Successful completion of SNHU's ESL program

#### **English as a Second Language**

Students with the scores that do not meet SNHU's current English requirements may apply for consideration for admittance into the English as a Second Language (ESL) program.

### • Immigration Documentation

Once it has been determined that an applicant is academically qualified and accepted, an i20 can be issued after the necessary documentation is received. SNHU only issues i20 forms for eligible students studying on SNHU's Manchester NH Campus.

Required immigration documents:

- Financial documents Applicants must submit documentation that funds are available, i.e. official bank letter. A demonstrated level of support not only for tuition and room and board, but also for living expenses, pocket money, books, etc., is necessary.
- Affidavit of support required if funds are not in applicant's name.
- A copy of applicant's passport ID page.
- A transfer i20 form (for applicants transferring from other institutions within the US.)

#### Initial Enrollment

An accepted student must enroll within one year of term indicated on the original acceptance offer. Those who fail to do so will be required to resubmit an application and may be required to resubmit materials and be reconsidered for admission. The student would be required to satisfy program and degree requirements implemented after the original acceptance date.

# Admission Requirements, Undergraduate

#### Freshman Admission

Candidates for admission to Southern New Hampshire University are evaluated individually on the basis of academic credentials and personal characteristics. Students may apply online via the Common Application at <a href="mailto:commonapp.org">commonapp.org</a>.

The following items are required to be submitted for consideration:

- A completed application, essay and \$40 application fee.
- Official high school transcript (or alternative credential, see list below) including at least first quarter senior year grades, unless the student has applied Early Action, in which case senior grades are not required. A copy of the final transcript must be submitted following high school graduation.
- One letter of recommendation from a school counselor or teacher.

Students applying to Southern New Hampshire University may submit one of the following credentials as proof of high school completion:

- High School Diploma
- General Education Development (GED)
- A state authorized high school equivalent certificate such as the High School Equivalency Test (HiSET) or the Test Assessing Secondary Completion (TASC)
- Home-schooled documentation (Check Home-school Admission Policy)

Additional admission criteria may apply. Students should check <a href="www.snhu.edu">www.snhu.edu</a> for any specific requirement for their program of interest.

#### Freshman Admission Criteria

When reviewing applicants, primary emphasis is placed on a student's academic record as demonstrated by the quality and level of college preparatory course work and achievement attained. Most successful candidates admitted to SNHU present a program of study consisting of 16 college preparatory courses, including:

- four years of English
- three or more years of mathematics including Algebra I, Geometry, and Algebra II
- two or more years of laboratory sciences
- two or more years of social sciences

#### **Test Optional**

Students are not required to submit copies of their SAT or ACT scores to be considered for general admission to the university. The admission committee continues to place the strongest emphasis on a student's academic preparation in high school as the best predictor of success at the college level; however, please note that home-schooled students and students completing their high school diploma through an unrecognized, unaccredited program are required to submit copies of their SAT or ACT scores to complete their applications.

#### **Early Action**

The early action option is for undergraduate day freshman applicants who wish to receive the earliest possible response regarding their admission to Southern New Hampshire University. Evaluation of early action applicants is based on academic work through the junior year of high school. To be considered for early action, a student's completed application file must be received prior to the November 15 deadline. Early action applicants will be notified of our admission decision within 30 days or will be requested to submit additional information before a decision is reached. Early action, unlike "early decision," does not require an early commitment to enroll or restrict the student from applying to other colleges or universities.

### **Rolling Admission**

Many students apply under the rolling admission plan, in which applications are reviewed throughout the year. The priority deadline for the rolling admission plan for freshman applicants is February 1. Candidates for freshman admission should apply no later than May 15 for the fall term and Nov. 15 for the spring term. Transfer applicants are encouraged to apply by Feb. 15 for the fall term and by Nov. 15 for the spring term. Applicants can usually expect to receive an admission decision within 30 days from receipt of their completed application.

#### Admission of Home-schooled Students

The following admission criteria apply specifically to home-schooled students. A complete application for a home-schooled student requires the following:

- SAT or ACT scores (These may be reported directly by the College Board. Our College Board Code is #3649.)
- One recommendation from the primary educator
- One recommendation from a coach, community leader, or supervisor

If the home school program is not accredited, the student must meet all state regulations put forth by their home state and the state of New Hampshire, and should submit a portfolio including course descriptions, an annotated reading list, and graded work for review. These same requirements may be applied to a student from an unrecognized, unaccredited high school program.

# Veteran Admission (Undergraduate)

U.S. Military Veteran students, including family members utilizing military benefits, are encouraged to apply to the University College at Southern New Hampshire University (SNHU). SNHU is proud to participate in the Yellow Ribbon Program, a provision of the new Post-9/11 that is meant to bridge the gap between these benefits and SNHU's oncampus tuition and fees. Veteran students in University College have access to the DeColfmacker Veterans Lounge and other veteran-specific resources on campus.

Students utilizing a family member's military benefits should follow the traditional admission process according to their student type as defined by the University (freshman or transfer). When veterans apply to the traditional undergraduate day program at SNHU, they should apply through the Office of Transfer Admission and will be assigned to an admission specialist who is trained to meet the specific needs of military veterans, as well as a military benefits manager who will reach out promptly upon acceptance to the University to review the benefits process with the student. Military experience is actively considered in the admission process – veterans are not reviewed for admission based solely on previous academic records.

Items required to be submitted for consideration as a veteran student:

- A completed University College transfer application www.snhu.edu/apply
- Official college transcripts from every institution attended
  - A list of your current college courses in progress (if applicable)
- Official high school transcript or high school attestation form (if twelve or more college credits have been completed after high school)
- The Joint Services Transcript (available online at <a href="https://jst.doded.mil/official.html">https://jst.doded.mil/official.html</a>)
- VA application for benefits (available online at www.va.gov)

The Yellow Ribbon program is designed to fully cover direct costs of tuition and fees; therefore, veteran students utilizing Yellow Ribbon benefits or any similar benefits that cover the cost of tuition and fees are not eligible for SNHU academic merit scholarships and grants.

# Personal Interviews and Campus Visits (Undergraduate)

A campus visit will help any student become familiar with the university and will assist students through the admission process. Personal interviews and campus tours are strongly recommended. Opportunities to visit SNHU include: guided tours, personal interviews, open house programs and information sessions. The Office of Admission is open year-round. For specific dates and times for visits, please contact us at 603.645.9611 or you can arrange your visit online at: www.snhu.edu/campusvisit.

# Special Academic Programs Admission (Undergraduate)

#### **Engineering and Computer Science Majors**

Undergraduate day students applying for admission to any of the three Engineering programs or the Computer Science program are required to complete four years of mathematics through Algebra II. Students are encouraged to have also completed Pre-calculus in preparation for the rigor of these majors. If a student has not completed Pre-calculus, they are encouraged to have a conversation with academic advising about the timeline for completion of their program.

### **Creative Writing Majors**

Undergraduate day students applying for admission to the Creative Writing Program at Southern New Hampshire University must submit a 10 page writing sample prior to enrolling at the university. The coordinator of the Creative Writing program will review all writing samples for students entering the major either before or after admission to the university. For more information, contact the School of Arts and Sciences.

### **Music Education Majors**

Undergraduate day students applying for admission to the Music Education Program at Southern New Hampshire University must complete an audition prior to enrolling at the university. The coordinator of the Music Education program will conduct and evaluate all auditions for students entering the major either before or after admission to the university. For more information or to schedule an audition, contact the School of Education.

# The University Honors Program Applicants

Undergraduate day students applying for admission to The University Honors Program need to submit all of the items required for freshman admission. In order to be considered for The University Honors Program, an additional application form and essay are required (see application for topic). The director of The University Honors Program will review the applicant's credentials for admission into the program. For more information on the University Honors Program, contact the Office of Freshman Admission.

# **Bradley Honors Program in Business Administration**

Undergraduate day students applying for admission to the Southern New Hampshire University Bradley Honors Program need to submit all of the items required for freshman admission and for The University Honors Program. Successful candidates generally have at least a "B" average in a challenging college-preparatory high school curriculum. An interview with the program director is required.

Applicants must first be accepted into a traditional four or three-year degree program prior to applying for the Bradley Honors Program in Business Administration.\*

For more information on the undergraduate day Bradley Honors Program in Business Administration, contact the School of Business.

#### Transfer Admission (Undergraduate)

An applicant is considered a transfer student after completing a minimum of 12 college credits after high school graduation. Transfer students can apply to Southern New Hampshire University for the fall or spring semesters of each academic year. Southern New Hampshire University recognizes most work completed at other accredited institutions and welcomes transfer applications. In reviewing applications for transfer admission, emphasis is placed on postsecondary academic work completed. Most successful applicants have a cumulative college G.P.A. of a 2.5 or higher (4.0 scale). Southern New Hampshire University reserves the right to not accept as transfer credit capstones, co-ops, internships and student teaching taken at other institutions.

Items required to be submitted for consideration as a transfer student:

- A completed application (available online at <a href="http://www.snhu.edu/admission/campus-undergraduate-admission/transfer-and-readmits">http://www.snhu.edu/admission/campus-undergraduate-admission/transfer-and-readmits</a>)
- Official transcripts from all colleges or universities previously attended
  - A list of your current college courses in progress (if applicable)
- High School Attestation Form
- An official, final high school transcript will be required of some applicants, including but not limited to all applicants with less than 12 completed college credits at the time of application

#### **Transfer Credit Evaluation Process**

Official transfer credit evaluations are mailed with a transfer student's letter of acceptance. The credit evaluation lists all courses that transfer into the student's degree program so that the student knows exactly the courses needed to complete his or her associate/ bachelor's degree.

### International Transfer Credit Evaluation for Domestic Day Students

Students who wish to receive transfer credit for college-level coursework from an international institution outside of the United States or Canada may submit an official transcript to the Office of Transfer Admission for evaluation. Once the transcript is reviewed, the Office of Transfer Admission will determine if it is necessary to use a credential evaluation service. Some students may be required to have their transcripts evaluated by an educational credential evaluation service that is recognized by the National Association of Credential Evaluation Services (NACES) or the Association of International Credentials Evaluators (AICES). Students may also use the services of the American Association of Collegiate Registrars and Admissions Officers International Education Services (AACRAO), or the Credentials Evaluation Service of the Commission on Graduates of Foreign Nursing Schools (CGFNS). Students may use only one evaluation service. Multiple evaluations for transfer credit will not be accepted. Students must have official copies of the evaluations sent directly to the Office of Transfer Admission from the credential evaluation service.

# Internal Transfer (Undergraduate)

Students currently enrolled in any of the Southern New Hampshire University College of Online and Continuing Education and/or College for America programs who wish to enroll in University College must file an <a href="Internal Transfer Application">Internal Transfer Application</a> with the Office of Transfer Admission. The Internal Transfer Application form is available at each Center, or can be requested by contacting the Office of Transfer Admission at 603.645.9687 or transfer@snhu.edu. Students will be evaluated on their academic performance in their current programs. Being admitted to the College of Online and Continuing Education and/or College for America at Southern New Hampshire University does not guarantee acceptance to an undergraduate day program on campus.

Current undergraduate day students on-campus who wish to transfer to the Southern New Hampshire University College of Online and Continuing Education and/or College for America program must file an <u>internal transfer form</u> from the Academic Advising Office.

### **Admission Statuses**

# Admission

An admission decision is considered official upon delivery of an acceptance letter on SNHU admission letterhead. The director can rescind an admission decision if any of the information submitted in the application process is found to be inaccurate, without submission of an official, final transcript from any previous institution attended, including from high school (if required) and four-year institutions, or if the student's qualifications change significantly (for example, if a student's disciplinary or criminal background changes after admission is offered).

#### **Unconditional Acceptance**

A student who is accepted unconditionally to University College has been admitted to enroll at the university with no additional conditions other than academic expectations of University College students.

# Academic Success Coaching (ASC) Acceptance

Select students demonstrating the need for additional academic support, at the discretion of the Office of Admission or the Wolak Learning Center, may be automatically admitted into the Academic Success Coaching program at SNHU. The ASC program provides students with a full year of personalized academic support tailored to fit their academic needs. Students admitted under the ASC Acceptance pathway are still unconditionally admitted to the university, but under the caveat they will participate in ASC their first year. Success or failure within the ASC program does not impact the student's standing, nor is successfully completing the program a requirement to remain enrolled.

#### **Conditional Acceptance**

A domestic student who is accepted conditionally is approved for enrollment for the first semester only. The student may have a limit set on the number of credits they may enroll in the first semester, and most conditionally admitted students are required to enroll in Learning Strategies Seminar (LSS 100), an SNHU course designed to support a successful transition to the university. All conditionally admitted students must achieve a minimum GPA of 2.0 in the first semester to remain at the institution and to be considered unconditionally admitted to the university.

# **International Provisional Acceptance**

An international student who is accepted provisionally to University College has been admitted to enroll at the university and participate in Academic Success Coaching.

#### **Conditional Acceptance**

An international student who is accepted into ESL and an academic program will receive a conditional acceptance to the academic program until the English proficiency requirement is satisfied. The student's status will change to unconditional acceptance when the requirement is met.

#### Denial

A denied student is not accepted to the University. A denial decision is only made for the term for which a student applies, and a student who is denied may reapply for a future semester, provided that circumstances for the student have changed (for example, a semester of coursework elsewhere). Denial decisions can be appealed by sending a letter to the director of the admission office making the decision.

#### Non-matriculated

University College at SNHU allows students who have not previously taken any courses at SNHU, to explore our daytime course offerings without matriculating. Such students enroll on a part-time basis in undergraduate day classes. As non-matriculated students, they may enroll for up to six credit hours (2 classes) in a semester, not to exceed nine credit hours (3 classes) per academic year or more than twelve credit hours (4 classes) in total. Enrollment is on a space-available basis. International study abroad students may take up to a year of full time studies as outlined in the exchange agreement and are not limited to the six credit hour policy.

# **Provisional Acceptance**

### **Provisional Acceptance to Graduate Programs**

Students who do not meet requirements for full acceptance into a graduate program may be eligible for provisional acceptance. Provisional acceptance may be extended to students with a conferred bachelor's degree with a GPA below 2.75 but 2.0 or above. Not all programs permit provisional acceptance.

- Provisionally accepted UC graduate students who earn a 3.0 cumulative GPA at the end of their second semester will be removed from provisional status.
- Provisionally accepted UC graduate students with a <u>cumulative</u> GPA less than 3.0 at the end of their second semester with a <u>term</u> GPA of 3.0 or above, may remain enrolled for additional term(s) until their cumulative GPA reaches a minimum of 3.0, at which point they will be removed from provisional status.
- Provisionally accepted UC graduate students who do not earn a 3.0 cumulative OR term GPA at the end of their second semester will be denied full acceptance in their program, withdrawn from the university, and will not be allowed to request enrollment in another graduate program.

### Readmission

Students who previously took courses as a University College student at Southern New Hampshire University and who wish to enroll for a future term must complete the <a href="Readmission/Reactivation Form">Readmission Form</a> with the Office of Transfer Admission. The form can be requested by contacting the Office of Transfer Admission at 603.645.9687. If a student has completed college courses after leaving SNHU, final, official transcripts must be submitted along with the Readmission Form. Please note: a prior acceptance does not guarantee reactivation or readmission into University

College. If a student left the university and was not in "Good Academic Standing" or "Good Disciplinary Standing", the student must also meet all other requirements given at the time of suspension before an admission decision will be determined.

# **Course and Program Enrollment**

# Absence and Withdrawal Due to Military Service

#### **Attendance**

If a student needs to miss more than 20% of a course due to military-related absences, that student must withdraw from the course in question. If a student's military-related absences amount to 20% or less of the class, the student may ask the School's Dean's office for a special accommodation which may allow them to remain in the course. The School's Dean's office will collaborate with the instructor to establish makeup work expectations and deadlines. The student, the Department Chair or Equivalent, the School's Dean's office, and the instructor must all agree and adhere to the established arrangement in order to be exempt from associated class attendance requirements as outlined in the syllabus. Said arrangement must adhere to the <a href="UC">UC</a> Incomplete Grade policy. All work must be completed within 30 days of the semester's end-date.

#### Withdrawal

Enrolled active-duty personnel, Guardsmen, or Reservists may withdraw from a class (es) if military duties preclude his/her ability to satisfactorily complete required coursework or participate in class by completing the Student Initiated Course Withdrawal Form. Similarly, students may request a leave of absence from the University by completing a Withdrawal-Internal Transfer-Leave of Absence Form. To receive a full tuition refund (sent to the original payer), and have the course registration deleted from the transcript (not issued a final grade of "W"), students must attach a copy of their military orders to the appropriate form listed above. Students will also be entitled to return, up to a year after the conclusion of their military service, for reinstatement into their academic program.

If a student surpasses the year timeframe, he/she would need to work with the Office of Transfer Admission to apply for readmission to the University.

### **Academic Year**

An academic year extends from September 1st through August 31st of the following year.

# Attendance, Graduate

It is the responsibility of each student to attend all of the scheduled class meetings in a given course. Documented absences resulting from legitimate circumstances, such as personal illness, involvement in sanctioned university events, a death in the immediate family, etc. should not negatively impact a student's grade or academic standing. Notwithstanding the previous statement, once a student has missed enough classes that the instructor believes the student cannot meet the goals of the course within the remaining time frame, the student may be given a failing grade or be considered for an Incomplete (I) and given a defined period to complete remaining course work.

# Attendance, Intensive English Program

As an academic unit within the School of Arts and Sciences, University College, the Intensive English Program subscribes to the <u>Undergraduate Attendance</u> policy.

As the UC attendance policy defines "excessive absence" as not attending at least 10% scheduled classes of a particular course, for students enrolled in the Intensive English Program, this means missing 9 or more classes during the period of one 7.5 week term will be considered excessive. As enrollment in the Intensive English Program consists of 3 courses per day, this equals a total of 3 full days of absence during one term. Upon accruing 9 absences (3 full days of class), the student shall receive a warning letter from the department. This letter shall inform the student of the consequences of further absenteeism. If a student accumulates 12 absences, he or she will be required to meet with the Chair of the Intensive English Program. After 12 absences, if a student continues to not attend class, International Student Services will be notified of the student's absenteeism, and the student will be required to stand before the ILE Scholastic Standing Committee.

Students are expected to attend all classes, arrive on time, remain for the entire class period, and to report to class fully prepared with textbooks, assignments, and other required materials. Arriving late for class is not tolerated. Being late for class 3 times will equal 1 absence. When absent, a student is responsible for the work covered in class that day and assignments for the next class. At the discretion of the course instructor, being absent on the day of a scheduled test or presentation will result in a score of zero (0). Absence due to religious observance shall be handled under the University's Religious Observance policy.

Again, it is reiterated that religious observance does not necessarily excuse a student from the assigned work for that day.

If an individual student's absences negatively impacts his or her language development to the point where he or she receives failing grades in all of his or her courses, that student will not advance to the next level of the program at the end of the semester. Furthermore, if a student accumulates more than 18 absences within one semester, the Intensive English Program Coordinator may elect to have the student administratively withdrawn from the program. Additionally, if a student accumulates more than 18 absences in one semester, he or she will be ineligible to receive the department's recommendation to leave the Intensive English program. Finally, if within the period of 2 semesters, a student has failed their classes and remained in the same level of the program due to excessive absences, they will be asked to leave the University.

If a student is experiencing extenuating circumstances that prevent regular class attendance, defined by the University as "the death of an immediate family member, military deployment, serious documented medical issues, and other such extraordinary situations," he or she is encouraged to contact International Student Services, as soon as possible, to request an administrative leave of absence.

# Attendance, Undergraduate

Southern New Hampshire University subscribes to the belief that an assumption of responsibility is at the center of learning and accomplishment. Each student is expected to arrange a class schedule that minimizes conflicts with other commitments. This includes personal obligations, participation in athletics or other university sanctioned events, and the like. Therefore, the responsibility of attendance belongs to the student.

Attendance is required in all courses. Being absent and/or late for class may impact a student's grade, and in the case of excessive absences, may result in failure or the instructor withdrawing the student from the course. Missing more than 10 percent of the scheduled class time may be considered excessive. Students are responsible for all missed work, assignments, etc. The instructor's policies on attendance and making up work must be included in the syllabus.

Documented absences resulting from legitimate circumstances, such as personal illness, involvement in sanctioned university events, a death in the immediate family, etc. should not negatively impact a student's grade or academic standing. Notwithstanding the previous statement, once a student has missed enough classes that the instructor believes that the student cannot meet the goals of the course within the remaining time frame, the student may be given a failing grade, withdrawn from the class, or be considered for an Incomplete (I) and given a defined period to complete remaining course work.

# Change of Program or Major and Second Major

### Change of Program between COCE, UC, and CfA

Students may not concurrently enroll in courses that overlap term dates between University College (UC) and College of Online and Continuing Education (COCE), unless the class (term) start and end dates fall entirely within the UC semester start and end date. Students enrolled in College for America (CfA) programs are not permitted to be concurrently enrolled in either UC or COCE courses and vice versa. For more information, please consult with your academic advisor.

# Change of Degree- Associate to Bachelor

When students change from an Associate degree program to a Bachelor degree program, the courses completed as part of the Associate degree will be counted toward the Bachelor degree program.

### Change of Program (GR) or Major (UG)

Students who wish to change their major or program must submit a <u>Program Modification (COCE) or Program Change Request (UC) Form to their academic advisor.</u> The advisor will work with students to explain the impact of changing majors. All changes will take effect at the end of the current term.

# Adding a Second Major

An undergraduate student may elect to earn a second major by completing the degree requirements of both majors. No more than 2 courses in the secondary major may overlap with the primary major. The student's diploma will show the primary major as the conferred degree; the transcript will reflect both majors.

#### Financial Aid Enrollment Status Criteria

As mandated by the U.S. Department of Education policy, only courses required for a student's degree can be used in determining enrollment status for financial aid purposes. In addition, federal student aid regulations permit only one repetition of a previously passed course in determining enrollment status for financial aid purposes.

# **Concurrent Program Enrollments**

#### **Enrollment in Multiple Programs Simultaneously**

An undergraduate or graduate student, with the exception of those enrolled in a CfA program, may choose to be enrolled in multiple programs at the same time. SNHU's institutional credit minimums apply separately, however, to each degree or certificate awarded. Students should be aware that enrollment in multiple programs may increase the number of courses they are required to take to complete their programs, above and beyond the minimums within the

programs themselves.

# **Special Academic Options**

#### **Double Degrees**

A student with a SNHU undergraduate degree seeking to earn an additional degree of the same level must complete at least 30 additional credits in residence, while satisfying all other requirements of the new degree. No more than 2 courses in the new major may overlap with the major(s) of the previous degree(s). Double degrees may be pursued concurrently; however, the courses satisfying institutional credit requirements cannot be shared between the two credentials.

#### Second Degrees

A student who wishes to earn a second master's degree through Southern New Hampshire University is required to take a minimum of 7 graduate courses beyond the first degree. All other requirements in the second degree program also must be satisfied. Students considering this option should meet with an advisor to determine specific additional requirements.

International students seeking a second degree also must obtain a new visa eligibility certificate (I-20 or DS-2019). This requires a new statement of financial responsibility and admission into the second degree. Students should contact International Admissions for more details and specific requirements.

# Course Add and Drop

Undergraduate day students who wish to change their schedules must do so during add/drop period beginning with registration and ending at the end of the fifth class day. Students who miss the first two sessions of a class may be dropped by that instructor without prior notice. The Office of the University Registrar is notified of students dropped by an instructor. Nonattendance in class does not constitute a drop or a withdrawal.

The exception to this policy is in the case of enrollment in SNHU-101 and SNHU-202. No student is allowed to drop or withdraw from SNHU-101 or SNHU-202 except in the case of extenuating circumstances supported by documentation. Students missing the first two sessions of SNHU-101 or SNHU-202 will not be dropped by the instructor. Students seeking to withdraw from either SNHU-101 or SNHU-202 must complete a Student-Initiated Course Withdrawal from SNHU-101/202 form that contains the signatures of their advisor and the coordinator of general education.

Unless students are dropped by an instructor or officially drop or withdraw from a class, they must receive a grade; nonattendance results in a failing grade.

#### Financial Aid Enrollment Status Criteria

As mandated by the U.S. Department of Education policy, only courses required for a student's degree can be used in determining undergraduate enrollment status for financial aid purposes. In addition, federal student aid regulations permit only one repetition of a previously passed course in determining enrollment status for financial aid purposes.

# **Course-by-Arrangement**

Course-by-arrangement is a Southern New Hampshire University course appearing in the university catalog and required in the student's academic program of study, yet extraordinary circumstances prevent the student from enrolling in the course when it is normally offered. As such, all other possible alternatives should be exhausted.

Course-by-arrangement is available to Southern New Hampshire University undergraduate students. A completed legible form, signed by all necessary parties must be received in the Office of the Registrar no later than the final day of drop/add. Forms received after that timeframe are not guaranteed to be processed.

Students must identify a Southern New Hampshire University full-time or adjunct faculty member consenting to teach and grade the work. The faculty member must be approved to teach the requested course. Please note, identification of a supervising faculty member does not guarantee automatic approval of a course-by-arrangement.

Course-by-arrangement applications require:

- a description of the extenuating circumstances justifying the offering of a course-by-arrangement
- a regular, weekly meeting schedule be established to ensure proper supervision of the student's progress in the course
- a syllabus stating course objectives and evaluation process
- a defined time frame (semester, terms)
- the course and credits the student is wishing to earn

In a situation where a course is low-enrolled and students are already registered, the course will be converted from a lecture with no additional paperwork needed on the students' behalf (see low enrolled policy.) Please note: If offered as a low enrolled section the instructor can choose to keep the room. If offered as a Course-by-arrangement the instructor will lose the room and is responsible for booking an alternative meeting time and space.

### Low Enrolled Sections- UC

A low enrolled section is a traditional Southern New Hampshire University course which has 8 to 10 enrollments in any given term. In an effort to not disrupt our current students nor hinder their degree progression the course can continue to run as is, but as a low enrolled section versus a traditional lecture with approval from the VPAA office.

Students will be notified when occurrences like these happen, but no additional paperwork or material will be needed. Students should also work closely with the assigned faculty member as meeting days and times of course could vary. If sections fall at or below 7 enrollments, a Course-by-arrangement may be offered if all other possible alternatives are exhausted. (See Course-by-arrangement policy)

# **Course Load and Restrictions, International Students**

International students in F-1 and J-1 student status must be enrolled full time to maintain lawful presence in the U.S. Online classes are limited to one class per term counting toward your minimum full-time course load. Any classes taken over the minimum full-time course load may be in-class or online format. NOTE: All reductions in a full course load for academic or medical reasons, as well as terms off, must be approved by the Office of International Student Services prior to the start of the term or class load reduction. In a final term, if only one course is remaining, it must be taken in-class to maintain F-1 or J-1 student status.

# **Credit Load**

#### **Credit Load**

Credit load is determined by total semester credits.

Graduate students in residency or in dissertation status are considered full-time.

Based on either full-time, three-quarter time, or half-time course load status, student loans will automatically go into deferment. Based on less than half-time academic load status, student loans will not go into deferment.

UC undergraduates can take a Global Campus class only if the student is registered full-time (twelve credits) in UC DAY courses that count toward the student's degree AND the Global Campus class (term) start and end dates fall entirely within the UC semester start and end dates.

#### Undergraduates & Master of Fine Arts program

Full Time 12 credits
Three-Quarter Time 9 - 11.99 credits
Half-Time 6 - 8.99 credits
Less than Half-Time Under 6 credits

#### School of Business residential graduate & School of Education on-campus programs

Full Time 9 credits

Three-Quarter Time 7 - 8.99 credits

Half-Time 5 - 6.99 credits

Less than Half-Time Under 5 credits

# Community Mental Health, Field-Based Education, Master of Science in English as a Foreign Language, & Doctoral programs

Full Time 6 credits

Three-Quarter Time 4.5 - 5.99 credits
Half-Time 3 - 4.49 credits
Less than Half-Time Under 3 credits

#### Financial Aid Enrollment Status Criteria

As mandated by the U.S. Department of Education policy, only courses required for a student's degree can be used in determining the student's enrollment status for financial aid purposes. In addition, federal student aid regulations permit only one repetition of a previously passed course in determining undergraduate enrollment status for financial aid purposes.

Refer to the Financial Aid Enrollment Status Criteria policy for additional information.

# Credit Overload

A student who wants to take more than 19 credit hours in a single semester must receive permission to take these extra credit hours from the appropriate school dean. Credit hours for courses from which the student withdraws are included in his or her total number of credit hours.

A student will be required to pay for each credit hour he or she takes in excess of 19 credit hours in one semester. Undergraduate Day Credit Overload costs per credit will vary. Please contact your Academic Advisor for assistance.

Summer enrollment is limited to **7 credits** at <u>any point in time</u>. Note: If a student opts to take EW and DY/SU courses simultaneously, this 7 credit limit <u>still</u> applies. Exceptions will be made only on the basis of (well documented) extenuating circumstances. Students requesting an exception should contact the Dean of Student Success.

# **Criminal Background Check**

All students taking courses offered by the School of Education where a Field Experience is required, must submit to a criminal history records check per NH RSA 189:13-a and the Adam Walsh Act as a prerequisite of participation. This process must be initiated through SNHU's School of Education. If you are a currently licensed teacher in New Hampshire, this requirement still applies if you are participating in a field experience outside of the district in which you are employed. A "Field Experience" is considered to occur when a student is working with children (whether supervised or not) and is required as part of a course. Results of the criminal history records check will be reviewed by the Criminal Records Coordinator and shared with the Certification Officer if prior convictions are reported.

#### **Dissertation Status**

Doctoral candidates registered for INT-890, INT-889, DOC-950, EDU-943, EDU-944, EDU-945, or EDU-950 (for a minimum of 1 credit) are considered to be full-time for purposes of enrollment reporting and financial aid eligibility.

#### **Enrollment Statuses**

#### **Matriculated**

Students are considered enrolled full time in University College who were conditionally or unconditionally admitted, and then enrolled in an academic program (a standard major or Exploratory Studies).

#### Part-time matriculated

Students are considered enrolled part time in University College who were conditionally or unconditionally admitted, and then enrolled in an academic program (a standard major or Exploratory Studies) and in a maximum of 11 credits per semester (fall/spring). These students are charged the rate of 25% of the full-time semester rate per course.

# **Freshman Course Requirements**

Students with 63 or more credits who have not completed the **Foundations English and Math requirements** will not be allowed to register without completing the required freshman courses.

Transfer students must complete missing freshman and prerequisite courses within their first 30 credit hours at Southern New Hampshire University.

SNHU expects every graduate to be proficient in writing correct, coherent English. All entering freshmen are encouraged to participate in self-guided activities and self-place into either **ENG 099** or **ENG 120/ENG 122**. Students who do not participate in self-placement will be placed into either **ENG 099** or **ENG 120/ENG 122** at the discretion of the writing program. Students taking ENG 099 must pass a Basic Writing Competency Examination given at the end of the course.

SNHU expects every graduate to develop the skills necessary to work with quantitative information. All entering freshmen are encouraged to participate in self-guided activities and self-place into either MAT 050 (for students with weak algebra skills) or a 100-200 level Mathematics course.

The three credits received for ENG 099 or MAT 050 count towards a student's GPA, but they **do not count towards the 120 credits required for graduation**. Students who take these courses will have to take additional courses to complete their degrees.

University College students may enroll in COCE sections of ENG 099, ENG 120, ENG 121, or ENG 200 only with the permission of the Dean of the School of Arts and Sciences. University College students are not permitted to enroll in ENG 122 or ENG 123, which are restricted to COCE students.

# Independent Study, Graduate

A Southern New Hampshire University graduate student may take an independent study course in any subject area in which the course content is not offered in any regularly scheduled Southern New Hampshire University course.

Graduate students must identify a qualified Southern New Hampshire University full-time or adjunct faculty member consenting to teach and grade the work. The faculty member must be approved by the appropriate department chair and school dean. Please note, identification of a supervising faculty member does not guarantee automatic approval of an independent study.

A completed legible form, signed by all necessary parties must be received prior to the term start. Forms received after that timeframe are not guaranteed to be processed. Graduate independent studies will only apply to University College Graduate Programs.

All graduate independent study courses will be at the 500 level or higher for no more than 6 credits. Students should work with their advisors to make sure there is room in their academic program for this course. Please note, independent studies will only fulfill a student's free electives unless a petition to amend degree requirements is submitted.

Students must be enrolled in an academic program to participate in an Independent Study. Independent studies are not available to non-matriculated or coursework only students.

# Independent Study, Undergraduate

A Southern New Hampshire University student may take an independent study course in any subject area in which the course content is not offered in any regularly scheduled Southern New Hampshire University course.

Students must identify a qualified Southern New Hampshire University full-time or adjunct faculty member consenting to teach and grade the work. The faculty member must be approved by the appropriate department chair and school dean. Please note, identification of a supervising faculty member does not guarantee automatic approval of an independent study.

Independent study applications require:

- a letter expressing interest in the course material justifying the offering of an independent study
- regular, weekly meeting schedule be established to ensure proper supervision of the student's progress in the course
- a syllabus stating course objectives and evaluation process
- a defined time frame (semester, terms)
- the subject prefix and credits the student is wishing to earn

A completed legible form, signed by all necessary parties must be received prior to the term start. Forms received after that timeframe are not guaranteed to be processed.

All undergraduate independent study courses will be at the 400 level for no more than 6 credits. Students should work with their advisors to make sure there is room in their academic program for this course. Please note, independent studies will only fulfill a student's free electives unless a petition to amend degree requirements is submitted.

Students must be enrolled in an academic program to participate in an Independent Study. Indpendent studies are not available to non-matriculated or coursework only students.

# **Leave of Absence**

Undergraduate day students may request an administrative leave of absence for the following semester in writing by obtaining the appropriate form via mySNHU or from the Academic Advising Office. If a student is below the age of 18, written parental consent must be received.

Normally, an administrative leave of absence is granted for no more than one semester. Students who do not return as scheduled to the university following their one-semester leave of absence will be considered withdrawn from the university. Note: A student completing coursework elsewhere in their absence from SNHU does <u>not</u> qualify for a leave of absence and must instead withdraw from the institution and re-apply when they are ready to return. Appeals for exemption from this rule should be sent to the Dean of Student Success.

Under extenuating circumstances only, an undergraduate day student may apply for an administrative leave of absence from the university during the current semester; if granted, the student would be withdrawn from all current courses. The student must be in good academic/disciplinary standing. "Extenuating circumstances" include the death of an immediate family member, military deployment, serious documented medical issues, and other such extraordinary situations. Depending on the reason for the leave of absence, supporting documentation may be required.

Merely ceasing to attend classes does not constitute an official leave of absence, academically or financially. Failure to obtain an approved leave of absence will result in the automatic recording of "F" grades for all courses being taken by the student. Students who take a leave of absence from the university after the eighth week of the semester will receive either a "WP" or "WF" from each of their instructors. Leaves of absence will not be granted after the 13th week of the semester. Students intending to return to the university after withdrawing must reapply through the Office of Admissions

The official date of the leave of absence is the last date of class attendance. This date will be used in determining any refund. A leave of absence may have an impact on financial aid and/or billing charges, especially for students who have received federal Title IV loans.

It is recommended that students considering an administrative leave of absence meet with Campus Student Financial Services (if medically able) to ensure that they understand the responsibilities associated with their federal loans while on an administrative leave of absence. Leave of absence disputes will not be considered after 30 days from the end of the semester during which the student withdrew.

All International Students must obtain forms and begin the process in International Student Services (ISS).

# **Religious Observance**

Southern New Hampshire University recognizes the important role that religious holy days can play in the lives of its students. Observance of religious holy days may cause students to be unable to participate whether the class meets face to face or online. Such non-participation, when preceded by proper notification of teachers, will not carry any penalty or sanction. Students are expected to make alternate arrangements with their instructors regarding scheduled tests, assignments due or other course work and activity. Teachers are expected to be supportive of and sensitive to individual religious practices by being willing to work out alternatives to scheduled course work. In all instances, however, excused non-participation does not mean excused from meeting course standards and expectations. Should a dispute occur the usual appeal process will be followed: the program coordinator/department chair, the school dean and finally, the Provost, Senior Vice President of Academic Affairs.

# **Transfer Among SNHU Colleges**

Students in any of Southern New Hampshire University's programs may wish to transfer to the same program, or different, at another one of SNHU's units: COCE – College of Online and Continuing Education (including College for America programs) or UC – University College. Transfer procedures are described in a basic way here, but students are advised to work with their respective academic advising and admissions offices to confirm relevant details. Students may be enrolled only in one SNHU college at a time. Additionally, students must be in "good academic standing," as defined by the Scholastic Standing Policy.

### **COCE or CfA Student Transferring to the UC**

Students currently enrolled in any of the Southern New Hampshire University College of Online and Continuing Education (COCE) or College for America (CfA) programs who wish to enroll in University College must file an Internal Transfer Application with the office of Transfer Admissions. Students will be evaluated on their academic performance in their current programs. Enrollment in a SNHU COCE or CfA program does not guarantee acceptance to a University College program.

#### **UC Student Transferring to COCE**

Students currently enrolled in University College undergraduate program who wish to transfer to a COCE program must file an Internal Transfer Application, and it must be filed with the Academic Advising Office on the Manchester Campus.

#### **UC or COCE Student Transferring to CFA Program**

Students currently enrolled in a University College (UC), or College of Online and Continuing Education (COCE) undergraduate program, who wish to transfer to a CFA program, must file an Internal Transfer Application with their respective academic advising office. For more details on CfA program eligibility, please review the Admission Requirements, Undergraduate policy.

#### International Student Transferring to COCE or UC

All international students who wish to begin or change programs must obtain appropriate forms and begin the process in the Office of International Student Services (ISS).

Failure to file an Internal Transfer form with the appropriate office may prevent the student from registering for classes, being billed correctly for tuition and fees, or graduating in a timely manner.

# **Undergraduate Internships**

SNHU coordinates an extensive internship program that helps students experience a practical work environment related to their academic career interests, while developing highly marketable career skills. Internships are a valuable part of career exploration through which students can receive invaluable training, gain professional experience, and have a better understanding of what is needed to prepare for and succeed in a particular profession.

SNHU encourages students to intern locally, nationally or internationally. Experiential learning activities, such as internships, are the vehicle in which students complement their rigorous academics. SNHU awards credit hours for learning acquired outside the institution if it is an integral part of a program of study. SNHU for-credit internships are supervised by disciplinary faculty. When work experience receives academic credit, it must both be suitably supervised and of sufficient length to be meaningful. The Career & Professional Development Center provides support to students to secure internships and manage the administration of for-credit experiences.

Internships in University College can be scheduled in the following terms: fall, spring and summer. Registrations from internships are to follow the traditional SNHU enrollment policies. Students cannot enroll in for-credit internships after the drop/add period. International students are encouraged to contact the International Student Services department to determine eligibility. Exceptions to the policy are: Culinary Program, MS TEFL and MFA.

For-credit internships are approved by the schools. Students are referred to their faculty advisors to discuss the internship opportunity and make a determination as to whether the experience aligns with their academic program and warrants credit. If the experience is approved, then the Career & Professional Development Center will collect the necessary documentation from the student and employer to finalize the credit request and register the student for the internship course.

Students can achieve completion of an internship ranging from zero (0) to fifteen (15) credits. Traditionally 50 hours of work is tied to one (1) credit; for example, internship hours are awarded as follows: 150 hours for 3 credits, 300 hours for 6 credits, etc. With regard to zero (0) credit internships, students need to be made aware that this would not bring them to full-time status should the student be seeking financial aid.

Student internships will be built by sections with faculty oversight. Internship sections are to be held to a maximum of 20 students per section. Should the section exceed 20 students another section will be built.

#### **Undergraduates Taking Graduate Courses**

Students who have completed between 60-90 undergraduate credits and have a 3.0 or higher GPA must apply through their academic advisor to enroll in a 500/600-level graduate course. The student may enroll in the course, provided:

• there is space available in the course.

- the student's academic advisor and dean of the appropriate school agree.
- that the student has met the prerequisites of the course.
- the student would receive undergraduate credits for their academic program for completed graduate work that has been approved as a substitute course in said program.

If the student goes on to enroll in a graduate program at Southern New Hampshire University, graduate credit only will be granted if the student earns grades of "B"/satisfactory or better in the 500/600-level courses; grades will not count again at the graduate level. Approval is limited to a maximum of six credits (two three-credit graduate courses).

All graduate courses must be above full-time load in the student's term structure to count for full-time status and financial aid. The graduate course term dates must fall within the student's undergraduate term start and end dates.

### **Unearned F**

#### Unearned F Policy (Financial Aid and Military Students)

While Southern New Hampshire University does not measure student participation in courses past day 7 of the term, participation in courses and completion of assignments are two critical components to student success. Students who use financial aid or any type of military benefits and fail all courses in a term will be reviewed for participation. Students who cease participation in graded activities before the midpoint of the term will be classified as receiving an "unearned F" and a recalculation of their Financial Aid and military benefits eligibility will be conducted based on their last date of attendance. The last date of attendance is defined as the last time the student participated in a graded activity within the course. This recalculation may result in a balance owing and could place future financial aid, military benefits funding and registration at risk.

#### Withdrawal from Class

Students may withdraw from courses at any time during the first 60 percent of the semester with the course grade of "W." The completed withdrawal from class form must contain the signatures of the instructor, the student and the student's advisor. Merely ceasing to attend classes does not constitute an official withdrawal either academically or financially. Withdrawal from class forms may be obtained from Campus Student Financial Services.

Withdrawals after 60 percent of the semester will only be allowed when:

- Withdrawal is student-initiated for conditions beyond the students' control (e.g., illness documented by a physician's letter). The course grade under these conditions will be "W." Documentation must be provided by the student and approved by the appropriate advisor and school dean.
- Instructor-initiated withdrawals are only available for undergraduate day courses. An instructor may initiate a course withdrawal in unusual or extraordinary circumstances, not as a means to prevent low grades. The instructor initiating the withdrawal must assign a course grade of "WP" (withdraw passing) or "WF" (grades failing). Instructor-initiated withdrawals must be approved by the school dean. VPAA/Provost Office approval must be obtained for withdrawals that are initiated on or after the 13th week of the undergraduate day school semester.

In all cases, the date of withdrawal is the date the completed form is received by the Office of the University Registrar. Withdrawal from class does not reduce account charges. Credit hours for courses from which a student withdraws are included in his or her total number of credit hours. Withdrawal from a class may have an impact on financial aid and/or billing charges, especially for students who have received federal Title IV loans. Withdrawal disputes must be submitted in writing within 30 days after the end of the semester during which the student withdrew.

The exception to this policy is in the case of enrollment in SNHU-101 and SNHU-202. No student is allowed to drop or withdraw from SNHU-101 or SNHU-202 except in the case of extenuating circumstances supported by documentation. Students missing the first two sessions of SNHU-101 or SNHU-202 will not be dropped by the instructor. Students seeking to withdraw from either SNHU-101 or SNHU-202 must complete a Student-Initiated Course Withdrawal from SNHU-101/202 form that contains the signatures of their advisor and the coordinator of general education.

### Withdrawal from SNHU

#### **University Wide Withdrawal Policy:**

Students wishing to withdraw from the institution can do so by completing the <u>Wthdrawal from SNHU form</u>, located by logging into the student portal. Students should communicate and work with their academic advisor when completing this process. A course withdrawal form for each class is <u>not</u> required. For students under the age of 18 years, a written parental consent is required.

If the form is inaccessible, due to extenuating circumstances, the academic advisor must be notified in order to begin the withdrawal process. The University reserves the right to withdraw students who fail to meet academic requirements or who, because of misconduct, disrupt the academic process.

If a student fails to submit an official withdrawal form the student will automatically receive a grade of "F" for all courses in which the student is currently enrolled. Students who fail to file an official withdrawal form are responsible for paying the full tuition amount and any associated fees.

# For campus students:

• International students wishing to withdraw from the University should begin the process with <a href="International Student Services">International Student Services</a>.

- The completed withdrawal form will be processed using the last date of class attendance (as verified by an instructor) as the official withdrawal date, unless students choose to complete the current term, in which case their withdrawal from the university will be processed after final grades have been entered. Withdrawals initiated on or after the 13th week of the undergraduate day school semester will be processed using a last date of attendance as the last day of the current term (unless approved by the Dean of Student Success/VPAA's Office). The determined withdrawal date is used to process a refund per the University refund policy.
- The withdrawal date may impact financial aid and/or billing charges. Undergraduate students who withdraw after the eighth week, but before the thirteenth week of the semester will receive either a "WP" or "WF" from each of their instructors.
- No adjustments to account balances or withdrawal disputes can be considered after 30 days from the end of the semester during which the student has withdrawn.

#### For online students:

- The official withdrawal date is the date the form is submitted, unless students choose to complete the current term, in which case their withdrawal from the University will be processed after final grades have been entered. The withdrawal date will be used to determine any tuition refund.
- The withdrawal date may also impact any financial aid and/or billing charges. Students may request to be withdrawn immediately at any point prior to the final week of the current term.
- Withdrawals are not permitted in the final week of the term; any request submitted at this point will be delayed until final grades have been entered.

# **Financial Aid and Resources**

# **Applying for Financial Aid**

### Eligibility Requirements:

To be eligible for federal financial aid, including grants, loans, and work-study funds, a student must meet certain requirements:

- Enroll as a degree-seeking student
- A U.S. citizen or an eligible non-citizen
- Not be in default on a federal student loan
- Not owe a refund on a federal student grant or loan
- Register with Selective Service (if you are a male born on or after January 1, 1960, are between the ages of 18 and 26, and not currently in the armed forces)
- Have a high school diploma or equivalent
- Maintain satisfactory academic progress

# Dependency Status Criteria

The U.S. Department of Education considers the following students to be independent of their parents for purposes of awarding federal financial aid for the 2019-2020 school year (July 1, 2019 through June 30, 2020):

- Students who were born before January 1, 1996
- Students who are married
- Students who are veterans of the U.S. Armed Forces\*
- Students who have children, or will have, if they provide, or will provide, more than half of the support for the child
- Students who have dependents (other than a child or spouse) living with them, if they provide more than half of the support for the dependent
- Students who will be a graduate/professional student in 2019-2020
- Students who are serving on active duty in the armed forces for purposes other than training
- Students who are or were emancipated minors as determined by a court
- Students who are orphans or wards of the court, or were wards of the court as of age 13
- Students who are or were in a legal guardianship as determined by a court
- Students who are or were considered an unaccompanied youth who was homeless on or after May 1, 2018

\*Please answer "no" to the dependency status question for veteran status if you (1) have never engaged in active duty in the U.S. armed forces, (2) are currently a Reserve Officers' Training Corps (ROTC) student, cadet, or midshipman at a service academy, (3) are a National Guard or Reserves enlistee activated only for state or training purposes, or (4) were engaged in active duty in the U.S. armed forces but were released under dishonorable conditions.

As the questions above illustrate, financial independence is not one of the criteria used in determining whether a student is considered dependent or independent. Parental data must be provided on the Free Application for Federal Student Aid (FAFSA) for students who are unable to answer "yes" to one of the listed criteria. Southern New Hampshire

University (SNHU) uses the U.S. Department of Education's definition of dependency status for all federal, state, institution, and private financial aid programs. Students should refer to the FAFSA for specific details on each of the above criteria or contact SNHU Student Finance Service's for assistance in determining dependency status.

# Prior Bachelor's Degree

Students who possess a bachelor's degree prior to enrollment at the University are not eligible for certain grant programs, including the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, and state scholarship/grant programs.

# Federal Financial Aid Penalties for Drug Convictions

The Higher Education Opportunity Act (HEOA) states that a federal or state drug conviction can disqualify a student for federal financial aid. In accordance with a HEOA provision, a student whose eligibility has been suspended may regain eligibility if the student satisfactorily completes a drug rehabilitation program that is approved by the U.S. Secretary of Education.

# Federal Financial Aid Application Free Application for Federal Student Aid

All students who would like to be considered for federal financial aid must complete the Free Application for Federal Student Aid (FAFSA) for the appropriate award year. The FAFSA will determine eligibility for need-based aid, such as Pell Grant and Direct Subsidized Loans. In addition, completion of the FAFSA will determine eligibility for non-need based aid, such as Direct Unsubsidized Loans, as well as being necessary to apply for a Federal PLUS Loan. The FAFSA can be completed at <a href="fafsa.ed.gov">fafsa.ed.gov</a>, with the SNHU federal school code of 002580.

### FAFSA Follow-Up

C-Flags, Verification, Unusual Enrollment History

In some instances, SNHU is required by federal and state regulations to review the student's FAFSA and confirm the accuracy of the information provided. SNHU reserves the right to verify any data submitted by applicants or the parents of applicants.

After the FAFSA has been signed, the application is run through a series database matches, including but not limited to, Social Security Administration, Selective Service, National Student Loan Data System, and Department of Homeland Security. If the student and/or parent does not successfully pass one of the matches, the student and/or parent may be required to submit additional documentation to the university to verify the accuracy of the data provided on the FAFSA. If additional documentation is required the student will be notified via e-mail of the documentation requirements.

Failure to submit requested documents within thirty (30) days may result in a delay or cancellation of a financial aid award. If during the process, data is found to be incorrect, the data may be corrected and the award revised.

If a student is found to have knowingly submitted falsified or intentionally misleading information, Southern New Hampshire University shall reserve the right to (1) refuse to award financial aid or (2) to cancel all aid that has previously been awarded, with all fraudulent information forwarded to the Office of Inspector General for further investigation.

# **FAFSA Corrections**

Any corrections to a student's FAFSA information will be reported electronically by Southern New Hampshire University to the Central Processing System (the CPS) for processing. When electronic corrections are made, the school will receive a corrected Institutional Student Information Report (ISIR) and the CPS will notify the student of the corrections electronically via a Student Aid Report (SAR).

#### Duration & Renewal of Aid

The FAFSA becomes available for the new aid year on October 1st. It is the student's responsibility to complete this application each year to meet any applicable deadlines. Students intending to use financial aid in future terms will need to file a FAFSA that corresponds with the appropriate award year.

# **Awarding Financial Aid**

#### Cost of Attendance

The cost of attendance (COA) is an estimate of the student's educational expenses for the period of enrollment. For the purposes of Southern New Hampshire University (SNHU), the period of enrollment will be one academic year. The COA at SNHU follows along with federal guidelines of what are considered allowable costs and exceptions to the rules. The components of the COA are: tuition, fees, books, miscellaneous expenses, transportation, and room & board. Currently at SNHU, the COA will be based on on-campus enrollment, off campus enrollment, as well as with parent enrollment.

For student's attending less than half-time, the COA cannot include allowances for miscellaneous expenses. In addition, the financial award may not exceed the COA for the academic year.

# Expected Family Contribution (EFC)

The Expected Family Contribution (EFC) is a measure of a family's financial strength and is calculated according to a formula established by law. It is an index number that the staff at SNHU will use to determine how much financial aid the student would be eligible for, it is not the amount the student's family are required to pay. The student's taxed and untaxed income, assets, and benefits (such as unemployment or Social Security) are all considered in the formula. Also considered, are family size and the number of family members who will attend college during the year.

# Determining Financial Need

The financial need for the student is determined by a simple formula: COA minus EFC equals the student's financial aid. This number is then used by SNHU to determine the amount of need-based financial aid the student is eligible to receive. Need-based financial aid includes Federal Direct Subsidized Loans and Federal Pell Grant, as well as Federal Supplemental Educational Opportunity Grant. As the COA cannot be exceed for the academic year, the Financial Need also cannot be exceeded within the academic year.

# Financial Aid Award Package

Once the COA, EFC, and Financial Need is determined, the student will receive the notification of a financial aid award package electronically. After the student reviews the package, the award may be reduced or canceled according to request. To complete a request, the student may contact Student Financial Services at Southern New Hampshire University.

### Outside Resources

In addition to federal funds in the initial financial aid package, the student may receive additional outside resources to assist with educational expenses. This additional assistance may include, but is not limited to, employer reimbursement, tuition waivers, private scholarships, fellowships, veteran's benefits, or vocational rehabilitation benefits. Any outside resource that is used by the student will need to be reported to the financial aid office and be included in the student's financial aid package. If the student fails to inform the school of the additional funds, the student may be required to repay the school or the government all or part of the need-based financial aid package.

If the student's award with the outside resources exceeds either the COA or need, the student's financial aid package will be adjusted, even if the financial aid has already been disbursed. Should the additional funds result in a change to a student's financial aid status or eligibility, he/she will receive notification of the change.

#### Use of Aid

Funds listed on financial aid award letters may only be used for educationally related expenses incurred at SNHU for the respective academic year.

### **Disbursement of Financial Aid Funds**

After confirming enrollment and attendance, SNHU credits all available financial aid funds (excluding Federal Work-Study) to the eligible charges on a student's account. Eligible charges will include: tuition, book voucher (if used), room & board (if on-campus) and fees (if applicable). Once the charges are covered, any remaining financial aid funds will be released to the student in the form of a refund. If subsequent charges occur on the student's account after a

refund is processed in a given term, the student will be responsible for these new charges.

#### Credit Balances and Refund

When financial aid is disbursed and/or payments are made, the funds will be applied to the student's allowable costs. If the amount credited to the account totals more than the billed amount, the additional funds will be refunded to the student.

The university processes refunds to students based on a published refund processing schedule and in a manner that complies with Department of Education requirements for refunding federal financial aid funds. All refunds will be processed through a student's refund preference with BankMobile. Any refunds occurring as a result of fees paid with a credit card will be credited back to the same credit card account.

In the event that non-eligible financial aid funds are disbursed in error, the student agrees to repay the full amount to SNHU. If a mistake was made, whether by the student, SNHU, or another agency, federal regulations require that the mistake be corrected and funds be returned.

#### **Educational Loans**

## Federal Direct Loans

Federal Direct Loans are fixed-rate student loans for undergraduate and graduate students to help pay for the cost of their education. The lender of the loan will be the U.S. Department of Education.

The Direct Student Loan program offers the following types of loans for students in eligible programs:

- **Direct Subsidized Loan:** Available to eligible undergraduate students who demonstrate financial need. The U.S. Department of Education pays the interest on a Direct Subsidized Loan while the student is in school at least half-time, for the first six months after the student leaves school (referred to as a grace period\*), and during a period of deferment (a postponement of loan payments).
- **Direct Unsubsidized Loan:** Available to eligible undergraduate and graduate students. In order to be eligible, the students does not need to demonstrate financial need. Unlike the Direct Subsidized loan, the interest begins accruing once the loan disburses on the student's account. Repayment of the loans begin 6 months after a student is no longer maintaining a minimum enrollment status of half-time.
- **Direct PLUS Loan:** Available to eligible graduate or professional students and parents of undergraduate students to help pay for educational expenses not covered by other financial aid. To be eligible, the student must be enrolled at least half time in an eligible program of study. During the application process, the borrower may request any amount of PLUS funds, but to COA. There currently are not aggregate limits for PLUS loans.

A credit check is required for PLUS Loan approvals which reviews credit history. If the potential borrower has an adverse credit history, an endorser option is available. If approved, the borrower(s) must complete PLUS loan counseling prior to receiving the PLUS loan.

PLUS loans must be repaid with interest. Repayment of principal and interest begins 30-60 days after the loan is fully disbursed.

\*Grace Period: For Direct Subsidized and Unsubsidized loans, the grace period is the period of time after the student graduates, leaves school, or drops below half-time enrollment. During this time, the student is not required to make payments.

## Federal 150% Direct Subsidized Loan Limit

Beginning on July 1, 2013, a new provision was added to the Direct Loan statutory requirements (see HEA section 455(q)). The provision put in place limits the period of eligibility for a first-time borrower\* to receive Direct Subsidized loans only up to 150 percent of the length of the borrower's published educational program. Once the student reaches 150 percent used, the provision also causes the student to lose the interest subsidy on the disbursed Direct Subsidized loans.

Borrowers with existing balances at the time the provision was put in place will not be effected by this provision, only first-time borrowers on or after July 1, 2013 are subject.

\*A first time borrower for the purposes of the Subsidized Loan Limit (SULA) is defined as a student who either (1) never received Federal Direct Loans and receives a disbursement after July 1, 2013, or (2) does not have a balance with any Direct Loan holders, returns to school and receives federal funding after July 1, 2013.

### Federal Direct Loan Lifetime Limit

All student types are subject to aggregate lifetime borrowing limits. Please see the chart below:

Academic Career	Maximum Subsidized	Additional Unsubsidized	Combined Subsidized and Unsubsidized
Dependent Undergraduate	\$23,000	\$8,000	\$31,000
Independent Undergraduate	\$23,000	\$34,500	\$57,500
Graduate (Includes UG)	\$65,500*	\$73,000	\$138,500

<sup>\*</sup>As of the 2013-2014 award year, graduate students are no longer eligible to borrow Subsidized Direct Loans.

#### Private Student Loans

A private student loan is from a private lender that may be used to pay up to COA, less any federal financial aid received. Private loans usually require the applicant to be credit worthy or have a co-signer. Private loans have varying interest rates, fees and repayment options. Repayment of interest (and often principal) generally begins immediately, with some lenders offering deferment options for in-school periods.

## Federal Work-Study (FWS)

The Federal Work-Study Program is an employment program funded by the federal government and the University. This program allows students with financial need to receive an hourly wage by working on or off campus. Work-Study funds are available to students who demonstrate financial need through the completion of the Free Application for Federal Student Aid (FAFSA) and are enrolled in a degree program.

Each fall, Southern New Hampshire University will sponsor a job fair prior to the start of classes in order to help assist students in locating employment through the Work-Study program. It is the responsibility of the student to locate the employment as well as earning funds. The amount of funds earned may vary depending on the position offered.

Typical Federal Work-Study positions on campus are in the library, in department offices, the recreation center and in postal services. Students may also work off campus in community service positions such as the YMCA, Easter Seals, and the Salvation Army.

Federal Work-Study positions and other student employment opportunities are available throughout the year online at <a href="https://www.snhu.edu/jobs">www.snhu.edu/jobs</a>.

For further information, please email workstudy@snhu.edu

## Financial Aid Enrollment Status Criteria

As mandated by the U.S. Department of Education, for financial aid purposes, only courses that are considered a requirement to complete the program can be included when the financial aid office determines the student's enrollment status. In addition, per regulations, a student may only retake a course one time after previously passing the course, when determining the student's enrollment status.

Students' financial aid eligibility is based on two parts: enrollment status and participation. The student's enrollment status is reviewed at time of disbursement and throughout the given term of enrollment. The student's participation is defined as the submission of a project or discussion, for online forums. The student must participate in any given class in order to receive disbursement. This will be reviewed on a weekly basis up to the end of a term.

## College for America Students

As required by federal student aid rules, only competencies required for a student's degree can be used in determining undergraduate enrollment status for financial aid purposes. In addition, a repetition of a previously passed competency may only be considered once when determining enrollment status for financial aid purposes.

#### **Grants**

Grants

#### **Need Based Grants**

Southern New Hampshire University grants are based on demonstrated financial need and are available for full-time undergraduate day students. Awards range from \$400 to \$14,400 annually.

#### Sibling Grant

The Southern New Hampshire University Sibling Grant consists of \$2,500 per academic year when two undergraduate day students attend Southern New Hampshire University concurrently on a full-time basis from one family. The \$2,500 is disbursed evenly between both students, equaling \$1,250 per year. The Sibling Grant is only available for undergraduate day students at SNHU.

### Federal Grants

#### **Pell Grants**

Federal Pell Grants are awarded on a sliding scale up to \$6,195 per year to students with exceptional financial need. Applicants must be enrolled in a degree program and have not already have obtained a bachelor's degree. Student eligibility and grant amounts are determined by the U.S. Department of Education but vary with enrollment status and program of study.

**Federal Pell Grant Lifetime limit:** An eligible Federal Pell Grant recipient has a lifetime limit of 12 full-time semesters or six full years of eligibility. This federal policy is retroactive to whenever a student first received a Federal Pell grant and includes payments received at colleges or universities that the student attended prior to SNHU.

### Federal Supplemental Educational Opportunity Grant (FSEOG)

The FSEOG is a campus-based federal grant program with awards ranging from \$100 to \$1,000 per year, depending on demonstrated need and availability of funds. Grants are awarded to students with exceptional financial need, and typically to students receiving Federal Pell Grants.

### Iraq and Afghanistan Service Grant

A student may be eligible to receive the Iraq and Afghanistan Service Grant if: they are not eligible for a Pell Grant, their parent or guardian was a member of the U.S. Armed Forces and died as a result of service performed in Iraq or Afghanistan after September 11, 2001. Additional, eligibility requires the student to be under 24 years old, or enrolled in college at least half-time at the time of the parent or guardian's death.

#### Children of Fallen Heroes Scholarship

A student may be eligible to receive the Children of Fallen Heroes Scholarship if the following terms are met: the student is eligible for Pell Grant and the student must have been less than 24 years of age or enrolled at an institute of higher education at the time of his or her parent's or guardian's death. The student becomes eligible if the parent or guardian died in the line of duty as a result of service while performing as a public safety officer or military service person. Unlike the Iraq and Afghanistan Service Grant, a student is not eligible for this scholarship if the student is not Pell Grant eligible.

## State Grants and UNIQUE

State grant funding is received by SNHU from various states to assist students with the cost of education. Students should contact their home state agencies to see if they qualify for state assistance at Southern New Hampshire University.

**NH Residents:** The state of New Hampshire does not have a state grant program. However, students may qualify for the UNIQUE program. Eligible New Hampshire students will be automatically notified on their award letter if they qualify.

## Loan Counseling and Federal Student Loan Repayment Options

## Entrance Loan Counseling

Federal law requires that for any students who have not previously received a subsidized or unsubsidized loan (or PLUS Loan) to complete Entrance Loan Counseling. The purpose of completing this process is to gain a greater understanding of your rights and responsibilities in borrowing loans through the Direct Loan program. While completing entrance counseling, the student will learn about what a Direct Loan is, as well as how the loan process works, as well as how to manage educational expenses, other financial resources, and what repayment programs are available. Entrance Loan Counseling can be completed online at studentloans.gov.

## Financial Awareness Counseling

Unlike Entrance Loan Counseling, Financial Awareness Counseling is not a requirement by federal law, however SNHU encourages all students to complete Awareness Counseling routinely in order to stay up to date with Direct Loan information. This counseling includes topics such as understanding your loans, managing spending, repayment plans, avoiding default, and how to make finances a priority. Financial Awareness Counseling can be completed online at studentloans.gov.

## Exit Loan Counseling Requirements

Similar to Entrance Loan Counseling, Exit Loan Counseling is a federal requirement of all students who received subsidized, unsubsidized or PLUS loans under the Direct Loan Program or the Federal Family Education Loan (FFEL) Program to complete once the student graduates, leaves school, or drops below half-time enrollment. As part of the Exit Loan requirements, student will be reminded of their obligations to repay, along with other information on deferment, forbearance, avoiding default, as well as how to make finances a priority.

#### **Direct Loan Exit Counseling:**

Borrowers of Federal Direct or Graduate PLUS loan can complete the online Exit Loan Counseling requirement at studentloans.gov.

## **Perkins Loan Exit Counseling:**

Borrowers of Federal Perkins Loan will be contacted by their Perkins Loan Servicer, ECSI, with additional directions on how to complete Exit Loan Counseling.

## Federal Direct Student Loan Repayment Options

Repayment Plan	Eligible Loans	Monthly Payment and Time Frame	Eligibility and Other Information
Standard Repayment Plan	<ul> <li>Direct Subsidized and Unsubsidized Loans</li> <li>PLUS Loans</li> <li>Consolidated Loans</li> </ul>	Payments are:  • Fixed Amounts  • Ensures loans are paid off within 10 years (exception: within 10-30 years for Consolidated loans)	<ul> <li>All borrowers are eligible</li> <li>Is not a good option for those seeking Public Service Loan Forgiveness (PSLF)</li> </ul>
Graduated Repayment Plan	<ul> <li>Direct Subsidized and Unsubsidized Loans</li> <li>PLUS Loans</li> <li>Consolidated Loans</li> </ul>	Payments are:  Lower at first, then increase (usually every 2 years)  Amount that will ensure loans are paid off within 10 years (exception: 10-30 years for Consolidated Loans)	All borrowers are eligible     Student will pay more over time than a Standard Plan     Generally not a qualifying repayment plan for PSLF
Extended Repayment Plan	Direct Subsidized and Unsubsidized Loans     PLUS Loans     Consolidated Loans	Payments are:  · Fixed or Graduated  · Ensure loans are paid off within 25 years	<ul> <li>Direct Loan Borrower: must have more than \$30,000 in outstanding loans</li> <li>Student will pay more over time than Standard Plan</li> <li>Not a qualifying repayment Plan for PSLF</li> </ul>
Revised Pav as You	· Direct Subsidized and	Payments are:  10% of Discretionary Income  Payments are recalculated	Any borrower may choose this plan     Student will usually pay

Campus Degree Programs each years based on updated Unsubsidized Loan more than Standard Plan Earn Repayment income and family size Plan (REPAYE) PLUS loans made to May have to pay income students Outstanding balance will be tax on amount forgiven forgiven if student hasn't repaid Good option for PSLF in 20-25 years Payments are: Must be a new borrower on or after October 1, 10% of Discretionary income, 2007, and received but never more than student disbursement on or after would have paid under Standard Direct Subsidized and October 1, 2011 Plan Pay As You Earn Unsubsidized Loans Repayment Plan High debt to income Payments are recalculated PLUS loans made to (PAYE) ratio each year based on updated students income and family size May have to pay income tax on amount forgiven Outstanding balance will be forgiven if student hasn't repaid Good option for PSLF in 20 years Payments are: Either 10% or 15% of High debt to income discretionary income Direct Subsidized and Income-Based Unsubsidized Loan Payments are recalculated Repayment Plan May have to pay income each year based on updated PLUS Loans made to (IBR) tax on amount forgiven income and family size students Good option for PSLF Outstanding balance will be forgiven if student hasn't repaid in 20-25 years Payments are: The lesser of 20% of Any direct loan borrower discretionary income, or amount may choose this plan student would pay on repayment Direct Subsidized and plan of 12 years Usually pay more than a Income-Contingent Unsubsidized Loan Standard Plan Repayment Plan Payments are recalculated PLUS loans made to (ICR) each year based on updated May have to pay income students income and family size tax on amount forgiven Outstanding balance will be Good option for PSLF forgiven if student hasn't repaid in 25 years Pay more than the Standard Pan

## Loan Repayment Responsibility

**Income Sensitive** 

Repayment Plan

Subsidized and

lI oan

Unsubsidized Stafford

FFEL PLUS loans

It is the responsibility of the student borrower to repay student loans. This includes if financial circumstances become difficult, if the student did not receive the education or job expected, or if the education was not completed. At SNHU, there are many comprehensive resources available to help students learn about repayment options as well as how to manage your finances with the student's respective economic condition.

Payments are:

Based on annual income

Paid in full within 15 years

Formula for determining

payment amount can vary

Available only for FFEL

from lender to lender

Program loans

## Prepayment of Student Loans

There are no penalties to paying on student loans prior to repayment or making larger monthly payments than is required. By doing this, the student will reduce the total interest applied to the loans and will pay less over the repayment time period.

### National Student Loan Data System (NSLDS)

The National Student Loan Data System (NSLDS) is the U.S. Department of Education's (ED's) central database for student aid. NSLDS receives data from schools, guaranty agencies, the Direct Loan program, and other Department of ED programs. The student access section of NSLDS will offer the student a centralized and integrated view of Direct Student Loans and grants. This will allow the students to access and inquire information regarding their loans and/or grant data. Students may access their financial aid history at <a href="mailto:nslds.ed.gov">nslds.ed.gov</a>. It will be necessary to have your FSA ID in order to access the site.

#### Loan Servicer

A loan servicer is a company that handles the billing and other services on a student's loan(s). Loans are assigned to a loan servicer by the U.S. Department of Education after the entire loan amount has disbursed (paid out). Once a loan servicer has been assigned, the company will work with the student to find appropriate repayment plans and to review the loan consolidation if necessary. This servicer will serve as a main contact point for the student when questions arise regarding student loan accounts. It is also the responsibility of the student to update the loan servicer at any time during the repayment period if circumstances change. Some circumstances may be: financial difficulty, address updates, and name update. Students can view their loan servicer on the National Student Loan Data System (NSLDS) at NSLDS.ed.gov.

### Federal Student Aid Repayment Estimator

In order to help students review and compare loan repayment options, SNHU encourages all students to use the Federal Student Aid Repayment Estimator in order to see what options will fit for their financial circumstances. The Federal Student Aid Repayment Estimator will allow students to make use of an interactive online tool to look through the above repayment options. It can be found online at: <a href="www.studentaid.gov/repayment-estimator">www.studentaid.gov/repayment-estimator</a>.

#### Deferment

A deferment is a period during which payments of principal are postponed. No interest accrues on either Direct Subsidized or Perkins loans. Interest is charged on Direct Unsubsidized loans and may be paid or allowed to accrue and capitalize. Borrowers must meet specific eligibility criteria and request the deferment from their lender(s).

## Forbearance

Forbearance is defined as a period in which your monthly loan payments are temporarily suspended or reduced. It is important that the student works hand in hand with their lender in order to be granted if the student is unable to make loan payments due to certain types of financial hardships. During the time of forbearance, principal payments are postponed but interest will still continue to accrue.

Visit <a href="https://studentaid.ed.gov/sa/repay-loans">https://studentaid.ed.gov/sa/repay-loans</a> to learn more about the payment plans, payment deferment, and payment forbearance options that are available to you.

## **Military Benefits**

#### **Active Duty Military**

First time students using tuition assistance must present a tuition assistance form prior to registration from the military branch in which they are enlisted.

Continuing students may enroll in successive terms without making initial payments but must submit tuition assistance forms prior to the term start to allow direct billing and payment from the military. Any portion of the tuition cost not covered must be paid prior to term start. If a tuition assistance form is not provided, your account will be placed on financial hold. This will prevent future registration and you will be responsible for the unpaid balance.

## Veterans' Benefits

Southern New Hampshire University is approved for the education of veterans and the dependents of veterans. Questions regarding benefits for veterans should be directed to the Military Financial and Benefits Services Office. Each new veteran should submit:

1. an application for admission

- 2. a registration form for the next term
- 3. an official high school transcript or an official copy of GED test scores
- 4. all copies of official university transcripts, if any
- 5. a copy of their certificate of eligibility and any service school data
- 6. the necessary Veterans Administration paperwork

Veterans enrolling under the G.I. Bill® for the first time may experience a delay of up to two months before they receive their first checks. Veterans should contact the Veterans Affairs Office at 1.888.442.4551 if no payment has been received by the seventh week of a term.

If a veteran student is transferring directly from another school where he or she had been using VA benefits, the student should ensure that the other school promptly notifies the VA of his or her effective date of termination. The student is also required to file Form 22-1995 with the Veteran Affairs Office.

Students requesting Veterans' Educational Assistance are required to have all previous postsecondary educational experience evaluated for possible transfer credits in order to be eligible for benefits. Students must notify the registrar of any past university credits that are transferable to Southern New Hampshire University.

New veteran students should matriculate immediately and select their degree programs. Because of VA regulations pertaining to certifications, a non-matriculated student will not be certified for educational benefits after two terms of attendance. Veteran students who take courses that are not applicable to or not required for their chosen degrees will not be certified by the VA for those courses. In order to maintain full-time status, veterans may take courses outside their majors only in the last term before graduating.

The VA requires strict compliance with a number of other regulations, including maintenance of satisfactory academic progress and notification of any status changes, such as withdrawal from a course. It is the veteran's responsibility to be aware of all VA regulations that affect his or her educational program.

#### Veteran Benefits Transition Act of 2018

#### Title 38 United States Code Section 3679(e) School Compliance

**NOTE:** A *Covered Individual* is any individual who is entitled to educational assistance under Chapter 31, Vocational Rehabilitation and Employment, or Chapter 33, Post-9/11 GI Bill® benefits.

Any covered individual may attend or participate in the course of education during the period beginning on the date on which the individual provides to the educational institution a certificate of eligibility for entitlement to educational assistance under Chapter 31 or 33 (a "certificate of eligibility" can also include a "Statement of Benefits" obtained from the Department of Veterans Affairs' (VA) website – eBenefits, or a VA 28-1905 form for Chapter 31 authorization purposes) and ending on the earlier of the following dates:

- 1. The date on which payment from VA is made to the institution.
- 2. 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility.

Southern New Hampshire University will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under Chapter 31 or 33.

In addition any covered individual will be required to provide the following:

- A certificate of eligibility for entitlement to Chapter 33 educational assistance as soon as it is available but no later than the last day of the second term of enrollment.
- Any additional information necessary to the proper certification of enrollment by Southern New Hampshire University.
- Any covered individual will be responsible for the amount that is the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by the VA is available at the official U.S. government website at <a href="http://www.benefits.va.gov/qibill">http://www.benefits.va.gov/qibill</a>

#### **Return of Title IV Funds**

Return of Title IV funds requirements apply to a Title IV grant and/or loan recipient or eligible recipient who withdraws or ceases attendance from Southern New Hampshire University (SNHU) before completing the payment period.

The payment period is the academic period established for which financial aid is awarded and disbursed. This may not always align with the registration and billing period for a program. Students are encourage to learn and understand their program's payment period definition.

- SNHU will perform a Return to Title IV calculation and notify the student of any Federal Student Aid (FSA) fund return within 30 days of the date of withdrawal or the last date of attendance.
- SNHU has 45 days from the date of determination that the student withdrew to return all unearned FSA funds for which we are responsible for.

SNHU divides the number of days attended by the number of days in the period, excluding breaks of five days or more, and days on an approved leave of absence (applicable to College for America only). Once this calculation is completed, it will show the percent of earned aid. However, if the student has earned greater than 60% of the payment period, they are considered to be 100% earned.

The percent earned multiplied by the total FSA for the payment period is the amount the student earned based upon his or her withdrawal date or last date of attendance. If this amount is greater than what was actually disbursed, then SNHU will offer the student a post-withdrawal disbursement, provided the funds meet the conditions for a late disbursement. If the amount that was actually disbursed is greater than the amount earned, the excess is considered unearned FSA.

SNHU will return a portion of any unearned FSA based upon the student's institutional charges for the payment period. Institutional charges may include tuition, book vouchers, and institutional housing and meal plans. The total amount of institutional charges is multiplied by the percent earned (100% minus the percent earned) to determine the unearned amount of institutional charges. SNHU will return the lesser of the unearned institutional charges or the total amount unearned.

### Return of Funds

SNHU will return FSA to the programs from which the student received aid during the payment period in the following order, up to the net amount disbursed from each source:

- 1. Direct Unsubsidized Loan
- 2. Direct Subsidized Loan
- 3. Direct PLUS Loan
- 4. Federal Pell Grant \*
- 5. Federal Supplemental Education Opportunity Grant (FSEOG)\*
- 6. Iraq and Afghanistan Service Grant\*
- 7. Federal Work Studies (FWS) funds are not included in the calculation.

\*There is a 50% grant protection allowance for the student built in to the Return to Title IV calculation. Students are also not required to return unearned funds of \$50 or less for Title IV grant programs.

Students are responsible for immediate payment on account balances that are a result of a Return to Title IV calculation.

Within the Return to Title IV calculation, there is also an amount of unearned Title IV aid due from the student.

- Title IV grant funds are typically repaid by SNHU and the student is responsible for payment to the University. However, SNHU can report a grant amount due from the student as an overpayment to the Department of Education. SNHU will waive any grant repayment and will not report an overpayment for any affected individual covered by the HEROES Act.
- Direct Loans are to be repaid in accordance with the terms and conditions outlined in the student's signed Master Promissory Note (MPN).

### Post-Withdrawal Disbursement

There may be an instance of a student who has aid returned due to the result of a Return to Title IV calculation but may have undisbursed aid. In this case, the student must decide if they would like the post withdrawal disbursement of aid applied to their account. Post Withdrawal Disbursements fall into two categories when it comes to authorization: grants do not require authorization, while Direct Loan funds require authorization.

Student Financial Services will notify student in writing if the student is eligible for any Direct Loan post-withdrawal disbursement eligibility. In order to receive the post-withdrawal disbursement, the student must sign and return the authorization letter within fourteen (14) days of the date of the notice. The Direct Loans are to be repaid in accordance with the terms and conditions outlined in the student's signed Master Promissory Note (MPN).

## Programs Offered in Modules

At SNHU, there are some programs that are 'offered in modules.' According to the Department of Education, if a program is 'offered in modules,' it means that the course(s) do not span the entire length of the payment period or period of enrollment. For programs that are offered within modules, the payment period would be considered two modules within one trimester. A student is considered to have withdrawn for Title IV purposes if the student ceases

attendance at any point prior to completing the payment period.

A student will have their Return to Title IV calculation 'undone' if the student ceases attendance or graduates during a payment period, then returns during the same payment period. This process will restore the FSA funds to the amount that the student was originally scheduled to receive. This process is only applicable to programs that are offered by the University where the student has the ability to stop attendance or graduate during a payment period.

## Return to Title IV Calculation Example

A term start date is September 7 and the end date is December 23. There is a 5 day break for Thanksgiving. The total days for the term is 103 days. The student withdraws on October 2 which is day 26 of the term. The percentage of earned aid would be 25.2% (26 days/103 days) and the unearned aid percentage is 74.8%.

- If the student received \$5,500 in Title IV aid, then the student earned \$1,386 in Title IV aid and \$4,114 is the unearned amount.
- If institutional charges are \$6,000, then the amount of earned charges would be \$1,512 and the unearned charges would be \$4,488.
- SNHŪ is responsible for returning the lesser of the unearned institutional charges or the total amount of unearned Title IV aid, so SNHU would return \$4,114 in this example. The student is responsible for immediate payment of this account balance.

## Return of Title IV Fund Requirements

Return of Title IV funds requirements do apply to a student who:

- Officially withdraws during a payment period; or
- Unofficially withdraws during a payment period (student stops attending without providing notification to the university); or
- Ceases attendance during a payment period; or
- Graduates during a payment period.

Return of Title IV funds requirements do not apply to a student who:

- Withdraws from some classes but remains enrolled in other courses during the same payment period at Southern New Hampshire University; or
- Never attended any classes, or for whom SNHU cannot document attendance in at least one class for the payment period or period of enrollment. If the student never attended any classes or SNHU cannot document the student's attendance in at least one class, the student did not establish eligibility for Title IV aid for the period and all funds must be returned.

## **Scholarship Opportunities**

Academic Scholarships

#### **Presidential Scholarship**

Students selected for a Presidential Scholarship will be notified at the time of admission and may receive additional types of financial assistance based on financial need. Individual scholarship amounts vary and are awarded based on a cumulative grade point average (GPA) of a 3.5 or higher (on a 4.0 scale). The Presidential Scholarship is renewable based on the maintenance of a minimum 3.0 cumulative grade point average. Failure to maintain the required GPA will result in the loss of scholarship funds.

### **Quill Scholarship**

Students selected for a Quill Scholarship will be notified at the time admission and may receive additional types of financial assistance based on financial need. Individual scholarship amounts vary and are awarded based on a cumulative grade point average between 3.0-3.49 (on a 4.0 scale). These scholarships are renewable each year based on the maintenance of a 2.5 cumulative grade- point average (GPA). Failure to maintain the required GPA will result in the loss of scholarship funds.

### **Penmen Scholarship**

Students selected for a Penmen Scholarship will be notified at the time of admission and may receive additional types of financial assistance based on financial need. Scholarship amounts vary and are awarded based on a cumulative grade-point average (GPA) between 2.5-2.99 (on a 4.0 scale). These scholarships are renewable each year based on the maintenance of a 2.0 college grade-point average (GPA). Failure to maintain the required GPA will result in the loss of scholarship funds.

Additional Scholarships

The University awards annual \$1,000 scholars hips to students who submit a certificate of completion from the Academy of Finance as a part of their application.

### **Alumni Family Scholarship**

The Alumni Family Scholarship, in the amount of \$1,000 per year, is awarded to students whose parent (biological or step), sibling or grandparent graduated from the university with any associate, bachelor's or master's degree program. The student must be enrolled in the full-time undergraduate day program.

### **DECA Scholarship**

The Office of Admission will award a limited number of \$1,000 scholarships to DECA participants. The DECA advisor must submit a letter of recommendation to demonstrate proof of participation. Students must be enrolled in the full-time undergraduate day program to be eligible. Additionally, SNHU sponsors several scholarships at the state leadership conference each spring. SNHU honors the highest single scholarship amount that a student has received through participation in DECA. Students must provide a copy of their scholarship certificate to the Office of Student Financial Services.

#### Freshman Articulation Scholarship

SNHU continues to establish and renew articulation scholarship agreements with select New Hampshire high schools. Qualified seniors with a minimum cumulative grade point average of a 2.5 (on a 4.0 scale) from partner high schools may receive an additional \$3,000 admission articulation scholarship. Seniors must also submit a completed application prior to the Feb. 1 deadline for this scholarship program. Information regarding the specifics of this program can be obtained by contacting the Office of Admission at 603-645-9611.

#### Future Business Leaders of America (FBLA) Scholarship

The Office of Admission will award a limited number of \$1,000 scholarships to FBLA participants. The FBLA advisor must submit a letter of recommendation to demonstrate proof of participation. Students must be enrolled in the full-time undergraduate day program to be eligible. Additionally, SNHU sponsors several scholarships at the state leadership conference each spring. SNHU honors the highest single scholarship amount that a student has received through participation in FBLA. Students must provide a copy of their scholarship certificate to Student Financial Services.

## Phi Theta Kappa Transfer Scholarship

An unlimited number of \$2,000 scholarships for full-time undergraduate day students are awarded to Phi Theta Kappa members. Online students are eligible for a 10% discount on tuition rates. A 3.0 cumulative grade point average of all college work is required for the scholarship to be renewed. Failure to maintain the required GPA will result in the permanent loss of scholarship funds. This scholarship may be combined with other academic scholarships that a student may receive from SNHU. The PTK Scholarship cannot be combined with other college honor program scholarships.

### Kappa Beta Delta Transfer Scholarship

An unlimited number of \$2,000 scholarships for full-time undergraduate day students are awarded to Kappa Beta Delta Business Honors Society members. A 3.0 cumulative grade point average of all college work is required for the scholarship to be renewed. Failure to maintain the required GPA will result in the permanent loss of scholarship funds. This scholarship may be combined with other academic scholarships that a student may receive from SNHU. The KBD Scholarship cannot be combined with other college honors program scholarships.

#### **Honors Program Scholarship**

SNHU awards a \$2,000 scholarship to students accepted into either the University Honors Program or the Bradley Honors Program in Business Administration. The scholarship renews annually provided the student stays enrolled in the program.

## **Housing Scholarship**

The Housing Scholarship is awarded to new full-time undergraduate day students who qualify with strong academics and choose to reside on campus. This scholarship is renewable based on the maintenance of resident status and a 2.0 cumulative grade point average.

## Sibling Grant

The SNHU Sibling Grant consists of a total of \$2,500 annually for a family with two or more dependent undergraduate siblings concurrently attending for the full academic year in any of the full-time day programs. The amount of the scholarship will be split between each sibling.

#### Women's Faculty Scholarship

The Southern New Hampshire University (SNHU) Women's Faculty Scholarship was created in 1990 by the women faculty of SNHU (then New Hampshire College). The scholarship acknowledges and supports students who demonstrate an ongoing commitment to human and environmental rights, economic justice, gender equity and community service. Each year SNHU Women's Faculty Scholarships will be awarded to those University College (oncampus) and COCE Manchester Center applicants who best represent those values.

## Named and Endowed Scholarships

#### John P. Fleming Memorial Scholarship

Established in memory of John P. Fleming, a former SNHU faculty member, this scholarship supports undergraduate students majoring in the programs traditionally identifies as the Liberal Arts.

### Liberal Arts Scholarship

Awards will be made to undergraduate students majoring in the programs traditionally identified as the Liberal Arts who have maintained a GPA of 3.3 or higher, using standard need and academic criteria.

#### James D. Walter Memorial Scholarship

Established in memory of James D. Walter, a long time professor of Sociology at SNHU, this scholarship supports full-time undergraduate students majoring in a liberal arts discipline, with preference given to sociology majors.

## Kimon and Anne Zachos Scholarship

Awards will be made to full-time undergraduate day students majoring in a liberal arts discipline. The scholarship will primarily be based on financial need.

### Dr. Marty J. Bradley 3 Year Business Honors Scholarship

This scholarship was created in memory of Marty J. Bradley, a former SNHU professor and the first 3 Year Business Honors Program Director. This scholarship will be awarded to full-time students entering their second or third year in the 3 Year Business Honors program. To be eligible, students must have a minimum GPA of 3.0, and be highly involved in university life and activities. Priority is given to students who are making significant contributions to the 3 Year Honors Program, and who demonstrate financial need.

#### **Hawaux Foundation Scholarship**

This scholarship supports students enrolled in the traditional full-time undergraduate day program. It will be awarded to rising seniors in the Sports Management Program with a minimum GPA of 2.7. The recipient must demonstrate financial need.

## **Economic/Finance Scholarship Fund**

This scholarship supports students enrolled in the Economics/Finance or related programs. Applicants must have a minimum GPA of 3.0

#### Frank & Eleanor Barnes Alumni Scholarship

Established in 1979 in honor of Frank and Eleanor Barnes, former Southern New Hampshire University information technology professors, this scholarship is available to assist students majoring in information technology or accounting/information systems and is based on need and academic criteria.

#### George Teloian Scholarship

George Teloian, professor emeritus of accounting, has made provisions for an endowment fund in his name. Scholarships are awarded to juniors or seniors majoring in accounting. Awards are based on academic achievement in the accounting major, overall record, excellence in involvement in university life and activities and financial need.

#### Henry W. Bloch Scholarship

This scholarship is awarded to full time undergraduate students who are enrolled in their junior or senior year at Southern New Hampshire University, are academically qualified students in a business major and have demonstrated financial need. Priority is given to students who are highly involved in college life and activities.

## Ronald L. Woodward Memorial Scholarship

The Ronald L. Woodward Memorial Scholarship was created in honor of a former Southern New Hampshire University student and Rochester, N.Y. native by the Southern New Hampshire University Alumni Association. Students whose homes are located in Upstate New York shall be given first priority. Preference will be given to students majoring in accounting, accounting/information systems, information technology and business administration, based on need.

## **Scott Caswell Memorial Scholarship**

After his death in 1987, this fund was created by friends of Scott Caswell to benefit juniors or seniors who are enrolled in computer-related majors. Recipients must be residents of New Hampshire and have a minimum grade point average of 3.0

### **Tony Lambert Scholarship Fund**

The Tony Lambert Memorial Fund was established by the Lambert family to support retailing and management majors. Awarded to juniors based on need and academic criteria.

## William Trueheart Scholarship

Established in honor of former SNHU professor, William Trueheart, this scholarship fund is offered to support information technology majors with financial need. Preference is given to juniors or seniors with a GPA of 3.3 or better.

## **Hospitality Scholarship Fund**

Scholarships are awarded to students majoring in Culinary Arts or Hospitality Management who show financial need.

### Ernest Lamundo/Labatt USA Scholarship

This scholarship was established by Labatt USA in honor of longtime employee, Ernest Lamundo. It supports students studying in a Hospitality program with a minimum of a 3.0 GPA and financial need. Preference is given to juniors and seniors in the food and beverage program, or with an interest in pursuing a career in the food and beverage industry.

## **Hector Boiardi Scholarship**

This fund was established in memory of Hector Boiardi to provide scholarships to students with financial need who have shown a real interest in culinary studies.

## **Christine Zimmermann Memorial Scholarship Fund**

Established in memory of a former Southern New Hampshire University employee, Christine Zimmermann, this scholarship supports students who possess a disability as determined by the Office of Disability Services, be enrolled full-time in the undergraduate program and have a GPA of 2.5 of higher.

## Dow Scholarship

This fund was established from the Franconia College Endowment to provide scholarships with preference first to students who reside in the towns of Franconia, Sugar Hill Easton, Bethlehem, Littleton, or Lisbon and second to students who reside in Grafton and Coos Counties.

### **Educational Continuum Scholarship**

This fund was established by the Southern New Hampshire University Educational Continuum. This scholarship is awarded to qualified students from Manchester and the surrounding area based on financial need and academic merit.

### Fisher Family Scholarship

The Fisher family established this scholarship fund to be awarded to students who have shown a commitment to the academic support services of the University. Awards are based on a student's commitment to the improvement of the skills, knowledge and competencies needed to successfully complete their collegiate education as demonstrated by continuous improvement of their academic performance over several semesters. Priority is given to tutors and mentors.

#### Gertrude C. Shapiro Scholarship

Established as a gift to the university by former New Hampshire College President, Gertrude C. Shapiro, this scholarship assists women from the state of Maine as they pursue full-time undergraduate day studies at Southern New Hampshire University. It is based on financial need and academic criteria.

### John & Betty Miles Scholarship

The principal requirement for candidates to be eligible for the scholarships will be the inability to afford the total tuition after available financial aid. An additional requirement will be a history of a serious learning attitude and achievement (grades, projects, etc.). Students eligible for scholarships will be U.S. citizens enrolled in the undergraduate school. Preference of consideration will be given to students who have graduated from a Christian High School or were active in a Christian Church as evidenced by a letter of recommendation from his/her minister of the church. In a year when there are no deserving needy students fitting these specific guidelines the awards may be presented to other U.S. students enrolled in the undergraduate program.

### Kappa Chi Scholarship

The Southern New Hampshire University Alumni Association and the Kappa Delta Phi National Affiliated Sorority, Kappa Chi Chapter have raised money to support this scholarship.

### Kappa Delta Phi Scholarship

The scholarship supports needy and deserving students at Southern New Hampshire University.

## Kappa Sigma Scholarship

This scholarship supports needy and deserving students at Southern New Hampshire University.

### Michael DeBlasi Scholarship Fund

This scholarship supports full-time undergraduate day students with a minimum GPA of 3.0 and necessary financial need.

## Phi Delta Psi Scholarship

The scholarship supports needy and deserving students at Southern New Hampshire University.

### The Richard and Joanne Gustafson Scholarship Fund

This scholarship will be awarded to a student who has demonstrated an active engagement in campus life, combined with practical application of their degree program. The scholarship will be a balance of need and academic performance. Preference will be given to a student who is a legal resident of New Hampshire.

#### Student Ambassador Scholarship

This fund, created by the Student Ambassadors at SNHU, is selected by a committee of the Student Ambassadors to deserving students who possess a cumulative grade point average of 3.0 or better, have demonstrated financial need, and have shown outstanding service to the University community.

#### The Athletic Scholarship Fund

This scholarship supports student-athletes who have sophomore, junior, or senior standing. Students must possess the appropriate athletic skills and meet the current NCAA and institutional eligibility standards.

## Tremblay/Eldridge Scholarship Fund

This scholarship fund supports students and student athletes enrolled in full-time undergraduate or graduate programs.

### William S. Green Scholarship

This fund was established in honor of William S. Green, charter member of the Southern New Hampshire University Board of Trustees and Chancellor Emeritus. Scholarships from this fund are designated for juniors or seniors who have maintained cumulative grade-point averages of 3.0 or higher and have conducted themselves in a manner that has both served and brought credit to the university. Financial need is also a factor in determining recipients of this scholarship.

### Women Associates Scholarship

This scholarship is awarded to female undergraduate students who are enrolled in their junior or senior year at Southern New Hampshire University and have demonstrated financial need. Awards are made based on academic achievement and excellence in involvement in university life and activities.

## **Timothy Russell Travel/Study Scholarship**

This scholarship supports students who to travel to and from their internship location. Students must have a minimum of 3.0 GPA majoring in Hospitality Administration, Hotel Management, Travel and Tourism, Restaurant Management, or the Culinary Arts, and must qualify for credit bearing internships outside of New England, either nationally or internationally.

#### The Edward S. Wolak Scholarship

This fund is established in honor of Edward S. Wolak, SNHU Trustee. Scholarships from this fund are designated for students who are enrolled fulltime in the University College division and at least in their second year of study with a minimum GPA of 2.0. Preferences will be given to students who are present or former members of the Boys and Girls Club or have worked at least one year in a quick service restaurant.

#### Charles and Barbara Bickford International Scholarship

The scholarship shall be awarded to graduate or undergraduate international student(s) studying on the Manchester campus.

Preference will be given to students with demonstrated financial need in the following order: students from Vietnam or Cambodia, students from Southeast Asia or China, then lastly from other foreign countries.

## **Veterans Scholarship**

This scholarship, founded by alumni who are veterans of the Vietnam War, supports current students who are veterans, the dependents of veterans, or actively serving in the military. Awards are based on need and academic criteria.

## **Edward Nassar Veterans Memorial Scholarship**

In memory of Edward Nassar, a former student at Southern New Hampshire University, the Southern New Hampshire University Alumni Association has created a scholarship fund designed to provide assistance to deserving, needy Southern New Hampshire University students. Preference is given to veterans of the armed forces and/or their dependents. Candidates are required to submit a letter of consideration. A GPA of 2.8 or higher is required, awarded based on financial need and academic standing.

### Li Xu Scholarship Fund

This fund was established in memory of SNHU student Li Xu (aka Oscar). This scholarship is awarded to International and U.S. undergraduate or graduate students who demonstrate the strong giving and sharing spirit of Li Xu by showing their commitment to the needs of new students. Scholarship applicants should demonstrate interest in helping new students understand the academic culture of the University and social culture of New Hampshire in an effort to assist them in adjusting to the University.

### School of Business Scholarship Fund

The Southern New Hampshire University Alumni Association and the School of Business have raised money to support this scholarship program. It provides scholarships to School of Business.

### School of Business Faculty Scholarship

This scholarship was created by the School of Business Faculty and is intended for full time undergraduate or graduate business major students on the Manchester Campus. Undergraduate students must have completed eight courses with a minimum GPA of 3.0. Graduate students must have completed two academic terms and two courses with a minimum GPA of 3.5. The objective of the scholarship is to provide financial assistance to students who are projected to have a positive influence in their communities and on the School of Business after graduation.

## **Finlay Family Scholarship**

Established by Southern New Hampshire University alumnus, Robert J. Finlay, this scholarship supports New Hampshire residents enrolled in a graduate or undergraduate School of Business major. Preference will be given to full-time students who display an entrepreneurial spirit and can show financial need.

### **Alumni Leadership Scholarship**

Created by the Alumni Board of Directors, this scholarship supports students who have completed at least two terms with a minimum GPA of 3.0. Recipients will have demonstrated leadership skills in the SNHU community and be actively engaged in student life.

## The Walter Zimmermann Scholarship

Established by former Southern New Hampshire University faculty, Walter Zimmermann. This scholarship supports students who are enrolled full-time in the University College division with a declared major of Psychology. Students must be of junior or senior status and in good academic standing. Preferences will be given to students who are making positive contributions to the psychology department and have demonstrated financial need.

## Standards for Satisfactory Academic Progress (SAP)

In order to remain eligible for FSA funds, students must make Satisfactory Academic Progress (SAP) by meeting both a qualitative and quantitative standard as defined by this policy.

## **Qualitative Standard:**

Cumulative GPA is the qualitative measure of SAP, meaning that it looks at the quality of the grades that each student earns in their courses.

- Students enrolled in undergraduate degree programs must maintain a minimum cumulative grade point average (GPA) of 2.0 on a 4.0 scale.
- Students enrolled in graduate degree programs must maintain a minimum cumulative GPA of 3.0 on a 4.0 scale.

### **Quantitative Standard:**

A student must have successfully completed at least 67% of all the credits he or she has attempted at Southern New Hampshire University during the entire period of enrollment.

• Total credits earned divided by total credits attempted equals the percentage.

## Credit Hour Completion (PACE):

As a credit hour school, each academic program is defined by a set number of credits required for completion. In order to complete the program within the maximum timeframe, the student must complete the program within 150% of the published credits.

- Associate degree candidates may attempt a maximum of 90 credits.
- Bachelor degree candidates may attempt a maximum of 180 credits.
- Graduate degree candidates may attempt a maximum of eight years of study in a specific graduate program.
- With the exception of remedial and non-degree courses, all grades earned will count toward cumulative Grade Point Average (GPA).
- The number of credit hours a student may attempt cannot exceed the maximum number of credit hours allowed in his/her program of study, less the number of applicable transfer credits accepted from other institutions.
- All credits attempted will count toward the maximum qualitative timeframe except for remedial and non-degree courses.
- SNHU will perform continual reviews of the student's progress toward successful program\*\* completion. For example, if a SAP review shows that the student who is at 110% of max timeframe and cannot complete his/her program within 180 credits, all federal financial aid must stop.

\*For the purposes of determining SAP, calculating Grade Point Average (GPA) will follow the method used by SNHU to calculate academic GPA, specifically with reference to repeating of the same course to improve a grade. The first course grade will not be computed into the total grade-point average. Instead, the most recent grade will be used. Multiple course attempts do, however, count towards the number of credits attempted used to calculate a student's completion rate.

\*\*Successful completion is defined as the assignment of a passing grade to the courses attempted and equates to the number of credits earned. Failure, withdrawal, incomplete, or other designations to the courses attempted are not considered successful completion.

## Repeated coursework:

For the purposes of determining SAP, GPA calculations will follow the method used by SNHU when calculating academic GPA. Specifically, in reference to student's repeating the same course to improve a grade. The first course grade will not be computed into the total GPA. Instead, the most recent grade will be used. Multiple course attempts do, however, count towards the number of credits attempted, which is used to calculate a student's completion rate.

### Withdrawals:

For the purposes of SAP calculation, withdrawals are considered to be credits attempted but not earned.

## Incompletes:

For the purposes of SAP calculation, incomplete credits are considered to be credits attempted but not earned. With an incomplete grade, when the grade is updated with an actual grade, the student will not have SAP re-run, the actual grade will be picked up with the students next run. However, if the student would like to request a re-evaluation, the student can send in a written request asking for a new SAP evaluation.

### Transfer credits from other schools:

For the purposes of SAP calculation, transfer credits are considered to be credits attempted and completed toward the completion of the student's program and counted toward the max time frame.

### **Review of Satisfactory Academic Progress:**

Due to compliance rules, individual student records must be reviewed within one (1) year of the last run. For University day programs, the student is usually reviewed at the end of each academic year. However, this may not always be the case as some students are able to start in certain programs at different starts during the year.

The review that is completed is for programs of study that are longer than one academic year and must include all terms of the student's attendance, including summer terms if applicable.

- For Undergraduate day programs where the student started the program in the Fall semester, students are reviewed at the end of the Spring semester
- For Undergraduate day programs where the student started the program in the Spring semester, students are reviewed at the end of the Fall semester
- For University day students who switch from an online program, there may be schedules that do not align with
  the end of the Spring semester, when the SAP run would have occurred. In this case, the student would have
  SAP run after whatever University day semester was closest to the annual run, without going over the one year
  mark.
- Graduate programs are reviewed at the end of the Summer term; except for:
  - Doctorate in Educational Leadership (EdD) is reviewed at the end of the EL3 term; and
  - Master of Fine Arts (MFA) is reviewed at the end of the SIX02 term.

#### **Enforcement:**

Financial Aid Suspension: Failure to meet either the qualitative or quantitative standard will result in the student being placed on financial aid suspension until the next evaluation period. Students on SAP suspension will not be allowed to receive financial aid.

#### Financial Aid SAP Appeal:

Students who have been placed on Financial Aid suspension will be allowed to appeal their suspension. To be considered, a SAP appeal must include the following elements:

- Reason(s) why the student failed to maintain SAP.
- What has/will change that will allow the student to make SAP at the next evaluation period?
- As appropriate, an academic plan agreed to by the student, developed by, and in place with their academic advisor. The plan must ensure that the student is able to meet SAP standards by a specific point in time.

#### Financial Aid SAP Probation:

Students who have been initially placed on Financial Aid suspension, and who have an approved appeal, are placed on SAP probation. The student's eligibility for aid is considered to be reinstated.

### Financial Aid Appeal Approval:

Students with an approved appeal who are placed on SAP probation will have their status reviewed after the each payment period following their successful appeal. Students who are not meeting the requirements will be returned to suspension and all aid current and future terms must be canceled immediately, regardless of current enrollment. Students meeting SAP requirements after successful completion of an academic plan will not be reviewed again until the next annual SAP review. Students who are suspended as part of this process may appeal this decision.

## Student Rights and Responsibilities

Each year, Southern New Hampshire University students request student financial assistance to help defray the cost of education. Federal, state, and institutional resources form a partnership with your (and your family's) own commitment to meet your educational costs. Federal, state, and institutional student financial aid is a privilege, which creates both rights and responsibilities.

### Responsibilities

- Complete and submit application materials to the appropriate agencies within required or recommended time frames.
- Read all materials sent to you from Southern New Hampshire University and other agencies awarding you aid. Read, understand, and keep copies of all forms you sign.
- Know and comply with the rules governing the aid you receive. These rules include but are not limited to: you must not be in default on any prior educational loan, and you must not owe a refund on a Federal Pell Grant or a Federal Supplemental Educational Opportunity Grant due to repayment.
- Provide additional documentation, federal tax returns, W-2's, and any additional information if requested to by Southern New Hampshire University.
- Comply with the provisions of any promissory note and all other agreements you sign including repaying your student loans.
- Complete the registration process each term by the end of the drop/add period in order to ensure availability of all student aid funds you have been awarded.
- Use student financial aid proceeds solely for direct educational costs and related living expenses.
- Maintain satisfactory academic progress.
- Report private sources of student financial aid to Southern New Hampshire University.

- Report any changes in your status: marital, academic, enrollment, residential, or name changes.
- Keep your local and permanent addresses current with the University Registrar and loan servicers.
- Understand SNHU's withdrawal policy and how it affects return of financial aid.
- Complete mandatory loan exit counseling upon ceasing to be enrolled at least half-time or more if you have borrowed from the Federal Direct Loan program.
- Perform and complete satisfactory work assignments accepted through the Federal Work Study program (if applicable).

## Rights

- Have all records and data submitted with your application for financial aid treated as confidential information, as prescribed by the Family Education Rights and Privacy Act (FERPA).
- Have an explanation of the award process including the understanding the financial aid programs offered, the cost of attending, the criteria used in the awarding process, and how financial need is determined.
- Understand the method by which disbursements will be made and the frequency of those disbursements.
- Understand the criteria for satisfactory academic progress.
- Be notified of changes in your financial aid status and the reasons for those changes.
- Know the conditions (interest rate, when repayment begins, and repayment programs) of any accepted loan.
- Know the terms, conditions, and pay rate for any student job you accept.

## **Grades and Credits**

#### **Audit a Course**

An undergraduate day student wishing to audit a course must sign up for that course as an audit prior to the end of the add/drop period. Once the add/drop period has passed, no student may change any of his or her courses to an audit status. Additionally, a student may not convert back to graded status after registering to audit. Tuition is charged at the prevailing rate.

## Awarding of Credit by Examination

Southern New Hampshire University accepts the results of nationally accredited testing programs or institutionally developed examinations to satisfy the prerequisites of certain courses or degree requirements. Before deciding on a testing program, the student should review his or her program evaluation with an advisor to determine if testing is a practical alternative.

## **General Education Transfer Policy**

Students who have a conferred Associate's degree (AA or AS) in Liberal Arts, Liberal Studies, or other similarly named degree from an accredited institution are considered to have met their general education requirements including the general education integration course with the following exceptions:

- Students must complete the equivalent of SNHU's general education foundation course requirements to include one Math 100 or higher level mathematics course and English Composition I and English Composition II either via transfer courses or through taking the courses at SNHU.
- Students must complete any general education requirements that are required within their program degree requirements.

This policy complies with the University Transfer Credit policy.

## **Grade Change**

An instructor may make a grade change within fourteen (14) business days after the semester grade due date under the following circumstances:

- The instructor has made an error in calculating the grade;
- The instructor is replacing an Incomplete grade with a letter grade;
- The instructor inadvertently did not post (or miss-posted) a grade in the Grade Center; or
- The result of a successful grade dispute.

Once final grades are posted, the instructor may not make grade changes in cases of students handing in late work, unless a request for an Incomplete grade was filed before the grade due date, in accordance with the Incomplete Grade Policy. No grade changes will be accepted after the student's degree has been conferred.

### **Instructor Grade Change Process**

To make a grade change, the instructor must complete the Grade Change Request through the Service Portal on mySNHU. The request will be automatically routed to the Office of the University Registrar.

Any grade changes made after the fourteen (14) business day deadline will be denied by the Office of the University Registrar. In the case of extenuating circumstances, the VPAA may approve a late grade change.

## **Grade Dispute**

## Purpose of Policy

The purpose of this policy it to provide students protection against receiving an unfair final grade, while at the same time respecting the academic responsibility of instructors. Instructors are responsible for all grade changes. Concerns about incompletes, make-ups and grades should be directed to them. A grade dispute shall be confined to charges of unfair action toward an individual student and may not involve challenging an instructor's judgement in assessing the quality of a student's work.

## **Grounds for Dispute**

In a grade dispute, only the following will be considered legitimate grounds for dispute:

- The instructor made an error in calculating the grade;
- The instructor assigned the grade based on factors other than the student's performance in the course;
- The instructor failed to notify the student in a clear manner as to the basis of the grade determination;
- The grade awarded departed substantially from the instructor's previously announced standards.

The grade dispute process does not cover instances in which students have been assigned grades based on academic dishonesty. Those instances are covered by the University College Academic Honesty Policy.

A University College student has 7 business days after grades are due to contact an instructor regarding a disputed grade. The expectation is that the student and instructor resolve the grade disagreement informally in a collegial manner, but the instructors are under no obligation to change grades they consider accurate. Instructors have 7 business days after being contacted by a student to submit a grade-change request if warranted.

If the grade dispute cannot be resolved informally with the instructor, then the student may choose to submit a Grade Dispute Form to the appropriate Dean's Office. This form must identify the grounds for the dispute. The Dean's Office must notify the Registrar's Office immediately that a grade is being disputed. This notice would place any potential graduate into pending status and potentially delay degree conferral.

Any grade change requests made after 14 business days following the posting of grades will not be accepted by the Office of the University Registrar. In the case of extenuating circumstances, instructors may request a late grade change by contacting the CAO/VPAA.

### **Grade Scale and GPA**

Grading System - Undergraduate

In determining grades at the university, the following grade system is used:

Grade	Numerical Equivalent	Points
Α	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
В	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
С	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	60-66	1.00
F	0-59	0.00

Grading System - Graduate

In determining grades at the university, the following grade system is used:

Grade	Numerical Equivalent	Points
A-	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
В	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C F	73-76	2.00
F	0-72	0.00

- Academic Renewal Grades prefaced by "R" denote academic renewal
- Audit AU
- Course Waived WV
- Credit CR
- Incomplete I
- Incomplete/Fail IF
- In Progress Passing IP
- In Progress Transfer IPT
- Mastery MA ("MA" is equivalent to an "A" grade on a traditional grade scale)
- Non-course work NC
- Non-graded NG
- Passing P (equivalent to C or better at the undergraduate level, B or better at the graduate level)
- Satisfactory S (equivalent to C or better at the undergraduate level, B or better at the graduate level)
- Transfer Credit T
- Unearned F UF
- Unsatisfactory U
- Withdrawal W
- Withdrawal Pass WP
- · Withdrawal Fail WF

#### **Grade Point Average**

The grade-point average (GPA) is determined by dividing the sum of the quality points (QP) by the sum of the attempted credit hours (CR). An example of a student's grades and grade-point average is as follows:

ENG-120	3 Credits x A(4)=	12 QP
MAT-240	3 Credits x B(3)=	9 QP
MKT-113	3 Credits x C(2)=	6 QP
PSY-108	3 Credits x D(1)=	3 QP
IT-145	3 Credits x F(0)=	0 QP
	15 Credits	30 QP

30 QP divided by 15 CR = 2.00 GPA

## **Incomplete Grades**

## **Purpose of Policy**

In the case of extenuating circumstances the instructor may agree to give a student a final grade of *Incomplete*, if the instructor determines the student may reasonably complete the work required within the 30 day incomplete grade completion time limit. Allowing a student an *Incomplete* grade is left to the instructor's discretion, and students should not assume that they will be allowed to complete work after the term has ended.

## Guidelines

In allowing a grade of Incomplete the instructor should observe the following guidelines:

- The circumstances that have compelled the student to request the *Incomplete* must be exceptional, such as illness, natural disaster or some other emergency, beyond the student's control.
- The student requesting the *Incomplete* must have successfully completed the majority of his or her course work in the course.
- The student must submit the outstanding course work to the instructor within 30 days of the end of the term.

## **Incomplete Grade Process**

If the instructor agrees to assign the student a grade of Incomplete, the instructor must take the following steps:

- 1. Prior to the grade due date, the instructor must complete the Incomplete Grade Request through the Service Portal on mySNHU which automatically routes to the registrar's office for processing.
- 2. On the Incomplete Grade Request, the instructor indicates an expiration date for the student to submit outstanding course work that is no more than 30 days from the last day of the end of term. The instructor will have an additional seven calendar days after the student expiration date to grade and submit the Grade Change Request.
- 3. Provided that the instructor receives the student's completed course work on or before the expiration date, the instructor submits the Grade Change Request that automatically routes to registrar's office authorizing the student's grade be changed from "I" to the alpha grade earned.
- 4. Extensions beyond 30 days must receive VPAA approval.

If the student fails to submit the outstanding course work by the expiration date or if the instructor has not submitted a Grade Change Request by the expiration date, the grade will automatically change from "I" to "IF." A grade of "IF" is calculated as an "F."

#### IP Grade

For courses that span more than one academic term, IP/F grades will be used to indicate each student's academic progress at the end of each associated term. IP grades indicate In-Progress Passing.

For internship/practicum courses, students will be enrolled in a credit-bearing section in their first term. At the end of that term, the Office of the University Registrar (OUR) will email each instructor to confirm a final grade of "IP" if the student is passing, or "F" if the student is failing, along with the associated expiration date that will be set for 2 weeks from the end of the internship contract date, which will allow for submission of the final project as well as instructor grading. The student will then be enrolled in a 0-credit section for each subsequent term until the internship is completed. In each succeeding term, including the final term, the "IP"/"F" grading process will continue. After the last term ends, and prior to the expiration date, the instructor will submit a grade change form to the OUR with the final alpha grade. The OUR will then change all IP grades for all sections of the internship to that final alpha grade. IP grades for internships may never extend beyond 1 year.

For all other courses the OUR will email a course roster to each instructor to ask him/her to identify any students who are failing, and then enter the appropriate "IP" or "F" along with the expiration date. At the end of the final term, the OUR will email a course roster to each instructor to request final grades, and then the OUR will then change all IP grades for all sections of the course to that final alpha grade.

## **Repeating Courses**

Students may repeat courses for credit. The last grade, whether it is higher than, the same as, or lower than the first grade is included in the cumulative GPA; the first grade is excluded. In instances where both grades are passing, credit is only earned once. All prior grades will appear on the students' transcripts. While there is no limit on the number of times a student can attempt most courses, there may be financial aid implications.

#### **Transfer Classification-Credit Hours**

Transfer students with 15 or more transfer credit hours will be placed on the UT (University Transfer) catalog year.

#### **Transfer Credit**

Transfer Credit

## **Purpose of Policy**

The purpose of this policy is to describe transfer and external credit policies and procedures for undergraduate and graduate students.

## **General Information**

Only official transcripts are considered for transfer credit. Official transcripts must be sent directly from the issuing institution. SNHU accepts secure electronic transcripts from issuing institutions or scanned documents sent directly from our international articulation partners. Credit considered for transfer must be from the issuing institution; transfer credit posted on another institution's transcript will not be accepted.

The grades for transfer courses are not factored into the student's grade point average (GPA) at SNHU. Developmental or remedial coursework is not accepted for transfer credit. In the event that the program from which the student wishes to transfer credit awards grades using a Pass/Fail or Satisfactory/Unsatisfactory system, rather than a letter-grade system, the credit may be transferred only if a grade of "Pass" or "Satisfactory" is described on the official transcript issued by the program as the equivalent of a "C-" or higher for undergraduate transfer credit or "B" or higher for graduate transfer credit.

Students cannot receive duplicate transfer credit. Duplicate transfer credit occurs when the content of two external courses has been equated to one SNHU course. In this instance, credit will only be awarded for one of the two external courses.

### **Collegiate Transfer Credit Sources**

Courses accepted for transfer credit must be at college level from a regionally or nationally accredited institution listed by the Council for Higher Education Accreditation (CHEA). The COCE Department of Nursing requires in most instances that a nursing course submitted for transfer credit evaluation is completed at an accredited school of nursing and that the course be an equivalent of the COCE Department of Nursing course requirement.

#### **Other Transfer Credit Sources**

Students may be awarded credit for non-traditional learning through the following services (for more information on any of these services, students are encouraged to speak with their Academic Advisor or Admission Counselor):

Credit by Examination. Students may be awarded credit by passing examinations offered by College Level
Examination Program (CLEP), the Defense Activity for Non-Traditional Education Support (DANTES) Examination
Program, the College Board Advanced Placement Examination (AP), the International Baccalaureate Diploma
Programme (IBDP), ServSafe Certification exam, Series 7 - General Securities Representative Examination, NLN
Nutrition Exam, New Hampshire Certified Management Program (CPMP), or Cambridge International AdvancedLevel Examinations (A Level). For a complete list of the CLEP, AP, and DANTES exams that SNHU accepts, visit
<a href="https://www.snhu.edu/admission/transferring-credits/work-life-experience/testing-out">https://www.snhu.edu/admission/transferring-credits/work-life-experience/testing-out</a>.

- 2. Prior Learning. Prior Learning Assessment (PLA) comprises the processes and practices of determining if knowledge gained in a variety of settings, and through formal and non-formal means, may warrant consideration of college credit and/or requirements (i.e. award of credit or a waiver of program requirement). To be eligible for prior learning credit students must be enrolled in an undergraduate program at SNHU. Students may earn up to 15 undergraduate credits for a bachelor's degree (9 undergraduate credits for an associate degree) through prior learning assessment via portfolio submission. Students work with an advisor to determine the most appropriate path to assess prior learning: SNHU portfolio process or assessment through Learning Counts through Council for Adult Education and Experiential Learning (CAEL). The Learning Counts course will help students identify areas of learning they may want to have evaluated for college-level equivalency. This course will also guide students through the preparation and compilation of all components required for the evaluation of a portfolio or prior learning through LearningCounts.org. Students will learn critical reflection skills to rethink the value of their learning and its implications for future learning. Adult learning theory, models, and concepts will be discussed and applied to case studies. This course is facilitated by an instructor who provides guidance for the student in preparing his or her portfolio-based request for credit. Successful completion of this course will result in a credit recommendation of three lower-level credits.
- 3. Evaluation of Non-Traditional Learning Experiences. For evaluating non-traditional learning experience, SNHU recognizes the services of American Council on Education (ACE) and National College Credit Recommendation Service (NCCRS).
- 4. Industry-Recognized Certification. SNHU may also award credit for industry-recognized certification(s) that are not currently assessed for college credit by ACE/NCCRS and/or listed above upon departmental approval.
- 5. Credit for Courses in Other Postsecondary Settings. SNHU awards credit for some formal course work taken in non-accredited, postsecondary educational settings. These settings include postsecondary vocational and technical training, in-service training courses in the workplace, military service training programs and career-related workshops and seminars. In many cases, this type of training has been evaluated by ACE and criteria for awarding university credit is available in the various ACE guides in the Office of the University Registrar. Where there is no ACE criterion, SNHU may have to conduct an independent review of the training for the purpose of granting transfer credit. Students wishing to have their non-accredited, postsecondary course work evaluated should submit a letter requesting this evaluation, along with official transcripts or some original form of verification of successful completion of these courses, to the Office of the University Registrar. Students will be notified by the Office of the University Registrar if the experience warrants credit and, if so, the number of credits awarded and the requirements they satisfy.

## **Transfer Credit for Engineering Courses**

Transfer students will have their previous credit and coursework evaluated by the appropriate Admission Office or the Office of the University Registrar in conjunction with the appropriate academic department. Engineering transfer courses must be from an ABET-accredited program or a program that is recognized by one of the following ABET's mutual recognition agreements (MRAs): The bilateral agreement between Engineers Canada and ABET or the multilateral Washington Accord. Students looking to transfer an Engineering course from a non-ABET-accredited program may be required to provide additional documentation to determine course equivalence. Accordingly, Engineering courses will transfer in as follows:

- ABET Accredited Program (United States & International)
  - Engineering courses will receive SNHU Credit if they match an established equivalency. Otherwise, courses will receive Free Elective Credit.
- Non-ABET Accredited Program (United States & International)
  - Engineering courses will receive Free Elective Credit unless determined to be equivalent to an existing course offering by the academic department through a Petition to Amend Degree Requirements form.

## International Transfer Credit

Students who wish to receive transfer credit for college-level coursework from an international institution outside of the United States or Canada must have their transcript(s) evaluated by an educational credential evaluation service that is recognized by the National Association of Credential Evaluation Services (NACES) or the Association of International Credentials Evaluators (AICES). Students may also use the services of the American Association of Collegiate Registrars and Admissions Officers International Education Services (AACRAO) or the Credentials Evaluation Service of the Commission on Graduates of Foreign Nursing Schools (CGFNS). The Office of the University Registrar holds the right to waive this stipulation for English-issued transcripts received from recognized foreign institutions the Office of the University Registrar deems appropriate to evaluate in-house.

NOTE: SNHU recognizes 3-year 180 ECTS credit bachelor's degrees (conferred after 2003, or year of <u>Bologna Process</u> adherence) from institutions in member countries that adhere to the Bologna Process as the equivalent of a 4-year 120 semester credit bachelor's degree from the United States. In order to validate equivalency, SNHU must receive official transcripts of the conferred degree along with a European Commission recognized <u>Diploma Supplement</u>, both in English. These international transcripts are excluded from the requirement of being evaluated by a recognized NACES or AICE international transcript evaluation agency.

NOTE: Evaluations for on-campus international students are often conducted in-house by the International Admission Office staff.

Students may use only one evaluation service. Multiple evaluations for transfer credit will not be accepted. The official transcript evaluation must be sent directly from the credential evaluation service.

## **Undergraduate Transfer Credit Requirements**

Undergraduate courses accepted for transfer credit require a grade of "C-"or higher. Most credits taken externally will be considered for transfer credit regardless of when they were completed. However, time limits exist in some academic programs, such as in Information Technology or Accounting, to ensure that transfer credits meet present-day academic standards. Students should consult with their Admission Counselor or Academic Advisor regarding these time limits. Time limits are set and approved by academic program leadership. Regardless of the total number of transfer credits awarded, students must meet minimum institutional and program credit requirements and institutional residency credit requirements as appropriate. See the <a href="Institutional Credit Requirement Policy">Institutional Credit Requirement Policy</a>.

## College for America (CfA)-Transfer Credit Requirements

## AA Programs

Students who completed a minimum of 30 credit hours through one of SNHU pre-approved Partner Programs are allowed to transfer in these credits as a block. The transfer block must demonstrate student command of General Education content areas.

The remaining 30 credit hours must be completed at CfA following the direct assessment approach as outlined in the AA program requirements.

#### BA Programs

Students enrolled in a CfA BA program with a completed Associate Degree (or the equivalent of 60 credit hours) are awarded a transfer block to fulfill the associate's degree portion of the BA program. The transfer block must demonstrate student command of General Education content areas. This allows the student to enroll directly into the BA program of their choice to complete the additional 60 credit hours that are needed.

NOTE: The transfer block portion of CfA programs may be accepted in any combination of courses and/or prior learning assessment (PLA) credit, in alignment with this policy. PLA credit is not permitted in CfA direct assessment portion of programs.

#### **Graduate Transfer Credit Requirements**

Graduate courses accepted for transfer credit require a grade of "B" or higher and must have been completed within the last five (5) years. Some courses in certain subject areas, such as Accounting, may have a shorter expiration date to ensure that transfer credits meet present-day academic standards. Students should consult with their Admissions Counselor or Academic Advisor regarding these time limits. Time limits are set and approved by academic program leadership. A graduate course may be used only once to fulfill a requirement.

Graduate students may be awarded a maximum of credit hours, as follows:

- Master's degree: a maximum of four graduate-level courses not to exceed twelve (12)\* graduate-level credits;
  - Graduate certificate program or specialization: three (3) graduate-level credits;
  - Low-Residency MFA students may transfer up to one (1) full semester of credit from another low-residency or full-residency MFA program in creative writing. A successfully completed semester at another low-residency or full-residency MFA program may be counted as one fifteen (15) credit semester in the Low-Residency MFA, which includes both residency and semester coursework.

\*Students that are seeking transfer of nursing courses should review the <u>Graduate Nursing Admission and Academic Requirements</u> policy.

NOTE: Students must complete the minimum Institutional Credit Requirements for each credential.

## **Transfer Evaluation Process**

When a student applies to SNHU and official transcripts are received, the Admissions team compares and evaluates the SNHU course and the transfer course. The student then is sent a letter of acceptance along with transfer credit evaluation, listing all transfer credits accepted by the University and all courses remaining to be completed for a degree.

## **Request to Take Courses at Another Institution**

Students who are enrolled at SNHU and wish to take a course elsewhere, must submit a request by filling out the Request to Take Courses at Another Institution form to ensure that the course fulfills the desired requirement. Failure to obtain prior approval to take a course at another institution may lead to SNHU's not granting transfer credit for that course. The following information is required by the Office of the University Registrar:

- Name of the institution;
  - name and number of the course;
  - anticipated completion date;
  - course description; and
  - student's reason for taking the course elsewhere.

Upon approval and once the course is completed, the student must arrange to have an official transcript sent to the Office of the University Registrar so that credit for the course may be applied toward degree completion.

NOTE: Nursing students may not transfer credit for nursing courses once they have enrolled at SNHU.

### **Quarter Hour to Semester Hour Conversion**

One (1) quarter hour is equivalent to .67 semester hours. Two (2) semester hours of transfer credit for a transfer course that aligns to a corresponding SNHU course meets the required SNHU course equivalency. Students still must meet overall program and degree credit hour requirements.

## Waiver Eligibility for SNHU-303

Students with extensive, up-to-date, professional experience may be waived from SNHU 303. Students seeking to be waived from SNHU 303 should contact the Assistant Dean of General Education at least 10 days prior to the registration period when the student would be expected to register for SNHU 303. If a student is waived by the Assistant Dean of General Education from SNHU 303, one credit will be added to her/his FRE ELE requirement.

## **Graduation and Commencement**

## **Academic Record and Degree Revocation**

Southern New Hampshire University's awards of academic credit and Degrees constitute its certification of student achievement. However, a student's academic record, admissions and/or a conferred degree may be awarded in error or as a result of fraud, misrepresentation, or other intentional or unintentional actions. To preserve the integrity of Southern New Hampshire University's academic standards and the Degrees granted by the University, the University may exercise its right to revoke a previously conferred Degree or academic credit as outlined in this procedure. The authority to revoke a Degree rests with the President. The President at this moment delegates that authority to the University Chief Academic Officer.

### Definitions/General Provisions:

- 1. Clear and convincing evidence: Clear and convincing evidence is defined as evidence of such convincing force that it demonstrates, in contrast to the opposing evidence, a high probability of the truth of fact(s) for which it is offered as proof. Such evidence requires a higher standard of proof than proof "by a preponderance of the evidence" but a lower standard than required for proof "beyond a reasonable doubt."
- 2. Academic record: An academic record is defined as any academic activity attempted that becomes part of the student's permanent record.
- 3. Degree: A Degree is defined as any form of Degree, academic credential, certificate, professional designation, or another award (e.g., Honors designation) conferred by the University or any of its colleges, departments, or units.
- 4. Registrar: Registrar is defined as the management personnel in the Office of the Registrar at the University.
- 5. Notice of Intent to Revoke: Notice of Intent to Revoke is defined as the written notice issued to a Student whose academic record, admissions and a conferred degree the University intends to revoke under the terms of this policy.
- 6. University Academic Record and Degree Revocation Committee: The University Academic Record and Degree Revocation Committee shall consist of members of each business unit.
- 7. Timelines: The University may, but is not required to, extend timelines set forth herein. The University Chief Academic Officer shall determine extensions. The UCAO or designee shall promptly and in writing notify the Student and any University administrators involved of any revised timeline.

## Basis for Revocation:

An academic record, admissions and/or a conferred degree may be revoked by the University if 1) upon examination of a Student's record, it is determined that the requirements for the admissions and/or a conferred degree as established by Southern New Hampshire University at the time of admission or Degree conferral were not met or 2) information comes to light which, if known at the time of admission or the awarding of the Degree, would have resulted in a determination that the admission or the Degree should not have occurred. The basis for an academic record, admissions and/or a conferred degree revocation include, but are not limited to, the following:

- 1. Intentional misconduct by administrators, faculty, staff, or Students, including fraud, dishonesty, or falsification or unauthorized altering of information of a Student record (including in an Official University student information system).
- 2. Error(s) by administrators, faculty, staff, or Students which resulted in the granting of the Degree when the Degree otherwise would not have been awarded.
- 3. Other violations of the University's Student Conduct Code that are of such a nature that had they been discovered before the issuance of the Degree, they would have resulted in the suspension or expulsion of the Student from the University.

### Investigation:

- 1. When information comes to light that places into question the validity of an academic record, admissions and/or a conferred degree, it shall be referred to the Vice President/University Registrar or Assistant Vice President of Academic Operations & Strategy.
- 2. Upon receipt of such information, the Vice President/University Registrar or Assistant Vice President of Academic Operations & Strategy shall conduct an initial review of the information and determine whether such information is credible and whether, if established as true, the evidence would justify the revocation of an academic record, admissions and/or a conferred degree.

- 3. The Vice President/University Registrar or Assistant Vice President of Academic Operations & Strategy will contact the University Academic Record and Degree Revocation Committee to complete a further investigation, which will be completed within five calendar days. After such investigation, a report of the findings and recommendation will be sent to the University Chief Academic Officer.
- 4. The University Chief Academic Officer will determine if there is sufficient information to determine to revoke an academic record, admissions and/or a conferred degree and if so, he/she will issue a Notice of Intent to Revoke to the Student. If the University Chief Academic Officer determines that there is insufficient evidence to justify a revocation, no further action shall be taken.
- 5. The University Chief Academic Officer may direct the Vice President/University Registrar or Assistant Vice President of Academic Operations & Strategy to place an administrative hold on the issuance of any official transcript for a student to whom a Notice of Intent to Revoke has been sent.

Process, when Notice of Intent to Revoke, is issued:

- 1. The Notice shall be a written notice sent to the Student informing the Student that the University has clear and convincing evidence that justifies the revocation of the Student's an academic record, admissions and a conferred degree under this policy. The Notice shall describe the evidence based on sufficient detail to allow the Student to respond to the Notice. A copy of this policy shall also accompany the Notice. The Notice shall state that if the Student decides to contest the revocation, the Student shall, within thirty calendar days of confirmed receipt of the Notice, make a written request to the University Chief Academic Officer for a hearing. The confirmed receipt can be a document signed by the person who delivered the Notice indicating that the Student was given the Notice; a receipt signed by the Student acknowledging receipt of the Notice by certified mail; a signed acknowledgement by the Student of receipt of the overnight mail containing the Notice; or other proof of actual receipt by the Student, such as email delivery confirmation. The Notice shall also state that if the Student requests a hearing, the Student shall prepare a written response to the Notice stating whether the Student disputes the information set forth in the Notice and/or the University's conclusion that the academic record, admissions and/or a conferred degree should be revoked as well as the specific evidence and reasons upon which the Student bases such dispute or conclusion.
- 2. The Notice shall be sent by certified mail, personal or overnight delivery, to the last known mailing or contact address for the Student. If possible, the request for a hearing shall be sent to the University Chief Academic Officer via certified mail.
- If the Student does not request a hearing within thirty calendar days of confirmed receipt of the Notice, the University may revoke the academic record, admissions and/or a conferred degree without further proceedings.
- 4. If the Student requests a hearing, the University Chief Academic Officer shall use reasonable efforts to schedule such hearing no sooner than thirty and no later than sixty calendar days after the Student notifies the University of the request for a hearing. The Student shall be provided with written notice of the scheduled hearing date and location no later than fourteen days before the hearing.
- 5. The Student shall be entitled to review the evidence that supports the University's Notice and may request a copy of such evidence at cost.
- 6. The Student and the University may be accompanied at the hearing by an Advisor, who may neither speak for nor on behalf of, the Student or University.
- 7. The Student and the University shall be allowed to introduce evidence and call witnesses to testify at the hearing. The formal rules of evidence applied in courtroom proceedings do not apply in the hearing.
- 8. If, after requesting the hearing, the Student fails to appear at the hearing without good cause, the hearing shall proceed, and the University Chief Academic Officer shall render a decision based on the evidence submitted. The University Chief Academic Officer shall weigh the evidence presented and shall draw no inferences from the Student's absence from the hearing.
- 9. If despite its due diligence, the University received no confirmation that the Student received the Notice or is unable to locate the Student to provide the Notice, the University may nonetheless seek revocation of the academic record, admissions and/or a conferred degree. The University shall schedule a hearing within sixty calendar days of the date of the Notice that shall proceed in the absence of the Student. The University Chief Academic Officer shall consider the evidence presented at the hearing by the University and shall determine whether there is sufficient evidence to revoke the Student's academic record, admissions and/or a conferred degree e under this policy.
- 10. The University Chief Academic Officer shall consider and weigh the evidence and shall prepare written findings concerning whether there is clear and convincing evidence to revoke the academic record, admissions and/or a conferred degree. If the University Chief Academic Officer finds that the evidence establishes that the academic record, admissions and/or a conferred degree should be revoked, s/he shall also consider whether the Student should be permitted to complete the requirements for his or her academic program after some sanction is applied. Sanctions may include but are not limited to, a ban from enrollment for some period or a loss of catalog year rights.
- 11. The University Chief Academic Officer shall prepare a letter that explains the reasons for the decision. The decision letter shall be issued within ten calendar days of the hearing.
- 12. Nothing in this policy shall be construed to prevent the University Chief Academic Officer from agreeing to an informal resolution of the matter with a Student instead of, or after, a hearing.
- 13. The University shall allow any affected Student to petition the University to reopen the revocation decision, provided the Student establish that he/she received notice after the 60-day timeframe discussed in Section 1 above or, for a good cause shown, was unable to contact the University or to respond within the period specified. Any Student who meets the above-noted requirements shall be provided an opportunity to respond and a hearing in the manner described in this policy.

Post-Revocation Steps-If an academic record, admissions and/or a conferred degree is revoked:

- 1. Ensure that all relevant records of the University relating to the Student are promptly amended to reflect the revocation
- 2. Note the effective date of the revocation on the Student's transcript and use reasonable efforts to transmit a

- copy of the official (revised) transcript to the Student.
- 3. The Student should take appropriate steps to notify all former and current employers, relevant educational institutions, professional registration bodies or associations, or others as applicable to the revocation. If despite its due diligence, the University is unable to provide this notice to the Student due to an inability to contact or locate the Student, the University shall place a hold on the Student's records until it can provide such notice.
- 4. If at the time of the revocation the Student is enrolled at the University, the University Chief Academic Officer shall promptly notify the University Student Conduct Officer of the revocation so that the Student Conduct Officer can consider whether to take any further steps.
- 5. The student is not relieved of any financial obligation unless it is determined that fees shall be reversed after a comprehensive review completed by Student Financial Services.

## **Commencement Participation**

#### **Petition to Graduate**

In order to graduate, students must Petition to Graduate. The Petition to Graduate link can be found under the Self Service section on the homepage of mySNHU.

### **Undergraduate Day Students**

The deadlines to petition to graduate and degree conferral dates for undergraduate day students are:

For a conferral date of:	January 1, 2020	May 2020 Commencement Ceremony
Petitions to Graduate are due no later than:	September 1, 2019	January 1, 2020
Program requirements must be complete and grades must be received and verified by the University Registrar by:	December 30, 2019	May 6, 2020
Diploma Mailing Date:	January 15, 2020	10 business days after May 2020 Commencement Ceremony

#### Graduate and College of Online and Continuing Education Students

The deadlines to petition to graduate and degree conferral dates for graduate and COCE students are:

Petition by	Conferral Date
November 1st	January 1st
December 1st	February 1st
January 1st	March 1st
February 1st	April 1st
March 1st	May 1st
April 1st	June 1st
May 1st	July 1st
June 1st	August 1st
July 1st	September 1st
August 1st	October 1st
September 1st	November 1st
October 1st	December 1st

### **College for America Students**

In order to graduate, College for America (CfA) students must complete the Petition to Graduate process no later than the 15th of the current month to qualify for conferral on the 1st of the next calendar month. They may do so by either utilizing the link provided to them within their congratulatory graduation email sent by Student Affairs upon completion of their program, or through the Petition to Graduate link under the Self Service section on the mySNHU/CfA homepage. College for America students will need to petition both eligible programs:

- UG Student's Undergraduate Degree Program (ex. AA.GST)
- CFA Student's Competency Program (ex. AA.GST.CFA)

Failure to petition for both programs may result in a delay to the graduation process. Students may contact Student Affairs with questions related to the Petition to Graduate link.

### **Participation in Commencement**

Students are permitted to participate in only one commencement ceremony per degree. Participation in the ceremony does not indicate degree completion. Degree conferral is only confirmed when recorded on the official transcript. Certificate students are not eligible to participate in the ceremony.

### Eligibility to Participate in the May Commencement Ceremony: March 15th Deadline

Students must anticipate completing all program requirements by October 31st.

Students who have up to 12 credit hours remaining to complete all program requirements as of the date of commencement will be allowed to participate.

Students with more than 12 credit hours to complete all program requirements are not eligible to participate in the current year's commencement ceremony, unless an appeal has been granted, based on the criteria described below (see Appeals to Participate).

Students must be in good academic standing with at least a 2.0 cumulative GPA (undergraduate) and a 3.0 cumulative GPA (graduate).

## **Appeals to Participate**

In rare circumstances, a student who is within 18 credit hours of completion may be allowed to participate in the commencement ceremony. To be considered, the student must be able to complete remaining requirements by October 31st. They also must have a strong GPA and have demonstrated the ability in the past to complete three courses in one term. Students who believe they meet these criteria and who wish to appeal should work with their academic advisors and forward the appeals to the Office of the University Registrar, who will make the final determination.

### **Late Petitions to Participate**

Students who petition to participate after the March 15th deadline may be approved to participate in the ceremony. However, they will not be included in the commencement booklet, will not be eligible for ceremonial honors (including cords and tassels), and may not receive the standard amount of ceremony tickets.

## **Doctoral Students**

All graduate requirements must be completed including dissertation defense no later than March 15th. Exceptions may be requested by dean for students who are expected to meet all requirements including defense after March 15th if approved by the VPAA's office after consulting with the commencement office to see if commencement materials can be ordered. There is no guarantee that materials will be able to be ordered after the March 15th date.

### **Degree and Certificate Conferral**

**Undergraduate Day School Students** 

Students must submit a petition to graduate to the Office of the University Registrar in accordance with the following deadlines:

For a conferral date of:	January 1, 2019	May 2019 Commencement Ceremony
Petitions to Graduate are due no later than:	September 1, 2018	January 1, 2019
Program requirements must be complete and grades must be received and verified by the University Registrar by:	December 30, 2018	May 7, 2019
Conferral Posted Date:	January 15, 2019	10 business days after May 2019 Commencement Ceremony

Graduate Students and College of Online and Continuing Education Undergraduate Students

Must submit a petition to graduate to the Office of the University Registrar no later than two months prior to their planned conferral date. For example, a student planning to graduate as of March 1st must submit their petition by January 1st. Students may petition to graduate online via mySNHU.

Upon petition submission, a non-refundable Petition to Graduate fee will be applied to the student's account. Certificate students are not eligible to participate in the ceremony and therefore will not be assessed a fee.

Degrees are conferred 15 times per year, the first of every month and the days of the May and MFA commencement ceremonies.

A credential will be conferred only when all program requirements are complete and all grades are received and verified by the Office of the University Registrar within the University's information system prior to or on the last business day of the month.

A period of ten business days following the conferral date is required to post the conferral information to the record.

#### Diplomas and Certificates

Only the degree, primary major, honors (if earned), and the University Honors program graduate indication will appear on the diploma.

The name on the diploma must be the legal name of the graduate, or within reason. For example, a student can request their middle initial rather than their full middle name.

All credentials will be issued within 20 business days of the degree conferral date provided the student has met all financial obligations. If the student has an outstanding financial obligation, he or she will need to contact the Office of Credit and Collections to settle the balance. The Office of Credit and Collections will then notify the Office of the University Registrar. The student needs to verify their mailing address prior to the diploma being sent out.

If the student does not receive their diploma within 30 days of it being mailed at the address specified through the petition to graduate process, the student should contact the Office of the University Registrar. We will send the student another diploma. However, if the diploma mailing address was not updated, the student will need to provide the updated address and pay the cost of a replacement diploma (\$30).

## **Degree and Certificate Requirements**

### **Undergraduate Students**

Students must fulfill the following university requirements to be eligible for an undergraduate degree or certificate:

## **Undergraduate Degree**

- 1. General education requirements.
- 2. All prescribed courses and program requirements.
- 3. A minimum of 120 credits of work in a bachelor's degree program (more than 120 credits may be required depending on the program of study) or 60 credits in a program leading to an associate degree (more than 60 credits may be required depending on the program of study). A minimum of 30 credit hours of institutional credit taken at SNHU, excluding developmental courses. Note: Credit earned for ENG 099 (formerly ENG 101) and/or MAT 050 does not count towards graduation or institutional (30 credit) requirements. Southern New Hampshire University will limit academic residency to twenty-five percent of the degree requirement for all degrees for active-duty servicemembers and their adult family members (spouse and college-age children). In addition, there are no "final year" or "final semester" residency requirements for active-duty servicemembers and their family members. Academic residency can be completed at any time while active-duty servicemembers and their family members are enrolled. Reservist and National Guardsmen on active-duty are covered in the same manner.
- 4. An overall undergraduate level GPA of 2.0 or higher; some programs require a higher GPA.

## **Undergraduate Certificate**

- 1. All prescribed courses and program requirements.
- 2. A minimum of 12 credit hours of institutional work taken at SNHU.
- 3. An overall undergraduate level GPA of 2.0 or higher.

NOTE: It is the responsibility of the student to be familiar with his/her program-specific requirements as these may supersede the university's minimum standards.

## **Graduate Students**

Students must fulfill the following university requirements to be eligible for a graduate degree or certificate:

### Ph.D. in International Business (on campus only)

- 1. Complete a minimum of 39 credit hours of required doctoral level courses, and possibly up to 15 credit hours of master's level international business courses as prerequisites for the doctoral level courses.
- 2. Complete and satisfactorily pass all written/oral comprehensive examinations.
- 3. Submit and receive approval of dissertation topic.

- 4. Finalize and receive approval of dissertation research.
- 5. Complete with a GPA of 3.0 or higher.
- 6. Complete the program within 8 years of their first day of their first term.

## Ed.D. in Educational Leadership (on campus only)

- 1. Complete a minimum of 48 credit hours of required doctoral level courses with a GPA of 3.0 or higher.
- 2. Complete and satisfactorily pass all written/oral comprehensive examinations.
- 3. Complete Human Subjects Research training and submit certificate of completion.
- 4. Submit and receive approval of dissertation topic.
- 5. Complete dissertation research.
- 6. Successfully defend the dissertation proposal.
- 7. Submit the dissertation proposal and relevant documents to the University Institutional Review Board (IRB).
- 8. Successfully defend dissertation research.
- 9. Submit a final copy of the dissertation one month prior to graduation.

### Master's Degree

- 1. All prescribed courses and program requirements.
- 2. A minimum of 24 credit hours of institutional credits taken at SNHU, with no more than four transfer courses, a maximum of 12 transfer credit hours.

Southern New Hampshire University will limit academic residency to twenty-five percent of the degree requirement for all degrees for active-duty servicemembers and their adult family members (spouse and college-age children). In addition, there are no "final year" or "final semester" residency requirements for active-duty servicemembers and their family members. Academic residency can be completed at any time while active-duty servicemembers and their family members are enrolled. Reservist and National Guardsmen on active-duty are covered in the same manner.

- 3. An overall graduate level GPA of 3.0 or higher.
- 4. No more than two grades of "C" or "C+" within the program's prescribed courses.
- 5. Completion within 8 years of the first day of the first term.

#### **Graduate Certificate**

- 1. All prescribed courses and program requirements.
- 2. A minimum of 12 credit hours in residence.
- 3. An overall graduate level GPA of 3.0 or higher.
- 4. No more than one grade of "C" or "C+" within the certificate's prescribed courses.
- 5. Completion within 8 years of the first day of the first term.

NOTE: It is the responsibility of the student to be familiar with his/her program-specific requirements as these may supersede the university's minimum standards.

### **College for America Students**

Students must fulfill the following requirements to be eligible for a certificate or an undergraduate degree:

## Certificate:

• Mastery of 60 Competencies through the CFA program

#### Associates:

• Mastery of 120 Core Competencies through the CFA program

## Bachelors:

- Satisfactory completion of all requirements for the CFA AA in General Studies degree OR approval to begin the BA program with the 120 Advanced Competencies
- Mastery of the 120 Advanced Competencies required by each degree through the CFA program

NOTE: It is the responsibility of the student to be familiar with his/her program-specific requirements as these may supersede the university's minimum standards.

## **Institutional Credit Requirements**

Associate degree-seeking students must complete a minimum of 15 institutional credit hours with SNHU. Bachelor's degree-seeking students must complete 30 institutional credit hours from SNHU. Graduate degree-seeking students must complete a minimum of 24 institutional credit hours from SNHU. Institutional credit requirements cannot be fulfilled by developmental courses. Bachelor's degree candidates must complete a minimum of 12 institutional credit hours within the major beyond required school core courses. Associate degree candidates must complete a minimum of 9 institutional credit hours within the major. For a minor, an optional bachelor's degree component, students must complete a minimum of 9 credit hours of institutional credit, and for a certificate students must complete a minimum of 12 credits. Approved international study and consortium courses are considered to be institutional credit.

Students may use the same institutional credit to fulfill requirements for their first certificate and degree of the same level. For additional certificates, students must complete a minimum of 12 additional institutional credits. For additional associate degrees, students must complete a minimum of 15 additional institutional credits. For additional bachelor degrees, students must complete a minimum of 30 additional institutional credits. For additional graduate degrees,

students must complete a minimum of 21 additional institutional credits.

#### Last Hours of Institutional Credit

Students are required to complete their last credit hours at SNHU; for students working toward their bachelor's degree that requirement is the last 12 credit hours and for students working toward their associate degree that requirement is the last 9 credit hours. In extenuating circumstances, students may request that a course or a test score be transferred in during their last credit hours. Students must submit both the "Request to Take Courses at Another Institution" as well as the "Petition for Waiver of Policy" forms prior to their last credit hour requirement as defined above. Forms submitted after these credit hours will be denied. The request will be reviewed by the Office of the University Registrar and must be approved by the Chief Academic Officer of the student's respective unit. This policy will not exempt students from completing the total institutional credits as in the first paragraph.

NOTE: Southern New Hampshire University will limit academic residency to twenty-five percent of the degree requirement for all degrees for active-duty servicemembers and their adult family members (spouse and college-age children). In addition, there are no "final year" or "final semester" residency requirements for active-duty servicemembers and their family members. Academic residency can be completed at any time while active-duty servicemembers and their family members are enrolled. Reservist and National Guardsmen on active-duty are covered in the same manner.

## Non-Conferred Completer (NCC)

A "non-conferred completer" is a student that has completed all program requirements or is enrolled in courses that will complete their program requirements.

The Office of the University Registrar will notify students via SNHU email if they fall into one of these categories. Students intending to increase their remaining requirements to graduate (for example, adding a minor) must file a <a href="Program Modification form">Program Modification form</a> within 5 business days of the notification email\*. If the student does not respond within 5 business days, a registration hold will be placed on the student's account on the 6th business day. The student will be removed from any courses they are registered for in future terms and will not be able to register for any future courses. The Office of the University Registrar will officially confer the student's credential in accordance with normal <a href="petition to graduate">petition to graduate</a> deadlines. The graduation fee will be applied to the student's account. The student will not be able to obtain an official transcript or diploma until the account is settled.

If the student does not intend to increase their program requirements they should <u>Petition to Graduate</u> via <u>mySNHU</u> in accordance with official <u>Petition to Graduate</u> Deadlines.

\*NOTE: The costs of courses taken above and beyond program requirements are not eligible for financial aid. If the student intends to take additional courses simply to raise their GPA, they must pay for the course (or courses) out-of-pocket. The registration hold will remain in place on the student's account, so registration for these courses must be processed internally. Once the credential in question is officially conferred, the registration hold will be removed.

## **Posthumous Degree**

An academic degree or certificate may be awarded posthumously or to a student who is permanently incapacitated if at least 75 percent of the program institutional credit requirements have been completed (and in the case of thesis-based graduate degrees, the student had achieved significant progress on a thesis or dissertation, according to the opinion of the faculty advisor), the student is in good standing, and meeting the minimum GPA of 2.0 for Undergraduate Students and 3.0 GPA for Graduate and Doctoral Students at the time of death or permanent incapacitation.

## Miscellaneous

## **Class Cancellations**

Class cancellations will be announced in person at the classroom by either a faculty or staff member of the university or posted on official forms issued by the school's dean's office. When in doubt as to whether a class has been cancelled, students should check with the school administrative staff. Unofficial cancellation notices attached to doors or information posted on blackboards should be disregarded.

## Class Cancellations due to Weather/Emergency

SNHU Alerts is an optional emergency alert text messaging service for students, faculty and staff. SNHU Alerts is just one method the university will use to communicate emergency information. We will continue to use a variety of methods as appropriate, including e-mail, telephone and the web.

SNHU uses this notification system to send alerts about:

- Crisis situations affecting the SNHU community
- Closings, cancellations, or delays of office hours or classes

To register for SNHU Alerts, please go to <a href="https://snhuweb.snhu.edu/snhu-alerts/">https://snhuweb.snhu.edu/snhu-alerts/</a>.

#### **Definition of Terms**

Definition of Terms

## **Program Offering**

A program offering is any credit or non-credit course of study offered at SNHU by any of its divisions. Examples of program offerings include a concentration, certificate, minor, undergraduate program and graduate program.

## Program of Study

A program of study is a coherent, logically-sequenced learning path that progressively leads to the mastery of a predefined set of program outcomes. A program of study is a general term used to describe awarded credentials including an undergraduate or graduate level degree or certificate.

#### **Degree Program**

A degree program is any program of study that results in the awarding of a formal, post-secondary degree. It is generally defined as the combination of the degree type (associate, bachelors, master's, or doctorate) and the major/discipline of study (accounting, business administration, history, etc.).

- **Associate's Degree.** A degree granted for the successful completion of a pre-baccalaureate program of study equivalent to two years of full-time study. An associate's degree includes the equivalent of a minimum of 60 credit hours drawn from general education courses, electives, and courses required for a specific major. At least 15 credit hours must be institutional credits completed at SNHU. Associate Degree programs may not have any program additions (majors, minors, concentrations) added to the base program.
- **Bachelor's Degree.** A degree granted for the successful completion of a baccalaureate program of study equivalent to four years of full-time study. A bachelor's degree includes the equivalent of a minimum of 120 credit hours drawn from general education course requirements, major course requirements, and elective courses. At least 30 credit hours must be institutional credits completed at SNHU.
- Master's Degree. A degree awarded for successful completion of a post-baccalaureate program of study. A master's degree includes the equivalent of a minimum of 30 credit hours, with most requiring 36 or more credit hours. All coursework must be at the post-baccalaureate level. At least 24 credit hours must be institutional credits completed at SNHU.
- **Doctorate Degree.** A degree awarded for successful completion of a program of advanced study and scholarly work equivalent to at least 3-years of full-time study beyond the master's degree level. A doctoral degree includes at least 39 credit hours (but may require substantially more) and commonly requires a dissertation, comprehensive exam(s), or a comparable exit option. Required credit hours vary according to discipline and the speed at which the student candidate can complete the work.
- **Undergraduate Certificate.** A formal award that requires completion of an organized program of study to include the equivalent of at least 12 credit hours certifying the satisfactory completion of a postsecondary education program. Undergraduate certificates are comprised of discipline-specific (or interdisciplinary) coursework. At least 12 credit hours must be institutional credits completed at SNHU.
- **Graduate Certificate.** A formal award signifying the completion of an organized program of study to include the equivalent of at least 12 credit hours beyond the bachelor's degree, but not meeting the requirements of a master's degree. All graduate certificate coursework must be at the post-baccalaureate level. At least 12 credit hours must be institutional credits completed at SNHU.

Successful completion of a competency-based program of study fulfills graduation requirements.

#### Grade Point Average (GPA) Requirements

A grade point average (GPA) is a measure of scholastic achievement, calculated by dividing the number of quality points earned by the number of credits attempted. A detailed description of how SNHU calculates GPA is included in the current catalog. To meet program of study completion requirements, students must meet certain GPA requirements:\*

- Associate's degree requires a cumulative GPA of at least 2.0.
- Bachelor's degree requires a cumulative GPA of at least 2.0, but certain bachelor's degree programs require a higher GPA.
- Master's degree requires a cumulative GPA of at least 3.0.
- The doctoral degree requires a cumulative GPA of at least 3.0.
- Majors may have GPA or minimum grade requirements.\*\*
- Minors may have GPA or minimum grade requirements.\*\*
- Certificates, Undergraduate require a minimum of 2.0 GPA.
- Certificates, Graduate require a minimum of 3.0 GPA.
- \*The successful completion of competency-based programs of study fulfills GPA requirements.
- \*\*See the current academic catalog for GPA and minimum grade requirements for majors and minors, if any.

#### **General Education Requirements**

General education requirements strive to provide undergraduate students with an educational foundation of knowledge, skills and cultural awareness.

Students pursuing an associate's degree must complete the equivalent of a minimum of 20\* credit hours of general education coursework to include one composition course, one science or mathematics course, and one social and behavioral science course.

Students pursuing a bachelor's degree must complete the equivalent of a minimum of 42 credit hours of general education.

\*Per New England Commission of Higher Education requirements.

#### Major

A major is the disciplinary (or interdisciplinary) area of emphasis for an undergraduate degree program that includes coursework focused on a specific professional or academic area. The total number of credit hours required by a baccalaureate major is at least 42 credits (including school core) with most majors requiring more. Students pursuing a bachelor's degree must complete at least 12 credit hours of institutional credit at SNHU within the major that are in addition to school core courses within the major. Students pursuing an associate's degree must complete at least nine credit hours of institutional credits at SNHU within the major.

No major courses may be used to meet general education requirements.

#### Minor

A minor is an optional secondary area of emphasis for a Bachelor's degree program intended to enhance or broaden students' knowledge, skills, and abilities.

A minor consists of at least 15 credit hours. Of these, at least nine credit hours must be institutional credits completed at SNHU.

No more than fifty percent of the courses that fulfill a student's minor requirements can also be applied to a student's major requirements. Students cannot minor in the same area of the major or concentration.

Courses taken to complete a student's minor can also be used to fulfill general education, school core, and free elective requirements.

#### **School Core**

The School of Business and the School of Arts and Sciences have core requirements as part of their programs. The School of Business Core is comprised of 10 courses designed to meet program accreditation standards. The School of Arts and Sciences Required Courses are three courses from arts and sciences disciplines that complement each major.

#### Specialization

Used interchangeably with concentration or track. This term is being phased out in favor of the term concentration.

#### Concentration

A concentration is a sequence of inter-related coursework that a student chooses to pursue within a major or discipline. A concentration generally replaces elective coursework in the major or discipline, allowing students to focus their studies on an area of interest. A concentration is not an official credential, nor is it noted on the diploma. It is, however, acknowledged on student transcripts. A concentration is typically an optional component within a program of study. A concentration consists of at least nine credit hours.

The concentration is part of the major. Beginning with the 2013-2014 academic year, concentration courses will be combined with the major courses on the degree audit so that they will automatically be considered to meet residency requirements.

## Capstone

A capstone is a culminating experience in which students apply the knowledge, skills, and abilities of their degree program to a project or similar demonstration of competency. A capstone generally does not introduce new content for students to learn, but rather asks them to demonstrate that they can integrate their learning into a cohesive body of work.

## **Elective Courses**

An elective is a course that students choose from among various optional courses in a curriculum. Two types of electives exist. One is electives within a specific subject area, which fulfill the requirements of a major or program of study. The second type of electives is free electives, used to complete the number of credits required for a degree (commonly 60 for an associate's, and 120 for a bachelor's). Students may choose any courses they wish to broaden their educational experience while completing their degree requirements.

## Foundation Courses, Graduate

Students who are admitted to certain master's degree programs may be required to complete foundational coursework as a prerequisite to advanced coursework. Students should work with their advisor to identify any required foundation courses and applicability to their program.

## **Course Numbering**

001-099	Developmental coursework; does not count toward total hours needed for degree completion.
100-299	Lower division coursework; introductory level.
300-499	Upper division course work.
500-799	Graduate level course work.
800-999	Doctorate level coursework.

## **Institutional Credit Requirement**

Students may use the same institutional credit to fulfill requirements for their first certificate and degree of the same level. For additional certificates, students must complete a minimum of 12 additional institutional credits. For additional associate degrees, students must complete a minimum of 15 additional institutional credits. For additional bachelor degrees, students must complete a minimum of 30 additional institutional credits. For additional graduate degrees, students must complete a minimum of 21 additional institutional credits.

Associate degree-seeking students must complete a minimum of 15 institutional credit hours with SNHU. Bachelor's students must complete 30 institutional credit hours from SNHU. Graduate degree-seeking students must complete 24 institutional credit hours from SNHU. Institutional credit requirements cannot be fulfilled by, developmental courses. Bachelor's degree candidates must complete a minimum of 12 institutional credit hours within the major beyond required school core courses. Associate degree candidates must complete a minimum of 9 institutional credit hours within the major. For a minor, an optional bachelor's degree component, students must complete a minimum of 9 credit hours of institutional credit, and for a certificate, students must complete a minimum of 12 credits. Approved international study and consortium courses are considered to be institutional credit.

## **Last Hours of Institutional Credit**

Students are required to complete their last credit hours at SNHU; for students working toward their bachelor's degree that requirement is the last 24 credit hours and for students working toward their associate degree that requirement is the last 15 credit hours. Occasionally students have a legitimate reason to request that a course or CLEP exam be transferred in during their last credit hours. Students must submit both the "Request to Take Courses at Another Institution" as well as the "Petition to Amend" forms during their last credit hour requirement as defined above. The request will be approved as long as the student completes the external credit before the last 12 credit hours for a bachelor's degree program and nine credit hours for an associate degree program. Forms submitted during or after these credit hours will be denied. This policy will not exempt students from completing the total institutional credits as in the first paragraph.

NOTE: Southern New Hampshire University will limit academic residency to twenty-five percent of the degree requirement for all degrees for active-duty service members and their adult family members (spouse and college-age children). Also, there are no "final year" or "final semester" residency requirements for active-duty service members and their family members. Academic residency can be completed at any time while active-duty service members and their family members are enrolled. Reservist and National Guardsmen on active-duty are covered in the same manner.

### Seminar

A seminar is a course offered to a small group of students engaged in intensive study.

## Internship

An internship is a course of supervised practical training, frequently in an off-campus workplace, where the student is guided in his or her learning by a site supervisor and a faculty sponsor. Internships may be paid or unpaid, depending on the specific location and duties involved.

## **Double Degrees**

A student seeking to earn an additional degree of the same level must complete additional institutional credits and complete all other requirements of the new degree. Double degrees may be pursued concurrently.

Students seeking another associate degree must complete at least 15 additional institutional credit hours. Students seeking another bachelor's degree must complete at least 30 additional institutional credits; no more than two courses in the new major may overlap with the major(s) of the previous degree(s). Students seeking another master's degree must complete at least 21 additional institutional credits.

Students will receive individual diplomas for each degree that they earn.

### **Second Major**

A student may elect to earn a second major by completing both the degree requirements associated with a primary major and the requirements of a second major excluding associated school core courses. No more than two courses in the second major may overlap with the primary major. The student's diploma lists the primary major; the transcript reflects both majors.

### **Second Minor**

A student may elect to earn a second minor by completing both the program requirements associated with a primary minor and the requirements of a second minor.

No more than fifty percent of the courses that fulfill a student's secondary minor requirements can also be applied to a student's primary major or primary minor requirements.

Courses taken to complete a student's secondary minor can also be used to fulfill general education, school core, and free elective requirements.

#### **Second Concentration**

Multiple concentrations are allowed at the undergraduate level in any program as long as both concentrations provide a more in-depth focus related to the major and each concentration has at least nine credits separate from the major and the other concentration. Requests to add additional concentrations must be reviewed and approved by the students' advisor and appropriate faculty member.

Multiple concentrations are not permitted at the graduate level.

## **College for America Programs Key Terms**

Below are some key terms that you will encounter during the course of your degree program. If you have any questions, please talk to your Advisor.

A **Competency** is a "can do" statement, such as "can define and use marketing terminology and concepts" or "can generate a variety of approaches to addressing a problem." At CfA you master Competencies by completing Projects.

A Goal is an achievable amount of work containing 6 Competencies and organized into Projects.

**Projects** are workplace relevant activities that enable you to demonstrate mastery of Competencies. Some Goals provide alternative paths allowing choice in the complexity of the Projects you complete in that Goal.

**Mastery** lies at the heart of the College for America program. At CfA, you work on Projects that enable you to demonstrate what you know and can do. You either complete a Project by mastering a given set of Competencies, or you receive a 'Not Yet.'

**Not Yet**: If you receive a 'Not Yet' from a Reviewer . . . Congratulations! A 'Not Yet' indicates that you are on your way to mastering the Competencies inside the Project. When you receive a 'Not Yet,' you also receive detailed and targeted feedback from the Reviewer, so you know what you need to do to master the Competencies in that Project.

The Reviewer may recommend resources for you to review or offer encouraging and specific suggestions to help you move toward mastery. You can continue to submit the Project until you achieve mastery of all the Competencies. Feel free to ask the Reviewer for clarification on the feedback, the Rubric criteria, or talk to your Advisor if you have questions.

**Kudos**: Each week you should complete academic activities and earn Kudos. Kudos are participation points that help keep you on track to reaching your goals. You earn Kudos for completing academic activities. See the student handbook for more details.

## **General Key Terms**

**Degree Program**: A degree program is any program of study that results in the awarding of a formal, post-secondary degree. It is generally defined as the combination of the degree type (associates, bachelor's) and the major/discipline of study (General Studies, Communication, Healthcare, etc.).

**Associate's Degree**: A degree granted for the successful completion of a pre-baccalaureate program of study equivalent to two years of full-time study. An associate's degree includes the equivalent of a minimum of 60 credit hours.

**Bachelor's Degree**: A degree granted for the successful completion of a baccalaureate program of study equivalent to four years of full-time study. A bachelor's degree includes the equivalent of a minimum of 120 credit hours.

**Capstone**: A capstone is a culminating experience in which students apply the knowledge, skills, and abilities of their degree program to a project or similar demonstration of competency. A capstone allows students to demonstrate that they can integrate their learning into a cohesive body of work.

### **Final Exam**

If a student has three or more finals scheduled for the same day he/she may work with their respective faculty member(s) to reschedule one of the exams. Rescheduling arrangements should be made as early as possible, but no later than one week after midterm grades are submitted. The exam will be moved to a time which is agreed upon and documented on the Final Exam Conflict Form.

For documentation purposes the Final Exam Conflict Form should be completed and placed on record in the School Dean's Office where the student's major resides.

If a student is unable to reschedule with faculty members, the School Dean's Office will arrange for the rescheduling of the exam(s).

### **General Education, Anti-Encroachment**

Schools or Programs can dictate the MAT course in the Foundation section of the General Education program and any two (2) additional courses in the Exploration section of the General Education Program.

## **Institutional Research Review Board Summary**

The UC IRB shall protect the rights and welfare of human subjects recruited to participate in research activities conducted on or by UC stakeholders. The UC IRB shall have the primary responsibility to review and monitor all human subject research in compliance with all local, state, and federal laws; SNHU policies and procedures; and the highest standards of ethical conduct and practice. The UC IRB follows SNHU's <a href="Institutional Research Review Board Policies and Procedures Manual">Institutional Research Review Board Policies and Procedures Manual</a>.

The members are charged to:

- Review all proposals involving human subject research conducted at SNHU and/or in collaboration with other
  institutions. This includes all human subject research conducted under the direction of any employee or agent in
  connection with his or her institutional responsibilities or use of SNHU's name or academic or nonacademic
  titles
- Approve, require modifications to, or disapprove the aspects of research activities that involve human subjects.
- Notify applicants of decisions made by the board concerning their proposed research.
- Conduct periodic reviews of ongoing research projects that involve human subjects and maintain records of review proceedings, decisions, and activities, in accordance with federal and SNHU guidelines, for at least three (3) years following completion of the projects.
- Develop policies, procedures, and instruments needed to align SNHU policies with the scope and purpose of the UC IRB and disseminate those policies, procedures, and instruments to the UC community.

#### Membership:

Federal regulations dictate that IRB membership will include:

- at least five members that come from varied demographic backgrounds and professions,
- at least one member whose primary concerns are in nonscientific areas,
- at least one member whose primary concerns are in a scientific area, and
- at least one member who is not otherwise affiliated with the institution.

### Voting Members:

- Chaired by an academic staff member with considerable experience with IRBs and/or research compliance, appointed by UC CAO or designee,
- vice chaired by an academic staff member with considerable experience with IRBs and/or research compliance, appointed by UC CAO or designee,
- one outside community member that is a person who is not otherwise affiliated with SNHU and appointed by the CAO or designee.

## Non-Voting Members:

- · CAO or designee, and
- a Secretary (Project Analyst/IRB Administrator) selected by the Chair.

#### Officer Duties:

The Officers of the UC IRB shall be a Chair, a Vice Chair, and Secretary (Project Analyst/IRB Administrator). In addition to the standard duties, the Chair shall invite researchers to meetings as appropriate, ensure that each element of review is covered in meetings, and serve as a liaison between researchers and the IRB.

#### Term of Office:

The UC IRB Chair and Vice Chair serve for a three (3) year term. Other members serve for a one (1) year term.

## Meetings:

The UC IRB does not have scheduled meetings and will meet as required.

### **IRB Forms**

https://my.snhu.edu/Offices/AcademicAffairs/Pages/InstitutionalReviewBoard(IRB).aspx

# **Records and Right to Privacy**

## **Academic Record Retention**

## Introduction

Southern New Hampshire University (the "University") requires that University student academic and course records be retained for specific periods of time. These academic records must be managed according to the guidelines outlined in this policy.

This policy establishes guidelines that set forth the minimum length of time that records should be retained. This will allow the University to:

- Meet its business and legal needs
- Optimize the use of space and minimize the cost of academic records retention

Ensure that outdated or useless records are deleted/destroyed

Record retention periods for selected academic records may be increased for various reasons including government regulation, judicial or administrative orders, contracts, pending or threatened litigation, or audit requirements. Such changes in the records retention schedule supersede the requirements listed in this schedule and will be so noted on the appropriate document. When needed, the Dean of the University Library, or designee, provides advice as to what non-current records of enduring value should be transferred to the University Archives at the Shapiro Library.

#### **Definitions**

#### **Academic Record**

An academic record is anything containing academic or course related information regardless of format (paper, digital, photographic, recordings, etc.). Typical academic records include transcripts, admission documents, waivers, and other items found in student files, as well as instructor grade books, final exams, etc. Records will be retained, archived, and/or destroyed based on the retention periods defined in this policy.

#### **Retention Schedules**

A descriptive schedule that provides a guideline for the minimum length of time that selected records should be retained before they are deleted/destroyed or placed in archival preservation.

#### **Retention Period**

Minimum required length of time for maintaining records. Records may be held longer than the retention period, but should not be disposed of prior to that date.

#### **Records Destruction**

The physical or electronic destruction of a record after it has become obsolete or otherwise in accordance with this policy.

### **Litigation Hold**

A communication issued as the result of current or anticipated litigation, audit, and government investigation or other similar matter that suspends the normal process regarding the retention and disposition of University records.

### **Associate**

An employee, faculty member, or staff member of the University.

## Policy

## Purpose

The purpose of this policy is to allow the University to make sensible decisions about what information to keep and what information to discard, and to establish procedures for the maintenance, retention, preservation, and disposal of academic records.

### **Roles and Responsibilities**

All employees, faculty members, or staff members of the University are responsible for being aware of, and adhering to, the provisions outlined within this Policy.

#### Procedure

Records for which there is a retention requirement in the retention schedule are recommended to be deleted/destroyed when they have reached the conclusion of their retention period. Academic records not specifically identified in this document should be retained a minimum of five (5) years if there is a legitimate business reason to do so, and deleted/destroyed if there is not.

Academic records should be deleted/destroyed in ways commensurate with their confidentiality and with methods which do not permit recovery, reconstruction or future use of confidential information. For example, paper records should be cross-shredded and not placed in recycle bins, electronic or machine readable records should undergo multiple overwrites, physical destruction, or degaussing. E-mails should be handled as any other record in terms of retention and disposal.

Academic Record Retention/Purge Schedule		
Admission records for applicants w	ho do not enroll	
Retention Period: 2 years after application term		
Record Type	Description	
Acceptance Letters/Admission Letters/Decision Letters	Notices of admission, denial, or waitlist	
Alien Registration Receipt Card (international students)	Evidence of admissibility as a permanent resident	
Application for admission or readmission	Admission applications such as undergraduate, graduate, international, or non-degree/special admittance	
Attestation Form	Student document certifying completion of high school program	
Credit by examination	Reports/scores on AP, CLEP, etc.	
Diploma		
Disciplinary Action	Documentation of violation and Disciplinary Action, including plagiarism	
Dual Enrollment forms		
Entrance examination reports/test scores	Standardized test scores, such as ACT/SAT, LSAT, MCAT, GRE, TOEFL	
Honors Application/Honors Essay		
1-20 (international students)	Certificate of eligibility for F-1 visa status	
Letter of intent		
Manuscript (admission)		
Military documents	including Certificate of Eligibility, DD214, etc.	
Personal Statement		
Request for final transcript letters		
Resume		
School Report	Common Application: includes senior grades, recommendation and transcript	
Transcript - high school		
Transcript - other colleges	Including college courses in progress	
Preliminary Transfer Credit Evaluation		
Statement of Educational Costs (international students)	Estimate of total school year costs	
Statement of Financial Responsibility (international students)	Evidence of adequate financial resources	
Waivers of rights of access	Waiving right of access to admission letters of recommendation	
Waiver requests	Forms to waive: transfer credit evaluation from another institution, application fee, deposit fee	

Admission records for applicants who do not enroll and Student Academic Records	
Retention Period: 4 years after application term	
Record Type	Description
Text Opt In	

Student Academic Records		
Retention Period: 5 year	rs from receipt	
Record Type	Description	

Academic Advising Records	Campus Degree Programs Including, but not limited to, electronic and non-electronic documents, forms and records
Acceptance Letters/Admission Letters/Decision Letters	Notices of admission, denial, or waitlist
Add/Drop Course Withdrawal Form	(non-electronic)
Alien Registration Receipt Card (international students)	Evidence of admissibility as a permanent resident
Application for admission or readmission	Admission applications such as undergraduate, graduate, international, or non-degree/special admittance, MFA Manuscript
Athletic Eligibility Reports	
Attestation Form	Student document certifying completion of high school program
Class Schedules (students)	Student schedules for each term
Enrollment Verifications	Verifications of enrollment, graduation, GPA, and other related academics
Entrance examination reports/test scores	Standardized test scores, such as ACT/SAT, LSAT, MCAT, GRE, TOEFL
Degree Audit records	Degree audits in support of graduation clearing
Grade Change Forms	Non-electronic record of authorization to change grade
Grade Dispute Documents	Student final grade disputes
Honors Application/Honors Essay	
1-20 (international students)	Certificate of eligibility for F-1 visa status
Leave of Absence Forms	
Major/Minor Add/Drop Forms	
MFA Manuscript	
Military documents	
Personal Data Information Forms	Including Certificate of Eligibility, DD214, etc.
Personal Statement	Non-electronic change of address and other demographic data (excluding name changes)
Petitions to Graduate	
Preliminary Transfer Credit Evaluation	Degree application, record of degree name, etc.
Registration/Enrollment Records	
Release from high school or Dual Enrollment forms	(non-electronic)
Resume	
Returned Diplomas	
Scholastic Standing Documentation	Notice of academic scholastic standing related to academic nonperformance/deficiency (except academic dismissal, which is permanent)
Statement of Educational Costs (international students)	Estimate of total school year costs
Statement of Financial Responsibility	Evidence of adequate financial resources (international students)
Student Inquiries Relating to Academic Records	

Teacher Certifications	
Transcript Request Forms	Official transcript requests by student
Transfer Credit Evaluations	
VA certification records	Certifying documents for federal VA benefits
Waiver requests	Forms to waive: transfer credit evaluation from another institution, application fee, deposit fee
Withdrawal from the University Forms	(non-electronic)

Course Records	
Retention Period: 1 year after course completion	
Record Type	Description
Final Exams	If not returned to the student
Graded Coursework	If not returned to the student

Course Records	
Retention Period: 2 years after course completion	
Record Type	Description
Faculty grade book	Record of students in course and work completed

Student Academic Records	
Retention Period: 7 years after course completion	
Record Type	Description
Field Trip permission slips	

Student Academic Records	
Retention Period: 10 years after graduation or non-attendance	
Record Type	Description
Athletic Records	Initial and continuing eligibility information, academic information, documentation of participation, tutor evaluation and assessment
Data Change Logs	Electronic log of changes to enrollment and other data, including date/time stamp information and use that changed data if that data is maintained separately in the system
Email data/information	Emails and other electronic communications that authorize academic/enrollment actions and/or provide directory/non-directory information about a student
Enrollment Data	Electronic record of enrollment in classes, including records of drop, add and enrollment change activity
Letter of Intent	

Student Academic Records  Retention Period: 50 years after graduation or non-attendance	
Record Type	Description
	Electronic student data including student characteristics, date of birth, former names, address information, photo ID and ethnic information, etc.

Student Academic Records  Retention Period: Permanent	
Record Type	Description
Academic Dismissal	Notice of academic action related to academic non- performance/deficiency
Academic Integrity Code Violations (with sanctions)	Documentation of violation and Disciplinary Action, including plagiarism
Approvals for:	

Course Audit	
Course Repeat	
Credit/no Credit	Authorization for various enrollment options
Exceptions	Exceptions to academic rules
Overrides	Exceptions to academic rules
Petitions to Amend	Exceptions to academic rules
Waivers	Approvals to meet program requirements with administrative action
Catalogs	Published annually or bi-annually, record of courses, degrees, and programs of study offered
Class Lists/Rosters	Record of class rosters for each term
Commencement programs	Published annually or bi-annually, record of courses, degrees, and programs of study offered
Comprehensive Exams	
Credit by examination	Reports/scores on AP, CLEP, etc.
Degree statistics	Record of degrees granted by institution per graduation term and/or annually
Diploma	
Enrollment Statistics	Per term report of enrolled students, eg. by class, by course, totals, headcount, and FTE
FERPA:	(unless terminated by student)
Requests for formal hearings	Student-initiated request for formal hearing regarding amendment of education record
Authorization to disclose non- directory information	Necessary for compliance with record keeping requirements in FERPA
Authorization to prevent or resume directory information	Student request to opt-out of directory information disclosure
Statements on content of records regarding hearing panel decision	Documentation when student request for amendment of a record is not granted
Written decision of hearing panels	Decisions resulting from hearings regarding amendment of education records
Grade Data	Electronic record of submitted grades and grade changes, including date/time stamp and user data
Grade distribution and other grade statistics	Report of grades, given, including summary grade point statistics by class
Grade submission sheets	Non-electronic original record of grades submitted at end of term
Graduation lists	Lists of graduates for graduating class
Narrative Evaluations and Competency Assessments	
Race/ethnicity reporting	Report of student enrollment, graduation, and other metrics by race and ethnic origin
School Report	Common Application: includes senior grades, recommendation and transcript
Transcripts - high school	Including request for final transcript letters
Transcripts - other colleges	Including college courses in progress documents and request for final transcript letters
Thesis/Dissertation	

# **Change of Student Name, SSN or DOB**

To request a change of legal name, diploma name, social security number, or date of birth from the one that is currently on record at SNHU, a student must submit appropriate documentation using the Change to Biographical Record form through the Service Portal on mySNHU. **This must be completed by the student requesting the change.** 

The student must provide official supporting documentation. Acceptable documentation is limited to one of the following:

- Driver's license
- Marriage certificate
- Divorce decree
- Social Security card
- Court order verifying name change
- Government-issued non-driver ID card
- Government-issued passport

NOTE: Students who have submitted a Petition to Graduate, and wish to have their name updated on their diploma, should indicate that in their request.

### **FERPA Student Right to Privacy**

### Student Rights Under FERPA

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

(1) The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.

A student should submit to the university registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

(2) The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

(3) The right to provide written consent before the University discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

The University forwards education records to other agencies or institutions that have requested the records and in which the student seeks or intends to enroll or is already enrolled as long as the disclosure is for purposes related to the students' enrollment or transfer.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

(4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202-5901.

## **SNHU Directory Information**

In compliance with FERPA, Southern New Hampshire University (SNHU) does not disclose personally identifiable information contained in student education records, except as authorized by law. SNHU may disclose appropriately designated Directory Information without a student's consent, unless the student has advised SNHU to the contrary in accordance with established procedures.

SNHU has designated the following information as directory information:

- Student's name
- Address(es)
- Telephone listing(s)
- Electronic mail address
- Photograph(s)
- Fields of study (major(s), minor(s), etc.)

- Dates of attendance/Enrollment status
- Anticipated program completion date
- Class level
- Degrees, honors, and awards received
- Weight and height of members of athletic teams
- Participation in officially recognized activities and sports
- The most recent educational agency or institution attended

If you do not want SNHU to disclose directory information from your education records without your prior written consent, you must notify the University in writing. This may be done at any time by submitting an <u>Authorization to Prevent or Resume Disclosure of Directory Information</u> to the Office of the University Registrar by fax 603-629-4647 or by email to <u>registrar@snhu.edu</u>. The primary purpose of Directory Information is to allow the University to confirm attendance to prospective employers and other third parties, and to include this type of information from your education records in certain University publications. Examples include: a playbill, showing your role in a drama production, the annual yearbook, Dean's List, President's List, recognition lists, Commencement Ceremony Program, and sports activity sheets/team rosters, showing weight and height of team members.

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. Disclosures of directory information will be limited to specific parties for specific purposes or both.

#### Solomon Amendment & FERPA

**Solomon Amendment** is a federal law that allows military recruiters to access the following "student recruiting" information on students age 17 and older at the time of the request:

- First Name
- Last Name
- Student Class Level (e.g. Freshman, Sophomore)
- Academic Program (e.g. BS in Accounting)
- Age
- Phone Cell
- Phone Home
- SNHU Email Address
- Preferred Address

Under the Solomon Amendment, information will be released for military recruitment purposes only. The military recruiters must be from one of the 12 eligible units within the five branches of the service:

- 1. Army: Army, Army Reserve, Army National Guard
- 2. Navy: Navy, Navy Reserve
- 3. Marine Corps: Marine Corps, Marine Corps Reserve
- 4. Air Force: Air Force, Air Force Reserve, Air Force National Guard
- 5. Coast Guard: Coast Guard, Coast Guard Reserve

The Department of Education has determined that the Solomon Amendment supersedes most elements of FERPA. An institution is therefore obligated to release data included in the list, which may or may not match FERPA directory information list. However, if a student has submitted an <u>Authorization to Prevent Disclosure of Directory Information</u> to the Office of the University of Registrar to prevent the release of his/her directory information, then no information from the student's education record will be released under the Solomon Amendment.

### **Releasing Academic Records of Deceased Students**

Southern New Hampshire University treats academic records of a deceased student with the same level of privacy it afforded prior to death. If there is an active, signed Authorization for Disclosure of Non-Directory Information on file then SNHU will honor that document; if no such authorization is on file then SNHU will not release non-directory information.

### Request for Transcript

Except as provided by the Federal Family Education Rights and Privacy Act and in instances in which a student consents to release his or her transcript to another party, the Office of the University Registrar will not release a transcript to any person other than to the person identified by name on the transcript. Transcripts will not be furnished to students or former students whose financial obligations to the university have not been satisfied. To request an official copy, please visit the Credential Solutions website.

### Students Forwarding SNHU Email to Personal Email

All students are expected to access their official SNHU email accounts regularly to check for official University communication and to respond as necessary to such communications. Students who choose to forward email from their official university email address to a non-university email system are solely responsible for all consequences arising from such forwarding arrangements. These may include, but are not limited to, any failure by the non-university system to deliver or retain official University communications, lost or misdirected communications, including those that result in violation of FERPA privacy regulations. Students communicating from a non-university email address may be asked to resend from their SNHU email in order to receive a response or action.

### **Transcripts from Other Institutions**

Student transcripts from previously-attended institutions that were provided to the university for any reason become the property of SNHU and are considered official only at the time of receipt. SNHU does not provide copies of transcripts from other institutions that are part of a student's education record to the student or any other third party. In order to obtain accurate up-to-date information and assure that no protocol of the issuing institution is circumvented, a student must contact the originating school for a copy of that transcript.

# **Rights and Responsibilities**

# **Disability Access Statement**

Individuals with disabilities requiring accommodations may contact the Campus Accessibility Center at 603.644.3118 or <a href="mailto:cac@snhu.edu">cac@snhu.edu</a>.

### Non-Discrimination, Equal Access & Equal Opportunity

### Non-Discrimination, Equal Access & Equal Opportunity Statement

Consistent with all applicable federal and state laws, rules, regulations and ordinances (e.g. Title III, Title VI, Title VI, Title IX, Section 504 of the Rehabilitation Act, and the Americans with Disabilities Act as amended), and in recognition of its responsibilities to its faculty, staff, and students as well as to the communities in which it operates, Southern New Hampshire University reaffirms its continuing commitment to afford qualified or qualifiable individuals equal access and equal opportunity within the University. To ensure equal access and equal opportunity, Southern New Hampshire University shall not discriminate against any individual or group because of race, color, creed, ethnicity, sex, religion, national origin, citizenship, marital or parental status, disability (including intellectual disability), age, gender, gender identity or expression, sexual orientation, pregnancy, veteran/military status, genetic information, or on any other legally prohibited basis.

#### **Discrimination Complaint Process**

The University will respond swiftly to concerns raised about behavior that is considered discriminatory, harassing or hateful. Complainants can expect a thorough investigative process which is outlined in the <u>Discrimination Complaint Protocol</u>.

• **University College - Campus Students** may file a report in one of two ways. First by filing a report in person with the Office of Public Safety or by filing an online <u>Incident Form</u>. A staff member from the Office of Community Standards or Title IX Coordinator and Equity Officer will be in touch once a report is filed.

#### Campus Students - Contact Information:

Public Safety
2500 North River Road, Manchester, NH 03106
603.645.9700

• Global Campus - Online Students and College for America Students may file an online <u>Student Dispute</u> Form through the Office of Dispute Resolution and Student Conduct.

### Online and College for America Students - Contact Information:

Dispute Resolution

2500 North River Road, Manchester, NH 03106

855-414-6142

• Contact Information for Employees:

**Human Resources** 

2500 North River Road, Manchester, NH 03106

603.644.3146

Contact your Human Resources Business Partner or submit a Complaint Notification Form.

 Title IX - sexual misconduct, sex discrimination or sexual harassment inquiries should be addressed to:

Title IX Coordinator/Equity Officer The Green Center 2500 North River Road Manchester, NH 03106 titleix@snhu.edu 603.644.3188

#### **Sexual Misconduct**

#### 1. Introduction

Southern New Hampshire University ("the University"), in compliance with the spirit of various federal and state laws (e.g., Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, title VII of the Civil Rights Act of 1964, the Violence Against Women Reauthorization Act of 2013 ("VAWA"), and other similar state and federal statutes and regulations), adopts the policy and fosters an environment where no individual may threaten the health, safety and welfare of a member of the University community; or any person on University property; or at a University sponsored or supervised activity, through the commission of a sexual assault, engaging in sexual harassment, discrimination, battery, and/or misconduct, including acquaintance rape.

The University does not condone and will not tolerate sexual misconduct, sexual harassment or sexual violence of any kind. The University prohibits rape, domestic violence, dating violence, sexual assault, stalking, and cyber-stalking, as well as discrimination or harassment based on sex.

The University encourages the reporting of sexual misconduct that is prompt and accurate. This allows the University community to quickly respond to allegations and offer immediate support to the victim. The University is committed to protecting the confidentiality of victims as permitted under law and will work closely with students who wish to obtain confidential assistance regarding an incident of sexual misconduct. Certain professionals at the University are permitted by law to offer confidentiality. Those who do not maintain the privilege to offer confidentiality are expected to keep reports private to the extent permitted under the law and University policy. This means that they may have to report to University officials, but will not broadcast the information beyond what is required by law and policy. All allegations will be thoroughly reviewed and appropriately investigated in a prompt manner, and both the complainant and the accused will be afforded equitable rights during the process.

The University does not discriminate on the basis of sex in its educational programs and in other activities operated by the University and is required by Title IX, and specifically 34 C.F.R. Part 106.9, not to discriminate in such a manner. This extends to Associates of and applicants for admission to the University. Inquiries concerning the application of Title IX may be directed to the University's Title IX Coordinator.

In an effort to promote a safe and secure campus environment and prevent acts of sexual misconduct from occurring, the University engages in ongoing prevention and awareness education programs. All incoming students and employees are required to participate in these programs, and all members of the University/university community are encouraged to participate throughout the year in ongoing campaigns and trainings focused on the prevention of sexual misconduct on campus.

#### 2. Definitions

Acquaintance Rape - Forced, manipulated or coerced sexual contact committed by someone who knows the victim

**Associate -** A faculty member, staff member, or University personnel

**Consent -** Consent is the equal approval, given freely, willingly, and knowingly of each participant to desired sexual involvement. Consent is an affirmative, conscious decision -indicated clearly by words or actions-to engage in mutually accepted sexual contact. A person forced to engage in sexual contact by force, threat of force, or coercion has not consented to contact. Coercion includes unreasonably pressuring another to engage in sexual activity. Lack of mutual consent is the crucial factor in any sexual misconduct. Consent to some form of sexual activity does not necessarily constitute consent to another form of sexual activity. Silence without demonstrating permission does not constitute consent.

Consent is not valid when a person is incapacitated, or when an intellectual or other disability prevents a person from having the capacity to give consent. A person is incapacitated if they lack the capacity to consent to sexual activity because the person is asleep, unconscious, mentally and/or physically helpless, or otherwise unaware that sexual activity is occurring.

Incapacitation is not necessarily the same as legal intoxication. Where alcohol or other drugs are involved, evaluating Incapacitation requires an assessment of how the consumption of alcohol and/or drugs affects a person's: decision-making ability; awareness of consequences; ability to make informed, rational judgments; capacity to appreciate the nature and quality of the act; or level of consciousness. The assessment is based on objectively and reasonably apparent indications of incapacitation when viewed from the perspective of a sober, reasonable person. Under New Hampshire State Law, a person under sixteen years of age cannot consent to sexual contact.

**Dating Violence -** "Dating Violence" includes violence committed by a person:

- (1) who is or has been in a social relationship of a romantic or intimate nature with the victim; and
- (2) where the existence of such a relationship shall be determined based on a consideration of the following factors:
  - a. the length of the relationship
  - b. the type of relationship.
  - c. the frequency of interaction between the persons involved in the relationship.

**Discrimination** - Treating an individual differently in the terms or conditions of his or her employment or education on the basis of his or her race, color, religion, sex, ethnicity, national origin or ancestry, age, physical or mental disability, sexual orientation, gender identity, gender expression, genetic information, veteran or military status, and all other categories protected by applicable state and federal laws.

**Domestic Violence -** The State of New Hampshire defines domestic violence as the commission or attempted commission of one of the following offenses against a victim who is a family or household member or a current or former sexual or intimate partner of the offender:

- assault or reckless conduct
- criminal threatening
- sexual assault
- interference with freedom
- destruction of property
- · unauthorized entry,
- harassment, and
- cruelty to animals.

The offense or attempted offense must represent a credible threat to the safety of the victim. This may require consideration of all acts by the perpetrator that reflect an ongoing pattern of behavior which reasonably causes or has caused the victim to fear for his or her safety or well-being.

**Gender-Based Harassment -** "Gender-based harassment" is unwelcome conduct of a nonsexual nature based on a student's actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes.

**Hostile Environment -** A "hostile environment" exists when sex-based harassment is sufficiently serious to deny or limit the student's ability to participate in or benefit from the University's programs or activities.

A hostile environment can be created by anyone involved in a University's program or activity (e.g., administrators, faculty members, students, and campus visitors).

In determining whether sex-based harassment has created a hostile environment, the University considers the conduct in question from both a subjective and objective perspective. It will be necessary, but not enough, that the conduct was unwelcome to the student who was harassed. But the University will also need to find that a reasonable person in the student's position would have perceived the conduct as undesirable or offensive in order for that conduct to create or contribute to a hostile environment.

To make the ultimate determination of whether a hostile environment exists for a student or students, the University considers a variety of factors related to the severity, persistence, or pervasiveness of the sex-based harassment, including: (1) the type, frequency, and duration of the conduct; (2) the identity and relationships of persons involved; (3) the number of individuals involved; (4) the location of the conduct and the context in which it occurred; and, (5) the degree to which the conduct affected one or more student's education.

The more severe the sex-based harassment, the less need there is to show a repetitive series of incidents to find a hostile environment. Indeed, a single instance of sexual assault may be sufficient to create a hostile environment. Likewise, a series of incidents may be sufficient even if the sex-based harassment is not particularly severe.

First Amendment Considerations This policy does not impair the exercise of rights protected under the First Amendment. Nor does it create First Amendment rights that do not currently exist within a private post-secondary institution. The University's sexual misconduct policy prohibits only sex-based harassment that creates a hostile environment. In this and other ways, the University applies and enforces this policy in a manner that respects the First Amendment rights of students, faculty, and others.

Sex-Based Harassment - "Sex-based harassment" includes sexual harassment and gender-based harassment.

**Sexual Assault -** New Hampshire law defines three levels of Sexual Assault: Sexual Assault, Felonious Sexual Assault, and Aggravated Felonious Sexual Assault.

Sexual Assault (RSA 632-A:4) means unwanted or unwelcome touching of a sexual nature, including: fondling; penetration of the mouth, anus, or vagina, however slight, with a body part or object; or other sexual activity that occurs without valid Consent.

Felonious Sexual Assault (RSA 632-A:3) includes the offense often referred to as the "statutory rape law," which involves sexual penetration of a person between the ages of 13 and 16 when the age difference between the actor and the other person is 4 years or more. It also applies when a person is in a position of authority over another and coerces that other person to engage in sexual contact with the actor or with him/herself in the actor's presence.

Aggravated Felonious Sexual Assault (RSA 632-A:2) is defined as a Sexual Assault under certain circumstances, including but not limited to: use or threat of physical violence or superior physical strength on the victim, coercion by threatened retaliation against the victim or another person, submission under false imprisonment, kidnapping or extortion, or sexual assault after the administration without prior consent of an intoxicating substance which incapacitates the victim.

**Sexual Battery -** Sexual contact that occurs without consent.

**Sexual Exploitation** - "Sexual exploitation" occurs when a person takes sexual advantage of another person for the benefit of anyone other than that person without that person's consent. Examples of behavior that could rise to the level of sexual exploitation include:

- Prostituting another person;
- Recording images (e.g., video, photograph) or audio of another person's sexual activity, intimate body parts, or nakedness without that person's consent;
- Distributing images (e.g., video, photograph) or audio of another person's sexual activity, intimate body parts, or nakedness, if the individual distributing the images or audio knows or should have known that the person depicted in the images or audio did not consent to such disclosure and objects to such disclosure; and,
- Viewing another person's sexual activity, intimate body parts, or nakedness in a place where that person would have a reasonable expectation of privacy, without that person's consent, and for the purpose of arousing or gratifying sexual desire.

**Sexual Harassment** - As defined in the 1980 Equal Employment Opportunity Commission's Guidelines On Sexual Harassment, sexual harassment encompasses "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature" such as intentional patting, pinching, touching or other sexually suggestive behavior that is sufficiently serious to deny or limit a student's ability to participate in or benefit from the education program. Sexual harassment occurs when:

- 1. Such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or educational experience, creating an intimidating or hostile employment, educational or living environment for an individual; or
- 2. Such conduct has the purpose or effect of abusing, threatening, or intimidating an Associate or student through insulting or degrading sexual remarks or conduct; or
- 3. Submission to such conduct is made, either explicitly or implicitly, a term or condition of an individual's employment or of a student's status in a course, program or activity; or
- 4. Submission to or rejection of such conduct is the basis for academic or employment decisions affecting an individual; or
- 5. Such conduct is directed against an individual persists despite requests for its cessation and/or when a claim of sexual harassment has resulted in retaliation against Associates/students for complaining about such behavior.

**Sexual Misconduct** - Any sex discrimination that can include discrimination, sex-based harassment, sexual battery, gender-based harassment, sexual harassment, sexual violence or assault, rape, sexual coercion or exploitation, sexual threats or intimidation, domestic violence, dating violence, stalking, and cyber-stalking.

Stalking - Under New Hampshire state law (RSA 633.3), Stalking occurs when a person:

- 1. engages in a course of conduct or repeatedly commits acts toward another person, under circumstances that would place the person in reasonable fear for safety, or of harm or bodily injury to self or others; or
- 2. engages in a course of conduct that the person knows will place that individual in fear for his or her personal safety or the safety of that individual's immediate family; or
- 3. after being served with a protective order prohibiting contact with an individual, purposely, knowingly, or recklessly engages in a single act of conduct that is included in the "Course of Conduct" definition below.

A course of conduct refers to a pattern of behavior of two or more acts over a period of time that include any of the following acts:

- 1. Threatening the safety of the targeted person or an immediate family member.
- 2. Following, approaching, or confronting that person, or a member of that person's immediate family.
- 3. Appearing in close proximity to, or entering the person's residence, place of employment, school, or other place where the person can be found, or the residence, place of employment or school of a member of that person's immediate family.
- 4. Causing damage to the person's residence or property or that of a member of the person's immediate family.
- 5. Placing an object on the person's property, either directly or through a third person, or that of an immediate family member.
- 6. Causing injury to that person's pet, or to a pet belonging to a member of that person's immediate family.

Any unwelcome act of communication as defined in N.H. RSA 644:4, II, including through email, text, phone, mail, etc.

**Unwelcome Conduct** - Conduct is considered "unwelcome" if the individual did not request or invite it and considered the conduct to be undesirable or offensive.

Unwelcome conduct may take various forms, including, name-calling, graphic or written statements (including the use of cell phones or the Internet), or other conduct that may be physically threatening, harmful, or humiliating. Unwelcome conduct does not have to include intent to harm, be directed at a specific target, or involve repeated incidents. Unwelcome conduct can involve persons of the same or opposite sex.

Participation in the conduct or the failure to complain does not always mean that the conduct was welcome. The fact that an individual may have welcomed some conduct does not necessarily mean that they welcomed other conduct. Also, the fact that a person requested or invited conduct on one occasion does not mean that the conduct is welcome on a subsequent occasion.

### 3. Policy Scope

This policy applies to all members of the University Community including all students, faculty, staff, and other university officials, whether full or part-time and guest lecturers, as well as to conduct by third parties (i.e., individuals who are neither students nor employees, including but not limited to guests and consultants) directed toward, University students, faculty, or staff members. The policy applies to these parties regardless of sexual orientation or gender identity or expression. The policy governs the conduct of all faculty, staff, administration, Associates, students, volunteers and visitors at off-campus University sponsored events, including, but not limited to academic and educational programming, internships, study abroad programs, athletic events, and all other University programming, as well as to the conduct of all faculty, staff, administration, Associates, students, volunteers and visitors occurring off-campus but having an effect on the University's educational environment or a victim's educational experience.

#### **Purpose**

To define, prevent, and respond to Sexual Misconduct.

#### **Prohibited Conduct**

The University strictly prohibits all forms of Sexual Misconduct. As defined above, this includes discrimination, sex-based harassment, sexual battery, gender-based harassment, sexual harassment, sexual violence or assault, rape, sexual coercion or exploitation, sexual threats or intimidation, domestic violence, dating violence, stalking, and cyber-stalking. Sexual Misconduct is prohibited whether occurring on or off campus and whether directed against a member of the University community or outside the University. Allegations of sexual misconduct are investigated and processed in accordance with the discipline process outlined herein and in the Student Handbook, Employee Handbook, and/or SNHUPEA Agreement.

### **Reporting Policy**

The University encourages community members to report incidents of sexual harassment, sexual assault or any other sexual misconduct immediately to the University and the police. A report may be made by the victim of a violation of this Policy or by any other person having knowledge of the violation. Confidentiality concerns are addressed below.

### **Employee Reporting**

The University takes the position that all employees not having a legal duty of confidentiality (e.g. a licensed counselor, doctor, or nurse) are "Responsible Employees". A Responsible Employee is a University employee who has the duty to report incidents of sexual misconduct. With respect to students who are also employed by the University, only Resident Assistants (RAs) and those student employees with similar significant responsibility for student welfare are Responsible Employees under this policy.

A Responsible Employee who witnesses or has knowledge of sexual misconduct against a student must immediately contact the Title IX Coordinator, Human Resources, or anyone in a managerial position e.g., Chair, Division Director, Deans, Supervisor, Manager, Department Head, Director, or Vice President for advice and assistance and to ensure the University responds appropriately. A failure by a Responsible Employee to report a violation of this policy perpetrated against a student may warrant disciplinary action, and may in some circumstances also result in civil or criminal liability.

Any employee who has themselves been a victim of sexual misconduct should contact the Title IX Coordinator, Human Resources, or anyone in a managerial position e.g., Chair, Division Director, Deans, Supervisor, Manager, Department Head, Director, or Vice President.

### **Bystander Policy**

The University encourages all community members to take reasonable and prudent actions to prevent or stop an act of sexual misconduct. Taking action may include direct intervention where it is safe to do so, creating a distraction, calling law enforcement, or seeking assistance from a person in authority.

### Connection Between the Sexual Misconduct Policy and the Drug and Alcohol Policy

Victims, bystanders, or other parties may have concerns about reporting sexual misconduct because of the University's drug or alcohol policy. The University's primary concern is student safety, and any drug or alcohol rules violations will be addressed separately from the sexual misconduct allegation. In addition, the University personnel involved in investigating violations of this Policy have discretion to grant amnesty from violations of the University's drug and alcohol policy on a case by case basis. The use of alcohol or drugs never makes a victim at fault for sexual violence.

### 4. Role of the Title IX Coordinator

Pursuant to Title IX of the Education Amendments of 1972 and the U.S. Department of Education's implementing regulations at 34 C.F.R. Part 106, the University's Title IX Coordinator has primary responsibility for coordinating the University's efforts to comply with and carry out its responsibilities under Title IX, which prohibits sex discrimination in all the operations of this University, as well as retaliation for the purpose of interfering with any right or privilege secured by Title IX.

Sexual Misconduct against students, including sexual harassment, sexual assault, rape, and sexual exploitation, can be a form of sex discrimination under Title IX. The Title IX coordinator oversees the University's response to reports and complaints that involve possible sex discrimination affecting students to monitor outcomes, identify and address any patterns, and assess effects on the campus climate, so the University can address issues that affect the wider school community.

A student or employee should contact the Title IX Coordinator or Deputy Title IX Coordinator(s) in order to:

- seek information or training about victim's rights and courses of action available to resolve reports or complaints that involve potential sex discrimination, including sexual misconduct,
- file a complaint or make a report of sex discrimination, including sexual misconduct,
- notify the University of an incident or policy or procedure that may raise potential Title IX concerns,
- get information about available resources (including confidential resources) and support services relating to sex discrimination, including sexual misconduct, and
- ask questions about the University's policies and procedures related to sex discrimination, including Sexual Misconduct.

#### Functions and Responsibilities of the Title IX Coordinator

The Title IX Coordinator's functions and responsibilities include the following:

### (1)Training for Students, Faculty, and Staff

The Title IX Coordinator provides or facilitates ongoing training, consultation, and technical assistance on Title IX for all students, faculty and staff, including:

- regular training for faculty and staff outlining their rights and obligations under Title IX, including the appropriate response to reports of sexual misconduct, the obligation to report sexual misconduct to appropriate University officials, and the extent to which counselors and advocates may keep a report confidential, and
- regular training for students outlining their rights under Title IX; with regard to sexual misconduct, this training will include what constitutes sexual misconduct and when it creates a hostile environment, the definition of consent, reporting options (including reports to Responsible Employees, campus and local law enforcement, and confidential reporting to counselors or advocates), the procedures used to process complaints, applicable disciplinary code provisions relating to sexual misconduct and the consequences of violating those provisions, the role of alcohol and drugs in sexual misconduct, the effects of trauma, strategies and skills for bystander intervention, the offices or individuals with whom students can speak confidentially, the offices or individuals who can provide support services, the employees who must report incidents to the Title IX coordinator, and Title IX's protections against retaliation.

### (2) Investigations

The University is responsible for conducting adequate, reliable, and impartial investigations of reports and complaints of Sexual Misconduct. The Title IX Coordinator oversees many aspects of this response, including:

- determining whether the report or complaint alleges conduct that may, upon investigation, constitute prohibited sexual misconduct,
- reviewing the intake information to assess whether there is sufficient information upon which an investigation may proceed,
- appointing an investigative team upon such determination,
- making certain that individual reports and complaints are handled properly and in a prompt and timely manner,
- informing all parties regarding the disciplinary process,
- confirming that all parties have been notified of disciplinary decisions and of the right to, and procedures for, appeal, if applicable,
- · maintaining information and documentation related to the investigation in a secure manner, and
- monitoring compliance with timeframes specified in the discipline procedures.

The Title IX Coordinator evaluates requests for confidentiality, as outlined below, by those who report or complain about sexual misconduct in the context of the University's responsibility to provide a safe and non-discriminatory environment for all students.

# 5. Reporting Sexual Assault or Other Violations of the Sexual Misconduct Policy Timing of Complaints

If the respondent is a current Southern New Hampshire University student (undergraduate or graduate, full-time or part-time), there is no time limit for filing a complaint to initiate these Procedures. However, students are strongly encouraged to report sexual misconduct in a timely manner to maximize the University's ability to gather evidence, and conduct a thorough, impartial, and reliable investigation. If the respondent is a second semester senior (or in the final semester of a graduate program), the University may withhold that student's Southern New Hampshire University degree pending conclusion of the complaint resolution procedures.

#### After Graduation Complaints of Pre-Graduation Incident

This Policy does not include adjudicating incidents that occurred before the accused was matriculated or after the student has graduated. The college can hear complaints against students who have graduated if the alleged incident took place before the accused student graduated and the complainant files a written complaint within the twelve months of the accused's date of graduation. If found to be responsible for a violation of sexual misconduct policy, the former student charged could face revocation of his/her diploma.

### **Contact Information for Reporting:**

All reports of sexual misconduct under this policy can be made to the Title IX Coordinator, or any other member of the Title IX compliance team. The University's Title IX compliance team includes Rebecca Lawrence, Title IX Coordinator; Danielle Stanton, Michael Graskemper, and Jim Winn, Deputy Title IX Coordinators:

- Rebecca Lawrence is the University's Title IX Coordinator and can be reached in person at The Green Center on the University's main campus at 2500 North River Road, Manchester NH, by telephone at 603-644-3188, or by email at <a href="mailto:r.lawrence2@snhu.edu">r.lawrence2@snhu.edu</a>. Ms. Lawrence, as Title IX Coordinator, is responsible for overseeing the University's response to all Title IX complaints.
- Danielle Stanton is the VP for Human Resources and can be reached in person at 1230 Elm Street, 5th Floor, Manchester NH, by telephone at 603-629-7820, and by email at d.stanton3@snhu.edu.
- Michael Graskemper is the Director of Dispute Resolution for the College of Continuing and Online Education (COCE) and is also the Deputy Title IX Coordinator for COCE. He can be reached at 603-314-7647, or at M.Graskemper@snhu.edu.
- Jim Wnn is the Director of Public Safety, in addition to being a Deputy Title IX Coordinator for University College, and can be reached in person at Morrissey House, 2503 North River Road, Manchester NH 03106, by telephone at 603-645-9700, or by email at <a href="mailto:safety@snhu.edu">safety@snhu.edu</a>.

#### Students:

Any student who believes that he or she has been subject to sexual misconduct and wishes to report it should immediately contact the Title IX Coordinator or any member of the Title IX Compliance team using the contact information above. Violations may also be reported to Public Safety at 603-645-9785, the office of Residential Life at 603-645-9758, coaches, Athletic Director, or any member of the Division of Student Affairs. and Academic Development staff, or any other Responsible Employee. Confidentiality and the opportunity for confidential reporting are addressed below.

#### **Employees:**

Any manager or Responsible Employee who wishes to report a complaint of sexual misconduct should immediately contact a member of the Title IX Compliance Team or the office of Human Resources at 603-644-3125.

### Reporting to the Police

Students are also encouraged to report sexual assault and relationship violence not only to the Public Safety or a Title IX Coordinator, but also to law enforcement authorities. However, students have a right to choose not to file a report with law enforcement. The decision to file a criminal complaint is a deeply personal choice. Students often make this decision based on the circumstances surrounding the incident and the circumstances in their life at the time of the incident. Some students discover that participating in a proceeding to hold the accused accountable helps them to regain some measure of control lost by virtue of the assault, and to protect themselves and others from future harm. Students must also understand that SNHU Public Safety is not a police force, and a report to Public Safety is not equivalent to filing a police report.

Upon reporting an incident, students will be given the opportunity and assistance to speak with appropriate local law enforcement personnel to make the report. Public Safety and/or the Title IX coordinator will assist students wishing to file a criminal complaint. Students do not need to file a criminal complaint in order to initiate disciplinary proceedings with the University, and the University may find an accused student responsible for violating the student disciplinary policy regardless of the status or outcome of the criminal proceedings, if any. Absent extenuating circumstances, the University will not unduly delay its Response Procedure to await the completion of any criminal proceeding or investigation, unless required to do so by valid court order.

Students may also wish to pursue a criminal or civil restraining order from a local court, and the University can offer a victim resources with information about how to obtain such an order.

Students in an ongoing emergency should dial 911. Contact information for local police in the Manchester area for nonemergency reporting is as follows:

### **Hooksett Police Department**

### **Manchester Police Department**

15 Legends Dr. 405 Valley Street

Hooks ett, NH 03106 Manchester, NH 03106

(603) 624-1560 (603) 668-8711

### **Health Care Resources in the Manchester Area**

Every victim has the option to seek treatment for injuries sustained during an incident of sexual misconduct, preventative treatment for sexually transmitted diseases, and other health services. A medical exam is also an important way for a health provider to properly collect and preserve evidence, which could later be used in a civil or criminal case. In cases where necessary, rape kits are also available at local emergency rooms.

In the case of an ongoing emergency, dial 911.

### **Elliot Hospital**

### Catholic Medical Center (CMC)

4 Elliot Way, Manchester, NH 03013 (603) 669-5300

100 McGregor St, Manchester, NH 03102 (603) 668-3545

Sexual Assault and Domestic Violence resources in New Hampshire and the Manchester area include:

#### **New Hampshire Sexual Assault Hotline**

### **New Hampshire Domestic Violence Hotline**

1-800-277-5570

1-866-644-3574

#### YWCA Crisis Service

72 Concord Street, Manchester

Crisis line: 603-668-2299

#### **On-Campus**

Medical treatment and counseling for on-campus students are also available at the Campus Wellness Center, located in the Robert A. Freese Student Center. Students can access health services during normal business hours by walk-in and may reach the Wellness Center Counselors at 603-645-9679. Emergency counseling services are also available twenty-four hours a day. During regular business hours, a student can speak with a counselor by contacting the Wellness Center staff. During nights, weekends and holidays, a student seeking emergency counseling can access services by contacting Public Safety or Residence Life who will notify a counselor on call.

#### **Resources for Online Students**

In addition, a list of counseling, health, mental health, victim advocacy, legal assistance, and other services available including crisis help lines can also be found on the COCE Wellness Center's webpage at <a href="https://my.snhu.edu/Offices/COCE/Wellness">https://my.snhu.edu/Offices/COCE/Wellness</a>. Students located outside of New Hampshire can click the "Locate Resources in Your Area" link to be directed to crisis resources based on their location.

### 6. Confidentiality

Cases involving alleged discrimination, harassment or violence based on sex demand special attention to issues of confidentiality. Dissemination of information relating to these cases is limited so as to ensure, as fully as possible, the privacy of the individuals involved. Additionally if the complaintant wishes to remain anonymous, or not pursue a formal complaint, the complainant should be advised that the University's response may be limited. Furthermore, because of the University's obligation to maintain a safe environment for all members of the University community, the University may have an obligation to pursue an investigation without the complainant's cooperation. In such cases, the University will take preventative measures to preserve confidentiality to the extent practicable and permissible by applicable law.

The University encourages victims of sexual violence to talk to somebody about what happened – so victims can get the support they need, and so the University can respond appropriately.

Different employees on campus have different abilities to maintain a victim's confidentiality.

- Some, including professional counselors, doctors, or nurses, are required to maintain near complete confidentiality (See "Exceptions to Confidentiality" below for an explanation of when this duty of confidentiality may not apply).
- All other employees are required to report all the details of an incident (including the identities of both the victim
  and alleged perpetrator) to the Title IX coordinator. A report to these employees (called "Responsible
  Employees") constitutes a report to the University—and generally obligates the University to thoroughly review
  and, if deemed necessary, appropriately investigate the incident and take appropriate steps to address the
  situation.

This policy is intended to make students aware of the various reporting and confidential disclosure options available to them – so they can make informed choices about where to turn should they become a victim of sexual violence. The University encourages victims to talk to someone identified in one or more of these groups.

### Reporting Options: A. Privileged and Confidential Communications

#### Professional and Pastoral Counselors

SNHU can provide members of its campus community with professional, licensed counselors who provide mentalhealth counseling to members of the school community (and including those who act in that role under the supervision of a licensed counselor). SNHU Wellness counselors can be reached at 603-645-9679. Pastoral counselors may also be available to speak to students through Campus Ministry, which can be reached at 603-645-9608 or by referral at the Wellness Center.

These counselors are not required to report any identifying information about an incident to the Title IX coordinator without a victim's permission. A counselor may collect and eventually report some general, non-identifying data that will not lead to an investigation, such as the date of the report, date of the crime, and general location as part of the University's crime data reporting responsibility. A member of the community wishing to speak with a professional, licensed counselor can request to do so through the on-campus Wellness Center.

Emergency services are available 24 hours a day. Students can access services during normal business hours by calling 603-645-9679. During nights, weekends and holidays, a student can access services by contacting Public Safety at 603-645-9700 who will notify a counselor on call.

Students in the College of Online and Continuing Education (COCE) can also log on to <a href="https://my.snhu.edu/Offices/COCE/Wellness">https://my.snhu.edu/Offices/COCE/Wellness</a> and find a list of available professional counseling resources in their state.

### • Registered Nurses

In addition to counseling services, the campus Wellness Center is staffed by two full-time Advanced Practice Registered Nurses (APRN) and one licensed registered nurse. New Hampshire law (RSA 326-B) provides that confidential communications made to a nurse by a patient are entitled to the same privilege as those between a physician and a patient. As a result, a nurse in the Wellness Center is not required to reveal any details of an incident to the Title IX coordinator. As with a professional counselor, a nurse may collect and eventually report some general, non-identifying data that will not lead to an investigation, such as the date of the report, date of the crime, and general location as part of the University's crime data reporting responsibility.

Both professional counselors and licensed nurses may be required to break confidentiality in certain circumstances, as more fully described in "Exceptions to Confidentiality," below.

A victim who speaks to a professional counselor or nurse must understand that, if the victim wants to maintain confidentiality, the University will be unable to conduct an investigation into the particular incident or pursue disciplinary action against the alleged perpetrator.

Even so, these counselors and advocates will still assist the victim in receiving other necessary protection and support, such as victim advocacy, academic support or accommodations, disability, health or mental health services, and changes to living, working or course schedules. Again, as a practical matter, the full availability of some of these services may be limited in certain circumstances by a victim's desire for confidentiality and level of cooperation. A victim who at first requests confidentiality may later decide to file a complaint with the school or report the incident to local law enforcement, and thus have the incident fully investigated. These counselors will provide the victim with assistance if the victim wishes to do so.

### **Exceptions to Confidentiality:**

While these professional counselors and nurses may maintain a victim's confidentiality vis-à-vis the University, they may have mandatory reporting or other obligations under state law. For example, New Hampshire has a mandated reporter law for when a person "has reasons to suspect that a child has been abused or neglected" (R.S.A. §169-C:29), which requires timely disclosure to the N.H. Department of Health and Human Services if the victim is under eighteen years of age. A similar reporting law applies to incapacitated and elderly adults. (RSA 161-F:46). New Hampshire also has an anti-hazing statute that requires that any person who is present or otherwise has direct knowledge of any student hazing must report the hazing to law enforcement or educational institution authorities. (RSA 631:7).

Likewise, behavior that poses a serious threat of harm to self or others, or receipt of a court order or a subpoena under certain circumstances can trigger a duty to timely disclose confidential information, irrespective of the categories above.

Also, if the University determines that the alleged perpetrator(s) poses a serious and immediate threat to the University community, Campus Safety may be called upon to issue a timely warning to the community. Any such warning should not include any information that identifies the victim.

#### B. Reporting to "Responsible Employees."

A "Responsible Employee" is a University employee who has the authority to redress sexual violence, who has the duty to report incidents of sexual violence or other student misconduct, or who a student could reasonably believe has this authority or duty.

When a victim tells a Responsible Employee about an incident of sexual violence, the victim has the right to expect the University to take immediate and appropriate steps to review thoroughly and appropriately investigate what happened and to resolve the matter promptly and equitably.

A Responsible Employee must report to the Title IX coordinator all relevant details about the alleged sexual violence shared by the victim and that the University will need to determine what happened – including the names of the victim and alleged perpetrator(s), any witnesses, and any other relevant facts, including the date, time and specific location of the alleged incident.

To the extent possible, information reported to a responsible employee will be shared only with people responsible for handling the University's response to the report. A Responsible Employee should not share information with law enforcement without the victim's consent or unless the victim has also reported the incident to law enforcement.

All University employees other than licensed counselors or medical professionals are deemed to be Responsible Employees. This includes, but is not limited to: University administrators, Campus Safety Officers, student affairs personnel, residence life employees, and all faculty, adjuncts, and instructors. The only Student Employees who are Responsible Employees are Resident Assistants (RAs) and those student employees with similar significant responsibility for student welfare.

To the extent possible and practicable, a Responsible Employee should try to ensure that the victim understands the employee's reporting obligations before a victim reveals any information to a responsible employee, – and, if the

victim wants to maintain confidentiality, direct the victim to confidential resources.

If the victim wants to tell the Responsible Employee what happened but also maintain confidentiality, the employee should tell the victim that the University will consider the request, but cannot guarantee that the University will be able to honor it. In reporting the details of the incident to the Title IX Coordinator, the Responsible Employee will also inform the Coordinator of the victim's request for confidentiality.

Responsible Employees will not pressure a victim to request confidentiality, but will honor and support the victim's wishes, including for the University to fully investigate an incident. By the same token, Responsible Employees will not pressure a victim to make a full report if the victim is not ready to do so.

### Requesting Confidentiality: How the University Will Weigh Request and Respond

If a victim discloses an incident to a Responsible Employee but wishes to maintain confidentiality or requests that no investigation into a particular incident be conducted or disciplinary action taken, the University must weigh that request against the University's obligation to provide a safe, non-discriminatory environment for all students, including the victim.

If the University honors the request for confidentiality, a victim must understand that the University's ability to meaningfully investigate the incident and pursue disciplinary action against the alleged perpetrator(s) may be limited.

There are times when the University may not be able to honor a victim's request in order to provide a safe, nondiscriminatory environment for all members of the university community.

The University has designated the Title IX Coordinator to evaluate requests for confidentiality once a Responsible Employee is on notice of alleged sexual misconduct. The Title IX Coordinator may consult other appropriate University stakeholders in his or her assessment of such a request and consideration of the factors identified below.

When weighing a victim's request for confidentiality or that no investigation or discipline be pursued, the University will consider a range of factors, including the following:

- The increased risk that the alleged perpetrator will commit additional acts of sexual or other violence, such as:
  - whether there have been other sexual violence complaints about the same alleged perpetrator;
  - whether the alleged perpetrator has a history of arrests or records from a prior school indicating a history of violence;
  - whether the alleged perpetrator threatened further sexual violence or other violence against the victim or others;
  - whether the sexual violence was committed by multiple perpetrators;
- whether the sexual violence was perpetrated with a weapon;
- whether the victim is a minor;
- whether the University possesses other means to obtain relevant evidence of the sexual violence (e.g., security cameras or personnel, physical evidence);
- whether the victim's report reveals a pattern of perpetration (e.g., via illicit use of drugs or alcohol) at a given location or by a particular

The presence of one or more of these factors could lead the University to investigate and, if appropriate, pursue disciplinary action. If none of these factors is present, the University will likely respect the victim's request for confidentiality.

If the University determines that it cannot maintain a victim's confidentiality, the University will inform the victim prior to starting an investigation and will, to the extent possible, only share information with people responsible for handling the University's response.

The University will remain ever mindful of the victim's well-being, and will take ongoing steps to protect the victim from retaliation or harm and work with the victim to create a safety plan.

Retaliation against the victim, whether by students or University employees, will not be tolerated. The University will also:

- assist the victim in accessing other available victim advocacy, academic support, counseling, disability, health or mental health services, and legal assistance both on and off campus (see portion of policy identifying these);
- provide other security and support, which in some circumstances could include issuing a no-contact order, helping arrange a change of living or working arrangements or course schedules (including for the alleged perpetrator pending the outcome of an investigation) or adjustments for assignments or tests; and
- inform the victim of the right to report a crime to campus or local law enforcement and provide the victim with assistance if the victim wishes to do

The University may not require a victim to participate in any investigation or disciplinary proceeding.

If the University determines that it can respect a victim's request for confidentiality, the University will also take immediate action as necessary to protect and assist the victim.

### 7. The University's Response Procedure

Upon the University receiving notice of an incident of Sexual Misconduct, the University will provide the complainant with additional resources and a written notification outlining a number of choices including but not limited to:

speaking with a counselor

- seeking medical assistance
- reporting the incident to local police
- filing formal conduct charges
- requesting reasonable accommodations

### **Timeframe for Response Process**

Unless otherwise stated, all timeframes under this policy are listed in calendar days, not business days.

The University will conduct a timely review of all complaints of sexual misconduct. Absent extenuating circumstances, review and resolution is expected to take place within sixty (60) calendar days from receipt of the complaint, or a maximum of ninety (90) calendar days in the event of a subsequent appeal.

An appeal of the results, whether by the complainant or the accused, must be submitted within five (5) business days of receipt of the written result. Absent extenuating circumstances, decisions on appeals are typically issued within thirty (30) days of the date of the original decision.

#### **Extensions**

All deadlines and time requirements in the Code may be extended for good cause as determined by the Title IX officer or his or her designee. Both the respondent and the complainant will be notified in writing of the delay, the reason for delay, and provided the date of the new deadline or event. Extensions requested by one party will not be longer than 5 business/school days.

### **Extenuating Circumstances**

Notwithstanding the above, Extenuating Circumstances may require that this timeline be extended. For example, a complainant who seeks confidentiality and chooses not to name an accused at the time of intake may cause an investigation to be paused. If that complainant later identifies an accused, the Response Process may be re-initiated, and the time from the receipt of the initial incident report to sanctions, if imposed, may extend beyond sixty (60) days.

#### **Hearing Procedures**

Please refer to the Southern New Hampshire University Student Handbook, Employee Handbook and/or SNHUPEA Agreement for a further description of investigation, grievance, and adjudication procedures. With respect to incidents of alleged Sexual Misconduct, any conflict between the procedures described in this Policy and either Handbook, the terms of this Policy shall control.

#### Intake

Upon receiving a complaint, the University will conduct an Intake. At the Intake stage, the University will take steps to make a safety plan, prevent or address any retaliatory conduct, address any immediate physical or emotional safety concerns for anyone involved, offer support to the complainant with any law enforcement reporting decision, address any threat to the safety of the University community, and enter any non-identifying information into the University's crime log.

Prior to initiating its investigation, the University will inform the complainant of their intention to investigate, and request his or her consent to do so. The University will assess any requests for confidentiality or requests not to investigate further at that time, consistent with the Confidentiality policy outlined above. If the University cannot honor such a request, the complainant will be informed at that time.

### **Informal Resolution Options**

The University may present an opportunity for informal remedies or resolution at any time during the response process. A complainant will never be expected to work out a resolution directly with the accused. Likewise, in incidents of sexual assault or sexual violence, mediation is never an option. Informal resolutions are voluntary.

### **Interim Measures**

If necessary, the University will take immediate steps to protect complainants pending the final outcome of an investigation with interim measures. If it is determined by a staff member that contact between specific persons may pose a threat to the safety or emotional well-being of an individual, a No-Contact order can be issued by the University. Other interim measures available to the University include but are not limited to: temporary administrative suspension, restrictions on participation in a team or organization, or student accommodations as described below.

### **Student Accommodations**

A student who has been a victim of sexual misconduct may request an academic accommodation or change in residence after a report of sexual misconduct. Any individual who makes a request will receive an appropriate and reasonable accommodation. Possible requests include the ability to change academic schedules or work schedules, withdraw from or retake a class without penalty, access academic support such as tutoring services, and change residence hall assignments. Pursuant to Title IX, in most cases of sexual violence or sex discrimination, the University will endeavor, to the extent practicable, to change the schedule or accommodations of the accused student prior to changing the schedule or accommodations of the complainant.

After any necessary Interim Measures or Accommodations have been made, the scope of any further investigation or disciplinary action will depend upon factors including but not limited to: whether the complainant wishes to pursue a complaint to the University Conduct Board and whether the University has an obligation to pursue a University Conduct

Board hearing regardless of the wishes of the complainant to preserve the safety of the University community.

### **Investigation and University Conduct Board Discipline Process**

After the Intake, the Title IX Coordinator or an assigned Deputy Coordinator will determine if the allegations contained in the complaint would, if proven, constitute a violation of this Policy. If a determination is made that the allegations would constitute a violation, an Investigation will be initiated by the Title IX coordinator or his or her deputy or designee.

If the Title IX coordinator determines that the allegations, if true, would not constitute a violation of the Policy, the complainant will be provided with other support options as appropriate, but the Title IX coordinator will not pursue any further investigation or discipline under this Policy at that time.

If, however, the complainant presents new evidence, reveals new information, or presents a violation of another SNHU Policy, this decision can be reevaluated by the Title IX Coordinator in his or her discretion.

### **Investigation Process**

If the Title IX Coordinator determines that an investigation is appropriate under the standard described above, the Title IX Coordinator or an assigned deputy Title IX coordinator will conduct a prompt, fair, and impartial investigation that involves interviewing parties and witnesses as appropriate, and reviewing evidence including available police reports. All investigations will be conducted by officials who receive annual training on the issues related to domestic violence, dating violence, sexual assault, and stalking, and how to conduct a hearing process that protects the safety of victims and promotes accountability. Any member of the university community who knowingly makes a false statement to the investigator during the course of the investigation may be subject to disciplinary action.

The Investigator will complete an investigation report within a reasonable time period after initiating the investigation. The Title IX Coordinator will then, based upon the findings in that report, determine whether the conduct in question should be referred to the University Conduct Board for a hearing. If so, written charges will be prepared by the Title IX Coordinator or his or her designee, provided to the complaining party and the accused simultaneously by email, and filed with the University Conduct Board. An investigative report completed as part of this process is a fact-finding report that will not include a recommendation of sanctions to the University Conduct Board, which will determine what sanctions, if any, are to be imposed. The report shall be mandatory evidence for the University Conduct Board hearing, and will be presented to the Board by the Title IX Coordinator or the Investigator.

If the Title IX Coordinator determines that the information presented does not merit a referral for a University Conduct Board hearing, he or she will inform both the complainant and the accused simultaneously by email to their SNHU email accounts of the decision. That email will include Notice that the investigation may be re-opened at the discretion of the Title IX Coordinator if new evidence is presented, new information comes to light, or a violation of another SNHU Policy or another section of this Policy are discovered.

### **Option to File Independent Charges:**

Under extenuating or unusual circumstances, at the sole discretion of the Dean of Students, the complainant may be permitted, despite a decision by the Title IX Coordinator not to refer the matter to the University Conduct Board, to file independent charges with the University Conduct Board on his or her own behalf. In such cases, the Investigator's report shall be considered as evidence by the Conduct Board, and the Investigator shall be called by the Board as a necessary witness. A complainant wishing to file independent charges must seek permission of the Dean of Students, no later than 180 days of the alleged incident, unless extended for good cause by the Dean of Students in his or her sole discretion.

#### **University Conduct Board Hearing for Students**

If the matter is referred to the University Conduct Board, or if a complainant files independent charges with the Student Conduct Board, a hearing will be conducted consistent with the process outlined in the Student Handbook and herein. All hearings conducted involving allegations of Sexual Misconduct will be conducted by officials with annual training related to domestic violence, sexual assault, and stalking, and on processes that protect the safety of victims and promote accountability. In the event of any discrepancy between the procedures described in the Student Handbook and this Policy, this Policy shall control.

### **Applicable Procedures for Employees**

The adjudication of complaints lodged against Southern New Hampshire University employees will be handled consistent with the Southern New Hampshire University Professional Employees Association Agreement and the Employee Handbook.

### Parties' Rights to Advisors

The accused and the complainant may be assisted during disciplinary hearings, any mediation, and related meetings, by an advisor of their choice, including an attorney. The respondent and complainant may propose witnesses and may produce other evidence for consideration by the University Conduct Board. The respondent and complainant are responsible for presenting evidence on their own behalf. Either party may request a brief recess to consult with their advisor which will be granted at the discretion of the hearing officer or his or her designee. Advisors may speak privately to their advisee, during the proceeding, but may not present evidence, question witnesses, raise objections, or address the student conduct body.

#### **Student Sanctions**

The University considers Sexual Misconduct violations as extremely serious and subject to sanctions including expulsion, suspension, disciplinary probation, recommended counseling, and/or other educational sanctions.

### **Evidentiary Standard in Sexual Misconduct Complaints:**

The burden of proof in all cases of Sexual Misconduct to be adjudicated by the conduct board is "the preponderance of the evidence" standard – whether it is "more likely than not" that the sex discrimination, dating violence, domestic violence, sexual assault, or stalking occurred. If the evidence presented meets this standard, then the respondent must be found responsible.

#### **Conflict of Interest**

If there is a real or reasonably perceived conflict of interest involving the actions of the designated University official or University office typically responsible for handling matters of concern for a student, employee or faculty member, an alternative University representative or University office can be contacted instead. Alternate representatives may include the Office of Academic Affairs, Provost's Office, or Office of Human Resources. The alternate University representative or office may then designate an impartial and appropriate University official to resolve the matter following applicable University policy.

#### **Evidence and Witnesses**

Evidence to be presented by complainant(s) and respondent(s) during any hearing on the charges must be presented to members of the University Conduct Board presiding over the hearing at least 24 hours prior to the hearing, who will then share it with the opposing party in advance of the scheduled hearing. The Conduct Board members presiding at and/or hearing the case may exclude evidence that has not been shared or adjourn the hearing to afford all parties the opportunity to review evidence to be presented during the hearing.

If a party intends to present witnesses, a list of proposed witnesses and a written witness statement for each witness must be presented to the hearing officer at least 24 hours prior to the hearing. Written witness statements will be shared with the opposing party as documentary evidence. Witnesses are defined as someone who perceived the actual incident as it occurred. The Conduct Board will have discretion to call or choose not to call proposed witnesses during the hearing. The parties may not question witnesses directly during the hearing, but may submit questions to the Conduct Board, which the conduct board may, in their discretion, ask directly to the witness. Any attempt to coerce or intimidate a proposed witness by any person will constitute Retaliation under this policy subject to appropriate disciplinary action.

Members of the University Conduct Board presiding at and/or hearing the case will have broad discretion and make the final decision relating to the admissibility of all evidence and the presentation of witnesses. When the circumstances warrant, Conduct Board members may, in their sole discretion, consider evidence or admit witnesses submitted with less than 24-hours' notice. Where required by applicable law, witness statements or evidence may be reasonably redacted to protect recognized privacy rights.

#### **Documentation or Recording of Proceedings**

The University will seek to maintain a record of all hearings, including findings of fact. The record of the University Conduct Board Hearing will generally be made by audio recording, though alternative methods of recording or documentation may be employed at the University Conduct Board's discretion or as needed.

#### **Notice to Parties**

Both the complainant and the accused will be informed, simultaneously, by email to their Southern New Hampshire University email accounts, of (1) the outcome of any disciplinary proceeding involving and allegation of sexual misconduct, (2) the University's appeal process and the rights of both the complainant and the accused to appeal the results (3) any change to the results that occurs prior to the results becoming final, and (4) when such results become final

### **Rights of Appeal**

Both parties shall have the opportunity to appeal a decision by the University Conduct Board using the procedure described in the Student Handbook. Appeals must be submitted within five (5) business days of the decision, and are only to be allowed on the limited grounds defined in the Student Handbook.

### **Additional Reporting Resources**

A student or applicant who believes that he or she has been discriminated against can file a Charge of Discrimination at their regional U.S. Department of Education Office for Civil Rights.

The New Hampshire Regional Office can be contacted at:

U.S. Department of Education 8th Floor 5 Post Office Square Boston, MA 02109-3921 Telephone: (617) 289-0111 Facsimile: (617) 289-0150 Email: OCR.Boston@ed.gov

Page 127 of 872

A student or applicant may also file a Charge of Discrimination at their state Fair Employment Practices agency, such as the New Hampshire Human Rights Commission, which can be contacted at:

New Hampshire Human Rights Commission

2 Chenell Drive Unit 2 Concord, NH 03301-8501 Telephone: (603) 271-2767 Fax: (603) 271-6339

Email: humanrights@nhsa.state.nh.us

#### Retaliation

Retaliation against any individual who files a complaint or participates in a harassment inquiry is prohibited. Anyone who reports an actual or suspected incident of harassment, discrimination or violence based on sex, or who participates in an investigation, will not be subjected to retaliation. If a Complainant or witness believes s/he has been subjected to retaliation s/he should contact the Association Vice President for Human Resources, Title IX Coordinator or the Dean of Students, Deputy Title IX Coordinator. Anyone found to be in violation of this retaliation provision will be subject to disciplinary action.

### **Student Academic Complaint**

If a student in University College has a complaint about an instructor or course, then the student should speak first to the instructor. If the student is not satisfied or cannot resolve the issue at that level, then he or she should speak to the Program Coordinator/Department Chair. If the student is still not satisfied, then he or she should speak to the school Dean or Program Director. If the student wishes to pursue the matter further, then he or she should speak to the Provost, who will review the matter and make a final decision.

# **Student Account and Fees**

### **Course Withdrawal Refund, Graduate**

Withdrawal and Proration of Fees Policy (Graduate)

Graduate students may drop a course during the first week of a term, and the dropped course will not appear on the student's academic transcript. Graduate students may withdraw from courses at any time during the second through sixth week of the graduate term with the course grade of "W". Any withdrawals after the sixth week may only be allowed for significant conditions beyond the student's control (e.g. serious illness documented by a physician's letter) and will be processed at no refund. Withdrawals are not permitted in the last week of class.

The following policies apply to ALL students taking online or center-based face-to-face and hybrid courses.

#### 1. Submission of Withdrawals

Requests to withdraw must be submitted via this form in mySNHU. In all cases, the date of withdrawal is the date the completed form is received. No paper withdrawal forms or emails will be accepted.

### 2. Tuition Fee & Refunds

Withdrawals from courses (all types, including online, hybrid, and face-to-face courses):

- 1. During Week 1 (Drop Period): No tuition fee charged or 100% refund if full payment is submitted
- 2. During Week 2: 50% tuition fee charged or 50% refund if full payment is submitted
- 3. After Week 2: 100% tuition fee charged or no refund if full payment is submitted

For the purpose of withdrawals, all term weeks start on Monday and end on Sunday 11:59 pm EST. Holidays during the week do not impact the Sunday 11:59PM deadline.

### 3. Financial Aid Disbursements and return of Title IV (Financial Aid Funds)

All tuition charges and withdrawal requests are subject to review, and students who withdraw may be responsible for paying back part or all of their financial aid disbursement for that term. In addition, withdrawals may have an impact on a student's eligibility for future financial aid.

Please contact the Campus Student Financial Services office at 877.455.7648 or via email at <a href="mailto:sfscampus@snhu.edu">sfscampus@snhu.edu</a> for details.

### **QUESTIONS?**

Students should contact an academic advisor for further clarification.

Southern New Hampshire University provides limited opportunities for residents of the Greater Manchester area to enroll as special students on a part-time basis in its undergraduate day programs, including the culinary program.

Non-matriculated part-time students may enroll for up to six credit hours in a semester, not to exceed nine credit hours per academic year or more than 12 credit hours in total. Enrollment is on a space-available basis. Contact the Office of Undergraduate Admission for more information. The tuition rate is shown on the tuition and expenses table. There are no refunds for withdrawals due to the reduced cost of these classes.

### **Payment Information**

Campus Student Financial Services

Campus Student Financial Services combines financial aid, billing, and student account services into one centralized location. You can visit Campus Student Financial Services online at <a href="https://my.snhu.edu/Offices/SFS/Pages/default.aspx">https://my.snhu.edu/Offices/SFS/Pages/default.aspx</a>, email questions to <a href="mailto:sfscampus@snhu.edu">sfscampus@snhu.edu</a> or call 1.877.455.SNHU to speak with a Student Finance Counselor.

Deposits

#### **Deposit Policy**

Following acceptance to Southern New Hampshire University, undergraduate day students need to confirm their intention to enroll by submitting a deposit. Deposits for new and readmitted students are requested by and sent to the attention of the Office of Admission.

### **Housing Security Deposit**

A housing security deposit is required of all students residing in university housing. The deposit is refunded when the student no longer resides on campus. The student's account is charged for any damages as they occur and the student is required to pay for the damages in order to maintain the deposit at \$100. All residential damages are assessed by the Office of Residence Life. Students seeking explanation of any residential damage fees should contact Residence Life.

#### **New Student Admission Deposit Refund Policy**

Fall admission: The deposit is fully refundable up to May 1. After May 1, deposits are not refundable. Requests for refunds must be submitted in writing to the Director of Admission at admission@snhu.edu.

Spring admission: Deposits are not refundable.

#### **Student Account Payment**

Full payment of tuition and fees is required by the semester's payment due date. Fall semester charges are due by August 1. Spring semester charges are due by January 1. Tuition for graduate and doctoral students must be paid prior to the start of the term. Any student not paid in full by the semester's payment due date will be assessed a late payment fee and the student's class schedule may be dropped. Unresolved balances may be subject to collection fees, late fees, and/or finance charges. Textbooks and supplies are sold separately.

Student financial accounts must be settled in one of the following ways:

### Payment in Full

- 1. Students may make payments online at my.snhu.edu
- 2. Students may make payments through Campus Student Financial Services in person (cash, check, money order, debit/credit cards and wires accepted)
- Students may make payments through the mail by sending payments to; Southern New Hampshire University Client 800100 PO Box 55008 Boston, MA 02205-5008

#### **Enrollment in Payment Plan:**

• Students may enroll in a payment plan through Tuition Management Services (TMS). Participation is defined as TMS having received the enrollment fee before the semester's payment due date.

#### **Payment Plan**

The university has partnered with Tuition Management Services (TMS) to offer a payment plan option to full-time day students. TMS is an independent payment plan company that is authorized by Southern New Hampshire University to make payment contracts and accept/process payments on the university's behalf. There is an enrollment fee to open a contract (see tuition and fee schedule). Please contact TMS directly to open a contract at 800.722.4867 or <a href="https://www.afford.com">www.afford.com</a>. Students will be responsible for making any necessary adjustments to the payment contract in order to settle the account in full with SNHU. Any account balance not contracted with TMS is due and payable immediately to SNHU.

### **Credit and Collections Policy**

All outstanding balances, are the student's responsibility to pay. Unpaid balances will be subject to finance charges, fees, and further collection efforts as detailed below.

#### **Finance Charges**

Tuition payment is due in full before the official start date of the term. Any outstanding balance as of the term's official start date may be subject to a finance charge of 18% annual rate, assessed monthly at 1.5%

#### Other Information

• All students with unresolved balances as of the term start must contact the Credit Department for resolution. The Credit Department can be reached at:

Email: Credit@SNHU.edu Phone: (888) 867-7376 Fax: (603) 668-0259

- Transcripts, diplomas, enrollment verifications, along with registration for future classes will be withheld if the student owes any type of balance.
- Students with unresolved balances will be placed on financial hold; finance charges and late fees may be assessed at the discretion of the university.
- All student accounts sent to a third-party collection agency will be subject to an additional collection fee of up to 40% of the outstanding balance, legal fees and the account will be reported to the credit bureaus.
- All former collection accounts and bankruptcies must pay up front for any future classes.
- The Credit Policy is at the discretion of the Credit Department and subject to change without notice.
- Students acknowledge and authorize SNHU and/or its agents, including attorneys and /or collection agencies to allow contact via cellular telephone and/or all forms of electronic technology, unless such party is notified in writing to cease such communication.

### **Industry Sponsors**

The university cooperates with many company tuition sponsorships and reimbursement plans. Students attending under these plans should give their center office or Campus Student Financial Services the necessary authorization and inform the office how the tuition payment will be handled.

### **Active Duty Military**

First time students using tuition assistance must present a tuition assistance form from their military branch in which they are enlisted.

Continuing students may enroll in successive terms without making initial payments but must submit tuition assistance forms to allow direct billing and payment from the military. If a tuition assistance form is not provided, your account will be placed on financial hold, which will prevent future registration, and you will be responsible for the unpaid balance.

#### Third Party Direct Billing

Students may authorize direct billing from the university to a third party. Students must first submit a voucher/letter or military tuition assistance form to Campus Student Financial Services or appropriate center. The voucher must include beginning and end dates of the academic term, courses covered, books, and other fees covered (if any) and maximum dollar value. Paperwork is due before the term start date. The third party will be billed at the beginning of the term covered by the voucher. Payment is due within 30 days of the billing. Finance charges are waived upon confirmation of the approved authorization, for only those students 100% covered by his/her sponsor. Student reimbursement based upon satisfactory completion of the course and grades are not subject to third party billing.

#### EdLink (formerly known as CAEL)

EdLink has partnered with Southern New Hampshire University to offer tuition discounts to eligible students. Employees of an EdLink partner company will receive a 10% tuition discount off the regular Southern New Hampshire University tuition on courses approved by your employer's tuition assistance policy.

Please contact your place of employment for additional information on the EdLink tuition assistance program.

**For tuition assistance:** Students must obtain a letter of credit from the EdLink website to present at the time of registration. Each discount-eligible course must be accompanied by a letter of credit.

**Tuition reimbursement:** This is entirely outside of SNHU and is between the student, EdLink, and the employer. Students need to obtain an approval notification from the EdLink website to present at the time of registration.

Please note: Students who register for courses without evidence of EdLink authorization are not guaranteed a discount.

#### Printing on Campus (PenmenPrint)

Students who use on campus printing are provided with an allotment for printing. This service is called PenmenPrint. All active student accounts will receive two printing allotments a year of \$50 each, which will be distributed on January 1st and July 1st of each year. PenmenPrint accounts will stay active the same length of time that a student's email remains active.

#### **Refund Policy**

### **University College**

Students who withdraw from the university may be eligible to receive a refund according to the policy listed below that applies to their situations. This policy is also applicable to part-time undergraduate day school students.

Student accounts will be adjusted within 30 days of the notification of withdrawal.

Tuition, on-campus room and meal plans are canceled/reduced based on the following schedule for standard day school students and is the same schedule for institutional merit and need awards:

- 100 percent refund before the first day of the term (includes fees).
- 90 percent refund from day 1 to day 10 of the term.
- 50 percent refund from day 11 to day 25 of the term.
- 25 percent refund from day 26 to day 52 of the term.
- No refund after day 52 of the term.

Note: The refund calculation is based on calendar days.

Fees: No refund after the first day of class.

Meal plan refunds are based on the remaining balance the student has at the time of the withdrawal date.

Example: If a withdrawal occurs on day 5 of a semester, then tuition, on-campus room and meal plan (if applicable) would be refunded by 90%. Each SNHU merit and need award would be reduced by 90% as well. A revised award letter is provided for notification of award reductions.

#### College of Online and Continuing Education (COCE)

Undergraduate students may drop a course during the first week of a term, and the dropped course will not appear on the student's academic transcript. Undergraduate students may withdraw from courses at any time during the second through fourth week of the undergraduate term with the course grade of "W". Any withdrawals after the fourth week may only be allowed for significant conditions beyond the student's control (e.g. serious illness documented by a physician's letter), as determined and approved by COCE administration, and will be processed at no refund. Withdrawals are not permitted in the last week of class. This policy also applies to an undergraduate student taking a 16-week course.

The following policies apply to ALL students taking online or center-based face-to-face and hybrid courses.

#### **Undergraduate Students:**

Withdrawals from courses (all types, including online, hybrid, and face-to-face courses):

- During Week 1 (Drop period): No tuition fee charged or 100% refund if full payment is submitted
- During Week 2: 50% tuition fee charged or 50% refund if full payment is submitted
- After Week 2: 100% tuition fee charged or no refund if full payment is submitted.

For the purpose of withdrawals, all term weeks start on Monday and end on Sunday 11:59pm EST. Holidays during the week do not impact the Sunday 11:59pM deadline.

### **Graduate Students:**

Withdrawals from courses (all types, including online, hybrid, and face-to-face courses:

- During Week 1 (Drop Period): No tuition fee charged or 100% refund if full payment is submitted
- During Week 2: 50% tuition fee charged or 50% refund if full payment is submitted
- After Week 2: 100% tuition fee charged or no refund if full payment is submitted

For the purpose of withdrawals, all term weeks start on Monday and end on Sunday 11:59 pm EST. Holidays during the week do not impact the Sunday 11:59PM deadline.

#### **College for America Program**

#### **Cancellation and Refund Policy**

Students have 14 days from the start of the trimester to cancel enrollment and receive a full refund of any tuition paid for that trimester. If the student withdraws after the 14-day period, the student will be responsible for the full tuition amount. If the student withdraws or is dismissed from CFA, the University and/or the student may be required to return a portion of any Federal Title IV financial aid received. A Return of Title IV calculation will be performed for any student who has received Federal Title IV financial aid to determine the amount of federal aid that must be returned to the federal government by the University and the student.

### **Return of Military Tuition Assistance**

Military Tuition Assistance (TA) is awarded to a student under the assumption that the student will attend for the entire period for which the assistance is awarded. When a student withdraws or stops attending, the student may no longer be eligible for the full amount of TA funds originally awarded.

SNHU will return any unearned TA funds on a proportional basis through the 60% portion of the period for which the

funds were provided to comply with Department of Defense policy. TA funds are earned proportionally, during an enrollment period, with unearned funds returned based upon when a student stops attending. Any SNHU balance due to a TA return is the responsibility of the student.

In instances when a service member stops attending due to a military service obligation during the term, SNHU will remove the student from the coursework and reverse the charges. The full TA amount would be returned so that no debt is incurred by the student. Please note - prior-existing service obligation will not warrant the reversal of charges. The service member will be required to provide documentation in the form of current military orders, signed letter from the command, or a similar form of documentation.

### **Tuition and Fees**

University College Tuition and Fees				
Undergraduate Day Tuition	Per Credit (up to 12)	Per Semester	Per Year	
	\$1,281.50	\$15,378	\$30,756	
Housing:		Per Semester	Per Year	
Residence Halls				
<b>Single</b> - Hampton, New Castle, Tuckerman, Washington, Windsor		\$ 5,000	\$10,000	
Single - Kingston		\$ 5,000	\$ 10,000	
Single - Monadnock		\$ 5,500	\$11,000	
<b>Double</b> - Kingston		\$ 4,500	\$ 9,000	
<b>Double</b> - Hampton, New Castle, Washington, Windsor		\$ 4,500	\$ 9,000	
Double - Tuckerman		\$ 4,500	\$ 9,000	
<b>Double</b> - Monadnock		\$ 5,000	\$10,000	
Triple - Tuckerman		\$ 4,500	\$ 9,000	
Quad - Tuckerman		\$ 4,500	\$ 9,000	
Double with Bath - Tuckerman		\$ 5,000	\$10,000	
Quad Double with Bath - Tuckerman		\$ 5,000	\$10,000	
Apartments				
Westside (4 or 6 person) - Spaulding, Whittier		\$ 4,500	\$ 9,000	
Eastside (singles) - Conway, Lincoln		\$ 5,500	\$11,000	
<b>Townhouses (4 person)</b> - Attitash, Hillsboro, Rockingham		\$4,500	\$ 9,000	
Fees:		One Time	Per Semester	
Student Activities Fee			\$165	
Application Fee		\$40		
New Student Orientation - Fall start		\$180		
New Student Orientation - Spring start		\$50		
Study Abroad Administrative Fee		\$328		
Engineering Program Fee			\$1,500	
Payment Plan Fees:	Annual	Per Semester	Per Term	
TMS Payment Plan Enrollment Fee (Undergraduate)		\$55		
TMS Payment Plan Enrollment Fee (Graduate)	\$55		\$40	
English as a Second Language (ESL) Tuition and Fees			Per 7 week Term	
ESL Tuition			\$ 3,195	
UG Transitional Bridge Program Tuition			\$ 3,195	

<b>Room and Board:</b> (All ESL students must live in university housing for at least two terms.)	One Time	Per 7 Week Term	Per Semesto
Room & Board: Fall and Spring		\$ 2,721	\$ 5,442
Room & Board: Summer		\$ 2,133	\$ 4,265
Program Fees:			
New ESL Student Orientation	\$50		1
ESL Program and Activity Fee		\$100	\$200
Graduate Programs Tuition and Fees	<u>'</u>		J I
Master's Programs		Per 3 Credit Course	Per Credit Hour
On Campus Evening Degrees/Certificates		\$ 1,881	\$627
On Campus Day Degrees/ 1 YR Program			\$700
On Campus Day Degrees			\$700
Doctoral Programs		Per Credit	<u> </u>
SCED Teach Out		\$979	1
Leading and Learning in a Competency- Based System		IN-STATE Per Credit Tuition	OUT-OF- STATE Per Credit Tuition
Graduate Certificate in Focus, Leading, Learning and Teaching in a Competency-Based School		\$300	\$466.66
Graduate Certificate in Assessment and Instruction in a Competency-Based Model		\$266.66	\$433.33
M.Ed. in Leading and Learning in a Competency- Based System		\$233.33	\$400
CAGS in Leading and Learning in a Competency- Based System		\$233.33	\$400
English as a Second Language (ESL) Tuition & Fees		Per 10 Week Term	
Graduate Language Studies Tuition		\$ 1,881	
ILE Tuition and Fees		Per 11 Week Term	
MS - TEFL		\$ 1,881	
FBGE Programs		Per Credit Hour	
FBGE (M.Ed. & CAGS)		\$417	
FBGE (PDOC)		\$120	
Doctor of Education (Ed.D.)	Per Year	Per Credit	Summer
Ed.D. Field-based		\$627	
Ed.D. Low-residency (Years 1-3)	\$16,000		
Ed.D. Low-residency Intensive Fees			\$1,600
Ed.D. Low-residency Dissertation Colloquium	\$ 2,163		
Ed.D. Low-residency (2017-2018 cohorts only)		Per Term	Summer
Dissertation Colloquium (Summer Term)			\$2,163
Dissertation Colloquium (non-Summer Term)		\$200	
Doctor of Philosophy (Ph.D.)	Per Year	Per Term	Summer
Ph.D. Programs (Years 1-3)	\$16,000		
Ph.D. Intensive/Residency			\$1,600
Ph.D. Continuing Dissertation (Beyond Year 3)	\$2,163	\$200	
Th.b. Continuing Dissertation (beyond real 5)	14-7-00		J.L

· · · · · · · · · · · · · · · · · · ·	Degree Pro	· ·	1
Summer Residency Winter Residency		\$ 1,200	\$ 1,200
M.F.A Tuition		Per Term	
		\$ 7,463	
Aviation Operations Management Flight Fee		Per Term	<b>Program Cost</b>
		\$15,000	\$60,000
SOE Special Programs			Per 3 Credit Course
SOE Special Programs			\$ 675
SHRM (Society for Human Resource Management)		Per Certificate	
Certification - Member		\$ 1,200	
Certification - Non Member		\$ 1,265	
Program Fees:	Per Semester	One Time	Annual
Application Fee (Doctoral, FBGE)		\$40	
Dissertation Fee		\$412	
New Grad International Student Orientation Fee		\$180	
International Support & Activity Fee (Manchester Grad - Fall and Spring)	\$165		
Activity Fee - Domestic (Manchester Grad - Fall and Spring)	\$100		
Dining Plans:		Per Semester	Per Year
Plan 1 - Platinum		\$2,100	\$4,200
Plan 2 - Gold (mandatory plan for first semester freshmen & new residents)		\$1,900	\$3,800
Plan 3 - Silver (not available for first semester freshman or new residents)		\$1,750	\$3,500
Plan 4 - Traditional (not available for first semester freshmen or new residents)		\$1,350	\$2,700
Plan 5 - Choice (not available for first semester freshman or new residents)		\$1,150	\$2,300
Plan 6 - Basic (not available for first semester freshman or new residents)		\$875	\$1,750
Health Fees:	Per Term	Annual	Per Semester
Wellness Fee - Domestic			\$25
Wellness Fee - International	\$10		
Health Insurance - Domestic Fall Start (12 months of coverage - payable with first semester charges)		\$1,379	
Health Insurance - Domestic Spring Start (payable with first semester charges)	\$937		
Health Insurance - International (12 months of coverage, billed at \$114.00/month) *Rate is subject to change			
Parking Permit Fees: (Manchester campus) *Other charges may apply		Weekly	Annual
Parking Permit Fee - Resident without Annual Permit		\$10	
Parking Permit Fee - Resident freshmen			\$200
Parking Permit Fee - Resident non-freshmen			\$100
Parking Permit Fee - Commuter Students			\$50
Parking Permit Fee - Special Programs			\$10

Conditional Fees:	Per Occurrence	
Graduation Fee	\$150	
Late Payment Fee	\$150	
Bounced Check & Credit Card Decline	\$35	
Transcript Fee (Paper)	\$7	
Transcript Fee (Electronic)	\$5	
Rush Processing Fee - Transcript/Diploma	\$20	
Express Shipping Transcript/Diploma (Domestic)	\$20	
Express Shipping Transcript/Diploma (International)	\$50	
Apostille - Notarized/Certified Transcript, State of NH	\$17	
Apostille - Notarized/Certified Diploma, State of NH	\$40	
Duplicate Diploma Fee	\$30	
SNHU OneCard Replacement	\$25	
Student ID Replacement	\$25	

#### Withdrawal and Proration of Fees

### Withdrawal and Proration of Fees Policy (University College - Undergraduate and Graduate Students)

Students who withdraw from the university (see <u>Wthdrawal from SNHU</u>) may be eligible to receive a refund according to the policy listed below that applies to their situations. This policy is applicable to both full-time and part-time day school students.

Students receiving Federal Title IV Financial Aid (Direct Loans, Plus, Federal Pell or FSEOG grants):

Students who withdraw before they have attended 60 percent of any particular academic term may need to have a portion of the federal financial aid canceled. These funds, if already disbursed would then be returned to the U.S. Department of Education. The percentage of federal financial aid "earned" is based on the amount of time a student attends in that term and is calculated using the Federal Return to Title IV funds formula provided by the U.S. Department of Education. If the student has taken a credit refund from financial aid funds and then withdraws, these funds may need to be paid back to federal aid sources, or Southern New Hampshire University depending on the circumstances. If a student withdraws after they have attended 60 percent of an academic term, they have earned 100 percent of the aid awarded for that term and there is no cancellation of aid.

Institutional financial aid may also be canceled during the withdrawal process based on adjustments to charges and federal financial aid.

Student accounts will be adjusted within 30 days of the notification of withdrawal.

Tuition, fees, room and board are cancelled/reduced based on calender days, according to the following schedule for day school students:

Tuition, room and board charges:

- 100 percent refund before the first day of the term (includes fees)\*.
- 90 percent refund from day 1 to day 10 of the term.
- 50 percent refund from day 11 to day 25 of the term.
- 25 percent refund from day 26 to day 52 of the term.
- No refund after day 52 of the term.

Note: The refund calculation is based on calendar days.

\*Fees: No refund after the first day of class.

Tuition & Refunds (University College Undergraduate Summer Terms only)

Withdrawals from 8-week or 16-week course (all types, including face-to-face, hybrid, and online courses):

- During Week 1 (Drop period): No tuition is charged and 100% refund of any payment submitted
- During Week 2: 50% tuition is charged and 50% refund if full payment is submitted
- After Week 2: 100% tuition is charged and no refund of any payment submitted

For the purpose of withdrawals, all term weeks start on Monday and end on Sunday 11:59pm EST. Holidays during the

week do not impact the Sunday 11:59PM deadline.

# **Student Affairs**

### **Vaccination Policy**

All residential students, all full time undergraduate students, all international students and all full time graduate day students taking classes on the Manchester campus must provide complete and accurate immunization records. Students are required to provide proof of immunization against measles, mumps, rubella, tetanus, diphtheria, pertussis, hepatitis b, meningitis, and varicella. Students are required to provide this information prior to the start of their first semester. Failure to fulfill this requirement will prevent registration in future academic terms.

### **Student Code of Conduct**

### **Academic Honesty Policy**

#### **Standards of Academic Honesty Policy**

As an academic community committed to fostering an ethical and intellectual environment, University College at Southern New Hampshire University holds its students to these standards of academic honesty; the University expects that all aspects of a student's educational path are conducted with the highest degree of honesty, accountability for one's own work, and respect for the intellectual property of others. Violations of these academic standards, such as cheating and plagiarism, will result in sanctions. This policy identifies the behaviors and sets the guidelines that members of the SNHU academic community are expected to follow. In addition, this policy describes procedures for handling allegations of misconduct, the sanctions, and the means by which a student can restore his/her academic standing.

#### **Orientation Honesty Policy Discussion**

During the first month of each term, the Division of Student Success introduces new students to the academic honesty policy in University College. An email will be distributed via DocuSign to all new students asking them to review and sign, formally acknowledging that they have received information about the University's academic honesty policy.

This receipt and acknowledgement are designed to reinforce the importance of academic honesty. All students (degree seeking and course work only) must adhere to the University's academic honesty policy, even if they do not sign the acknowledgement form.

A student remains responsible for the academic honesty of work submitted in University College courses at Southern New Hampshire University even if the student has received a final grade. Ignorance of these standards will not be considered a valid excuse or defense.

#### **Academic Honesty Definitions**

Violating the University's standards of academic honesty constitutes a serious offense. Violations include, but are not limited to, the major behaviors of academic honesty, as defined below:

Cheating: The act of deceiving, which includes such acts as, but is not limited to:

- Using unauthorized notes or other study aids during an examination;
- Using unauthorized technology during an examination;
- Improper storage of prohibited notes, course materials and study aids during an exam such that they are accessible or possible to view;
- Looking at other students' work or allowing one's own work to be looked at during an exam or in an assignment for which collaboration is not allowed;
- Attempting to communicate with other students to get or provide help during an exam or in an assignment for which collaboration is not allowed;
- Obtaining or providing an examination prior to its administration;
- Altering graded work and submitting it for regrading;
- Allowing another person to do one's work and submitting it as one's own;
- Doing work for another person for them to submit as their own;
- Submitting work done in one class for credit in another without both instructors' permission;
- Obstructing or interfering with another student's academic work;
- Undertaking any activity intended to obtain an unfair advantage over other students.

**Plagiarism:** The use, whether by paraphrase or direct quotation, of the published or unpublished work of another without full and clear acknowledgment through proper citation. Examples include:

- Misrepresentation of sources used in a work for which the student claims authorship;
- Improper use of course materials in a work for which the student claims authorship;
- Use of papers purchased online and turned in as one's own work;
- Submission of written work such as laboratory reports, computer programs, or papers that have been copied from the work of other students, with or without their knowledge or consent.

A student can avoid the risk of plagiarism in written work or oral presentations by clearly identifying and indicating, either in citations or in the paper or presentation itself, the source of the idea or wording that he/she did not produce. Sources must be given regardless of whether the idea, phrase, or material is quoted directly, paraphrased, or

summarized in the student's own words.

**Misrepresentation:** The substitution of another student/individual during the taking of a quiz/examination or for the completion of a course. Submitting a duplicate assignment with the student's name changed.

**Conspiracy:** Agreeing with any other person to commit or attempt to commit academic dishonesty.

**Alteration or Fabrication of Data:** The submission of data not obtained or generated by the student during the course of research. The deceitful alteration of data obtained by the student during the course of research.

**Multiple Submissions:** The use of work previously submitted at this or any other institution to fulfill academic requirements in another class. Slightly altered work that has been resubmitted is also considered to be fraudulent, although with prior permission, some professors may allow students to complete one assignment for two classes. In this case, prior permission from both instructors is absolutely necessary. Students must properly cite any use of their previously submitted work.

**Academic Misconduct:** The intentional violation of college policies by tampering with grades or taking part in obtaining or distributing any part of a test, quiz, or graded assignment. Examples include:

- Stealing, buying, downloading, or otherwise obtaining all or part of a test and/or test answers;
- Selling or giving away all or part of a test and/or test answers;
- Asking or bribing any other person to obtain a test or any information about a test;
- Misrepresenting the truth; lying to an instructor to increase a grade; and lying or misrepresenting facts when confronted with an allegation of academic dishonesty;
- Changing, altering, or being an accessory to changing and/or altering of a grade in a grade book, on a computer, on a test, on a "change of grade" form, or on other official academic records of the college that relate to grades.

**Electronic Devices:** Examples of the improper use of electronic devices (such as personal computer, tablet, cell phone, and other devices) include but are not limited to:

- Unauthorized access, modification, use, creation or destruction of data stored on electronic devices;
- Selling or giving away all or part of the information on electronic devices that will be used as graded material;
- Sharing an electronic device while leaving answers on display or in memory.

**Unauthorized Collaboration:** The sharing of quiz/exam questions or answers with another student without the instructor's permission. The copying of another student's homework without the instructor's permission. Allowing another student to copy work. Group collaboration on individual assignments without the instructor's permission. Using a writing service or having someone else write a paper on the student's behalf.

Attempts to engage in any of the academic conduct described above or the facilitation of any of this academic conduct by another individual will be treated as academic conduct constituting academic dishonesty for purposes of this policy.

The preceding forms of academic dishonesty are stated in general terms. The individual schools may deem it appropriate to supplement the present statement of policy with specific interpretations that relate its terms and provisions to the individual programs of the schools. In addition, the individual schools are responsible for implementing programs to educate faculty, staff, and students in the requirements of this policy and to answer any questions that may arise regarding specific interpretations of this policy.

### **Academic Honesty Policy Awareness**

Faculty and appropriate staff are asked to join in educating students about academic honesty, while students are expected to acquaint themselves with the policy.

**Faculty:** Faculty should familiarize themselves with the policy on academic integrity; make clear in their syllabi the University's stance on academic integrity; discuss in their classes their own expectations regarding academic integrity as it applies to specific features of courses; incorporate into their course assignments and/or courses conditions that minimize the chance for violation of the policy; make clear to students in their courses the distinction between group and individual assignments, the method of citation required, and other policies relevant to helping students maintain academic integrity; be willing to clarify misperceptions or confusion, should students have questions about what constitutes academic dishonesty; and to investigate and report any violation of the policy that comes to their attention.

**Students:** Students are expected to acquaint themselves with the academic integrity policy; familiarize themselves with the syllabi of individual courses, which may contain more specific guidelines for citing material, working in groups, etc.; seek timely clarification from instructors on any aspect of a course or the policy about which they have questions or confusion; and to encourage their peers to uphold the standards of academic honesty.

**Administrators:** Administrators should endorse the policy actively by incorporating awareness of it in orientation meetings, promotional literature, educational programs, etc., and support faculty and students who attempt to carry out the provisions of the policy.

### **Academic Honesty and Process for Violation**

#### **General Provisions**

This policy applies to all students enrolled in University College. This policy applies to all academic conduct in the broadest sense, including submitted drafts, final coursework, research, comprehensive examinations, and the preparation of theses or dissertations. The faculty member is responsible for initiating the procedures in this policy.

The term "faculty member" includes any individual or board with responsibility for a class, project, or activity. Other University employees, such as graduate or teaching assistants, are expected to bring any suspected cases of academic dishonesty to the attention of the responsible faculty member, who will proceed with this policy's procedures.

### **Process for Violation of Policy**

The process, including the resolution of any violation of academic honesty, initially rests within the school in which the course in question resides. For **first-time**, **less egregious violations**, the process primarily involves a discussion between the faculty member and student.

- 1. When a faculty member learns of a possible violation of academic honesty, the instructor must file an incident report via the SNHU CARE homepage. Submitting this incident report serves as a record in the student's file and provides a means for tracking any repeat violations.
- 2. The faculty member must discuss the issue with the appropriate department chair or equivalent and associate dean. The dean's office may elevate the matter to the academic conduct board based on the complexity or seriousness of the allegation.
- 3. When the matter is understood to be a first-time, less egregious violation, the associate dean sends notification to the student (no later than five business days after the faculty member became aware of the suspected occurrence), notifying the student of the academic dishonesty violation and scheduling an appointment between the student and reporting faculty member to discuss responsibility for the charges. The email provides the student with the academic honesty policy and serves as a reminder of the student's rights and responsibilities.
- 4. During the instructor's discussion with the student,
  - If the faculty member determines that the violation was an unintentional mistake rather than a
    purposeful act of dishonesty, the instructor may use the occasion to educate the student about
    standards of academic honesty. For example, the faculty member may require the student to correct the
    original assignment or submit a substitute assignment.
  - 2. If the faculty member determines that the violation was an intentional act of dishonesty, the instructor may decide to assign a lower or failing grade for the assignment, assign a failing grade for the course, etc. (See sanctioning guide in this policy.)
  - 3. In both circumstances, the faculty member must inform the associate dean of the meeting's outcome. In a follow-up email to the student, the associate dean shares the responsibility of any assigned sanctions, and the student's right to appeal. If the student does not appeal the charge within five business days, the faculty member's decision is deemed final.
- 5. If the student initiates an appeal, the associate dean will review the appeal within 10 business days. An appeal must demonstrate one or more of the following bases for appeal and explain in detail the support for each basis:
  - 1. New Information is now available that was not available at the time of the violation. This information may have been sufficient to alter the original decision. This new evidence will be considered only if it is clear that the evidence could not have been known at the time of the original violation.
  - 2. A procedural error occurred on the faculty member's part and was not addressed in accordance with procedures prescribed by the disciplinary process. This procedural error impaired a student's right to a fair opportunity to be heard.
  - 3. The severity of the sanction is not appropriate for the violation(s) committed, given the past disciplinary history of the student.
- 6. The associate dean may uphold the original decision, modify the outcome, or overturn the decision entirely. Once the associate dean has made a decision, the student will not be able to appeal again.

For **first-time**, **more egregious violations**, **or for repeated cases of academic dishonesty**, the process primarily involves the academic conduct board, which reviews the reports of academic dishonesty, determines responsibility for any charges, and decides appropriate sanctions.

- 1. When a faculty member learns of a possible violation of academic honesty, the instructor must file an incident report via the SNHU CARE homepage. Submitting this incident report serves as a record in the student's file and provides a means for tracking any repeat violations.
- The faculty member must discuss the issue with the appropriate department chair or equivalent and associate dean. The dean's office has the discretion to elevate the matter to the academic conduct board based on the complexity or seriousness of the allegation.
- 3. When the matter is understood to be a first-time, more egregious violation or a repeated case of academic dishonesty, the associate dean notifies the director of community standards, who convenes a hearing with the academic conduct board. The director of community standards notifies the student of the alleged violations no later than five business days after the faculty member becomes aware of the suspected occurrence. The email also provides the student with the academic honesty policy and serves as a reminder of the student's rights and responsibilities.
- 4. The academic conduct board may be comprised of three-six disinterested voting members, representing the University community and always including faculty, staff, and students. The director of community standards serves as a non-voting facilitator of the hearing process, recording the proceedings, and maintaining the case's private records.
- 5. The student is invited to attend the hearing to provide an explanation or response to the charge of academic dishonesty. If the student does not attend, the board makes a decision in the student's absence.
- 6. The board reviews the documentation of academic dishonesty supplied by the charging faculty member, questions both the faculty member and student, and decides student responsibility based upon a preponderance of evidence.
- 7. If the board finds the student responsible for the violation, the board changes the student's disciplinary standing and imposes academic conduct sanctions where appropriate. While the board may recommend academic sanctions to the faculty member, the board may not assign the student's academic sanction, as that

is solely done by the charging faculty member. In all cases, a student's prior disciplinary history (both academic and behavioral) and the length of time between violations are taken into consideration when selecting appropriate sanctions. Students are no longer in good standing at the level of University probation. All violations are cumulative and a student's disciplinary standing rarely goes backwards in severity.

- 8. After the hearing concludes, the faculty member may choose to assign an academic sanction, either accepting the academic conduct board's recommendation or deciding his/her own. If the faculty member assigns an academic sanction, he/she requests a meeting with the student to discuss the rationale for the sanction. The faculty member may not change the student's already-assigned conduct sanction and disciplinary standing.
- 9. The director of community standards shares the hearing's outcome with the student, including any responsibility findings, assigned sanctions from the board and faculty member (if applicable), and the student's right to appeal. If the student does not appeal the outcome within five business days, the board and/or faculty member's decisions are deemed final.
- 10. If the student initiates an appeal, the appeal board (for appeals relating to process, new information, and/or severity of sanctions involving disciplinary standing and conduct sanctions) and/or associate dean (for appeals relating to academic sanctions) review the appeal within 10 business days. An appeal must demonstrate one or more of the following bases for appeal and explain in detail the support for each basis:
  - 1. New Information is now available that was not available at the time of the violation. This information may have been sufficient to alter the original decision. This new evidence will be considered only if it is clear that the evidence could not have been known at the time of the original violation.
  - 2. A procedural error occurred on the faculty member's part and was not addressed in accordance with procedures prescribed by the disciplinary process. This procedural error impaired a student's right to a fair opportunity to be heard.
  - 3. The severity of the sanction is not appropriate for the violation(s) committed, given the past disciplinary history of the student.
- 11. The appeal board and/or associate dean may uphold the original decision, modify the outcome, or overturn the decision entirely. Once a decision has been made, the student will not be able to appeal again.

#### **Sanctions for Academic Misconduct**

The University response represents a progression in which punitive measures increase as the severity or frequency of a behavior increases. A student's disciplinary standing is active for a length of time (a semester, year, or more) depending on the nature of the incident.

For violations that relate to academic courses or documentation related to academic work, the following levels guide the conduct process. The faculty member, associate dean, and director of community standards tentatively determine levels prior to the hearing and then affirm them prior to sanctioning, if the student is found responsible. The tentatively determined level may change based on the information presented.

More than one of the sanctions listed may be imposed for any violation.

When assigning probation or suspension, the summer semester does not count toward the number of semesters assigned. Students remain on probation or suspension during any University breaks (e.g., summer, winter, spring break) that fall during an assigned sanction.

### **Academic Hearing Levels and Sanctions:**

#### Level 1

Prohibited academic conduct that occurs because of a student's inexperience or lack of knowledge regarding the principles of academic integrity. These involve a small proportion (e.g., < 20%) of the total course work, are not extensive, and/or occur on a minor assignment

- Academic Sanction (academic conduct board will recommend faculty assign one of the following):
- "0" on the assignment
- Make-up assignment (with student receiving only 50% of the earned credit) Conduct Sanction (academic conduct board will assign one or more of the following):
- Community service
- Other sanctions to make amends for the academic misconduct (e.g., stress management seminar, skills development seminar, alternative research paper)
- Disciplinary Standing (academic conduct board will assign one of the following):
- One semester of University probation

#### Level 2

Prohibited academic conduct characterized by dishonesty of a more serious nature or that affects a more significant proportion (e.g., 20<50%) of the course work

- Academic Sanction (academic conduct board will recommend faculty assign one of the following):
- "0" on the assignment or examination (grade must be used in calculation of final grade [i.e., this grade cannot be dropped, if applicable])
- One letter-grade reduction in the final grade (e.g., B+ to C+, B to C, B- to C-)
- Conduct Sanction (academic conduct board will assign one or more of the following):
- Community service
- Other sanctions to make amends for the academic misconduct (e.g., stress management seminar, skills development seminar, alternative research paper)
- Disciplinary Standing (academic conduct board will assign one of the following):
- One semester or more of University probation

#### Level 3

Prohibited academic conduct includes dishonesty that affects a major (e.g., > or = 50%) or essential portion of work done to meet course or program requirements and/or involves premeditation, OR those where the respondent has previously been found responsible for a Level 1 or Level 2 violation (i.e., second offense). Such cases will automatically go to an academic conduct hearing.

- Academic Sanction (academic conduct board will recommend faculty assign one of the following):
- D in the course (this would be the highest grade that the student can achieve in the course); or an F, if the course is a pass/fail course
- F in the course
- Failure of program requirement
- Conduct Sanction (academic conduct board will assign one or more of the following):
- Community service
- Other sanctions to make amends for the misconduct (e.g., stress management seminar, skills development seminar, alternative research paper)
- Disciplinary Standing (academic conduct board will assign one of the following):
- One semester or more of University suspension
- University probation until 30 days prior to graduation from the University or until the student separates from the University

#### Level 4

Prohibited academic conduct represents the most serious breaches of academic integrity and will automatically go to an academic conduct hearing.

- Academic Sanction (academic conduct board will recommend faculty assign one of the following):
- F in the course
- Failure of program requirement
- Disciplinary Standing (academic conduct board will assign the following):
- Dismissal from the University

### **Copyright Guidelines**

#### Guide to Online Use of Published Material in SNHU Courses

The following is a guide prepared by the Shapiro Library for the use of published material in support of SNHU courses through a learning management system. This is intended for educational purposes only and does not constitute legal advice or SNHU policy. SNHU employees are responsible for adhering to U.S. copyright law and applicable SNHU policies.

Some material is not protected by U.S copyright law. Material that is in the Public Domain can be posted without copyright clearance or further Fair Use analysis. This applies mostly to older material (in general 1923 or older) that was published in the U.S. A convenient tool to use when trying to determine if something is in the Public Domain is the Copyright Digital Slider at <a href="http://librarycopyright.net/resources/digitalslider/">http://librarycopyright.net/resources/digitalslider/</a>. Additionally, government documents created by an officer or employee of the U.S. Government as part of that person's official duties are not protected by copyright law. Material published in an open format, such as under a Creative Commons license (<a href="http://creativecommons.org/licenses/">http://creativecommons.org/licenses/</a>), may also be used in accordance with the license.

Providing students with links to material available on the Internet or in library databases is not the creation of a copy and may be done unless there are specific licensing agreements in place prohibiting linking (Harvard Business Review articles are a notable instance in which licensing prohibits linking). Linking to illegally created material that infringes on copyrights can, however, be considered contributory copyright infringement and should be avoided.

Fair Use allows for the copying of copyrighted material in certain circumstances based on the balancing of several factors:

- 1. The purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
- 2. The nature of the copyrighted work;
- 3. The amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- 4. The effect of the use upon the potential market for or value of the copyrighted work.

Under Fair Use it is generally permissible to post:

- One chapter from a book with more than 10 chapters, or 10% of a book with fewer than 10 chapters;
- One article from an issue of a periodical or newspaper;
- A short story or short essay (less than 2,500 words) or short poem (less than 250 words);
- A chart, graph, diagram, drawing, cartoon or picture from a book, periodical, or newspaper.

If you wish to use a portion of a copyrighted work in excess of the limitations listed above, you may do so under Fair Use; provided, there is not a reasonable method for obtaining copyright clearance AND the amount duplicated does not constitute a replacement for purchasing the original work. Otherwise, copyright clearance is required.

#### **Making Copies**

When using an excerpt the portion of the material used should not be "the heart of the work."

- Access to the material must be limited to students enrolled in the course and must not persist beyond the end
  of the course.
- Students must be reminded of the limitations of the U.S. Copyright Law and must be expressly told that policy prohibits re-distribution of copied material.
- Copied material "must fill a demonstrated, legitimate purpose in the course curriculum" and be narrowly tailored to accomplish it.
- The duplication of works that are consumed in the classroom, such as standardized tests, exercises, and workbooks, normally requires copyright clearance.
- It is permissible to use the same materials from semester to semester without seeking copyright clearance.
- Materials purchased on an individual basis, such as case studies, cannot be posted without copyright clearance.
- Material borrowed through interlibrary loan cannot be posted without copyright clearance.

Clearance can be obtained through vendors such as the Copyright Clearance Center.

If you have questions regarding the copyright status of a particular work, please contact your library liaison.

For more information on Copyright, please visit the library's copyright guide.

### **Copyright Policy**

SNHU requires all members of the University community to comply with all state and federal laws including copyright laws. The students, faculty and staff at SNHU have access to the fundamentals of copyright law and SNHU's guidelines for educational use of copyright materials at <a href="SNHU policies">SNHU policies and resources concerning U.S. Copyright Law</a> and the <a href="U.S. Copyright Office">U.S. Copyright Office</a>'s <a href="Home Page">Home Page</a>. Unauthorized distribution of copyrighted material, including unlawful peer-to-peer file sharing, is a violation of University policy and may subject the infringing individual to disciplinary action, and also civil and/or criminal penalties described below.

Allegations of copyright infringement by SNHU users that comply with the Digital Millennium Copyright Act, Title II, Section 512 (c) (3) ("DCMA") will be investigated. The University's designated DCMA agent will notify the Provost and Vice President of Academic Affairs of all valid notification of claimed copyright infringement received by SNHU for appropriate action. If SNHU determines that any users have infringed copyrights of others on a repeat basis, the offending user's access to online services may be terminated. SNHU reserves the right to choose how to address or respond to any allegation of copyright infringement received including, without limitation, the choice of any defense under applicable law.

Notification of Claimed Infringement under the Digital Millennium Copyright Act: If any owners of copyrights believe SNHU's users are infringing copyright protected work, they may send a notice to SNHU's designated agent at:

Evan Lowry, Staff Attorney General Counsel's Office Southern New Hampshire University 2500 North River Road Manchester, NH 03106 603.626.9100 e.lowry@snhu.edu

Notification of claimed infringement must contain the information required by and otherwise comply with the Digital Millennium Copyright Act, Title II, Section 512(c).

#### SNHU DMCA Take-Down Procedure:

In compliance with the Digital Millennium Copyright Act, Southern New Hampshire University adopts the following procedure for the removal of infringing materials. As stated above, the University reserves the right to modify this response procedure on a case by case basis provided that the requirements of the law are met.

- 1. All DMCA notices shall be sent to the University's designated agent listed above. The agent will review the notice to ensure that it contains all elements required by Section 512(c)(3)(A) of the DMCA.
- 2. The designated agent shall acknowledge receipt of the claim to the complainant. If the notice provided does not substantially comply with the requirements of the DMCA, the agent shall attempt to contact the sender to notify of the non-compliant notice.
- 3. The designated agent shall coordinate the University's response, maintain records of notices and offenses, and assure all incidents are processed in accordance with the law. The actions of the agent shall protect the rights of intellectual property owners, while also respecting the rights of those accused of infringement. The agent shall consult the University's General Counsel regarding any questions of applicable law.
- 4. Upon receipt of a complaint, the designated agent shall work with a representative of the Information Security team to ensure the prompt removal of all infringing material. The agent will take reasonable steps to ensure such action does not negatively impact activities essential to the University's mission.
- 5. When a compliant counter-notice is received, the designated agent will ensure that the material is restored in accordance with the provisions of the DMCA.
- 6. Southern New Hampshire University may take steps to terminate access and exercise other disciplinary action in response to valid copyright infringement claims, particularly with regard to claims of repeat infringement.
- 7. Questions regarding this procedure should be directed to the University's designated agent listed above.

### **Using SNHU's Copyright Protected Materials**

As a general rule, you may print, reproduce, and use the information in, and retrieve files containing publications or

images from, only those WWW documents to which SNHU expressly grants permission or license, provided: (1) the use is for non-commercial, personal, or educational purposes only, (2) you do not modify any information or image, and (3) you include any copyright notice originally provided in the materials. If a particular author places further restrictions on the material, you must honor those restrictions. In some instances, specific information contents may be copyrighted by others. By using any of this material, you assume all risks of copyright infringement and related liability.

#### Using SNHU Logos, Trademarks and Licensed Graphics, and Web Templates

All standard graphics, photographs, and text of the SNHU Home Page and connected pages displaying the SNHU logos and logotype are copyrighted and trademarked by SNHU. Redistribution or commercial use are prohibited without express written permission.

#### **Unlawful File-Sharing**

Southern New Hampshire University strictly prohibits unlawful peer-to-peer file sharing, and has instituted a <u>File Sharing Policy</u> and <u>Network Acceptable Use Policy</u>, which prohibit illegal sharing over the University's network. Students who engage in illegal downloading or unauthorized distribution of copyrighted materials over the University's networks will be subject to disciplinary action and may have their network privileges suspended or terminated.

#### Summary of Civil and Criminal Penalties for Violation of Federal Copyright Laws

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act (Title 17 of the United States Code). These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading or uploading substantial parts of a copyrighted work without authority constitutes an infringement. Penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or "statutory" damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For "willful" infringement, a court may award up to \$150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys' fees. For details, see Title 17, United States Code, Sections 504, 505. Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense. For more information, please see the website of the U.S. Copyright Office at www.copyright.gov.

## **Disciplinary Dismissal**

If a student is dismissed from SNHU for disciplinary reasons, he/she is permanently dismissed from the university without opportunity for readmission and the student will not be allowed on campus at any time.

### **Disciplinary Suspension**

Southern New Hampshire University reserves the right to suspend any student for disciplinary reasons. Suspension means that the student is dismissed from Southern New Hampshire University for a given period, with an opportunity for readmission. This sanction may only be imposed by the Dean of Students or designee after a hearing. If suspended from the university, the student will be persona non grata on all university facilities and from all university functions for the period of his/her suspension. This information will be used in evaluating re-admission.

Pending action on any disciplinary allegations, the status of students shall not be altered, nor are their rights to continue working toward a degree suspended, except to protect the well-being of students or staff. Only the Chief Academic Officer or Dean of Students may make such a determination and direct provisional suspension.

### File Sharing

#### Introduction

H.R 4137, the Higher Education Opportunity Act (HEOA), is a reauthorization of the Higher Education Act. It includes provisions that are designed to reduce the illegal uploading and downloading of copyrighted works through peer-to-peer (P2P) file sharing. These provisions include requirements that:

- Institutions make an annual disclosure informing students that the illegal distribution of copyrighted materials may subject them to criminal and civil penalties and details the steps institutions will take to detect and punish illegal distribution of copyrighted materials.
- Institutions certify to the Secretary of Education that they have developed written plans to "effectively combat" the unauthorized distribution of copyrighted material.
- Institutions, "to the extent practicable," offer alternatives to illegal file sharing.
- Institutions identify procedures for periodically reviewing the effectiveness of the plans to combat the unauthorized distribution of copyrighted materials.

This policy document outlines SNHU's plan to comply with these requirements.

### **Annual Disclosure**

Consistent with our educational principles, we view education as the most important element in combating illegal sharing of copyrighted materials at SNHU. We use a wide variety of methods to inform our community about the law and SNHU's response to copyright infringement claims:

1. In order to use University computing resources, all members of the SNHU community are required to adhere to a <u>Network Acceptable Use Policy</u> that prohibits use of University computing resources for copyright infringement

- and a Copyright Policythat specifically addresses the University's position on copyright laws and file sharing.
- 2. Every fall we send an email to all students regarding illegal distribution of copyrighted materials.
- 3. SNHU's policies and procedures concerning the Digital Millennium Copyright Act and our response to infringement claims are published on the University web site.
- 4. Southern New Hampshire's library staff have provided extensive educational materials regarding copyright rights and responsibilities, which can be viewed here.

### Plans to "Effectively Combat" the Unauthorized Distribution of Copyrighted Material

Southern New Hampshire University employs multiple technology-based deterrents to combat the unauthorized distribution of copyrighted materials. SNHU's firewall and network monitoring technologies enable bandwidth-shaping technology to both block network access to known sites/services employed in the unauthorized distribution of copyrighted materials. SNHU responds promptly to legitimate notices or letters of illegal copyright infringement based on the requirements of the Digital Millennium Copyright Act and sent to our DMCA agent address. In addition, SNHU takes appropriate disciplinary action against community members who violate its rules and policies governing filesharing and copyright. Disciplinary procedures may include, but are not limited to, referral to student affairs or human resources with possible sanctions including suspension or termination of network privileges for repeat infringers.

### Alternatives to Illegal File Sharing

There are many legal sources for copyrighted material such as music and movies. They have a wide range of business models; some are free and some charge a nominal fee. The Motion Picture Association of America maintains an up-to-date and comprehensive list of legal sources available at <a href="https://www.wheretowatch.com">https://www.wheretowatch.com</a>. In addition, Educause maintains a comprehensive list of Legal Downloading Resources at <a href="https://www.educause.edu/legalcontent">https://www.educause.edu/legalcontent</a>. Members of the SNHU community are encouraged to take advantage of these legitimate sources of digital content.

### **Reviewing Effectiveness**

Beginning in 2011-2012 and periodically thereafter, SNHU will assess the extent to which our anti-piracy efforts are succeeding. We will analyze the impact of our technical efforts to combat illegal file sharing, and other aspects of our plan to combat the unauthorized distribution of copyrighted materials, and make changes or updates deemed necessary.

## **Inclusivity & Non-Discrimination**

Southern New Hampshire University values and promotes social diversity, inclusivity, and social justice. In order to provide an inclusive, respectful, and constructive educational environment, all members of the SNHU community will:

- Respect the varied histories, identities, ideas, and experiences of all people.
- Respect the diversity of all social groups, including race, ethnicity, sex, gender identity, gender expression, nationality, veteran status, sexual orientation, ability, age, religion, socio-economic class, and all intersections.
- Reject bigotry and discrimination of all forms, including harassment, bullying, hate speech, and non-compliance with preferred names and gender pronoun requests.

Accusations of discrimination on our campus may result in serious disciplinary action. Students are encouraged to report incidents that compromise the inclusivity and civility of our academic environments to their professors and / or to their School Dean, as follows.

- The School of Education: Belknap 100; 629-4675
- The School of Business: Webster 101; 644-3153
- The School of Arts and Sciences: Frost 103; 645-9692
- The Dean of Student Success (Exploratory Studies students): Exeter 59; 645-9630

#### **Definitions of Types of Discrimination**

### Harassment

• Intentional (though sometimes subtle) intimidation, aggression, and / or coercion based on discrimination against perceived differences.

### **Bullying**

Intentional physical and or verbal aggression that involves an imbalance of power. Bullying may include teasing
and insults intended to belittle, ostracize, and / or harm another, based on perceptions of inferiority or
weakness.

### **Hate Speech**

• Any speech, gesture, writing, or display that encourages violence or prejudice against an individual or group based on perceived membership with a social identity (often a subordinate identity) group.

#### **Bigotry**

• Intolerance towards those perceived as different or holding different views, including the refusal to comply with preferred names and / or preferred pronouns.

**Incidents and Protocols:** Students who feel that their classrooms are not inclusive are encouraged to adhere to protocol for voicing their concerns, as follows:

**Student Complaints about Students:** If a student feels that another student has violated the classroom Inclusivity and Non-Discrimination Policy, the student should request a meeting with their professor.

The professor will:

- 1. Hear and discuss the student's complaint within seven days of receiving meeting request.
- 2. Review with the student the definitions of types of discrimination (listed on this policy).
- 3. Develop, within seven days, an appropriate response to the complaint, using one or both of the following methods:
  - 1. Work with the student(s) to resolve the complaint. \*The professor may consult with their school Dean, the Vice President of Academic Affairs, the President's Commission for LGBTQ+ Advocacy and / or with SNHU's Chief Diversity Officer, in order to develop recommendations and / or educational resources relevant to the incident.
  - 2. Prepare a SNHUCares ticket, in order to advocate for further intervention and support. \*The SNHU Cares team will coordinate next steps and dictate follow up procedures with the student.

**Student Complaints about Faculty:** If a student feels a professor has violated the classroom Inclusivity and Non-Discrimination Policy, the student should request a meeting with their professor to discuss the incident. The student may request that others are present, including but not limited to other students, the Associate Dean, or the school Dean. If the student is uncomfortable discussing the matter directly, they may contact their school Dean or in the case the Dean is unavailable, the Associate Dean. \*Students who have not declared a major may request a meeting with the Dean of Student Success.

The Dean will:

- 1. Hear and discuss the student's complaint within seven days of receiving meeting request.
- 2. Review with the student the definitions of types of discrimination (listed on this policy).
- 3. Develop an appropriate response to the complaint, within seven days. \*The Dean may consult with the Vice President of Academic Affairs, the President's Commission for LGBTQ+ Advocacy and / or with SNHU's Chief Diversity Officer to inform an appropriate response to the complaint.
- 4. Meet as soon as possible with the student to discuss the response / recommendations as permitted by relevant laws and policies.

**Appeal Process:** Students who disagree with their professor's response / resolution to their complaints may submit appeals to their school Dean (or in the case the Dean is unavailable, to the Associate Dean) who will then follow the above protocol. Students who disagree with their Dean's response / resolution to their complaints may submit appeals to the Vice President of Academic Affairs (VPAA), located in ACC 107, 645-9695. Within seven days of receiving a student's appeal, the VPAA will involve the student's school Dean to support or revise the response, as follows:

- If the VPAA supports the response, the Dean is responsible for follow through on the recommended action within seven days.
- If the VPAA revises the response, the Dean is responsible for follow through on the revised action within seven days. \*The VPAA may consult with the President's Commission for LGBTQ+ Advocacy, SNHU's Chief Diversity Officer and / or with Human Resources, in order to develop recommendations and / or educational resources relevant to the incident.
- If the VPAA decides that the incident warrants more serious adjudication, the VPAA will consult with other institutional officers, as needed.

### **Network Acceptable Use**

Southern New Hampshire University encourages the use and application of information technologies to support research, instruction and student needs. Users of Southern New Hampshire University equipment, software and computer accounts are expected to follow acceptable standards of ethics and conduct in their use of computing resources. All Southern New Hampshire University faculty, students and staff should be aware of the following acceptable use policy requirements, which augment the existing Nearnet and NSF acceptable use policies.

Definition: The Southern New Hampshire University network (SNHUnet) includes all computer and communication hardware, software and accounts owned by Southern New Hampshire University.

- 1. Every computer account issued by Southern New Hampshire University remains the property of Southern New Hampshire University. The person to whom the account is issued is responsible for the account and its use. This responsibility continues until the person is no longer a student or employee of Southern New Hampshire University, at which time all rights and responsibilities regarding the account are terminated. The individual must keep the account secure by keeping the password secret, by changing the password often and by reporting to the Department of Computing Resources when anyone else is using the account without permission. Using another person's account or allowing someone else to use an account makes both parties potentially liable to disciplinary action.
- 2. The use of SNHUnet is prohibited for:
  - 1. illegal purposes;
  - 2. transmitting threatening, obscene or harassing materials;
  - 3. interfering with or disrupting network users, services or equipment (disruptions include, but are not limited to, distribution of unsolicited advertising, propagation of computer viruses and using the network to make unauthorized entry to any other computers accessible via the network);
  - 4. profit-making from the selling of services and/or the sale of network access;

- 5. excessive private or personal business.
- 3. The following activities are specifically prohibited:
  - 1. tampering with Southern New Hampshire University-owned computer or communication hardware and software:
  - 2. defining and/or changing IP addresses on any machine;
  - 3. intercepting or attempting to intercept e-mail and file transfers;
  - 4. originating or attempting to originate mail from someone else;
  - 5. attempting to log on to computers without an account (other than using guest or anonymous accounts).
- 4. Data within computer accounts issued by Southern New Hampshire University are private. Access to data within computer accounts issued by Southern New Hampshire University without written permission of the owner is prohibited. However, if there is probable cause to believe such data files or programs contain information relevant to a Southern New Hampshire University business requirement or legal proceeding, a person other than the authorized user may examine such data files or programs. Permission for such access would be granted by Southern New Hampshire University's Vice President of Operations. Access to accounts and/or data by the Department of Computing Resources for routine computer systems maintenance work is permitted.
- 5. Backup copies of all data in Southern New Hampshire University computer accounts are made routinely to protect against loss of data. No exceptions can be granted.
- 6. Requests to waive some policies will be reviewed by the Director of the Department of Computing Resources on an individual basis. Under no circumstances will a waiver be granted that violates state, local or other laws.
- 7. Confirmed misuse of Southern New Hampshire University's computing resources may result in one or more of the following punitive measures:
  - 1. loss of access to computer resources
  - 2. required repayment of funds expended in unauthorized use
  - 3. expulsion from the university
  - 4. termination of employment
  - 5. legal action.

The prohibited uses as defined above may also violate state and federal law; thus criminal penalties may also apply.

# **Online Course Etiquette**

All students are expected to adhere to the Student Code of Conduct when working in the online environment. Due to the open nature of the discussion forums, students are expected to post professional, relevant responses that are suitable to an academic environment. Since any number of sensitive topics may be discussed, students must maintain an open mind while reading their peers' postings. Students are required to be mindful of and respectful toward the person receiving any communication. Any comments deemed disruptive to the learning environment may be permanently deleted and may result in disciplinary action (minor or major).

## **Online Services**

Students can search for classes, register online, print course schedules, view mid-term and final grades, submit address or phone number changes, drop or add classes and much more with my.SNHU. Students gain access to my.SNHU by visiting <a href="my.snhu.edu">my.snhu.edu</a>, and using their assigned login ID and password. Complete instructions are available online for all students.

## **Personal Computer Software**

Southern New Hampshire University licenses the use of computer software from a variety of outside companies. Southern New Hampshire University does not own this software or its related documentation and, unless authorized by the software developer, does not have the right to reproduce it.

Southern New Hampshire University students learning of any misuse of software or related documentation within the university shall notify Southern New Hampshire University's Information Technology Solutions Department.

According to the U.S. Copyright Law, persons involved in the illegal reproduction of software can be subject to civil damages of as much as \$50,000 and criminal penalties, including fines and imprisonment. Southern New Hampshire University does not condone the illegal duplication of software. Southern New Hampshire University students who make, acquire or use unauthorized copies of computer software shall be disciplined as appropriate under the circumstances. Such discipline may include dismissal from the university.

# **Support Services**

# ADA/504 Grievances

1 Introduction

Southern New Hampshire University (the University) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and Title III of the Americans with

Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act of 2008. The University prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The University has adopted this policy providing for prompt and equitable resolution of complaints regarding any action prohibited by the ADA or Section 504.

2 Definitions

**Complaint**Disability discrimination concern handled informally through the appropriate

department as outlined in the Informal Complaint Process

**Grievance** Disability discrimination concern handled formally through the appropriate

department as outlined in the Formal Grievance Process

3 Policy 3.1 Scope

It is the policy of Southern New Hampshire University to not discriminate on the basis of disability. This policy extends to all rights, privileges, programs, and activities including housing, employment, admissions, financial assistance, and educational and athletic programs. It is also the policy of the University to provide reasonable accommodations to persons with disabilities unless such accommodations would impose an undue burden or fundamental alteration to the program in question; or for employees, would unreasonably interfere with the performance of the position's essential functions.

# 3.2 Purpose

The purpose of this policy is to ensure that all complaints based on disability are thoroughly and fairly investigated by the authorized units of the University, which will conduct an adequate, reliable, and impartial investigation of all complaints, with due regard for the rights of all parties. The University will take steps to prevent the recurrence of any discrimination or harassment and to correct its discriminatory effects on the complainant and others, if appropriate. Retaliation against any individual who has filed a complaint, or who has cooperated in the investigation of such a complaint, is unlawful and in violation of University policy.

The University has adopted an internal grievance process providing for prompt and equitable resolution of complaints regarding any action prohibited by the Americans with Disabilities Act (ADA) and by the Department of Education regulations implementing Section 504 of the Rehabilitation Act of 1973, as amended. Section 504 states, in part, that "no otherwise qualified individual with a disability...shall solely by reason of his or her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance..." Complaints can include physical, electronic, or programmatic barriers (such as an inoperative elevator, an inaccessible website, or a blocked access ramp), a refusal to make a reasonable accommodation, failure to follow an approved accommodation, the inadequacy of an accommodation that has been granted, etc.

# 4 Procedure

Any student, faculty, staff, or member of the public who believes he or she has been subject to discrimination on the basis of disability, by any party, may file a complaint or grievance under this procedure. Concerns can be handled through an *informal complaint process* or can be escalated to a more *formal grievance process*. Steps for both options are outlined below.

Southern New Hampshire University will make appropriate arrangements to ensure that persons with disabilities are provided reasonable accommodations, if needed, to participate in the grievance process. The complainant should contact the ADA/504 Compliance Coordinator by email at <a href="mailto:adacompliance@snhu.edu">adacompliance@snhu.edu</a> or phone 603.645.9664 for such arrangements.

#### **Informal Complaint Process**

The University encourages the informal resolution of complaints and will assist any individual with that process. The University is also committed to the prompt investigation and resolution of concerns pertaining to the civil rights of individuals attending the University, employed by the University or participating in University functions, of which it is aware regardless of the filing of an actual grievance. Complaints can be resolved informally by:

• Online & Advantage students should contact:

Director, Online Accessibility Center

866.305.9430

• Campus students should contact:

Director, Campus Accessibility Center

603.644.3118

cac@snhu.edu

• Staff and Faculty of the University should contact their local HR Business Partner or request information from:

#### Hr4u@snhu.edu

• Members of the public and those with questions should contact:

ADA/504 Compliance Coordinator

adacompliance@snhu.edu

Phone: 603.645.9664

• Students working in a paid capacity for the University should contact the appropriate department depending on the circumstances. Student-related complaints would be handled through the student channels listed above. Employment-related complaints would be handled through Human Resources.

#### **Formal Grievance Process**

1. An individual dissatisfied with the informal resolution attempt or wishing to forego an informal resolution may follow the more formal grievance process. A formal grievance should be filed as soon as possible after the incident or informal resolution attempt and no more than 180 calendar days from date of the incident. A formal grievance must be filed in writing and should contain a statement of facts, as specific as possible, regarding the concern or action. Any person having an issue with completing the grievance form may contact the ADA/504 Compliance Coordinator by email at <a href="mailto:adacompliance@snhu.edu">adacompliance@snhu.edu</a> or by phone at 603.645.9664 for assistance.

#### • Online & Advantage:

Students should file a grievance using the following form: <a href="https://cm.maxient.com/reportingform.php?">https://cm.maxient.com/reportingform.php?</a>
<a href="mailto:southernNHUnivCOCE&layout\_id=3">southernNHUnivCOCE&layout\_id=3</a>

#### Campus:

Students should file a grievance using the following form: <a href="https://cm.maxient.com/reportingform.php?">https://cm.maxient.com/reportingform.php?</a> SouthernNHUnivCOCE&layout id=55

#### • HR:

Staff and Faculty should contact their local HR Business Partner or request information from: Hr4u@snhu.edu

• The formal grievance process for employees will differ from the steps below. Employees should refer to the Employee Handbook and Master Agreement for details on the employee grievance process. Contact Human Resources for more information.

# • Members of the public:

- Members of the public may file a formal grievance by requesting a formal grievance form from the ADA/504 Compliance Coordinator by email at <a href="mailto:adacompliance@snhu.edu">adacompliance@snhu.edu</a> or by phone at 603.645.9664.
- The formal grievance process for members of the public will be similar to the processes identified below and

will be investigated by the appropriate reviewer depending on the nature of the grievance.

- Students working in a paid capacity for the University should contact the appropriate department depending on the circumstances. Student-related complaints would be handled through the student channels listed above. Employment-related complaints would be handled through Human Resources.
- 1. To be timely, a formal grievance must be filed within 180 calendar days of the date the incident.
- 1. Once a formal grievance form is received, the reviewer will investigate the matter set forth in the written grievance, as may be appropriate, within 20 working days following the opening of a grievance. These rules contemplate thorough investigations, affording all interested persons and their representatives, if any, an opportunity to present witnesses and submit evidence relevant to the grievance. In conducting an investigation, the reviewer may forward a copy of the grievance statement to the persons whose actions (or inactions) are the subject of the grievance and may request a written response from appropriate individuals within the University. The reviewer may also interview witnesses, meet with concerned parties, receive oral or written statements, and make other appropriate inquiries.
- 1. The reviewer will issue a written determination as to the validity of the grievance and a description of the resolution, if any, and forward a copy to the complainant's SNHU email account, and respondent if applicable, no later than 20 working days after the grievance is received. The deadline may be extended for good cause.

#### • Online:

After completing the investigation, if no discrimination is found, the reviewer will forward a copy of the report and recommendation to the Senior Director of Dispute Resolution. If discrimination is found, the reviewer will forward a copy of the report and recommendation to the appropriate University officials as follows:

#### COCE:

- If the grievance arises out of an academic unit, the report will be forwarded to the Senior Director of Dispute Resolution as well as the Dean of the appropriate school or college, unless he or she is the subject of the grievance. In such cases, the report will be sent to the COCE Vice President of Academic Affairs (or designee).
- If the grievance arises from a non-academic unit, the report will be forwarded to the Senior Director of Dispute Resolution as well as the administrative head of the unit, unless he or she is the subject of the grievance. In such cases, the report will be forwarded to the COCE Associate Vice President of Student Experience (or designee).
- In all cases, formal written notification will be sent to the student's SNHU email account at the conclusion of the investigation.

#### CfA:

- If the grievance arises out of an academic unit, the report will be forwarded to the Senior Director of Dispute Resolution as well as the Director of Academic Operations, unless he or she is the subject of the grievance. In such cases, the report will be sent to the Executive Director of CBE Programs (or designee).
- If the grievance arises from a non-academic unit, the report will be forwarded to the Senior Director of Dispute Resolution as well as the Associate Vice President of Student Experience.
- In all cases, formal written notification will be sent to the student's SNHU email account at the conclusion of the investigation.

## • Campus:

After completing the investigation, if no discrimination is found, the reviewer will forward a copy of the report and recommendation to the Director of Campus Accessibility Center. If discrimination is found, the reviewer will forward a copy of the report and recommendation to the appropriate University officials as follows:

- If the grievance arises out of an academic unit, the report will be forwarded to the Director of Campus Accessibility Center as well as the Dean of the appropriate school or college, unless he or she is the subject of the grievance. In such cases, the report will be sent to the Vice President of Academic Affairs (or designee).
- If the grievance arises from a non-academic unit, the report will be forwarded to the Director of Campus Accessibility Center as well as the administrative head of the unit, unless he or she is the subject of the grievance. In such cases, the report will be forwarded to the supervisor of the administrative head of the division.

- In all cases, formal written notification will be sent to the student's SNHU email account at the conclusion of the investigation.
- Southern New Hampshire University will keep all files and records related to the grievances filed for seven vears.
- The complainant, or respondent if applicable, may appeal the decision of the initial grievance within 10 working
  days to the ADA/504 Compliance Coordinator who will involve other University officials as deemed necessary. A
  link to the appeals form will be included in the formal written notification sent to the complainant, and
  respondent if applicable, at the conclusion of the formal investigation.

The appeal must specify the particular substantive and/or procedural basis for the appeal, and must be made on grounds other than general dissatisfaction with the current resolution. In the written appeal, the appellant must explain why he or she believes the factual information considered was incomplete, the analysis of the facts was incorrect, and/or the appropriate standard or procedure was not applied, *and* how this should change the University's determination of the matter.

A copy of the ADA/504 Compliance Coordinator's written decision will be sent to the reviewer of the formal grievance, the Senior Director of Dispute Resolution (for Online and Advantage students) or Director of Campus Accessibility Center (for Campus students), and the complainant's SNHU email account, and respondent's if applicable, within 20 working days of the filing of the appeal. The decision of the ADA/504 Compliance Coordinator is final.

1. The informal resolution option remains available at all stages of a grievance, up to and including appeal.

These rules will be construed to protect the substantive rights of interested persons, meet the appropriate due process standards, and assure that Southern New Hampshire University complies with the ADA and Section 504 and their implementing regulations. Any of the above time frames for the University may be extended if the University determines there are extenuating circumstances. Examples of extenuating circumstances include University holidays and absence or illness of witnesses or personnel. Under such circumstances, the complainant, and respondent if applicable, will be notified in writing as to the delay and a projected date for resolution.

5 List of Appendices

None

6 Related Policies

None

## **Campus Accessibility Center**

Please visit our website for information regarding our Campus Accessibility Center.

# **Programs**

# **Academic Affairs**

#### **General Education**

#### Description

The General Education program at Southern New Hampshire University provides students with the knowledge, skills, and cultural awareness necessary to succeed in their major fields of study and become leaders in their chosen professions and communities. Students who complete the General Education program will also acquire the tools to become independent thinkers and lifelong learners who are able to make informed moral and ethical decisions. The General Education program is spread across all four years of study. The program is made up of three interrelated components: Foundation Courses that are primarily skills-based; Exploration Courses that require students to explore courses in fine arts and humanities, social and behavioral sciences, as well as in science, technology, and mathematics; and Culmination Courses which aim to provide students an opportunity to tie together the skills and knowledge attained throughout the General Education Program. \*\* Please refer to your Program Evaluation or your Academic Advisor for specific course information. \*\*

## Program Outcomes

- A graduate of SNHU is expected to gain awareness and understanding of human cultures and the physical and natural world through study in Fine Arts and Humanities; Social and Behavioral Sciences; and Science, Technology, and Mathematics
- 2. A graduate of SNHU is expected to use effective written, verbal, and non-verbal communication for a variety of situations, genres, purposes, and audiences
- 3. A graduate of SNHU is expected to think critically and creatively by locating, assessing, and analyzing relevant information using quantitative and qualitative reasoning
- 4. A graduate of SNHU is expected to demonstrate the ability to learn and work collaboratively with individuals of diverse cultures and perspectives in order to reach common goals
- 5. A graduate of SNHU is expected to assess and accept the consequences of one's actions, be an informed and responsible citizen, and affect positive change in the world
- 6. A graduate of SNHU is expected to integrate general and discipline-based knowledge, apply this knowledge in and beyond the classroom, and reflect upon these experiences

## Requirements

Foundation Courses 18 Total Credits

- Complete all of the following
  - English (FENG)
  - Complete:
    - ENG120 College Composition I (3)
    - ENG200 Sophomore Seminar (3)

#### Mathematics (FMAT)

- · Complete all of the following
  - 1 of the following:
    - MAT101 Culinary Mathematics (3)
    - MAT107 Mathematical Knowledge for Teaching I (3)
    - MAT108 Mathematical Knowledge for Teaching II (3)
    - MAT130 Applied Finite Mathematics (3)
    - MAT135 The Heart of Mathematics (3)
    - MAT140 Precalculus (3)
    - MAT160 Introduction to Game Theory (3)
    - MAT210 Applied Calculus I (3)
    - MAT224 Calculus I: Single-Variable Calculus Part B (3)
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - MAT230 Discrete Mathematics (3)
    - MAT238 Inferential Statistics with Algebra (3)
    - MAT240 Applied Statistics (3)
    - MAT241 Modern Statistics with Software (3)
    - MAT275 Calculus II: Integration & Series (3)
    - MAT299 Mathematical Proof and Problem Solving (3)
  - NOTE: MAT 101 is for Culinary majors only.
  - NOTE: MAT 107 and MAT 108 are for Early Childhood Education, Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors only.

# First Year Experience

Complete all of the following

## **Humanities Foundation (FHUM)**

■ 1 of the following:

- FAS101 Learning to Look (3)
- HIS101 Exploring the Past (3)
- HIS102 The Medieval World: Exploring the Past (3)
- HIS 103 The Early Modern World: Exploring the Past (3)
- HIS104 The Modern World: Exploring the Past (3)
- LIT101 The Literary Imagination (3)
- MUS101 Music and Meaning (3)
- PHL101 Philosophical Reasoning (3)
- Complete:
  - FYS101 First Year Seminar (3)
  - PCC201 Professional Communication and Career Planning (3)

# Exploration Courses 21 Total Credits

- · Complete all of the following
  - These requirements focus on students' development of knowledge of human cultures and the physical and natural world. This area requires students to explore courses in various disciplines. Students must take at least one (1) 100-, 200-, and 300-level Exploration course. Students will be required to develop their skills by completing a 100-level course before taking a 200-level course; by completing a 200-level course before taking a 300-level course before taking a 400-level course. Courses taken as Exploration Courses may not also count as Major Courses.
  - NOTE: Students must choose two (2) courses from each of the Exploration Areas, with the exception of
    the one (1) course students must choose from the General Education electives area, with a maximum of
    one (1) course per subgroup.

## **Humanities (EFAH)**

Complete 2 of the following

#### Group A

- 1 of the following:
  - FAS226 Digital Photography (3)
  - FAS 260 History of Architecture (3)
  - FAS270 Introduction to Film History (3)
  - FAS301 Film and American Culture (3)
  - FAS302 Gender and Film (3)
  - FAS320 History of Design (3)
  - FAS326 History of Photography (3)
  - FAS335 Romanticism to Impressionism (3)
  - FAS342 Modernism (3)
  - FAS345 Contemporary Art (3)
  - FAS370 American Art (3)
  - FAS380 Women, Art and Society (3)
  - GST302 Gender and Film (3)
  - GST380 Women, Art and Society (3)
  - HUM201 Intro to Humanities I (3)
  - HUM202 Intro to Humanities II (3)
  - MUS223 Appreciation and History of Music (3)

## Group B

- 1 of the following:
  - GST247 Gender and Text (3)
  - HON201 Interdisciplinary Studies I (3)
  - HON202 Interdisciplinary Studies II (3)
  - LIT229 World Mythology (3)
  - LIT231 Nature Writers (3)
  - LIT233 Banned Books (3)
  - LIT235 War Literature (3)
  - LIT237 Young Adult Literature (3)
  - LIT239 Literature and the Mind (3)
  - LIT241 Crime Literature (3)
  - LIT243 Pop Fiction (3)
  - LIT247 Gender and Text (3)
  - LIT300 Literary Theory (3)
  - LIT306 Medieval Literature (3)
  - LIT307 Renaissance and Restoration Literature (3)
  - LIT309 Romance, Revolutions, and the Birth of the Novel (3)
  - LIT310 Victorian Literature (3)
  - LIT311 Modern British Literature (3)
  - LIT312 Early American Literature (3)
  - LIT313 The American Renaissance (3)
  - LIT314 American Realism and Naturalism (3)
  - LIT315 Twentieth Century American Literature and Beyond (3)
  - LIT317 European Literature (3)
  - LIT318 World Literature (3)
  - LIT319 Shakespeare (3)

- LIT323 Studies in Drama (3)
- LIT325 Studies in the Novel (3)
- LIT327 Studies in Poetry (3)
- LIT328 Multi-Ethnic Literature: Describing the Hyphen (3)
- LIT335 Major Authors: American, British, or Global (3)
- LIT345 Postcolonial Encounters (3)
- LIT350 The Black Literary Tradition (3)
- LIT450 Seminar in American Literature (3)
- LIT451 Seminar in British Literature (3)
- LIT452 Seminar in Global Literature (3)

#### **Group C**

- 1 of the following:
  - HIS109 Western Civilization to 1500 (3)
  - HIS110 Western Civilization Since 1500 (3)
  - HIS 220 Modern European History: 1890-Present (3)
  - HIS222 War and Society: Antiquity to 1800 (3)
  - HIS223 Modern War & Society (3)
  - HIS235 Modern Russia (3)
  - HIS238 Modern Germany: 1871 Present (3)
  - HIS240 World War I (3)
  - HIS241 World War II (3)
  - HIS242 The Cold War (3)
  - HIS245 United States History since 1945 (3)
  - HIS249 The Common Good (3)
  - HIS254 Civil Rights Movement (3)
  - HIS259 Silk Roads and Samurai (3)
  - HIS 260 Modern China (3)
  - HIS264 Modern Japan (3)
  - HIS270 American Environmental History (3)
  - HIS301 World History and Culture (3)
  - HIS308 Case Studies in Revolution (3)
  - HIS 309 Dictators in the Modern Era (3)
  - HIS321 The Ancient World of Greece and Rome (3)
  - HIS330 Civil War and Reconstruction (3)
  - HIS338 Young America (3)
  - HIS357 American Slavery (3)
  - HON201 Interdisciplinary Studies I (3)
  - HON202 Interdisciplinary Studies II (3)

#### Group D

- 1 of the following:
  - HON201 Interdisciplinary Studies I (3)
  - HON202 Interdisciplinary Studies II (3)
  - PHL111 Introduction to Critical Thinking (3)
  - PHL210 Introduction to Philosophy (3)
  - PHL212 Introduction to Ethics (3)
  - PHL220 Death and the Meaning of Life (3)
  - PHL222 Happiness and the Good Life (3)
  - PHL230 Religions of the World (3)
  - PHL316 Business Ethics (3)
  - PHL363 Environmental Ethics (3)

#### Social and Behavioral Sciences (ESBS)

Complete 2 of the following

## Group A

- 1 of the following:
  - ATH111 Introduction to Cultural Anthropology (3)
  - SOC112 Introduction to Sociology (3)
  - SOC213 Sociology of Social Problems (3)
  - SOC317 Sociology of the Family (3)
  - SOC320 Sociology of Gender (3)
  - SOC324 Sociology of Crime and Violence (3)
  - SOC333 Sport and Society (3)
  - SPT333 Sport, Society, and Ethics (3)
- NOTE: Students may take only one of the following two courses, SOC 333 and SPT 333.

## Group B

- 1 of the following:
  - ECO101 Economics of Social Issues (3)
  - ECO201 Microeconomics (3)
  - ECO202 Macroeconomics (3)
  - ECO375 Economics of Professional Sports In the U.S. (3)
- NOTE: Students may take only one of the following two courses, ECO 375 and SPT 375.

#### Group C

- 1 of the following:
  - ENV100 Introduction to Sustainability (3)
  - ENV322 Environment and Development (3)
  - ENV348 U.S. Environmental Law and Politics (3)
  - ENV372 Sustainability Strategies for Business (3)
  - ENV445 Sustainability Capstone Experience (3)
  - POL210 American Politics (3)
  - POL211 International Relations (3)
  - POL322 Environment and Development (3)
  - POL348 U.S. Environmental Law and Politics (3)

#### **Group D**

- 1 of the following:
  - PSY108 Introduction to Psychology (3)
  - PSY211 Lifespan Development (3)
  - PSY216 Psychology of Personality (3)
  - PSY257 Social Psychology (3)

# Science, Technology, and Mathematics (ESTM)

Complete 2 of the following

#### Group A

- 1 of the following:
  - BIO101 Principles of Biology (3)
  - BIO210 Introduction to Anatomy and Physiology (3)
  - BIO215 People, Places, and Plagues (3)
  - BIO302 Field Ornithology (3)
  - BIO340 Human Health and the Environment (3)
  - CHM101 Fundamentals of Chemistry (3)
  - ENV100 Introduction to Sustainability (3)
  - ENV219 Environmental Issues (3)
  - ENV372 Sustainability Strategies for Business (3)
  - ENV445 Sustainability Capstone Experience (3)
  - GEO200 World Geography (3)
  - PHL305 Animal Rights and Ethical Issues (3)
  - PHY101 Principles of Physics (3)
  - SCI215 Contemporary Health (3)
  - SCI218 Natural Resources (3)
  - SCI219 Environmental Issues (3)
  - SCI220 Energy and Society (3)
  - SCI251 Natural Sciences I (3)
  - SCI252 Natural Sciences II (3)

#### **Group B**

- 1 of the following:
  - GAM207 Information Technology and Digital Games (3)
  - IT100 Introduction to Information Technology (3)
  - IT135 Interactive Scripting in Virtual Environment (3)
  - IT205 Digital Music (3)
  - IT209 Introduction to Robotics (3)
  - IT210 Business Systems Analysis and Design (3)
  - IT270 Web Site Design (3)

#### Group C

- 1 of the following:
  - MAT107 Mathematical Knowledge for Teaching I (3)
  - MAT108 Mathematical Knowledge for Teaching II (3)
  - MAT130 Applied Finite Mathematics (3)
  - MAT135 The Heart of Mathematics (3)
  - MAT140 Precalculus (3)
  - MAT160 Introduction to Game Theory (3)
  - MAT210 Applied Calculus I (3)
  - MAT224 Calculus I: Single-Variable Calculus Part B (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT230 Discrete Mathematics (3)
  - MAT238 Inferential Statistics with Algebra (3)
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)
  - MAT260 Cryptology (3)
  - MAT275 Calculus II: Integration & Series (3)
  - MAT299 Mathematical Proof and Problem Solving (3)
  - PHL214 Formal Logic (3)
- NOTE: MAT 107 and MAT 108 are for Early Childhood Education, Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors only.

## **General Education Electives (EGED)**

Complete all of the following

- 1 of the following:
  - COM130 Media Communication and Visual Literacy (3)
  - COM212 Public Speaking (3)
  - COM220 Intercultural Communication (3)
  - COM320 Exploring World Cultures/Mass Media (3)
  - DEV260 Family and Culture (3)
  - ECO322 International Economics (3)
  - EDU255 Robotics in K-12 Education (3)
  - ENG220 Business Communication (3)
  - ENG350 The English Language (3)
  - FIN250 Personal Financial Planning (3)
  - GAM205 Introduction to Games (3)
  - GAM210 History of Digital Games (3)
  - GST260 Family and Culture (3)
  - HOS220 Geography of Global Cultures (3)
  - INT113 Introduction to International Business (3)
  - INT221 Global Financial System (3)
  - INT316 Cultural & Political Environment of International Business (3)
  - IT450 Artificial Intelligence (3)
  - LAR111 Elementary Arabic and Culture I (3)
  - LAR112 Elementary Arabic and Culture II (3)
  - LAS111 Elementary American Sign Language I (3)
  - LAS112 Elementary American Sign Language II (3)
  - LFR111 Beginning French I (3)
  - LFR112 Beginning French II (3)
  - LMN111 Elementary Mandarin Language/Culture I (3)
  - LMN112 Elementary Mandarin Language/Culture II (3)
  - LMN211 Intermediate Mandarin Language and Culture (3)
  - LSP111 Beginning Spanish I (3)
  - LSP112 Beginning Spanish II (3)
  - MKT113 Introduction to Marketing (3)
  - MKT265 Social Media & Marketing Communications (3)
  - MKT270 Professional Selling (3)
  - MKT337 Marketing Research (3)
  - MKT345 Consumer Behavior (3)
  - MKT350 Ethical Issues in Marketing (3)
  - PSY300 Biopsychology (3)
  - PSY305 Cognitive Psychology (3)
  - SPT465 Global Sport Business (3)
- Students may choose courses from the above selection or from any other Exploration Courses.

#### Culmination 3 Total Credits

- Complete all of the following
  - · A student must choose a Culmination Course that resides outside of the student's chosen major. A student must have completed at least 45 credits, including ENG 120, ENG 200, First Year Seminar, the Humanities Foundation course, and PCC 201 in order to be eligible for registering for a Culmination Course.
  - 1 of the following:
    - FAS301 Film and American Culture (3)
    - FAS302 Gender and Film (3)
    - FAS335 Romanticism to Impressionism (3)
    - FAS370 American Art (3)
    - FAS380 Women, Art and Society (3)
    - GST302 Gender and Film (3)
    - GST380 Women, Art and Society (3)
    - HIS301 World History and Culture (3)
    - HIS308 Case Studies in Revolution (3)
    - HIS309 Dictators in the Modern Era (3)
    - HIS321 The Ancient World of Greece and Rome (3) HIS330 - Civil War and Reconstruction (3)
    - HIS338 Young America (3)
    - HIS357 American Slavery (3)
    - LIT306 Medieval Literature (3)
    - LIT309 Romance, Revolutions, and the Birth of the Novel (3)
    - LIT310 Victorian Literature (3)
    - LIT311 Modern British Literature (3)
    - LIT312 Early American Literature (3)
    - LIT313 The American Renaissance (3)
    - LIT314 American Realism and Naturalism (3) LIT315 - Twentieth Century American Literature and Beyond (3)
    - LIT317 European Literature (3)

    - LIT319 Shakespeare (3)

- LIT323 Studies in Drama (3)

- LIT325 Studies in the Novel (3)
   LIT327 Studies in Poetry (3)
   LIT328 Multi-Ethnic Literature: Describing the Hyphen (3)
- LIT335 Major Authors: American, British, or Global (3)
- LIT345 Postcolonial Encounters (3)
   LIT350 The Black Literary Tradition (3)
- PHL305 Animal Rights and Ethical Issues (3)
- PHL316 Business Ethics (3)PHL363 Environmental Ethics (3)

## Individualized Major (BA)

#### Description

A true, UC-wide IMP would allow students to pull relevant courses from throughout our Schools—and even our Colleges and beyond—to create majors and minors that directly address their academic and career-preparation needs. How it works Students may elect to create an IMP at any time until they complete 60 credit hours. The process for the creation of an IMP is as follows: 1. The student identifies an appropriate full-time faculty member who is willing to oversee and help the student throughout the major or minor; this faculty mentor would serve as the point person for the student's academic program. The mentor also gives the individualized major/minor an academic home in an appropriate Department and School. It is the student's responsibility to ask the faculty member to serve as mentor. Mentors must be approved by their Department Chairs, who will consider availability, appropriateness of background and expertise, and other factors. If no faculty members are willing and able to serve as the mentor, the IMP cannot be approved. 2. Working with the faculty mentor, representatives from the Career Development Center, the Office of the University Registrar, Career Services, alumni in relevant fields, professors from relevant departments, and others, the student develops the curriculum for the individualized major or minor. Please see "Curriculum Parameters" below for specifics. 3. The student and the faculty mentor submit the curriculum to the faculty member's Department Chair for consideration. The Department Chair weighs the appropriateness and academic rigor of the curriculum and approves only those proposals that meet SHNU academic expectations. 4. If approved by the Chair, the proposal goes to the Dean for further consideration. 5. Finally, the proposal is submitted to the VPAA, who has the ultimate responsibility for ensuring rigor. 6. Once the proposal is fully approved, the student works closely with the faculty mentor throughout the program's duration to ensure that the curriculum is followed and to make any changes that are needed. Students are strongly encouraged to consult frequently with a professional advisor as well. Changes to the curriculum must be approved by the Mentor, Chair, Dean, and VPAA as well. Curriculum parameters The curriculum for majors must include the full General Education program, and both majors and minors must include courses in an appropriate range of 100- to 400-level offerings. It is the responsibility of the faculty mentors to ensure strong academic rigor throughout the program, and they should report the curriculum and rationale to the Department and School for discussion. At least two-thirds of the courses should come from UC's existing course catalog, but some independent studies can be crafted to fill gaps. An essential requirement for all IMPs would be the involvement of appropriate faculty members capable of teaching the courses and independent studies. Proposals that fall too far outside the expertise of our existing faculty will be declined. The curriculum can include online courses from COCE, and some courses can also come from other institutions if they offer courses that more fully align with the IMP curriculum. SNHU participates in a large consortium of institutions that allow the free exchange of credits; courses taken at institutions outside SNHU consortia can often be brought in through a normal transfer process. The curriculum for Individualized Majors should break down along these guidelines: • General Education: 45 credit hours. • Major: 33 to 45 credits. • Minor: 15 credits. (These can be standard or individualized minors.) • Free electives: remainder. Individualized Minors can be more flexible. The development of the curriculum must also include an Information Resource Plan, developed in collaboration with Library faculty. Other policies: • For prospective students, we can encourage participation in the IMP, but we cannot guarantee availability in advance. The support of a faculty mentor and the Chair, Dean, and VPAA is required. If that can be arranged prior to matriculation, the student can arrive with the IMP in place. • Because serving as the mentor for an IMP would require significant time and energy, no faculty member should serve as the mentor for more than three IMPs at any given time. • Students graduating with an individualized major will be noted in University records as having earned an "IMP major in X." • Deans will receive frequent updates regarding the students requesting IMPs. • Students are encouraged to work with the Study Abroad office to build study-abroad opportunities into their IMPs.

## **Requirements**

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Major Courses 45 Total Credits

- · Complete all of the following
  - 45 credit(s).
  - Note: students can design a major containing 33 to 45 credits. Depending on the number of credits chosen in the major, the number of credits required in the free electives will make up the remainder to equal a total of 120 overall program credits.

Free Electives
33 Total Credits

• 33 credit(s).

# Individualized Major (BS)

#### Description

A true, UC-wide IMP would allow students to pull relevant courses from throughout our Schools—and even our Colleges and beyond—to create majors and minors that directly address their academic and career-preparation needs. How it works Students may elect to create an IMP at any time until they complete 60 credit hours. The process for the creation of an IMP is as follows: 1. The student identifies an appropriate full-time faculty member who is willing to oversee and help the student throughout the major or minor; this faculty mentor would serve as the point person for the student's academic program. The mentor also gives the individualized major/minor an academic home in an appropriate Department and School. It is the student's responsibility to ask the faculty member to serve as mentor. Mentors must be approved by their Department Chairs, who will consider availability, appropriateness of background and expertise, and other factors. If no faculty members are willing and able to serve as the mentor, the IMP cannot be approved. 2. Working with the faculty mentor, representatives from the Career Development Center, the Office of the University Registrar, Career Services, alumni in relevant fields, professors from relevant departments, and others, the student develops the curriculum for the individualized major or minor. Please see "Curriculum Parameters" below for specifics. 3. The student and the faculty mentor submit the curriculum to the faculty member's Department Chair for consideration. The Department Chair weighs the appropriateness and academic rigor of the curriculum and approves only those proposals that meet SNHU academic expectations. 4. If approved by the Chair, the proposal goes to the Dean for further consideration. 5. Finally, the proposal is submitted to the VPAA, who has the ultimate responsibility for ensuring rigor. 6. Once the proposal is fully approved, the student works closely with the faculty mentor throughout the program's duration to ensure that the curriculum is followed and to make any changes that are needed. Students are strongly encouraged to consult frequently with a professional advisor as well. Changes to the curriculum must be approved by the Mentor, Chair, Dean, and VPAA as well. Curriculum parameters The curriculum for majors must include the full General Education program, and both majors and minors must include courses in an appropriate range of 100- to 400-level offerings. It is the responsibility of the faculty mentors to ensure strong academic rigor throughout the program, and they should report the curriculum and rationale to the Department and School for discussion. At least two-thirds of the courses should come from UC's existing course catalog, but some independent studies can be crafted to fill gaps. An essential requirement for all IMPs would be the involvement of appropriate faculty members capable of teaching the courses and independent studies. Proposals that fall too far outside the expertise of our existing faculty will be declined. The curriculum can include online courses from COCE, and some courses can also come from other institutions if they offer courses that more fully align with the IMP curriculum. SNHU participates in a large consortium of institutions that allow the free exchange of credits; courses taken at institutions outside SNHU consortia can often be brought in through a normal transfer process. The curriculum for Individualized Majors should break down along these guidelines: • General Education: 45 credit hours. • Major: 33 to 45 credits. • Minor: 15 credits. (These can be standard or individualized minors.) • Free electives: remainder. Individualized Minors can be more flexible. The development of the curriculum must also include an Information Resource Plan, developed in collaboration with Library faculty. Other policies: • For prospective students, we can encourage participation in the IMP, but we cannot guarantee availability in advance. The support of a faculty mentor and the Chair, Dean, and VPAA is required. If that can be arranged prior to matriculation, the student can arrive with the IMP in place. • Because serving as the mentor for an IMP would require significant time and energy, no faculty member should serve as the mentor for more than three IMPs at any given time. • Students graduating with an individualized major will be noted in University records as having earned an "IMP major in X." • Deans will receive frequent updates regarding the students requesting IMPs. • Students are encouraged to work with the Study Abroad office to build study-abroad opportunities into their IMPs.

## **Requirements**

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

MAT240 - Applied Statistics (3)

Major Courses 45 Total Credits

- · Complete all of the following
  - 45 credit(s).
  - Note: students can design a major containing 33 to 45 credits. Depending on the number of credits chosen in the major, the number of credits required in the free electives will make up the remainder to equal a total of 120 overall program credits.

Free Electives 33 Total Credits

• 33 credit(s).

# Military (Minor)

## **Description**

This minor is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement. Students need to maintain a minimum GPA of a 2.0 in order to participate and need to maintain full-time status. Interested students should work with the Office of the University Registrar to determine eligibility.

#### Requirements

Required Courses 16 Total Credits

- Complete:
  - MILT113 Introduction to ROTC (2)
  - MILT114 Introduction to ROTC II (2)
  - MILT201 Self/Team Development I (2)
  - MILT202 Individual/Team Military Tactics (2)
  - MILT301 Leading Small Organizations I (4)
  - MILT302 Leading Small Organizations II (4)

Grand Total Credits: 16

# Research (Minor)

#### **Description**

The multidisciplinary undergraduate minor in research is intended to complement a wide array of majors, allowing students to develop critical skills in consuming, interpreting, designing, and conducting research. The flexible nature of the minor allows students across majors to personalize the curriculum to fit their specific interests, professions, and projects. Prerequisites must be met for all courses taken in this minor and requirements must be met for graduate level courses.

## **Program Outcomes**

- 1. Apply appropriate design methods and techniques for research problems and questions specific to an academic or professional discipline.
- 2. Apply standards of ethical practice in research, including the protection of human subjects.
- 3. Develop clear, accurate, and well-organized oral and written communications for the various stages of the research process.

#### Requirements

Required Courses 15 Total Credits

· Complete all of the following

#### **Research Methods & Ethics**

- 3 credit(s) from the following:
  - BIO315 Ecological Principles and Field Methods (3)
  - ENV220 GIS, Field Methods and Technology (3)
  - ENV250 Environmental Science Research Methods (3)
  - HON314 Seminar in Research Methods (3)
  - JUS224 Legal and Justice Research Methods (3)
  - MKT337 Marketing Research (3)
  - PSY224 Research II: Scientific Investigations (3)
  - PSY317 Reading and Research in Psychology (1)
  - RSC110 Understanding Research (3)
  - SCS224 Social Science Research Methods (3)

## **Data Analysis**

- 3 credit(s) from the following:
  - QSO250 Business Analytics (3)
  - QSO260 Descriptive Analytics (3)
  - QSO370 Predictive Analytics (3)
  - QSO530 Applied Statistics for Managers (3)
  - QSO511 Business Analytics (4)
  - MAT238 Inferential Statistics with Algebra (3)
  - MAT241 Modern Statistics with Software (3)
  - MAT300 Applied Statistics II: Regression Analysis (3)
  - PSY223 Research I: Statistics for Psychology (3)
  - MKT365 Social Media Marketing Analytics (3)
  - MAT434 Statistical Learning and Classification (3)

#### **Applications**

- 3 credit(s) from the following:
  - RSC420 Research Practicum (3)
  - SCS444 Capstone Colloquium (3)
  - HIS401 Making History: Capstone (3)
  - ENV440 Senior Seminar (3)
  - JUS480 Independent Study in Law and Justice (0 3)
  - PSY444 Senior Seminar in Psychology (Capstone) (3)
  - PSY480 Independent Study (3)
  - SNHU399 Inquiry Scholars of SNHU (1 3)
  - HON401 Independent Honors Thesis (1.5 3)
  - SPED499 Internship (0 15)
  - EDU499 Internship (0 15)
  - MKT312 Consumer Research Experience (1.5 3)
  - OL408 Building Diverse and Inclusive Organizations (3)
  - SOC373 Regional Sustainability Field Study (3)
  - SCI373 Regional Sustainability Field Study (3)
  - INT315 International Management (3)
  - INT410 International Entrepreneurship (3)
  - QSO550 Applied Business Research (4)
  - MAT480 Independent Study (3)
- 6 credit(s) from the following type of course(s):
   Any courses from the Research Methods & Ethics, Data Analysis, and Applications sections of this minor.

Grand Total Credits: 15

# College of Engineering, Technology, and Aeronautics

Aeronautical Engineering (BS)

## **Description**

The Aeronautical Engineering program prepares students for professional careers in civilian and military aviation, including aircraft piloting and the design, development and testing of aircraft and aircraft systems. The program includes a multi-semester design sequence within which students work in teams applying theories learned in the classroom to solve complex problems and transform concepts into functioning designs that they will build and operate. In addition to the design sequence, CETA offers students the opportunity to plan and conduct their own flight tests. The College maintains an instrumented light aircraft flown by professional pilots to provide students with inflight experience; this allows students to participate as flight test engineers, using a specially designed data collection system to record key flight parameters and perform post-flight data analysis. CETA offers specific concentration areas in Robotics, Telecommunications, and Unmanned Aerial Systems that complement core engineering training and enhance student's post-graduation placement opportunities. Students also have the opportunity to be involved in engineering clubs and organizations, such as student chapters of the American Institute of Aeronautics and Astronautics (AIAA), the American Society of Mechanical Engineers (ASME), and Sigma Gamma Tau, the national aerospace engineering honor society. The BS.AEG program is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org.

#### **Program Outcomes**

- 1. An ability to apply knowledge of mathematics, science, and engineering.
- 2. An ability to design and conduct experiments, as well as to analyze and interpret data.
- 3. An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
- 4. An ability to function on multi-disciplinary teams.
- 5. An ability to identify, formulate, and solve engineering problems.
- 6. An understanding of professional and ethical responsibility.
- 7. An ability to communicate effectively.
- 8. The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.
- 9. A recognition of the need for, and the ability to engage in life-long learning.
- 10. A knowledge of contemporary issues.
- 11. An ability to use the techniques, skills, and modern engineering tools needed for engineering practice.
- 12. A knowledge of aerodynamics, aerospace materials, structure, propulsion, flight mechanics, and stability and control.
- 13. Design competence that includes integration of aeronautical topics.
- 14. An ability to develop flight test plans and conduct in-flight experiments, as well as analyze, interpret, and report the resulting data.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 42 credit(s) from: General Education

#### Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- EG110 Engineering Design I (3)
- EG498 Capstone Design I (3)
- CHM120 General Chemistry I (3)
- PHY215 Physics I (3)
- MAT275 Calculus II: Integration & Series (3)
- EG499 Capstone Design II (3)
- NOTE: EG 110, EG 498, and EG 499 require a minimum grade of C-.

#### Engineering Core 36 Total Credits

- · Complete all of the following
  - Complete:
    - EG200 Statics (3)
    - EG207 Instrumentation & Measurements (3)
    - EG208 Materials Science (3)
    - EG310 Junior Engineering Design (3)
    - EG316 Electrical Circuits (3)
    - EG333 Control Systems Analysis (3)
    - MAT325 Calculus III: Multivariable Calculus (3)
    - MAT330 Differential Equations (3)
    - MAT350 Applied Linear Algebra (3)
    - PHY216 Physics II (3)
    - PHY216L Physics II Lab (1)
    - CHM120L General Chemistry I Lab (1)
    - PHY215L Physics I Lab (1)
  - 1 of the following:

- EG340 Probability and Statistics for Engineers (3)
- MAT370 Numerical Analysis (3)
- NOTE: All Engineering Core courses require a minimum grade of C-.

#### Major Courses 35 Total Credits

- · Complete all of the following
  - Complete:
    - EG201 Fluid Mechanics (3)
    - EG202 Mechanics of Materials I (3)
    - EG203 Dynamics (3)
    - EG209 Thermodynamics I (3)
    - EG308 Gas Dynamics (3)
    - EG314 Aerodynamics (3)
    - EG326 Aircraft Structures (3)
    - EG330 Propulsion (3)
    - EG412 Aircraft Design I (3)
    - EG418 Flight Dynamics I (Performance) (3)
    - EG418FT Flight Testing Performance (1)
    - EG419 Flight Dynamics II/Stability/Control (3)
    - EG419FT Flight Testing Stability and Control (1)
  - NOTE: All Engineering Major courses require a minimum grade of C-.

Major Electives or choose a Concentration 9 Total Credits

- · Complete all of the following
  - 9 credit(s) from subject(s): EG within the range of course numbers 300 499
  - NOTES: All Engineering Major Electives and Concentration courses require a minimum grade of C-.
     Students must meet with their advisor before enrolling in major electives or choosing a concentration.

Free Electives 3 Total Credits

3 credit(s).

Grand Total Credits: 125

# Aeronautical Engineering (BS) - Materials Science and Engineering (Concentration)

#### Description

Being broad in nature, the study of materials involves several disciplines including chemistry, physics, biology, mathematics, engineering, and business. Principles from all disciplines are embedded in the courses in a cohesive manner. This makes for a varied and stimulating experience, giving students the tools to make a real difference in industry and research. First, by completing this concentration, students will gain a deeper understating of the relationship between materials structure, properties, and performance. Students will apply their fundamental knowledge of materials structure, properties, and performance to a wide range of applications and designs relevant to future work experience. Students will also gain hands-on experience with important characterization and processing techniques via laboratory exercises, as well as with materials engineering design projects.

## **Concentration Outcomes**

# <u>Requirements</u>

Concentration Courses 9 Total Credits

- Earned a grade of C- or better in each of the following:
  - EG302 Continuous and Discrete Systems (3)
  - EG431 Advanced Materials (3)
  - EG432 Materials Selection for Design (3)

# Aeronautical Engineering (BS) - Robotics (Concentration)

# Requirements

- Complete:
  - EG424 Industrial Robots (3)
  - EG426 Mobile Robots (3)
  - EG428 Robotics: Project-Based Applications (3)

Grand Total Credits: 9

# Aeronautical Engineering (BS) - Telecommunications (Concentration)

## Requirements

- Complete:
  - EG302 Continuous and Discrete Systems (3)
  - EG403 Principles of Photonics (3)
  - EG415 Digital Communication Systems (3)

Grand Total Credits: 9

# Aeronautical Engineering (BS) - Unmanned Aerial Systems (Concentration)

## **Requirements**

- Complete:
  - EG335 Fundamentals of Systems Engineering (3)
  - EG360 Fundamentals of Unmanned Aerial Systems (3)
  - EG450 Conceptual Design of Unmanned Aerial Systems (3)

Grand Total Credits: 9

#### Air Traffic Management (BS)

## **Description**

The Air Traffic Management (ATM) curriculum supplements specific aviation coursework with business management, human resources, personnel management, and communication courses. Classes in meteorology, aircraft operations, airport management, human factors, and safety build a solid aviation professional. Specialized courses in air traffic control, control tower operations, and terminal radar control operations are accompanied by hands-on air traffic training in the Visual Flight Rules (VFR) control tower simulator and in the Terminal Radar Approach Control (TRACON) radar simulator. Overall, the lab simulator portion of ATM curriculum yields 240 hours of simulated air traffic control and may provide an advantage for students interested in a career as an air traffic controller, flight manager, or other aviation professional. Because SNHU is a partner school in the Federal Aviation Administration's Air Traffic Collegiate Training Initiative (AT-CTI), CETA graduates who meet minimum academic, physical, citizenship, security, and other pre-employment requirements may qualify for endorsement to the FAA for hiring. AT-CTI graduates receive consideration when they apply for entry-level air traffic control positions but are not guaranteed selection.

#### **Program Outcomes**

- 1. Understanding of and be able to apply the AT-CTI learning objectives.
- 2. Understanding of and be able to work in a team/crew environment.
- 3. Understanding and apply behaviors consistent with a pervasive safety ethic.
- 4. Knowledge of and the ability to apply basic tower operations.
- 5. Knowledge of the skills, techniques and procedures for managing ATC facilities and airspace.

## Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

#### Must include:

- MAT240 Applied Statistics (3)
- PSY108 Introduction to Psychology (3)
- AM205 Aircraft Operating Economics (3)
- AV201 Aviation Meteorology (3)
- AV490 Aviation Internship I (3)

#### Business Core 21 Total Credits

• 21 credit(s) from: Business Core

#### Must include:

- ACC105 Foundations of Accounting I (2)
- AM201 Aviation Law (3)
- INT105 International Business: A Macro Perspective (2)
- MKT105 Foundations of Marketing (2)
- QSO205 Business Operations Management (2)
- OL215 Principles of Management (3)
- OL318 Employee and Labor Relations (3)
- SB100 Integration & Application of Business I (2)
- SB105 Integration & Application of Business II (2)

#### Aviation Core 18 Total Credits

- Complete:
  - AV205 Aircraft Operations I (3)
  - AV206 Aircraft Operations II (3)
  - AM220 Airport Operations (3)
  - AV306 Human Factors of Flight (3)
  - AV410 Aviation Safety (3)
  - AV491 Aviation Internship II (3)

#### Major Courses 27 Total Credits

- · Complete all of the following
  - Complete:
    - AT110 Fundamentals of Air Traffic Control (3)
    - AT210 Air Traffic Control Tower Operations (3)
    - AT210L Air Traffic Control Tower Operating Lab (1)
    - AT310 Airspace and Air Traffic Systems Management (3)
    - AT310L Air Space/Air Traffic Management Lab (1)
    - AT315 AT Management/Operating Environment (3)
    - AT315L AT Management/Operating Environmental Lab (1)
    - AT410 Sector Resource Management (3)
    - AT410L Sector Resource Management Lab (1)
    - AT415 AT Management/AS Mod/Pol/DM (3)
    - AT415L AT Management/AS Mod/Pol/DM Lab (1)
       AM340 Airport and Airspace Capacity Management (3)
    - AM340L Airport and Airspace Capacity Management (1)
  - NOTE: All Air Traffic Management Major courses require a minimum grade of C-.

#### Free Electives 12 Total Credits

• 12 credit(s).

Grand Total Credits: 120

#### **Aviation Management (BS)**

## **Description**

The Aviation Management program combines general academic preparation with the development of business management skills and the specialized knowledge of the aviation business. Graduates of this program will have skills in communications, quantitative reasoning, and critical thinking; an understanding of general business practices; and core knowledge of the aviation industry. Students are prepared for careers in a wide variety of fields and can pursue concentration areas designed for work in the general and corporate aviation industry, the airline industry, or at airports. CETA offers specific concentration areas in Airport Management, Airline Operations, and General and Corporate Airport Management that complement core aviation and business training and enhance student's post-graduation placement opportunities. Typically, graduates begin at entry-level operations positions and use their educational qualifications and backgrounds to move into jobs with supervisory responsibilities or staff positions. In addition, graduates have the general education and business background to make them particularly well-qualified for master's degree programs in business, public administration, or law.

#### **Program Outcomes**

- 1. Demonstrate an understanding of and be able to apply the fundamental aeronautical skills necessary to function as a manager in the aviation industry
- 2. Demonstrate an understanding of and be able to use the business tools, skills and concepts to address practical business problems in the aviation industry
- 3. Demonstrate an understanding of and be able to apply aviation safety issues in all problem solving exercises
- 4. Apply mathematics, science, and applied sciences to aviation-related disciplines
- 5. Communicate the principles necessary to integrate as an employee at a fixed base operations company, an commercial airline, and/or at an airport
- 6. Apply management methodology in identifying and solving management issues
- 7. Communicate effectively, using both written and oral communication skills, as an entry-level manager
- 8. Understand the United States National Plan of Integrated Airport Systems (NPIAS), regulatory agencies, rules, rule making and processes

## Requirements

#### General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

#### Must include:

- MAT240 Applied Statistics (3)
- PSY108 Introduction to Psychology (3)
- AM205 Aircraft Operating Economics (3)
- AV201 Aviation Meteorology (3)
- AV490 Aviation Internship I (3)

#### Business Core 21 Total Credits

• 21 credit(s) from: Business Core

#### Must include:

- ACC105 Foundations of Accounting I (2)
- AM201 Aviation Law (3)
- INT105 International Business: A Macro Perspective (2)
- MKT105 Foundations of Marketing (2)
- QSO205 Business Operations Management (2)
- OL215 Principles of Management (3)
- OL318 Employee and Labor Relations (3)
- SB100 Integration & Application of Business I (2)
- SB105 Integration & Application of Business II (2)

#### Aviation Core 21 Total Credits

- Complete:
  - AV205 Aircraft Operations I (3)
  - AV206 Aircraft Operations II (3)
  - AM220 Airport Operations (3)
  - AV300 Aviation Logistics (3)
  - AV306 Human Factors of Flight (3)
  - AV410 Aviation Safety (3)
  - AV491 Aviation Internship II (3)

#### Major Courses 9 Total Credits

- 9 credit(s) from the following:
  - AM215 General Aviation Operations (3)
  - AV314 Pilot Aerodynamic Fundamentals (3)
  - AM320 Air Carrier Operation (3)
  - AM330 Business & Corporate Aviation (3)
  - AM340 Airport and Airspace Capacity Management (3)
  - AM460 Airport Planning and Management (3)
  - AM404 Studies/International Aerospace (3)

# Major Electives or choose a Concentration 9 Total Credits

- Complete all of the following
  - 3 of the following:
    - AM340 Airport and Airspace Capacity Management (3)
    - QSO340 Project Management (3)
    - QSO345 Project Management for CAPM® Certification (3)
    - ACC202 Managerial Accounting (3)
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC307 Intermediate Accounting I (3)
  - NOTE: Students taking the Airport Management Concentration will take a total of 121 credits.

#### Free Electives 18 Total Credits

18 credit(s).

# Aviation Management (BS) - Airline Operations (Concentration)

#### Requirements

- · Complete:
  - ACC202 Managerial Accounting (3)
  - ACC215 Fundamentals of Financial Accounting (3)
  - ACC307 Intermediate Accounting I (3)

Grand Total Credits: 9

# Aviation Management (BS) - Airport Management (Concentration)

#### Requirements

- Complete:
  - QSO340 Project Management (3)
  - QSO345 Project Management for CAPM® Certification (3)
  - AM340 Airport and Airspace Capacity Management (3)
  - AM340L Airport and Airspace Capacity Management (1)

Grand Total Credits: 10

# **Aviation Operations and Management (BS)**

#### Description

The Aviation Operations and Management (AOM) program leads to the Bachelor of Science degree and combines general academic preparation and professional pilot education with additional study in aviation management and business management. The degree is designed to prepare students for employment as professional pilots and for leadership roles in a variety of flight operations settings, or for enrollment in an appropriate graduate degree program. SNHU's partnership with Air Direct Aviation Flight Academy (ADAFA) is a key component of the AOM program. ADAFA holds Federal Aviation Administration (FAA) Air Agency Certificate # DIPS197T. The program consists of an intensive first year of required flying practicums correlated with associated classroom courses. The front-loaded focus on flying and academics related to aviation allows the student to progress through private, instrument, commercial and certified flight instructor ratings in the first year of the program. The curriculum begins in the summer term to allow for progression through private and instrument ratings by mid-fall semester, allowing the student pilot increased opportunity for weather flying. Upon successful completion of the first year, the student should be awarded an FAA-certified CFI rating, allowing the student both to serve in a flight instructor role while attending college and to build flight hours prior to graduation. The second summer (fourth semester) is a full practicum and internship during which the student will perform as a CFI full time for three months. Semester five is an intensive academic semester and completes the flying requirements with a multi-engine certification. Unique to this degree program, the final semesters will consist of the business core and remaining general education requirements. These requirements can be accomplished either in residence, on-line, or in combination, depending on student's academic needs and preferences.

#### **Program Outcomes**

- 1. Successfully complete requirements for FAA certifications for Certified Flight Instructor, having completed required private, instructor, commercial and CFI ratings.
- 2. Demonstrate knowledge of and ability to succeed as a commercial airline pilot.
- 3. Demonstrate an understanding of and be able to apply the fundamental aeronautical skills necessary to function as a manager in the aviation industry
- 4. Demonstrate an understanding of and be able to use the business tools, skills and concepts to address practical business problems in the aviation industry
- 5. Demonstrate an understanding of and be able to apply aviation safety issues in all problem solving exercises
- 6. Apply mathematics, science, and applied sciences to aviation-related disciplines
- 7. Apply management methodology in identifying and solving management issues
- 8. Communicate effectively, using both written and oral communication skills, as an entry-level manager

#### Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

#### Must include:

- FYS101 First Year Seminar (3)
- PCC201 Professional Communication and Career Planning (3)

- PSY108 Introduction to Psychology (3)
- AV442 Aviation Economics and Policy (3)
- PHY101 Principles of Physics (3)
- AV201 Aviation Meteorology (3)
- AV490 Aviation Internship I (3)
- 1 of the following:
  - MAT140 Precalculus (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)

#### Business Core 21 Total Credits

• 21 credit(s) from: Business Core

#### Must include:

- ACC105 Foundations of Accounting I (2)
- AM201 Aviation Law (3)
- INT105 International Business: A Macro Perspective (2)
- MKT105 Foundations of Marketing (2)
- QSO205 Business Operations Management (2)
- OL215 Principles of Management (3)
- OL318 Employee and Labor Relations (3)
- SB100 Integration & Application of Business I (2)
- SB105 Integration & Application of Business II (2)

#### Aviation Core 18 Total Credits

- · Complete:
  - AT110 Fundamentals of Air Traffic Control (3)
  - AV220 Advanced Aircraft and Navigation Systems (3)
  - AV306 Human Factors of Flight (3)
  - AV401 Aerodynamics and Aircraft Performance (3)
  - AV410 Aviation Safety (3)
  - AV491 Aviation Internship II (3)

#### Major Courses 30 Total Credits

- Complete all of the following
  - 3 credit(s) from the following:
    - PLT101 Private Pilot Ground (0 3)
  - 3 credit(s) from the following:
    - PLT102 Private Pilot Flight (0 3)
  - 3 credit(s) from the following:
    - PLT103 Instrument Ground Training (0 3)
  - 3 credit(s) from the following:
    - PLT104 Instrument Flight Training (0 3)
  - 1 credit(s) from the following:
    - PLT105 Commercial Pilot I (0 2)
  - Complete:
    - AV207 Fundamentals of Instruction (3)
  - 3 credit(s) from the following:
    - PLT202 Certified Flight Instructor I (0 3)
  - 3 credit(s) from the following:
    - PLT203 Certified Flight Instructor II (0 3)
  - 3 credit(s) from the following:
    - PLT205 Commercial Pilot II (0 3)
  - 3 credit(s) from the following:
    - PLT305 Commercial Pilot III (0 3)
  - 2 credit(s) from the following:
    - PLT405 Commercial Multi-Engine (0 2)

# Free Electives 9 Total Credits

9 credit(s).

Grand Total Credits: 120

# **Computer Science (BS)**

#### **Description**

The Computer Science Program prepares students for professional careers in the development of software for various industrial and service applications. The program focuses on algorithm development, programming, architecture design, and networks, using relevant industry/service-based projects to apply the basic concepts and theories in computer science. In addition to computer science and mathematics courses, students begin programming during their freshman year and conclude the spring semester by implementing a team-based software development project. This academic study and intensive project-based learning approach continues throughout the four-year program and culminates in a senior capstone software development project or an industry or government internship experience. CETA supports student participation in the annual Consortium for Computing Sciences in Colleges – Northeastern Region (CCSCNE) Conference, and students have the opportunity to present posters on their projects and compete in programming challenges. The College also funds undergraduate student research projects, guided by faculty members, in areas such as mobile application development and outcome assessment software tools. Students also have the opportunity to be involved in related clubs and organizations within the College and on campus.

## **Program Outcomes**

- 1. Analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions
- 2. Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline
- 3. Communicate effectively in a variety of professional contexts
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles
- 5. Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline
- 6. Apply computer science theory and software development fundamentals to produce computing-based solutions

## Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

#### Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- CS203 Sophomore Software Engineering I (3)
- CS204 Sophomore Software Engineering II (3)
- MAT275 Calculus II: Integration & Series (3)
- PHY215 Physics I (3)
- MAT350 Applied Linear Algebra (3)

#### Major Courses 51 Total Credits

- · Complete all of the following
  - Complete:
    - CS113 Introduction to Programming (3)
    - CS113L Intro to Programming Lab (1)
    - CS114 Intro to Software Engineering (3)
    - CS114L Introduction to Software Engineering Lab (1)
    - CS217 Object Oriented Programming (3)
    - CS218 Data Structure and Algorithms (3)
    - CS219 Computer Architecture I (3)
    - CS238 UNIX Programming (3)
    - CS303 Junior Software Engineering I (3)
    - CS304 Junior Software Engineering II (3)
    - CS312 Analysis of Algorithms (3)
    - CS317 Computer Networks (3)
    - CS321 Programming Language Concepts (3)
    - CS361 Computer Software and Operating Systems (3)
    - MAT230 Discrete Mathematics (3)
    - MAT235 Discrete Mathematics II (3)
    - PHY215L Physics I Lab (1)

#### Capstone

- Complete 1 of the following
  - Complete:
    - CS413 Software Engineering Project I (3)
    - CS414 Software Engineering Project II (3)
  - 6 credit(s) from the following:
    - CS490 Computer Science Internship (3 15)
- NOTE: Computer Science major courses require a minimum grade of C-.

# Major Electives or choose a Concentration 12 Total Credits

- Complete all of the following
  - 12 credit(s) from the following:
    - CS231 Database Systems (3)
    - CS328 Embedded Systems (3)
    - CS331 Computer Security (3)
    - CS407 Principles of Machine Learning (3)
    - CS411 Artificial Intelligence (3)
    - CS425 Systems Architecture (3)
    - EG424 Industrial Robots (3)
    - EG426 Mobile Robots (3)
  - NOTE: Computer Science major courses require a minimum grade of C-.

#### Free Electives 15 Total Credits

• 15 credit(s).

# Computer Science (BS) - Machine Learning (Concentration)

## Requirements

Major Electives 3 Total Credits

- · Complete all of the following
  - 1 of the following:
    - CS231 Database Systems (3)
    - CS328 Embedded Systems (3)
    - CS331 Computer Security (3)
    - CS425 Systems Architecture (3)
    - EG424 Industrial Robots (3)
    - EG426 Mobile Robots (3)
  - NOTE: Students with the Machine Learning Concentration must complete 3 credits of Major Electives to fulfill their Major Requirements.

#### Concentration Courses 9 Total Credits

- · Complete all of the following
  - 1 of the following:
    - MAT240 Applied Statistics (3)
    - MAT241 Modern Statistics with Software (3)
  - Complete:
    - CS411 Artificial Intelligence (3)
    - CS407 Principles of Machine Learning (3)

Grand Total Credits: 12

# **Construction Management (BS)**

# **Description**

The Construction Management Program prepares students for a broad range of professional careers within the construction industry, including residential, commercial, and industrial sectors, as well as infrastructure and heavy construction. The program focuses on the application of business, management, and engineering principles in the construction of buildings and large-scale infrastructures. Construction management represents an industry that brings together private businesses, public entities, and trades to create and build projects. CETA students gain knowledge in computer applications and graphics, surveying, project management, construction materials, and construction law and contracts. This will enable them to approach construction decisions with an informed consideration of global and societal contexts and consequences, especially those decisions that might have an economic or environmental impact on an area. Students also have the opportunity to be involved in related clubs and organizations within the College and on campus.

#### **Program Outcomes**

- 1. Apply knowledge of mathematics, science and construction management in their professional functions.
- 2. Apply effective research and problem solving skills in construction management.
- 3. Function on multi-disciplinary teams.
- 4. Plan, organize, and control a construction project.
- 5. Understand professional and ethical responsibility.
- 6. Communicate effectively.
- 7. Understand the impact of construction in a global, economic, environmental, and societal context.
- 8. Recognize the need for and have the ability to engage in life-long learning.
- 9. Be aware of contemporary issues and their potential impact on the construction industry.

## Requirements

#### General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

## Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- CM400 Construction Project Management & Safety (3)
- FAS 260 History of Architecture (3)
- PSY108 Introduction to Psychology (3)
- CHM101 Fundamentals of Chemistry (3)
- MAT240 Applied Statistics (3)
- CM498 Senior Capstone Project (3)

#### Business Core 21 Total Credits

- · Complete all of the following
  - 21 credit(s) from: Business Core

#### Must include:

- ACC105 Foundations of Accounting I (2)
- CM380 Construction Law and Contracts (3)
- INT105 International Business: A Macro Perspective (2)
- MKT105 Foundations of Marketing (2)
- QSO205 Business Operations Management (2)
- OL215 Principles of Management (3)
- OL318 Employee and Labor Relations (3)
- SB100 Integration & Application of Business I (2)
- SB105 Integration & Application of Business II (2)
- NOTE: All Integrated Core courses require a minimum grade of C-.

#### Major Courses 52 Total Credits

- · Complete all of the following
  - Complete:
    - CM100 Fundamentals of Building Construction and Management (3)
    - CM115 Construction Plan Reading and Building Codes (3)
    - CM120 Computer Graphics Applications for Construction (3)
    - CM230 Construction Surveying (3)
    - CM250 Heavy Construction Equipment (3)
    - CM275 Introduction to Building Structures (3)
    - CM280 Passive Environmental Design Systems (3)
    - CM320 Construction Methods and Materials (3)
    - CM370 Construction Estimating and Scheduling (3)
    - CM375 Building Systems (3)
    - CM390 Materials Testing and Quality Control (3)
    - CM410 Advanced Estimating and Bid Analysis (3)
    - CM415 Construction Planning and Scheduling (3)
    - CM485 Construction Business and Finance (3)
    - EG200 Statics (3)
    - EG202 Mechanics of Materials I (3)
    - PHY215 Physics I (3)
    - PHY215L Physics I Lab (1)
  - NOTE: All Construction Management Major courses require a minimum grade of C-.

# Free Electives 9 Total Credits

• 9 credit(s).

Grand Total Credits: 124

# **Electrical and Computer Engineering (BS)**

## **Description**

The Electrical and Computer Engineering Program prepares students for professional careers in the design, development, and integration of electronic and computer components and equipment in a wide range of industries, including telecommunications and networking, computer hardware, aerospace, automotive, and robotics. The program includes a multi-semester design sequence within which students work in teams applying theories learned in the classrooms to solve complex problems and transform concepts into functioning designs that they will build and operate. This program provides students the opportunity to choose one of two tracks: Electrical Engineering and Computer Engineering. CETA offers specific concentration areas in Robotics, Telecommunications, and Unmanned Aerial Systems that complement core engineering training and enhance student's post-graduation placement opportunities. Students also have the opportunity to be involved in engineering clubs and organizations within the College and on campus.

#### **Program Outcomes**

- 1. An ability to apply knowledge of mathematics, science, and engineering.
- 2. An ability to design and conduct experiments, as well as to analyze and interpret data.
- 3. An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
- 4. An ability to function on multi-disciplinary teams.
- 5. An ability to identify, formulate, and solve engineering problems.
- 6. An understanding of professional and ethical responsibility.
- 7. An ability to communicate effectively.
- 8. The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.
- 9. A recognition of the need for, and the ability to engage in life-long learning.
- 10. A knowledge of contemporary issues.
- 11. An ability to use the techniques, skills, and modern engineering tools needed for engineering practice.
- 12. A knowledge of math, science and engineering skills in analysis, design and application of electrical and electronic systems.
- 13. The ability to apply mathematical and scientific skills to analyze, design and operate complex software and hardware computer systems.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 42 credit(s) from: General Education

## Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- EG110 Engineering Design I (3)
- EG498 Capstone Design I (3)
- CHM120 General Chemistry I (3)
- PHY215 Physics I (3)
- MAT275 Calculus II: Integration & Series (3)
- EG499 Capstone Design II (3)
- NOTE: EG 110, EG 498, and EG 499 require a minimum grade of C-.

#### Engineering Core 36 Total Credits

- · Complete all of the following
  - Complete:
    - EG200 Statics (3)
    - EG207 Instrumentation & Measurements (3)
    - EG208 Materials Science (3)
    - EG310 Junior Engineering Design (3)
    - EG316 Electrical Circuits (3)
    - EG333 Control Systems Analysis (3)
    - EG340 Probability and Statistics for Engineers (3)
    - MAT325 Calculus III: Multivariable Calculus (3)
    - MAT330 Differential Equations (3)
    - MAT350 Applied Linear Algebra (3)
    - CHM120L General Chemistry I Lab (1)
    - PHY215L Physics I Lab (1)
    - PHY216 Physics II (3)
    - PHY216L Physics II Lab (1)
  - NOTE: All Engineering Core courses require a minimum grade of C-.

Major Courses 31 Total Credits

- · Complete all of the following
  - Complete:
    - CS113 Introduction to Programming (3)
    - CS113L Intro to Programming Lab (1)
    - CS114 Intro to Software Engineering (3)
    - CS114L Introduction to Software Engineering Lab (1)
    - CS219 Computer Architecture I (3)
    - EE201 Signals and Systems (3)
    - EE220 Electromagnetics (3)
    - EE301 Digital Circuits (3)
    - EE301L Digital Circuits Lab (1)
    - EE330 Analog Electronics (3)
    - EE330L Analog Electronics (1)

#### **Engineering Tracks**

Complete 1 of the following

#### **Computer Engineering**

- Complete:
  - CS317 Computer Networks (3)
  - CS328 Embedded Systems (3)

#### **Electrical Engineering**

- Complete:
  - EE310 Communication Systems (3)
  - EE304 Electrical Machines and Power Systems (3)
- NOTE: All Engineering Major courses require a minimum grade of C-.

Major Electives or choose a Concentration 9 Total Credits

- · Complete all of the following
  - 3 of the following:
    - EG424 Industrial Robots (3)
    - EG426 Mobile Robots (3)
    - EG428 Robotics: Project-Based Applications (3)
    - EG302 Continuous and Discrete Systems (3)
    - EG415 Digital Communication Systems (3)
    - EG403 Principles of Photonics (3)
    - EG335 Fundamentals of Systems Engineering (3)
    - EG360 Fundamentals of Unmanned Aerial Systems (3)
    - EG450 Conceptual Design of Unmanned Aerial Systems (3)
  - NOTES: All Engineering Major Electives and Concentration courses require a minimum grade of C-. Students must meet with their advisor before enrolling in major electives or choosing a concentration.

Free Electives 6 Total Credits

6 credit(s).

Grand Total Credits: 124

## Electrical and Computer Engineering (BS) - Robotics (Concentration)

# Requirements

- Complete:
  - EG424 Industrial Robots (3)
  - EG426 Mobile Robots (3)
  - EG428 Robotics: Project-Based Applications (3)

# Electrical and Computer Engineering (BS) - Telecommunications (Concentration)

#### Requirements

- Complete:
  - EG302 Continuous and Discrete Systems (3)
  - EG415 Digital Communication Systems (3)
  - EG403 Principles of Photonics (3)

Grand Total Credits: 9

# Electrical and Computer Engineering (BS) - Unmanned Aerial Systems (Concentration)

## Requirements

- Complete:
  - EG335 Fundamentals of Systems Engineering (3)
  - EG360 Fundamentals of Unmanned Aerial Systems (3)
  - EG450 Conceptual Design of Unmanned Aerial Systems (3)

Grand Total Credits: 9

# **Electrical Engineering (BS)**

#### Description

The Electrical Engineering Program prepares students to perform professionally in the design, development, and integration of electronic equipment and systems in a wide range of industries; including telecommunications and networking, electrical machinery and power generation and distribution, automation and control systems, aerospace and robotics. The program includes a design sequence within which students use our well-equipped labs to work in teams applying theories learned in the classrooms to transform concepts into functional designs that they will build and operate. The Electrical Engineering program provides engineering students at CETA the opportunity to choose the Telecommunication Concentration, along with other concentration choices of Robotics, and Unmanned Aerial Systems. These concentration courses complement core engineering training and enhance students' post-graduation placement opportunities. Students also have the opportunity to be involved in different clubs and organizations within the College and on campus.

#### **Program Outcomes**

- 1. Ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
- 2. Ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
- 3. Ability to communicate effectively with a range of audiences.
- 4. Ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and social contexts.
- 5. Ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
- Ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
- 7. Ability to acquire and apply new knowledge as needed, using appropriate learning strategies.
- 8. Ability to understand and apply fundamentals of electrical and electronics engineering including electronics, power, control, and communication systems.
- 9. Ability to understand and apply principles of electromagnetic fields and waves in electrical machines, power lines, and signal transmission.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 42 credit(s) from: General Education

#### Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- EG498 Capstone Design I (3)
- EG110 Engineering Design I (3)

- CHM120 General Chemistry I (3)
- PHY215 Physics I (3)
- MAT275 Calculus II: Integration & Series (3)
- EG499 Capstone Design II (3)
- NOTE: All Engineering courses require a minimum grade of C-.

#### Engineering Core 30 Total Credits

- · Complete all of the following
  - Complete:
    - EG207 Instrumentation & Measurements (3)
    - EG310 Junior Engineering Design (3)
    - EG316 Electrical Circuits (3)
    - EG333 Control Systems Analysis (3)
    - EG340 Probability and Statistics for Engineers (3)
    - MAT325 Calculus III: Multivariable Calculus (3)
    - MAT330 Differential Equations (3)
    - MAT350 Applied Linear Algebra (3)
    - PHY216 Physics II (3)
    - PHY216L Physics II Lab (1)
    - CHM120L General Chemistry I Lab (1)
    - PHY215L Physics I Lab (1)
  - NOTE: All Engineering Core courses require a minimum grade of C-.

## Major Courses 38 Total Credits

- · Complete all of the following
  - Complete:
    - CS113 Introduction to Programming (3)
    - CS113L Intro to Programming Lab (1)
    - CS114 Intro to Software Engineering (3)
    - CS114L Introduction to Software Engineering Lab (1)
    - CS219 Computer Architecture I (3)
    - EE201 Signals and Systems (3)
    - EE220 Electromagnetics (3)
    - EE310 Communication Systems (3)
    - EE318 Electrical Circuits II (3)
    - EE318L Electrical Circuits II Lab (1)
    - EE301 Digital Circuits (3)
    - EE301L Digital Circuits Lab (1)
    - EE330 Analog Electronics (3)
    - EE330L Analog Electronics (1)
       EE305 Electrical Machines (3)
    - EE306 Electrical Power Systems (3)
  - NOTE: All Engineering Major courses require a minimum grade of C-.

# Major Electives or choose a Concentration 9 Total Credits

- Complete all of the following
  - 9 credit(s) from the following:
    - EG424 Industrial Robots (3)
    - EG426 Mobile Robots (3)
    - EG428 Robotics: Project-Based Applications (3)
    - EG302 Continuous and Discrete Systems (3)
    - EG415 Digital Communication Systems (3)
    - EG403 Principles of Photonics (3)
    - EG335 Fundamentals of Systems Engineering (3)
    - EG360 Fundamentals of Unmanned Aerial Systems (3)
    - EG450 Conceptual Design of Unmanned Aerial Systems (3)
  - NOTES: All Engineering Major Electives and Concentration courses require a minimum grade of C-. Students must meet with their advisor before enrolling in major electives or choosing a concentration.

#### Free Electives 6 Total Credits

• 6 credit(s).

# **Electrical Engineering (BS) - Robotics (Concentration)**

#### Requirements

- Complete:
  - EG424 Industrial Robots (3)
  - EG426 Mobile Robots (3)
  - EG428 Robotics: Project-Based Applications (3)

Grand Total Credits: 9

# Electrical Engineering (BS) - Telecommunications (Concentration)

#### Requirements

- Must earn a minimum grade of C- in the following course(s):
  - EG302 Continuous and Discrete Systems (3)
  - EG403 Principles of Photonics (3)
  - EG415 Digital Communication Systems (3)

Grand Total Credits: 0

# Electrical Engineering (BS) - Unmanned Aerial Systems (Concentration)

#### Requirements

- Complete:
  - EG335 Fundamentals of Systems Engineering (3)
  - EG360 Fundamentals of Unmanned Aerial Systems (3)
  - EG450 Conceptual Design of Unmanned Aerial Systems (3)

Grand Total Credits: 9

## Information Technologies (BS)

## **Description**

Technology has become inseparable from an organization's operations, including applying digital strategies to leverage data, collaborating in the virtual marketplace, and leveraging established and emerging technologies. The Bachelor of Science in Information Technologies gives students the opportunity to combine technical abilities, business acumen, people skills, and a keen problem-solving mindset to help organizations large and small leverage new technologies for innovating practices, products, and processes. Aligned to the Accreditation Board for Engineering and Technology (ABET) and informed by the Association for Computing Machinery (ACM) framework for information technology baccalaureate degree programs, this degree will prepare students for current IT work and provide the skills and dispositions to ready themselves and their organizations for the rapid evolution of future technologies. Students will learn the fundamental information technologies, systems, data management methods, and computational thinking strategies necessary to support organizational decision-making and recommend effective system design and maintenance solutions. They will also learn to operate in an ever-changing work environment where communication, collaboration, and the drive to proactively identify and solve problems are markers of success. Learning through hands-on real world problems, students in this degree program will demonstrate the necessary skills that will allow them to grow and adapt within the field of information technology.

#### **Program Outcomes**

- 1. The ability to analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions
- 2. The ability to design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline
- 3. The ability to communicate effectively in a variety of professional contexts
- 4. The ability to recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles
- The ability to function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline
- 6. The ability to identify and analyze user needs and to take them into account in the selection, creation, integration, evaluation, and administration of computing-based systems

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

#### Must include:

- ECO201 Microeconomics (3)
- PHY101 Principles of Physics (3)
- 1 of the following:
  - MAT224 Calculus I: Single-Variable Calculus Part B (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)

#### Major Courses 57 Total Credits

- Complete all of the following
  - Complete:
    - CS110 Fundamentals of Programming (3)
    - CS231 Database Systems (3)
    - CS238 UNIX Programming (3)
    - IT145 Foundation in Application Development (3)
    - IT200 Fundamentals of Information Technology (3)
    - IT201 Computer Platform Technologies (3)
    - IT221 Web-based Information Technology (3)
    - IT315 Object Oriented Analysis and Design (3)
    - QSO340 Project Management (3)
    - SOC335 Technology and Society (3)
    - IT340 Network and Telecommunication Management (3)
    - IT361 Systems and Network Administration (3)
    - IT380 Cybersecurity and Information Assurance (3)
    - IT385 Information Technology Communications (3)
    - IT412 Cyberlaw and Ethics (3)
    - OL125 Human Relations in Administration (3)
    - MAT241 Modern Statistics with Software (3)
  - 6 credit(s) from the following:
    - IT490 Information Technology Internship (0 15)

# Major Electives or choose a Concentration 12 Total Credits

• 12 credit(s) from subject(s): IT, CS, or CIS within the range of course numbers 300 - 499

## Free Electives 9 Total Credits

- Complete 1 of the following
  - 1 Semester Calculus Track
  - 9 credit(s).

# 2 Semester Calculus Track

- Complete all of the following
  - 6 credit(s).
  - Complete:
    - MAT124 Calculus I: Single-Variable Calculus Part A (3)

Grand Total Credits: 120

# **Mechanical Engineering (BS)**

## **Description**

The Mechanical Engineering Program prepares students for professional careers in the design, development, and manufacture of mechanical systems in a wide variety of industries. The program includes a multi-semester design sequence within which students work in teams applying theories learned in the classroom to solve complex problems and transform concepts into designs and functional prototypes that they build and operate. The program provides a strong foundation in electro-mechanical systems, programming and control systems, robotics and machine vision, thermo-fluid systems, and advanced materials. Within the design sequence, students from all engineering disciplines work together, designing solutions for internal and local community partners. CETA offers specific concentration areas in Robotics, Telecommunications, and Unmanned Aerial Systems that complement core engineering training and enhance student's post-graduation placement opportunities. Students also have the opportunity to be involved in engineering clubs and organizations, such as student chapters of the American Institute of Aeronautics and Astronautics (AIAA) and the American Society of Mechanical Engineers (ASME). The BS.MEG program is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org.

## **Program Outcomes**

- 1. An ability to apply knowledge of mathematics, science, and engineering.
- 2. An ability to design and conduct experiments, as well as to analyze and interpret data.
- 3. An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
- 4. An ability to function on multi-disciplinary teams.
- 5. An ability to identify, formulate, and solve engineering problems.
- 6. An understanding of professional and ethical responsibility.
- 7. An ability to communicate effectively.
- 8. The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.
- 9. A recognition of the need for, and the ability to engage in life-long learning.
- 10. A knowledge of contemporary issues.
- 11. An ability to use the techniques, skills, and modern engineering tools needed for engineering practice.
- 12. An ability to apply principles of engineering, basic science, and mathematics to model, analyze, design, and realize physical systems, components or processes.
- 13. An ability to work professionally in both thermo-fluid and electro-mechanical system area.

# Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 42 credit(s) from: General Education

# Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- EG110 Engineering Design I (3)
- EG498 Capstone Design I (3)
- CHM120 General Chemistry I (3)
- PHY215 Physics I (3)
- MAT275 Calculus II: Integration & Series (3)
- EG499 Capstone Design II (3)
- NOTE: EG 110, EG 498, and EG 499 require a minimum grade of C-.

# Engineering Core 36 Total Credits

- · Complete all of the following
  - Complete:
    - EG200 Statics (3)
    - EG207 Instrumentation & Measurements (3)
    - EG208 Materials Science (3)
    - EG310 Junior Engineering Design (3)
    - EG316 Electrical Circuits (3)
    - EG333 Control Systems Analysis (3)
    - MAT325 Calculus III: Multivariable Calculus (3)
    - MAT330 Differential Equations (3)
    - MAT350 Applied Linear Algebra (3)
    - PHY216 Physics II (3)
    - PHY216L Physics II Lab (1)
    - CHM120L General Chemistry I Lab (1)
    - PHY215L Physics I Lab (1)
  - 1 of the following:
    - EG340 Probability and Statistics for Engineers (3)
    - MAT370 Numerical Analysis (3)
  - NOTE: All Engineering Core courses require a minimum grade of C-.

Major Courses 30 Total Credits

- · Complete all of the following
  - Complete:
    - EG112 Engineering Design II (3)
    - EG201 Fluid Mechanics (3)
    - EG202 Mechanics of Materials I (3)
    - EG203 Dynamics (3)
    - EG209 Thermodynamics I (3)
    - EG325 Mechanics of Materials II (3)
    - EG341 Design of Machine Components (3)
    - EG410 Heat Transfer (3)
  - 2 of the following:
    - EG318 Thermodynamics II (3)
    - EG350 Advanced Dynamics of Mechanical Systems (3)
    - EG420 Design of Thermo-Fluid Systems (3)
  - NOTE: All Engineering Major courses require a minimum grade of C-.

Major Electives or choose a Concentration 9 Total Credits

- · Complete all of the following
  - 9 credit(s) from subject(s): EG within the range of course numbers 300 499
  - NOTES: All Engineering Major Electives and Concentration courses require a minimum grade of C-. Students must meet with their advisor before enrolling in major electives or choosing a concentration.

Free Electives 6 Total Credits

• 6 credit(s).

Grand Total Credits: 123

# Mechanical Engineering (BS) - Materials Science and Engineering (Concentration)

#### **Description**

Being broad in nature, the study of materials involves several disciplines including chemistry, physics, biology, mathematics, engineering, and business. Principles from all disciplines are embedded in the courses in a cohesive manner. This makes for a varied and stimulating experience, giving students the tools to make a real difference in industry and research. First, by completing this concentration, students will gain a deeper understating of the relationship between materials structure, properties, and performance. Students will apply their fundamental knowledge of materials structure, properties, and performance to a wide range of applications and designs relevant to future work experience. Students will also gain hands-on experience with important characterization and processing techniques via laboratory exercises, as well as with materials engineering design projects.

## **Concentration Outcomes**

#### Requirements

- Complete:
  - EG345 Characterization of Materials (3)
  - EG431 Advanced Materials (3)
  - EG432 Materials Selection for Design (3)

Grand Total Credits: 9

# Mechanical Engineering (BS) - Robotics (Concentration)

#### Requirements

- Complete:
  - EG424 Industrial Robots (3)
  - EG426 Mobile Robots (3)
  - EG428 Robotics: Project-Based Applications (3)

# Mechanical Engineering (BS) - Telecommunications (Concentration)

# Requirements

- Complete:
  - EG302 Continuous and Discrete Systems (3)
  - EG403 Principles of Photonics (3)
  - EG415 Digital Communication Systems (3)

Grand Total Credits: 9

# Mechanical Engineering (BS) - Unmanned Aerial Systems (Concentration)

## Requirements

- Complete:
  - EG335 Fundamentals of Systems Engineering (3)
  - EG360 Fundamentals of Unmanned Aerial Systems (3)
  - EG450 Conceptual Design of Unmanned Aerial Systems (3)

Grand Total Credits: 9

# **Robotics (Minor)**

## **Description**

Robotics, the technology of robots ranging from industrial robots, mobile robots, to humanoid robots, has pervaded every aspect of human society. This minor, offered in conjunction with Engineering programs and the Computer Science program at the College of Engineering, Technology, and Aeronautics (CETA), is intended to provide students in any major with knowledge and skills to design, program, and apply robotics.

## **Program Outcomes**

- 1. Expand their knowledge and technical skills in robotics
- 2. Exert technical experiences over multi-disciplinary projects and teams
- 3. Attain professional careers in robotics related industries

# Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - MAT275 Calculus II: Integration & Series (3)
    - EG361 Introduction to Autonomous Robots (3)
  - 1 of the following:
    - CS110 Fundamentals of Programming (3)
    - CS113 Introduction to Programming (3)
  - 1 of the following:
    - EG424 Industrial Robots (3)
    - EG426 Mobile Robots (3)

## **Unmanned Aerial Systems (Certificate)**

## **Description**

The Unmanned Aerial Systems (UAS) Certificate Program will allow students the opportunity to receive the FAA Part 107 Commercial Remote Pilot Certification and expand on that knowledge with advanced UAS operations tutorials. Students will understand UAS regulations, flight operations, crew resource management, risk management and mitigation, airspace requirements, and emergency operations. The culminating experience will involve advanced mission planning and execution with scenario-based training. Extra fees will be associated with the courses for drone purchase, software, and testing materials.

## **Program Outcomes**

- 1. Equip students with the essential skills to manage drone operations.
- 2. Effectively plan and executive missions utilizing drone hardware and software.
- 3. Understand the safety and legal requirements of operating a drone.

#### Requirements

Required Courses 12 Total Credits

- Complete:
  - UAS 107 UAS Certification (4)
  - UAS 207 UAS Operations (4)
  - UAS 307 Advanced UAS Operations and Mission Planning (4)

Grand Total Credits: 12

# School of Arts and Sciences

## **American Studies (Minor)**

#### Requirements

Required Courses 15 Total Credits

- Complete all of the following
  - 5 of the following:
    - FAS301 Film and American Culture (3)
    - FAS 370 American Art (3)
    - HIS245 United States History since 1945 (3)
    - HIS254 Civil Rights Movement (3)
    - HIS270 American Environmental History (3)
    - HIS330 Civil War and Reconstruction (3)
    - HIS332 Colonial New England (3)
    - HIS338 Young America (3)
    - HIS357 American Slavery (3)
    - LIT312 Early American Literature (3)
    - LIT313 The American Renaissance (3)
       LIT314 American Realism and Naturalism (3)
    - LIT315 Twentieth Century American Literature and Beyond (3)
    - LIT328 Multi-Ethnic Literature: Describing the Hyphen (3)
    - LIT335 Major Authors: American, British, or Global (3)
    - LIT350 The Black Literary Tradition (3)
    - LIT450 Seminar in American Literature (3)
    - POL210 American Politics (3)
    - POL305 State and Local Government (3)
    - POL306 The American Legal Tradition (3)
    - POL348 U.S. Environmental Law and Politics (3)
  - May also include HIS 319. This course is no longer offered or they are only available to College of Online
    and Continuing Education students, but may be taken in conjunction with the electives currently offered
    by the University College.
  - Maximum 3 courses per subject.

## Anthropology and Geography (Minor)

#### Description

In an increasingly interconnected world an understanding of intercultural communication patterns, and cultural competence are critical. This program will provide students in any major with the knowledge and skills to communicate effectively cross culturally, and to deepen their awareness of cultural differences and how to accommodate them in their daily life. This program will further provide students in the social sciences with a strong foundation for graduate study.

#### **Program Outcomes**

- 1. Apply knowledge of culture and geography to students' field of study.
- 2. Integrate primary source literature and data to formulate new hypothesis about cultural behaviors.
- 3. Adhere to ethical standards for ethnographic research.

#### Requirements

- · Complete all of the following
  - Complete:
    - ATH111 Introduction to Cultural Anthropology (3)
    - GEO200 World Geography (3)
  - 6 credit(s) from the following type of course(s):
     Anthropology, Geography, World Religion (PHL-230), or any faculty led travel courses.
  - 3 credit(s) from subject(s): HIS

Grand Total Credits: 15

## **Applied Mathematics (Minor)**

### Description

The Applied Mathematics Minor at SNHU is devoted to learning and understanding the mathematical methods and reasoning involved in solving real-world problems, including problems in business, the social sciences and the natural sciences.

## Requirements

Required Courses 9 Total Credits

- Complete all of the following
  - Complete:
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - MAT350 Applied Linear Algebra (3)
  - 1 of the following:
    - MAT240 Applied Statistics (3)
    - MAT275 Calculus II: Integration & Series (3)
  - May also include MAT 243. This course is no longer offered or is only available through College of Online and Continuing Education, but may be taken as an option instead of MAT 240 and MAT 275.

#### Electives

## 6 Total Credits

- Complete all of the following
  - 6 credit(s) from MAT within the 200 499 range or from the following courses:
    - MAT135 The Heart of Mathematics (3)
    - MAT160 Introduction to Game Theory (3)
  - Except: MAT 206, MAT 360, or MAT 362

## **Art History (Minor)**

## Requirements

Required Courses 6 Total Credits

- Complete:
  - HUM201 Intro to Humanities I (3)
  - HUM202 Intro to Humanities II (3)

#### Electives 9 Total Credits

- 3 of the following:
  - FAS110 Introductory Drawing (3)
  - FAS 226 Digital Photography (3)
  - FAS 260 History of Architecture (3)
  - FAS270 Introduction to Film History (3)
  - FAS301 Film and American Culture (3)
  - FAS302 Gender and Film (3)
  - FAS303 Golden Age of Film Comedy (3)
  - FAS 305 Digital Documentary Photography (3)
  - FAS320 History of Design (3)
  - FAS326 History of Photography (3)
  - FAS335 Romanticism to Impressionism (3)
  - FAS342 Modernism (3)
  - FAS345 Contemporary Art (3)
  - FAS 370 American Art (3)
  - FAS380 Women, Art and Society (3)

Grand Total Credits: 15

## **Behavioral Neuroscience (Minor)**

## **Description**

The Behavioral Neuroscience minor provides students an opportunity to gain interdisciplinary insights about how the brain functions at both molecular and behavioral levels, as well as the interactions that occur in between. Behavioral neuroscience has become a hub of the physical, behavioral and social sciences. For example, psychological research has increasingly made use of the terminology and brain scanning technologies from the neuroscience. Behavioral neuroscience has also informed other disciplines as well, from art to marketing. A student may earn a minor in Behavioral Neuroscience by successfully completing the following courses:

### Requirements

Prerequisite Courses 3 Total Credits

- Complete:
  - PSY108 Introduction to Psychology (3)

Required Courses 16 Total Credits

- · Complete all of the following
  - Complete:
    - BIO210 Introduction to Anatomy and Physiology (3)
    - BIO210L Anatomy and Physiology Lab (1)
    - BIO320 Neuroscience (3)
    - PSY300 Biopsychology (3)
  - 2 of the following:
    - BIO325 Animal Behavior (3)
    - PSY225 Health Psychology (3)
    - PSY307 Sensation and Perception (3)

#### piology (p2)

## **Description**

The Biology Major integrates practical skills (laboratory and field work) and theoretical education into courses that investigate the diversity and biology of plants, animals, and microbes. This Major is designed to provide students with the knowledge and skills to succeed in careers in the biological sciences, including those in the field of health. It is also a strong foundation for those wishing to go on to teach biology. The curriculum focuses on the structure and function of cells, tissues, and organ systems in living organisms, the evolutionary relationships among all organisms, and on the interactions between living systems and the environment. In research partnerships with our faculty, SNHU students participate in original research projects that utilize cutting edge technologies, as well as traditional field based studies. The hands-on teaching environment and small classroom size at SNHU allows students to investigate their own interests, and to find support for high-quality undergraduate research projects that further develop their proficiency in biology. Our goal is to foster awareness, appreciation, and understanding of biology as a diverse and dynamic field, and to prepare students to enter career paths or graduate programs that utilize their skills and knowledge.

#### **Program Outcomes**

- 1. Apply principles and concepts from the broad range of biological sciences, including cell biology, genetics, evolution and ecology.
- 2. Design and conduct independent laboratory or field research that is consistent with the standards and practices of research in the biological sciences.
- 3. Collect, evaluate, interpret, and communicate data and information according to the standards of practice in the biological sciences.
- 4. Apply fundamental mathematical tools (statistics, calculus) and physical principles (physics, chemistry) to the analysis of relevant biological situations.
- 5. Assess the ethical dimensions inherent in biological research, especially as it pertains to biotechnology and health science.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

#### Must include:

- PSY108 Introduction to Psychology (3)
- SOC112 Introduction to Sociology (3)
- 1 of the following:
  - MAT241 Modern Statistics with Software (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)

Arts and Sciences Courses 9 Total Credits

- · Complete 1 of the following
  - Complete all of the following
    - Complete:
      - COM212 Public Speaking (3)
      - SOC312 Biosociology (3)
    - 1 of the following:
      - MAT300 Applied Statistics II: Regression Analysis (3)
      - PSY225 Health Psychology (3)
  - Complete:
    - MAT275 Calculus II: Integration & Series (3)
    - MAT330 Differential Equations (3)
    - MAT350 Applied Linear Algebra (3)

#### Major Courses 38 Total Credits

- Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)
  - BIO121 General Biology II (3)
  - BIO121L General Biology II Lab (1)
  - CHM120 General Chemistry I (3)
  - CHM120L General Chemistry I Lab (1)
  - CHM121 General Chemistry II (3)
  - CHM121L General Chemistry II Lab (1)
  - CHM309 Biological Chemistry (3)

- CHM309L Biological Chemistry Lab (1)
- PHY101 Principles of Physics (3)
  BIO205 Human Anatomy and Physiology I (3)
- BIO205L Human Anatomy and Physiology I Lab (1)
- BIO211 Human Anatomy and Physiology II (3)
- BIO211L Human Anatomy and Physiology II Lab (1)
- BIO270 Genetics (3)
- BIO280 The Microbial World (3)
- BIO280L The Microbial World Lab (1)

### Major Electives 15 Total Credits

- 15 credit(s) from the following:
  - BIO110 Introduction to Public Health (3)
  - BIO200 Bioethics (3)
  - BIO302 Field Ornithology (3)
  - BIO303 Principles of Nutrition (3)
  - BIO312 Zoology (3)
  - BIO314 Introductory Botany (3)
  - BIO320 Neuroscience (3)
  - BIO325 Animal Behavior (3)
  - BIO330 Conservation Biology (3)
  - BIO340 Human Health and the Environment (3)
  - BIO424 Vertebrate Morphology (3)
  - BIO431 Invasive Biology (3)
  - BIO480 Independent Study (0 3)

#### Free Electives 16 Total Credits

• 16 credit(s).

## **Biology (Minor)**

## **Description**

The problems societies face around the world today, such as epidemics and outbreaks, the rise of antibiotic resistance, and the loss of biodiversity, require solutions that incorporate scientific skills and knowledge. This program will provide students in any major with valuable knowledge of biology to add to their area of focus. It is also suitable for students who wish to pursue further study in the life sciences to meet requirements for graduate school admission.

## **Program Outcomes**

- 1. Apply knowledge of the structure and function of organisms, genetics, and evolutionary theory to their own field of study.
- Integrate information from primary scientific literature and data sources in the development and exploration of hypotheses.
- 3. Adhere to standards and best practices for safely and effectively collecting and analyzing data in the field and laboratory.

### Requirements

Required Courses 17 Total Credits

- · Complete all of the following
  - Complete:
    - BIO120 General Biology I (3)
    - BIO120L General Biology I Lab (1)
    - BIO121 General Biology II (3)
    - BIO121L General Biology II Lab (1)
  - 9 credit(s) from the following:
    - BIO110 Introduction to Public Health (3)
    - BIO200 Bioethics (3)
    - BIO215 People, Places, and Plagues (3)
    - BIO270 Genetics (3)
    - BIO280 The Microbial World (3)
    - BIO280L The Microbial World Lab (1)
    - BIO302 Field Ornithology (3)
    - BIO312 Zoology (3)
    - BIO314 Introductory Botany (3)
    - BIO315 Ecological Principles and Field Methods (3)
    - BIO325 Animal Behavior (3)
    - BIO330 Conservation Biology (3)
    - BIO340 Human Health and the Environment (3)
    - BIO424 Vertebrate Morphology (3)
    - BIO431 Invasive Biology (3)

## **Communication (BA)**

## **Description**

The Communication major prepares students for a wide variety of fields including public relations, corporate communications and training, social media, professional writing, journalism, advertising, and other mass media professions. Students also have the opportunity to focus their studies through a variety of minors and internship experiences. At the same time, students are able to develop competencies in particular areas that may be highlighted by capstone projects or portfolio work for future employment

## **Program Outcomes**

- 1. Design, develop, and deliver professional quality oral, written, and visual communications that are coherent, technically sound, and appropriately adapted to specific audiences and contexts
- 2. Critically analyze and recommend strategies for addressing the impact of various physical, cognitive, cultural, and social factors that shape communication across interpersonal, group, and organizational settings
- 3. Evaluate, select, and effectively apply various tools and technology to the design, development, and dissemination of communication messages
- 4. Evaluate and respond to complex problems associated with the design, development, and delivery of communication messages through critical and creative thinking and collaboration with an interdisciplinary team of specialists and stakeholders
- 5. Apply professional, ethical, and socially and culturally sensitive communication practices across interpersonal, group, organizational, and intercultural settings

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - Complete:
    - ENG220 Business Communication (3)
  - 6 credit(s) from HIS within the 100 199 range or from the following courses:
    - GRA310 Digital Graphic Design for the Web (3)
    - POL210 American Politics (3)
    - PSY257 Social Psychology (3)
    - SCI219 Environmental Issues (3)
    - SOC328 Sociology of Aging (3)
  - NOTE: Students may only take one (1) HIS course from the 100 level.

### Major Courses 33 Total Credits

- Complete:
  - COM130 Media Communication and Visual Literacy (3)
  - COM212 Public Speaking (3)
  - COM227 Public Relations (3)
  - COM234 Digital Toolbox (3)
  - COM235 Multimedia Journalism (3)
  - COM244 Digital Video Production: Level I (3)
  - COM310 Social Media (3)
  - COM320 Exploring World Cultures/Mass Media (3)
  - COM322 Advanced Public Speaking (3)
  - COM410 Applied Strategic Communication (3)
  - COM430 Organizational Communications (3)

Free Electives 36 Total Credits

• 36 credit(s).

## **Communication (Minor)**

## **Description**

A student may earn a minor in Communication by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - COM126 Introduction to Mass Communication (3)
    - COM212 Public Speaking (3)
  - 9 credit(s) from subject(s): COM

Grand Total Credits: 15

## Creative Writing and English (BA)

#### Description

Novelists, memoirists, poets, playwrights and screenwriters articulate the questions of our time. They help us to free ourselves from our easy assumptions and to empathize with people whose circumstances differ from our own. Literature gives our culture a way to talk to itself. SNHU's major in creative writing is for students interested in careers in writing and book publishing, and for students who simply wish to explore a passion for writing. It teaches skills useful for journalism, law, communications, and many other professions. It prepares students for graduate programs, like the university's low-residency Master of Fine Arts in fiction and nonfiction writing. Creative writing courses begin during freshman year. Publishing opportunities at SNHU include the student literary journal, The Manatee, and contests in the university's nationally-distributed journal, Amoskeag. Faculty help students prepare work for submission to graduate programs, agents, and editors. Students on the main campus in Manchester spend classroom time with agents, editors, publicists, and visiting writers. Students attend workshops, readings, and networking events. Our faculty includes nationally acclaimed writers. They host renowned visiting writers. Students can join the creative writing club and the New Hampshire Writers' Project, the only statewide literary organization for writers of all levels and genres, which is housed on the university's main campus in Manchester. Students who wish to major in creative writing on the main campus in Manchester must submit a writing sample of 5-10 pages to the program coordinator. Students applying to the online program in creative writing must submit a sample to the online program. Creative writing majors on the main campus in Manchester choose a concentration in fiction, a concentration in nonfiction, or no concentration. Online majors choose a concentration in fiction, nonfiction, poetry or screenwriting. Majors on the main campus who choose no concentration take workshops in three out of four genres. Majors on the main campus who choose a concentration in fiction or nonfiction focus on a long work in the chosen genre. Online majors focus on the chosen genre and take a course in writing for new media. For majors on the main campus, the concentrations in fiction and nonfiction make it easier to complete a B.A. in Creative Writing and English in three years with coursework during summers. The concentrations can also help students write work samples strong enough to earn admission to the low-residency M.F.A. program. Students who finish a B.A. with a concentration in fiction or nonfiction in three years can earn both a B.A. and an M.F.A. over the course of five years, if they are accepted to the M.F.A. program in the third year of the B.A.

### **Program Outcomes**

- 1. Apply techniques and terminology essential to analyzing (and appreciating) literary form, genre, structure, and style
- 2. Produce creative works in a variety of genres (fiction, non-fiction, poetry, drama, screenwriting), employing the conventions and techniques of those genres
- 3. Produce a body of advanced work in the student's chosen genre, reflecting a culmination of the student's workshop training and the beginning of professionalization

## Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - Complete:
    - HUM201 Intro to Humanities I (3)
    - HUM202 Intro to Humanities II (3)
  - 3 credit(s) from HIS within the 100 199 range or from the following courses:
    - COM212 Public Speaking (3)
    - PHL210 Introduction to Philosophy (3)

Major Courses 24 Total Credits

- · Complete all of the following
  - Complete:
    - ENG226 Introduction to Creative Writing (3)
    - ENG340 Context of Writing: Writers/Publishing (3)
    - ENG350 The English Language (3)
    - ENG431 Advanced Creative Writing (3)
    - LIT300 Literary Theory (3)
  - 1 of the following:
    - LIT319 Shakespeare (3)
    - LIT335 Major Authors: American, British, or Global (3)
  - 3 credit(s) from subject(s): LIT within the range of course numbers 300 399
  - 3 credit(s) from subject(s): LIT within the range of course numbers 400 499

Major Electives or choose a Concentration 9 Total Credits

- 3 of the following:
  - ENG326 Genre Writing Workshop (3)
  - ENG327 Playwriting Workshop (3)
  - ENG328 Poetry Writing Workshop (3)
  - ENG329 Fiction Writing Workshop (3)
  - ENG330 Nonfiction Writing Workshop (3)

Free Electives 36 Total Credits

• 36 credit(s).

Grand Total Credits: 120

# Creative Writing and English (BA) - Fiction Writing (Concentration)

### Requirements

- Complete all of the following
  - Complete:
    - ENG329 Fiction Writing Workshop (3)
  - 9 credit(s) from the following:
    - ENG431 Advanced Creative Writing (3)
  - NOTE: Students in the Fiction Writing concentration must take ENG 431 in the concentration instead of in the major.

## Creative Writing and English (BA) - Non-Fiction Writing (Concentration)

## Requirements

- Complete all of the following
  - Complete:
    - ENG330 Nonfiction Writing Workshop (3)
  - 9 credit(s) from the following:
    - ENG431 Advanced Creative Writing (3)
  - NOTE: Students in the Fiction Writing concentration must take ENG 431 in the concentration instead of in the major.

Grand Total Credits: 12

# **Creative Writing (Minor)**

### Requirements

Required Courses 12 Total Credits

- · Complete:
  - ENG327 Playwriting Workshop (3)
  - ENG328 Poetry Writing Workshop (3)
  - ENG329 Fiction Writing Workshop (3)
  - ENG330 Nonfiction Writing Workshop (3)

## Electives

3 Total Credits

- Complete 1 of the following
  - 1 of the following:
    - COM235 Multimedia Journalism (3)
    - ENG220 Business Communication (3)
    - ENG480 Independent Study (3)
  - 3 credit(s) from subject(s): LIT within the range of course numbers 300 399

## **Crime and Criminology (Certificate)**

## **Description**

For students in majors other than the B.S. in Justice Studies, non-matriculated students, part-time students, and other students by approval of Department Chair. This optional 12 credit program is designed for students interested in future careers or graduate study in the areas of social work, criminal psychology, or sociology. Students will explore related topics including victimology, sociology of deviance, and crimes against children.

#### Program Outcomes

- 1. Students completing the Crime and Criminology certificate will be able to draw upon theory, research and historical perspective as professionals and apply such into their daily practice
- 2. Students completing the Crime and Criminology certificate will be able to apply and demonstrate their academic and professional skills as effective communicators, critical and independent thinkers, and analytical problem solvers
- 3. Students completing the Crime and Criminology certificate will be socially responsible citizens and professionals who are ethically informed and culturally aware

#### Requirements

Required Courses 12 Total Credits

- · Complete all of the following
  - Complete:
    - JUS101 Introduction to Criminal Justice (3)
    - JUS215 The Victim and the Justice System (3)
  - 6 credit(s) from the following:
    - JUS129 Introduction to Terrorism (3)
    - JUS211 Organized Crime (3)
    - JUS305 International Criminal Justice (3)
    - JUS309 White Collar Crime (3)
    - JUS429 Terrorist Methods, Networks, and Financing (3)
    - JUS468 Crimes Against Children (3)
    - PSY205 Forensic Psychology (3)
    - PSY215 Abnormal Psychology (3)
    - PSY310 Criminal Psychology (3)
    - SOC213 Sociology of Social Problems (3)
    - SOC324 Sociology of Crime and Violence (3)
    - SOC326 Sociology of Deviant Behavior (3)

## **Digital Media Video Production (Minor)**

## **Description**

A Digital Media and Video Production minor would enable a student to combine specialized knowledge within their major with theoretic and practical knowledge of video production to create documentary, commercial, or promotional videos.

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - COM244 Digital Video Production: Level I (3)
    - FAS270 Introduction to Film History (3)
  - 3 of the following:
    - COM344 Digital Video Production: Level II (3)
    - COM345 Animation and Visual Effects (3)
    - COM454 Documentary Video Production (3)
    - COM455 Commercial Video Production (3)
    - ENG230 Writing for Film (3)
    - FAS 301 Film and American Culture (3)
    - FAS302 Gender and Film (3)
    - FAS303 Golden Age of Film Comedy (3)

Grand Total Credits: 15

## **Diversity and Globalization (Minor)**

## **Description**

The minor in diversity and globalization is intended for students who seek to deepen their understanding of how our experiences and differences can challenge our ability to work together in an increasingly globalized world.

## **Program Outcomes**

- 1. Apply knowledge of globalization to student's field of study
- 2. Apply knowledge of diversity and ethnic relations to student's field of study
- 3. Demonstrate understanding of the complexity of global economic, population, and ideological flows

# Requirements

Prerequisite Courses 3 Total Credits

- · Complete:
  - SOC112 Introduction to Sociology (3)

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - SOC207 Exploring Racial and Cultural Identity (3)
    - SOC310 Sociology of Globalization (3)
    - POL211 International Relations (3)
  - 6 credit(s) from the following:
    - SOC303 Sociology of Wealth and Poverty (3)
    - SOC320 Sociology of Gender (3)
    - HIS220 Modern European History: 1890-Present (3)
    - HIS254 Civil Rights Movement (3)
    - HIS357 American Slavery (3)
    - PHL230 Religions of the World (3)
    - MKT326 Global Consumer Culture (3)
    - SOC214 International Social Problems (3)

## **English Language and Literature (BA)**

#### **Description**

Turn your passion for reading and writing into a career. Gain the communication and research skills needed in the workplace today. Learn to think critically and write effectively. Welcome to SNHU's BA in English language and literature program. The BA in English language and literature degree opens up several career possibilities beyond the traditional roles of writers and teachers. English language and literature majors also go on to become lawyers, politicians, marketing communication professionals, historians, museum curators, and nonprofit directors, just to name a few. Classes are generally small. The literature courses, for example, average about 20 students and the writing courses just about 15 students. This allows professors to keep the classes lively and highly interactive. You won't ever find yourself sitting in a huge auditorium, struggling to follow along with a lecture. In fact, some of the most unique learning opportunities might take place out of the classroom. Because of SNHU's ideal location in the heart of New England, the birthplace of American literature, professors often build in visits to historic literary sites such as Walden Pond to add depth to the subject matter. The program includes an extensive overview of American and British literature and a sampling of world literature. You'll also be required to take courses in linguistics, literary theory, and Shakespeare. Optional courses include Postcolonial Studies, multinational literature, as well as regularly rotating courses on single authors (Dickens or Hemingway, for example) and specific genres (drama, poetry, and the novel).

#### **Program Outcomes**

- 1. Critical and Creative Thinking Identify and analyze ambiguity; Interpret implicit meaning; Assess the reasoning in arguments by others; Support interpretations with textual evidence
- 2. Cultural Literacy Differentiate between an author's historical period and place within a literary movement; Assess and critique the influence of cultural categories of race, class, gender, and orientation; Integrate a variety of historical perspectives into analysis of contemporary issues; Articulate orally and in writing the culturally important role of literature in different historical periods
- 3. Literary Analysis Employ critical methods and terminology to analyze literary form, genre, structure, and style; Incorporate theoretical perspectives into interpretation of texts; Demonstrate skills of literary analysis through written and oral presentations
- 4. Analytical Writing Develop an engaging literary analysis that develops an original thesis through a logical, organized argument that emphasizes close reading of the text; Integrate critical thinking, cultural knowledge, and critical analysis with (at 300-level and higher) research and documentation of secondary sources
- 5. Collaboration Demonstrate an ability to work with peers on collaborative projects; Utilize oral and written communication skills in a group dynamic

## Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - Complete:
    - HUM201 Intro to Humanities I (3)
    - HUM202 Intro to Humanities II (3)
  - 3 credit(s) from subject(s): HIS within the range of course numbers 100 299

#### Major Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - ENG350 The English Language (3)
    - LIT300 Literary Theory (3)
  - 1 of the following:
    - LIT319 Shakespeare (3)
    - LIT335 Major Authors: American, British, or Global (3)
  - 3 credit(s) from subject(s): LIT within the range of course numbers 200 299

#### British/Euro

- 1 of the following:
  - LIT306 Medieval Literature (3)
  - LIT307 Renaissance and Restoration Literature (3)
  - LIT309 Romance, Revolutions, and the Birth of the Novel (3)
  - LIT310 Victorian Literature (3)
  - LIT311 Modern British Literature (3)
  - LIT317 European Literature (3)

#### American

- 1 of the following:
  - LIT312 Early American Literature (3)
  - LIT313 The American Renaissance (3)
  - LIT314 American Realism and Naturalism (3)
  - LIT315 Twentieth Century American Literature and Beyond (3)

## World, Multi-Ethnic, Postcolonial, Black Lit (WMPB)

- 1 of the following:
  - LIT318 World Literature (3)
  - LIT328 Multi-Ethnic Literature: Describing the Hyphen (3)
  - LIT345 Postcolonial Encounters (3)
  - LIT350 The Black Literary Tradition (3)
- 3 credit(s) from subject(s): LIT within the range of course numbers 400 499
- 1 of the following:
  - LIT323 Studies in Drama (3)
  - LIT325 Studies in the Novel (3)
  - LIT327 Studies in Poetry (3)
- · Complete 1 of the following
  - 6 credit(s) from the following:
    - LIT485 Senior Thesis in Literature (3)
  - Complete all of the following
    - 3 credit(s) from subject(s): LIT within the range of course numbers 300 499
    - 3 credit(s) from subject(s): LIT, or ENG within the range of course numbers 300 499

Free Electives 36 Total Credits

• 36 credit(s).

## **English Language and Literature (Minor)**

## Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - 3 credit(s) from subject(s): LIT within the range of course numbers 200 299
  - 9 credit(s) from subject(s): LIT within the range of course numbers 300 399
  - 3 credit(s) from subject(s): LIT within the range of course numbers 400 499

Grand Total Credits: 15

# **Environmental Science (BS)**

#### **Description**

In today's world, it's essential to go green. Nowhere is this task more urgent than in developing countries, where the implementation of Western development models has created serious environmental challenges. The B.S. in Environmental Science and Sustainability (International) at SNHU provides international students with the knowledge, skills, and practical experience needed to meet these challenges sustainably in governments, nongovernmental organizations, and businesses worldwide. Our program blends insights from environmental science, the environmental social sciences, and other sustainability-focused fields into a uniquely practical learning experience that is more than merely interdisciplinary. Students spend their first two years in an environmental or other degree program at their home universities, then complete their remaining degree requirements in two years on campus at SNHU. They also take all of their SNHU environmental science and sustainability courses with the American students enrolled in the ordinary 4-year version of the program, immersing themselves not just in the content of their coursework, but also in American culture and university life.

#### Program Outcomes

- 1. Utilize effective oral and written communication strategies in the construction, evaluation, and presentation of solutions to environmental problems
- 2. Analyze intersections of the human and natural world drawing upon an understanding of the structures and functions of ecological systems and processes
- Propose practical solutions that address the complexity of environmental problems by employing interdisciplinary approaches
- 4. Articulate a personal ethical framework that integrates environmental science concepts, principles, and practical experiences
- 5. Apply various technological and field-based methods to the study of the environment
- 6. Design and execute projects that effectively integrate the scientific method and quantitative and qualitative research methods (including laboratory procedures) as applied to questions related to the natural environment

## **Requirements**

### General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

#### Must include:

MAT240 - Applied Statistics (3)PHY101 - Principles of Physics (3)

#### Arts and Sciences Courses 9 Total Credits

- · Complete:
  - GEO200 World Geography (3)
  - HIS270 American Environmental History (3)
  - PHL363 Environmental Ethics (3)

## Major Courses 27 Total Credits

- Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)
  - BIO315 Ecological Principles and Field Methods (3)
  - CHM120 General Chemistry I (3)
  - CHM120L General Chemistry I Lab (1)
  - ENV101 Environmental Science (3)
  - ENV111 Environmental Science Compass (1)
  - ENV220 GIS, Field Methods and Technology (3)
  - ENV250 Environmental Science Research Methods (3)
  - ENV440 Senior Seminar (3)
  - PHY105 Geology (3)

# Electives or choose a Concentration

12 Total Credits

- · Complete all of the following
  - 12 credit(s) from subject(s): BIO, CHM, ENV, or SCI within the range of course numbers 200 399
  - NOTE: Concentrations may be 13 credits, resulting in grand total credits of 121.

Free Electives 30 Total Credits

30 credit(s).

## **Environmental Science (BS) - Compliance and Sustainability (Concentration)**

#### Requirements

- · Complete all of the following
  - Complete:
    - ENV100 Introduction to Sustainability (3)
  - o 3 credit(s) from the following:
    - POL319 US Environmental Law and Politics (3)
    - POL349 Comparative Environmental Law and Sustainable Development (3)
  - 6 credit(s) from the following:
    - ENV322 Environment and Development (3)
    - ENV361 Environmental Impact and Site Assessment (3)
    - ENV372 Sustainability Strategies for Business (3)
    - ENV373 LEED Green Associate Credential (1)
    - ENV374 OSHA General Industry Outreach Training (1 3)
    - ENV375 Hazardous Waste Coordinator Certificate (1)
    - POL319 US Environmental Law and Politics (3)
    - POL349 Comparative Environmental Law and Sustainable Development (3)
    - SCI373 Regional Sustainability Field Study (3)
    - SOC318 Sustainable Communities (3)
    - SOC373 Regional Sustainability Field Study (3)
  - POL 329 is also an option for the above selections. This course is no longer available through University College.
  - NOTE: Students may take only one of the following two courses, SCI 373 and SOC 373.

Grand Total Credits: 12

# **Environmental Science (BS) - Energy and Natural Resources (Concentration)**

#### Requirements

- · Complete all of the following
  - Complete:
    - CHM121 General Chemistry II (3)
    - CHM121L General Chemistry II Lab (1)
  - 3 of the following:
    - CHM200 Environmental Chemistry (3)
    - ENV305 Global Climate Change (3)
    - SCI218 Natural Resources (3)
    - SCI220 Energy and Society (3)
    - SCI333 Waste: Sources, Reduction, & Remediation (3)
    - SCI373 Regional Sustainability Field Study (3)
    - SOC373 Regional Sustainability Field Study (3)
  - NOTE: Students may take only one of the following two courses, SCI 373 and SOC 373.

Grand Total Credits: 13

## Environmental Science (BS) - Wildlife and Conservation Biology (Concentration)

#### Requirements

- · Complete all of the following
  - Complete:
    - BIO121 General Biology II (3)
    - BIO121L General Biology II Lab (1)
  - 3 of the following:
    - BIO202 Field Ornithology (3)
    - BIO312 Zoology (3)
    - BIO314 Introductory Botany (3)
    - BIO325 Animal Behavior (3)
    - BIO330 Conservation Biology (3)

## **Environmental Studies (Minor)**

#### Description

This course of study is designed for students who are not pursuing an environmental degree. As environmental concerns become more relevant, a minor in Environmental Studies can enhance one's education and expand career opportunities. A student may earn a minor in Environmental Studies by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- Complete all of the following
  - Complete:
    - PHL363 Environmental Ethics (3)
    - SCI219 Environmental Issues (3)
  - 3 of the following:
    - ENV305 Global Climate Change (3)
    - GEO200 World Geography (3)
    - HIS270 American Environmental History (3)
    - LIT231 Nature Writers (3)
    - SOC318 Sustainable Communities (3)

Grand Total Credits: 15

## **European Culture (Minor)**

#### Requirements

Required Courses 15 Total Credits

- Complete all of the following
  - 2 of the following:
    - LIT309 Romance, Revolutions, and the Birth of the Novel (3)
    - LIT310 Victorian Literature (3)
    - LIT317 European Literature (3)
    - LIT311 Modern British Literature (3)
  - 3 of the following:
    - FAS335 Romanticism to Impressionism (3)
    - FAS342 Modernism (3)
    - HIS235 Modern Russia (3)
    - HIS238 Modern Germany: 1871 Present (3)
    - LFR311 French Civilization and Culture (3)
    - LIT309 Romance, Revolutions, and the Birth of the Novel (3)
    - LIT310 Victorian Literature (3)
    - LIT311 Modern British Literature (3)
    - LIT317 European Literature (3)
    - MUS223 Appreciation and History of Music (3)

## Fiction (MFA)

## **Description**

The School of Arts and Sciences offers a low-residency graduate program in creative writing. A highly focused course of study, the M.F.A. prepares students to write in their chosen genre (fiction or nonfiction) at a professional level. The M.F.A. is also a terminal degree that provides students a foundation from which to prepare (through internships, work experience, and/or allied areas of study) for employment in the fields of teaching and publishing. With four writing residencies held at the Mountain View Grand Resort in Whitefield, New Hampshire during four semesters of mentored correspondence study, the low-residency M.F.A. at Southern New Hampshire University is also convenient and affordable for working adults. Students study with faculty mentors who are accomplished writers and teachers. participate in lectures, readings, and master classes with visiting writers of national reputation, hone their work through mentor and peer review, read publicly from their own work and meet with publishing professionals in a community dedicated to creative endeavor. Workshop courses run five months and are tailored to students' needs and creative goals. Students work closely with faculty mentors. Individualized study is supplemented with residency periods (seven consecutive days each in June and January) during which mentors and their students meet to review the students' long-term writing projects and to build a community of writers. The second year of the program is devoted to the completion of a manuscript of professional quality, suitable for submission to editors, and a critical essay suitable for submission to literary journals. Graduation is held during the winter and summer residencies following a student's fourth semester. Students who have completed their degree are celebrated as they return for a few days to give public readings and lectures and take part in their graduation ceremony.

#### **Program Outcomes**

- 1. Complete a fiction manuscript of professional quality, suitable for submission to editors
- 2. Understand literary concepts necessary for teaching composition and creative writing and for working in publishing

#### Requirements

Major Courses 60 Total Credits

- Complete:
  - MFA501F Summer Residency I Fiction (3)
  - MFA502F Winter Residency I Fiction (3)
  - MFA503F Summer Residency II Fiction (3)
  - MFA504F Winter Residency II Fiction (3)
  - MFA510 MFA Workshop: Fiction Writing I (12)
  - MFA511 MFA Workshop: Fiction Writing II (12)
  - MFA512 Graduate Fiction Workshop III (12)
  - MFA513 Graduate Fiction Workshop IV (12)

## Game Art and Development (BA)

## **Description**

Whether it's creating lifelike characters, imagining rich virtual game worlds or designing creatures from another planet, SNHU's major in Game Art and Development can get you on your way to working in the fast-paced, exciting world of video game art. This BA program balances fundamental skill development with advanced training in the techniques used by industry professionals today. Students learn and apply principles used in video game art asset creation such as 3D modeling, lighting, shading, anatomy illustration, digital painting, 3D mesh topology, texturing and rigging. Courses mirror the standard workflow pipeline used in industry for the production of art assets for multiple video game platforms, including web, console, PC and mobile. You'll graduate with a vast toolkit of skills and a body of work for your portfolio. SNHU Game Art and Development graduate have found employment as: Character Artist Environment Artist Level Designer World Builder Designers Technical Artist Weapons Artist 3-D Generalist 3-D product modelers UI/UX artist Texture Artist

#### Program Outcomes

- 1. Design and develop professional quality digital game and interactive media elements that combine technical and aesthetic design principles to create engaging and dynamic experiences
- 2. Critically analyze and recommend strategies for addressing the impact of various physical, cognitive, cultural, and social factors that shape the design, development, and interpretation of digital games and interactive media
- 3. Evaluate, select, and effectively apply tools and technology commonly used in the design and production of digital games and other interactive media
- 4. Evaluate and respond to complex problems associated with the design and development of digital games through critical and creative thinking and collaboration with an interdisciplinary team of specialists and stakeholders
- 5. Optimize the design of interactive media elements to the strengths and limitations of the processes and techniques used in the production of digital games

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- BIO210 Introduction to Anatomy and Physiology (3)
- PSY108 Introduction to Psychology (3)

Arts and Sciences Courses 9 Total Credits

- Complete:
  - ENG226 Introduction to Creative Writing (3)
  - FAS110 Introductory Drawing (3)
  - LIT229 World Mythology (3)

Major Courses 33 Total Credits

- · Complete:
  - GRA105 Concept Art and Color Theory (3)
  - GRA201 Intro to Digital Sculpting (3)
  - GRA202 3-D Modeling and Animation (3)
  - GRA211 Interactive Animation (3)
  - GRA212 3-D Character Animation (3)
  - GRA215 Texturing for Games (3)
  - GRA311 Environment Design (3)
  - GRA401 Character Design (3)GRA402 Creature Design (3)
  - GRA440 3-D Art and Design (3)
  - FAS310 Illustration (3)

Free Electives 36 Total Credits

• 36 credit(s).

## Game Art and Development (Minor)

## **Description**

A student may earn a minor in Game Art and Development by successfully completing the following courses:

#### Requirements

Prerequisite Courses 3 Total Credits

- · Complete:
  - GRA220 Introduction to Digital Imaging (3)

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - GRA201 Intro to Digital Sculpting (3)
    - GRA202 3-D Modeling and Animation (3)
    - GRA212 3-D Character Animation (3)
    - GRA311 Environment Design (3)
  - 1 of the following:
    - GRA401 Character Design (3)
    - GRA402 Creature Design (3)

Grand Total Credits: 18

## Game Programming and Development (BS)

### **Description**

Southern New Hampshire University's Bachelor of Science in Game Programming and Development degree prepares graduates with the knowledge and skills necessary for the challenging and rewarding field of game programming. Students go beyond traditional software development to gain the technical expertise necessary for realizing and enabling the creative vision of game designers and artists. The curriculum is grounded in game design theory, programming, and the various phases of the game development process. Emphasis is placed on the mastery of a variety of computer programming languages, scripting, artificial intelligence, game engine development and deployment, visual design, and the use of industry-standard software applications. Students gain experience in developing games across various platforms, including PC, console, web, and mobile devices. Graduates of the program are well-positioned for careers in game development, be it as part of small indie companies or larger video game development corporations.

#### **Program Outcomes**

- 1. Create, execute, and document clear and effective code in a variety of programming languages and game engines relevant to professional game development
- 2. Integrate methods and techniques for creating realistic, dynamic gameplay experiences, including game Al, game physics, 2D and 3D graphics, and interface design
- 3. Articulate and solve complex logic problems associated with programming interactive game systems
- 4. Apply effective, industry-standard design, production, and testing techniques through all phases of game development
- Adhere to the standards and expectations of the professional game development community, especially regarding effective communication, respect for all people and cultures, ethical decision-making, and the ability to function effectively as a member of a team
- 6. Research, develop, and contribute to advances and trends within the field of game programming

## Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT210 Applied Calculus I (3) PHY101 - Principles of Physics (3)
- PSY108 Introduction to Psychology (3)

Arts and Sciences Courses 9 Total Credits

- Complete:
  - COM212 Public Speaking (3)
  - ENG220 Business Communication (3)
  - MAT350 Applied Linear Algebra (3)

Major Courses 42 Total Credits

- · Complete all of the following
  - Complete:
    - GAM110 Game Programming I (3)
    - GAM220 Game Programming II (3)
    - GAM312 Gameplay Systems Development (3)
    - GAM345 Algorithms and Data Structures for Games (3)
    - GAM350 Multiplayer Video Game Development (3)
    - GAM405 Artificial Intelligence for Games (3)
    - GAM415 Graphics Game Engine (3)
    - GAM495 Game Programming Capstone (3)
    - GRA202 3-D Modeling and Animation (3)
    - GRA210 Fundamentals of Game Design (3)
    - GRA211 Interactive Animation (3)
    - GRA315 Game Design and Production (3)
    - GRA317 Studio Environment (3)
  - 3 credit(s) from GAM within the 300 499 range or from the following courses:
    - COM230 Graphics and Layout in Print Media (3)
    - GRA220 Introduction to Digital Imaging (3)
    - IT205 Digital Music (3)
    - IT210 Business Systems Analysis and Design (3)
    - IT315 Object Oriented Analysis and Design (3)
    - IT330 Database Design and Management (3)
    - IT340 Network and Telecommunication Management (3)

Free Electives 27 Total Credits

• 27 credit(s).

## Game Programming and Development (Minor)

## Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - GAM110 Game Programming I (3)
    - GAM211 Interactive Animation (3)
    - GAM220 Game Programming II (3)
    - GAM312 Gameplay Systems Development (3)
  - 1 of the following:
    - GAM345 Algorithms and Data Structures for Games (3)
    - GAM350 Multiplayer Video Game Development (3)
    - GAM405 Artificial Intelligence for Games (3)
    - GAM415 Graphics Game Engine (3)

Grand Total Credits: 15

## **Gender Studies (Minor)**

#### Description

The minor in Gender Studies offers students in any major or school at SNHU an interdisciplinary examination of sex and gender across cultures, past and present.

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - GST100 Introduction to Women's Studies (3)

#### **Gender Studies Electives**

- Complete 4 of the following
  - 1 of the following:
    - DEV260 Family and Culture (3)
    - GST260 Family and Culture (3)
  - 1 of the following:
    - FAS302 Gender and Film (3)
    - GST302 Gender and Film (3)
  - 1 of the following:
    - FAS380 Women, Art and Society (3)
    - GST380 Women, Art and Society (3)
  - 1 of the following:
    - LIT247 Gender and Text (3)
    - GST247 Gender and Text (3)
  - 1 of the following:
    - PSY319 Social Development: Child and Adolescent (3)
    - Course Not Found
  - Complete:
    - SOC320 Sociology of Gender (3)
  - 1 of the following:
    - SPT335 Gender and Sport (3)
    - GST335 Gender and Sport (3)

## Graphic Design and Media Arts (BA)

## **Description**

The mission of the SNHU Graphic Design major is to equip students to be professional graphic designers competent in the latest design technologies and educated in the cultural contexts of the liberal arts. The SNHU Graphic Design major is the most technologically oriented B.A. graphics program in the region. Its graduates are equipped with high level skills using professional equipment that makes them competitive in the marketplace. At the same time, its grounding in liberal education and the humanities gives students a cultural frame of reference that enriches them both professionally and personally. Their liberal arts background prepares them for undertaking "real-world" visual communication projects that demand an understanding of a broad range of content. Professional graphic designers turn ideas into visual statements. The Graphic Design major is the program of choice for students who have artistic talent or interests and also seek meaningful creative employment upon graduation.

### **Program Outcomes**

- 1. Design, develop, adapt, and present professional quality graphic and media works that articulate a clear, coherent message using appropriate and effective technical and aesthetic design principles
- 2. Critically analyze and recommend strategies for addressing the impact of various physical, cognitive, cultural, and social factors that shape how graphic and media messages are interpreted
- 3. Evaluate, select, and effectively apply various tools and technology to the design, development, and dissemination of graphic and media works
- 4. Evaluate and respond to complex problems associated with the design, development, and delivery of graphic and visual media through critical and creative thinking and collaboration with an interdisciplinary team of specialists and stakeholders
- 5. Apply professional, ethical, and socially and culturally sensitive practices to the design and development of visual media elements

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- FAS 226 Digital Photography (3)
- IT270 Web Site Design (3)

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - Complete:
    - COM212 Public Speaking (3)
  - 3 credit(s) from subject(s): FAS within the range of course numbers 200 499
  - 3 credit(s) from subject(s): HIS within the range of course numbers 200 499

Major Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - COM128 Language and Practice of Media Arts (3)
    - COM230 Graphics and Layout in Print Media (3)
    - COM232 Desktop Publishing (3)
    - GRA101 Basic Design and Color Theory (3)
    - GRA220 Introduction to Digital Imaging (3)
    - GRA310 Digital Graphic Design for the Web (3)
    - GRA340 Typography (3)
    - GRA410 Advanced Digital Graphic Design for Web (3)
    - GRA420 Advanced Digital Imaging (3)
    - GRA470 User Interface and Experience (3)
  - 1 of the following:
    - FAS320 History of Design (3)
    - FAS326 History of Photography (3)

Free Electives 36 Total Credits

• 36 credit(s).

## **Graphic Design (Minor)**

#### Requirements

Prerequisite Courses 3 Total Credits

- Complete:
  - GRA220 Introduction to Digital Imaging (3)

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - COM230 Graphics and Layout in Print Media (3)
    - COM232 Desktop Publishing (3)
    - GRA310 Digital Graphic Design for the Web (3)
    - GRA470 User Interface and Experience (3)
  - 3 credit(s) from subject(s): FAS within the range of course numbers 300 499

Grand Total Credits: 18

## History (BA)

#### Description

The history major provides students with the mental discipline needed for them to assume lives of positive impact in any specific vocational field. In pursuit of this goal, the program cultivates a historical perspective, which is integrative of all fields of human knowledge; analyzes the choices, and consequences of those choices, of various human communities; appreciates the development of wisdom and beauty; develops advanced critical thinking and communication skills through intensive examination of the elements of history (among them texts, images, objects, landscapes) and the crafting of contemporary historical arguments based upon those sources; examines the creation of history through the work of historians; and encourages civic engagement through a deeper and more nuanced understanding of the development of human societies and the importance of competent, creative, and generous leadership in forging peaceful societies. In addition to the prescribed coursework, students are strongly encouraged to participate in internships and study abroad programs as a way of broadening their intellectual and cultural development and preparing them for success in a wide range of fields.

#### Program Outcomes

- 1. Demonstrate knowledge of the development of human societies by analyzing and interpreting a variety of sources that provide evidence to support an argument about the past
- 2. Utilize critical thinking skills for formulating effective analysis of appropriate primary and secondary sources
- 3. Develop historical perspectives and arguments and express those arguments in effective and applicable formats
- 4. Practice civic engagement through the application of history in the public realm
- 5. Analyze multiple historical and theoretical viewpoints effectively through an open-minded, empathetic perspective on the past

## Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - Complete:
    - COM212 Public Speaking (3)
  - 1 of the following:
    - FAS342 Modernism (3)
    - FAS370 American Art (3)
    - HUM201 Intro to Humanities I (3)
    - HUM202 Intro to Humanities II (3)
    - MUS223 Appreciation and History of Music (3)
  - 3 credit(s) from subject(s): LIT within the range of course numbers 200 399

Major Courses 33 Total Credits

· Complete all of the following

#### America

- 1 of the following:
  - HIS245 United States History since 1945 (3)
  - HIS254 Civil Rights Movement (3)
  - HIS270 American Environmental History (3)
  - HIS330 Civil War and Reconstruction (3)
  - HIS332 Colonial New England (3)
  - HIS338 Young America (3)
  - HIS357 American Slavery (3)

#### Europe

- 1 of the following:
  - HIS220 Modern European History: 1890-Present (3)
  - HIS235 Modern Russia (3)
  - HIS238 Modern Germany: 1871 Present (3)
  - HIS240 World War I (3)
  - HIS321 The Ancient World of Greece and Rome (3)
  - HIS323 Greco-Roman Thought and Culture (3)
  - HIS 374 The Renaissance and the Reformation (3)

### Asia

- 1 of the following:
  - HIS259 Silk Roads and Samurai (3)
  - HIS260 Modern China (3)
  - HIS 264 Modern Japan (3)

## **Global and Comparative**

- 1 of the following:
  - HIS222 War and Society: Antiquity to 1800 (3)
  - HIS223 Modern War & Society (3)
  - HIS241 World War II (3)
  - HIS242 The Cold War (3)
  - HIS249 The Common Good (3)
  - HIS301 World History and Culture (3)
  - HIS308 Case Studies in Revolution (3)
  - HIS309 Dictators in the Modern Era (3)
  - HIS314 European Conquest of New World (3)
- 18 credit(s) from subject(s): HIS within the range of course numbers 200 399
- · Complete:
  - HIS401 Making History: Capstone (3)

Free Electives 36 Total Credits

• 36 credit(s).

## **History (Minor)**

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - 6 credit(s) from subject(s): HIS within the range of course numbers 100 299, excluding:
    - HIS100 Perspectives in History (3)
    - HIS101 Exploring the Past (3)
    - HIS102 The Medieval World: Exploring the Past (3)
    - HIS103 The Early Modern World: Exploring the Past (3)
    - HIS104 The Modern World: Exploring the Past (3)
    - HIS200 Applied History (3)
  - 6 credit(s) from subject(s): HIS within the range of course numbers 200 399, excluding:
    - HIS200 Applied History (3)
  - 1 of the following:
    - HIS340 Making History (3)
    - HIS401 Making History: Capstone (3)

Grand Total Credits: 15

## Interactive Storytelling for Games (Minor)

#### **Description**

Many contemporary digital games create immersive, engaging experiences for players through the effective development of story and narrative. The interactive nature of games, however, challenges the author-centric approach of conventional fiction writing. The minor in Interactive Storytelling is designed to introduce students to techniques and challenges specific to the interactive medium of the digital game. Students complete coursework emphasizing both theoretical and practical perspectives and apply their learning in hands-on creative assignments.

#### **Requirements**

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - ENG226 Introduction to Creative Writing (3)
    - GAM215 World-Building for Games (3)
    - GAM315 Interactive Storytelling (3)
  - 2 of the following:
    - GAM210 History of Digital Games (3)
    - ENG230 Writing for Film (3)
    - ENG327 Playwriting Workshop (3)
    - ENG329 Fiction Writing Workshop (3)

## Justice Studies (AS)

## **Description**

The Associate in Science Justice Studies is a two-year program. Students completing this program may transfer to a Bachelor of Science and then Master of Science Justice Studies program.

#### **Program Outcomes**

- 1. Graduates of the Justice Studies program will be able to draw upon theory, research and historical perspective as professionals and apply such into their daily practice
- 2. Graduates of the Justice Studies program will be able to apply and demonstrate their academic and professional skills as effective communicators, critical and independent thinkers, and analytical problem
- 3. Graduates of the Justice Studies program will be socially responsible citizens and professionals who are ethically informed and culturally aware

### Requirements

General Education Courses 24 Total Credits

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
    - ENG200 Sophomore Seminar (3)
    - COM212 Public Speaking (3)
    - IT100 Introduction to Information Technology (3)
    - FYS101 First Year Seminar (3)
  - 1 of the following:
    - MAT130 Applied Finite Mathematics (3)
    - MAT140 Precalculus (3)
    - MAT210 Applied Calculus I (3)
    - MAT230 Discrete Mathematics (3)
    - MAT240 Applied Statistics (3)
  - 6 credit(s) from subject(s): ATH, BIO, CHM, COM, ENG, FAS, GEO, GOV, GRA, HIS, HON, LFR, LIT, LSP, MAT, PHL, PHY, POL, PSY, SCI, or SOC within the range of course numbers 100 - 499

Maior Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - IT210 Business Systems Analysis and Design (3)
    - JUS101 Introduction to Criminal Justice (3)
    - JUS102 American Policing (3)
    - JUS103 Correctional Systems (3)
    - JUS104 Introduction to Homeland Security (3)
    - JUS215 The Victim and the Justice System (3)
       JUS261 Judicial Administration (3)

    - JUS375 Criminal Law (3)
    - JUS455 Legal Traditions (3)
  - 6 credit(s) from subject(s): JUS

Free Electives 3 Total Credits

• 3 credit(s).

Grand Total Credits: 60

## Justice Studies (BS)

## **Description**

Southern New Hampshire University's Bachelor of Science in Justice Studies presents a systematic vision of the justice system and exposes its majors to the panoply of careers, theories and applications, agencies and institutions that comprise American justice. The B.S. in Justice Studies consists of a core and a series of tracks which allows students to tailor the program toward their career goals. The core lays out the essential knowledge base for Justice Studies majors and reviews the fundamentals of legal and social science research, provides overview courses on the system at large, and instructs on criminal law and correctional systems. The B.S. in Justice Studies emphasizes the full range of justice functions, from policing to corrections, from law to private sector justice. The B.S. in Justice Studies delivers the "professional" perspective in the educational environment, preparing students for future careers in the justice sector.

#### Program Outcomes

- 1. Graduates of the Justice Studies program will be able to draw upon theory, research and historical perspective as professionals and apply such into their daily practice
- 2. Graduates of the Justice Studies program will be able to apply and demonstrate their academic and professional skills as effective communicators, critical and independent thinkers, and analytical problem solvers
- 3. Graduates of the Justice Studies program will be socially responsible citizens and professionals who are ethically informed and culturally aware

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Arts and Sciences Courses 9 Total Credits

- · Complete:
  - PHL212 Introduction to Ethics (3)
  - PSY108 Introduction to Psychology (3)
  - SOC112 Introduction to Sociology (3)

Major Courses 18 Total Credits

- Complete all of the following
  - Complete:
    - JUS101 Introduction to Criminal Justice (3)
    - JUS261 Judicial Administration (3)
    - JUS305 International Criminal Justice (3)
    - JUS375 Criminal Law (3)
    - JUS455 Legal Traditions (3)
  - 1 of the following:
    - JUS224 Legal and Justice Research Methods (3)
    - PSY224 Research II: Scientific Investigations (3)
    - SCS224 Social Science Research Methods (3)

Major Electives or choose a Concentration 24 Total Credits

· Complete all of the following

## **Crime and Criminology**

- 6 credit(s) from the following:
  - JUS129 Introduction to Terrorism (3)
  - JUS211 Organized Crime (3)
  - JUS215 The Victim and the Justice System (3)
  - JUS309 White Collar Crime (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS468 Crimes Against Children (3)
  - PSY205 Forensic Psychology (3)
  - PSY215 Abnormal Psychology (3)
  - PSY310 Criminal Psychology (3)
  - SOC213 Sociology of Social Problems (3)
  - SOC324 Sociology of Crime and Violence (3)
  - SOC326 Sociology of Deviant Behavior (3)

#### Law and Legal Process

- 6 credit(s) from the following:
  - JUS325 Law, Justice and Family (3)
  - JUS331 Juvenile Justice System (3)

- JUS376 Criminal Procedure (3)
- JUS395 The Death Penalty (3)
- JUS485 Forensic Law (3)
- POL316 Legal Reasoning and the Constitution (3)

#### **Policing and Law Enforcement**

- 6 credit(s) from the following:
  - JUS102 American Policing (3)
  - JUS103 Correctional Systems (3)
  - JUS104 Introduction to Homeland Security (3)
  - JUS345 Probation and Parole (3)
  - JUS394 Problems in Policing (3)
  - JUS465 Police Organization and Management (3)
  - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

#### **Electives**

- Complete all of the following
  - 6 credit(s) from the following:
    - COM227 Public Relations (3)
      - INT309 Legal Environment of International Business (3)
      - IT380 Cybersecurity and Information Assurance (3)
      - JUS185 American Kenpo (3)
      - JUS186 Judo (3)
      - JUS187 Brazilian Jiu-Jitsu (3)
      - JUS400 Foreign Study in Criminal Justice (3 12)
      - JUS480 Independent Study in Law and Justice (0 3)
      - JUS498 Criminal Justice Internship (0 15)
      - PAD330 Public Administration (3)
      - PHL210 Introduction to Philosophy (3)
      - PHL214 Formal Logic (3)
      - POL210 American Politics (3)
      - POL211 International Relations (3)
      - POL301 U.S. Foreign Policy (3)
      - POL306 The American Legal Tradition (3)
      - POL316 Legal Reasoning and the Constitution (3)
      - POL326 World Legal Traditions (3)
      - POL336 Advocacy and the Law (3)
      - POL348 U.S. Environmental Law and Politics (3)
      - POL349 Comparative Environmental Law and Sustainable Development (3)
    - POL375 Weapons of Mass Destruction (3)
    - POL376 Genocide and International Justice (3)
    - POL377 Intelligence and National Security (3)
    - SPT307 Sport Law (3)
  - NOTE: Students may substitute the 6 credits with courses approved by the Department Chair

#### Free Electives 27 Total Credits

- Complete all of the following
  - 27 credit(s).
  - NOTE: Students with a concentration must only complete 15 credits of free electives.

## Justice Studies (BS) - Crime and Criminology (Concentration)

## Requirements

· Complete all of the following

### **Crime and Criminology**

- 18 credit(s) from the following:
  - JUS129 Introduction to Terrorism (3)
  - JUS211 Organized Crime (3)
  - JUS215 The Victim and the Justice System (3)
  - JUS309 White Collar Crime (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS468 Crimes Against Children (3)
  - PSY205 Forensic Psychology (3)
  - PSY215 Abnormal Psychology (3)
  - PSY310 Criminal Psychology (3)
  - SOC213 Sociology of Social Problems (3)
  - SOC324 Sociology of Crime and Violence (3)
  - SOC326 Sociology of Deviant Behavior (3)

## **Police and Law Enforcement**

- 6 credit(s) from the following:
  - JUS102 American Policing (3)
  - JUS103 Correctional Systems (3)
  - JUS104 Introduction to Homeland Security (3)
  - JUS345 Probation and Parole (3)
  - JUS394 Problems in Policing (3)
  - JUS465 Police Organization and Management (3)
  - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

#### Law and Legal Process

- 6 credit(s) from the following:
  - JUS325 Law, Justice and Family (3)
  - JUS331 Juvenile Justice System (3)
  - JUS376 Criminal Procedure (3)
  - JUS395 The Death Penalty (3)
  - JUS485 Forensic Law (3)
  - POL316 Legal Reasoning and the Constitution (3)

### **Justice Studies Electives**

- 6 credit(s) from the following:
  - COM227 Public Relations (3)
  - INT309 Legal Environment of International Business (3)
  - IT380 Cybersecurity and Information Assurance (3)
  - JUS185 American Kenpo (3)
  - JUS186 Judo (3)
  - JUS187 Brazilian Jiu-Jitsu (3)
  - JUS400 Foreign Study in Criminal Justice (3 12)
  - JUS480 Independent Study in Law and Justice (0 3)
  - JUS498 Criminal Justice Internship (0 15)
  - PAD330 Public Administration (3)
  - PHL210 Introduction to Philosophy (3)
  - PHL214 Formal Logic (3)
  - POL210 American Politics (3)
  - POL211 International Relations (3)
  - POL301 U.S. Foreign Policy (3)
  - POL306 The American Legal Tradition (3)
  - POL316 Legal Reasoning and the Constitution (3)
  - POL326 World Legal Traditions (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - SPT307 Sport Law (3)

## Justice Studies (BS) - Law and Legal Process (Concentration)

## Requirements

· Complete all of the following

#### Law and Legal Process

- 18 credit(s) from the following:
  - JUS325 Law, Justice and Family (3)
  - JUS331 Juvenile Justice System (3)
  - JUS376 Criminal Procedure (3)
  - JUS395 The Death Penalty (3)
  - JUS485 Forensic Law (3)
  - POL316 Legal Reasoning and the Constitution (3)

#### **Police and Law Enforcement**

- 6 credit(s) from the following:
  - JUS102 American Policing (3)
  - JUS103 Correctional Systems (3)
  - JUS104 Introduction to Homeland Security (3)
  - JUS345 Probation and Parole (3)
  - JUS394 Problems in Policing (3)
  - JUS465 Police Organization and Management (3)
  - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

### **Crime and Criminology**

- 6 credit(s) from the following:
  - JUS129 Introduction to Terrorism (3)
  - JUS211 Organized Crime (3)
  - JUS215 The Victim and the Justice System (3)
  - JUS309 White Collar Crime (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS468 Crimes Against Children (3)
  - PSY205 Forensic Psychology (3)
  - PSY215 Abnormal Psychology (3)
  - PSY310 Criminal Psychology (3)
  - SOC213 Sociology of Social Problems (3)
  - SOC324 Sociology of Crime and Violence (3)
  - SOC326 Sociology of Deviant Behavior (3)

### **Justice Studies Electives**

- 6 credit(s) from the following:
  - COM227 Public Relations (3)
  - INT309 Legal Environment of International Business (3)
  - IT380 Cybersecurity and Information Assurance (3)
  - JUS185 American Kenpo (3)
  - JUS186 Judo (3)
  - JUS187 Brazilian Jiu-Jitsu (3)
  - JUS400 Foreign Study in Criminal Justice (3 12)
  - JUS480 Independent Study in Law and Justice (0 3)
  - JUS498 Criminal Justice Internship (0 15)
  - PAD330 Public Administration (3)
  - PHL210 Introduction to Philosophy (3)
  - PHL214 Formal Logic (3)
  - POL210 American Politics (3)
  - POL211 International Relations (3)
  - POL301 U.S. Foreign Policy (3)
  - POL306 The American Legal Tradition (3)
  - POL316 Legal Reasoning and the Constitution (3)
  - POL326 World Legal Traditions (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - SPT307 Sport Law (3)

## Justice Studies (BS) - Policing and Law Enforcement (Concentration)

### Requirements

· Complete all of the following

#### **Police and Law Enforcement**

- Complete all of the following
  - Complete:
    - JUS102 American Policing (3)
    - JUS394 Problems in Policing (3)
    - JUS465 Police Organization and Management (3)
  - 9 credit(s) from the following:
    - JUS103 Correctional Systems (3)
    - JUS104 Introduction to Homeland Security (3)
    - JUS345 Probation and Parole (3)
    - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

### **Crime and Criminology**

- 6 credit(s) from the following:
  - JUS129 Introduction to Terrorism (3)
  - JUS211 Organized Crime (3)
  - JUS215 The Victim and the Justice System (3)
  - JUS309 White Collar Crime (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS468 Crimes Against Children (3)
  - PSY205 Forensic Psychology (3)
  - PSY215 Abnormal Psychology (3)
  - PSY310 Criminal Psychology (3)
  - SOC213 Sociology of Social Problems (3)
  - SOC324 Sociology of Crime and Violence (3)
  - SOC326 Sociology of Deviant Behavior (3)

#### Law and Legal Process

- 6 credit(s) from the following:
  - JUS325 Law, Justice and Family (3)
  - JUS331 Juvenile Justice System (3)
  - JUS376 Criminal Procedure (3)
  - JUS395 The Death Penalty (3)
  - JUS485 Forensic Law (3)
  - POL316 Legal Reasoning and the Constitution (3)

#### **Justice Studies Electives**

- 6 credit(s) from the following:
  - COM227 Public Relations (3)
  - INT309 Legal Environment of International Business (3)
  - IT380 Cybersecurity and Information Assurance (3)
  - JUS185 American Kenpo (3)
  - JUS186 Judo (3)
  - JUS187 Brazilian Jiu-Jitsu (3)
  - JUS400 Foreign Study in Criminal Justice (3 12)
  - JUS480 Independent Study in Law and Justice (0 3)
  - JUS498 Criminal Justice Internship (0 15)
  - PAD330 Public Administration (3)
  - PHL210 Introduction to Philosophy (3)
  - PHL214 Formal Logic (3)
  - POL210 American Politics (3)
  - POL211 International Relations (3)
  - POL301 U.S. Foreign Policy (3)
  - POL306 The American Legal Tradition (3)
  - POL316 Legal Reasoning and the Constitution (3)
  - POL326 World Legal Traditions (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - SPT307 Sport Law (3)

## Justice Studies (BS) - Terrorism and Homeland Security (Concentration)

#### Requirements

• Complete all of the following

## **Terrorism and Homeland Security**

- 12 credit(s) from the following:
  - JUS104 Introduction to Homeland Security (3)
  - JUS129 Introduction to Terrorism (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

#### Crime and Criminology

- 6 credit(s) from the following:
  - JUS129 Introduction to Terrorism (3)
  - JUS211 Organized Crime (3)
  - JUS215 The Victim and the Justice System (3)
  - JUS309 White Collar Crime (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS468 Crimes Against Children (3)
  - PSY205 Forensic Psychology (3)
  - PSY215 Abnormal Psychology (3)
  - PSY310 Criminal Psychology (3)
  - SOC213 Sociology of Social Problems (3)
  - SOC324 Sociology of Crime and Violence (3)
     SOC326 Sociology of Deviant Behavior (3)
- **Police and Law Enforcement**
- 6 credit(s) from the following:
  - JUS102 American Policing (3)
  - JUS103 Correctional Systems (3)
  - JUS104 Introduction to Homeland Security (3)
  - JUS345 Probation and Parole (3)
  - JUS394 Problems in Policing (3)
  - JUS 465 Police Organization and Management (3)
  - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

#### **Law and Legal Process**

- 6 credit(s) from the following:
  - JUS325 Law, Justice and Family (3)
  - JUS331 Juvenile Justice System (3)
  - JUS376 Criminal Procedure (3)
  - JUS395 The Death Penalty (3) ■ JUS485 - Forensic Law (3)
  - POL316 Legal Reasoning and the Constitution (3)

### **Justice Studies Electives**

- 6 credit(s) from the following:
  - COM227 Public Relations (3)
  - INT309 Legal Environment of International Business (3)
  - IT380 Cybersecurity and Information Assurance (3)
  - JUS185 American Kenpo (3)
  - JUS186 Judo (3)
  - JUS187 Brazilian Jiu-Jitsu (3)
  - JUS400 Foreign Study in Criminal Justice (3 12)
  - JUS480 Independent Study in Law and Justice (0 3)
  - JUS498 Criminal Justice Internship (0 15)
  - PAD330 Public Administration (3)
  - PHL210 Introduction to Philosophy (3)
  - PHL214 Formal Logic (3)
  - POL210 American Politics (3)
  - POL211 International Relations (3)
  - POL301 U.S. Foreign Policy (3)
  - POL306 The American Legal Tradition (3)
  - POL316 Legal Reasoning and the Constitution (3)
     POL326 World Legal Traditions (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - SPT307 Sport Law (3)

## **Justice Studies (Minor)**

#### **Description**

A student may earn a minor in Justice Studies by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - 1 of the following:
    - JUS101 Introduction to Criminal Justice (3)
    - POL306 The American Legal Tradition (3)
  - Complete:
    - JUS455 Legal Traditions (3)
  - 9 credit(s) from subject(s): JUS

Grand Total Credits: 15

## Law and Legal Process (Certificate)

## **Description**

For students in majors other than the B.S. in Justice Studies, non-matriculated students, part-time students, and other students by approval of Department Chair. This optional 12-credit program is designed for students interested in future careers or graduate study in the areas of law, court administration, or legal administration. Students explore related topics including judicial administration, law and evidence, and criminal procedure.

## **Program Outcomes**

- 1. Students completing the Law and Legal Process certificate will be able to draw upon theory, research and historical perspective as professionals and apply such into their daily practice
- 2. Students completing the Law and Legal Process certificate will be able to apply and demonstrate their academic and professional skills as effective communicators, critical and independent thinkers, and analytical problem solvers
- 3. Students completing the Law and Legal Process certificate will be socially responsible citizens and professionals who are ethically informed and culturally aware

## Requirements

Required Courses 12 Total Credits

- · Complete all of the following
  - Complete:
    - JUS101 Introduction to Criminal Justice (3)
    - JUS261 Judicial Administration (3)
  - 6 credit(s) from the following:
    - JUS325 Law, Justice and Family (3)
    - JUS331 Juvenile Justice System (3)
    - JUS376 Criminal Procedure (3)
    - JUS395 The Death Penalty (3)
    - JUS485 Forensic Law (3)

Grand Total Credits: 12

## Law and Politics (BA)

## **Description**

Whether you're fascinated by politics or intrigued by the law, the B.A. in Law and Politics at SNHU will provide you with the knowledge and skills essential for success across a broad spectrum of careers that lie at the interface of these two dynamic and exciting fields. Our unique interdisciplinary program will provide you not only with a solid foundation in the art and science of politics, but also with insight into what it means to "think like a lawyer," both in the United States and around the world. We emphasize the development of critical thinking and analytical skills in political and legal contexts, as well as the ability to communicate effectively, both orally and in writing, on topics of political and legal concern. These skills are essential for political and legal professionals, and are transferable to many other professional fields. The range of career options for students with a B.A. in Law and Politics is very broad, encompassing careers in politics, government, diplomacy, business, journalism, consulting, teaching, and many other fields. Our program also prepares students for graduate study in political science, international relations, public policy, or public administration, and for law school, as well as for a lifetime of citizenship in a politically and legally complex and increasingly globalized world. NOTE: There is an accelerated version of this program. The B.A. in Law and Politics (Pre-J.D. Accelerated) at SNHU offers qualified students a unique opportunity to earn both a bachelor's degree from SNHU and a J.D. from any of certain ABA-approved law schools in six years rather than the usual (and more expensive) seven years. Collaborative agreements between SNHU and these schools allow students to count a year's worth of law-school courses toward the requirements of the B.A., thus shortening by a year the time normally required to earn both degrees. Students enrolled in the B.A. in Law and Politics (Pre-I.D. Accelerated) apply as juniors rather than as seniors for admission to their choice of law schools participating in the program. If admitted, students spend what otherwise would have been their senior year at SNHU taking courses at the law school. After successfully completing those courses, students are awarded the B.A. in Law and Politics (Pre-J.D. Accelerated) at SNHU, then spend two more years at the law school fulfilling the remaining J.D. requirements. Although students fulfill the final 30 credits of their B.A. requirements at the law school, they must earn at least 60 of the credits counted toward the B.A. at SNHU.

#### **Program Outcomes**

- 1. Articulate a theoretically coherent conception of law and politics as distinct but related phenomena, and a theoretically and philosophically coherent conception of the public good
- 2. Analyze a contemporary national, sub-national, international, or foreign dilemma at the nexus of law and politics and its implications for the public good using tools derived from the social sciences and other relevant fields
- 3. Identify strategies of political participation that individuals could use to help to resolve that dilemma in the service of the public good, whether as legal or political professionals, private citizens, or both

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- GEO200 World Geography (3)
- MAT240 Applied Statistics (3)
- POL210 American Politics (3)

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - 2 of the following:
    - HIS220 Modern European History: 1890-Present (3)
    - HIS223 Modern War & Society (3)
    - HIS235 Modern Russia (3)
    - HIS238 Modern Germany: 1871 Present (3)
    - HIS240 World War I (3)
    - HIS241 World War II (3)
    - HIS242 The Cold War (3)
    - HIS245 United States History since 1945 (3)
    - HIS254 Civil Rights Movement (3)
    - HIS 260 Modern China (3)
    - HIS264 Modern Japan (3)
    - HIS270 American Environmental History (3)
    - HIS301 World History and Culture (3)
    - HIS308 Case Studies in Revolution (3)
    - HIS309 Dictators in the Modern Era (3)
    - HIS338 Young America (3)
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)

#### 15 Total Credits

- Complete:
  - POL211 International Relations (3)
  - POL306 The American Legal Tradition (3)
  - POL326 World Legal Traditions (3)
  - SCS224 Social Science Research Methods (3)
  - SCS444 Capstone Colloquium (3)

#### Major Electives 18 Total Credits

- 18 credit(s) from the following:
  - POL301 U.S. Foreign Policy (3)
  - POL305 State and Local Government (3)
  - POL314 Political Theory (3)
  - POL317 Campaigns and Elections (3)
  - POL322 Environment and Development (3)
  - POL324 Congress and the Legislative Process (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL362 The American Presidency (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - POL378 The United Nations and Global Governance (3)
  - POL410A Semester in Washington, D.C.: Politics Field Experience (12)
  - POL410B Seminar in Washington, D.C.: Politics Seminar (3)
  - POL413A Semester in Washington, D.C.: Pre-Law Field Experience (12)
  - POL413B Semester in Washington, D.C.: Pre-Law Seminar (3)

Free Electives 36 Total Credits

36 credit(s).

Grand Total Credits: 120

### Law and Politics II (BA)

### **Description**

In developed countries like the United States, law and politics are closely intertwined. At the same time, the globalization of national economies worldwide means that lawyers from common law jurisdictions like the United States and civil law jurisdictions like most developing countries often find themselves working side by side in business transactions, where sharp differences in legal cultures can lead to misunderstandings and miscommunication. The B.A. in Law and Politics (International) at SNHU offers international students an opportunity to explore these issues by providing them with insight into what it means to "think like a lawyer," both in the United States and around the world, as well as a solid foundation in the art and science of politics as practiced in the United States, abroad, and internationally. Students spend their first two years in a law, politics, or other degree program at their home universities, then complete their remaining degree requirements in two years on campus at SNHU. They also take all of their SNHU law and politics courses with their American peers, immersing themselves not just in the legal and political content of their coursework, but in American culture and university life too.

#### Program Outcomes

- 1. Articulate a theoretically coherent conception of law and politics as distinct but related phenomena, and a theoretically and philosophically coherent conception of the public good
- 2. Analyze a contemporary national, sub-national, international, or foreign dilemma at the nexus of law and politics and its implications for the public good using tools derived from the social sciences and other relevant fields
- 3. Identify strategies of political participation that individuals could use to help to resolve that dilemma in the service of the public good, whether as legal or political professionals, private citizens, or both

# Requirements

Transfer Requirements 60 Total Credits

- · Complete all of the following
  - NOTE: This program is only for international students who must have 60 approved university credits,
     3.0 out of 4.0 GPA, and acceptable TOEFL and IELTS scores. Students must also transfer in a POL-210 course equivalent as part of the admission requirement. If the student is transferring credits from a

university that does not offer an introductory American politics course, they must take POL-210 at SNHU in the summer term immediately preceding their first fall term on the SNHU campus.

60 credit(s).

#### General Education Courses 12 Total Credits

12 credit(s) from: General Education

#### Must include:

- ENG120 College Composition I (3)
- ENG200 Sophomore Seminar (3)
- MAT240 Applied Statistics (3)
- FYS101 First Year Seminar (3)

#### Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - 2 of the following:
    - HIS220 Modern European History: 1890-Present (3)
    - HIS223 Modern War & Society (3)
    - HIS235 Modern Russia (3)
    - HIS238 Modern Germany: 1871 Present (3)
    - HIS240 World War I (3)
    - HIS241 World War II (3)

    - HIS242 The Cold War (3)
      HIS245 United States History since 1945 (3)
    - HIS254 Civil Rights Movement (3)
    - HIS 260 Modern China (3)
    - HIS264 Modern Japan (3)
    - HIS270 American Environmental History (3)
    - HIS301 World History and Culture (3)
    - HIS308 Case Studies in Revolution (3)
    - HIS309 Dictators in the Modern Era (3)
    - HIS338 Young America (3)
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)

#### Major Courses 18 Total Credits

- Complete:
  - GEO200 World Geography (3)
  - POL211 International Relations (3)
  - POL306 The American Legal Tradition (3)
  - POL326 World Legal Traditions (3)
  - SCS224 Social Science Research Methods (3)
  - SCS444 Capstone Colloquium (3)

#### Major Electives 15 Total Credits

- 15 credit(s) from the following:
  - POL301 U.S. Foreign Policy (3)
  - POL305 State and Local Government (3)
  - POL314 Political Theory (3)
  - POL317 Campaigns and Elections (3)
  - POL322 Environment and Development (3)
  - POL324 Congress and the Legislative Process (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL362 The American Presidency (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - POL378 The United Nations and Global Governance (3)

Free Flectives 9 Total Credits • 9 credit(s).

Grand Total Credits: 123

# Law and Politics Pre J.D. (BA)

### **Description**

Whether you're fascinated by politics or intrigued by the law, the study of law and politics at SNHU will provide you with the knowledge and skills essential for success across a broad spectrum of careers that lie at the interface of these two dynamic and exciting fields. Our unique interdisciplinary program provides you not only with a solid foundation in the art and science of politics, but also with insight into what it means to "think like a lawyer," both in the United States and around the world. We emphasize the development of critical thinking and analytical skills in legal and political contexts, as well as the ability to communicate effectively, both orally and in writing, on topics of legal and political concern. These skills are essential for legal and political professionals, and are transferable to many other professional fields, but are especially useful for students who plan to apply to law school as a stepping stone to a career in the practice of law. The B.A. in Law and Politics (Pre-J.D. Accelerated) at SNHU offers qualified students a unique opportunity to earn both a bachelor's degree from SNHU and a J.D. from any of certain ABA-approved law schools in six years rather than the usual (and more expensive) seven years. Collaborative agreements between SNHU and these schools allow students to count a year's worth of law-school courses toward the requirements of the B.A., thus shortening by a year the time normally required to earn both degrees. Students enrolled in the B.A. in Law and Politics (Pre-J.D. Accelerated) apply as juniors rather than as seniors for admission to their choice of law schools participating in the program. If admitted, students spend what otherwise would have been their senior year at SNHU taking courses at the law school. After successfully completing those courses, students are awarded the B.A. in Law and Politics (Pre-I.D. Accelerated) at SNHU, then spend two more years at the law school fulfilling the remaining I.D. requirements. Although students fulfill the final 30 credits of their B.A. requirements at the law school, they must earn at least 60 of the credits counted toward the B.A. at SNHU.

#### **Program Outcomes**

- 1. Articulate a theoretically coherent conception of law and politics as distinct but related phenomena, and a theoretically and philosophically coherent conception of the public good
- 2. Analyze a contemporary national, sub-national, international, or foreign dilemma at the nexus of law and politics and its implications for the public good using tools derived from the social sciences and other relevant fields
- 3. Identify strategies of political participation that individuals could use to help to resolve that dilemma in the service of the public good, whether as legal or political professionals, private citizens, or both

#### Requirements

Transfer Requirements 30 Total Credits

- Complete all of the following
  - Transfer from J.D. program at Vermont Law School or J.D. program at Western New England University School of Law.
  - 30 credit(s).

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- GEO200 World Geography (3)
- MAT240 Applied Statistics (3)

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - 2 of the following:
    - HIS220 Modern European History: 1890-Present (3)
    - HIS223 Modern War & Society (3)
    - HIS235 Modern Russia (3)
    - HIS238 Modern Germany: 1871 Present (3)
    - HIS240 World War I (3)
    - HIS241 World War II (3)
    - HIS242 The Cold War (3)
    - HIS245 United States History since 1945 (3)
    - HIS254 Civil Rights Movement (3)
    - HIS260 Modern China (3)
    - HIS264 Modern Japan (3)
    - HIS270 American Environmental History (3)

- HIS301 World History and Culture (3)
- HIS308 Case Studies in Revolution (3)
- HIS309 Dictators in the Modern Era (3)
- HIS338 Young America (3)
- 1 of the following:
  - ENV100 Introduction to Sustainability (3)
  - ENV101 Environmental Science (3)
  - SCI219 Environmental Issues (3)

### Major Courses 18 Total Credits

- Complete:
  - POL210 American Politics (3)
  - POL211 International Relations (3)
  - POL306 The American Legal Tradition (3)
  - POL326 World Legal Traditions (3)
  - SCS224 Social Science Research Methods (3)
  - SCS444 Capstone Colloquium (3)

#### Major Electives 12 Total Credits

- 12 credit(s) from the following:
  - POL301 U.S. Foreign Policy (3)
  - POL305 State and Local Government (3)
  - POL314 Political Theory (3)
  - POL317 Campaigns and Elections (3)
  - POL322 Environment and Development (3)
  - POL324 Congress and the Legislative Process (3)
  - POL336 Advocacy and the Law (3)
  - POL348 U.S. Environmental Law and Politics (3)
  - POL349 Comparative Environmental Law and Sustainable Development (3)
  - POL362 The American Presidency (3)
  - POL375 Weapons of Mass Destruction (3)
  - POL376 Genocide and International Justice (3)
  - POL377 Intelligence and National Security (3)
  - POL378 The United Nations and Global Governance (3)

#### Free Electives 9 Total Credits

9 credit(s).

# Leadership in Public Service (Graduate Certificate)

### **Description**

The Leadership in Public Service graduate certificate focuses on providing students with the opportunity to develop skills in leadership, communication, problem-solving and teamwork. These skills are critical for successfully managing and leading governmental and non-profit organizations. The 4-course (12-credit) program is designed primarily for experienced professionals who are seeking to advance in their public service careers.

#### **Program Outcomes**

- 1. Evaluate business and societal trends in their historical, political, economic, financial, social, cultural, geopolitical, and technological context for the purpose of leading public sector organizations.
- 2. Establish an environment that is conducive to the development of shared values, attitudes, and beliefs of governmental or non-profit organizations.
- 3. Integrate shared leadership, group processes, and organizational learning theories into strategic leadership.

### Requirements

Required Courses 12 Total Credits

- · Complete:
  - OL500 Human Behavior in Organizations (3)
  - OL670 Organizational Leadership (3)
  - PAD630 Foundations of Public Administration (3)
  - PAD631 Strategic Management in Public Service (3)

### Liberal Arts (AA)

### **Description**

The Associate in Arts Liberal Arts is a two-year program. Students completing this program may transfer to a four-year liberal arts major or a four-year business program.

### **Program Outcomes**

- 1. Interpret human cultures and the physical and natural world through the Humanities, Social and Behavioral Sciences, History, and Science, Technology, and Mathematics
- 2. Communicate effectively in written, verbal, and non-verbal forms for a variety of situations, purposes, and audiences
- 3. Locate and evaluate relevant information through the use of quantitative and qualitative reasoning and a variety of critical and creative approaches
- 4. Develop strategies for effective collaboration with individuals of diverse cultures and perspectives in order to reach common goals
- 5. Apply concepts and practices of civic engagement through the critical examination of relevant issues and reflective consideration of a variety of perspectives
- 6. Apply critical problem-solving approaches to challenges in academically and professionally relevant situations through the integration of general and field-based knowledge

### Requirements

General Education Courses 18 Total Credits

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
    - ENG200 Sophomore Seminar (3)
    - FYS101 First Year Seminar (3)
  - 1 of the following:
    - MAT130 Applied Finite Mathematics (3)
    - MAT135 The Heart of Mathematics (3)
    - MAT140 Precalculus (3)
    - MAT160 Introduction to Game Theory (3)
    - MAT210 Applied Calculus I (3)
    - MAT224 Calculus I: Single-Variable Calculus Part B (3)
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - MAT230 Discrete Mathematics (3)
    - MAT238 Inferential Statistics with Algebra (3)
    - MAT240 Applied Statistics (3)
    - MAT241 Modern Statistics with Software (3)
    - MAT275 Calculus II: Integration & Series (3)
    - MAT299 Mathematical Proof and Problem Solving (3)
  - 6 credit(s) from the following type of course(s): Exploration Social and Behavioral Sciences (ESBS)

Major Courses 24 Total Credits

- Complete all of the following
  - Complete:
    - COM212 Public Speaking (3)
    - HUM201 Intro to Humanities I (3)
    - HUM202 Intro to Humanities II (3)
    - IT100 Introduction to Information Technology (3)
  - 3 credit(s) from subject(s): HIS
  - 3 credit(s) from subject(s): LIT
  - 3 credit(s) from subject(s): PHL
  - 3 credit(s) from subject(s): SCI

Liberal Arts Electives 6 Total Credits

• 6 credit(s) from subject(s): ATH, BIO, CHM, COM, ENG, FAS, GAM, GEO, GRA, HIS, HON, JUS, LAR, LAS, LFR, LIT, LMN, LSP, MAT, MUS, PHL, PHY, POL, PSY, SCI, SCS, or SOC

Free Electives 12 Total Credits

• 12 credit(s).

### Liberal Arts (BA)

### **Description**

This is a degree aimed at a student population from abroad. It is a 3+1 program for students who are earning a major at their home institution and want simultaneously to earn a degree from the U.S. It is possible to do so at Southern New Hampshire University through a BA in Liberal Arts. The student enters the program with 90 credits from an approved institution abroad and adds 31 credits from SNHU to complete a 121-credit degree as a Liberal Arts major.

### **Program Outcomes**

- 1. Analyze artifacts representing various local, national, and/or global cultures
- 2. Practice the systematic study of social relations, human experiences, and patterns of change
- 3. Reason and solve quantitative and qualitative problems
- 4. Demonstrate proficiency of the conventions of Standard English including grammar, spelling, punctuation and mechanics
- 5. Employ oral presentation skills, including the use of appropriate verbal and nonverbal skills
- 6. Locate relevant information using multiple modes of inquiry
- 7. Identify a developing sense of self as a learner
- 8. Distinguish the practical and intellectual characteristics of a liberal arts discipline
- 9. Appraise the value of multiple perspectives in order to work in complex and diverse environments

#### Requirements

Transfer Requirements 90 Total Credits

- Complete all of the following
  - NOTE: This program is only for international students who must have 90 approved university credits, 3.0 out of 4.0 GPA, and acceptable TOEFL and IELTS scores.
  - 90 credit(s).

Foundation Courses 0 Total Credits

- Complete:
  - ENG070 Academic Writing and Research Skills (3)
  - ENG071 Critical Reading Skills (3)
  - ENG072 Grammar Workshop (3)
  - ENG099I Fundamentals of Writing for International Students (3)

General Education Courses

18 Total Credits

- Complete all of the following
  - 18 credit(s) from: General Education

Must include:

- ENG120 College Composition I (3)
- ENG200 Sophomore Seminar (3)
- One (1) General Education course must be from Mathematics (FMAT).
- One (1) General Education course must be from Fine Arts and Humanities (EFAH).
- One (1) General Education course must be from Social and Behavioral Sciences (ESBS).

One (1) General Education course must be from Science, Technology, and Mathematics (ESTM).

Concentration Courses

12 Total Credits

• 12 credit(s) from the following type of course(s):

An approved subject with a minimum of two (2) courses within in the range of course numbers 200 - 499

# **Mathematical Modeling (Minor)**

### **Description**

The ability to mathematically describe real-world processes has become invaluable in research, industry, and business. A mathematical modeling minor gives students mathematical skills that, in conjunction with their subject area knowledge, allow them to build meaningful and effective mathematical models in their field of interest. The minor emphasizes communication skills, the ability to work in teams, the interplay between subject area knowledge and mathematical models, and the mathematical methods used in deterministic models on both discrete and continuous time scales.

#### **Program Outcomes**

- 1. Communication: Utilize effective oral and written communication strategies in the construction, evaluation, and presentation of mathematical models.
- 2. Making Meaningful and Reasonable Assumptions: Identify, communicate, and justify assumptions made prior to the model construction phase.
- 3. Model Construction: Apply mathematical reasoning, analysis, and problem-solving to construct and assess mathematical models that reflect real-world processes.
- 4. Simulation: Write code in industry-standard software/languages (Matlab, Mathematica, Python, R, etc.) to simulate the behavior of a mathematical model.
- 5. Mathematical Principles: Analyze and accurately solve mathematical problems across a variety of mathematical areas including calculus, differential equations, and linear algebra.

#### Requirements

Required Courses 18 Total Credits

- Complete:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT275 Calculus II: Integration & Series (3)
  - MAT330 Differential Equations (3)
  - MAT350 Applied Linear Algebra (3)
  - MAT431 Discrete-Time Mathematical Modeling (3)
  - MAT433 Optimization Modeling (3)

### Mathematics (BA)

### **Description**

The Mathematics major at Southern New Hampshire University gives students a broad background in a wide array of mathematical areas. Students have the opportunity to see the beauty of mathematics, the utility of its applications, and their intersection. The Mathematics major helps students develop strong critical thinking and problem-solving skills. Students pursuing the Mathematics major also elect to either take a concentration or choose courses based on their particular interests. A SNHU graduate with a Mathematics major is prepared for a broad range of careers in quantitative fields including, but not limited to, business, education and government agencies. In addition, the SNHU Mathematics major will serve as strong preparation for students interested in pursuing graduate studies in quantitative fields.

#### **Program Outcomes**

- 1. Utilize effective oral and written communication strategies in the construction, evaluation, and presentation of solutions to mathematical problems
- 2. Apply mathematical reasoning, analysis, and problem-solving to complex, real world problems including problems in the natural and social sciences
- 3. Construct and defend clear, rigorous, and logical mathematical proofs
- 4. Analyze and accurately solve mathematical problems across a variety of mathematical areas including calculus, differential equations, linear algebra, abstract algebra and real analysis

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- MAT241 Modern Statistics with Software (3)

Arts and Sciences Courses 9 Total Credits

• 9 credit(s) from subject(s): BIO, CHM, ENV, GAM, GRA, PHL, PHY, PSY, or SCI

Major Courses 15 Total Credits

- Complete:
  - MAT230 Discrete Mathematics (3)
  - MAT275 Calculus II: Integration & Series (3)
  - MAT299 Mathematical Proof and Problem Solving (3)
  - MAT325 Calculus III: Multivariable Calculus (3)
  - MAT350 Applied Linear Algebra (3)

Major Electives or choose a Concentration 18 Total Credits

- Complete all of the following
  - Complete:
    - MAT330 Differential Equations (3)
    - MAT415 Abstract Algebra (3)
    - MAT470 Real Analysis (3)
  - 9 credit(s) from the following:
    - MAT235 Discrete Mathematics II (3)
    - MAT260 Cryptology (3)
    - MAT300 Applied Statistics II: Regression Analysis (3)
    - MAT310 Number Theory (3)
    - MAT361 Euclidean and Non-Euclidean Geometry (3)
    - MAT370 Numerical Analysis (3)
    - MAT431 Discrete-Time Mathematical Modeling (3)
    - MAT433 Optimization Modeling (3)
    - MAT434 Statistical Learning and Classification (3)
    - MAT450 History of Math and Math Education (3)
    - MAT490 Mathematics Internship (0 15)

Free Electives 36 Total Credits

• 36 credit(s).

# Mathematics (BA) - Mathematical Modeling (Concentration)

### **Description**

The Mathematical Modeling Concentration gives students mathematical skills and theory in both applied mathematics and statistics that will allow them to build meaningful and effective models in a variety of settings. Mathematical and statistical models can be used, for example, to predict populations of competing species, find optimal strategies to solve games, deblur images, inform targeted marketing campaigns, explain why donors might cut ties with non-profits, flag news stories as fake or disingenuous, or identify gerrymandered congressional districts. Students will become comfortable building and analyzing mathematical and statistical models, working collaboratively both inside and outside of their discipline, and working with industry-standard software.

#### Requirements

- Complete:
  - MAT300 Applied Statistics II: Regression Analysis (3)
  - MAT330 Differential Equations (3)
  - MAT370 Numerical Analysis (3)
  - MAT431 Discrete-Time Mathematical Modeling (3)
  - MAT433 Optimization Modeling (3)
  - MAT434 Statistical Learning and Classification (3)

Grand Total Credits: 18

### Mathematics (BA) - Pure Mathematics (Concentration)

#### **Description**

The Pure Mathematics Concentration gives students the mathematical skills and theory to work with the conceptual aspects of mathematics that are studied for their intellectual challenge and are not associated with direct applications.

#### Requirements

- · Complete all of the following
  - Complete:
    - MAT310 Number Theory (3)
    - MAT361 Euclidean and Non-Euclidean Geometry (3)
    - MAT415 Abstract Algebra (3)
    - MAT470 Real Analysis (3)
  - 6 credit(s) from the following:
    - MAT235 Discrete Mathematics II (3)
    - MAT260 Cryptology (3)
    - MAT370 Numerical Analysis (3)
    - MAT330 Differential Equations (3)

### **Mathematics (Minor)**

### **Description**

The Mathematics Minor at SNHU is devoted to learning and understanding computational problems in calculus as well as proof and problem solving in pure mathematics. The Mathematics Minor has the following learning outcomes: Demonstrate the capacity to solve computational problems in calculus. Demonstrate the capacity to write proofs and problem solve in pure mathematics. A student may earn a minor in Mathematics by successfully completing the following courses:

### Requirements

Required Courses 12 Total Credits

- · Complete all of the following
  - Complete:
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - MAT230 Discrete Mathematics (3)
    - MAT299 Mathematical Proof and Problem Solving (3)
  - 1 of the following:
    - MAT415 Abstract Algebra (3)
    - MAT470 Real Analysis (3)

#### Electives

3 Total Credits

- Complete all of the following
  - 3 credit(s) from subject(s): MAT
  - NOTE: MAT 101, MAT 106, MAT 130, MAT 140, MAT 206, MAT 360, MAT 362 are excluded from the elective options.

Grand Total Credits: 15

#### Middle School Mathematics (Minor)

#### **Description**

The Middle School Mathematics minor at SNHU is for elementary or special education students who desire exposure to the content and pedagogy of middle school mathematics. The courses that comprise the Middle School Mathematics minor integrate knowledge of mathematics, knowledge of teaching, and mathematical knowledge for teaching focusing on the processes of proving and problem solving. A student may earn a minor in Middle School Mathematics by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - MAT206 Math for Elementary Education II (3)
    - MAT230 Discrete Mathematics (3)
    - MAT299 Mathematical Proof and Problem Solving (3)
  - 2 of the following:
    - MAT360 Statistics and Probability for Teachers (3)
    - MAT361 Euclidean and Non-Euclidean Geometry (3)
    - MAT362 Algebra for Teachers (3)
    - EDU441 Math Education Research and Practice (3)

# **Modern Society (Minor)**

### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - 1 of the following:
    - FAS335 Romanticism to Impressionism (3)
    - FAS342 Modernism (3)
  - 2 of the following:
    - LIT311 Modern British Literature (3)
    - LIT315 Twentieth Century American Literature and Beyond (3)
    - LIT345 Postcolonial Encounters (3)
  - 2 of the following:
    - HIS235 Modern Russia (3)
    - HIS238 Modern Germany: 1871 Present (3)
    - HIS260 Modern China (3)
    - HIS 264 Modern Japan (3)
    - HIS309 Dictators in the Modern Era (3)

Grand Total Credits: 15

# Music (Minor)

### Requirements

Required Courses 15 Total Credits

- Complete all of the following
  - Complete:
    - MUS211 Music Theory and Aural Skills I (3)
    - MUS223 Appreciation and History of Music (3)
  - 9 credit(s) from the following:
    - IT205 Digital Music (3)
    - MUS130 SNHU Choir (0 1)
    - MUS140 Instrumental Music Ensemble (0 1)
    - MUS250 Private Music Lessons (1)

### Non-Fiction (MFA)

### **Description**

Contact: Prof. Benjamin Nugent, Director The School of Arts and Sciences offers a low-residency graduate program in creative writing. A highly focused course of study, the M.F.A. prepares students to write in their chosen genre (fiction or nonfiction) at a professional level. The M.F.A. is also a terminal degree that provides students a foundation from which to prepare (through internships, work experience, and/or allied areas of study) for employment in the fields of teaching and publishing. With four writing residencies held at the Mountain View Grand Resort in Whitefield, New Hampshire during four semesters of mentored correspondence study, the low-residency M.F.A. at Southern New Hampshire University is also convenient and affordable for working adults. Students study with faculty mentors who are accomplished writers and teachers, participate in lectures, readings, and master classes with visiting writers of national reputation, hone their work through mentor and peer review, read publicly from their own work and meet with publishing professionals in a community dedicated to creative endeavor. Workshop courses run five months and are tailored to students' needs and creative goals. Students work closely with faculty mentors. Individualized study is supplemented with residency periods (seven consecutive days each in June and January) during which mentors and their students meet to review the students' long-term writing projects and to build a community of writers. The second year of the program is devoted to the completion of a manuscript of professional quality, suitable for submission to editors, and a critical essay suitable for submission to literary journals. Graduation is held during the winter and summer residencies following a student's fourth semester. Students who have completed their degree are celebrated as they return for a few days to give public readings and lectures and take part in their graduation ceremony.

### **Program Outcomes**

- 1. Complete a nonfiction manuscript of professional quality, suitable for submission to editors
- Understand literary concepts necessary for teaching composition and creative writing and for working in publishing

#### Requirements

Major Courses 60 Total Credits

- · Complete:
  - MFA501NF Summer Residency I Nonfiction (3)
  - MFA502NF Winter Residency I Nonfiction (3)
  - MFA503NF Summer Residency II Nonfiction (3)
  - MFA504NF Winter Residency II Nonfiction (3)
  - MFA520 Master of Fine Arts Workshop: Nonfiction Writing I (12)
  - MFA521 Master of Fine Arts Workshop: Nonfiction Writing II (12)
  - MFA522 Graduate Nonfiction Workshop III (12)
  - MFA523 Graduate Nonfiction Workshop IV (12)

### **Nutrition (Minor)**

### **Description**

The Minor in Nutrition is designed for students pursuing a variety of majors who also have an interest in nutrition science. The Minor in Nutrition aims to provide expert knowledge about human nutrition and related physiologic principles. The program of study presents current information about topics and issues that concern students such as: a balanced diet, weight management, exercise and sports performance. In addition, the minor explores the social and environmental impact of food we grow and eat and the influence of food systems on public health at a national and global level.

### Requirements

Required Courses 16 Total Credits

· Complete all of the following

### **Anatomy and Physiology**

- Complete 1 of the following
  - Complete:
    - BIO205 Human Anatomy and Physiology I (3)
    - BIO205L Human Anatomy and Physiology I Lab (1)
  - Complete:
    - BIO210 Introduction to Anatomy and Physiology (3)
    - BIO210L Anatomy and Physiology Lab (1)
- · Complete:
  - BIO303 Principles of Nutrition (3)
  - BIO310 Culinary Nutrition Science (3)
  - BIO350 Nutritional Baking Science (3)
  - BIO360 Global Nutrition: Challenges and Opportunities (3)

Grand Total Credits: 16

# Philosophy (Minor)

#### Description

A student may earn a minor in Philosophy by successfully completing the following courses:

# Requirements

Required Courses 15 Total Credits

• 15 credit(s) from subject(s): PHL

# Policing and Law Enforcement (Certificate)

### **Description**

For students in majors other than the B.S. in Justice Studies, non-matriculated students, part-time students, and other students by approval of Department Chair. This optional 12-credit program is designed for students interested in future careers or graduate study in policing and law enforcement. Students will explore related topics including community policing, police organization and management, and investigative techniques.

#### **Program Outcomes**

- 1. Students completing the Police and Law Enforcement certificate will be able to draw upon theory, research and historical perspective as professionals and apply such into their daily practice
- 2. Students completing the Police and Law Enforcement certificate will be able to apply and demonstrate their academic and professional skills as effective communicators, critical and independent thinkers, and analytical problem solvers
- 3. Students completing the Police and Law Enforcement certificate will be socially responsible citizens and professionals who are ethically informed and culturally aware

#### Requirements

Required Courses 12 Total Credits

- Complete:
  - JUS101 Introduction to Criminal Justice (3)
  - JUS102 American Policing (3)
  - JUS394 Problems in Policing (3)
  - JUS 465 Police Organization and Management (3)

Grand Total Credits: 12

### **Political Science (Minor)**

#### Description

The Political Science minor at Southern New Hampshire University provides students with a theoretical and practical foundation in the art and science of politics. It emphasizes the development of critical-thinking and analytical skills in political contexts, as well as the ability to communicate effectively both orally and in writing on topics of political concern.

#### Requirements

Prerequisite Courses 3 Total Credits

- Complete all of the following
  - Complete:
    - MAT240 Applied Statistics (3)
  - May also take MAT-133. This course may only available to College of Online and Continuing Education students, but may be taken instead of MAT-240.

Required Courses 15 Total Credits

- Complete all of the following
  - Complete:
    - POL210 American Politics (3)
    - POL211 International Relations (3)
    - SCS224 Social Science Research Methods (3)
  - 6 credit(s) from subject(s): POL

# Pre-Law (Certificate)

### **Description**

The Pre-Law Certificate program at Southern New Hampshire University is an interdisciplinary instructional and mentoring program that helps students to prepare for law school by giving them substantial insight into what it means to "think like a lawyer." Although the program is hosted by the School of Arts and Sciences, it is open to students in any undergraduate day school degree program other than students in the B.A. in Law and Politics, the B.A. in Law and Politics (International) for international students, or the B.A. in Law and Politics (Pre-J.D. Accelerated). The Pre-Law Advisor is available to advise students in the Pre-Law Certificate program on all matters related to their preparation for law school and the practice of law. Although the most common undergraduate majors for law students nationwide are political science (Law and Politics at SNHU), history, and English (English Language and Literature at SNHU), the Pre-Law Committee of the American Bar Association ("ABA") does not recommend any particular major or group of courses as the best preparation for law school.\* Instead, the ABA recommends that pre-law students take "a broad range of difficult courses from demanding instructors," and "seek courses and other experiences that will engage you in critical thinking about important issues, challenge your beliefs and improve your tolerance for uncertainty." SNHU's Pre-Law Certificate program has been designed with these factors in mind. \* American Bar Association. (2018). Pre-Law. Retrieved from

https://www.americanbar.org/groups/legal\_education/resources/pre\_law.html

#### **Program Outcomes**

1. Demonstrate substantial insight into what it means to "think like a lawyer" in the United States

#### Requirements

Required Courses 21 Total Credits

- Complete all of the following
  - Complete:
    - POL210 American Politics (3)
    - POL306 The American Legal Tradition (3)
    - POL336 Advocacy and the Law (3)
  - · 4 of the following:
    - BUS206 Business Law I (3)
    - BUS307 Business Law II (3)
    - JUS261 Judicial Administration (3)
    - JUS375 Criminal Law (3)
    - JUS376 Criminal Procedure (3)
    - POL326 World Legal Traditions (3)
    - POL348 U.S. Environmental Law and Politics (3)
    - POL349 Comparative Environmental Law and Sustainable Development (3)
    - SPT307 Sport Law (3)

Grand Total Credits: 21

### **Professional Writing (Minor)**

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - COM235 Multimedia Journalism (3)
    - COM435 Feature Writing (3)
    - ENG220 Business Communication (3)
    - ENG350 The English Language (3)
  - 1 of the following:
    - ENG327 Playwriting Workshop (3)
    - ENG328 Poetry Writing Workshop (3)
    - ENG329 Fiction Writing Workshop (3)
    - ENG330 Nonfiction Writing Workshop (3)
    - ENG480 Independent Study (3)

# Psychology (BA)

### **Description**

Our program stands out from those at other four-year institutions of higher education in that we put students in a position to start engaging in professional activities while they learn. Students are encouraged to participate in field experiences at mental health clinics and social service agencies, publish in Psychological journals and books, present professional papers, administer psychological tests, simulate therapy sessions and/or lead student organizations. Our program includes faculty who have won teaching awards and published books and journal articles. We offer specific concentration areas including child/adolescent development, forensic psychology and mental health. Students also enjoy a variety of extracurricular opportunities. We have a Psychology Student Association and an honors association, Psi Chi. Alumni have attended graduate school or continued on to work (after graduating with a Bachelor of Arts degree) in such areas such as mental health clinics, social service agencies and human resources.

#### **Program Outcomes**

- 1. Assimilate classic and current research within the field of psychology by developing detailed literature reviews and presentations
- Gather, organize, and analyze acquired knowledge within the field of psychology as evidenced in an ecompendium
- 3. Develop a conference-level deliverable depicting theoretical or empirical research and how it fits a larger body of knowledge in the research literature of Psychology
- 4. Evaluate the appropriate research method(s) to use for the problem examined in a theoretical or empirical research project
- 5. Describe informed conclusions that align with selected research designs and statistical analyses used in an original research project
- 6. Analyze multifaceted ethical issues associated with the core content areas of psychology as evidenced through the creation of informed consent forms and the use of ethical reasoning applied to dilemmas in research, teaching, counseling, and assessment

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

MAT240 - Applied Statistics (3)

Arts and Sciences Courses 9 Total Credits

- · Complete all of the following
  - 3 credit(s) from subject(s): BIO, CHM, PHY, or SCI
  - 6 credit(s) from the following:
    - ATH111 Introduction to Cultural Anthropology (3)
    - BIO110 Introduction to Public Health (3)
    - BIO320 Neuroscience (3)
    - BIO325 Animal Behavior (3)
    - COM212 Public Speaking (3)
    - COM220 Intercultural Communication (3)
    - COM340 Writing for Public Relations (3)
    - ENG350 The English Language (3)
    - GST100 Introduction to Women's Studies (3)
    - HIS249 The Common Good (3)
    - JUS101 Introduction to Criminal Justice (3)
    - JUS325 Law, Justice and Family (3)
    - JUS468 Crimes Against Children (3)
    - JUS485 Forensic Law (3)
    - LIT239 Literature and the Mind (3)
    - LIT237 Young Adult Literature (3)
    - LIT241 Crime Literature (3)
    - LIT247 Gender and Text (3)
    - MAT160 Introduction to Game Theory (3)
    - MAT300 Applied Statistics II: Regression Analysis (3)
    - MAT434 Statistical Learning and Classification (3)
    - PHL212 Introduction to Ethics (3)
    - PHL214 Formal Logic (3)
    - PHL220 Death and the Meaning of Life (3)
    - PHL222 Happiness and the Good Life (3)
    - POL210 American Politics (3)
    - POL306 The American Legal Tradition (3)
    - SCI215 Contemporary Health (3)

- SOC112 Introduction to Sociology (3)
- SOC213 Sociology of Social Problems (3)
- SOC317 Sociology of the Family (3)
- SOC320 Sociology of Gender (3)
- SOC326 Sociology of Deviant Behavior (3)
- SOC328 Sociology of Aging (3)

#### Major Courses 24 Total Credits

- Complete all of the following
  - Complete:
    - PSY108 Introduction to Psychology (3)
    - PSY223 Research I: Statistics for Psychology (3)
    - PSY224 Research II: Scientific Investigations (3)
    - PSY444 Senior Seminar in Psychology (Capstone) (3)
  - 4 of the following:
    - PSY211 Lifespan Development (3)
    - PSY215 Abnormal Psychology (3)
    - PSY216 Psychology of Personality (3)
    - PSY257 Social Psychology (3)
    - PSY300 Biopsychology (3)
    - PSY305 Cognitive Psychology (3)

# Major Electives or choose a Concentration 12 Total Credits

• 12 credit(s) from subject(s): PSY within the range of course numbers 200 - 399

#### Free Electives 33 Total Credits

• 33 credit(s).

Grand Total Credits: 120

# Psychology (BA) - Child and Adolescent Development (Concentration)

# Requirements

- · Complete all of the following
  - Exception(s):
    - PSY211 Lifespan Development (3)
  - NOTE: PSY 211 is required within the major courses section for students who choose the Child and Adolescent Development concentration.
  - Complete:
    - PSY321 Child Development (3)
    - PSY322 Adoles cent Development (3)
  - 6 credit(s) from the following:
    - PSY201 Educational Psychology (3)
    - PSY230 Psychology of Individual Differences and Special Needs (3)
    - PSY291 Experiential Learning (3)
    - PSY314 Disorders of Childhood and Adolescence (3)
    - PSY315 Counseling Process and Techniques (3)
    - PSY319 Social Development: Child and Adolescent (3)
    - PSY335 Assessment and Testing (3)
    - PSY443 Psychology Internship (0 15)
    - PSY480 Independent Study (3)
  - PSY 230 is also an option in the above selection. This course is no longer offered or it is only available via the College of Online and Continuing Education.

# Psychology (BA) - Forensic Psychology (Concentration)

### Requirements

- · Complete all of the following
  - Complete:
    - PSY205 Forensic Psychology (3)
    - PSY310 Criminal Psychology (3)
  - 2 of the following:
    - PSY257 Social Psychology (3)
    - PSY315 Counseling Process and Techniques (3)
    - SOC324 Sociology of Crime and Violence (3)

Grand Total Credits: 12

# Psychology (BA) - Mental Health (Concentration)

#### Requirements

- · Complete all of the following
  - Complete:
    - PSY291 Experiential Learning (3)
    - PSY315 Counseling Process and Techniques (3)
    - PSY335 Assessment and Testing (3)
  - 3 credit(s) from the following:
    - PSY443 Psychology Internship (0 15)

Grand Total Credits: 12

# **Psychology (Minor)**

### **Description**

A student may earn a minor in Psychology by successfully completing the following courses:

### Requirements

Required Courses 12 Total Credits

- Complete all of the following
  - Complete:
    - PSY108 Introduction to Psychology (3)
  - 3 of the following:
    - PSY211 Lifespan Development (3)
    - PSY215 Abnormal Psychology (3)
    - PSY216 Psychology of Personality (3)
    - PSY257 Social Psychology (3)
    - PSY300 Biopsychology (3)
    - PSY305 Cognitive Psychology (3)

### Electives

3 Total Credits

• 3 credit(s) from subject(s): PSY

### **Public Health and Wellness (Minor)**

### **Description**

This interdisciplinary minor explores how health can be maintained or improved through preventative strategies. Rather than wait for health complications to happen, how can individuals and communities be proactive in preventing chronic illness, infectious disease, and addictions? Coursework covers best practices based on current research in Psychology and Public Health. Students in any major will benefit from the training this program will provide in epidemiology, health policy and management, community and clinical prevention initiatives, surveillance and tracking, immunizations and screenings, and drug prevention. Students should be aware that some courses in this minor carry prerequisites.

#### Requirements

Prerequisite Courses 3 Total Credits

- · Complete:
  - PSY108 Introduction to Psychology (3)

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - PSY225 Health Psychology (3)
    - SCI215 Contemporary Health (3)
  - 9 credit(s) from the following:
    - BIO110 Introduction to Public Health (3)
    - BIO120 General Biology I (3)
    - BIO120L General Biology I Lab (1)
    - BIO210 Introduction to Anatomy and Physiology (3)
    - BIO210L Anatomy and Physiology Lab (1)
    - BIO215 People, Places, and Plagues (3)
    - BIO340 Human Health and the Environment (3)
    - CHM200 Environmental Chemistry (3)
    - PSY300 Biopsychology (3)
    - SCI333 Waste: Sources, Reduction, & Remediation (3)
  - NOTE: Courses with labs are considered one course.

Grand Total Credits: 18

# **Public Relations (Minor)**

### **Description**

A student may earn a minor in Public Relations by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- Complete:
  - COM227 Public Relations (3)
  - COM310 Social Media (3)
  - COM340 Writing for Public Relations (3)
  - COM452 Public Relations Campaign Planning Seminar (Capstone) (3)
  - MKT113 Introduction to Marketing (3)

# Race and Ethnicity (Minor)

### Requirements

Required Courses 15 Total Credits

- 15 credit(s) from the following:
  - HIS 254 Civil Rights Movement (3)
  - HIS 260 Modern China (3)
  - HIS 264 Modern Japan (3)
  - HIS330 Civil War and Reconstruction (3)
  - HIS357 American Slavery (3)
  - HOS220 Geography of Global Cultures (3)
  - INT316 Cultural & Political Environment of International Business (3)
  - LIT328 Multi-Ethnic Literature: Describing the Hyphen (3)
  - LIT345 Postcolonial Encounters (3)
  - LIT350 The Black Literary Tradition (3)
  - PHL230 Religions of the World (3)
  - SOC207 Exploring Racial and Cultural Identity (3)
  - SOC490 Community Sociology Internship (0 15)

Grand Total Credits: 15

# Social Media and Mental Health (Minor)

#### **Description**

This minor explores social media as it relates to mental health and well-being, including consideration of social media addiction, social comparison, cyberbullying, feelings of inclusion/exclusion, and multitasking. This minor also facilitates investigation into how social media can be used as a tool to promote positive mental health outcomes. Students should be aware that some courses in the minor carry prerequisites.

#### Requirements

Required Courses 18 Total Credits

- Complete all of the following
  - Complete:
    - COM310 Social Media (3)
    - PSY215 Abnormal Psychology (3)
    - PSY257 Social Psychology (3)
    - PSY305 Cognitive Psychology (3)
    - SOC335 Technology and Society (3)
  - 3 credit(s) from the following:
    - PSY443 Psychology Internship (0 15)

# Sociology (BA)

### **Description**

Sociology is the scientific study of social life and the causes and consequences of human behavior, social groups, and societies. The term social life encompasses all interpersonal relationships, all groups, all types of social organizations, and all human culture; past and present. We want our majors to experience Sociology. Our emphasis is on professional practices as well as scholarship, with a career orientation and experiential learning approach. We provide first-person experiences in analyzing and dealing with processes, problems and institutions of society. In a world of globalization and cultural diversity, Sociology is of increased practical importance in many career paths. Partnering with community organizations, the Sociology major emphasizes a hands-on approach to learning. Graduates of our program seek employment in social services and counseling, management and administrative support, teaching, research, sales, marketing, public relations, criminal justice positions, and many other fields. Our program also prepares students to continue their education to obtain a graduate degree in Sociology or in other areas: for example, entrance into law school or a MBA program

#### **Program Outcomes**

- 1. Analyze group behavior through current and emerging sociological theory for a broader understanding of society
- 2. Analyze and employ appropriate sociological research to critically assess published research and develop sociological research proposals that address contemporary social issues
- 3. Evaluate the social construction of realities for their impact on human social interactions and their consequences across cultures
- 4. Develop sociological questions demonstrating versatility of thought and problem-solving skills in addressing contemporary social issues, employing ethical and professional communication of sociological information
- 5. Cultivate the sociological perspective in communicating research interests and career goals in the social sciences
- 6. Analyze social structures and processes within social institutions for recognizing patterns and relationships across cultures

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- ATH111 Introduction to Cultural Anthropology (3)
- GEO200 World Geography (3)
- MAT240 Applied Statistics (3)

Arts and Sciences Courses 9 Total Credits

- · Complete:
  - HIS301 World History and Culture (3)
  - PHL230 Religions of the World (3)
  - PSY305 Cognitive Psychology (3)

Major Courses 18 Total Credits

- · Complete all of the following
  - Complete:
    - SCS224 Social Science Research Methods (3)
    - SCS444 Capstone Colloquium (3)
    - SOC112 Introduction to Sociology (3)
    - SOC213 Sociology of Social Problems (3)
    - SOC325 Sociological Perspectives (3)
  - 3 credit(s) from the following:
    - SOC291 Experiential Learning (3)
    - SOC490 Community Sociology Internship (0 15)

Major Electives 18 Total Credits

• 18 credit(s) from subject(s): SOC

Free Electives
33 Total Credits

• 33 credit(s).

Grand Total Credits: 120

# Sociology (Minor)

### **Description**

A student may earn a minor in Sociology by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - SOC112 Introduction to Sociology (3)
    - SOC213 Sociology of Social Problems (3)
  - 9 credit(s) from subject(s): SOC

# Statistical Modeling (Minor)

### **Description**

In a wold where data has quickly gone from a scarce resource to an abundant one, statistical tools are rapidly evolving. In the age of "big data", "data science", and "data analytics" individuals who are trained to build and interpret statistical models are in high demand. Through this minor, students experience the data tidying process, visual story-telling with data using the grammar of graphics, and will also build, analyze, and interpret both competing regression models and classification models (in supervised and unsupervised settings). Students gain exposure to the theory behind, and application of, advanced techniques for modeling uncertainty with data.

#### **Program Outcomes**

- 1. Utilize effective oral and written communication strategies in the construction, evaluation, and presentation of statistical models.
- 2. Obtain and clean data sets, engineering new features where appropriate.
- 3. Identify, communicate, and justify assumptions made prior to the model construction phase.
- 4. Apply mathematical and statistical reasoning, analysis, and problem-solving to hypothesize and construct meaningful models that reflect real-world processes.
- 5. Identify strengths and weaknesses of particular model types; use a variety of criteria to choose between competing models; and utilize models for both prediction accuracy and interpretive value.

#### Requirements

Required Courses 15 Total Credits

- Complete all of the following
  - Complete:
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - MAT300 Applied Statistics II: Regression Analysis (3)
    - MAT350 Applied Linear Algebra (3)
    - MAT434 Statistical Learning and Classification (3)
  - 1 of the following:
    - MAT240 Applied Statistics (3)
    - MAT241 Modern Statistics with Software (3)

# Sustainability (Certificate)

### **Description**

In today's world, it's essential to go green, which means living and working sustainably. Public opinion, political pressure, emerging business opportunities, and ecological realities have created sustainability-focused career options in nearly every major job sector. The Sustainability Certificate at SNHU provides students with the knowledge, skills, and practical experience needed to succeed in these careers. Our program blends insights from environmental science, the environmental social sciences, and other sustainability-focused fields into a uniquely practical learning experience that is more than merely interdisciplinary. Its many one-of-a-kind features are designed to meet the demand for sustainability-focused professionals of many different types in today's job market, especially in the private sector. The Sustainability Certificate is especially for students pursuing bachelor's degrees in SNHU's School of Business or enrolled in other complementary SNHU degree programs, such as the base program or any concentration of B.S. in Environmental Science other than the Compliance and Sustainability Concentration. It also is open to anyone not already enrolled in a degree program at SNHU who is interested in earning a stand-alone undergraduate certificate in the sustainability field.

#### **Program Outcomes**

- 1. Analyze an environmental sustainability dilemma in a private sector, public sector, or non-profit sector context using tools derived from the natural and social sciences and other relevant fields, with an emphasis on the social sciences
- 2. Develop a practical, supradisciplinary strategy for managing that dilemma so as to support both stewardship of the natural environment and long-term improvement in the human condition

#### Requirements

Required Courses 21 Total Credits

- · Complete all of the following
  - Complete:
    - ENV100 Introduction to Sustainability (3)
    - ENV445 Sustainability Capstone Experience (3)
  - 1 of the following:
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - 1 of the following:
    - BIO315 Ecological Principles and Field Methods (3)
    - BIO340 Human Health and the Environment (3)
    - ENV305 Global Climate Change (3)
  - 1 of the following:
    - ENV322 Environment and Development (3)
    - SOC318 Sustainable Communities (3)
  - 1 of the following:
    - ENV372 Sustainability Strategies for Business (3)
    - SCI333 Waste: Sources, Reduction, & Remediation (3)
  - 1 of the following:
    - ENV348 U.S. Environmental Law and Politics (3)
    - ENV349 Comparative Environmental Law and Sustainable Development (3)

# **Sustainability Minor**

### **Description**

In today's world, it's essential to go green, which means living and working sustainably. Public opinion, political pressure, emerging business opportunities, and ecological realities have created sustainability-focused career options in nearly every major job sector. The Sustainability Minor at SNHU provides students with the knowledge, skills, and practical experience needed to succeed in these careers. Our program blends insights from environmental science, the environmental social sciences, and other sustainability-focused fields into a uniquely practical learning experience that is more than merely interdisciplinary. Its many one-of-a-kind features are designed to meet the demand for sustainability-focused professionals of many different types in today's job market, especially in the private sector. The Sustainability Minor is especially for students pursuing bachelor's degrees in SNHU's School of Business or enrolled in other complementary SNHU degree programs, including but not limited to the base program or any concentration of the B.S. in Environmental Science other than the Compliance and Sustainability Concentration.

#### Program Outcomes

- 1. Diagnose the sustainability challenges posed by sustainability situations using systems thinking
- 2. Prescribe responses to the sustainability challenges posed by sustainability situations that would transform the sustainability situations into sustainable alternatives using systems thinking and backcasting

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - ENV100 Introduction to Sustainability (3)
    - ENV445 Sustainability Capstone Experience (3)
  - 3 credit(s) from the following:
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - 3 credit(s) from the following:
    - BIO315 Ecological Principles and Field Methods (3)
    - BIO340 Human Health and the Environment (3)
    - ENV305 Global Climate Change (3)
    - SCI333 Waste: Sources, Reduction, & Remediation (3)
  - 3 credit(s) from the following:
    - ENV322 Environment and Development (3)
    - ENV348 U.S. Environmental Law and Politics (3)
    - POL348 U.S. Environmental Law and Politics (3)
    - ENV349 Comparative Environmental Law and Sustainable Development (3)
    - POL349 Comparative Environmental Law and Sustainable Development (3)
    - ENV372 Sustainability Strategies for Business (3)
    - SOC318 Sustainable Communities (3)

# Teaching English as a Foreign Language (MS)

### **Description**

The M.S. TEFL degree at SNHU is designed for people teaching or intending to teach English in foreign school systems, language schools, corporations, etc., but is also appropriate for those who wish to teach in similar situations here in the United States. Opportunities for teaching English in other countries are numerous and increasing yearly as English continues to be the preferred language for many professions and a requirement in many foreign school systems, beginning as early as primary school. A master's degree in teaching English as a foreign language is the degree of choice for overseas employment. Methodologies for all types of teaching situations are integrated into the curriculum, as well as strategies for teaching learners of all ages. Twelve courses are required (including supervised practice teaching) for a total of 36 credits. The degree program is offered over four terms and can be completed within 12 months (full-time), though most students take longer (up to 18 months). Participants in the M.S. TEFL program have the opportunity to observe classes throughout the Greater Manchester area and in the year-round Intensive English Program offered by The Institute for Language Education.

#### **Program Outcomes**

- 1. Summarize and critically evaluate journal articles (verbally or in writing), reflecting on the practical implications for the classroom
- 2. Choose appropriate methodologies and strategies for particular teaching contexts (e.g., age, level of ability, mono-/multicultural settings, large/small class sizes)
- 3. Design and implement practical, relevant, and effective curricula and lesson plans that address student learning goals and program objectives
- 4. Model ethical, culturally-sensitive, and appropriate personal and professional behavior across the teaching and learning environment
- 5. Conduct basic research and prepare classroom and conference presentations
- 6. Prepare and produce clear and comprehensible written assignments (papers, curricula, lesson plans, etc.) and oral presentations (microteaching, chapter summaries, student-led discussions, etc.)
- Apply effective leadership strategies for promoting student advocacy and instilling a student-centric educational culture

#### Requirements

Major Courses 36 Total Credits

- Complete all of the following
  - Complete:
    - EFL501 Language Learning and Acquisition (3)
    - EFL502 Evaluation and Assessment (3)
    - EFL503 Descriptive Linguistics of American English (3)
    - EFL504 Introduction to Curriculum Development, Design and Implementation (3)
    - EFL505 Overview of Teaching English to Speakers of Other Languages Methodology (3)
    - EFL540 Socio-Cultural Context of Language Teaching (3)
    - EFL599 Supervised Practice Teaching (3)
  - 5 of the following:
    - EFL523 Listening and Speaking Techniques (3)
    - EFL525 Reading and Writing Techniques (3)
    - EFL526 Aspects of Literacy/Multilingual Learner (3)
    - EFL527 Strategies/Techniques for Teaching Grammar (3)
    - EFL530 Methods of Teaching English through Drama (3)
    - EFL531 Pronunciation Techniques (3)
    - EFL536 Content-Based Instruction (3)
    - EFL537 Computer-Assisted Language Learning (3)

# Teaching of Composition (Graduate Certificate)

### **Description**

In this graduate certificate program, two students in UC's Mountainview Low-Residency MFA in Fiction and Nonfiction receive a semester of training in the teaching of composition, MFA-555, in the MFA program's fall semester, SIX01. In addition to receiving instruction in the teaching of composition, they observe and assist instructors in fall composition classes on campus, and tutor in the Writing Center. The students are not charged tuition beyond the regular Mountainview MFA tuition. In the spring semester, SIX02, each student teaches a spring section of ENG-120 or ENG-200 on campus, depending on the availability of sections. For teaching this class, the students will be paid at half the normal rate of an adjunct instructor. After the student has successfully completed teaching a section of ENG-120 or ENG 200, following the successful completion of MFA-555, the student will receive a Graduate Certificate in the Teaching of Composition. The student can then enter the UC SAS adjunct pool, teaching sections of ENG 120 and ENG 200 at the normal adjunct rate while still earning an MFA. Because this program requires regular trips to campus, it should be undertaken by Mountainview students who live within commuting distance of Manchester.

#### **Program Outcomes**

- 1. Gain experience and training in the teaching of composition and rhetoric at the college level
- 2. Develop a portfolio of syllabi and assignments that can be applied to teaching composition and rhetoric

#### Requirements

Required Courses 12 Total Credits

- Complete:
  - MFA555 Writing Program TA Colloquium (6)
  - MFA557 Teaching with Observation and Feedback (6)

Grand Total Credits: 12

### Terrorism and Homeland Security (Certificate)

#### Description

For students in majors other than the B.S. in Justice Studies, non-matriculated students, part-time students, and other students by approval of Department Chair. This optional 12-credit program is designed for students interested in future careers or graduate study in the area of terrorism, homeland security, or intelligence. Students explore related topics including terrorist organizations, terrorist tactics, and response by homeland security organizations.

#### **Program Outcomes**

- 1. Students completing the Terrorism and Homeland Security certificate will be able to draw upon theory, research and historical perspective as professionals and apply such into their daily practice
- 2. Students completing the Terrorism and Homeland Security certificate will be able to apply and demonstrate their academic and professional skills as effective communicators, critical and independent thinkers, and analytical problem solvers
- 3. Students completing the Terrorism and Homeland Security certificate will be socially responsible citizens and professionals who are ethically informed and culturally aware

# Requirements

Prerequisite Courses 0 Total Credits

- · Complete:
  - JUS305 International Criminal Justice (3)

Required Courses 12 Total Credits

- Complete:
  - JUS104 Introduction to Homeland Security (3)
  - JUS129 Introduction to Terrorism (3)
  - JUS429 Terrorist Methods, Networks, and Financing (3)
  - JUS466 Critical Infrastructure Protection, Border Security, and Cyber Protection (3)

# World Language and Culture (Minor)

### **Description**

By declaring a minor in World Language and Culture, students have the potential to expand career opportunities both in the US and abroad. The minor also enhances participation in study abroad programs and provides students with a deeper understanding of diverse cultures.

#### Requirements

Required Courses 15 Total Credits

· Complete all of the following

#### **Language Courses**

- Complete all of the following
  - Two courses in the same language at SNHU (see list below) or 6 credits of language in the Study Abroad Program.
  - 2 of the following:
    - LAR111 Elementary Arabic and Culture I (3)
    - LAR112 Elementary Arabic and Culture II (3)
    - LAS111 Elementary American Sign Language I (3)
    - LAS112 Elementary American Sign Language II (3)
    - LFR111 Beginning French I (3)
    - LFR112 Beginning French II (3)
    - LFR211 Intermediate French I (3)
    - LFR212 Intermediate French II (3)
    - LFR311 French Civilization and Culture (3)
    - LMN111 Elementary Mandarin Language/Culture I (3)
    - LMN112 Elementary Mandarin Language/Culture II (3)
    - LSP111 Beginning Spanish I (3)
    - LSP112 Beginning Spanish II (3)
    - LSP211 Intermediate Spanish I (3)
    - LSP212 Intermediate Spanish II (3)
- 6 credit(s) from the following type of course(s):
   Select one of the following (courses to be determined in consultation with program advisor for the minor): 2 courses in Cultural Studies or 1 course in Cultural Studies and 1 course in Cultural Studies taken abroad.
- 3 credit(s) from the following type of course(s):
   A capstone that requires application of language competency and/or cultural studies. The capstone should be chosen in consultation with the program advisor for the minor.

Grand Total Credits: 15

# **School of Business**

# Accounting and Finance (BS)

### **Description**

The Accounting/Finance degree offers students the course work they need to qualify for careers in the accounting or finance professions. The degree prepares graduates for meaningful employment in accounting, banking, corporate finance, insurance, investments and personal finance.

#### **Program Outcomes**

- 1. Identify long-term corporate investment opportunities to increase shareholder value
- 2. Apply theories of asset allocation, security analysis, & portfolio diversification to efficiently manage an investment portfolio
- 3. Demonstrate knowledge of the rules and regulations for financial accounting and reporting and how they are established in a global economy
- 4. Generate financial records and financial statements for internal and external users in accordance with applicable governing rules and regulations
- 5. Analyze, interpret, and communicate financial and accounting information to various internal and external stakeholders

#### Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 28 Total Credits

• 28 credit(s) from: Integrated Business Core

Except:

ACC105 - Foundations of Accounting I (2)

Major Courses 32 Total Credits

- Complete all of the following
  - Complete:
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)
    - ECO306 Money and Banking (3)
    - FIN330 Corporate Finance (3)
    - FIN336 Multinational Corporate Finance (3)
  - 1 of the following:
    - ACC207 Cost Accounting (3)
    - ACC550 Cost Accounting (3)
  - 1 of the following:
    - FIN340 Fundamentals of Investments (3)
    - FIN640 Investment Analysis & Portfolio Management (3)
  - 8 credit(s) from subject(s): ACC, or FIN within the range of course numbers 300 499

Free Electives 18 Total Credits

• 18 credit(s).

### **Description**

The Degree-in-Three Accounting/Finance program is an innovative and integrated three-year, six semester, outcomes focused degree in accounting/finance that allows students to earn a Bachelor of Science degree through a blend of traditional and non-traditional curricula. Students are provided with varied academic experiences that not only include core courses but also non-seat time experiences beyond the classroom. This interdisciplinary approach merges business disciplines as well as the liberal arts, allowing students to put theoretical knowledge and theory into business experiences inside and outside of the classroom. Speaker events, seminars, community engagement experiences and team-based semester projects are just some of the unique learning environments afforded to students in this Degree-in-Three program.

#### **Program Outcomes**

- 1. Identify long-term corporate investment opportunities to increase shareholder value
- 2. Apply theories of asset allocation, security analysis, & portfolio diversification to efficiently manage an investment portfolio.
- 3. Demonstrate knowledge of the rules and regulations for financial accounting and reporting and how they are established in a global economy.
- 4. Generate financial records and financial statements for internal and external users in accordance with applicable governing rules and regulations.
- 5. Analyze, interpret, and communicate financial and accounting information to various internal and external stakeholders.

### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 28 Total Credits

• 28 credit(s) from: Integrated Business Core

Except:

• ACC105 - Foundations of Accounting I (2)

Major Courses 32 Total Credits

- Complete all of the following
  - Complete:
    - ECO306 Money and Banking (3)
    - FIN330 Corporate Finance (3)
    - FIN336 Multinational Corporate Finance (3)
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)
  - 1 of the following:
    - ACC207 Cost Accounting (3)
    - ACC550 Cost Accounting (3)
  - 1 of the following:
    - FIN340 Fundamentals of Investments (3)
    - FIN640 Investment Analysis & Portfolio Management (3)
  - 8 credit(s) from subject(s): ACC, or FIN within the range of course numbers 300 400

School Directed Courses 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 9 Total Credits

• 9 credit(s).

Grand Total Credits: 120

# Accounting (BS)

# **Description**

The Accounting Program provides students with the educational prerequisites required for the certified public accountant examination, certified management accountant examination, certified internal auditor examination and a host of other professional titles related to accounting and taxation. Accounting students will receive general instruction in business and a thorough education in all areas of accounting, finance and taxation. Students majoring in accounting will be able to specialize in either the financial or managerial fields of accounting. An internship also is available in this program. Students will be able to take additional electives to supplement their knowledge or to further specialize their educations.

#### **Program Outcomes**

- 1. Analyze and apply the rules and regulations for financial accounting and reporting and how they are established in a global economy
- 2. Generate financial records and financial statements for internal and external users in accordance with applicable governing rules and regulations
- 3. Plan and prepare tax returns using knowledge of tax laws and regulations
- 4. Analyze, interpret and communicate accounting information to various internal and external stakeholders
- 5. Audit financial information and controls employing effective techniques and in accordance with professional standards
- 6. Apply professional ethics to guide conduct and decision-making in the field of accounting

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

#### Must include:

- ECO201 Microeconomics (3)
- PHL316 Business Ethics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Business Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

#### Except:

ACC105 - Foundations of Accounting I (2)

#### Must include:

• ACC302 - Professional Communication in Accounting (2)

#### Major Courses 33 Total Credits

- Complete all of the following
  - Complete:
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)
    - ACC330 Federal Taxation I (3)
    - ACC405 Advanced Accounting (3)
    - BUS303 Foundations of Business Law II (2)
  - Complete:
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC225 Foundations of QuickBooks (1)
    - ACC345 Financial Statement Analysis/ Business Valuation (3)
    - ACC350 Volunteer Income Tax Assistance (3)
  - o 3 credit(s) from the following:
    - ACC490 Accounting Internship (0 15)
  - 1 of the following:
    - ACC207 Cost Accounting (3)
    - ACC550 Cost Accounting (3)
  - 1 of the following:
    - ACC411 Auditing Principles (3)
    - ACC640 Auditing (3)

Free Electives 15 Total Credits

• 15 credit(s).

# **Accounting (Certificate)**

### **Description**

Certificate programs are designed for those individuals who need basic skills for entry-level positions or for employees who want to be promoted or transferred within their organizations.

#### Requirements

Required Courses 18 Total Credits

- · Complete all of the following
  - Complete:
    - ACC202 Managerial Accounting (3)
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC307 Intermediate Accounting I (3)
    - ACC330 Federal Taxation I (3)
  - 6 credit(s) from subject(s): ACC within the range of course numbers 200 499

Grand Total Credits: 18

# Accounting - Degree in Three (BS)

#### Description

The Degree-in-Three Accounting program is an innovative and integrated three-year, six semester, outcomes focused degree in accounting that allows students to earn a Bachelor of Science degree through a blend of traditional and non-traditional curricula. Students are provided with varied academic experiences that not only include core courses but also non-seat time experiences beyond the classroom. This interdisciplinary approach merges business disciplines as well as the liberal arts, allowing students to put theoretical knowledge and theory into business experiences inside and outside of the classroom. Speaker events, seminars, community engagement experiences and team-based semester projects are just some of the unique learning environments afforded to students in this Degree-in-Three program.

### **Program Outcomes**

- 1. Analyze and apply the rules and regulations for financial accounting and reporting and how they are established in a global economy
- 2. Generate financial records and financial statements for internal and external users in accordance with applicable governing rules and regulations
- 3. Plan and prepare tax returns using knowledge of tax laws and regulations
- 4. Analyze, interpret and communicate accounting information to various internal and external stakeholders
- 5. Audit financial information and controls employing effective techniques and in accordance with professional standards
- 6. Apply professional ethics to guide conduct and decision-making in the field of accounting

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- PHL316 Business Ethics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Except

ACC105 - Foundations of Accounting I (2)

Must include:

ACC302 - Professional Communication in Accounting (2)

Major Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)
    - ACC330 Federal Taxation I (3)
    - ACC405 Advanced Accounting (3)
    - BUS303 Foundations of Business Law II (2)
  - 1 of the following:
    - ACC207 Cost Accounting (3)
    - ACC550 Cost Accounting (3)
  - 1 of the following:
    - ACC411 Auditing Principles (3)
    - ACC640 Auditing (3)
  - · Complete:
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC225 Foundations of QuickBooks (1)
    - ACC345 Financial Statement Analysis/ Business Valuation (3)
    - ACC350 Volunteer Income Tax Assistance (3)
  - 3 credit(s) from the following:
    - ACC490 Accounting Internship (0 15)

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 6 Total Credits

• 6 credit(s).

# **Accounting (Minor)**

## **Description**

A student may earn a minor in Accounting by successfully completing the following courses:

#### Requirements

Prerequisite Courses 3 Total Credits

- Complete:
  - ACC215 Fundamentals of Financial Accounting (3)

# Required Courses

13 - 15 Total Credits

- · Complete all of the following
  - 1 of the following:
    - ACC201 Financial Accounting (3)
    - ACC105 Foundations of Accounting I (2)
  - 1 of the following:
    - ACC202 Managerial Accounting (3)
    - ACC205 Foundations of Accounting II (2)
  - Complete:
    - ACC207 Cost Accounting (3)
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)

Grand Total Credits: 16 - 18

# **Baking (Minor)**

## **Description**

The Minor in Baking is a hands on curriculum that provides students opportunity to apply learned techniques through the production of baked goods and edible art.

# Requirements

- Complete:
  - CUL135 Baking Basics: Scratch Baking for the Non-Professional Baker (3)
  - CUL155 The Art of Cake (3)
  - CUL245 Alternative Baking (3)
  - CUL315 Confectionery Art (3)
  - CUL365 Introduction to Bread Baking (3)

## **Business Administration (AS)**

## **Description**

The Associate in Science Business Administration introduces students to the field of business. Students in this program will begin to acquire the knowledge and skills they need to successfully lead and manage organizations in today's ever-changing and hectic business environment.

#### **Program Outcomes**

- 1. Explain business and societal trends in their historical, political, economic, financial, social, cultural, geopolitical, and technological context
- 2. Articulate the importance of and strategies for building shared values, attitudes, and beliefs through the application of cross-cultural awareness and sensitivity
- 3. Recognize the impact of social and emotional awareness on various business contexts
- 4. Explain ethical principles and core personal values in business decision-making
- 5. Differentiate between change management theories and concepts in various organizational contexts

#### Requirements

General Education Courses 24 Total Credits

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
    - ENG200 Sophomore Seminar (3)
  - 1 of the following:
    - MAT240 Applied Statistics (3)
    - MAT241 Modern Statistics with Software (3)
  - · Complete:
    - IT100 Introduction to Information Technology (3)
    - ECO201 Microeconomics (3)
    - ECO202 Macroeconomics (3)
  - 3 credit(s) from the following type of course(s):
     General Education course from Fine Arts and Humanities (EFAH).
  - Complete:
    - FYS101 First Year Seminar (3)

Major Courses 27 Total Credits

- Complete all of the following
  - Complete:
    - ACC201 Financial Accounting (3)
    - ACC202 Managerial Accounting (3)
    - BUS206 Business Law I (3)
    - MKT113 Introduction to Marketing (3)
    - OL125 Human Relations in Administration (3)
    - OL211 Human Resource Management (3)
    - OL215 Principles of Management (3)
  - 6 credit(s) from subject(s): OL

Free Electives
9 Total Credits

• 9 credit(s).

# **Business Administration (BBA)**

## **Description**

The past two decades have generated unparalleled change in business, industry and society. Emerging trends suggest that change is going to continue to be rapid, unpredictable at times and frequently disruptive. As business and society have grown more complex, the demand for trained managers and leaders has increased. Managers no longer can make business decisions based on hunches or look to old solutions to solve new problems. Students in the Business Administration Program will learn how to be leaders and managers in this ever-changing and hectic business environment. Southern New Hampshire University's Business Administration Program emphasizes leadership, communication, accounting, behavioral dynamics and quantitative analysis. These business and management skills, when complemented with the solid foundation provided by the B.A./B.S. Core courses, enable students to become successful managers.

#### **Program Outcomes**

- 1. Interpret business & societal trends in historical, political, economic, financial, social, cultural, geopolitical, technological context for purpose of leading a business unit.
- 2. Apply cross-cultural awareness & sensitivity designed to facilitate the creation of shared values, attitudes, heliefs
- 3. Apply social and emotional awareness for the purpose of fostering shared leadership, group process, organizational learning.
- 4. Integrate ethical principles & core personal values into business decision-making.
- 5. Employ change management theories & concepts in various organizational contexts.

#### Requirements

Transfer Requirements 90 Total Credits

- · Complete all of the following
  - This program is for international students only. Students must have an approved 90 university credits, equivalent 3.0 GPA (out of 4.0), and acceptable TOEFL and IELTS scores to enter this program.
  - 90 credit(s).

Foundation Courses 0 Total Credits

- Complete:
  - ENG070 Academic Writing and Research Skills (3)
  - ENG071 Critical Reading Skills (3)
  - ENG072 Grammar Workshop (3)
  - ENG099I Fundamentals of Writing for International Students (3)

General Education Courses

15 Total Credits

- Complete all of the following
  - 15 credit(s) from: General Education

Must include:

- ENG120 College Composition I (3)
- ENG200 Sophomore Seminar (3)
- One (1) General Education course must be from Social and Behavioral Sciences (ESBS). ECO courses are excluded from this section.
- One (1) General Education course must be from Fine Arts and Humanities (EFAH).
- One (1) General Education course must be from Science, Technology, and Mathematics (ESTM).

Major Courses 16 Total Credits

- · Complete all of the following
  - 4 credit(s) from the following:
    - SB405 Integration and Application of Business IV (2 5)
  - 12 credit(s) from subject(s): ACC, BUS, ECO, FIN, HOS, IT, OL, INT, MKT, QSO, or SPT within the range of course numbers 300 - 499

#### **Description**

Business Administration Bradley Honors Program, B.S. is a three year, six semester, competency based, outcome focused bachelor's degree in business administration earned through traditional innovative and applied learning academic experiences.

#### **Program Outcomes**

- 1. Interpret business & societal trends in historical, political, economic, financial, social, cultural, geopolitical, technological context for purpose of leading a business unit
- Apply cross-cultural awareness & sensitivity designed to facilitate the creation of shared values, attitudes, beliefs.
- 3. Apply social and emotional awareness for the purpose of fostering shared leadership, group process, organizational learning.
- 4. Integrate ethical principles & core personal values into business decision-making
- 5. Employ change management theories & concepts in various organizational contexts.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 42 credit(s) from: General Education

#### Must include:

- ENG120 College Composition I (3)
- ENG200 Sophomore Seminar (3)
- HON201 Interdisciplinary Studies I (3)
- HON202 Interdisciplinary Studies II (3)
- ECO201 Microeconomics (3)
- HIS249 The Common Good (3)
- MAT210 Applied Calculus I (3)
- MAT240 Applied Statistics (3)
- PHL212 Introduction to Ethics (3)
- PSY108 Introduction to Psychology (3)
- SCI219 Environmental Issues (3)
- FYS101 First Year Seminar (3)
- PCC201 Professional Communication and Career Planning (3)
- One (1) course from the Culmination (CLMN) area.

## Integrated Core 24 Total Credits

- Complete:
  - ACC201 Financial Accounting (3)
  - ACC202 Managerial Accounting (3)
  - BUS206 Business Law I (3)
  - FIN320 Principles of Finance (3)
  - IT210 Business Systems Analysis and Design (3)
  - MKT113 Introduction to Marketing (3)
  - OL125 Human Relations in Administration (3)
  - OL421 Strategic Management and Policy (Capstone) (3)

#### Major Courses 33 Total Credits

- Complete all of the following
  - Complete:
    - ECO301 Managerial Economics (3)
    - OL200H Honors Business Foundations (3)
    - OL215 Principles of Management (3)
    - OL326 Social Environment of Business (3)
    - OL328 Leadership (3)
    - OL342 Organizational Behavior (3)
    - OL465 Fieldwork Experience & Final Project (3)
    - QSO300 Operations Management (3)
  - 3 credit(s) from the following:
    - OL481H Honors Integrating Experience Year One (1.5 3)
  - 3 credit(s) from the following:
    - OL482H Honors Integrating Experience Year Two (1.5 3)
  - 3 credit(s) from the following:
    - IT481H Trends in Computer Information Technology Honors (3 6)

#### Major Electives 18 Total Credits

- · Complete all of the following
  - Complete:
    - OL429H Honors Applied Management: New Paradigm Design (3)
    - OL430H Honors Applied Management: New Paradigm Design (6)
  - 9 credit(s) from subject(s): ACC, BUS, ECO, FIN, FMM, HOS, INT, IT, MKT, OL, QSO, or SPT within the range of course numbers 200 499

Free Electives 3 Total Credits

• 3 credit(s).

Honors Courses 0 Total Credits

• Students must take 11 courses with the honors designation to meet graduation requirements. Questions regarding the honors program or courses that are not properly coded should be directed to the Honors Program Coordinator.

# **Business Administration (BS)**

## **Description**

The Bachelor of Science in Business Administration emphasizes interpersonal skills, strategic problem solving, and operational principles. Students will gain a strong, comprehensive business education, becoming resourceful and creative thinkers in diverse, professional environments. A hallmark of the degree is the opportunity to apply theoretical knowledge and business skills gained in the program both inside and outside the classroom. Experiential learning opportunities such as simulations and internships are available in some cases to provide additional engagement and help students learn the importance of teamwork, adaptability, and agility in a business context. Additionally, students may benefit from valuable networking opportunities with the alumni community, industry professionals, and regional business partners. Business clubs and professional groups are available to students who would like to connect with faculty and peers and hone their skills. Through the study of problem-solving, communication, collaboration, innovation, and data-informed decision-making, students are prepared to be entrepreneurial thinkers and decision-makers in fast paced, complex environments. Students gain confidence in identifying business opportunities using current tools and technologies, leveraging data to address business needs, and collaborating effectively in a variety of situations. The program's core courses provide a well-rounded business administration foundation, and students have the opportunity to dive deeper into specific disciplines to enhance their skill-sets and prepare them to enter a variety of professional fields. In some cases, students may also work with faculty to create a customized pathway in conjunction with the foundation that builds skills to support them in achieving their personal and professional goals. Additionally, the flexibility of elective courses offered in both online and campus based experiences allow students to further explore customizing their educational experience.

#### **Program Outcomes**

- 1. Develop business management approaches that align with organizational philosophies and help build collaborative relationships with diverse teams
- 2. Problem-solve across functional areas by integrating personal values with ethical, legal, and socially responsible business practices
- 3. Articulate implications of global and societal contexts on business decisions
- 4. Recommend strategic and creative business options using data gathered through research and current technological applications
- 5. Communicate effectively to diverse internal and external audiences to contribute to a positive team climate and address various strategic and operational business needs

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- MAT240 Applied Statistics (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Electives or choose a Concentration 15 Total Credits

- · Complete all of the following
  - Complete:
    - OL215 Principles of Management (3)
  - 12 credit(s) from ACC, ADV, BUS, CIS, ECO, FIN, FMM, FMK, HCM, IHP, INT, MGT, MIS, MKT, OL, PAD, QSO, SPT, or TAX within the 100 499 range or from the following courses:

Minimum of 6 credits from courses numbered 300 to 499

Maximum of 6 credits in any one prefix.

Free Electives 33 Total Credits

• 33 credit(s).

## **Business Administration (BS) - Accounting (Concentration)**

## **Description**

The Bachelor of Science in Business Administration concentration in Accounting provides students with the opportunity to develop knowledge and skills in financial accounting practices, preparing students to assess an organization's financial performance and support stakeholders in decision-making. Students complete the accounting cycle, prepare complex financial statements, identify and correct financial reporting issues, create budgets, and conduct ratio analyses to assess financial information.

## **Concentration Outcomes**

1. Determine appropriate use of accounting processes, theory, and data in the preparation and analysis of financial documentation that meets industry standards and organizational requirements

#### Requirements

Concentration Courses 15 Total Credits

- · Complete all of the following
  - Exception(s):
    - ACC302 Professional Communication in Accounting (2)
    - ACC320 Microsoft Excel for Accountants (2)
  - NOTE: Students in the Accounting concentration must replace ACC105 with ACC320 or ACC302 in the Integrated Business Core.
  - Complete:
    - ACC207 Cost Accounting (3)
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)
    - ACC345 Financial Statement Analysis/ Business Valuation (3)

Grand Total Credits: 15

## **Business Administration (BS) - Business Analytics (Concentration)**

## **Description**

The business analytics concentration includes courses that cover the three major areas of business analytics (descriptive analytics, predictive analytics and prescriptive analytics) and other courses that support the study of business analytics. The curriculum of the program is very hands-on and will prepare you for a successful career in the world of business analytics.

#### Requirements

- · Complete all of the following
  - Complete:
    - QSO250 Business Analytics (3)
    - QSO260 Descriptive Analytics (3)
    - QSO320 Management Science through Spreadsheets (3)
    - QSO370 Predictive Analytics (3)
  - 3 credit(s) from subject(s): CIS, or QSO

## **Business Administration (BS) - Entrepreneurship (Concentration)**

## **Description**

The Bachelor of Science in Business Administration concentration in Entrepreneurship allows students to apply principles and knowledge from various functional areas of business such as accounting, finance, human resources, marketing, and more, within entrepreneurial contexts. Students gain skills that support creating, planning for, and managing small to medium business ventures.

#### **Concentration Outcomes**

1. Analyze entrepreneurial opportunities for small to medium businesses using business management principles and market research to determine legal, financial, and operational impacts

#### Requirements

- Complete:
  - OL215 Principles of Management (3)
  - OL317 Small Business Management (3)
  - OL320 Entrepreneurship (3)
  - OL321 Business Plan Preparation (3)
  - BUS307 Business Law II (3)

Grand Total Credits: 15

# **Business Administration (BS) - Finance (Concentration)**

#### Description

The Bachelor of Science in Business Administration concentration in Finance provides students with an overview of financial management for both organizations and individuals that includes various financial planning strategies and investment vehicles. Students analyze quantitative and qualitative data to address a variety of financial scenarios. Students are introduced to corporate finance in a global setting and examine the effects that exchange rate volatility, international risk, and macroeconomic fluctuations have on financial planning and decision-making.

#### **Concentration Outcomes**

1. Analyze various types of financial information to make informed corporate and personal financial decisions

## Requirements

- Complete:
  - FIN250 Personal Financial Planning (3)
  - FIN330 Corporate Finance (3)
  - FIN340 Fundamentals of Investments (3)
  - ECO306 Money and Banking (3)
  - FIN336 Multinational Corporate Finance (3)

# **Business Administration (BS) - Global Business (Concentration)**

## **Description**

The five-course concentration in Global Business provides students with the competencies and knowledge to understand the challenges facing managers and to allow them to operate successfully in the global environment. This concentration provides knowledge supporting both international business and international trade. The concentration covers four distinct areas: Global Management; Trade Finance; Global Marketing; and International Supply Chain Management. Students also receive practical information on import and export activities. The campus-based Bachelor of Science Global Business Concentration can help to educationally prepare you for the professional Certified Global Business Professional (CGBP) exam offered by NASBITE International. Students cannot earn the CGBP certification through SNHU; however, the University is a participant in the CGBP Student Pathway Program, and the content of the concentration aligns with the four primary domains of the exam: Global Business Management, Global Marketing, Supply Chain Management, and Trade Finance. Please note that completion of the Global Business Concentration program does not guarantee certification. Students must successfully pass the Certified Global Business Professional exam offered by NASBITE.

## **Concentration Outcomes**

- 1. Identify effective risk management strategies that address the various commercial, political, legal, financial, and cultural risks associated with international trade, contractual relationships and investments.
- 2. Analyze potential international business opportunities using quantitative and qualitative data and research.
- 3. Evaluate how the interaction between cultural, economic, legal, political, and business practices impact organizations in the international environment.
- 4. Apply legal and ethical principles to international business activities.
- 5. Integrate interdisciplinary practices and principles into management decisions in a global environment.
- 6. Apply interdisciplinary knowledge in the areas of management, trade finance, marketing, supply chain management to take the NASBITE Certified Global Business Professional exam.

## Requirements

- Complete:
  - INT222 Trade Finance (3)
  - INT315 International Management (3)
  - INT335 Importing & Exporting in International Trade (3)
  - INT433 Multinational Marketing (3)
  - QSO330 Supply Chain Management (3)

Grand Total Credits: 15

## **Business Administration (BS) - Healthcare Administration (Concentration)**

#### **Description**

The Bachelor of Science in Business Administration concentration in Healthcare Administration introduces students to various areas and management of healthcare organizations. Students explore sector specific topic coverage in economics, reimbursement, delivery, and quality management, as well as the role of ethics and legal considerations in healthcare.

#### **Concentration Outcomes**

1. Promote dynamic organizational cultures that establish strategic visions, methodically analyze and interpret data based on sound healthcare delivery and statistical principles, and embrace change for continuous health care quality improvement

#### Requirements

- Complete:
  - HCM320 Healthcare Economics (3)
  - HCM340 Healthcare Delivery Systems (3)
  - HCM345 Healthcare Reimbursement (3)
  - IHP420 Ethical and Legal Considerations of Healthcare (3)
  - IHP430 Healthcare Quality Management (3)

# Business Administration (BS) - Human Resource Management (Concentration)

## **Description**

The Bachelor of Science in Business Administration concentration in Human Resource Management provides a foundation in human resource principles and practices. Students develop skills and strategies to become effective human resource practitioners. Topics such as employee-management relationships, compensation and benefit packages, HR laws and regulations, and talent management and development are explored.

#### **Concentration Outcomes**

 Recommend solutions for achieving organizational strategic objectives informed by relevant human resource management practices

#### Requirements

- · Complete all of the following
  - Complete:
    - OL211 Human Resource Management (3)
    - OL215 Principles of Management (3)
    - OL325 Total Rewards (3)
    - OL442 Human Resource Strategy and Development (3)
  - 1 of the following:
    - OL318 Employee and Labor Relations (3)
    - OL322 Managing Organizational Change (3)

Grand Total Credits: 15

# **Business Administration (BS) - International Business (Concentration)**

## Description

The Bachelor of Science in Business Administration concentration in International Business prepares students to contribute to the management and decision-making of domestic and multinational organizations challenged by global competition. Students apply current international business concepts and theories to real world scenarios and explore effective management processes and strategies to address multinational business challenges.

## **Concentration Outcomes**

- 1. Analyze applicable data and research for informing appropriate and ethical international business strategy and management decisions
- 2. Apply appropriate management principles and business strategies for addressing political, economic, social, and environmental challenges in multinational organizational contexts

#### Requirements

- Complete:
  - INT221 Global Financial System (3)
  - INT315 International Management (3)
  - INT433 Multinational Marketing (3)
  - INT400 International Business Project (3)
  - INT422 International Strategic Management (3)

# Business Administration (BS) - Management Information Systems (Concentration)

## **Description**

The Bachelor of Science in Business Administration concentration in Management Information Systems provides students foundational knowledge and skills in client systems, enterprise information systems, SQL programming, data and information management, and business intelligence tools and techniques for reporting. Students in this concentration are prepared to be a liaison between the technical and business aspects of management information systems and contribute to data-driven business decisions.

## **Concentration Outcomes**

- 1. Apply information management tools and techniques to mine, compile and analyze data for the purpose of addressing business questions and problems
- 2. Develop effective communications using audience appropriate terminology to relay complex data and management information systems information to stakeholders

## Requirements

- · Complete:
  - CIS255 Applied Data Structure and Database (3)
  - CIS335 Business Systems Applications (3)
  - CIS355 Business Intelligence Applications (3)
  - CIS410 Enterprise Systems (3)
  - CIS315 Information System Requirements and Design (3)

Grand Total Credits: 15

# **Business Administration (BS) - Marketing (Concentration)**

#### Description

The Bachelor of Science in Business Administration concentration in Marketing introduces students to various professional areas within the fast-paced and ever evolving field of marketing. This concentration provides students with the opportunity to explore areas of marketing, through a business lens, in areas such as market research, social media marketing and communication, and consumer behavior.

#### **Concentration Outcomes**

1. Utilize marketing principles to develop various aspects of the marketing mix to address challenges and achieve organizational goals

#### Requirements

- · Complete all of the following
  - Complete:
    - MKT265 Social Media & Marketing Communications (3)
    - MKT337 Marketing Research (3)
    - MKT345 Consumer Behavior (3)
  - 6 credit(s) from MKT, or ADV within the 100 499 range or from the following courses:
    - FMM300 Retail Buying (3)
    - FMM325 Sustainability in Fashion (3)
    - FMM410 Fashion Research and Forecasting (3)

# **Business Administration (BS) - Organizational Leadership (Concentration)**

## **Description**

The Bachelor of Science in Business Administration concentration in Organizational Leadership provides students with effective leadership techniques that support the guidance of teams towards achieving organizational objectives. Students gain a global perspective and develop an understanding of leadership skills, group and intergroup dynamics, organizational structure, business laws, change management, and total quality management.

#### **Concentration Outcomes**

1. Recommend appropriate solutions for achieving organizational objectives that integrate ethical and legal leadership practices for managing change and supporting quality initiatives in organizations

#### Requirements

- · Complete all of the following
  - Complete:
    - OL215 Principles of Management (3)
    - OL322 Managing Organizational Change (3)
    - OL328 Leadership (3)
    - BUS307 Business Law II (3)
  - 1 of the following:
    - OL324 Managing Quality (3)
    - OL326 Social Environment of Business (3)

Grand Total Credits: 15

# **Business Administration (BS) - Project Management (Concentration)**

# **Description**

The Bachelor of Science in Business Administration concentration in Project Management provides students with opportunity to develop the fundamental knowledge, skills, and dispositions necessary to meet the organizational and stakeholder requirements in the planning, implementation, and assessment of projects. Students explore all elements of the project life-cycle and learn the techniques and tools involved in managing projects while taking into consideration time, cost, quality, risk, and resources in the decision-making and management process.

#### **Concentration Outcomes**

1. Integrate project management methodologies, tools, and practices for appropriate use in the planning, implementation, and assessment of project that address organizational and stakeholder requirements

# Requirements

- Complete:
  - QSO340 Project Management (3)
  - QSO349 Project Contracting and Procurement (3)
  - QSO355 Resource Estimating and Scheduling (3)
  - QSO420 Integrated Cost and Schedule Control (3)
  - QSO435 Adaptive Project Management (3)

## **Business Administration (BS) - Sport Management (Concentration)**

## **Description**

The Bachelor of Science in Business Administration concentration in Sport Management provides students the opportunity to learn about various elements of the sport industry including media, merchandising, hospitality, facility and event management, and others. Students explore sport management principles, the sociological impact of sport, and ethical theories while learning how these can be applied to address organizational needs across many functional areas related to the business of sports.

## **Concentration Outcomes**

1. Apply sport management principles in ethically addressing various business needs in sport organizations

#### Requirements

- · Complete all of the following
  - Complete:
    - SPT111 Introduction to Sport Management (3)
    - SPT208 Sport Marketing (3)
    - SPT333 Sport, Society, and Ethics (3)
  - o 6 credit(s) from subject(s): SPT within the range of course numbers 300 499

Grand Total Credits: 15

## **Business Administration - Degree in Three (BS)**

#### Description

The Bachelor of Science in Business Administration emphasizes interpersonal skills, strategic problem solving, and operational principles. Students will gain a strong, comprehensive business education, becoming resourceful and creative thinkers in diverse, professional environments. A hallmark of the degree is the opportunity to apply theoretical knowledge and business skills gained in the program both inside and outside the classroom. Experiential learning opportunities such as simulations and internships are available in some cases to provide additional engagement and help students learn the importance of teamwork, adaptability, and agility in a business context. Additionally, students may benefit from valuable networking opportunities with the alumni community, industry professionals, and regional business partners. Business clubs and professional groups are available to students who would like to connect with faculty and peers and hone their skills. Through the study of problem-solving, communication, collaboration, innovation, and data-informed decision-making, students are prepared to be entrepreneurial thinkers and decision-makers in fast paced, complex environments. Students gain confidence in identifying business opportunities using current tools and technologies, leveraging data to address business needs, and collaborating effectively in a variety of situations. The program's core courses provide a well-rounded business administration foundation, and students have the opportunity to dive deeper into specific disciplines to enhance their skills-sets and prepare them to enter a variety of professional fields. In some cases, students may also work with faculty to create a customized pathway in conjunction with the foundation that builds skills to support them in achieving their personal and professional goals. Additionally, the flexibility of elective courses offered in both online and campus based experiences allow students to further explore customizing their educational experience.

#### **Program Outcomes**

- 1. Interpret business & societal trends in historical, political, economic, financial, social, cultural, geopolitical, technological context for purpose of leading a business unit
- 2. Apply cross-cultural awareness & sensitivity designed to facilitate the creation of shared values, attitudes, beliefs.
- 3. Apply social and emotional awareness for the purpose of fostering shared leadership, group process, organizational learning.
- 4. Integrate ethical principles & core personal values into business decision-making
- 5. Employ change management theories & concepts in various organizational contexts.

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Electives or choose a Concentration 15 Total Credits

- · Complete all of the following
  - Complete:
    - OL215 Principles of Management (3)
  - 6 credit(s) from subject(s): ACC, ADV, BUS, ECO, FIN, FMK, FMM, HCM, IHP, INT, MGT, MIS, MKT, OL, PAD, QSO, SPT, or TAX within the range of course numbers 300 - 499
  - 6 credit(s) from subject(s): ACC, ADV, BUS, ECO, FIN, FMK, FMM, HCM, IHP, INT, MGT, MIS, MKT, OL, PAD, QSO, SPT, or TAX within the range of course numbers 100 - 499

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 24 Total Credits

• 24 credit(s).

# **Business Administration - Degree in Three (BS) - Accounting (Concentration)**

## **Description**

The Bachelor of Science in Business Administration concentration in Accounting provides students with the opportunity to develop knowledge and skills in financial accounting practices, preparing students to assess an organization's financial performance and support stakeholders in decision-making. Students complete the accounting cycle, prepare complex financial statements, identify and correct financial reporting issues, create budgets, and conduct ratio analyses to assess financial information.

## **Concentration Outcomes**

1. Determine appropriate use of accounting processes, theory, and data in the preparation and analysis of financial documentation that meets industry standards and organizational requirements

#### Requirements

- · Complete all of the following
  - Exception(s):
    - ACC302 Professional Communication in Accounting (2)
    - ACC320 Microsoft Excel for Accountants (2)
  - NOTE: Students in the Accounting concentration must replace ACC105 with ACC320 or ACC302 in the Integrated Business Core.
  - Complete:
    - ACC215 Fundamentals of Financial Accounting (3)
    - ACC307 Intermediate Accounting I (3)
    - ACC308 Intermediate Accounting II (3)
    - ACC207 Cost Accounting (3)
    - ACC345 Financial Statement Analysis/ Business Valuation (3)

Grand Total Credits: 15

# Business Administration - Degree in Three (BS) - Business Analytics (Concentration)

# **Description**

The business analytics concentration includes courses that cover the three major areas of business analytics (descriptive analytics, predictive analytics and prescriptive analytics) and other courses that support the study of business analytics. The curriculum of the program is very hands-on and will prepare you for a successful career in the world of business analytics.

#### Requirements

- · Complete all of the following
  - Complete:
    - QSO250 Business Analytics (3)
    - QSO260 Descriptive Analytics (3)
    - QSO320 Management Science through Spreadsheets (3)
    - QSO370 Predictive Analytics (3)
  - 3 credit(s) from subject(s): CIS, or QSO

# **Business Administration - Degree in Three (BS) - Entrepreneurship (Concentration)**

## **Description**

The Bachelor of Science in Business Administration concentration in Entrepreneurship allows students to apply principles and knowledge from various functional areas of business such as accounting, finance, human resources, marketing, and more, within entrepreneurial contexts. Students gain skills that support creating, planning for, and managing small to medium business ventures.

#### **Concentration Outcomes**

1. Analyze entrepreneurial opportunities for small to medium businesses using business management principles and market research to determine legal, financial, and operational impacts

#### Requirements

- · Complete:
  - OL215 Principles of Management (3)
  - OL317 Small Business Management (3)
  - OL320 Entrepreneurship (3)
  - OL321 Business Plan Preparation (3)
  - BUS307 Business Law II (3)

Grand Total Credits: 15

# **Business Administration - Degree in Three (BS) - Finance (Concentration)**

#### Description

The Bachelor of Science in Business Administration concentration in Finance provides students with an overview of financial management for both organizations and individuals that includes various financial planning strategies and investment vehicles. Students analyze quantitative and qualitative data to address a variety of financial scenarios. Students are introduced to corporate finance in a global setting and examine the effects that exchange rate volatility, international risk, and macroeconomic fluctuations have on financial planning and decision-making.

#### **Concentration Outcomes**

1. Analyze various types of financial information to make informed corporate and personal financial decisions

## Requirements

- Complete:
  - FIN250 Personal Financial Planning (3)
  - FIN330 Corporate Finance (3)
  - FIN340 Fundamentals of Investments (3)
  - ECO306 Money and Banking (3)
  - FIN336 Multinational Corporate Finance (3)

# Business Administration - Degree in Three (BS) - Healthcare Administration (Concentration)

## **Description**

The Bachelor of Science in Business Administration concentration in Healthcare Administration introduces students to various areas and management of healthcare organizations. Students explore sector specific topic coverage in economics, reimbursement, delivery, and quality management, as well as the role of ethics and legal considerations in healthcare.

#### **Concentration Outcomes**

1. Promote dynamic organizational cultures that establish strategic visions, methodically analyze and interpret data based on sound healthcare delivery and statistical principles, and embrace change for continuous health care quality improvement

#### Requirements

- Complete:
  - HCM320 Healthcare Economics (3)
  - HCM340 Healthcare Delivery Systems (3)
  - HCM345 Healthcare Reimbursement (3)
  - IHP420 Ethical and Legal Considerations of Healthcare (3)
  - IHP430 Healthcare Quality Management (3)

Grand Total Credits: 15

# Business Administration - Degree in Three (BS) - Human Resource Management (Concentration)

## Requirements

- · Complete all of the following
  - Complete:
    - OL211 Human Resource Management (3)
    - OL215 Principles of Management (3)
    - OL325 Total Rewards (3)
    - OL442 Human Resource Strategy and Development (3)
  - 1 of the following:
    - OL318 Employee and Labor Relations (3)
    - OL322 Managing Organizational Change (3)

Grand Total Credits: 15

# **Business Administration - Degree in Three (BS) - Management Information Systems (Concentration)**

## Requirements

- Complete:
  - CIS255 Applied Data Structure and Database (3)
  - CIS335 Business Systems Applications (3)
  - CIS355 Business Intelligence Applications (3)
  - CIS410 Enterprise Systems (3)
  - CIS315 Information System Requirements and Design (3)

# Business Administration - Degree in Three (BS) - Marketing (Concentration)

## Requirements

- · Complete all of the following
  - Complete:
    - MKT265 Social Media & Marketing Communications (3)
    - MKT337 Marketing Research (3)
    - MKT345 Consumer Behavior (3)
  - 6 credit(s) from MKT, or ADV within the 100 499 range or from the following courses:
    - FMM300 Retail Buying (3)
    - FMM325 Sustainability in Fashion (3)
    - FMM410 Fashion Research and Forecasting (3)

Grand Total Credits: 15

# **Business Administration - Degree in Three (BS) - Organizational Leadership (Concentration)**

#### Requirements

- · Complete all of the following
  - Complete:
    - BUS307 Business Law II (3)
    - OL215 Principles of Management (3)
    - OL322 Managing Organizational Change (3)
    - OL328 Leadership (3)
  - 1 of the following:
    - OL324 Managing Quality (3)
    - OL326 Social Environment of Business (3)

Grand Total Credits: 15

# **Business Administration - Degree in Three (BS) - Project Management (Concentration)**

#### Requirements

- Complete:
  - QSO340 Project Management (3)
  - QSO349 Project Contracting and Procurement (3)
  - QSO355 Resource Estimating and Scheduling (3)
  - QSO420 Integrated Cost and Schedule Control (3)
  - QSO435 Adaptive Project Management (3)

Grand Total Credits: 15

## Business Administration - Degree in Three (BS) - Sport Management (Concentration)

## Requirements

- · Complete all of the following
  - Complete:
    - SPT111 Introduction to Sport Management (3)
    - SPT208 Sport Marketing (3)
    - SPT333 Sport, Society, and Ethics (3)
  - o 6 credit(s) from subject(s): SPT within the range of course numbers 300 499

Grand Total Credits: 15

## **Business Administration (MBA)**

## **Description**

Today's business environment requires professionals to rapidly adapt to change, strategically assess resource constraints, and provide solutions to complex problems related to customers or clients, staff, structure, operations, and shareholders. A demand exists for business professionals that possess the skills and abilities necessary to effectively make well-informed and strategic decisions to better position their company within the market. The Master of Business (MBA) program is designed for professionals seeking the tools, knowledge, and analytical skills needed for effective business analysis, decision making, and management in a wide variety of industries and organizations. Your experience will include navigating between the ups and downs of a volatile business world. The MBA program is built around principal areas that are necessary to acquire specific knowledge and skill sets for guiding your business career. The curriculum approach is an integrated one providing an opportunity for immediate application of knowledge from course to course resulting at the end in a fully implementable business plan. This holistic experience allows you to work on all aspects involved in the development and implementation of an entrepreneurial or intrapreneurial business idea or solution. As a graduate of the MBA program, you will leave with: Knowledge of a Specific Discipline: Whether you are interested in finance, marketing, accounting, or another discipline, you are able to customize your MBA program around your interests through selection of a concentration area. Effective Research Strategies: You will learn how to effectively gather, organize, and analyze data and information from a variety of sources. Interpersonal Communication Skills: Through written and oral presentations, you will sharpen your ability to connect with people from different cultures and with different perspectives. Greater Business Awareness: By learning about customs and practices, you will expand your understanding of the business arena, and you will be better equipped to compete in the local and global marketplace. Thorough Understanding of Critical Business Areas: You will discover how to take a holistic view of business areas by factoring in internal and external influences on decision making such as politics, ethics, law, economic policies, and cultural beliefs, etc. Foundational coursework may be required for those with an undergraduate degree in a non-business discipline. A bachelor's degree with a minimum GPA of 2.75 or higher is required.

#### **Program Outcomes**

- 1. Analyze primary and secondary data using quantitative and qualitative techniques and information technology skills for effective problem solving and decision making
- 2. Lead and operate within cross-functional teams in complex and diverse business environments
- 3. Demonstrate oral and written communication skills to effectively articulate thoughts and intentions in diverse business environments
- 4. Integrate cross-cultural, economic, geopolitical and systems knowledge to solve complex business problems in a global environment
- Incorporate legal and ethical conduct, and corporate social responsibility in making sustainable business decisions
- 6. Create intrapreneurial and entrepreneurial opportunities in a global environment that add value to an organization through the integration, synthesis, and application of business practices

## Requirements

Foundation Courses 0 Total Credits

- · Complete all of the following
  - Complete:
    - MBA501 Mathematics and Statistics for Business (3)
    - MBA502 Economics for Business (3)
    - MBA503 Financial Reporting and Analysis (3)
    - MBA610 Business Law (3)
    - OL500 Human Behavior in Organizations (3)
  - If you are required to take these courses, you may use the courses as General Business Electives if you have General Business Electives required for your program. You will only receive credit ONCE for these courses even though they satisfy the additional requirement of General Business Electives.

#### Major Courses 27 Total Credits

- Complete:
  - MBA515 Business Environment, Innovations and Entrepreneurship (3)
  - MBA520 Accounting and Financial Analysis (3)
  - MBA550 Leading in an Organization (3)
  - MBA560 Marketing and Strategy (3)
  - MBA635 Ethics, Corporate Culture, and Social Responsibility (3)
  - MBA640 Finance, Economics, and Decision Making (3)
  - MBA665 Government Impact on Business (3)
  - MBA690 Operations Management and Technology (3)
  - MBA705 MBA Capstone (3)

Major Electives or choose a Concentration 9 Total Credits

- 9 credit(s) from subject(s): CED, INT, ACC, ECO, FIN, IT, MBA, MKT, OL, TAX, MBE, SPT, QSO, WCM, SEC, CSR, MGT, DAT, HIM, IHP, or PAD within the range of course numbers 500 899, excluding:
  - MGT700 Critical Issues in Management Capstone (3)

Grand Total Credits: 36

## **Business Administration (MBA) - Business Analytics (Concentration)**

## **Description**

The business analytics concentration includes courses that cover the three major areas in business analytics (descriptive analytics, predictive analytics and prescriptive analytics). The curriculum of the concentration will prepare you for the application of tools and techniques of business analytics.

## **Concentration Outcomes**

- 1. Interpret data to inform business decisions
- 2. Gain insights into the business by analyzing historical data
- 3. Use predictions to improve future business performance

# Requirements

Concentration Courses 10 Total Credits

- Complete:
  - QSO511 Business Analytics (4)
  - QSO560 Descriptive Business Analytics (3)
  - QSO570 Predictive Business Analytics (3)

## **Business Administration (MBA) - Finance (Concentration)**

## **Concentration Outcomes**

1. Analyze financial data using quantitative and qualitative techniques and information technology skills for effective problem solving and decision-making

#### Requirements

- · Complete:
  - FIN550 Corporate Financial Management (3)
  - FIN610 Short-Term Financial Management (3)
  - FIN640 Investment Analysis & Portfolio Management (3)

Grand Total Credits: 9

## **Business Administration (MBA) - International Business (Concentration)**

#### Description

The MBA with a concentration in International Business enables students to take a deeper look at the opportunities, uncertainties, and risks present in today's increasingly global business environment. Students apply current international business concepts and theories, and integrate real world experiences, to assess global business phenomena in a variety of cultural, political, social and economic contexts. This concentration prepares students to be more effective leaders and managers of domestic and multinational organizations challenged by increasing global competition.

#### **Concentration Outcomes**

1. Develop effective strategies for evaluating and managing global business organizations, personnel, and foreign market expansion in various cultural, economic, political, and legal environments

#### Requirements

- Complete:
  - INT610 Multinational Corporate Environment (3)
  - INT640 International Market Strategy (3)
  - INT650 Managing International Trade and Finance (3)

Grand Total Credits: 9

# Business Administration (MBA) - Operations and Supply Chain Management (Concentration)

## **Concentration Outcomes**

1. Integrate, synthesize, and apply business practices in an operations management context for creating intrapreneurial and entrepreneurial opportunities

# Requirements

- Complete:
  - QSO510 Quantitative Analysis for Decision Making (3)
  - QSO600 Operations Management (3)
  - QSO630 Supply Chain Management (3)

# **Business Administration (MBA) - Project Management (Concentration)**

# **Concentration Outcomes**

1. Demonstrate specialized knowledge in project management that builds upon and extends the core competencies of effective business administration

# Requirements

- Complete all of the following
  - Complete:
    - QSO640 Project Management (3)
    - QSO680 Seminar in Project Management (3)
  - 3 credit(s) from the following:
    - QSO510 Quantitative Analysis for Decision Making (3)
    - QSO645 Project Management for PMP® Certification (3)

# **Business Analytics (BS)**

## **Description**

Business Analytics is the intersection of data science with business. It has become important with the availability of big data and the real time nature of many business decisions. It helps in making business decisions that are based on hard data that are routinely collected by organizations. Business Analytics consists of three parts – descriptive analytics, predictive analytics and prescriptive analytics. Descriptive analytics analyzes past data in order to gain insights that can used in future decision making, predictive analytics goes a step further and tries to predict future behavior. Prescriptive analytics which includes optimization techniques takes the predictions and aids in making decisions that will be optimal for the organization. This program includes courses that cover all the three parts of the business analytics, some foundational courses and courses that help in the implementation of business analytics in an organization. The curriculum of the program is very hands-on and experiential that will prepare you for a successful career in the world of business analytics.

#### Program Outcomes

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics
- 2. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations
- 3. Use predictive modeling and analysis to predict future business outcomes and associated risks
- 4. Use management science techniques to model business problems and determine optimal solutions
- 5. Manage analytics projects efficiently and effectively by the application of project management techniques

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 21 Total Credits

- Complete:
  - QSO250 Business Analytics (3)
  - CIS255 Applied Data Structure and Database (3)
  - QSO260 Descriptive Analytics (3)
  - QSO320 Management Science through Spreadsheets (3)
  - QSO340 Project Management (3)
  - QSO370 Predictive Analytics (3)
  - QSO382 Integrating Experience in Business Analytics (3)

Major Electives or choose a Concentration 9 Total Credits

- 9 credit(s) from QSO, or CIS within the 100 499 range or from the following courses:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MKT365 Social Media Marketing Analytics (3)
  - QSO495 Internship in Business Analytics (0 15)

Free Electives 18 Total Credits

• 18 credit(s).

# **Business Analytics (BS) - Computer Information Systems (Concentration)**

## **Description**

The students will advance their knowledge of business analytics by learning about information systems tools and techniques used in storing, managing and analyzing massive amounts of data generated by business organizations.

#### Requirements

- Complete:
  - CIS335 Business Systems Applications (3)
  - CIS355 Business Intelligence Applications (3)
  - CIS410 Enterprise Systems (3)

Grand Total Credits: 9

# **Business Analytics - Degree in Three (BS)**

## **Description**

Business Analytics is the intersection of data science with business. It has become important with the availability of big data and the real time nature of many business decisions. It helps in making business decisions that are based on hard data that are routinely collected by organizations. Business Analytics consists of three parts – descriptive analytics, predictive analytics and prescriptive analytics. Descriptive analytics analyzes past data in order to gain insights that can used in future decision making. Predictive analytics goes a step further and tries to predict future behavior. Prescriptive analytics which includes optimization techniques takes the predictions and aids in making decisions that will be optimal for the organization. This program includes courses that cover all the three parts of the business analytics, some foundational courses and courses that help in the implementation of business analytics in an organization. The curriculum of the program is very hands-on and experiential that will prepare you for a successful career in the world of business analytics.

#### **Program Outcomes**

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics.
- 2. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations.
- 3. Use predictive modeling and analysis to predict future business outcomes and associated risks.
- 4. Use management science techniques to model business problems and determine optimal solutions.
- 5. Manage analytics projects efficiently and effectively with the application of project management techniques.

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 21 Total Credits

- · Complete all of the following
  - Complete:
    - QSO250 Business Analytics (3)
    - CIS255 Applied Data Structure and Database (3)
    - QSO260 Descriptive Analytics (3)
    - QSO320 Management Science through Spreadsheets (3)
    - QSO340 Project Management (3)
    - QSO370 Predictive Analytics (3)
    - QSO382 Integrating Experience in Business Analytics (3)
  - Note: Students interested in the graduate program can substitute up to two QSO courses with approved graduate QSO courses

Major Electives or choose a Concentration 9 Total Credits

- 9 credit(s) from QSO, or CIS within the 100 499 range or from the following courses:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MKT365 Social Media Marketing Analytics (3)
  - QSO495 Internship in Business Analytics (0 15)

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives
9 Total Credits

• 9 credit(s).

Grand Total Credits: 120

# **Business Analytics - Degree in Three (BS) - Computer Information Systems (Concentration)**

## **Description**

The students will advance their knowledge of business analytics by learning about information systems tools and techniques used in storing, managing and analyzing massive amounts of data generated by business organizations.

#### Requirements

- Complete:
  - CIS335 Business Systems Applications (3)
  - CIS 355 Business Intelligence Applications (3)
  - CIS410 Enterprise Systems (3)

## **Business Analytics (Minor)**

#### Description

Business Analytics is the intersection of data science with business. It has become important with the availability of big data and the real time nature of many business decisions. It helps in making business decisions that are based on hard data that are routinely collected by organizations. Business Analytics consists of three parts – descriptive analytics, predictive analytics and prescriptive analytics. Descriptive analytics analyzes past data in order to gain insights that can used in future decision making. Predictive analytics goes a step further and tries to predict future behavior. Prescriptive analytics which includes optimization techniques takes the predictions and aids in making decisions that will be optimal for the organization. This program includes courses that provide the foundational quantitative knowledge necessary for business analytics and application courses that cover all three areas of business analytics. The curriculum of the program is very hands-on that will prepare you for a successful career in the world of business analytics.

#### Requirements

Required Courses 15 Total Credits

- · Complete:
  - MAT240 Applied Statistics (3)
  - QSO250 Business Analytics (3)
  - QSO260 Descriptive Analytics (3)
  - QSO320 Management Science through Spreadsheets (3)
  - QSO370 Predictive Analytics (3)

Grand Total Credits: 15

# **Business Information Systems (Certificate)**

#### **Description**

Certificate programs are designed for those individuals who need basic skills for entry-level positions or for employees who want to be promoted or transferred within their organizations.

#### Requirements

Required Courses 23 - 24 Total Credits

- Complete all of the following
  - Complete:
    - IT135 Interactive Scripting in Virtual Environment (3)
    - MAT230 Discrete Mathematics (3)
  - 1 of the following:
    - IT105 Business Information Technology (2)
    - IT210 Business Systems Analysis and Design (3)
  - 1 of the following:
    - MAT130 Applied Finite Mathematics (3)
    - MAT140 Precalculus (3)
    - MAT210 Applied Calculus I (3)
    - MAT240 Applied Statistics (3)
  - 12 credit(s) from subject(s): IT

Grand Total Credits: 23 - 24

# **Business Management - Plus One (MS)**

## **Description**

The MS in Business Management program serves students have who have completed a Bachelors's degree in a business field (e.g., business administration, marketing, information technology, economics, finance, accounting, etc.) from SNHU or an accredited institution prior to joining SNHU. Program curriculum is delivered via courses and integration and application experiences that are designed to enable students to produce relevant deliverables that can clearly convey value to potential employers. Knowledge and skills acquired in the program will be integrated and applied within the context of real-world corporate consulting experiences. Student teams complete corporate consulting experiences throughout their program. Each experience challenges teams to integrate and apply knowledge to a variety of challenges inherent to small and large business environments. Career development components are threaded throughout the program for each student. Students will be coached on career opportunities in their chosen field while developing teamwork, business communication, analysis, and problem-solving skills.

#### Program Outcomes

- 1. Obtain the Six Sigma Green Belt Certification
- 2. Obtain the Google Analytics Individual Qualification
- 3. Project completion that improves the quality output of process by identifying and removing the causes of defects and minimizing variability in manufacturing and business processes.
- 4. Construct appropriate forecasting models to address corporate client challenges
- 5. Create objective-based budgets to support client goals.
- 6. Interpret analytics data to develop strategic recommendations for clients.
- 7. Develop a sufficient mastery of an identified business discipline to be able to operate at a managerial level within the fields of marketing, project management, sport business, or other such concentration as may become available.

#### Requirements

Major Courses 29 Total Credits

- Complete:
  - ACC515 Accounting for Managers (2)
  - QSO511 Business Analytics (4)
  - QSO531 Business Data Analysis (4)
  - QSO550 Applied Business Research (4)
  - QSO621 Lean Six Sigma Quality Management (4)
  - SB510 Corporate Consulting Preparation (4)
  - SB515 Google Analytics (2)
  - SB520 Corporate Consulting I (4)
  - SB525 Advanced Business Analysis (1)

Major Electives or choose a Concentration 3 Total Credits

- · Complete all of the following
  - o 3 credit(s) from the following:
    - SB705 Business Management Capstone (3)
    - SB740 Business Management Thesis (3 6)
  - NOTE: Students who choose a concentration will have a different grand total of credits.

# Business Management - Plus One (MS) - Marketing - Plus One (Concentration)

## **Description**

The Marketing Concentration is a fall/spring program that enables students to acquire industry specific skills using both a theoretical concept development and applied experiential learning through real client projects in the classroom and an internship component. Students will be exposed to a multitude of companies that will assist them in acquiring industry connections which will aid them in securing internships and career opportunities.

#### Requirements

- Complete all of the following
  - Exception(s):
    - QSO531 Business Data Analysis (4)
    - QSO550 Applied Business Research (4)
  - NOTE: Students in the Marketing Plus One concentration do not take QSO 531 and QSO 550.
  - Complete:
    - MKT515 Distinctive Concepts in Marketing (3)
    - MKT516 Consulting Experience in Marketing (4)
    - MKT545 Global Marketing (3)

Grand Total Credits: 10

# Business Management - Plus One (MS) - Operations and Supply Chain Management - Plus One (Concentration)

## **Description**

Operations and Supply Chain Management focuses on the effective management of resources and activities that produce or deliver the goods and services in manufacturing and service organizations. This concentration will expose you to concepts and techniques to effectively manage the people, materials, equipment, and processes that a business needs to design, produce and deliver its goods and services.

#### Requirements

- · Complete all of the following
  - Exception(s):
    - QSO531 Business Data Analysis (4)
    - QSO550 Applied Business Research (4)
  - NOTE: Students in the Operations and Supply Chain Management Plus One concentration do not take QSO 531 and QSO 550.
  - Complete:
    - QSO600 Operations Management (3)
    - QSO630 Supply Chain Management (3)
    - QSO690 Topics in Operations Management (3)

# Business Management - Plus One (MS) - Project Management - Plus One (Concentration)

## **Description**

The concentration in Project Management would enable you to acquire the knowledge and skills needed to keep projects on task, on time and on budget. The curriculum traverses from theories of project management to real-world practices applicable to all industries and fields, including marketing, financial services, business administration, information technology, international trade, health sciences, government, construction, and more.

#### Requirements

- Complete all of the following
  - Exception(s):
    - QSO531 Business Data Analysis (4)
    - QSO550 Applied Business Research (4)
  - NOTE: Students in the Project Management Plus One concentration do not take QSO 531 and QSO 550.
  - Complete:
    - QSO640 Project Management (3)
    - QSO645 Project Management for PMP® Certification (3)
    - QSO680 Seminar in Project Management (3)

Grand Total Credits: 9

# Business Management - Plus One (MS) - Sport Business - Plus One (Concentration)

#### Description

The Sport Management Concentration is built on the foundation of the Masters Core Curriculum with added emphasis on the application of Sport Marketing, Analytics, and Partnerships.

#### Requirements

General Education Courses 9 Total Credits

- · Complete all of the following
  - Exception(s):
    - QSO531 Business Data Analysis (4)
    - QSO550 Applied Business Research (4)
  - NOTE: Students in the Sports Business Plus One Concentration do not take QSO 531 and QSO 500 in the major.
  - Complete:
    - SPT525 Sport Licensing and Strategic Alliances (3)
    - SPT608 Sport Marketing and Media (3)
    - SPT622 Sport Business Analytics (3)

# **Business of Fashion (Minor)**

## **Description**

Southern New Hampshire University's Fashion Merchandising and Management program prepares students for the far-reaching demands of the global fashion industry. Students who complete the minor will gain a broad perspective on the business of fashion through hands-on learning experiences in the field.

#### **Program Outcomes**

- 1. Demonstrate an understanding of the contemporary transformation of the fashion products including innovative material and innovative manufacturing and distribution processes
- 2. Explain the effect of merchandising planning and purchasing on the financial performance of a fashion business unit
- 3. Track the fashion merchandising process from initial design and manufacturing to the purchase behaviors of resellers and consumers

#### Requirements

Foundation Courses 0 Total Credits

- · Complete 1 of the following
  - Complete:
    - MKT105 Foundations of Marketing (2)
  - · Complete:
    - MKT113 Introduction to Marketing (3)

Required Courses 15 Total Credits

- Complete:
  - FMM114 Introduction to Fashion Merchandising (3)
  - FMM204 Textiles and Color Theory (3)
  - FMM300 Retail Buying (3)
  - MKT239 Essentials of Retail Management (3)
  - FMM325 Sustainability in Fashion (3)

# **Computer Information Systems (BS)**

## **Description**

The Computer Information Systems (CIS) program is an undergraduate major for students who want to design and implement effective solutions to meet organizational and management needs for information and decision support. Graduates of the Computer Information Systems program are poised to take a leading role in shaping our information-based future, in both small and large organizations. Students completing the program through the School of Business will be well grounded in the fundamentals of organization theory, decision making, teamwork and leadership, as well as current and emerging information systems tools and technologies. They will be able to communicate effectively with stakeholders. They will be able to bridge the gap between IT and business units to improve processes and solve challenges now and in the future.

#### **Program Outcomes**

- 1. Utilize business intelligence applications that address a variety of business needs and analyze the underlying data models
- 2. Analyze existing business information systems and identify new systems to meet an organization's needs
- 3. Develop communication strategies to bridge the IT and business units, using appropriate terminology and language to assist the units in working together effectively
- 4. Apply systems analysis and design and project management concepts to develop and implement systems to support an organization's goals

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT240 Applied Statistics (3)
- ECO201 Microeconomics (3)
- IT135 Interactive Scripting in Virtual Environment (3)

Business Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 21 Total Credits

- Complete:
  - IT145 Foundation in Application Development (3)
  - CIS255 Applied Data Structure and Database (3)
  - CIS315 Information System Requirements and Design (3)
  - CIS335 Business Systems Applications (3)
  - CIS355 Business Intelligence Applications (3)
  - CIS410 Enterprise Systems (3)
  - CIS435 Capstone in Information Systems (3)

Major Electives or choose a Concentration 9 Total Credits

- 9 credit(s) from CS, CIS, IT, or QSO within the 100 499 range or from the following courses:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT300 Applied Statistics II: Regression Analysis (3)
  - MAT350 Applied Linear Algebra (3)

Free Electives 18 Total Credits

• 18 credit(s).

# Computer Information Systems (BS) - Business Analytics (Concentration)

## **Description**

The business analytics concentration includes courses that cover the three major areas in business analytics (descriptive analytics, predictive analytics and prescriptive analytics). The curriculum of the concentration will prepare you for the application of tools and techniques of business analytics.

#### **Concentration Outcomes**

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics
- 2. Use management science techniques to model business problems and determine optimal solutions
- 3. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations

#### Requirements

- Complete:
  - QSO250 Business Analytics (3)
  - QSO260 Descriptive Analytics (3)
  - QSO370 Predictive Analytics (3)

Grand Total Credits: 9

# Computer Information Systems (BS) - Project Management (Concentration)

#### **Description**

The concentration in Project Management would enable you to acquire the knowledge and skills needed to keep projects on task, on time and on budget. The curriculum traverses from theories of project management to real-world practices applicable to all industries and fields, including marketing, financial services, business administration, information technology, international trade, health sciences, government, construction, and more.

#### **Concentration Outcomes**

1. Integrate project management methodologies, tools, and practices for appropriate use in the planning, implementation, and assessment of project that address organizational and stakeholder requirements

## Requirements

- · Complete:
  - QSO340 Project Management (3)
  - QSO345 Project Management for CAPM® Certification (3)
  - QSO440 Topics in Project Management (3)

# Computer Information Systems (BS) - Statistical Modeling (Concentration)

## **Description**

In a world where data has quickly gone from a scarce resource to an abundant one, statistical tools are rapidly evolving. This concentration helps students learn the skills necessary to build and interpret statistical models, in the age of "big data," "data science," and "data analytics."

#### **Concentration Outcomes**

- 1. Utilize effective oral and written communication strategies in the construction, evaluation, and presentation of statistical models.
- 2. Obtain and clean data sets, engineering new features where appropriate.
- 3. Identify, communicate, and justify assumptions made prior to the model construction phase.
- 4. Apply mathematical and statistical reasoning, analysis, and problem-solving to hypothesize and construct meaningful models that reflect real-world processes.

## Requirements

- Complete:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT300 Applied Statistics II: Regression Analysis (3)
  - MAT350 Applied Linear Algebra (3)

# Computer Information Systems - Degree in Three (BS)

## **Description**

The Degree-in-Three Computer Information Systems (CIS) program is an innovative and integrated three-year undergraduate major for students who want to design and implement effective solutions to meet organizational and management needs for information and decision support. Graduates of the Computer Information Systems program are poised to take a leading role in shaping our information-based future, in both small and large organizations. Students completing the program through the School of Business will be well grounded in the fundamentals of organization theory, decision making, teamwork and leadership, as well as current and emerging information systems tools and technologies. They will be able to communicate effectively with stakeholders. They will be able to bridge the gap between IT and business units to improve processes and solve challenges now and in the future.

# **Program Outcomes**

- 1. Utilize business intelligence applications that address a variety of business needs and analyze the underlying data models
- 2. Analyze existing business information systems and identify new systems to meet an organization's needs
- 3. Develop communication strategies to bridge the IT and business units, using appropriate terminology and language to assist the units in working together effectively
- 4. Apply systems analysis and design and project management concepts to develop and implement systems to support an organization's goals

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT240 Applied Statistics (3)
- ECO201 Microeconomics (3)
- IT135 Interactive Scripting in Virtual Environment (3)

Business Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 21 Total Credits

- Complete:
  - IT145 Foundation in Application Development (3)
  - CIS255 Applied Data Structure and Database (3)
  - CIS315 Information System Requirements and Design (3)
  - CIS335 Business Systems Applications (3)
  - CIS355 Business Intelligence Applications (3)
  - CIS410 Enterprise Systems (3)
  - CIS435 Capstone in Information Systems (3)

Free Electives or choose a Concentration 9 Total Credits

- 9 credit(s) from CS, CIS, IT, or QSO within the 100 499 range or from the following courses:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT300 Applied Statistics II: Regression Analysis (3)
  - MAT350 Applied Linear Algebra (3)

Business Tools 9 Total Credits

- · Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 9 Total Credits

9 credit(s).

# Computer Information Systems - Degree in Three (BS) - Business Analytics (Concentration)

#### Description

The business analytics concentration includes courses that cover the three major areas in business analytics (descriptive analytics, predictive analytics and prescriptive analytics). The curriculum of the concentration will prepare you for the application of tools and techniques of business analytics.

#### **Concentration Outcomes**

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics
- 2. Use management science techniques to model business problems and determine optimal solutions
- 3. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations

## Requirements

- Complete:
  - QSO250 Business Analytics (3)
  - QSO260 Descriptive Analytics (3)
  - QSO370 Predictive Analytics (3)

Grand Total Credits: 9

# Computer Information Systems - Degree in Three (BS) - Project Management (Concentration)

#### Description

The concentration in Project Management would enable you to acquire the knowledge and skills needed to keep projects on task, on time and on budget. The curriculum traverses from theories of project management to real-world practices applicable to all industries and fields, including marketing, financial services, business administration, information technology, international trade, health sciences, government, construction, and more.

#### **Concentration Outcomes**

1. Integrate project management methodologies, tools, and practices for appropriate use in the planning, implementation, and assessment of project that address organizational and stakeholder requirements

#### Requirements

- Complete:
  - QSO340 Project Management (3)
  - QSO345 Project Management for CAPM® Certification (3)
  - QSO440 Topics in Project Management (3)

## Computer Information Systems - Degree in Three (BS) - Statistical Modeling (Concentration)

## **Description**

In a world where data has quickly gone from a scarce resource to an abundant one, statistical tools are rapidly evolving. This concentration helps students learn the skills necessary to build and interpret statistical models, in the age of "big data," "data science," and "data analytics."

#### **Concentration Outcomes**

- 1. Utilize effective oral and written communication strategies in the construction, evaluation, and presentation of statistical models.
- 2. Obtain and clean data sets, engineering new features where appropriate.
- 3. Identify, communicate, and justify assumptions made prior to the model construction phase.
- 4. Apply mathematical and statistical reasoning, analysis, and problem-solving to hypothesize and construct meaningful models that reflect real-world processes.

## Requirements

- · Complete:
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT300 Applied Statistics II: Regression Analysis (3)
  - MAT350 Applied Linear Algebra (3)

Grand Total Credits: 9

## **Culinary and Baking Arts (Minor)**

## **Description**

CBA.Minor is designed for the student pursuing a variety of majors and has an interest in culinary and baking arts. Five courses are required for completion and include an array of hands-on labs and discussions both in culinary and baking arts. Students are able to select courses from a variety of genres within the field, from developing fundamental skills and exploring various cuisines to creating artistic showpieces and learning the art of food presentation.

#### Requirements

- · Complete all of the following
  - Complete:
    - CUL135 Baking Basics: Scratch Baking for the Non-Professional Baker (3)
    - CUL170 Cooking Basics: Making Your Food Taste Delicious (3)
  - Complete all of the following
    - 1 of the following:
      - CUL155 The Art of Cake (3)
      - CUL245 Alternative Baking (3)
      - CUL315 Confectionery Art (3)
      - CUL365 Introduction to Bread Baking (3)
    - 1 of the following:
      - CUL210 Cooking Healthy and Delicious (3)
      - CUL260 The Flavors of Global Cuisines (3)
      - CUL350 Mixology (3)
      - CUL360 The Art of Food Presentation and Food Photography (3)
    - 1 of the following:
      - CUL155 The Art of Cake (3)
      - CUL210 Cooking Healthy and Delicious (3)
      - CUL245 Alternative Baking (3)
      - CUL260 The Flavors of Global Cuisines (3)
      - CUL315 Confectionery Art (3)
      - CUL350 Mixology (3)
      - CUL360 The Art of Food Presentation and Food Photography (3)
      - CUL365 Introduction to Bread Baking (3)

## **Culinary Arts (Minor)**

## **Description**

The minor in culinary arts is designed for students pursuing a variety of majors who also have an interest in food and cuisine. The required courses introduce the major cuisines, and develop necessary culinary technical skills and fundamental knowledge of foods and food preparation. Students are able to select elective courses in various cuisines or can explore more theoretical areas of the field through topics including nutrition, mixology, and food photography.

## Requirements

- · Complete:
  - CUL170 Cooking Basics: Making Your Food Taste Delicious (3)
  - CUL210 Cooking Healthy and Delicious (3)
  - CUL260 The Flavors of Global Cuisines (3)
  - CUL350 Mixology (3)
  - CUL360 The Art of Food Presentation and Food Photography (3)

## **Economics and Finance (BS)**

## **Description**

The Economics/Finance Program has a dual mission: to examine the behavior of the economy and its relationship to business and government, and to study the funding and investment needs of corporations, individuals and institutions. The primary goal of the program is to establish a solid foundation in the applied and theoretical areas of international and domestic finance, business and economics. Economics/finance majors develop the analytical and quantitative skills needed for corporate and individual financial management and economic modeling and forecasting. Students who choose to major in the Economics/Finance Program will be prepared for careers in industry, financial organizations and government. Many go on to graduate school to continue their studies in economics, finance, other business-related disciplines or law.

#### **Program Outcomes**

- 1. Demonstrate knowledge of basic estimators and their properties.
- 2. Test hypotheses, forecast, and interpret results using economic data and financial models.
- 3. Make strategic business decisions based on the application of economic and financial knowledge and tools.
- 4. Effectively communicate economic and financial issues and opportunities to stakeholders.
- 5. Critique government policy proposals using concepts such as optimization, equilibrium, and the incentives faced by economic agents.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 30 Total Credits

- · Complete all of the following
  - Complete:
    - ECO301 Managerial Economics (3)
    - ECO306 Money and Banking (3)
    - ECO402 Intermediate Macroeconometrics (3)
    - FIN330 Corporate Finance (3)
    - FIN340 Fundamentals of Investments (3)
  - 12 credit(s) from subject(s): ECO, or FIN within the range of course numbers 200 499
  - 1 of the following:
    - MAT140 Precalculus (3)
    - MAT210 Applied Calculus I (3)
    - MAT300 Applied Statistics II: Regression Analysis (3)

Free Electives 18 Total Credits

• 18 credit(s).

## **Economics and Finance - Degree in Three (BS)**

## **Description**

The Degree-in-Three Economics/Finance program is an innovative and integrated three-year, six semester, outcomes focused degree in economics/finance that allows students to earn a Bachelor of Science degree through a blend of traditional and non-traditional curricula. Students are provided with varied academic experiences that not only include core courses but also non-seat time experiences beyond the classroom. This interdisciplinary approach merges business disciplines as well as the liberal arts, allowing students to put theoretical knowledge and theory into business experiences inside and outside of the classroom. Speaker events, seminars, community engagement experiences and team-based semester projects are just some of the unique learning environments afforded to students in this Degree-in-Three program.

#### **Program Outcomes**

- 1. Demonstrate knowledge of basic estimators and their properties.
- 2. Test hypotheses, forecast, and interpret results using economic data and financial models.
- 3. Make strategic business decisions based on the application of economic and financial knowledge and tools.
- 4. Effectively communicate economic and financial issues and opportunities to stakeholders.
- 5. Critique government policy proposals using concepts such as optimization, equilibrium, and the incentives faced by economic agents.

## Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 27 Total Credits

- · Complete all of the following
  - Complete:
    - ECO301 Managerial Economics (3)
    - ECO306 Money and Banking (3)
    - ECO402 Intermediate Macroeconometrics (3)
    - FIN330 Corporate Finance (3)
    - FIN340 Fundamentals of Investments (3)
  - 1 of the following:
    - FIN426 Contemporary Issues in Finance (3)
    - FIN440 Investment Analysis (3)
  - 3 credit(s) from subject(s): ECO, or FIN within the range of course numbers 200 499
  - 6 credit(s) from subject(s): ECO, or FIN within the range of course numbers 300 499

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 12 Total Credits

• 12 credit(s).

## **Economics and Math (BS)**

## **Description**

The Bachelor of Science in Economics and Math at Southern New Hampshire University has a dual mission: to examine the behavior of the economy and its relationship to business and government, and to study the funding and investment needs of corporations, individuals and institutions, all grounded in the foundations of mathematical theory and application. The primary goal of the program is to establish a solid foundation in the applied and theoretical areas of international and domestic finance, business, economics and math. As an Economics and Math major, you will develop the analytical and quantitative skills needed for corporate and individual financial management, economic modeling and forecasting, or be very well prepared to enter a graduate or doctoral program.

#### **Program Outcomes**

- 1. Demonstrate knowledge of basic estimators and their properties.
- 2. Test hypotheses, forecast, and interpret results using economic data and financial models.
- 3. Make strategic business decisions based on the application of economic and financial knowledge and tools.
- 4. Effectively communicate economic and financial issues and opportunities to stakeholders.
- 5. Critique government policy proposals using concepts such as optimization, equilibrium, and the incentives faced by economic agents.

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- MAT225 Calculus I: Single-Variable Calculus (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 30 Total Credits

- Complete all of the following
  - Complete:
    - ECO301 Managerial Economics (3)
    - ECO306 Money and Banking (3)
    - ECO402 Intermediate Macroeconometrics (3)
    - MAT230 Discrete Mathematics (3)
    - MAT275 Calculus II: Integration & Series (3)
    - MAT299 Mathematical Proof and Problem Solving (3)
    - MAT300 Applied Statistics II: Regression Analysis (3)
    - MAT470 Real Analysis (3)
  - 6 credit(s) from subject(s): ECO within the range of course numbers 200 499

Free Electives 18 Total Credits

• 18 credit(s).

## **Economics (Minor)**

## **Description**

A student may earn a minor in Economics by successfully completing the following courses:

#### Requirements

Prerequisite Courses 9 Total Credits

- Complete:
  - ACC201 Financial Accounting (3)
  - ACC202 Managerial Accounting (3)
  - MAT240 Applied Statistics (3)

### Required Courses 18 Total Credits

- · Complete all of the following
  - Complete:
    - ECO201 Microeconomics (3)
    - ECO202 Macroeconomics (3)
    - ECO301 Managerial Economics (3)
    - ECO306 Money and Banking (3)
  - o 6 credit(s) from subject(s): ECO within the range of course numbers 200 499

Grand Total Credits: 27

## **Entrepreneurship (Minor)**

### Description

The minor in Entrepreneurship allows students to apply principles and knowledge from various functional areas of business such as accounting, finance, human resources, marketing, and more, within entrepreneurial contexts. Students gain skills that support creating, planning for and managing small to medium business ventures.

#### Program Outcomes

- 1. Business Trends: Interpret business and societal trends in historical, political, economic, financial, social, cultural, geopolitical, technological context for leading a business unit.
- 2. Apply cross-cultural awareness and sensitivity designed to facilitate the creation of shared values, attitudes, and beliefs.
- Apply social and emotional awareness for the purpose of fostering shared leadership, team process, and collaborative learning.
- 4. Integrate ethical principles and core personal values into business decision-making.

### Requirements

- · Complete all of the following
  - Complete:
    - OL215 Principles of Management (3)
    - OL317 Small Business Management (3)
    - OL320 Entrepreneurship (3)
    - OL321 Business Plan Preparation (3)
  - 2 of the following:
    - OL301 Real Estate (3)
    - OL302 Foundations of Creative Collaboration and Innovation (3)
    - OL318 Employee and Labor Relations (3)
    - OL322 Managing Organizational Change (3)
    - OL328 Leadership (3)
    - OL342 Organizational Behavior (3)
    - BUS307 Business Law II (3)
    - ACC215 Fundamentals of Financial Accounting (3)
    - QSO250 Business Analytics (3)

## **Esport (Minor)**

## **Description**

Esports is an industry on the rise, with rapid expansion and growth occurring globally and in the U.S. market, alongside the VR/AR and gaming industries. A minor in esport may lead to a specialization in esports that could potentially provide key content knowledge that gives students a leg up in the job market. By studying esports students get exposed to learning about similar aspects from traditional sport including: professional players, teams, uniforms, coaches, managers, agents, leagues, competitions, marquee events, endorsement deals, player transfer fees, color commentators, highlight reels, college scholarships, match fixing, doping, gender related disputes.

#### Program Outcomes

1. Analyze and examine the various elements found unique to the esport industry.

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - ESPT150 Introduction to Esport (3)
    - ESPT205 Esport Streaming and Marketing (3)
    - ESPT315 Social, Ethical, and Legal Issues in Esports (3)
  - 3 credit(s) from the following:
    - ESPT345 Esports Practicum (3)
    - SPT491 Sport Management Internship (0 15)
  - 3 credit(s) from the following:
    - COM310 Social Media (3)
    - GAM205 Introduction to Games (3)
    - GAM210 History of Digital Games (3)
    - GRA210 Fundamentals of Game Design (3)
    - MKT265 Social Media & Marketing Communications (3)
    - SPT425 Sport Licensing/Strategic Alliances (3)
    - SPT465 Global Sport Business (3)
    - SPT491 Sport Management Internship (0 15)

Grand Total Credits: 15

## Fashion Merchandising and Management (BS)

## **Description**

The business of fashion remains impervious to the economic environment. Fashion in the US is a multi-billion dollar industry. Despite economic shifts, people still buy clothing, buyers still choose fashions to sell, and retailers and contract manufacturers still make and sell clothing. Graduates of fashion merchandising management programs must demonstrate the skills, knowledge, and ability required for careers in the field. The Fashion Merchandising and Management program at Southern New Hampshire University fills a niche in the New England fashion education marketplace. It is one of only seven such programs in New England. It provides a strong combination of business, fashion and experiential learning to students enrolled in the program. Students explore the ever-changing fashion industry by investigating how fashion apparel is developed, marketed and distributed. They learn how technological and organizational changes affect the business of fashion. Through field trips, guest speaker series and internships, students develop a broad perspective about the business of fashion. Upon successfully completing the program students develop an understanding of merchandise planning and operation systems.

### **Program Outcomes**

- 1. Develop fashion merchandise planning strategies that integrate the retailer's positioning, vendor's interests, and plans for generating profit
- 2. Apply management theories and techniques in the fashion merchandising environment to achieve retail objectives and remain competitive
- 3. Collect and organize industry data through the use of qualitative and quantitative tools
- 4. Interpret data to predict influences of fashion trends in the fashion merchandising environment
- 5. Employ effective decision-making skills to select textile and production sources from both domestic and international markets

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 21 Total Credits

- · Complete all of the following
  - Complete:
    - FMM114 Introduction to Fashion Merchandising (3)
    - FMM204 Textiles and Color Theory (3)
      - FMM208 History of Fashion and Costume (3)
      - FMM300 Retail Buying (3)
      - FMM410 Fashion Research and Forecasting (3)
      - MKT432 Strategic Marketing Planning (Capstone) (3)
  - 3 credit(s) from the following:
    - MKT490 Marketing Internship (0 15)

Major Electives 12 Total Credits

- 4 of the following:
  - MKT326 Global Consumer Culture (3)
  - MKT230 Retail Sales Promotion (3)
  - MKT231 Visual Merchandising (3)
  - MKT228 Technology in Fashion and Retailing (3)
  - MKT239 Essentials of Retail Management (3)
  - FMM209 Sourcing, Supply Systems and Distributions (3)
  - FMM325 Sustainability in Fashion (3)

Free Electives 15 Total Credits

15 credit(s).

Grand Total Credits: 120

## Fashion Merchandising and Management - Degree in Three (BS)

#### Description

The degree in three program gives students the opportunity to experience real world business scenarios of apparel product development, distribution and marketing by working directly with fashion retailers from the field. Situation analyses, case studies and strategic plans will be developed. Students will be required to experience a semester long study abroad at Florence University of the Arts in Florence Italy.

## **Program Outcomes**

- 1. Develop fashion merchandise planning strategies that integrate the retailer's positioning, vendor's interests, and plans for generating profit.
- 2. Apply management theories and techniques in the fashion merchandising environment to achieve retail objectives and remain competitive.
- 3. Collect and organize industry data through the use of qualitative and quantitative tools.
- 4. Interpret data to predict influences of fashion trends in the fashion merchandising environment.
- 5. Employ effective decision-making skills to select textile and production sources from both domestic and international markets.

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - FMM114 Introduction to Fashion Merchandising (3)
    - FMM209 Sourcing, Supply Systems and Distributions (3)
    - FMM410 Fashion Research and Forecasting (3)
    - FMM457 Strategic Fashion Management (3)
  - 3 credit(s) from the following:
    - FMM111 Foundational Integration Experience (3)
  - 6 credit(s) from the following:
    - FMM333 Exploration Integration Experience (3 6)
  - 3 credit(s) from the following:
    - MKT490 Marketing Internship (0 15)
  - 3 credit(s) from subject(s): FMM

## **Fashion Merchandising and Management Tracks**

- Complete 1 of the following
  - 2 of the following:
    - MKT230 Retail Sales Promotion (3)
    - MKT231 Visual Merchandising (3)
    - MKT345 Consumer Behavior (3)
  - Complete:
    - MKT228 Technology in Fashion and Retailing (3)
    - MKT239 Essentials of Retail Management (3)

Business Tools 9 Total Credits

- · Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 6 Total Credits

• 6 credit(s).

## Finance (Minor)

## **Description**

A student may earn a minor in Finance by successfully completing the following courses:

## Requirements

Prerequisite Courses 8 Total Credits

- Complete:
  - ACC105 Foundations of Accounting I (2)
  - ECO201 Microeconomics (3)
  - MAT240 Applied Statistics (3)

#### Required Courses

11 - 12 Total Credits

- Complete all of the following
  - 1 of the following:
    - ECO202 Macroeconomics (3)
    - ECO205 Foundations of Macroeconomics (2)
  - Complete:
    - FIN320 Principles of Finance (3)
    - FIN330 Corporate Finance (3)
    - FIN340 Fundamentals of Investments (3)

## Electives

6 Total Credits

- 6 credit(s) from FIN within the 300 499 range or from the following courses:
  - ECO306 Money and Banking (3)

Grand Total Credits: 25 - 26

## Finance (MS)

## **Program Outcomes**

- 1. Analyze and evaluate long-term corporate investment opportunities to increase shareholder value
- 2. Implement theories of asset allocation, security analysis, and portfolio diversification to efficiently manage an investment portfolio
- 3. Formulate testable hypotheses and conduct statistical tests using financial data to inform strategic corporate decision-making
- 4. Evaluate and interpret the effect of macroeconomic events and financial market conditions on the firm's strategic objectives
- 5. Utilize the tools of risk management in corporate management and portfolio management to effectively balance the relationship between risk and return

#### Requirements

Foundation Courses 0 Total Credits

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)
  - MBA502 Economics for Business (3)
  - MBA503 Financial Reporting and Analysis (3)

Major Courses 27 Total Credits

- Complete:
  - ECO500 Managerial Economics (3)
  - FIN550 Corporate Financial Management (3)
  - FIN620 Money and Capital Markets (3)
  - FIN640 Investment Analysis & Portfolio Management (3)
  - FIN685 Risk Management (3)

  - FIN691 Financial Modeling (3)FIN700 Graduate Finance Capstone (3)
  - INT620 International Corporate Finance (3)
  - QSO510 Quantitative Analysis for Decision Making (3)

Major Electives or choose a Concentration 9 Total Credits

- Complete:
  - FIN610 Short-Term Financial Management (3)
  - FIN630 Capital Budgeting & Financing (3)
  - FIN670 Option Analysis & Financial Derivatives (3)

Grand Total Credits: 36

## **Hospitality Business (BS)**

## Description

The Hospitality Business program helps prepare students for management and entrepreneurial careers in the hospitality and tourism industry and various other industries where hospitality is essential to the business. While providing quality learning experiences that incorporate hospitality business theory, and practice, the curriculum integrates social and ethical responsibility with a strong emphasis on experiential learning. In addition to a strong foundation of core courses in business and hospitality management, the program provides the unique opportunity for students to pursue concentrations in: Hotel & Resort Management, Restaurant & Beverage Management, and Events & Convention Management. To compliment the robust curriculum and learning environment, the program provides valuable teaching and mentoring support through strategic industry partnerships and a diverse group of qualified faculty who have strong academic credentials and industry experiences. Courses: In addition to general education and business core courses, all students in the program are required to take the hospitality major courses and must declare and complete the course work in one of the three concentrations. Graduation Requirements: In addition to completing the minimum 120 course credits for the Bachelor of Science Degree, all hospitality majors must complete the minimum recommended hours (1000) of work in the hospitality industry and submit a professional portfolio of the Experiential Learning activities. Career Opportunities: The hospitality industry is the second largest employer in the United States. Graduates of the hospitality program acquire the knowledge and skills competencies to build successful management careers in the hospitality industry and related businesses. The industry sectors for management careers include, but not limited to, Hotels & Resorts, Restaurants and Food & Beverage related businesses, Events & Conventions, Cruise & Casinos, Theme Parks & Recreation, Travel & Transportation.

## **Program Outcomes**

- 1. Communication Knowledge and Skills
- 2. Collaboration (team work, interpersonal and social skills)
- 3. Critical & Innovative Thinking
- 4. Global Orientation
- 5. Management Knowledge and Skills for the Hospitality Business & Industry

#### Requirements

#### General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

#### Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

#### Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

#### Must include:

- HOS205 Foundations of Hospitality Managerial Accounting (2)
- HOS417 Hospitality Law (2)

#### Except:

- ACC205 Foundations of Accounting II (2)
- BUS205 Foundations of Business Law (2)

#### Major Courses 24 Total Credits

#### \_ . . .

- Complete:
  - HOS101 Introduction to Hospitality and Tourism (1)
  - HOS220 Geography of Global Cultures (3)
  - HOS225 Introduction to Commercial Food Production (3)
  - HOS311 Policy and Planning for Sustainable Development (3)
  - HOS315 Rooms Division Management (3)
  - HOS321 Hospitality Sales Management (2)
  - HOS327 Food and Beverage Operations Management (3)
  - HOS418 Hospitality Facilities Management (3)
  - HOS420 Hospitality Revenue Management (3)

### Experiential Learning 0 Total Credits

- · Complete all of the following
  - Complete:
    - HOS492 Experiential Learning
  - In order to graduate, students enrolled in the Bachelor of Science in Hospitality Business degree program must complete 1,000 hours of experiential learning in hospitality businesses with a minimum of 200 hours in guest/customer contact.

## Concentration Courses

## 9 Total Credits

• Complete 1 of the following

## **Event and Convention Management**

- Complete:
  - HOS340 Special Events Management (3)
  - HOS341 Meeting Planning (3)
  - HOS401 Convention Sales and Group Planning (3)

## **Hotel and Resort Management**

- Complete:
  - HOS415 Hotel Business-Analytics Applications (3)
  - HOS428 Resort Development and Management (3)
  - HOS430 Casino and Gaming Operations (3)

## Restaurant and Beverage Management

- Complete:
  - HOS322 Beverage Management and Control (3)
  - HOS424 Managing, Merchandising, and Service of Wines (3)
  - HOS425 Food and Beverage Pairing (3)

Free Electives
15 Total Credits

• 15 credit(s).

Grand Total Credits: 120

## **Hospitality Business - Degree in Three (BS)**

#### **Description**

This Hospitality Business program provides a unique opportunity to students to graduate with a bachelor of science degree in three years without taking any night, weekend or summer courses. Students have the option to spend a fourth year studying abroad, or participate in an internship or complete a graduate degree. The Hospitality Business program helps prepare students for management and entrepreneurial careers in the hospitality & tourism industry and various other industries where hospitality is essential to the business. While providing quality learning experiences that incorporate hospitality business theory, and practice, the curriculum integrates social and ethical responsibility with a strong emphasis on experiential learning. In addition to a strong foundation of core courses in business and hospitality management, the program provides a unique opportunity for students to pursue specializations in: Hotel & Resort Management, Restaurant & Beverage Management, and Events & Convention Management. To compliment the robust curriculum and learning environment, the program provides valuable teaching and mentoring support through strategic industry partnerships and a diverse group of qualified faculty who have strong academic credentials and industry experience. Graduates of the hospitality program acquire the knowledge and skills competencies to build successful management careers in the hospitality industry and related businesses. Courses: Students in the degree- in-three program complete 30 credits of the School of Business and Hospitality major directed out-of-class experiential learning activities. In addition to general education and business core courses, all students in the program are required to take the hospitality major courses and must declare and complete the course work in one of the three concentrations. Graduation Requirements: In addition to completing the required minimum 120 course for the Bachelor of Science Degree, all hospitality majors must complete minimum recommended hours (750) of work in the hospitality industry and submit a professional portfolio of the Experiential Learning activities. Career Opportunities: The hospitality industry is the second largest employer in the United States. The industry sectors for management careers include, but not limited to, Hotels & Resorts, Restaurants and Food & Beverage related businesses, Events & Conventions, Cruise & Casinos, Theme Parks & Recreation, Travel & Transportation.

#### **Program Outcomes**

- 1. Communication Knowledge and Skills
- 2. Collaboration (team work, interpersonal and social skills)
- 3. Critical & Innovative Thinking
- 4. Global Orientation
- 5. Management Knowledge and Skills for the Hospitality Business & Industry

## Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Must include:

- HOS205 Foundations of Hospitality Managerial Accounting (2)
- HOS417 Hospitality Law (2)

Except:

- ACC205 Foundations of Accounting II (2)
- BUS205 Foundations of Business Law (2)

### Major Courses 24 Total Credits

- · Complete:
  - HOS101 Introduction to Hospitality and Tourism (1)
  - HOS220 Geography of Global Cultures (3)
  - HOS225 Introduction to Commercial Food Production (3)
  - HOS311 Policy and Planning for Sustainable Development (3)
  - HOS315 Rooms Division Management (3)
  - HOS321 Hospitality Sales Management (2)
  - HOS327 Food and Beverage Operations Management (3)
  - HOS418 Hospitality Facilities Management (3)
  - HOS420 Hospitality Revenue Management (3)

### Experiential Learning 0 Total Credits

- · Complete all of the following
  - Complete:
    - HOS492 Experiential Learning
  - In order to graduate, students enrolled in the Bachelor of Science in Hospitality Business degree program must complete 1,000 hours of experiential learning in hospitality businesses with a minimum of 200 hours in guest/customer contact.

#### Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

#### Concentration Courses 9 Total Credits

Complete 1 of the following

## **Hotel and Resort Management**

- Complete:
  - HOS415 Hotel Business-Analytics Applications (3)
  - HOS428 Resort Development and Management (3)
  - HOS430 Casino and Gaming Operations (3)

## **Event and Convention Management**

- Complete:
  - HOS340 Special Events Management (3)
  - HOS341 Meeting Planning (3)
  - HOS401 Convention Sales and Group Planning (3)

## **Restaurant and Beverage Management**

- Complete:
  - HOS322 Beverage Management and Control (3)
  - HOS424 Managing, Merchandising, and Service of Wines (3)
  - HOS425 Food and Beverage Pairing (3)

### Free Electives 6 Total Credits

• 6 credit(s).

## **Human Resource Management (Certificate)**

## **Description**

Certificate programs are designed for those individuals who need basic skills for entry-level positions or for employees who want to be promoted or transferred within their organizations.

## Requirements

Required Courses 18 Total Credits

- Complete:
  - OL125 Human Relations in Administration (3)
  - OL211 Human Resource Management (3)
  - OL318 Employee and Labor Relations (3)
  - OL325 Total Rewards (3)
  - OL342 Organizational Behavior (3)
  - OL442 Human Resource Strategy and Development (3)

## Information Technology (MS)

## **Program Outcomes**

- 1. Develop innovative and agile, computer-based solutions to business problems through a systems analysis approach and technology integration and application
- 2. Design a plan for implementing and monitoring solutions that incorporate core information technologies, concepts and methods appropriate for secure information use across an enterprise
- 3. Collaborate and communicate effectively in a variety of environments through situational awareness and audience analysis
- 4. Develop an implementation plan for systematic information risk assessment for change management plans and processes within enterprise business and information technology environments
- 5. Using computational logic and critical analysis, construct ethically sound, technology-informed procedures to ensure legal compliance and maintain security within enterprise information technology environments

## Requirements

Foundation Courses 0 Total Credits

- · Complete:
  - IT505 Core Technologies (3)

Major Courses 27 Total Credits

- · Complete all of the following
  - Complete:
    - IT510 Advanced Information Technology (3)
    - IT511 Object Oriented Application Development (3)
    - IT515 Innovations in Information Technology (3)
    - IT520 Technical Communication (3)
    - IT600 Operating Systems (3)
    - IT640 Telecommunications and Networking (3)
    - IT650 Principles of Database Design (3)
    - IT700 Capstone in Information Technology (3)
  - 1 of the following:
    - IT625 Information Technology Project and Team Management (3)
    - QSO640 Project Management (3)

Major Electives or choose a Concentration 9 Total Credits

- Complete all of the following
  - 9 credit(s) from subject(s): DAT, IT, ISE, or QSO, excluding:
    - DAT500 Data and Information Management (3)
    - IT500 Information Technology (3)
    - IT505 Core Technologies (3)
  - May also include SNHU 690. This course is no longer offered or it is only available through College of
    Online and Continuing Education, but may be taken in conjunction with the electives currently offered by
    University College.

## Information Technology (MS) - Business Analytics (Concentration)

## **Description**

The business analytics concentration includes courses that cover the three major areas in business analytics (descriptive analytics, predictive analytics and prescriptive analytics). The curriculum of the concentration will prepare you for the application of tools and techniques of business analytics.

#### **Concentration Outcomes**

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics
- 2. Use management science techniques to model business problems and determine optimal solutions
- 3. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations

#### **Requirements**

- Complete:
  - QSO511 Business Analytics (4)
  - QSO520 Management Science through Spreadsheets (3)
  - QSO530 Applied Statistics for Managers (3)

Grand Total Credits: 10

## Information Technology (MS) - Project Management (Concentration)

### Description

The concentration in Project Management would enable you to acquire the knowledge and skills needed to keep projects on task, on time and on budget. The curriculum traverses from theories of project management to real-world practices applicable to all industries and fields, including marketing, financial services, business administration, information technology, international trade, health sciences, government, construction, and more.

#### **Concentration Outcomes**

- 1. Recommend strategies for optimizing production of goods and services based on a detailed analysis of existing processes, resources, and business goals
- 2. Create, evaluate, and assess project plans to ensure desired project outcomes
- 3. Evaluate operational and project management environments using quantitative tools and techniques

## Requirements

- Complete:
  - QSO510 Quantitative Analysis for Decision Making (3)
  - QSO645 Project Management for PMP® Certification (3)
  - QSO680 Seminar in Project Management (3)

## **Integrated Business Core**

## **Program Outcomes**

- 1. Business Communication
- 2. Problem Solving & Decision Making
- 3. Teamwork/Collaboration
- 4. Global Orientation
- 5. Social & Corporate Responsibility
- 6. Innovative & Entrepreneurial Thinking

### Requirements

Integrated Core 30 Total Credits

- · Complete all of the following
  - Complete:
    - ACC105 Foundations of Accounting I (2)
    - ACC205 Foundations of Accounting II (2)
    - BUS205 Foundations of Business Law (2)
    - ECO205 Foundations of Macroeconomics (2)
    - FIN305 Foundations of Finance (2)
    - INT105 International Business: A Macro Perspective (2)
    - IT105 Business Information Technology (2)
    - MKT105 Foundations of Marketing (2)
    - OL105 Organizational Fundamentals (2)
    - QSO205 Business Operations Management (2)
    - SB100 Integration & Application of Business I (2)
    - SB105 Integration & Application of Business II (2)
    - SB205 Integration & Application Business III (2)
  - 4 credit(s) from the following:
    - SB405 Integration and Application of Business IV (2 5)

Grand Total Credits: 30

## **International Affairs (Minor)**

#### **Description**

This interdisciplinary minor allows students to supplement their knowledge of global business with knowledge and skills related to public administration and non-profit management. This three-pronged program provides knowledge in for-profit, non-profit and governmental activities, providing students with more options in the global marketplace. Students in the Global Business concentration or other concentration areas, who are seeking internships in any of the fields listed above, should consider the Washington Center program that has organizations aligned with the content of the concentration and minor. Students in non-business disciplines will gain knowledge of how business concepts and practices intersect with non-business disciplines.

#### **Program Outcomes**

- Identify effective risk management strategies that address the various commercial, political, legal, financial, and cultural risks associated with international activities for diverse business models in the profit, non-profit and government environments.
- 2. Evaluate how the interaction between cultural, economic, legal, political, and business practices impact organizations in the international environment.
- 3. Integrate cross-cultural awareness and sensitivity into communication, negotiation, collaboration, and management practices.
- 4. Analyze potential international business opportunities using quantitative and qualitative data and research.

### **Requirements**

- Complete:
  - POL211 International Relations (3)
  - INT265 Managing Nonprofit Organizations in a Global Environment (3)
  - INT316 Cultural & Political Environment of International Business (3)
  - INT330 International Public Administration (3)
  - INT441 Licensing and Negotiations in the International Arena (3)

## International Business (PhD)

#### Description

The Ph.D. in International Business trains highly qualified individuals for careers in academics, consulting environments, and multinational corporations. Such positions require a theoretical understanding of global business operations and a keen interest in applied research. The program strives to meet the interests and needs of full- and part-time students and is flexible enough to accommodate the professional life circumstances of the adult learner. The full-time program also is geared toward international students who are interested in teaching and pursuing research in their own countries and around the world. Admission into the Ph.D. program is competitive. Applicants must have an MBA, MS in International Business or a Master's degree in a related area from an accredited University. In addition to completing an application form that requires a statement of purpose and a fee, applicants must provide: • Official undergraduate and graduate transcripts with proof of degree conferred (if in progress for a graduate degree, the student may apply before completion, but degree must be conferred before beginning Ph.D. program) • Official GMAT or GRE score (optional for provisional\* admission and required if you are seeking scholarship opportunities ) • Statement of Purpose • Resume • Proof of English proficiency (if English is not the applicant's first language). Official TOEFL, IELTS, or PTE score required. If degree earned was entirely taught in English, please contact the International Admissions office to obtain English Proficiency waiver request form. The Ph.D. Admissions Committee will review only completed applications. \*Students who are provisionally admitted to the program are not eligible for scholarship. Provisionally admitted students are required to maintain a B+ average in their Ph.D. seminars. Performance of the students who are provisionally admitted are reviewed at the end of the first year. If the provision is lifted, students may apply for scholarship. The scholarship allocations are contingent on student performance and availability of funds and competitively allocated. Program Requirements: Students who are admitted without an MS IB degree or MBA with IB concentration must complete a pre-requisite course prior to taking IB Ph.D. Seminars. Students are required to take eight Ph.D. seminars (including two Advanced Quantitative Analysis Seminars) and four designated 600 or 700 level courses in their minor area of specialization prior to taking the comprehensive exam. Comprehensive Examination: Upon the completion of all course work, doctoral students must enroll in INT 889 (Comprehensive Exam) and sit for a series of comprehensive examinations in international business, research methodology and their minor area of specialization. Dissertation Stage: Each student is assigned a committee, which normally is comprised of two faculty members from the international business area, one from the minor field of specialization, and one who specializes in research methodology. The committee is chaired by a faculty who actively advises/guides the student during the dissertation stage. The dissertation is expected to contribute to the student's chosen field of study. During the dissertation stage, students are required to enroll in a minimum of two Doctoral Dissertation Colloquia (INT 890). These colloquiums provide a forum for students to develop their dissertation research under the supervision of committee chair and help monitor their progress in completing their dissertations. Students are expected to present their dissertation topic proposal and defend their dissertation proposal while they are enrolled in Doctoral Dissertation Colloquia (INT 890). Students move on to the final stage of dissertation after successfully defend their dissertation proposal. At the final stage, students are enrolled in Dissertation Defense (DOC 950) where they finalize their research and defend their dissertation. Upon completion of their research and the final draft of dissertation, students receive approval from their dissertation chair and give an oral presentation to the committee and any other interested individuals. A student must receive approval from all members of the dissertation committee to successfully complete the doctoral program.

#### **Program Outcomes**

- 1. Demonstrate in-depth knowledge of international business theories and theoretical, empirical literature
- 2. Critically apply theories, methodologies, and knowledge to address fundamental questions in International Business and minor area of specialization
- 3. Develop independent research skills and pursue research of significance in the discipline or in a minor field of specialization
- 4. Demonstrate knowledge and application of qualitative and quantitative research methods
- 5. Demonstrate oral and written communication skills to teach effectively and to present and publish scholarly research.

## Requirements

Major Courses 47 Total Credits

- · Complete all of the following
  - Complete:
    - INT800 Foreign Direct Investment (3)
    - INT801 Foundations for Advanced International Business Study (3)
    - INT810 Privatization, Economic Reform and Globalization in Emerging Markets (3)
    - INT820 Seminar in Multinational Finance (3)
    - INT830 Theories of Globalization (3)
    - INT840 Seminar in Multinational Marketing (3)
    - INT850 Seminar in Global Business Strategy (3)
    - INT880 Advanced Quantitative Methods/ International Business I (3)
    - INT881 Advanced Quantitative Methods/ International Business II (3)

#### Minor Field of Specialization

12 credit(s) from subject(s): FIN, IT, MKT, OL, BUS, INT, or MBA within the range of course numbers 500
 999

#### **Comprehensive Examination**

- Complete:
  - INT889 Comprehensive Exam (1)

#### **Dissertation Stage**

- Complete all of the following
  - 6 credit(s) from the following:
    - INT890 Doctoral Colloquium (3)
  - Complete:
    - DOC950 Dissertation Status (1)

Grand Total Credits: 47

## **International Sport Management (Minor)**

## **Description**

A student may earn a minor in International Sport Management by successfully completing the following courses:

## **Requirements**

Prerequisite Courses 9 Total Credits

- Complete:
  - ECO205 Foundations of Macroeconomics (2)
  - INT105 International Business: A Macro Perspective (2)
  - MKT105 Foundations of Marketing (2)
  - SPT208 Sport Marketing (3)

# Required Courses

15 Total Credits

- Complete:
  - INT315 International Management (3)
  - INT316 Cultural & Political Environment of International Business (3)
  - INT433 Multinational Marketing (3)
  - SPT425 Sport Licensing/Strategic Alliances (3)
  - SPT465 Global Sport Business (3)

Grand Total Credits: 24

## Marketing (BS)

## **Description**

The marketing field encompasses activities related to: identifying needs of prospective customers, selecting a target market, designing a product, packaging, pricing, advertising, selling, distributing, and servicing products in both domestic and international markets. It is the driving force in business. Therefore, the degree to which companies are able to do it well and respond to customer needs and wants largely determines their success. Southern New Hampshire University's Marketing Program integrates theory and application. Marketing majors also study general management, finance, organizational behavior, information technology and selected liberal arts courses, ensuring that students learn the tenets of marketing in concert with those disciplines. Domestic and international marketing internships and study abroad programs allow Marketing majors additional opportunities to link marketing theory with practice. Students will also formulate an ePortfolio and a career portfolio which are included in the coursework of the marketing curriculum.

## Program Outcomes

- 1. Utilize primary and secondary data to determine the position of a product in the market
- 2. Recommend strategies for maximizing both internal and external opportunities through the effective use of the marketing mix
- 3. Develop strategic marketing plans in alignment with stated missions, objectives, and goals of the organizations
- 4. Employ effective written and oral communication skills appropriate to the professional marketing context
- 5. Apply legal and ethical principles to marketing activities
- Collaborate in cross-functional internal and external environments to ensure the creation, capture, and delivery of value

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 18 Total Credits

- · Complete all of the following
  - Complete:
    - MKT265 Social Media & Marketing Communications (3)
    - MKT270 Professional Selling (3)
    - MKT337 Marketing Research (3)
    - MKT345 Consumer Behavior (3)
  - 3 credit(s) from the following:
    - MKT490 Marketing Internship (0 15)
  - 1 of the following:
    - MKT432 Strategic Marketing Planning (Capstone) (3)
    - MKT515 Distinctive Concepts in Marketing (3)

Major Electives 15 Total Credits

- Complete all of the following
  - 15 credit(s) from FMM, or MKT within the 100 499 range or from the following courses:
    - ADV263 Advertising Copy and Design (3)
    - QSO330 Supply Chain Management (3)
  - NOTE: Students may also take ADV 340 through College of Online and Continuing Education or any internships from the subjects ADV, FMK, MKT, and RET.
  - NOTE: Students who are interested in pursuing a graduate program may take MKT 545 in place of either INT 433 or MKT 433.

Free Electives 15 Total Credits

• 15 credit(s).

Grand Total Credits: 120

## Marketing - Degree in Three (BS)

#### **Description**

The marketing field encompasses activities related to: identifying needs of prospective customers, selecting a target market, designing a product, packaging, pricing, advertising, selling, distributing, servicing products and services in both domestic and international markets. It is the driving force in business. Therefore, the degree to which companies are able to do it well and respond to customer demands largely determines their success. Southern New Hampshire University's Marketing Degree in Three, B.S. program provides students with a challenging fast-paced three-year learning experience that blends a robust general education curriculum with core business and marketing courses along with industry-based experiences that includes a required internship in year three of the program. Throughout the program, each student develops a professional ePortfolio featuring work completed throughout the program. The ePortfolio is a valuable tool students can leverage to market themselves for internship and employment opportunities.

## **Program Outcomes**

- 1. Utilize primary and secondary data to determine the position of a product in the market.
- 2. Recommend strategies for maximizing both internal and external opportunities through the effective use of the marketing mix.
- 3. Develop strategic marketing plans in alignment with stated missions, objectives, and goals of the organizations.
- 4. Employ effective written and oral communication skills appropriate to the professional marketing context.
- 5. Apply legal and ethical principles to marketing activities
- Collaborate in cross-functional internal and external environments to ensure the creation, capture, and delivery of value.

### Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 30 Total Credits

- · Complete all of the following
  - Complete:
    - MKT265 Social Media & Marketing Communications (3)
    - MKT270 Professional Selling (3)
    - MKT337 Marketing Research (3)
    - MKT345 Consumer Behavior (3)
  - 1 of the following:
    - MKT432 Strategic Marketing Planning (Capstone) (3)
    - MKT515 Distinctive Concepts in Marketing (3)
  - 3 credit(s) from subject(s): MKT within the range of course numbers 100 400
  - Note: INT/MKT-433 can be replaced by MKT-545
  - 6 credit(s) from the following:
    - MKT212 Marketing Foundations Experience (1.5 3)
    - MKT312 Consumer Research Experience (1.5 3)
  - 6 credit(s) from the following:
    - MKT490 Marketing Internship (0 15)

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 9 Total Credits

• 9 credit(s).

## Marketing (Minor)

## **Description**

The Marketing minor is comprised of six courses in marketing that give students a basic knowledge of the field. A student may earn a minor in Marketing by successfully completing the following courses:

## Requirements

Prerequisite Courses 6 Total Credits

- Complete all of the following
  - 1 of the following:
    - PSY108 Introduction to Psychology (3)
    - SOC112 Introduction to Sociology (3)
  - Complete:
    - MAT240 Applied Statistics (3)

Required Courses 9 Total Credits

- Complete:
  - MKT113 Introduction to Marketing (3)
  - MKT337 Marketing Research (3)
  - MKT345 Consumer Behavior (3)

Electives

9 Total Credits

• 9 credit(s) from subject(s): MKT

## Operations and Project Management (BS)

## **Description**

Operations Management is the planning and execution of operations (routine work) in the service and manufacturing worlds, including demand forecasting, production planning, inventory control, quality management, and supply chain collaboration. Project Management is the planning and execution of projects (non-routine work) in the service and business worlds, including project initiating, project planning, project executing, project monitoring and controlling, and project closing. Efficient management of operations and projects is of utmost importance for both the success and survival of a firm. This program is designed for students interested in the production of goods and services and the application of quantitative methods to solve business problems. The program also serves students interested in planning and executing a variety of projects in service and manufacturing firms. The program helps students to pursue careers such as Operations Analyst/Manager, Project Analyst/Coordinator/Manager, Supply Chain Analyst/Manager, Production Planner, Logistics Engineer, Distribution Analyst/Manager, Purchasing Analyst/Manager, Inventory Control Analyst/Manager, Quality Analyst/Manager, Plant Manager, Warehouse Manager, Materials Manager, and Master Scheduler.

#### Program Outcomes

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics.
- 2. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations.
- 3. Use predictive modeling and analysis to predict future business outcomes and associated risks.
- 4. Use management science techniques to model business problems and determine optimal solutions.
- 5. Manage analytics projects efficiently and effectively by the application of project management techniques.

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 30 Total Credits

- · Complete all of the following
  - Complete:
    - QSO250 Business Analytics (3)
    - QSO310 Management of Service Operations (3)
    - QSO320 Management Science through Spreadsheets (3)
    - QSO330 Supply Chain Management (3)
    - QSO340 Project Management (3)
    - QSO360 Six Sigma Quality Management (3)
    - QSO440 Topics in Project Management (3)
  - 9 credit(s) from QSO, or CIS within the 100 499 range or from the following courses:
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - QSO345 Project Management for CAPM® Certification (3)
    - QSO490 Operations/Project Management Internship (0 15)
  - Note: Students interested in the graduate program can substitute up to two QSO courses by equivalent graduate QSO courses.

Free Electives 18 Total Credits

18 credit(s).

## Operations and Project Management - Degree in Three (BS)

#### Description

Operations Management is the planning and execution of operations (routine work) in the service and manufacturing worlds, including demand forecasting, production planning, inventory control, quality management, and supply chain collaboration. Project Management is the planning and execution of projects (non-routine work) in the service and business worlds, including project initiating, project planning, project executing, project monitoring and controlling, and project closing. Efficient management of operations and projects is of utmost importance for both the success and survival of a firm. This program is designed for students interested in the production of goods and services and the application of quantitative methods to solve business problems. The program also serves students interested in planning and executing a variety of projects in service and manufacturing firms. The program helps students to pursue careers such as Operations Analyst/Manager, Project Analyst/Coordinator/Manager, Supply Chain Analyst/Manager, Production Planner, Logistics Engineer, Distribution Analyst/Manager, Purchasing Analyst/Manager, Inventory Control Analyst/Manager, Quality Analyst/Manager, Plant Manager, Warehouse Manager, Materials Manager, and Master Scheduler.

#### Program Outcomes

- 1. Acquire in-depth understanding of the fundamental techniques of business analytics.
- 2. Analyze historical data through descriptive analytics to uncover business relationships and gain insights into the business operations.
- 3. Use predictive modeling and analysis to predict future business outcomes and associated risks.
- 4. Use management science techniques to model business problems and determine optimal solutions.
- 5. Manage analytics projects efficiently and effectively by the application of project management techniques.

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 30 Total Credits

- · Complete all of the following
  - Complete:
    - QSO250 Business Analytics (3)
    - QSO310 Management of Service Operations (3)
    - QSO320 Management Science through Spreadsheets (3)
    - QSO330 Supply Chain Management (3)
    - QSO340 Project Management (3)
    - QSO360 Six Sigma Quality Management (3)
    - QSO440 Topics in Project Management (3)
  - 9 credit(s) from QSO, or CIS within the 100 499 range or from the following courses:
    - MAT225 Calculus I: Single-Variable Calculus (3)
    - QSO345 Project Management for CAPM® Certification (3)
    - QSO490 Operations/Project Management Internship (0 15)
  - Note: Students interested in the graduate program can substitute up to two QSO courses by equivalent graduate QSO courses.

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives
9 Total Credits

• 9 credit(s).

## **Operations and Supply Chain Management (Minor)**

## **Description**

Operations and Supply Chain Management focuses on the effective management of resources and activities that produce or deliver the goods and services in manufacturing and service organizations. This minor will expose you to concepts and techniques to effectively manage the people, materials, equipment, and processes that a business needs to design, produce and deliver its goods and services. A student may earn a minor in Operations and Supply Chain Management by successfully completing the following courses:

## Requirements

Required Courses 17 - 18 Total Credits

- · Complete all of the following
  - Complete:
    - MAT240 Applied Statistics (3)
    - QSO330 Supply Chain Management (3)
    - QSO360 Six Sigma Quality Management (3)
  - 1 of the following:
    - QSO205 Business Operations Management (2)
    - QSO300 Operations Management (3)
  - 6 credit(s) from subject(s): QSO

Grand Total Credits: 17 - 18

## Organizational Leadership (Minor)

## **Description**

A student may earn a minor in Organizational Leadership by successfully completing the following courses:

## Requirements

Required Courses 18 Total Credits

- Complete:
  - OL125 Human Relations in Administration (3)
  - OL215 Principles of Management (3)
  - OL322 Managing Organizational Change (3)
  - OL324 Managing Quality (3)
  - OL328 Leadership (3)
  - OL342 Organizational Behavior (3)

## **Professional Accountancy - Plus One (MS)**

## **Description**

The Master of Professional Accountancy program is a graduate day program to be completed in three 16-week semesters beginning with the summer term. While this program is targeted for graduates of the B.S. Accounting Degree in Three program at SNHU, it is possible for graduates with a B.S. in accounting degree to be eligible to complete the graduate program. This program is aimed at students who are interested in pursuing a career in public accounting and prepares them to take the CPA exam.

## **Program Outcomes**

- 1. Employ advanced financial and governmental accounting concepts and techniques to properly account for and report complex transactions in accordance with standards promulgated by FASB, GASB, IASB and IRC.
- 2. Develop, research, analyze, and evaluate complex business decisions, issues and results related to operational performance and efficiency, tax situations and considerations, and the practice of corporate accounting and controllership.
- 3. Synthesize ethical principles and technical knowledge of auditing standards and techniques, to design audit programs, evaluate risks, develop and perform appropriate audit tests, and communicate findings to internal and external constituents as required.
- 4. Assimilate the compendium of accounting and auditing knowledge required to sit for the Financial Accounting and Reporting, and the Auditing and Attestation sections of the CPA Exam.

## Requirements

Major Courses 36 Total Credits

- Complete:
  - ACC550 Cost Accounting (3)
  - ACC640 Auditing (3)
  - ACC645 Advanced Auditing (3)
  - ACC660X Controllership (2)
  - ACC680X International Accounting (2)
  - ACC685 Governmental and Nonprofit Accounting (3)
  - ACC696 Situational Ethics in Accounting (3)
  - ACC700X Seminar in Accounting Topics (2)
  - ACC701 Advanced Topics in Financial Reporting I (2)
  - ACC702 Advanced Topics in Financial Reporting II (2)
  - ACC720 Auditing and Attestation Review Course (4)
  - ACC730 Financial Reporting Review Course (4)
  - TAX655 Federal Income Tax of Corporations and Partnerships (3)

## **Professional Sales (Concentration)**

## **Description**

Sales professionals play a vital role in businesses and organizations across all industries. The Professional Sales Concentration gives students, regardless of major, the opportunity to receive the foundation necessary for a career area with numerous opportunities. It also provides students the opportunity to participate in a local or regional sales competition.

#### **Program Outcomes**

- 1. Utilize data to adequalty prepare for sales calls with prospective buyers.
- 2. Demonstrate effective oral and written communication skills appropriate to an entry level sales position.
- 3. Demonstrate the ability to successfully follow the sales process and adapt it to buyers' unique needs.

#### Requirements

Prerequisite Courses

- 2 3 Total Credits
  - · Complete all of the following
    - 1 of the following:
      - MKT105 Foundations of Marketing (2)
      - MKT113 Introduction to Marketing (3)
    - NOTE: This prerequisite is required for for students who are not in a Business major.

Required Courses 9 Total Credits

- · Complete:
  - MKT270 Professional Selling (3)
  - MKT300 Advanced Professional Selling (3)
  - MKT320 Sales Force Management (3)

Grand Total Credits: 11 - 12

## **Professional Sales (Minor)**

## **Description**

Students in any program at SNHU may combine their credits to obtain a minor in Professional Sales. This minor is comprised of courses that give students the foundation to pursue a career in sales in their field of study. The curriculum builds from the theory of the science and art of sales to real-world practices applicable in inside or field sales as well as in Business-to-Consumer (B2C) and Business-to-Business (B2B) industries. Students may earn a minor in Professional Sales by successfully completing the following courses:

#### Requirements

Prerequisite Courses

- 2 3 Total Credits
  - 1 of the following:
    - MKT105 Foundations of Marketing (2)
    - MKT113 Introduction to Marketing (3)

Required Courses

15 Total Credits

- · Complete all of the following
  - Complete:
    - MKT270 Professional Selling (3)
    - MKT300 Advanced Professional Selling (3)
    - MKT310 Negotiation in Professional Sales (3)
    - MKT320 Sales Force Management (3)
  - 3 credit(s) from the following:
    - MKT328 Sales Competition Team (3)
    - MKT331 Business to Business Marketing (3)
    - MKT490 Marketing Internship (0 15)

Grand Total Credits: 17 - 18

## Project Management and Operations - Plus One (MS)

#### Description

The Master of Science in Proejct Management and Operations (MSPMO) degree program, as offered by the University College at SNHU, is a 30- credit full-time program with semester-long courses. The program gives students the knowledge, skills, and education necessary to pursue or accelerate careers in Project Management and Operations. This program provides a market-relevant combination of a comprehensive business education with real-world applications.

### **Program Outcomes**

- Recommend strategies for optimizing production of goods and services based on a detailed analysis of existing processes, resources, and business goals
- 2. Identify and recommend total quality management (TQM) principles and methods appropriate to a given context
- 3. Create, evaluate, and assess project plans to ensure desired project outcomes
- 4. Recommend inventory management strategies and techniques for improving the efficiency of a supply chain
- 5. Evaluate operational and project management environments using quantitative tools and techniques
- 6. Manage cross-functional environments to ensure the achievement of operational and project management goals

## Requirements

Foundation Courses 0 Total Credits

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)

Major Courses 30 Total Credits

- Complete:
  - QSO510 Quantitative Analysis for Decision Making (3)
  - QSO520 Management Science through Spreadsheets (3)
  - QSO530 Applied Statistics for Managers (3)
  - QSO600 Operations Management (3)
  - QSO620 Six Sigma Quality Management (3)
  - QSO630 Supply Chain Management (3)
  - QSO640 Project Management (3)
  - QSO645 Project Management for PMP® Certification (3)
  - QSO680 Seminar in Project Management (3)
  - QSO690 Topics in Operations Management (3)

Grand Total Credits: 30

## Project Management (Minor)

## **Description**

The minor in Project Management would enable one to acquire the skills needed to keep projects on task, on time, and on budget. The curriculum builds from theories of project management to real-world practices applicable to all industries and fields, including marketing, financial services, business administration, information technology, international trade, health sciences, government, construction, and more.

## Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - MAT240 Applied Statistics (3)
    - QSO340 Project Management (3)
    - QSO440 Topics in Project Management (3)
  - 6 credit(s) from subject(s): QSO

## **Retail Management (Minor)**

### Description

The objective of the retail minor is to expose students to retail management strategies predicated on factors such as visual merchandising, consumer behavior, sales promotion, merchandise planning and store atmospherics. Students that complete the retail minor will demonstrate an understanding of the impact of current and emerging issues on the retail business. Projects with local and national retailers will help enhance students learning experience in this program.

#### Program Outcomes

- 1. Gain insight into strategic retail concepts, environmental forces, technological issues, value and status driven shopping behaviors, and other retail factors that impact retail marketing planning.
- 2. Students will demonstrate ability to use and assess tools and strategies that will draw a positive response for a targeted group of consumers by developing a retail marketing communications plan.
- 3. Identify successful merchandising strategies and establish and calculate a merchandise budget plan

#### Requirements

Prerequisite Courses 2 - 3 Total Credits

- 1 of the following:
  - MKT105 Foundations of Marketing (2)
  - MKT113 Introduction to Marketing (3)

Required Courses 15 Total Credits

- Complete:
  - MKT230 Retail Sales Promotion (3)
  - MKT231 Visual Merchandising (3)
  - MKT239 Essentials of Retail Management (3)
  - FMM300 Retail Buying (3)
  - MKT345 Consumer Behavior (3)

Grand Total Credits: 17 - 18

## Social Media Marketing (Minor)

## **Description**

The minor in Social Media Marketing provides students with a broad approach to the history, theory, technology, impact, and strategic uses of social media utilizing the most relevant and current attributes in technology, marketing, advertising, communication, public relations, and journalism.

#### Requirements

Required Courses 15 Total Credits

- Complete all of the following
  - 1 of the following:
    - COM310 Social Media (3)
    - MKT265 Social Media & Marketing Communications (3)
  - Complete:
    - MKT355 Social Media Marketing Strategy (3)
    - MKT360 Direct Marketing (3)
    - MKT365 Social Media Marketing Analytics (3)
    - MKT455 Social Media Campaign (3)

## Sport and Special Event Management (Minor)

## **Description**

A student may earn a minor in Sport & Special Event Management by successfully completing the following courses:

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - HOS340 Special Events Management (3)
  - 12 credit(s) from the following:
    - HOS311 Policy and Planning for Sustainable Development (3)
    - HOS401 Convention Sales and Group Planning (3)
    - QSO340 Project Management (3)
    - SPT310 Sport Sponsorship (3)
    - SPT319 Sport Sales and Promotions (3)
    - SPT401 Sport Facilities Management (3)
    - SPT415 Event Management and Marketing (3 6)
  - NOTE: Sport Management majors must take at least one (1) HOS elective. Hospitality majors must take SPT and QSO electives only.

Grand Total Credits: 15

## Sport Management (BS)

## **Description**

The growth of sports as a major industry has increased the need and opportunities for well-trained professional managers. A well-rounded business education with a focus on sport management skills is essential in this rapidly growing field. The mission of Southern New Hampshire University's Sport Management program is to deliver an innovative educational experience grounded in relevant theory and practice that enables students to be successful leaders in the global sport industry. Students couple ten specialized courses in sport management with a strong mix of business and liberal arts courses. Students will have an opportunity to gain practical experience through field experiences with a variety of sport, fitness and recreational organizations. The Sport Management programs have Program Approval from the North American Association of Sport Management & the National Association of Physical Education for both the Undergraduate and Graduate degrees; and are in the Candidacy Process for accreditation with the Commission of Sport Management Accreditation. Through the national program accreditation the requirements of the major in Sport Management include extensive field experience(s) totaling a minimum of 300 hours. Therefore, students majoring in Sport Management are required to complete SPT 491 which has a minimum GPA requirement of 2.5. Any student with a minor or concentration in Sport Management is encouraged to complete field experience(s) which also have a minimum GPA requirement of 2.5. In order to facilitate this and to ensure that all students are eligible and prepared for their field experience, any student with a Sport Management major, minor or concentration must receive a minimum of a "C" in all required Sport Management courses. Similarly, all students wishing to change their major to Sport Management must complete a brief application process to ensure their understanding of the field experience requirement in the program.

#### **Program Outcomes**

- 1. Recognize management and leadership theory in an applied environment
- 2. Use management and leadership theory in an applied environment
- 3. Demonstrate problem solving in an applied environment
- 4. Formulate connections between classroom learning and practical experience
- 5. Demonstrate the ability to communicate
- 6. Understand and practice networking and relationship building
- 7. Employ ethical frameworks in decision-making
- 8. Display a professional personal image
- 9. Use reflection to develop multiple perspectives of self as a professional
- 10. Demonstrate an awareness of factors that contribute to global sport business issues
- 11. Apply sport management principles in an international context
- 12. Analyze the influences of social, cultural, or political institutions on global sport businesses
- 13. Analyze the role of social responsibility in global sport business
- 14. Understand the interrelationships between functional areas in sport organizations
- 15. Employ a strategic analysis to demonstrate an understanding of the forces that a sport business must have in order to achieve its mission
- 16. Integrate strategic analysis into the strategic planning process
- 17. Evaluate external and internal factors and the interrelationships affecting decision-making

## **Requirements**

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - SPT111 Introduction to Sport Management (3)
    - SPT201 Governance/Management of Sport Organizations (3)
    - SPT208 Sport Marketing (3)
    - SPT333 Sport, Society, and Ethics (3)
    - SPT461 Seminar in Sport Management (Capstone) (3)
  - 1 of the following:
    - SPT465 Global Sport Business (3)
    - SPT565 Internationalization of Sport Business (3)
  - NOTE: Students interested in pursuing the graduate program may take SPT 565 in place of SPT 465.
  - 1 of the following:
    - SPT307 Sport Law (3)
    - SPT401 Sport Facilities Management (3)
    - SPT402 Sport Revenue (3)
  - 6 credit(s) from the following:
    - SPT491 Sport Management Internship (0 15)
  - 6 credit(s) from the following:
    - SPT307 Sport Law (3)
    - SPT310 Sport Sponsorship (3)
    - SPT319 Sport Sales and Promotions (3)
    - SPT320 Media/Public Relations in Sport (3)
    - SPT321 Fitness Management (3)
    - SPT340 Practicum in Sport Management (3 6)
    - SPT364 Private Club Management (3)
    - SPT375 Economics of Professional Sports in the U.S. (3)
    - SPT401 Sport Facilities Management (3)
    - SPT402 Sport Revenue (3)
    - SPT404 Sport Agency (3)
    - SPT415 Event Management and Marketing (3 6)
    - SPT425 Sport Licensing/Strategic Alliances (3)
    - SPT525 Sport Licensing and Strategic Alliances (3)
  - NOTE: Students interested in pursuing the graduate program may take SPT 525 in place of SPT 425.

Free Electives 15 Total Credits

• 15 credit(s).

Grand Total Credits: 120

## Sport Management - Degree in Three (BS)

## **Description**

The Sport Management Degree in Three, B.S. program delivers a quality three-year, competency-based, outcomes focused bachelor's degree for students through a combination of traditional and innovative academic experiences that prepares our students to be valuable members of organizations and contributing members to society.

#### **Program Outcomes**

- 1. Recognize management and leadership theory in an applied environment
- 2. Demonstrate problem solving in an applied environment
- 3. Formulate connections between classroom learning and practical experience
- 4. Demonstrate the ability to communicate
- 5. Display a professional personal image
- 6. Demonstrate an awareness of factors that contribute to global sport business issues
- 7. Apply sport management principles in an international context
- 8. Evaluate external and internal factors and the interrelationships affecting decision making
- 9. Analyze the influences of social, cultural, or political institutions on global sport businesses
- 10. Recognize and understand the broad spectrum of interrelationships that exist between various functional areas across the entire sport business organization.
- 11. Recognize and respond to the many external factors and their interrelationships affecting a sport business and align company strategy and resources to respond to them.
- 12. Integrate strategic analysis into the planning process.
- 13. Evaluate external and internal factors and the interrelationships affecting decision-making.
- 14. Critically analyze the interrelationships between functional areas in sport business organizations

## Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 39 credit(s) from: General Education

Must include:

- ECO201 Microeconomics (3)
- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

Integrated Core 30 Total Credits

• 30 credit(s) from: Integrated Business Core

Major Courses 33 Total Credits

- · Complete all of the following
  - Complete:
    - SPT111 Introduction to Sport Management (3)
    - SPT201 Governance/Management of Sport Organizations (3)
    - SPT208 Sport Marketing (3)
    - SPT333 Sport, Society, and Ethics (3)
    - SPT461 Seminar in Sport Management (Capstone) (3)
    - SPT465 Global Sport Business (3)
  - NOTE: Students interested in pursuing the graduate program may take SPT 565 in place of SPT 465.
  - 6 credit(s) from the following:
    - SPT340 Practicum in Sport Management (3 6)
  - 6 credit(s) from the following:
    - SPT491 Sport Management Internship (0 15)
  - 3 credit(s) from subject(s): SPT

Business Tools 9 Total Credits

- Complete:
  - SB101 Business Tools I (3)
  - SB202 Business Tools II (3)
  - SB303 Business Tools III (3)

Free Electives 6 Total Credits

• 6 credit(s).

# **Sport Management (Minor)**

### **Description**

A student may earn a minor in Sport Management by successfully completing the following courses:

### Requirements

Prerequisite Courses 0 Total Credits

- Complete:
  - MKT105 Foundations of Marketing (2)

### Required Courses 12 Total Credits

iz rotar creats

- Complete:
  - SPT111 Introduction to Sport Management (3)
  - SPT201 Governance/Management of Sport Organizations (3)
  - SPT208 Sport Marketing (3)
  - SPT333 Sport, Society, and Ethics (3)

# Electives

3 Total Credits

- · Complete all of the following
  - 3 credit(s) from the following:
    - SPT307 Sport Law (3)
    - SPT310 Sport Sponsorship (3)
    - SPT319 Sport Sales and Promotions (3)
    - SPT320 Media/Public Relations in Sport (3)
    - SPT321 Fitness Management (3)
    - SPT340 Practicum in Sport Management (3 6)
    - SPT401 Sport Facilities Management (3)
    - SPT402 Sport Revenue (3)
    - SPT415 Event Management and Marketing (3 6)
    - SPT425 Sport Licensing/Strategic Alliances (3)
    - SPT465 Global Sport Business (3)
    - SPT491 Sport Management Internship (0 15)
  - May also include SPT364, SPT375 and SPT492. These courses are no longer offered or they are only
    available through College of Online and Continuing Education, but may be taken in conjunction with the
    electives currently offered by University College.

Grand Total Credits: 15

# **School of Education**

### Advanced Graduate Studies in Curriculum and Instruction (Certificate)

### **Description**

This program will enable educators with an earned Masters Degree to earn a Certificate of Advanced Graduate Studies in Educational Leadership. Delivered in a competency based model, the coursework is designed to produce graduates prepared to be change agents and effective leaders of learning in their schools and districts. This program includes an option to earn a NH Endorsement as a Curriculum Administrator. Five years of teaching experience as a certified educator is required for candidates to be eligible for the endorsement.

### **Program Outcomes**

- 1. A change agent
- 2. A leader of learning in the schools
- 3. A reflective systems thinker
- 4. Responsible for the climate and culture of the school (vision and mission)
- 5. Responsible for the operations management and development as important for all leaders
- 6. All CAGS students are expected to extensively research literature on the topic(s), site that research appropriately and write in great detail on the topic. The writings will be judged against a Writing Rubric and Action Research Rubric provided in advance for all CAGS students

#### Requirements

Required Courses 36 Total Credits

- Complete:
  - CAGS507 Leadership for Learning (3)
  - CAGS 508 Effective Management (3)
  - CAGS550 Educational Assessment (3)
  - CAGS554 The Development of a Mission, Vision and Goals (3)
  - CAGS590 Process and Communication Skills (3)
  - CAGS 604 Leading the Collaborative School (3)
  - CAGS 608 The Curriculum, Instruction and Data Continuum (3)
     CAGS 656 The Reflective Leader (3)

  - CAGS 670 Leading Creativity and Innovation (3)
  - CAGS 680 Teacher Support, Monitoring and Accountability (3)
  - CAGS739 Action Research in Curriculum and Instruction I (3)
  - CAGS740 Action Research in Curriculum and Instruction II (3)

### Advanced Graduate Studies in District Leadership (Certificate)

### **Description**

The purpose of the partnership between SNHU and the NHSAA/GSLP is to provide a pathway to certification as a superintendent in NH and provide an option to a Certificate of Advanced Graduate Studies (CAGS).

### **Program Outcomes**

- 1. Develop strategic and systemic processes for sustained school improvement
- 2. Empower instructional leadership teams
- 3. Build and sustain a collaborative learning culture and a shared decision-making structure in their schools
- 4. Coach teachers and leaders about how to use student data and developmental theory in order to enrich classroom instruction
- 5. Foster effective communication with colleagues, families and citizens
- 6. Increase the effectiveness of student improvement plans
- 7. Build strong governance teams and policies
- 8. Create an ethical culture of high achievement
- 9. All CAGS students are expected to extensively research literature on the topic(s), site that research appropriately and write in great detail on the topic. The writings will be judged against a Writing Rubric and Action Research Rubric provided in advance for all CAGS students.

### Requirements

- · Complete all of the following
  - Complete:
    - CAGS656 The Reflective Leader (3)
    - CAGS 670 Leading Creativity and Innovation (3)
    - CAGS725 Action Research I (3)
    - CAGS730 Action Research II (3)
  - 12 credit(s) from the following:
    - CAGS698 Action Research in District Leadership I (1 12)
  - 12 credit(s) from the following:
    - CAGS699 Action Research in District Leadership II (1 12)

# Advanced Graduate Studies in Educational Leadership (Certificate)

### **Description**

This program will enable educators with an earned Masters Degree to earn a Certificate of Advanced Graduate Studies in Educational Leadership. Delivered in a competency based model, the coursework is designed to produce graduates prepared to be change agents and effective leaders of learning in their schools and districts. This program includes an option to earn a NH Endorsement as a School Principal. Five years of teaching experience as a certified educator is required for candidates to be eligible for the endorsement.

### **Program Outcomes**

- 1. Be a change agent.
- 2. Be a leader of learning in the schools.
- 3. Be a reflective systems thinker.
- 4. Be responsible for the climate and culture of the school (vision and mission).
- 5. Be responsible for the operations management and development as important for all leaders.
- 6. All CAGS students are expected to extensively research literature on the topic(s), site that research appropriately and write in great detail on the topic. The writings will be judged against a Writing Rubric and Action Research Rubric provided in advance for all CAGS students.

#### Requirements

Required Courses 36 Total Credits

- Complete:
  - CAGS507 Leadership for Learning (3)
  - CAGS 508 Effective Management (3)
  - CAGS550 Educational Assessment (3)
  - CAGS554 The Development of a Mission, Vision and Goals (3)
  - CAGS590 Process and Communication Skills (3)
  - CAGS 604 Leading the Collaborative School (3)

  - CAGS610 School Law (3)CAGS656 The Reflective Leader (3)
  - CAGS 670 Leading Creativity and Innovation (3)
  - CAGS 680 Teacher Support, Monitoring and Accountability (3)
  - CAGS789 Action Research in Leadership I (3)
  - CAGS 790 Action Research in Leadership II (3)

# Advanced Graduate Studies in Leading and Learning in a Competency-Based System (Post Master's Certificate)

### **Description**

The CAGS Program is integrated with the M.Ed. Program. We differentiate by adding expectations with each course that speak to research and citation expectations for those learners. The CAGS Program is the culmination of three stackable blocks. The program goal is to not only support and guide teams through a process of gaining knowledge and skills in competency-based education but to also build a districts capacity to deliver the vision, mission and goals of the program in the district. The connection between CBE and leadership is an integral part of the CAGS.

### **Program Outcomes**

- 1. Learning Orientation embracing learning and challenge, tolerance for ambiguity and complexity, willingness to learn alongside students and colleagues
- 2. Ownership of Learning/Agency start with self, metacognition, growth mindset, be courageous, learn at your edge
- 3. Equity Orientation high expectations for all learners, designing for the extreme learners, disrupting inequities of the traditional system
- 4. Professional Collaboration social awareness, emotional intelligence, being a team player, contributing to a professional learning community
- 5. Champion Change embrace change, advocate for change, lead change
- 6. Leveraging Competencies Designing/revising strong competencies and implementing for learner transparency; leveraging quality competency frameworks; leveraging learning progressions
- 7. Competency-Based Instruction designing and implementing a competency-based learning cycle; designing and implementing deeper learning; designing and implementing personalized learning
- 8. Competency-Based Assessment meeting learners where they are via formative assessment and feedback; designing and implementing quality performance assessment; co-designing and implementing extended investigations with learners
- 9. Fostering Learner Agency foundations in relationship, environment, and strategies (e.g. goal-setting); designing and facilitating learner-centered pedagogies; fostering skills and dispositions for learner agency (e.g. self-direction)
- 10. The Case for CBE flaws of the traditional system, CBE design principles, designing for equity
- 11. Visionary Leadership co-creating a vision to engender ownership and articulate a clear and compelling North Star, engaging the community, using the vision as anchor
- 12. Leading Change creating the conditions for transformation, the human side of change, design as methodology for creating a culture of innovation, adaptive leadership
- 13. CBE Infrastructure creating a collaborative learning culture, systems for monitoring and support, equity by design, grading and reporting, leveraging technology
- 14. Capacity to Transform transforming professional learning, building for quality and scale

### Requirements

Major Courses 36 Total Credits

- · Complete:
  - CAGS534 The Development of a Mission, Vision and Goals in a Competency-Based System (2)
  - CAGS521 Assessing in a Competency-Based Classroom (Performance Assessment Essentials) in a Competency-Based System (3)
  - CAGS511 Foundations of Competency-Based Education (3)
  - CAGS524 Instructing in a Competency-Based Classroom (3)
  - CAGS518 Foundations of Student Agency in a Competency-Based System (2)
  - CAGS750 Action Research I in a Competency-Based System (2)
  - CAGS519 Performance Assessment for Deeper Learning in a Competency-Based System (3)
  - CAGS517 Facilitating Project-Based Learning in a Competency-Based System (2)
  - CAGS527 Leadership for Learning in a Competency-Based System (2)
  - CAGS605 Leading the Collaborative School in a Competency-Based System (2)
  - CAGS751 Action Research II in a Competency-Based System (3)
  - CAGS671 Leading Creativity and Innovation in a Competency-Based System (3)
  - CAGS681 Teacher Support, Monitoring, and Accountability in a Competency-Based System (3)
  - CAGS752 Action Research III in a Competency-Based System (3)

# **Advanced Graduate Study (Graduate Certificate)**

### **Program Outcomes**

- 1. Advance understanding of ways in which to be responsive to the learning and development of all students
- 2. Plan and deliver advanced learning opportunities that incorporate current research and practices to engage students in meaningful ways
- 3. Demonstrate advanced knowledge of students' physical, cognitive, cultural, and emotional development as relates to fostering learning in a variety of education contexts and climates
- 4. Advance knowledge of ways to create strengths-based, inclusive, collaborative learning communities in classrooms and schools
- 5. Advance understanding of inquiry and the use of advanced inquiry-based instructional practices
- 6. Explore personal and theoretical concepts of leadership and their application to personal professional practice
- 7. Demonstrate advanced skills needed for professional analysis, innovation, and generation of professional strategies
- 8. Conduct advanced, critical self-evaluation of professional growth, teaching practice development, and personal leadership
- 9. Advance skills as a reflective, collaborative, scholar-educator

#### Requirements

Required Courses 31 Total Credits

- Complete:
  - EDCA600 Profile Seminar for Post-Graduates (1)
  - EDCA610 Practices in Curriculum and Management (3)
  - EDCA615 Advanced Applications in Curriculum and Management (3)
  - EDCA620 Practices in Technology and Instruction (3)
  - EDCA625 Advanced Applications in Technology and Instruction (3)
  - EDCA630 Practices in Assessment and Evaluation (3)
  - EDCA635 Advanced Applications in Assessment and Evaluation (3)
  - EDCA640 Practices in Leadership and Organizations (3)
  - EDCA645 Complexities in Leadership (3)
  - EDCA650 Practices in Learning and Development (3)
  - EDCA655 Advanced Applications in Learning and Development (3)

# Assessment and Instruction in a Competency-Based Model (Graduate Certificate)

### **Description**

Block II will lead to a certificate in Assessment and Instruction in a Competency-Based System. Learners will gain knowledge and skills in the areas of collaboration, personalization, assessing in a competency-based system, project based learning and formulating a process for teacher development and support in the transition to a CBS.

#### **Program Outcomes**

- 1. Learning Orientation embracing learning and challenge, tolerance for ambiguity and complexity, willingness to learn alongside students and colleagues
- 2. Ownership of Learning/Agency start with self, metacognition, growth mindset, be courageous, learn at your edge
- 3. Equity Orientation high expectations for all learners, designing for the extreme learners, disrupting inequities of the traditional system
- 4. Professional Collaboration social awareness, emotional intelligence, being a team player, contributing to a professional learning community
- 5. Champion Change embrace change, advocate for change, lead change
- 6. Leveraging Competencies Designing/revising strong competencies and implementing for learner transparency; leveraging quality competency frameworks; leveraging learning progressions
- 7. Competency-Based Instruction designing and implementing a competency-based learning cycle; designing and implementing deeper learning; designing and implementing personalized learning
- 8. Competency-Based Assessment meeting learners where they are via formative assessment and feedback; designing and implementing quality performance assessment; co-designing and implementing extended investigations with learners
- 9. Fostering Learner Agency foundations in relationship, environment, and strategies (e.g. goal-setting); designing and facilitating learner-centered pedagogies; fostering skills and dispositions for learner agency (e.g. self-direction)
- 10. The Case for CBE flaws of the traditional system, CBE design principles, designing for equity
- 11. Visionary Leadership co-creating a vision to engender ownership and articulate a clear and compelling North Star, engaging the community, using the vision as anchor
- 12. Leading Change creating the conditions for transformation, the human side of change, design as methodology for creating a culture of innovation, adaptive leadership
- 13. CBE Infrastructure creating a collaborative learning culture, systems for monitoring and support, equity by design, grading and reporting, leveraging technology
- 14. Capacity to Transform transforming professional learning, building for quality and scale

# Requirements

Required Courses 27 Total Credits

- · Complete:
  - EDPD534 The Development of a Mission, Vision and Goals in a Competency-Based System (2)
  - EDPD521 Assessing in a Competency-Based Classroom (Performance Assessment Essentials) (3)
  - EDPD511 Foundations of Competency-Based Education (3)
  - EDPD524 Instructing in a Competency-Based Classroom (3)
  - EDPD518 Foundations of Student Agency in a Competency-Based System (2)
  - EDPD750 Action Research I in a Competency-Based System (2)
  - EDPD519 Performance Assessment for Deeper Learning in a Competency-Based System (3)
  - EDPD517 Facilitating Project-Based Learning in a Competency-Based System (2)
  - EDPD527 Leadership for Learning in a Competency-Based System (2)
  - EDPD605 Leading the Collaborative School in a Competency-Based System (2)
  - EDPD751 Action Research II in a Competency-Based System (3)

Grand Total Credits: 27

### Early Childhood and Special Education (MEd)

### **Description**

This 16-month program prepares teacher candidates to become classroom teachers in pre-school through grade 3, as well as special education teachers in preschool through third grade. Candidates engage with young children from the start of their program, spending a full school year working alongside practicing educators in local public schools. During the summer, candidates will develop Project Based Learning activities, and then work with Early Childhood students during a summer learning program sponsored by SNHU. This program is competency-based, ensuring graduates of this program are fully prepared to teach in the growing number of NH schools who have adopted a competency-based approach to teaching and learning. Teachers with certifications in both Early Childhood Education and Early Childhood Special Education are sought after by school districts looking to hire new teachers. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met. SNHU requires a passing score on the Praxis II Elementary Education: Multiple Subjects Exam for students seeking a recommendation for certification in General Special Education, even if the exam is not otherwise required by the NH Department of Education.

#### **Program Outcomes**

- 1. Demonstrate the skills, competencies and knowledge to teach young children, PreK-3. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the skills to engage with young children, PreK-3. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the full range of teaching activities, roles and responsibilities encountered in the school and community settings, PreK-3.
- 2. Apply and analyze the developmental characteristics of young children, to individualize instruction.
- 3. Apply and analyze family and community relationships, and resources to support the development of young children.
- 4. Use multiple forms of observation, documentation and assessment to support young children and their families.
- 5. Develop curriculum and instructional strategies to support the development of young children.
- 6. Develop, implement and evaluate early childhood content to support the development and learning of young children.
- 7. Apply professional and ethical standards to their professional practice.
- 8. Identify, analyze, implement and evaluate the key components of Project-Based Learning Activities.
- 9. Assume leadership roles and opportunities to take responsibility for student learning to collaborate with learners, families, colleagues, other school professionals and community members to ensure learner growth and to advance the profession.
- 10. Demonstrate the skills, competencies and knowledge to teach young children with disabilities from birth up to age 8. Performance Indicators Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the skills to engage with children with disabilities from birth up to age 8. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the skills to engage with children without disabilities from birth up to age 8. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the full range of teaching activities, roles and responsibilities encountered in the school and community settings of a child with disabilities.
- 11. Apply and analyze the theoretical foundations of general education and special education to their professional practice.
- 12. Analyze the characteristics of learners and its impact on the personal, physical, social and academic dimensions of learning.
- 13. Analyze learning differences to individualize instruction to provide meaningful and challenging learning experiences.
- 14. Design, implement and evaluate learning environments that foster: (a) academic success; (b) positive social interactions; (c) cultural understanding; (d) safety and emotional well-being; and (e) active engagement.
- 15. Design, implement and evaluate curriculum that addresses the central concepts, tools of inquiry and structure of the discipline.
- 16. Demonstrate an understanding and ability to use multiple methods of assessments to inform educational decisions.
- 17. Individualize instruction.
- 18. Individualize language and communication instruction.
- 19. Explain and apply special education law to his/her professional practice.
- 20. Identify, analyze, implement and evaluate the key components of Project-Based Learning Activities.

### Requirements

Major Courses 36 Total Credits

- · Complete all of the following
  - 3 credit(s) from the following:
    - ECE609 Theoretical Foundations in ECE (2 3)
  - 3 credit(s) from the following:
    - ECE611 Classroom and Behavior Management in ECE (2 3)
  - 3 credit(s) from the following:
    - EDU631 Clinical Experience I Science (2 3)
  - 3 credit(s) from the following:
    - ECE620 Early Childhood Mathematics (3 4)
  - 3 credit(s) from the following:
    - ECE621 Early Childhood Literacy (3 4)
  - 3 credit(s) from the following:
    - EDU632 Clinical Experience II (3 4)
  - 2 credit(s) from the following:
    - SPED616 Intervention in Mathematics (2 4)
  - 2 credit(s) from the following:
    - SPED618 Intervention in Literacy (2 4)
  - 2 credit(s) from the following:
    - SPED581 Assessment in Special Education (2)
  - 3 credit(s) from the following:
    - SPED632 Clinical Experience III (3 4)
  - 3 credit(s) from the following:
    - SPED680C IEP Development (3)
  - 2 credit(s) from the following:
    - EDU633 Clinical Experience IV -Social Studies & Leadership (2 6)
  - 2 credit(s) from the following:
    - EDU634 Clinical Experience V: Science and Leadership (2)
  - 2 credit(s) from the following:
    - SPED633 Clinical Experience VI: Special Education (2)

# Early Childhood Education (BA)

### **Description**

The Early Childhood Education Program leads to teaching certification for birth through grade 3. The program provides students with a comprehensive understanding of child development, family systems, curriculum, instruction, and assessment. This program prepares educators with a solid foundation in developmental theory, teaching methods, and a content area concentration in an academic discipline. Students examine traditional and innovative research-based approaches to teaching a diverse population of young children. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met.

#### **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners
- 4. Use technology to learn and support students' access to learning
- 5. Design, build, and maintain classroom cultures that are caring and inclusive
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning
- 7. Exhibit dispositions showing the potential to become effective, ethical, professional educators and leaders

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

#### Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- DEV260 Family and Culture (3)

#### Major Courses

72 - 73 Total Credits

- Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - DEV126 Precursors of Academic Skills (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU120 Developing Mathematical Thinking (3)
    - EDU203 Professional Responsibility and Ethics in Teaching (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU219 Integrating Social Studies and the Arts in the Elementary School (3)
    - EDU225 Mathematics Instruction/Young Children (3)
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU345 Teaching English Language Learners (3)
    - EDU359 Writing/Literature/Elementary (3)
    - EDU363 Literacy Facilitation for All Learners (3)
    - EDU435 Learning with Technology (3)
       EDU440 Differentiating Instruction (2 3)
    - EDU470 Science for Early Learners (3)
    - SPED106 Children with Exceptionalities (3)
    - SPED206 Interventions in Early Childhood (3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)
  - 12 credit(s) from the following:
    - EDU490 Student Teaching and Seminar (12)

Free Electives 6 Total Credits

• 6 credit(s).

Grand Total Credits: 120 - 121

# Early Childhood Special Education (BA)

#### Description

This program prepares New Hampshire based students for eligibility to earn teaching certification in Early Childhood Special Education (N-3). Teachers with this certification are qualified to teach children with disabilities from birth through grade 3. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met. SNHU requires a passing score on the Praxis II: Education of Young Children Exam (5024) for students seeking a recommendation for certification in Early Childhood Special Education, even if the exam is not otherwise required by the NH Department of Education.

#### **Program Outcomes**

- 1. Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards.
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student.
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners.
- 4. Use technology to learn and support students' access to learning.
- 5. Design, build, and maintain classroom cultures that are caring and inclusive.
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning.
- 7. Exhibit dispositions showing the potential to become effective, ethical, and professional educators and leaders.

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Major Courses 69 Total Credits

- · Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU120 Developing Mathematical Thinking (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU225 Mathematics Instruction/Young Children (3)
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU345 Teaching English Language Learners (3)
    - EDU359 Writing/Literature/Elementary (3)
    - EDU363 Literacy Facilitation for All Learners (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
       SPED106 Children with Exceptionalities (3)
    - SPED206 Interventions in Early Childhood (3)
    - SPED230 Strategies for Engaging Diverse Learners (3)
    - SPED250 Special Education Assessment (3)
    - SPED333 Collaboration in Special Education (3)
  - 2 credit(s) from the following:
    - EDU440 Differentiating Instruction (2 3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

Free Electives 9 Total Credits

• 9 credit(s).

# **Education (BA)**

### **Description**

The Education Program provides students not seeking certification a degree in the field of education. A plan of study allows the individual to design a program to accomplish career goals in the areas of educational services or related fields that do not require certification. Individuals may select courses from related disciplines to complete the 45 credit hours for the General Studies in Education program. Students design a plan of study with an academic advisor from the School of Education. Acceptance into the major requires approval by the Certification Officer.

### **Program Outcomes**

- 1. Organize and synthesize core concepts and principles across education and other subjects.
- 2. Integrate and use tools of inquiry to become reflective, self-directed learners.
- 3. Use technology to learn and support ongoing growth and connection to a global society.
- 4. Identify cultural perspectives, norms, and traditions and see their connections to educational systems.
- 5. Exhibit dispositions showing the potential to become effective, ethical, professional citizens.

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)

Major Courses 57 Total Credits

- · Complete all of the following
  - Complete:
    - EDU200 Introduction to Education (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU435 Learning with Technology (3)
    - SPED106 Children with Exceptionalities (3)
  - 45 credit(s).

Free Electives 21 Total Credits

21 credit(s).

# **Education Leadership (PhD)**

### **Description**

The PhD in Education Leadership program is designed to advance the next generation of education scholars and education leaders who seek to impact education, educational organizations, education policy, and help foster the ongoing creation of new knowledge for the field. With a focus on leadership and research, students build their knowledge and skills about leadership theory, education policy, and research methodologies and methods. A focus on the development of individuals as scholars provides an opportunity for students to advance their individual practice and conduct original research. In addition, the SNHU PhD in Education Leadership program has a distinct focus on Social Justice Leadership, which allows students to develop a unique specialization within the field of Education Leadership.

#### **Program Outcomes**

- 1. Develop broad knowledge of theory and scholarship related to education leadership, research practices, and research connected to education leadership.
- 2. Understand how paradigms, worldviews, and perspectives are embedded in the development of scholarship, theory, research, and concepts and practices related to education leadership.
- 3. Analyze and synthesize existing theory and research in order to pose and answer questions that will advance knowledge and understandings of effective education leadership and related leadership practices.
- 4. Develop ability to design and implement original quantitative, qualitative, and mixed methods research in response to opportunities for enhancing empirical and theoretical understandings of education leadership.
- 5. Demonstrate skills necessary to create and publish peer-reviewed products.
- 6. Develop a specialization, including in depth explorations of the scholarship, research, and leadership practices, in a specific leadership area.

#### Requirements

Complete all of the following

#### Leadership

- Complete:
  - EDU901 Foundations of Leadership (3)
  - EDU903 Leadership and Progressive Policy (3)
  - EDU861 Social Justice Theories and Perspectives (3)
  - EDU863 Equity, Leadership, Policies, and Structures (3)
  - EDU865 Identity and Constructs of Power (3)
  - EDU867 Education Leadership, Equity, and Social Change (3)

### Research

- Complete:
  - EDU909 Introduction to Research Analysis and Design (3)
  - EDU931 Quantitative Research Methods (3)
  - EDU933 Advanced Quantitative Analysis (3)
  - EDU935 Qualitative Research Methods (3)
  - EDU937 Advanced Qualitative Analysis (3)
  - EDU939 Mixing Methodologies and Methods (3)

#### **Scholar Development**

- Complete:
  - EDU911 Educational Scholarship (3)
  - EDU928 Research-Based Independent Study I (3)
  - EDU929 Research-Based Independent Study II (3)
  - EDU943 Dissertation I (3)
  - EDU944 Dissertation II (3)
  - EDU945 Dissertation III (3)

### **Education with BA Degree (Minor)**

### **Description**

This course of study is designed for students who are working toward a degree in another major area. An Education minor can be a career-enhancing addition to any other major and can also expose students to the world of education and potential careers.

#### Requirements

Required Courses 16 Total Credits

- · Complete all of the following
  - Complete:
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU203 Professional Responsibility and Ethics in Teaching (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - SPED106 Children with Exceptionalities (3)
  - 1 of the following:
    - DEV106 Child Development (3)
    - DEV260 Family and Culture (3)

Grand Total Credits: 16

# **Educational Leadership (EdD)**

### **Description**

The Doctor of Education in Educational Leadership program at Southern New Hampshire University helps prepare a new generation of transformational leaders to engage and lead positive change in education organizations and education systems. This cohort program is designed to help develop participants as scholar-practitioners by advancing their knowledge of leadership theory and practice, organizational development and research methodologies. The program supports those who wish to work beyond the confines of conventional leadership as they develop innovative ways to contribute to the success of an organization. Program content is immediately applicable in the workplace and participants are encouraged to develop their leadership practice with others within a cohort learning environment.

### **Program Outcomes**

- 1. Demonstrate scholarship by demonstrating doctoral-level reading and writing skills.
- Demonstrate scholarship by analyzing and synthesizing both theory and research to address issues and problems in educational settings.
- 3. Demonstrate sociocultural responsiveness by applying sociocultural knowledge to build goals that advocate for a vision that commits to equitable learning for all students.
- 4. Demonstrate sociocultural responsiveness by articulating and exhibiting the habits of mind to engage in ethical, moral, and socially just practices.
- 5. Demonstrate applied research skills by using research and research methodologies to understand educational issues.
- 6. Demonstrate applied research skills by formulating questions of educational significance to guide the conduct of research.
- 7. Demonstrate applied research skills by using appropriate research methodology to gather and analyze data.
- 8. Demonstrate applied research skills by drawing defensible conclusions from research findings.
- 9. Demonstrate reflection and evaluation by engaging in leadership level critical reflection throughout the program.
- 10. Demonstrate reflection and evaluation by using deductive and inductive reasoning to identify theories and assumptions in matters of professional practice.
- 11. Demonstrate reflection and evaluation by using reasoning, collaborative strategies, and research to evaluate professional practice.
- 12. Demonstrate decision-making and seek solutions to issues and problems that arise in an educational setting by applying research findings and sound judgement to educational setting.
- 13. Demonstrate decision-making and seek solutions to issues and problems that arise in an educational setting by using participatory and democratic strategies to engage others in problem solving and decision-making.

# Requirements

- · Complete all of the following
  - **Introductory Seminar**
  - Complete:
    - EDGR900 Doctoral Profile Seminar (1)

### Leadership

- Complete:
  - EDGR912 Innovative Leadership (3)
  - EDGR914 Leadership and a Culture of Abundance (3)
  - EDGR916 Social Entrepreneurial Leadership (3)
  - EDGR918 Sociocultural Perspectives (3)

### **Organization Development**

- Complete:
  - EDGR922 Organizational Analysis (3)
  - EDGR924 Organization Innovation (3)
  - EDGR926 Organizations and Positive Social Change (3)
  - EDGR928 Thriving Organization Culture (3)

#### Research

- Complete:
  - EDGR932 Applied Research (3)
  - EDGR934 Research Analysis (3)
  - EDGR936 Research Design (3)
  - EDGR938 Advanced Research Methodologies (3)

### **Dissertation in Practice**

- Complete:
  - EDGR941 Scholar-Practitioner I (1)
  - EDGR942 Scholar-Practitioner II (1)
  - EDGR943 Scholar-Practitioner III (1)
  - EDGR944 Scholar-Practitioner IV (1)
  - EDGR945 Scholar-Practitioner V (1)
  - EDGR946 Dissertation in Practice I (3)
  - EDGR947 Dissertation in Practice II (3)

### **Educational Studies (MEd)**

### **Description**

The M.Ed. in Educational Studies is appropriate for non-certified teachers working under the NH State Certification, Alternative IV and students that want a degree in education but do not want to acquire New Hampshire Teacher Certification.

#### **Program Outcomes**

- 1. Organize and synthesize core concepts and principles across education and other subjects.
- 2. Integrate and use tools of inquiry to become reflective, self-directed learners.
- 3. Use technology to learn and support ongoing growth and connection to a global society.
- 4. Identify cultural perspectives, norms, and traditions and see their connections to educational systems.
- 5. Exhibit dispositions showing the potential to become effective, ethical, professional citizens.

#### Requirements

Major Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - EDU520 The Educator Researcher (3)
    - EDU521C Exploring the Principles of Education (3)
    - EDU533C Learning through Technology (3)
    - EDU543 Learning Theories and Instruction (3)
    - SPED501C Students with Exceptionalities (3)
  - Exit Evaluation: ePortfolio

Major Electives 18 Total Credits

- · Complete all of the following
  - 18 credit(s) from subject(s): DEV, EDU, RDG, or SPED within the range of course numbers 500 799
  - Exit Evaluation: ePortfolio

Grand Total Credits: 33

# **Elementary and Special Education (MEd)**

### **Description**

This 16-month program prepares teacher candidates to become classroom teachers in grades K-8, as well as special education teachers in grades K-12. Candidates engage with K-12 students from the start of their program, spending a full school year working alongside practicing educators in local public schools. During the summer, candidates will develop Project Based Learning activities, and then work with Elementary students during a summer learning program sponsored by SNHU. This program is competency-based, ensuring graduates of this program are fully prepared to teach in the growing number of NH schools who have adopted a competency-based approach to teaching and learning. Teachers with certifications in both Elementary Education and Special Education are sought after by school districts looking to hire new teachers. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met. SNHU requires a passing score on the Praxis II Elementary Education: Multiple Subjects Exam for students seeking a recommendation for certification in General Special Education, even if the exam is not otherwise required by the NH Department of Education.

### **Program Outcomes**

- 1. Demonstrate the skills, competencies and knowledge to teach elementary school students, K-8. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the skills to engage with elementary school students, K-8. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the full range of teaching activities, roles and responsibilities encountered in the school and community settings, K-8.
- 2. Apply and analyze the theoretical foundations of general education to their professional practice.
- 3. Analyze the characteristics of learners to determine its impact on the personal, physical, social and academic dimensions of learning.
- Analyze learning differences to individualize instruction to provide meaningful and challenging learning experiences.
- 5. Design, implement and evaluate learning environments that foster: (a) academic success; (b) positive social interactions; (c) cultural understanding; (d) safety and emotional well-being; and (e) active engagement.
- 6. Design, implement and evaluate curriculum that addresses the central concepts, tools of inquiry and structure of the elementary school curriculum.
- 7. Use multiple methods of assessments to inform educational decisions.
- 8. Design, implement and evaluate accessible learning experiences that foster: (a) active engagement; (b) academic success; (c) positive social interactions; (d) cultural understanding; (e) cross-disciplinary application; and (f) safety and emotional well-being.
- Design, implement and evaluate learning facilitation strategies that foster: (a) active engagement; (b) academic success; (c) positive social interactions; (d) cultural understanding; (e) cross-disciplinary application; and (f) safety and emotional well-being.
- 10. Be reflective practitioners: (a) monitoring student learning; (b) applying research, theory and reflections on teaching and learning to guide practice.
- 11. Demonstrate the ability to identify, analyze, implement and evaluate the key components of Project-Based Learning Activities.
- 12. Assume leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals and community members to ensure learner growth and to advance the profession.
- 13. Demonstrate the skills, competencies and knowledge to teach elementary/middle/high school students with disabilities from age 5 up to age 21. Performance Indicators c. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the skills to engage with children with disabilities from age 5 up to age 21. d. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the skills to engage with children without disabilities from age 5 up to age 21. e. Across academic coursework and supervised clinical experiences, teacher candidates will demonstrate the full range of teaching activities, roles and responsibilities encountered in the school and community settings of a child with disabilities
- 14. Apply and analyze the theoretical foundations of general education and special education to their professional practice.
- 15. Demonstrate an understanding and ability to use multiple methods of assessments to inform educational decisions.
- 16. Individualize instruction.
- 17. Individualize language and communication instruction.
- 18. Apply professional and ethical standards to their professional practice.
- 19. Explain and apply special education law to his/her professional practice.

### **Requirements**

Major Courses 36 - 40 Total Credits

- · Complete all of the following
  - 3 credit(s) from the following:
    - EDU609 Theoretical Foundations (2 3)
  - 3 credit(s) from the following:
    - EDU611 Classroom and Behavior Management (2 3)
  - 3 credit(s) from the following:
    - EDU631 Clinical Experience I Science (2 3)
  - 3 credit(s) from the following:
    - EDU620 Instruction in Mathematics (3 4)
  - 3 credit(s) from the following:
    - EDU621 Instruction in Literacy (3 4)
  - 3 credit(s) from the following:
    - EDU632 Clinical Experience II (3 4)
  - 2 credit(s) from the following:
    - SPED616 Intervention in Mathematics (2 4)
  - 2 credit(s) from the following:
    - SPED618 Intervention in Literacy (2 4)
  - 2 credit(s) from the following:
    - SPED581 Assessment in Special Education (2)
  - 3 credit(s) from the following:
    - SPED632 Clinical Experience III (3 4)
  - 3 credit(s) from the following:
    - SPED680C IEP Development (3)
  - 2 of the following:
    - EDU633 Clinical Experience IV -Social Studies & Leadership (2 6)
  - 2 credit(s) from the following:
    - EDU634 Clinical Experience V: Science and Leadership (2)
  - 2 credit(s) from the following:
    - SPED633 Clinical Experience VI: Special Education (2)

Grand Total Credits: 36 - 40

### **Elementary Education (BA)**

# **Description**

The Elementary Education Program leads to New Hampshire elementary teaching certification for grades K-8 and New Hampshire general special education teaching certification for grades K-6. Elementary Education certification K-8 is available with a content concentration. Eligibility for the K-8 certification is determined by a transcript audit completed by the School of Education. Additional Praxis II or equivalent testing is also required. The program provides graduates with comprehensive knowledge of instructional theory and practice and a content area concentration in general special education. Students examine traditional and innovative research-based approaches to teaching a diverse population of students with mild/moderate disabilities. Requirements for both endorsements are accomplished without taking any additional credits (120 total credits). Students who complete this program are highly marketable candidates for both elementary education and special education teaching positions. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met.

### **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards
- Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners
- 4. Use technology to learn and support students' access to learning
- 5. Design, build, and maintain classroom cultures that are caring and inclusive
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning
- 7. Exhibit dispositions showing the potential to become effective, ethical, professional educators and leaders

### Requirements

General Education Courses 42 Total Credits

42 credit(s) from: General Education

Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- DEV260 Family and Culture (3)

Major Courses 72 Total Credits

- · Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU120 Developing Mathematical Thinking (3)
    - EDU203 Professional Responsibility and Ethics in Teaching (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU219 Integrating Social Studies and the Arts in the Elementary School (3)
    - EDU225 Mathematics Instruction/Young Children (3)
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU335 Methods of Teaching Elementary Mathematics (3)
    - EDU345 Teaching English Language Learners (3)
    - EDU359 Writing/Literature/Elementary (3)
    - EDU362 Literacy in the Content Areas: 4-8 (3)
    - EDU363 Literacy Facilitation for All Learners (3)
    - EDU435 Learning with Technology (3)
    - EDU470 Science for Early Learners (3)
    - EDU490 Student Teaching and Seminar (12)
    - SPED106 Children with Exceptionalities (3)
  - 2 credit(s) from the following:
    - EDU440 Differentiating Instruction (2 3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

Free Electives 6 Total Credits

• 6 credit(s).

Grand Total Credits: 120

# Elementary Education with General Special Education (BA)

### **Description**

The Elementary Education with Special Education Program leads to New Hampshire elementary teaching certification for grades K-6 and New Hampshire general special education teaching certification for grades K-12. Elementary Education certification K-8 is available with a content concentration. Eligibility for the K-8 certification is determined by a transcript audit completed by the School of Education. Additional Praxis II or equivalent testing is also required. The program provides graduates with comprehensive knowledge of instructional theory and practice and a content area concentration in general special education. Students examine traditional and innovative research-based approaches to teaching a diverse population of students with mild/moderate disabilities. Requirements for both endorsements are accomplished without taking any additional credits (120 total credits). Students who complete this program are highly marketable candidates for both elementary education and special education teaching positions. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met. SNHU requires a passing score on the Praxis II Elementary Education: Multiple Subjects Exam for students seeking a recommendation for certification in General Special Education, even if the exam is not otherwise required by the NH Department of Education.

### **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners
- 4. Use technology to learn and support students' access to learning
- 5. Design, build, and maintain classroom cultures that are caring and inclusive
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning
- 7. Exhibit dispositions showing the potential to become effective, ethical, professional educators and leaders

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

### Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- DEV260 Family and Culture (3)

Major Courses 78 Total Credits

- Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU120 Developing Mathematical Thinking (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU219 Integrating Social Studies and the Arts in the Elementary School (3)
    - EDU225 Mathematics Instruction/Young Children (3)
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU335 Methods of Teaching Elementary Mathematics (3)
    - EDU345 Teaching English Language Learners (3)
    - EDU359 Writing/Literature/Elementary (3)
    - EDU362 Literacy in the Content Areas: 4-8 (3)
    - EDU363 Literacy Facilitation for All Learners (3)
    - EDU435 Learning with Technology (3)
    - EDU470 Science for Early Learners (3)
    - EDU490 Student Teaching and Seminar (12)
    - SPED106 Children with Exceptionalities (3)
    - SPED230 Strategies for Engaging Diverse Learners (3)
    - SPED250 Special Education Assessment (3)
    - SPED333 Collaboration in Special Education (3)
  - 2 credit(s) from the following:
    - EDU440 Differentiating Instruction (2 3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

### **English Education (BA)**

#### Description

The Bachelor of Arts in English Education (EED) Program meets the requirements of the State of New Hampshire to teach English in grades 5-12. Students will complete their content area coursework and preliminary training in three years. Students in the program will also be eligible for an English Language and Literature minor. Methods courses will be taught in the field, giving students access to real classrooms in which to test the theories they have been taught. They will gain insight and learn additional content from actual practitioners, as well as university professors. In their senior year they will participate in a full year student teaching internship in local middle and high schools, providing them increased opportunities for working directly with students. They will practice their skills and apply their knowledge in middle and high schools, fully preparing them for success. In all, the new program, with a full year internship, promises to give students an integrated and comprehensive plan for a certification in English Education. Turn your love of literature and writing into a career sharing your talents and passions with your students.

#### Program Outcomes

- 1. Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards;
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student:
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners;
- 4. Use technology to learn and support students' access to learning;
- 5. Design, build, and maintain classroom cultures that are caring and inclusive;
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning;
- 7. Exhibit dispositions showing the potential to become effective, ethical, professional educators and leaders;

#### Requirements

General Education Courses 42 Total Credits

- Complete all of the following
  - 39 credit(s) from: General Education

#### Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- LIT300 Literary Theory (3)
- LIT237 Young Adult Literature (3)
- 1 of the following:
  - ENG226 Introduction to Creative Writing (3)
  - ENG230 Writing for Film (3)
  - ENG326 Genre Writing Workshop (3)
  - ENG327 Playwriting Workshop (3)
  - ENG328 Poetry Writing Workshop (3)
  - ENG329 Fiction Writing Workshop (3)
  - ENG330 Nonfiction Writing Workshop (3)
  - ENG340 Context of Writing: Writers/Publishing (3)
  - ENG431 Advanced Creative Writing (3)

Education Major Courses 51 Total Credits

- · Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU220 Teaching in the Middle School (3)
    - EDU328 Teaching in the High School (3)
    - EDU338 Teaching Writing in the Humanities (3)
    - EDU425 Literacy Strategies Secondary Education (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
    - EDU497 Ethics in Secondary Teaching (2)
    - SPED106 Children with Exceptionalities (3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

English Major Courses 24 Total Credits

Complete all of the following

- Complete:
  - ENG350 The English Language (3)
- 1 of the following:
  - LIT319 Shakespeare (3)
  - LIT335 Major Authors: American, British, or Global (3)

#### **American Literature**

- 1 of the following:
  - LIT312 Early American Literature (3)
  - LIT313 The American Renaissance (3)
  - LIT314 American Realism and Naturalism (3)
  - LIT315 Twentieth Century American Literature and Beyond (3)
  - LIT450 Seminar in American Literature (3)

#### **British Literature**

- 1 of the following:
  - LIT306 Medieval Literature (3)
  - LIT307 Renaissance and Restoration Literature (3)
  - LIT309 Romance, Revolutions, and the Birth of the Novel (3)
  - LIT310 Victorian Literature (3)
  - LIT311 Modern British Literature (3)
  - LIT451 Seminar in British Literature (3)

#### **Nontraditional Literature**

- 1 of the following:
  - LIT247 Gender and Text (3)
  - LIT328 Multi-Ethnic Literature: Describing the Hyphen (3)
  - LIT345 Postcolonial Encounters (3)
  - LIT350 The Black Literary Tradition (3)

#### **World Literature**

- 1 of the following:
  - LIT229 World Mythology (3)
  - LIT317 European Literature (3)
  - LIT318 World Literature (3)
  - LIT345 Postcolonial Encounters (3)
  - LIT452 Seminar in Global Literature (3)
- o 6 credit(s) from subject(s): LIT within the range of course numbers 200 499

Free Electives 3 Total Credits

3 credit(s).

### Field Based Education (MEd)

### **Description**

The Field-based Graduate Programs in Education offer a master of education degree as well as a certificate of advanced graduate study (post master's degree). Its graduate degree and advanced certificates are centered on excellence in teaching and promote intellectual development, empowerment and social responsibility in a supportive environment. This is a part-time program designed for educators working in the field who wish to improve their professional practices. The program takes place off campus in school communities, often in rural settings, based on the belief that the professional educator's working environment is a vital center of learning. Graduate courses are taught in condensed weekend formats during the school year by faculty members who are known for their expertise in a variety of professional positions in the field of education. Students must be practicing educators to be admitted to the program. The program's constructivist philosophy allows students the flexibility to create a focus and develop greater expertise at any level, from early childhood to high school and beyond. Program instructors provide the most current and best research and practice for students, who may immediately apply them to their classroom and school needs. This individualization allows educators to match the program's content to school-specific needs and cultures. All courses and program activities occur off-site on location in cohort models, where area professional educators work together over a period of several years. The networking and collegial support for ensuring ongoing culturespecific change and improvement often continues even after the graduate degree or certificate is completed. An Action Research Practicum replaces the traditional graduate thesis. A new site or cohort is created when a need is identified in a particular geographic location. A minimum of 15 educators interested in pursuing their graduate work is required for the creation of a new graduate face-to-face education cohort group. Admission - Field-based Graduate Programs in Education The Master of Education (M.Ed.) program is intended for educators who hold bachelor's degrees that can be verified by official transcripts. The Certificate of Advanced Graduate Study (C.A.G.S.) is intended for educators who hold a master's degree. When a new regional field-based graduate education site has been identified and confirmed, interested applicants should submit the following materials for the designated site to: Southern New Hampshire University-Vermont Programs Field-based Graduate Programs in Education 463 Mountain View Drive, Suite 101 Colchester, VT 05446 1.844.282.4484 info@snhuvt.org http://www.snhuvt.org

### **Program Outcomes**

- 1. Deepen your understanding of ways in which to be responsive to the learning and development of all students
- 2. Plan and deliver purposeful learning opportunities that incorporate current research and practices to engage students in meaningful ways
- 3. Demonstrate advanced knowledge of students' physical, cognitive, cultural, and emotional development as relates to the learning process
- 4. Broaden your knowledge of ways to create strengths-based, inclusive, collaborative learning communities in classrooms and schools
- 5. Develop your understanding of inquiry and the use of inquiry in practice
- 6. Explore your own concept of leadership and its application to your own professional practice
- 7. Demonstrate skills needed for professional analysis, innovation, generation, and reflection
- 8. Conduct rigorous self-evaluation of professional growth and teaching practice development
- 9. Develop your skills as a reflective, collaborative, scholar-educator
- 10. Design, develop, and carry out a scholarly action research project that improves your individual practice

# Requirements

Major Courses 36 Total Credits

- Complete:
  - EDGR600 Profile Seminar (1)
  - EDGR601 Action Research Practicum I (1)
  - EDGR602 Action Research Practicum II (1)
  - EDGR603 Action Research Practicum III (1)
  - EDGR604 Action Research Practicum IV (1)
  - EDGR610 Dimensions of Curriculum and Management (3)
  - EDGR615 Curriculum and Management Decision Making (3)
  - EDGR620 Dimensions of Teaching/Instructional Technology (3)
  - EDGR625 Teaching and Instructional Technology Applications (3)
  - EDGR630 Dimensions of Assessment and Evaluation (3)
  - EDGR635 Applications in Assessment/Evaluation (3)
  - EDGR640 Dimensions of Leadership & Organization (3)
  - EDGR645 Challenges in Leadership (3)
  - EDGR650 Dimensions in Learning and Development (3)
  - EDGR655 Learning and Development Applications (3)
  - EDGR690 Capstone Seminar (1)

# Focus, Leading, Learning and Teaching in a Competency-Based School (Graduate Certificate)

### **Description**

Block I leads to a certificate in Leading, Learning and Teaching in a Competency-Based System. Learners will collaborate to build their knowledge and skills in competency-based education, foundations of student agency, instructing in a competency-based classroom and building a vision and mission for how the school or district will focus on a process to get them to a successful transition to CBE.

#### **Program Outcomes**

- 1. Learning Orientation embracing learning and challenge, tolerance for ambiguity and complexity, willingness to learn alongside students and colleagues
- 2. Ownership of Learning/Agency start with self, metacognition, growth mindset, be courageous, learn at your edge
- 3. Equity Orientation high expectations for all learners, designing for the extreme learners, disrupting inequities of the traditional system
- 4. Professional Collaboration social awareness, emotional intelligence, being a team player, contributing to a professional learning community
- 5. Champion Change embrace change, advocate for change, lead change
- 6. Leveraging Competencies Designing/revising strong competencies and implementing for learner transparency; leveraging quality competency frameworks; leveraging learning progressions
- 7. Competency-Based Instruction designing and implementing a competency-based learning cycle; designing and implementing deeper learning; designing and implementing personalized learning
- 8. Competency-Based Assessment meeting learners where they are via formative assessment and feedback; designing and implementing quality performance assessment; co-designing and implementing extended investigations with learners
- 9. Fostering Learner Agency foundations in relationship, environment, and strategies (e.g. goal-setting); designing and facilitating learner-centered pedagogies; fostering skills and dispositions for learner agency (e.g. self-direction)
- 10. The Case for CBE flaws of the traditional system, CBE design principles, designing for equity
- 11. Visionary Leadership co-creating a vision to engender ownership and articulate a clear and compelling North Star, engaging the community, using the vision as anchor
- 12. Leading Change creating the conditions for transformation, the human side of change, design as methodology for creating a culture of innovation, adaptive leadership
- 13. CBE Infrastructure creating a collaborative learning culture, systems for monitoring and support, equity by design, grading and reporting, leveraging technology
- 14. Capacity to Transform transforming professional learning, building for quality and scale

### Requirements

Required Courses 15 Total Credits

- Complete:
  - EDPD534 The Development of a Mission, Vision and Goals in a Competency-Based System (2)
  - EDPD521 Assessing in a Competency-Based Classroom (Performance Assessment Essentials) (3)
  - EDPD511 Foundations of Competency-Based Education (3)
  - EDPD524 Instructing in a Competency-Based Classroom (3)
  - EDPD518 Foundations of Student Agency in a Competency-Based System (2)
  - EDPD750 Action Research I in a Competency-Based System (2)

# Leadership (MEd)

### **Description**

This program is designed for individuals who wish to become educational leaders. The program shall provide students with skills, competencies, and knowledge to provide leadership in the following areas: philosophy of learning; culture of teaching and learning; management of the organization and operation of a school; relationships with the broader community; ethics in learning; and the political, social, economic, legal, and cultural context of learning. The program shall allow for individualized programs of study and experience.

### **Program Outcomes**

- 1. Be a change agent.
- 2. Be a leader of learning in schools.
- 3. Be a reflective systems thinker.
- 4. Be responsible for the climate and culture of a building, including creating and maintaining a vision and a mission.
- 5. Be responsible for the operations management and development of all teachers.

#### Requirements

Major Courses 27 Total Credits

- Complete:
  - EDU507 Leadership for Learning (3)
  - EDU508 Effective Management of Schools (3)
  - EDU550 Educational Assessment (3)
  - EDU554 The Development of a Mission, Vision and Goals (3)
  - EDU590 Process and Communication Skills (3)
  - EDU604 Leading a Collaborative School (3)
  - EDU656 Reflective Leadership Skills (3)
  - EDU670 Leading Creativity and Innovation (3)
  - EDU680 Teacher Support, Monitoring, and Accountability (3)

Major Electives or choose a Concentration 9 Total Credits

- Complete all of the following
  - 9 credit(s) from subject(s): EDU
  - NOTE: Some concentration options may exceed 36 total program credits.

# Leadership (MEd) - Curriculum Administration (Concentration)

### **Description**

This program is designed for individuals who wish to become certified curriculum administrators in the State of New Hampshire. The program shall provide students with skills, competencies, and knowledge to provide leadership in the following areas: philosophy of learning; culture of teaching and learning; management of the organization and operation of a school; relationships with the broader community; ethics in learning; and the political, social, economic, legal, and cultural context of learning. The program shall allow for individualized programs of study and experience. Candidates must have five years of teaching experience as a certified educator before being recommended for licensure with the State of NH. Must possess an Experienced Educator license from the State of NH, or its equivalent from another state.

### **Concentration Outcomes**

- 1. Be a change agent.
- 2. Be a leader of learning in schools.
- 3. Be a reflective systems thinker.
- 4. Be responsible for the climate and culture of a building, including creating and maintaining a vision and a mission.
- 5. Be responsible for the operations management and development of all teachers.
- 6. Meet all required competencies to be recommended for licensure in the state of New Hampshire as a curriculum administrator.

#### Requirements

- · Complete:
  - EDU608 Curriculum, Instruction, Data Continuum (3)
  - EDU739 Practicum in Curriculum Administration I (3)
  - EDU740 Practicum Curriculum Administration II (3)

Grand Total Credits: 9

# Leadership (MEd) - Curriculum Administrators and Principals (Concentration)

### Description

This program is designed for individuals who wish to become certified as both a school principal and a curriculum administrator in the State of New Hampshire. The program shall provide students with skills, competencies, and knowledge to provide leadership in the following areas: philosophy of learning; culture of teaching and learning; management of the organization and operation of a school; relationships with the broader community; ethics in learning; and the political, social, economic, legal, and cultural context of learning. The program shall allow for individualized programs of study and experience. Candidates must have five years of teaching experience as a certified educator before being recommended for licensure with the State of NH. Must possess an Experienced Educator license from the State of NH, or its equivalent from another state.

# **Concentration Outcomes**

- 1. Be a change agent.
- 2. Be a leader of learning in schools.
- 3. Be a reflective systems thinker.
- 4. Be responsible for the climate and culture of a building, including creating and maintaining a vision and mission.
- 5. Be responsible for the operations management and development of all teachers.
- 6. Meet all required competencies to be recommended for licensure in the state of New Hampshire as a school principal and a curriculum administrator.

### Requirements

- Complete all of the following
  - Complete:
    - EDU608 Curriculum, Instruction, Data Continuum (3)
    - EDU610 Ethics and School Law (3)
    - EDU739 Practicum in Curriculum Administration I (3)
    - EDU740 Practicum Curriculum Administration II (3)
    - EDU789 Practicum in School Leadership I (3)
    - EDU790 Practicum in School Leadership II (3)
  - 1 credit(s) from the following:
    - EDU699 Advanced Field Experience (1 12)

# Leadership (MEd) - School Administration (Concentration)

### **Description**

This program is designed for individuals who wish to become certified school principals in the State of New Hampshire. The program shall provide students with skills, competencies, and knowledge to provide leadership in the following areas: philosophy of learning; culture of teaching and learning; management of the organization and operation of a school; relationships with the broader community; ethics in learning; and the political, social, economic, legal, and cultural context of learning. The program shall allow for individualized programs of study and experience. Candidates must have five years of teaching experience as a certified educator before being recommended for licensure with the State of NH. Must possess an Experienced Educator license from the State of NH, or its equivalent from another state.

### **Concentration Outcomes**

- 1. Be a change agent.
- 2. Be a leader of learning in schools.
- 3. Be a reflective systems thinker.
- 4. Be responsible for the climate and culture of a building, including creating and maintaining a vision and a mission.
- 5. Be responsible for the operations management and development of all teachers.
- 6. Meet all required competencies to be recommended for licensure in the State of New Hampshire as a school principal.

### Requirements

- · Complete:
  - EDU610 Ethics and School Law (3)
  - EDU789 Practicum in School Leadership I (3)
  - EDU790 Practicum in School Leadership II (3)

# Leading and Learning in a Competency-Based System (MEd)

### **Description**

The M.Ed. Program is the culmination of three stackable blocks. The program goal is to not only support and guide teams through a process of gaining knowledge and skills in competency-based education but to also build a district's capacity to deliver the vision, mission and goals of the program in the district. The connection between CBE and leadership is an integral part of the M.Ed.

#### **Program Outcomes**

- 1. Learning Orientation embracing learning and challenge, tolerance for ambiguity and complexity, willingness to learn alongside students and colleagues
- 2. Ownership of Learning/Agency start with self, metacognition, growth mindset, be courageous, learn at your edge
- 3. Equity Orientation high expectations for all learners, designing for the extreme learners, disrupting inequities of the traditional system
- 4. Professional Collaboration social awareness, emotional intelligence, being a team player, contributing to a professional learning community
- 5. Champion Change embrace change, advocate for change, lead change
- 6. Leveraging Competencies Designing/revising strong competencies and implementing for learner transparency; leveraging quality competency frameworks; leveraging learning progressions
- 7. Competency-Based Instruction designing and implementing a competency-based learning cycle; designing and implementing deeper learning; designing and implementing personalized learning
- 8. Competency-Based Assessment meeting learners where they are via formative assessment and feedback; designing and implementing quality performance assessment; co-designing and implementing extended investigations with learners
- 9. Fostering Learner Agency foundations in relationship, environment, and strategies (e.g. goal-setting); designing and facilitating learner-centered pedagogies; fostering skills and dispositions for learner agency (e.g. self-direction)
- 10. The Case for CBE flaws of the traditional system, CBE design principles, designing for equity
- 11. Visionary Leadership co-creating a vision to engender ownership and articulate a clear and compelling North Star, engaging the community, using the vision as anchor
- 12. Leading Change creating the conditions for transformation, the human side of change, design as methodology for creating a culture of innovation, adaptive leadership
- 13. CBE Infrastructure creating a collaborative learning culture, systems for monitoring and support, equity by design, grading and reporting, leveraging technology
- 14. Capacity to Transform transforming professional learning, building for quality and scale

# Requirements

Major Courses 36 Total Credits

- Complete:
  - EDPD534 The Development of a Mission, Vision and Goals in a Competency-Based System (2)
  - EDPD521 Assessing in a Competency-Based Classroom (Performance Assessment Essentials) (3)
  - EDPD511 Foundations of Competency-Based Education (3)
  - EDPD524 Instructing in a Competency-Based Classroom (3)
  - EDPD518 Foundations of Student Agency in a Competency-Based System (2)
  - EDPD750 Action Research Lin a Competency-Based System (2)
  - EDPD519 Performance Assessment for Deeper Learning in a Competency-Based System (3)
  - EDPD517 Facilitating Project-Based Learning in a Competency-Based System (2)
  - EDPD527 Leadership for Learning in a Competency-Based System (2)
  - EDPD605 Leading the Collaborative School in a Competency-Based System (2)
  - EDPD751 Action Research II in a Competency-Based System (3)
  - EDPD671 Leading Creativity and Innovation in a Competency-Based System (3)
  - EDPD681 Teacher Support, Monitoring, and Accountability in a Competency-Based System (3)
  - EDPD752 Action Research III in a Competency-Based System (3)

# Middle School Mathematics Education (BA)

### **Description**

The Middle School Mathematics education program leads to certification for mathematics grades 5-8. The program of study provides prospective middle school mathematics teachers with strong mathematical knowledge and a good sense of mathematics learning that takes place during the middle grades. Throughout this program, courses integrate knowledge of mathematics, knowledge of teaching, and mathematical knowledge for teaching. The program provides graduates with a comprehensive knowledge of instructional theory and practice while examining traditional and innovative research-based approaches to teaching Middle School Mathematics In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met.

### **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards;
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student:
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners;
- 4. Use technology to learn and support students' access to learning;
- 5. Design, build, and maintain classroom cultures that are caring and inclusive;
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning;
- 7. Exhibit dispositions showing the potential to become effective, ethical, and professional educators and leaders;

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT225 Calculus I: Single-Variable Calculus (3)

Major Courses 70 Total Credits

- Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU220 Teaching in the Middle School (3)
    - EDU425 Literacy Strategies Secondary Education (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
    - EDU497 Ethics in Secondary Teaching (2)
    - EDU498 Seminar in Mathematics Education (1)
    - MAT230 Discrete Mathematics (3)
    - MAT299 Mathematical Proof and Problem Solving (3)
    - MAT360 Statistics and Probability for Teachers (3)
    - MAT361 Euclidean and Non-Euclidean Geometry (3)
    - MAT362 Algebra for Teachers (3)
    - MAT450 History of Math and Math Education (3)
    - SPED106 Children with Exceptionalities (3)
  - 6 credit(s) from the following:
    - EDU376 Mathematics Teaching Methods (3 6)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

Free Electives 8 Total Credits

8 credit(s).

# Middle School Science Education (BS)

#### Description

The Middle School Science Education Program leads to certification for middle level science grades 5-8. The program provides students with strong scientific knowledge and a good sense of science learning that take place during the middle grades. Throughout this program, courses integrate knowledge of science, knowledge of teaching, and scientific knowledge for teaching. The program provides graduates with a comprehensive knowledge of instructional theory and practice while examining traditional and innovative research-based approaches to teaching middle school science. University Jurisdiction: The School of Education will deliver the program, and certifies student teachers. The key faculty members include full-time faculty of the Department of Science at SNHU: Kevin Degnan (Chair), Joseph Corbin, Michele Goldsmith, and Katharine York. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met.

#### Program Outcomes

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure learning for each student
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners
- 4. Use technology to learn and to support students' access to learning
- 5. Design, build, and maintain classroom cultures that are caring and inclusive
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning
- 7. Exhibit dispositions showing the potential to become effective, ethical, professional educators and leaders

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
   MAT100 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- BIO215 People, Places, and Plagues (3)

Science Major Courses 27 Total Credits

- Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)
  - BIO210 Introduction to Anatomy and Physiology (3)
  - BIO210L Anatomy and Physiology Lab (1)
  - BIO315 Ecological Principles and Field Methods (3)
  - CHM120 General Chemistry I (3)
  - CHM120L General Chemistry I Lab (1)
  - CHM200 Environmental Chemistry (3)
  - ENV101 Environmental Science (3)
  - PHY101 Principles of Physics (3)
  - PHY103 Earth System Science (3)

# Education Major Courses 48 Total Credits

- · Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU220 Teaching in the Middle School (3)
    - EDU375 Middle School Science Methods (3)
    - EDU425 Literacy Strategies Secondary Education (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
    - EDU497 Ethics in Secondary Teaching (2)
    - SPED106 Children with Exceptionalities (3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

Free Electives 3 Total Credits

3 credit(s).

# Middle School Science Education (Minor)

### **Description**

The Middle School Science Education minor at SNHU is for students interested in the content and pedagogy of middle school science. Courses focus on particular areas of science that are integrated across the middle school curriculum, and will also provide a strong foundation for understanding effective teaching methods for middle school science. This minor is appropriate for students already enrolled in teacher certification programs.

#### **Program Outcomes**

# Requirements

Prerequisite Courses 3 Total Credits

- Complete:
  - EDU208 Assessment, Accountability and Teaching in the Classroom (3)

Required Courses 15 Total Credits

- Complete all of the following
  - Complete:
    - BIO101 Principles of Biology (3)
    - EDU220 Teaching in the Middle School (3)
    - PHY103 Earth System Science (3)
  - 2 of the following:
    - BIO210 Introduction to Anatomy and Physiology (3)
    - BIO215 People, Places, and Plagues (3)
    - CHM101 Fundamentals of Chemistry (3)
    - PHY101 Principles of Physics (3)

Grand Total Credits: 18

### Music Education (BA)

#### Description

The Music Education Program leads to teacher certification for music grades K-12. The program provides an intensive study of music, a broad and integrated background in the liberal arts, and the skills, knowledge and experience to help elementary, middle, and high school students develop to their full potential. Music education majors practice traditional and innovative research-based approaches to teaching music through a six semester series of weekly internships in the local public schools, and a full immersion semester of student teaching. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met.

### **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards;
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student;
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners;
- 4. Use technology to learn and support students' access to learning;
- 5. Design, build, and maintain classroom cultures that are caring and inclusive;
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning;
- 7. Exhibit dispositions showing the potential to become effective, ethical, and professional educators and leaders;

### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- $\,\circ\,$  MAT107 Mathematical Knowledge for Teaching I  $\,$  (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- DEV260 Family and Culture (3)

Music Major Courses 30 Total Credits

- · Complete all of the following
  - Complete:
    - MUS211 Music Theory and Aural Skills I (3)
    - MUS212 Music Theory and Aural Skills II (3)
    - MUS311 Music Theory and Aural Skills III (3)
    - MUS312 Music Theory and Aural Skills IV (3)
    - MUS351 Music History: Antiquity to 1750 (3)
    - MUS352 Music History: 1750 to the Present (3)
  - 6 credit(s) from the following:
    - MUS130 SNHU Choir (0 1)
    - MUS140 Instrumental Music Ensemble (0 1)
  - 6 credit(s) from the following:
    - MUS250 Private Music Lessons (1)

Education Major Courses 50 Total Credits

- Complete all of the following
  - Complete:
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU490 Student Teaching and Seminar (12)
    - MUE100 Introduction to Music Education (3)
    - MUE201 Vocal Techniques (1)
    - MUE202 Piano/Guitar Techniques (1)
    - MUE203 Percussion Techniques (1)
    - MUE204 Brass Techniques (1)
    - MUE205 String Techniques (1)MUE206 Woodwind Techniques (1)
    - MUE262 Elementary General Music Methods (3)
    - MUE264 Advanced Vocal Music Methods (1)
    - MUE265 Advanced Instrumental Music Methods (1)
    - MUE300 Secondary Music Methods (3)
    - MUE301 Conducting (3)
    - MUE305 Technology in the Music Classroom (3)
    - SPED106 Children with Exceptionalities (3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

# **Professional Study (Graduate Certificate)**

### **Description**

The Graduate Certificate of Professional Study is designed for educators who are seeking to advance their professional practice by pursuing additional coursework beyond their degree. Created as a field-based program, this graduate certificate program is ideal for practicing educators seeking applied learning and professional development opportunities. Individuals pursuing this certificate can choose from courses in five different topic areas: Curriculum, Assessment and Evaluation, Education Technology, Learning and Development, and Teacher Leadership.

### **Program Outcomes**

- 1. Deepen understanding of ways to be responsive to the learning and development of all students
- 2. Plan and deliver purposeful learning opportunities that incorporate current research and practices to engage students in meaningful ways
- 3. Demonstrate advanced knowledge of students' physical, cognitive, cultural, and emotional development as relates to the learning process
- 4. Broaden knowledge of ways to create strengths-based, inclusive, collaborative learning communities in classrooms and schools
- 5. Demonstrate skills needed for professional analysis, innovation, and generation of professional strategies
- 6. Conduct self-evaluation of professional growth, teaching practice development, and personal leadership
- 7. Develop skills as a reflective, collaborative, scholar-educator

### Requirements

- 15 credit(s) from the following:
  - EDGR610 Dimensions of Curriculum and Management (3)
  - EDGR615 Curriculum and Management Decision Making (3)
  - EDGR620 Dimensions of Teaching/Instructional Technology (3)
  - EDGR625 Teaching and Instructional Technology Applications (3)
  - EDGR630 Dimensions of Assessment and Evaluation (3)
  - EDGR635 Applications in Assessment/Evaluation (3)
  - EDGR640 Dimensions of Leadership & Organization (3)
  - EDGR645 Challenges in Leadership (3)
  - EDGR650 Dimensions in Learning and Development (3)
  - EDGR655 Learning and Development Applications (3)

# Professional Study (Post Master's Graduate Certificate)

### **Description**

The Post-Master's Certificate of Professional Study is intended for educators interested in an advanced pursuit of professional knowledge and practices and wishing to pursue additional coursework beyond their Master's Degree. Created as a field-based program, this post-master's certificate program is ideal for practicing educators seeking applied learning and professional development opportunities. Individuals pursuing this certificate can choose from courses in five different topic areas: Curriculum, Assessment and Evaluation, Education Technology, Learning and Development, and Teacher Leadership.

### **Program Outcomes**

- 1. Advance understanding of ways to be responsive to the learning and development of all students
- 2. Plan and deliver advanced learning opportunities that incorporate current research and practices to engage students in meaningful ways
- 3. Demonstrate advanced knowledge of students' physical, cognitive, cultural, and emotional development as relates to fostering learning in a variety of education contexts and climates
- 4. Advance knowledge of ways to create strengths-based, inclusive, collaborative learning communities in classrooms and schools
- 5. Demonstrate advanced skills needed for professional analysis, innovation, and generation of professional strategies
- 6. Conduct advanced, critical self-evaluation of professional growth, teaching practice development, and personal leadership
- 7. Advance skills as a reflective, collaborative, scholar-educator

### Requirements

- 15 credit(s) from the following:
  - EDCA610 Practices in Curriculum and Management (3)
  - EDCA615 Advanced Applications in Curriculum and Management (3)
  - EDCA620 Practices in Technology and Instruction (3)
  - EDCA625 Advanced Applications in Technology and Instruction (3)
  - EDCA630 Practices in Assessment and Evaluation (3)
  - EDCA635 Advanced Applications in Assessment and Evaluation (3)
  - EDCA640 Practices in Leadership and Organizations (3)
  - EDCA645 Complexities in Leadership (3)
  - EDCA650 Practices in Learning and Development (3)
  - EDCA655 Advanced Applications in Learning and Development (3)

Grand Total Credits: 15

### Secondary Mathematics Education (BA)

# **Description**

The University is pursuing approval by the New Hampshire State Board of Education for an approved certification program in Mathematics Grades 7-12. Students may take courses associated with this certification while the University seeks approval. Until approval is granted, students cannot be recommended to the State Department of Education for certification. State certification is contingent upon the program being approved by the New Hampshire State Board of Education The program of study provides prospective mathematics teachers for grades 7-12 with strong mathematical knowledge and a good sense of mathematics learning that takes place during grades 7-12. Throughout this program, courses integrate knowledge of mathematics, knowledge of teaching, and mathematical knowledge for teaching. The program provides graduates with a comprehensive knowledge of instructional theory and practice while examining traditional and innovative research-based approaches to teaching mathematics in grades 7-12. This program is approved by the New Hampshire State Department of Education for Teacher Certification as leading to an initial teacher's license or endorsement in New Hampshire. Southern New Hampshire University cannot guarantee licensure, certification, endorsement, or salary benefits. Professional licensure, certification, endorsement, and salary benefit requirements for educators vary from state to state and district to district. Southern New Hampshire University (SNHU) cannot guarantee licensure, certification, endorsement, or salary benefits. It is the students' responsibility to understand and comply with requirements in the state where they intend to work as an administrator or teacher. Students seeking licensure in states other than New Hampshire are solely responsible for determining whether they are eligible for licensure, and before beginning the program, confirming the precise requirements that must be satisfied to be licensed in that state. Students specifically seeking a New Hampshire certificate must meet all of the requirements, policies, and protocols included in the program approval(s) granted to Southern New Hampshire University by the State Department of Education under the auspices of School of Education and Certification Officer. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met. SNHU requires a passing score on the Praxis II Elementary Education: Multiple Subjects Exam for students seeking a recommendation for certification in General Special Education, even if the exam is not otherwise required by the NH Department of Education.

### **Program Outcomes**

- 1. Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards;
- Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student:
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners;
- 4. Use technology to learn and support students' access to learning;
- 5. Design, build, and maintain classroom cultures that are caring and inclusive;
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning;
- 7. Exhibit dispositions showing the potential to become effective, ethical, and professional educators and leaders

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

#### Must include:

- MAT225 Calculus I: Single-Variable Calculus (3)
- MAT230 Discrete Mathematics (3)
- PSY108 Introduction to Psychology (3)
- PSY211 Lifespan Development (3)

# Education Major Courses

49 Total Credits

- · Complete all of the following
  - Complete:
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU220 Teaching in the Middle School (3)
    - EDU425 Literacy Strategies Secondary Education (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
    - EDU497 Ethics in Secondary Teaching (2)
    - EDU498 Seminar in Mathematics Education (1)
    - SPED106 Children with Exceptionalities (3)
  - 6 credit(s) from the following:
    - EDU376 Mathematics Teaching Methods (3 6)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

### Mathematics Major Courses 30 Total Credits

- Complete:
  - MAT275 Calculus II: Integration & Series (3)
  - MAT299 Mathematical Proof and Problem Solving (3)
  - MAT310 Number Theory (3)
  - MAT325 Calculus III: Multivariable Calculus (3)
  - MAT330 Differential Equations (3)
  - MAT350 Applied Linear Algebra (3)
  - MAT360 Statistics and Probability for Teachers (3)
  - MAT361 Euclidean and Non-Euclidean Geometry (3)
  - MAT362 Algebra for Teachers (3)
  - MAT450 History of Math and Math Education (3)

Grand Total Credits: 121

### Social Studies and Education (BA)

# **Description**

The Bachelor of Arts in Social Studies and Education (SSE) meets the requirements for State of New Hampshire certification to teach social studies in grades 5-12 which includes the content areas of United States and World History, Geography, Civics, Economics, psychology, sociology, and anthropology. This program is demanding and intense: students who aspire to teach in public secondary education systems will spend significant time embedded in local middle and high schools before engaging in a yearlong student teaching experience. Additionally, students completing this program are eligible for a minor in History. By choosing history courses for General Education electives/requirements students may earn a second major in History. No longer about memorization of dates, Social studies teaching engages the mind, encourages inquiry, and delves into life's deeper questions. Students completing the program will have acquired skills in communication and critical thinking, developed an historic perspective, and gained an understanding of the processes of teaching and learning applicable not only in school settings but also to other learning and training settings.

# **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners
- 4. Use technology to learn and support students' access to learning
- 5. Design, build, and maintain classroom cultures that are caring and inclusive
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning
- 7. Exhibit dispositions showing the potential to become effective, ethical, professional educators and leaders

#### Requirements

General Education Courses 42 Total Credits

- · Complete all of the following
  - 36 credit(s) from: General Education

#### Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- ECO201 Microeconomics (3)
- POL210 American Politics (3)
- GEO200 World Geography (3)
- 1 of the following:
  - HIS101 Exploring the Past (3)
  - HIS102 The Medieval World: Exploring the Past (3)
  - HIS103 The Early Modern World: Exploring the Past (3)
  - HIS104 The Modern World: Exploring the Past (3)
- 3 credit(s) from subject(s): FAS

#### Major Courses 75 Total Credits

- · Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - ECO202 Macroeconomics (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU220 Teaching in the Middle School (3)
    - EDU328 Teaching in the High School (3)
    - EDU338 Teaching Writing in the Humanities (3)
    - EDU348 Competencies in the Social Studies (3)
    - EDU425 Literacy Strategies Secondary Education (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
    - EDU497 Ethics in Secondary Teaching (2)
    - SOC112 Introduction to Sociology (3)
    - SPED106 Children with Exceptionalities (3)
    - HIS 401 Making History: Capstone (3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)
  - 3 credit(s) from the following:
    - POL305 State and Local Government (3)
    - POL324 Congress and the Legislative Process (3)

- POL362 The American Presidency (3)
- NOTE: POL 309 and POL 327 are options in the above selection. These course are no longer available through University College, but may be taken through the College of Online and Continuing Education.
- 3 credit(s) from the following:
  - HIS245 United States History since 1945 (3)
  - HIS254 Civil Rights Movement (3)
  - HIS270 American Environmental History (3)
  - HIS314 European Conquest of New World (3)
  - HIS330 Civil War and Reconstruction (3)
  - HIS 338 Young America (3)
  - HIS357 American Slavery (3)
- 3 credit(s) from the following:
  - HIS222 War and Society: Antiquity to 1800 (3)
  - HIS223 Modern War & Society (3)
  - HIS240 World War I (3)
  - HIS241 World War II (3)
  - HIS242 The Cold War (3)
  - HIS249 The Common Good (3)
  - HIS259 Silk Roads and Samurai (3)
  - HIS260 Modern China (3)
  - HIS264 Modern Japan (3)
  - HIS301 World History and Culture (3)
  - HIS308 Case Studies in Revolution (3)
  - HIS309 Dictators in the Modern Era (3)
- 3 credit(s) from the following:
  - HIS222 War and Society: Antiquity to 1800 (3)
  - HIS223 Modern War & Society (3)
  - HIS235 Modern Russia (3)
  - HIS238 Modern Germany: 1871 Present (3)
  - HIS240 World War I (3)
  - HIS241 World War II (3)
  - HIS242 The Cold War (3)
  - HIS321 The Ancient World of Greece and Rome (3)
  - HIS374 The Renaissance and the Reformation (3)

# Free Electives 3 Total Credits

3 credit(s).

Grand Total Credits: 120

# Special Education (BA)

# **Description**

The program for children with disabilities prepares New Hampshire based students for eligibility for teaching certification for grades K-12 in General Special Education. Teachers with this certification are qualified to teach children with disabilities in all settings. In addition to meeting all degree requirements, students seeking certification must meet all testing requirements for their specific certification area as required by the New Hampshire Department of Education. Students will not be recommended for certification until all requirements are met. SNHU requires a passing score on the Praxis II Elementary Education: Multiple Subjects Exam for students seeking a recommendation for certification in General Special Education, even if the exam is not otherwise required by the NH Department of Education.

#### **Program Outcomes**

- Organize and synthesize the core concepts and principles of the subjects they teach in accordance with local, state, and national standards;
- 2. Translate content knowledge into meaningful evidence-based experiences that ensure student learning for each student;
- 3. Integrate and use tools of inquiry to become reflective, self-directed learners;
- 4. Use technology to learn and support students' access to learning;
- 5. Design, build, and maintain classroom cultures that are caring and inclusive;
- 6. Identify cultural perspectives, norms, and traditions and see their connections to teaching and learning;
- 7. Exhibit dispositions showing the potential to become effective, ethical, and professional educators and leaders

#### Requirements

General Education Courses 42 Total Credits

• 42 credit(s) from: General Education

Must include:

- MAT107 Mathematical Knowledge for Teaching I (3)
- MAT108 Mathematical Knowledge for Teaching II (3)
- DEV260 Family and Culture (3)

Major Courses 75 Total Credits

- Complete all of the following
  - Complete:
    - DEV106 Child Development (3)
    - EDU102 Foundations of Education (3)
    - EDU102L Foundations of Education Lab (1)
    - EDU120 Developing Mathematical Thinking (3)
    - EDU208 Assessment, Accountability and Teaching in the Classroom (3)
    - EDU225 Mathematics Instruction/Young Children (3)
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU335 Methods of Teaching Elementary Mathematics (3)
    - EDU345 Teaching English Language Learners (3)
    - EDU359 Writing/Literature/Elementary (3)
    - EDU362 Literacy in the Content Areas: 4-8 (3)
    - EDU363 Literacy Facilitation for All Learners (3)
    - EDU435 Learning with Technology (3)
    - EDU490 Student Teaching and Seminar (12)
    - SPED106 Children with Exceptionalities (3)
    - SPED230 Strategies for Engaging Diverse Learners (3)
    - SPED250 Special Education Assessment (3)
    - SPED333 Collaboration in Special Education (3)
    - SPED420 Accessing Curriculum (3)
  - 2 credit(s) from the following:
    - EDU440 Differentiating Instruction (2 3)
  - 9 credit(s) from the following:
    - EDU487 Student Teaching I (3 9)

Free Electives
3 Total Credits

• 3 credit(s).

Grand Total Credits: 120

# **Special Education (Minor)**

# **Description**

A minor in Special Education is designed for Education majors seeking to deepen their understanding of Special Education laws, policies and practices. It provides teacher candidates with a deeper and broader focus on meeting the needs of diverse learners. This minor does not lead to certification in Special Education.

#### Requirements

Required Courses 15 Total Credits

- · Complete all of the following
  - Complete:
    - SPED106 Children with Exceptionalities (3)
    - SPED250 Special Education Assessment (3)
    - SPED333 Collaboration in Special Education (3)
    - SPED420 Accessing Curriculum (3)
  - 3 credit(s) from the following:
    - SPED499 Internship (0 15)

Grand Total Credits: 15

# **Courses**

# **Accounting**

# ACC105 - Foundations of Accounting I <u>Description</u>

This course will provide an overview of selected topics from financial accounting. It is designed to help business majors understand how accounting information can help them make decisions and evaluate decisions made on the job. Business majors will explore the rules and regulations for preparing financial accounting information and learn how to prepare and analyze basic financial statements.

# **Credits**

2

# **Academic Level**

Undergraduate

# ACC201 - Financial Accounting <u>Description</u>

Financial Accounting establishes the rules and regulations for preparing accounting information used by internal and external sources to evaluate the financial health of an organization. This course will develop the student's ability to interpret financial accounting information, to communicate this information and to understand the accounting system that produces this information.

#### **Credits**

3

# **Academic Level**

Undergraduate

# ACC202 - Managerial Accounting <u>Description</u>

Managerial Accounting will explore the financial impact of alternative business decisions and the financial benefits of new business practices. After completing this course, the student will understand how accounting and other productivity information can be used to assess the past and improve the future performance of a business by giving managers essential information they need to make more informed decisions.

# **Credits**

3

## **Requisites**

- 1 of the following:
  - ACC201 Financial Accounting (3)
  - ACC105 Foundations of Accounting I (2)

# **Academic Level**

# ACC205 - Foundations of Accounting II <u>Description</u>

This course will continue to reinforce the concepts learned in Foundations of Accounting I and add selected topics from managerial accounting. Business majors will learn about cost types and their behaviors. They will also learn the principles to evaluate the financial impact of alternative business decisions.

# **Credits**

2

#### **Requisites**

- 1 of the following:
  - ACC105 Foundations of Accounting I (2)
  - ACC215 Fundamentals of Financial Accounting (3)

# **Academic Level**

Undergraduate

# ACC207 - Cost Accounting <u>Description</u>

Examine the accounting concepts and practices used in the recording, classifying, and reporting of cost data. Analyze the behavior of costs and its use to management in the planning and control process. Examine budgeting, standard cost, job order and process, along with special problems in cost accounting.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - ACC202 Managerial Accounting (3)
  - ACC205 Foundations of Accounting II (2)

# **Academic Level**

Undergraduate

#### ACC215 - Fundamentals of Financial Accounting <u>Description</u>

This course is designed to give students an introduction to financial accounting and reporting techniques and concepts including an overview of the accounting cycle, financial statements and ethical responsibilities of accountants in business.

## **Credits**

3

#### **Academic Level**

# ACC225 - Foundations of QuickBooks Description

This course will provide an introduction to QuickBooks which is one of the most popular accounting systems used by small businesses. This course will take you through the fundamentals of how this software works. You will learn how to apply the accounting cycle using this software and produce various reports that can be used to provide valuable information to a business.

#### **Additional Information**

Offered in the DY02 term only.

#### **Credits**

1

## **Requisites**

- Complete:
  - ACC215 Fundamentals of Financial Accounting (3)

#### **Academic Level**

Undergraduate

#### ACC302 - Professional Communication in Accounting <u>Description</u>

Professional Communication in Accounting introduces students to the rhetorical strategies necessary to plan, design, write and distribute texts necessary for professional accounting experiences. Emphasizing the need to address appropriate audience and language, students will be able to create a portfolio of workplace documents representative of their field.

#### **Additional Information**

Offered every spring term.

#### **Credits**

2

#### **Requisites**

- · Complete all of the following
  - Complete:
    - ENG200 Sophomore Seminar (3)
  - 30 credit(s).

# **Academic Level**

Undergraduate

# ACC307 - Intermediate Accounting I <u>Description</u>

Review introductory concepts including the accounting cycle, journal and adjusting entries. Learn to address more intricate accounting scenarios such as recording more complex financial statement elements. Apply theoretical frameworks and various accounting standards and regulations to the proper preparation of financial statements.

# **Credits**

3

# **Requisites**

- · Complete:
  - ACC215 Fundamentals of Financial Accounting (3)

#### **Academic Level**

# ACC308 - Intermediate Accounting II <u>Description</u>

Apply accounting rules and methodologies for increasingly complex transactions and elements to create more extensive financial statements. Assess a company's financial performance using appropriate ratio analysis to support informed decision making.

#### **Credits**

3

#### Requisites

- · Complete:
  - ACC307 Intermediate Accounting I (3)

#### **Academic Level**

Undergraduate

#### ACC309 - Intermediate Accounting III Description

Examine reporting and disclosure requirements for complex accounting topics. Analyze the financial impact of changes to an organization based on factors such as stock characteristics, comprehensive income and retained earnings, types of leases and post-retirement benefits. Consider correct disclosure for error corrections, accounting changes and adjustments. Gain perspective on communicating financial information to internal and external stakeholders for informing company decisions.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - ACC308 Intermediate Accounting II (3)

#### **Academic Level**

Undergraduate

# ACC312 - International Managerial Accounting <u>Description</u>

The study of foreign currencies and exchange risk management, global organization and control, planning and performance evaluation in multinational enterprises, multinational taxation, global financial statement analysis, and transparency and disclosure in global environment to gain an appreciation and understanding of international managerial accounting. The above studies will relate to international accounting and reporting considerations, standards, and responsibilities.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# Requisites

- 1 of the following:
  - ACC202 Managerial Accounting (3)
  - ACC205 Foundations of Accounting II (2)

### **Academic Level**

# ACC315 - Accounting Information Systems <u>Description</u>

The course introduces the student to the fundamentals of accounting information systems and how they function within organizations. Students will explore business processes and documentation of internal controls related to accounting systems, as well as features found in accounting applications and software. Students will learn how accounting information systems are used for data analysis and problem solving.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Requisites**

- Complete all of the following
  - 1 of the following:
    - ACC202 Managerial Accounting (3)
    - ACC205 Foundations of Accounting II (2)
  - Complete:
    - IT100 Introduction to Information Technology (3)

#### **Academic Level**

Undergraduate

# ACC320 - Microsoft Excel for Accountants <u>Description</u>

Developed specifically for accounting students, this hands-on Microsoft Excel course is designed to teach Excel features, functions, and techniques that are needed in the field of accounting. Topics include using excel for proper financial statement presentation, computation and presentation of amortization schedules for loans, bonds, and leases with related journal entries, worksheet management, formula usage for computation of financial ratios, creation of charts and pivot tables, usage of excel for capital budgeting tools, and usage of various excel functions and formulas.

# **Additional Information**

Offered every fall.

#### **Credits**

2

#### Requisites

- · Complete:
  - ACC215 Fundamentals of Financial Accounting (3)

## **Academic Level**

# ACC322 - Governmental and Non-Profit Accounting <u>Description</u>

This course covers the accounting principles and procedures applicable to governmental and nonprofit institutions.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- · Complete:
  - ACC307 Intermediate Accounting I (3)

# **Academic Level**

Undergraduate

# ACC330 - Federal Taxation I <u>Description</u>

Learn about current US tax laws and the Internal Revenue Code (IRC), as well as the relevant source documents, associated with federal tax returns for individuals. Apply the appropriate tax laws as required by law in relation to the specific circumstances and tax liabilities of individuals. Prepare federal tax returns and communicate various tax return information to individuals.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# **Academic Level**

Undergraduate

# ACC331 - Federal Taxation II Description

A detailed presentation is made of the theory and practice applicable to the preparation of federal income tax returns for S corporations, C corporations and partnerships.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- Complete:
  - ACC330 Federal Taxation I (3)

#### **Academic Level**

#### ACC335 - Tax Factors for Business Decisions Description

This course focuses on tax basics that apply to all forms of business organizations. It stresses the importance of tax concepts within the framework of financial reporting and emphasizes differences between tax and financial accounting theory and electronic applications in the tax area. The course covers general concepts, underlying policies, a comparison of tax rules to GAAP, basic compliance obligations, the role of the tax advisor and current tax issues. The Internal Revenue Code, comprehensive research matters of tax law, the computer online service research will be explored.

#### **Additional Information**

Offered as needed.

#### Credits

3

# **Requisites**

- 1 of the following:
  - ACC202 Managerial Accounting (3)
  - ACC205 Foundations of Accounting II (2)

#### **Academic Level**

Undergraduate

# ACC340 - Controllership Description

This course examines the accounting and interpersonal skills necessary to manage an efficient accounting department. These skills include processing accounting transactions, preparing financial statements, recommending improvement in financial operating policies, and monitoring the financial activities in other departments. Basic areas of subject coverage include cash management, inventory valuation, operating budgeting, taxes, insurance, and capital budgeting. Also included will be the use of electronic spreadsheets for financial analysis, client-server computing applications, target costing, disaster recovery planning, activity based costing, outsourcing, and managing in a growth environment.

# **Additional Information**

Offered every spring term.

# **Credits**

3

#### **Requisites**

- Complete:
  - ACC307 Intermediate Accounting I (3)

#### **Academic Level**

# ACC345 - Financial Statement Analysis/ Business Valuation Description

Explore the theories, tools, and techniques used to perform fundamental valuations and analyze publicly traded companies. Evaluate a corporation's future prospects through the computation of free cash flows, interpretation of notes to financial statements, and the integration of information provided in various SEC filings.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - ACC307 Intermediate Accounting I (3)
  - FIN305 Foundations of Finance (2)

#### **Academic Level**

Undergraduate

#### ACC350 - Volunteer Income Tax Assistance <u>Description</u>

The IRS mission, which is to provide America's taxpayers top quality service by helping them understand and meet their responsibilities as well as by applying the tax law with integrity and fairness to all, will be followed in this course. The course will entail becoming certified, by the IRS to work as a volunteer, setting up the Volunteer Income Tax Assistance Program site and then marketing the site to the general public. The certification includes passing an IRS test. The program would include you in the 93 million Americans who each year helps to make our world a better place to live by volunteering. This course will not entail the preparation of any complicated income tax returns; as such it does not require any prior extensive tax knowledge.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - ACC330 Federal Taxation I (3)

# **Academic Level**

Undergraduate

# ACC405 - Advanced Accounting <u>Description</u>

Explore advanced accounting concepts, including consolidations.

#### **Credits**

3

# Requisites

- Complete:
  - ACC308 Intermediate Accounting II (3)

# **Academic Level**

# ACC411 - Auditing Principles <u>Description</u>

Explore the various assurance services and professional and ethical standards required in auditing. Examine audit programs and procedures, including audit design, testing methods, and strategies for communicating auditing results. Evaluate internal controls employed by organizations to mitigate risk and maintain compliance.

#### **Credits**

3

#### Requisites

- · Complete:
  - ACC308 Intermediate Accounting II (3)

#### **Academic Level**

Undergraduate

#### ACC421 - Auditing and Forensic Accounting Description

This course focuses on the investigation, detection, documentation, and prevention of accounting frauds, stock frauds, and employee theft and embezzlement. White-collar crime involving fraud has mushroomed. Much of the responsibility for detecting fraud has been assumed by the accounting profession. Accountants need to learn how to investigate and recognize fraud within an organization and how to implement the latest techniques for controlling it.

# **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- · Complete:
  - ACC308 Intermediate Accounting II (3)

#### Academic Level

Undergraduate

# ACC430 - Data Analytics for Financial Professionals <u>Description</u>

Data has proliferated in business and managers and accountants need to understand the implications for decision-making and tap into the data to provide better insights into a firm/client/customer/supplier, etc. This course is intended to provide students with an understanding of data analytic thinking and terminology as well as hands-on experience with data analytics tools and techniques. Students should leave this course with the skills necessary to translate accounting and business problems into actionable proposals that they can competently present to managers and data scientists. While there will be some use of tools in this course, the focus of this class is on concepts, not algorithms or statistical math.

#### Credits

3

## **Academic Level**

# ACC490 - Accounting Internship <u>Description</u>

This program provides an opportunity for a student to work in public, private or governmental accounting in a supervised and structured work experience.

# **Credits**

0 - 15

#### **Requisites**

- · Complete all of the following
  - Complete:
    - ACC215 Fundamentals of Financial Accounting (3)
  - Please contact the Career and Professional Development Center to register

#### **Academic Level**

Undergraduate

# ACC500 - Managerial Accounting <u>Description</u>

Students in this course study the accumulation of accounting information. The internal use of accounting for management planning, control and decision-making is emphasized. Background preparation: 6 credit hours of accounting or equivalent. Note: ACC 500 cannot be taken for credit or as an elective if ACC 510 has been completed.

#### **Credits**

3

# **Requisites**

- · Complete:
  - MBA503 Financial Reporting and Analysis (3)

# **Academic Level**

Graduate

## ACC515 - Accounting for Managers <u>Description</u>

This course is designed to provide corporate managers with an understanding of cost accounting so as to be able to perform performance evaluation and analysis. The course specifically covers cost accounting terminology and methodology, review of financial statements and cost accounting reports, analysis of unit and total costs composition, analysis of budgets and evaluation of actual versus budget performance.

#### **Credits**

2

# **Academic Level**

# ACC550 - Cost Accounting <u>Description</u>

This course provides a comprehensive study of the concepts, procedures, and practices of accounting systems that record, classify, and report cost data. These systems are designed to aid in the cost-effective operation of for-profit and non-profit organizations. This course focuses on cost behaviors, alternative cost systems, and accounting tools for planning and control. Additional topics studied would include relevant cost analysis for management decisions, cost/ revenue allocation methods, inventory management, and transfer pricing.

#### **Credits**

3

#### Requisites

• Placement in MS.PAC.1

#### **Academic Level**

Graduate

# ACC640 - Auditing <u>Description</u>

This course is a study of the concepts and methods of professional auditing.

#### **Credits**

3

## **Requisites**

Placement in MS.PAC.1

#### **Academic Level**

Graduate

# ACC645 - Advanced Auditing <u>Description</u>

This course is designed to introduce the student who is familiar with financial auditing principles to advanced auditing topics including 1) beyond the financial audit, 2) when audits go wrong, and 3) behavioral and ethical concerns for auditors. The course utilizes a combination of case studies, student presentations, and reviews of current auditing research and professional materials to assist students in increasing their knowledge of auditing. This is a reading intensive course.

### **Credits**

3

#### Requisites

- · Complete:
  - ACC640 Auditing (3)

# **Academic Level**

# ACC660X - Controllership Description

This comprehensive course is designed to help financial managers master the technical, financial, accounting and people management skills necessary for the job of a corporate controller.

#### **Credits**

2

#### **Requisites**

- · Complete:
  - ACC550 Cost Accounting (3)

#### **Academic Level**

Graduate

# ACC680X - International Accounting <u>Description</u>

This course focuses on accounting in the global marketplace and reviews international accounting standards for financial reporting and introduces and compares taxation and financial and managerial accounting issues in the international environment. NOTE: ACC 680 can be used as an international business elective.

#### **Credits**

2

# **Requisites**

• Placement in MS.PAC.1

#### **Academic Level**

Graduate

# ACC685 - Governmental and Nonprofit Accounting <u>Description</u>

This course examines the core principles and practices of nonprofit accounting.

# **Credits**

3

#### **Requisites**

• Placement in MS.PAC.1

# **Academic Level**

Graduate

# ACC696 - Situational Ethics in Accounting <u>Description</u>

This course deals with the application of academic research related to ethical decision making, identifying evolving ethical issues in the accounting and business environment, and evaluating and applying theories of ethics and justice. Students will be exposed to ethical situations affecting the accounting and business environments to gain a solid foundation on which to address possible circumstances they may face as accounting professionals.

#### **Credits**

3

#### Requisites

- · Complete:
  - ACC640 Auditing (3)

## **Academic Level**

# ACC700X - Seminar in Accounting Topics <u>Description</u>

As the final step in students' journeys toward their Master of Science degrees in Accounting, this capstone course will integrate previous coursework and practical experience with a focus on authentic demonstration of competencies outlined by the program. Rather than introducing new concepts, students will synthesize and integrate prior learning to design or develop a capstone as a culmination of their studies. The course will be structured to support student success in fulfilling program requirements and developing a well-thought-out, comprehensive capstone project.

#### **Credits**

2

#### Requisites

• Placement in MS.PAC.1

# **Academic Level**

Graduate

# ACC701 - Advanced Topics in Financial Reporting I <u>Description</u>

Course includes in-depth coverage of several important advanced accounting topics: Going Concerns assumptions, Fair Value Measurements

### **Credits**

2

#### **Requisites**

Placement in MS.PAC.1

# **Academic Level**

Graduate

# ACC702 - Advanced Topics in Financial Reporting II <u>Description</u>

Course includes in-depth coverage of several important advanced accounting topics: Pensions and Post-Retirement Benefits, Asset Retirement Obligations, and Troubled Debt Restructuring

#### **Credits**

2

#### Requisites

• Placement in MS.PAC.1

#### **Academic Level**

# ACC720 - Auditing and Attestation Review Course <u>Description</u>

This is a CPA Exam review course for the Auditing and Attestation section of the Uniform Certified Public Accountants examination. This course is an intense immersion in those topics from undergraduate and graduate auditing classes that are likely to be on the CPA exam.

#### **Credits**

4

#### Requisites

- · Complete:
  - ACC645 Advanced Auditing (3)

#### **Academic Level**

Graduate

#### ACC730 - Financial Reporting Review Course <u>Description</u>

This course will be a review of the content of the financial accounting and reporting section of the Uniform CPA exam. This will prepare students to take that portion of the CPA exam.

#### **Credits**

4

#### **Requisites**

- Complete:
  - ACC680X International Accounting (2)

# **Academic Level**

Graduate

# Advertising

## ADV263 - Advertising Copy and Design <u>Description</u>

This course focuses on the creative end of advertising, including the actual presentation of advertisements. Harmony, consistency and effective use of colors, headlines, subheadlines, borders and amplification of the features, as well as advantages and benefits of the product/service, are emphasized. Students will be familiar with the creative competencies and skills needed in the formulation of effective campaigns in various media.

# **Credits**

3

# **Academic Level**

Undergraduate

# **Aerospace Studies**

# AS101 - The Foundations of the United States Air Force I Description

AS-101 is a survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. This course provides an introduction to the Air Force (AF), hopefully encouraging students to pursue an AF career or at least seek additional information to be better informed about the role of the USAF. The course allows students to examine general aspects of the Department of the Air Force, AF Leadership, Air Force benefits, and opportunities for AF officers. The course also lays the foundation for becoming an Airman such as AF customs and courtesies, AF dress and appearance, team building, communication skills, AF Core values, and more. As a foundational course, AS-101 also provides a historical perspective such as lessons on war and US military, AF operations, principles of war, and airpower (see the complete lesson list below). As a whole, this course provides students with a knowledge-level understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students will be introduced to the Air Force way of life and gain knowledge on what it means to be an Airman. A succinct perspective of the AS-101 course objective is to sell the AF as a career and lay a strong foundation built on AF Core Values and AF perspectives.

# **Credits**

1

#### **Academic Level**

Undergraduate

## AS101L - Leadership Laboratory <u>Description</u>

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS 200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

# **Credits**

0

## **Academic Level**

# AS102 - The Foundations of the United States Air Force II Description

AS-102 is a survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. This course provides an introduction to the Air Force (AF), hopefully encouraging students to pursue an AF career or at least seek additional information to be better informed about the role of the USAF. The course allows students to examine general aspects of the Department of the Air Force, AF Leadership, Air Force benefits, and opportunities for AF officers. The course also lays the foundation for becoming an Airman such as AF customs and courtesies, AF dress and appearance, team building, communication skills, AF Core values, and more. As a foundational course, AS-102 also provides a historical perspective such as lessons on war and US military, AF operations, principles of war, and airpower (see the complete lesson list below). As a whole, this course provides students with a knowledge-level understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students will be introduced to the Air Force way of life and gain knowledge on what it means to be an Airman. A succinct perspective of the AS-102 course objective is to sell the AF as a career and lay a strong foundation built on AF Core Values and AF perspectives.

#### **Credits**

1

#### **Academic Level**

Undergraduate

## AS102L - Leadership Laboratory <u>Description</u>

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS 200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

# **Credits**

0

## **Academic Level**

# AS201 - The Evolution of USAF Air and Space Power I Description

AS-201 features topics on Air Force heritage and leaders; introduction to air power through examination of the Air Force Core Functions; and continued application of communication skills. Its purpose is to instill an appreciation of the development and employment of air power and to motivate sophomore students to transition from AFROTC cadet to AFROTC officer candidate. This course is designed to examine general aspects of air and space power through a historical perspective. Utilizing this perspective, the course covers a time period from the first balloons and dirigibles to the space-age systems of air power today. Historical examples are provided to show the development of Air Force distinctive capabilities (previously referred to as core competencies), and missions (operations) to demonstrate the evolution of what has become today's USAF. Furthermore, the course examines several fundamental truths associated with war in the third dimension, e.g., principles of war and tenets of air and space power. As a whole, this course provides the students with a knowledge-level understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students will be introduced to The Air Force Core Values through the use of operational examples, and they will conduct several writing and briefing assignments to meet Air Force communication skills requirements.

#### **Credits**

1

#### **Academic Level**

Undergraduate

# AS201L - Leadership Laboratory <u>Description</u>

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

## **Credits**

0

#### Academic Level

# AS202 - The Evolution of USAF Air and Space Power II Description

AS-202 features topics on Air Force heritage and leaders; introduction to air power through examination of the Air Force Core Functions; and continued application of communication skills. Its purpose is to instill an appreciation of the development and employment of air power and to motivate sophomore students to transition from AFROTC cadet to AFROTC officer candidate. This course is designed to examine general aspects of air and space power through a historical perspective. Utilizing this perspective, the course covers a time period from the first balloons and dirigibles to the space-age systems of air power today. Historical examples are provided to show the development of Air Force distinctive capabilities (previously referred to as core competencies), and missions (operations) to demonstrate the evolution of what has become today's USAF. Furthermore, the course examines several fundamental truths associated with war in the third dimension, e.g., principles of war and tenets of air and space power. As a whole, this course provides the students with a knowledge-level understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students will be introduced to The Air Force Core Values through the use of operational examples, and they will conduct several writing and briefing assignments to meet Air Force communication skills requirements.

#### **Credits**

1

#### **Academic Level**

Undergraduate

# AS202L - Leadership Laboratory <u>Description</u>

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

## **Credits**

0

#### Academic Level

# AS301 - The United States Air Force Leadership Studies I Description

AS-301 teaches cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing leadership skills. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors. The AS-301 cadet should comprehend selected individual leadership skills and personal strengths and weaknesses as applied in an Air Force environment. The individual should comprehend the responsibility and authority of an Air Force officer, the Air Force officer's responsibilities in the counseling and feedback process, and the selected duties and responsibilities as a subordinate leader. The individual should comprehend and apply concepts of ethical behavior as well as comprehend the selected concepts, principles, and theories of quality in Air Force leadership and management. The individual should apply listening, speaking, and writing skills in Air Force-peculiar formats and situations with accuracy, clarity, and appropriate style.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# AS301L - Leadership Laboratory Description

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

# **Credits**

0

#### **Academic Level**

Undergraduate

# AS302 - The United States Air Force Leadership Studies II Description

AS-302 teaches cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing leadership skills. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors. The AS-302 cadet should comprehend selected individual leadership skills and personal strengths and weaknesses as applied in an Air Force environment. The individual should comprehend the responsibility and authority of an Air Force officer, the Air Force officer's responsibilities in the counseling and feedback process, and the selected duties and responsibilities as a subordinate leader. The individual should comprehend and apply concepts of ethical behavior as well as comprehend the selected concepts, principles, and theories of quality in Air Force leadership and management. The individual should apply listening, speaking, and writing skills in Air Force-peculiar formats and situations with accuracy, clarity, and appropriate style.

#### **Credits**

3

#### **Academic Level**

## AS302L - Leadership Laboratory <u>Description</u>

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

#### **Credits**

0

#### **Academic Level**

Undergraduate

# AS401 - National Security Affairs/Preparation for Active Duty I <u>Description</u>

AS-401 is designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. The AS-401 cadet should comprehend the basic elements of national security policy and process. The individual should comprehend the air and space power functions and competencies. Also, the individual should comprehend selected roles of the military in society and current issues affecting the military profession as well as selected provisions of the military justice system. The individual should comprehend the responsibility, authority, and functions of an Air Force commander. The individual should apply listening, speaking, and writing skills in Air Force-peculiar formats and situations with accuracy, clarity, and appropriate style. The individual should comprehend the factors, which facilitate a smooth transition from civilian to military life.

#### **Credits**

3

### **Academic Level**

#### AS401L - Leadership Laboratory Description

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

## **Credits**

0

## **Academic Level**

Undergraduate

# AS402 - National Security Affairs/Preparation for Active Duty II Description

AS-402 is designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. The AS-402 cadet should comprehend the basic elements of national security policy and process. The individual should comprehend the air and space power functions and competencies. Also, the individual should comprehend selected roles of the military in society and current issues affecting the military profession as well as selected provisions of the military justice system. The individual should comprehend the responsibility, authority, and functions of an Air Force commander. The individual should apply listening, speaking, and writing skills in Air Force-peculiar formats and situations with accuracy, clarity, and appropriate style. The individual should comprehend the factors, which facilitate a smooth transition from civilian to military life.

#### **Credits**

3

#### **Academic Level**

#### AS402L - Leadership Laboratory Description

LLAB is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and Operations Flight Commander. LLAB cadets are classified into one of four groups with respect to field training attendance and/or commissioning. Initial Military Training (IMT) cadets are part of the General Military Course (GMC) but are not scheduled to attend field training (normally AS100 cadets). The focus of IMT objectives/activities are to promote the Air Force way of life and help effectively recruit and retain qualified cadets. This time is spent acquainting the cadets with basic Air Force knowledge and skills to help them determine whether they wish to continue with the AFROTC program. Field Training Prep (FTP) cadets are scheduled to attend field training in the upcoming year (normally AS 200 cadets). The FTP objectives provide training to ensure every cadet is mentally and physically prepared for the rigorous field training environment. Intermediate Cadet Leaders (ICL) are cadets returning from field training (normally AS300 cadets). ICL objectives/activities give cadets the opportunity to further develop the leadership and followership skills learned at field training. Every cadet position should provide the ICL the opportunity to sharpen their planning, organizational, and communication skills, as well as their ability to effectively use resources to accomplish a mission in a constructive learning environment. Senior Cadet Leaders (SCL) are cadets scheduled to be commissioned in the upcoming year (normally AS400 cadets). This time is spent on additional opportunities to develop leadership and supervisory capabilities, and prepares cadets for their first active duty assignment. Extended Cadet Leaders (ECL) are cadets whose AFROTC academic requirements are complete but still have one or more terms of college left to complete. These cadets may hold special duty or regular positions within the cadet corps upon discretion of the Detachment Commander (Det CC) or Operations Flight Commander (OFC).

## **Credits**

0

## **Academic Level**

Undergraduate

# **Air Traffic Management**

# AT110 - Fundamentals of Air Traffic Control <u>Description</u>

This is an introduction to the federal air traffic control, airspace and airway structures, and fundamental ATC concepts, skills, techniques, and procedures. The course is intended to allow students to explore air traffic control as a professional option and to provide a foundation for further ATC education. ATC simulation exercises will focus on exposing the student to an understanding and appreciation for ATC fundamentals through simple exercises of realistic air traffic scenarios. On-site visits to air traffic facilities may provide the student with an understanding of the air traffic environment, relationships and interaction among air traffic facilities, and pilot/controller relationships. This course is open to primary ATC and Flight Students. The introductory nature of the material in this course makes it an inappropriate selection for advanced flight students seeking elective credits.

# **Credits**

3

# **Academic Level**

# AT210 - Air Traffic Control Tower Operations Description

This course explores the roles and responsibilities of personnel assigned to airport traffic control towers, including Flight Data, Clearance Delivery, Ground Control, Local Control, Controller-In-Charge, and Tower Supervisor positions. Using both classroom and the control tower simulator, students are taught basic and fundamental visual flight rules (VFR) control over tower requirements, procedures, and purpose. Students will be required to demonstrate knowledge in control tower operations through written examinations in the classroom and practical performance evaluations in the lab. On-site visits to local Federal Aviation Administration (FAA) and contract control towers will help students understand how towers interface with other ATC facilities and the important role control towers play in the National Airspace System (NAS).

#### **Credits**

3

#### Requisites

- Complete:
  - AT110 Fundamentals of Air Traffic Control (3)

#### **Academic Level**

Undergraduate

# AT210L - Air Traffic Control Tower Operating Lab <a href="Credits">Credits</a>

1

#### Requisites

- · Complete or concurrently enroll in:
  - AT210 Air Traffic Control Tower Operations (3)

#### **Academic Level**

Undergraduate

# AT310 - Airspace and Air Traffic Systems Management <u>Description</u>

This is an in-depth exploration of the functions and responsibilities of the ATC specialist in the ATC system. The student will master the fundamentals of airspace and air traffic management, including general control terms and definitions, basic ATC procedures and standards, proper communications phraseology and the use of clearances, and explicit instructions for heading, altitude, and airspeed to maintain air traffic flow while preserving separation standards. Emphasis is on developing and maintaining a faithful cognitive model of the air traffic situation using pictorial and simulated radar presentations. Lab included.

# **Credits**

3

# **Requisites**

- Complete all of the following
  - Complete:
    - AT210 Air Traffic Control Tower Operations (3)
  - 45 credit(s).
  - Concurrently enroll in:
    - AT310L Air Space/Air Traffic Management Lab (1)

# **Academic Level**

# AT310L - Air Space/Air Traffic Management Lab <u>Description</u>

This is an in-depth exploration of the functions and responsibilities of the ATC specialist in the ATC system. The student will master the fundamentals of airspace and air traffic management, including general control terms and definitions, basic ATC procedures and standards, proper communications phraseology and the use of clearances, and explicit instructions for heading, altitude, and airspeed to maintain air traffic flow while preserving separation standards. Emphasis is on developing and maintaining a faithful cognitive model of the air traffic situation using pictorial and simulated radar presentations.

#### **Credits**

1

#### Requisites

- Concurrently enroll in:
  - AT310 Airspace and Air Traffic Systems Management (3)

#### **Academic Level**

Undergraduate

# AT315 - AT Management/Operating Environment <u>Description</u>

This course continues the exploration of the functions and responsibilities of the ATC specialist exploring the impacts of the specific operating environment, including terminal (VFR tower and TRACON), en route, and planned advanced automation environments. The student will practice the application of airspace and air traffic management skills, methods, and procedures to the terminal environment; the functional operating requirements of each environment (including representative airspace, traffic mix, equipment, and scenarios); and effective communication and coordination between positions/facilities and participating flight crews. Sustained emphasis is on maintaining a faithful cognitive model of the air traffic situation. Lab includes observation of "live traffic," and simulated radar presentations and automated functions. Lab included.

### **Credits**

3

# Requisites

- · Complete:
  - AT310 Airspace and Air Traffic Systems Management (3)

# **Academic Level**

# AT315L - AT Management/Operating Environmental Lab <u>Description</u>

This course continues the exploration of the functions and responsibilities of the ATC specialist exploring the impacts of the specific operating environment, including terminal (VFR tower and TRACON), en route, and planned advanced automation environments. The student will practice the application of airspace and air traffic management skills, methods, and procedures to the terminal environment; the functional operating requirements of each environment (including representative airspace, traffic mix, equipment, and scenarios); and effective communication and coordination between positions/facilities and participating flight crews. Sustained emphasis is on maintaining a faithful cognitive model of the air traffic situation. Lab includes observation of "live traffic," and simulated radar presentations and automated functions.

#### **Credits**

1

#### Requisites

- · Complete all of the following
  - Concurrently enroll in:
    - AT315 AT Management/Operating Environment (3)
  - Complete:
    - AT310 Airspace and Air Traffic Systems Management (3)

#### **Academic Level**

Undergraduate

# AT410 - Sector Resource Management Description

This course is an investigation of the concepts, tools and methods of "Crew Resource Management" as adapted for and applied to air traffic control settings, including: using ATC information to develop and maintain a highly faithful cognitive model of the air traffic situation (situational awareness) as a basis for controller action; developing, implementing and monitoring effective air traffic management strategies; effective resource management; and effective communication and interaction among the controller "team" and between the controller and participating crews. Lab included.

## **Credits**

3

#### Requisites

- · Complete:
  - AT315 AT Management/Operating Environment (3)
  - AV306 Human Factors of Flight (3)

# **Academic Level**

Undergraduate

### AT410L - Sector Resource Management Lab <u>Description</u>

This course is an investigation of the concepts, tools and methods of "Crew Resource Management" as adapted for and applied to air traffic control settings, including: using ATC information to develop and maintain a highly faithful cognitive model of the air traffic situation (situational awareness) as a basis for controller action; developing, implementing and monitoring effective air traffic management strategies; effective resource management; and effective communication and interaction among the controller "team" and between the controller and participating crews.

#### **Credits**

1

# Requisites

- · Complete:
  - AT410 Sector Resource Management (3)

## **Academic Level**

# AT415 - AT Management/AS Mod/Pol/DM Description

This course is an investigation of the concepts, tools, and methods of air traffic management, and the application of these tools and methods to understand and resolve real and simulated air traffic and airspace management problems. The course may include the use and application of various management decision tools in the decision-making process, and to understand the imprecise relationship between prescribed policies (decisions) and their results (impacts upon system performance). Lab included.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - SB100 Integration & Application of Business I (2)
  - Concurrently enroll in:
    - AT415L AT Management/AS Mod/Pol/DM Lab (1)
  - Complete or concurrently enroll in:
    - AM340 Airport and Airspace Capacity Management (3)

#### **Academic Level**

Undergraduate

# AT415L - AT Management/AS Mod/Pol/DM Lab <u>Description</u>

This course is an investigation of the concepts, tools, and methods of air traffic management, and the application of these tools and methods to understand and resolve real and simulated air traffic and airspace management problems. The course may include the use and application of various management decision tools in the decision-making process, and to understand the imprecise relationship between prescribed policies (decisions) and their results (impacts upon system performance).

# **Credits**

1

# Requisites

- · Complete all of the following
  - Concurrently enroll in:
    - AT415 AT Management/AS Mod/Pol/DM (3)
  - Complete or concurrently enroll in:
    - AM340 Airport and Airspace Capacity Management (3)
  - Complete:
    - SB100 Integration & Application of Business I (2)

# <u>Academic Level</u>

Undergraduate

# **American Sign Language**

# LAS111 - Elementary American Sign Language I <u>Description</u>

This course provides an introduction to the vocabulary, finger spelling, grammatical processes, phonology, syntax and semantics of American Sign Language. Designed to prepare a student with little or no prior experience or knowledge of ASL with basic conversational skills and to discover the various aspects of deafness, the course emphasizes the application of principles of sign language; the psychosocial aspects of deafness; recognition of the deaf person as bilingual; and the grammatical processes that modulate the meaning of sign in discourse. Audiological, educational, social, cultural, and historical aspects of deafness will also be presented.

#### **Additional Information**

Offered every fall term.

#### Credits

3

# **Academic Level**

Undergraduate

#### LAS112 - Elementary American Sign Language II Description

This course is a continuation of Elementary American Sign Language I.

### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - LAS111 Elementary American Sign Language I (3)

# **Academic Level**

Undergraduate

#### LAS211 - Intermediate American Sign Language I <u>Description</u>

This course is designed to apply ASL grammar previously learned in LAS 111-12 and to further develop language competency. Emphasis will be placed on students' conceptual understanding of the grammatical structure of ASL and the application of these concepts in language skill development and use. This course also aims at refining and strengthening the skills acquired in LAS 111-12. Receptive exposure is included in order to assist students in understanding the nuances of the language.

#### **Additional Information**

Offered every fall term.

#### Credits

3

# Requisites

- Complete:
  - LAS112 Elementary American Sign Language II (3)

# **Academic Level**

# LAS212 - Intermediate American Sign Language II Description

This course is a continuation of LAS 211 (and of LAS 111-12), where students build up their expertise in the visual/gestural language used by Deaf people. Emphasis is placed on understanding of basic grammatical rules, vocabulary, manual alphabet/numbers, visual/gestural communication and information related to Deaf Culture. All lectures, laboratory activities, and outside assignments are intended to develop competency in receptive and expressive use of ASL. The class will be taught primarily in ASL; students will be expected to converse in this language competently.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- Complete:
  - LAS211 Intermediate American Sign Language I (3)

#### **Academic Level**

Undergraduate

# **Anthropology**

# ATH111 - Introduction to Cultural Anthropology Description

This course is the study of preliterate and changing societies that emphasizes social organization and cultural aspects.

### **Credits**

3

# **Academic Level**

Undergraduate

# **Arabic**

# LAR111 - Elementary Arabic and Culture I <u>Description</u>

This beginning-level course introduces students to the speaking, listening, reading, and writing skills necessary for basic communication in Modern Standard Arabic (MSA), the standard language of the Arab world. Designed for students with no previous course work in Arabic, this course focuses on learning the alphabet, building vocabulary and sentence patterns in communicative contexts, and pronunciation. Students will also be introduced to simple survival skills. Reading and writing will be introduced and acquired through different activities in conjunction with speaking and listening skills. Finally, awareness of the cultures, behaviors, and traditions of the Arabic-speaking world will also be emphasized.

# **Additional Information**

Offered every fall term.

# **Credits**

3

## **Academic Level**

#### LAR112 - Elementary Arabic and Culture II Description

This course is a continuation of LAR-111.

#### **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- · Complete:
  - LAR111 Elementary Arabic and Culture I (3)

#### **Academic Level**

Undergraduate

# LAR211 - Intermediate Arabic Language and Culture <u>Description</u>

This course is an upper-intermediate language and culture course designed for students who have fulfilled the requirements for LAR 112 and/or those who demonstrate an equivalent competence in Modern Standard Arabic. Students successfully finishing this course receive three credits. This course will be conducted approximately 80 to 90% of the time in Arabic. It is designed to improve all your language skills in Arabic, with a special emphasis on the development of reading and listening comprehension as well as speaking skills. Additional attention will be paid to improving students' writing skills. You will be exposed to cultural, historical, and contemporary aspects of the Arabic-speaking world through literary, journalistic, and textbook reading passages, music, videos, advertising, etc. You will practice summarization, description, narration, restatement, and expressing personal feelings and opinions through a variety of writing and speaking tasks.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete:
  - LAR112 Elementary Arabic and Culture II (3)

# <u>Academic Level</u>

# LAR212 - Intermediate Arabic Language and Culture II Description

LAR 212 is an intermediate course designed as a continuation of LAR 211. It is also appropriate for those who have previous knowledge of the language acquired through a formal learning experience.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Complete:
    - LAR211 Intermediate Arabic Language and Culture (3)
  - Permission of instructor

#### **Academic Level**

Undergraduate

# **Aviation**

## AV201 - Aviation Meteorology <u>Description</u>

Aviation Meteorology provides a theoretical and practical investigation of climate and weather with practical applications for aviation. Students will gain an understanding of the structure and energy of the atmosphere; clouds and precipitation; air-mass circulation and fronts; weather observation, analysis, and forecasting; critical weather phenomena and severe storms; and applications of their understanding to aviation operations.

# **Credits**

3

#### **Academic Level**

Undergraduate

#### AV205 - Aircraft Operations I Description

This course is the first in a series of two courses that provides a practical introduction to aircraft operational characteristics of importance to aviation managers, operators, support personnel, and air traffic controllers. Topics include: principles of flight; fundamentals of aircraft flight behavior; specific items of aircraft performance such as takeoff/landing performance, climb/descent performance, cruise performance, and turning performance; aircraft operating limitations; aircraft navigation methods and systems and their application. Students will become familiar with the operating characteristics of a representative sample of air carrier, military and general aviation aircraft.

#### **Credits**

3

# **Academic Level**

## AV206 - Aircraft Operations II <u>Description</u>

This is part two of a two part course that provides an immersion introduction to aircraft operational characteristics of importance to aviation managers, support personnel, and air traffic controllers. Topics include but are not limited to: principles of flight; fundamentals of aircraft flight behavior, weight and balance, flight, instrument flight, the National Airspace System, navigation, rudimentary weather, thunderstorms, and old and new subsystems applications. Students continue to familiarize with the operating characteristics of a representative sample of air carrier, military, and general aviation aircraft.

#### **Credits**

3

#### Requisites

- · Complete:
  - AV205 Aircraft Operations I (3)

# **Academic Level**

Undergraduate

# AV207 - Fundamentals of Instruction Description

Whether you choose teaching as a profession or a stepping stone to the airlines, if conducted with professionalism and enthusiasm, flight instruction can help a beginning pilot strengthen and perfect their technique and deepen the understanding science of flight. The Fundamentals of Instruction class is designed to help guide you to become a good teacher, by working with current professional flight instructors and mentors who guide you to an understanding of human behavior and learning. Fundamentals of Instruction is designed to inspire future instructor pilots by teaching within the framework of an aviation career the application of human learning as it is applied to flight instruction.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - Placement in BS.AOM
  - Complete:
    - PLT101 Private Pilot Ground (0 3)
    - PLT102 Private Pilot Flight (0 3)

# **Academic Level**

Undergraduate

## AV220 - Advanced Aircraft and Navigation Systems <u>Description</u>

This course provides advanced and modern cockpit technology used in commercial and air transport aircraft. This course addresses the advanced functions and operation of the glass cockpits operating equipment such as a variety of flight management systems, NEXTGEN navigation, satellite-based and inertial navigation systems, automatic pilot systems, flight management data systems, electronic flight information systems, ground proximity warning systems, traffic collision avoidance systems, datalink systems, electronic flight publications bags, weather radar, enhanced/synthetic vision systems, flight data, cockpit voice recording systems, and new technologies.

### **Credits**

3

# **Requisites**

- Complete:
  - PLT305 Commercial Pilot III (0 3)

# **Academic Level**

# AV300 - Aviation Logistics Description

The Aviation Logistics course trains tomorrow's aviation leaders on the optimization of the supply chain to beat the competition. The science of logistics studies the actual tracking and movement of parts, goods, and materials inside and outside of a company. Supply chain items from acquisition, build up, or rebuild move through channels of distribution. The smartest aviation leaders use logistics management to get items to customers on or before promised dates and internally to outperform competition for maintenance turnarounds. Time is money and this course focuses on logistics theory for lower cost or profitable management of aviation materials handling, inventory, planning, capacities, and distribution.

# **Credits**

3

#### Requisites

- Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

# AV306 - Human Factors of Flight <u>Description</u>

The student will explore human physiological processes as affected by flight including high altitude flight, and human cognitive and judgment processes typically required of the human "half" of complex human/machine systems found on flight decks, in air traffic control suites, and in other flight operations contexts, to gain understanding of our unique capabilities and limitations, both as physiological organisms and thinking beings. The student will learn to apply these insights to assessing and improving the performance of flight crews, air traffic controllers, and other operations personnel, and to identify and respond to critical physiological and cognitive factors such as hypoxia, disorientation, and the effects of stress, fatigue, anxiety, and alcohol and other drugs. The student will gain an understanding of medical standards and certification of pilots and other flight personnel, and of available resources for responding to medical deficiencies and/or certification difficulties.

# **Credits**

3

#### **Requisites**

- Complete 1 of the following
  - Complete all of the following
    - Placement in BS.AVM, or BS.ATM
    - Complete:
      - PSY108 Introduction to Psychology (3)
  - · Complete all of the following
    - Placement in BS.AOM
    - Complete or concurrently enroll in:
      - PLT105 Commercial Pilot I (0 2)

# **Academic Level**

### AV314 - Pilot Aerodynamic Fundamentals Description

This course covers traditional theories of flight and performance factors including airfoil shape, lift and drag, velocity, power and prop setting, thrust, long term and short term stability, control, high speed aerodynamic effect, principles of engine and turbine performance, capabilities and limitations, aircraft performance design, and load factors. AV 314 is an aviation core course required for Aviation Management concentrations in Airline Operations and General and Corporate Management. Note: This course does not suffice for EG314 Aerodynamics for engineering students.

#### **Credits**

3

#### Requisites

- Complete:
  - AV205 Aircraft Operations I (3)
  - AV206 Aircraft Operations II (3)

# **Academic Level**

Undergraduate

# AV380 - Aviation Flight Instructor Practicum <u>Description</u>

This course provides an opportunity for students who have completed the FAA Certified Flight Instructor Course to operate inside of and learn the dynamics of a flight school. In partnership with Air Direct Aviation Flight Academy, students will learn the mechanics of the commercial flight training business on-site and prepare themselves to operate as Certified Flight Instructors in an operational environment.

#### **Credits**

3

#### **Requisites**

- Complete:
  - PLT201 Fundamentals of Instruction (3)
  - PLT203 Certified Flight Instructor II (0 3)
  - PLT305 Commercial Pilot III (0 3)

## **Academic Level**

Undergraduate

## AV401 - Aerodynamics and Aircraft Performance Description

This course teaches and combines attributes of advanced principles of performance, capabilities, and limitations; performance design criteria; and load factors. This course covers advanced theories of flight and performance factors including engines, limitations engines, limitations of normally aspirated piston engines, limitations of turbine engines, effects of moisture, temperature and altitude, airfoil shape; theories of lift and drag; velocity; power and thrust; stability; controls; high speed aerodynamics; compressibility and mach effects.

#### **Credits**

3

# **Requisites**

- Complete:
  - PLT305 Commercial Pilot III (0 3)

#### **Academic Level**

# AV410 - Aviation Safety <u>Description</u>

This seminar integrates the professional and technical knowledge and methods gained in the flight operations, air traffic control, or aviation management sequences and applies these understandings to the prime objective of achieving aviation system safety. Students will work in multi-disciplinary teams to evaluate and respond to representative case studies drawn from National Transportation Safety Board (NTSB) accident investigations, reports and findings, aviation industry analyses and reports, and analysis and policy statements by government and trade organizations. In addition, students will complete self-assessments of their professional preparation, status of their professional certification, short and mid-term career planning, and long-term career objectives.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Placement in BS.AOM
  - · Complete all of the following
    - Placement in BS.AVM
    - 1 of the following:
      - AM320 Air Carrier Operation (3)
      - AM330 Business & Corporate Aviation (3)
      - AM460 Airport Planning and Management (3)
  - Complete all of the following
    - Placement in BS.ATM
    - Complete:
      - AT410 Sector Resource Management (3)

#### **Academic Level**

Undergraduate

#### AV442 - Aviation Economics and Policy Description

This course provides a foundation to understand the economics of corporate and commercial aviation. Moreover the course will provide an understanding of the policy formulation process as it impacts the aviation industry. Students will be exposed to the myriad of policy influences including Congressional action, industry advocacy, and state and local government influence.

#### **Credits**

3

# **Requisites**

- Complete:
  - PLT305 Commercial Pilot III (0 3)

#### **Academic Level**

# AV490 - Aviation Internship I <u>Description</u>

For the AOM major this internship is designed to build flying experience through a three month experience as a Certified Flight Instructor. Students actively teach ground and flight lessons with the goal of maximizing instructor experience and flight time. Students are assigned to an associated flight school for the three month internship. For AVM and ATM majors this internship offers students the opportunity to apply concepts and principles of aviation/air traffic management developed in prior coursework. This internship links aviation principles to practical applications, responsibilities, and higher level aviation skills in a professional work environment under the supervision of current aviation professionals. Department approval is required for aviation intern program enrollment.

# **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Placement in BS.AOM
  - Complete all of the following
    - Placement in BS.AVM, or BS.ATM
    - 60 credit(s).

#### **Academic Level**

Undergraduate

#### AV491 - Aviation Internship II <u>Description</u>

For the AOM major this internship is designed to build flying experience through a three month experience as a Certified Flight Instructor. Students actively teach ground and flight lessons with the goal of maximizing instructor experience and flight time. Students are assigned to an associated flight school for the three month internship. For AVM and ATM majors this internship offers students the opportunity to apply concepts and principles of aviation/air traffic management developed in prior coursework. This internship links aviation principles to practical applications, responsibilities, and higher level aviation skills in a professional work environment under the supervision of current aviation professionals. Department approval is required for aviation intern program enrollment.

# **Credits**

3

### Requisites

- Complete 1 of the following
  - Placement in BS.AOM
  - Complete all of the following
    - Placement in BS.ATM, or BS.AVM
    - 60 credit(s).

#### **Academic Level**

# AV492 - Aviation Internship III <u>Description</u>

This AOM major internship is designed to build flying experience through a three month experience as a Certified Flight Instructor. Students actively teach ground and flight lessons with the goal of maximizing instructor experience and flight time. Students are assigned to an associated flight school for the three month internship. Department approval is required for aviation intern program enrollment.

# **Credits**

3

# **Requisites**

- · Complete all of the following
  - Placement in BS.AOM
  - Complete:
    - AV380 Aviation Flight Instructor Practicum (3)

# **Academic Level**

Undergraduate

# AV493 - Aviation Internship IV <u>Description</u>

This AOM major internship is designed to build flying experience through a three month experience as a Certified Flight Instructor. Students actively teach ground and flight lessons with the goal of maximizing instructor experience and flight time. Students are assigned to an associated flight school for the three month internship. Department approval is required for aviation intern program enrollment.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Placement in BS.AOM
  - Complete:
    - AV380 Aviation Flight Instructor Practicum (3)

## **Academic Level**

Undergraduate

# **Aviation Management**

# AM201 - Aviation Law <u>Description</u>

This course covers the development of air law including federal and state regulatory functions, rights and liabilities of aviators and operators, rights of third parties on the ground, and passengers in tort and contract cases. It also provides a study of international conventions, agreements, and associations such as the International Civil Aviation Organization.

# **Credits**

3

## **Academic Level**

# AM205 - Aircraft Operating Economics <u>Description</u>

This course covers the analysis of aircraft operating capabilities, the capital value of aircraft, and the cost of aircraft operation. An emphasis will be placed on identifying the interrelationship between these three factors. Aircraft from the basic general aviation trainers to large commercial transports will be included. Computer applications programs will be used in the analysis and presentation of information.

# **Credits**

3

# **Requisites**

- Complete:
  - AV205 Aircraft Operations I (3)

#### **Academic Level**

Undergraduate

# AM215 - General Aviation Operations <u>Description</u>

This course provides an in-depth study of the general aviation field, including finances, management, operations and regulations. Major concentration will be placed on the management and administration of a fixed-base operation; the duties and responsibilities of the airport manager; and the managerial considerations in the application of the small airplane in business aviation, aerial photography, agricultural spraying, aircraft sales, financing, and insurance. Guest lecturers are often scheduled.

#### **Credits**

3

# **Requisites**

- Complete:
  - IT100 Introduction to Information Technology (3)
  - AM205 Aircraft Operating Economics (3)

#### **Academic Level**

Undergraduate

# AM220 - Airport Operations <u>Description</u>

This course provides an introduction to airport operating practices. Topics will include the history of airport development, landside and airside operations, airport layout, airport equipment, applicable regulations, and the impact of technological advances in air transportation. The course will also introduce students to airport planning, airport finances, managing growth, airport management, and community relations. The course will cover general aviation, regional, and major airports. Field trips may be required.

# **Credits**

3

## Requisites

- · Complete:
  - AV205 Aircraft Operations I (3)

## **Academic Level**

# AM320 - Air Carrier Operation Description

This course covers analysis of the economic and administrative factors involved in airline operations. An emphasis is placed on demand analysis, pricing, route structure, fleet planning and financing. A simulation of airline operations will be used to provide practical insights into the problems faced in managing an airline.

#### **Credits**

3

#### Requisites

- · Complete:
  - AM205 Aircraft Operating Economics (3)

#### **Academic Level**

Undergraduate

# AM330 - Business & Corporate Aviation Description

This course provides an analysis of the operation of corporate/business flight operations, including administration and operations. Topics include how aviation relates to business and industry; the administrative and fiscal concerns of a flight department; maintenance operations and departmental organization; and aircraft and equipment evaluation.

#### **Credits**

3

#### **Requisites**

- Complete:
  - AM205 Aircraft Operating Economics (3)

#### **Academic Level**

Undergraduate

# AM340 - Airport and Airspace Capacity Management <u>Description</u>

This course provides an analysis of the key elements of airport and airspace capacity. Current techniques for measuring airport and airspace capacity will be examined, including the relationship between delay and capacity, as well as aircraft operating characteristics and airline scheduling practices. The impact of airport development on airspace capacity, including projects such as locating new airports and building new runways at existing airports, will also be explored. The role of federal, state, and local agencies and the private sector will be analyzed in terms of airport/airspace capacity. Computer simulation modeling, such as the FAA's SIMMOD, will be used in analyzing case studies in airspace and airport capacity and delay.

## **Credits**

3

# **Requisites**

- · Complete all of the following
  - Complete:
    - MAT240 Applied Statistics (3)
    - AV205 Aircraft Operations I (3)
  - 1 of the following:
    - AM220 Airport Operations (3)
    - AT310 Airspace and Air Traffic Systems Management (3)
  - Concurrently enroll in:
    - AM340L Airport and Airspace Capacity Management (1)

# **Academic Level**

# AM340L - Airport and Airspace Capacity Management Description

This course provides an analysis of the key elements of airport and airspace capacity. Current techniques for measuring airport and airspace capacity will be examined, including the relationship between delay and capacity, as well as aircraft operating characteristics and airline scheduling practices. The impact of airport development on airspace capacity, including projects such as locating new airports and building new runways at existing airports, will also be explored. The role of federal, state, and local agencies and the private sector will be analyzed in terms of airport/airspace capacity. Computer simulation modeling, such as the FAA's SIMMOD, will be used in analyzing case studies in airspace and airport capacity and delay.

#### **Credits**

1

#### Requisites

- · Complete all of the following
  - Complete:
    - MAT240 Applied Statistics (3)
    - AV205 Aircraft Operations I (3)
  - 1 of the following:
    - AM220 Airport Operations (3)
    - AT310 Airspace and Air Traffic Systems Management (3)
  - Concurrently enroll in:
    - AM340 Airport and Airspace Capacity Management (3)

#### **Academic Level**

Undergraduate

#### AM404 - Studies/International Aerospace Description

This is a research course designed to promote a greater awareness of international aerospace issues and the role of aerospace industries in promoting dialogue between nations. International aerospace law, worldwide air transportation growth and the economic factors which compel multi-national risk-sharing ventures in aerospace industries will be among the topics explored.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - AM205 Aircraft Operating Economics (3)
    - AM201 Aviation Law (3)
    - AM205 Aircraft Operating Economics (3)
  - 1 of the following:
    - AM320 Air Carrier Operation (3)
    - AM330 Business & Corporate Aviation (3)
    - AM340 Airport and Airspace Capacity Management (3)

# **Academic Level**

# AM410 - Trends/Current Problems in Aviation Management Description

This is an honors seminar focusing on contemporary issues, problems, and trends in airline, corporate, and general aviation.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Complete all of the following
    - Earned a minimum cumulative GPA of 3.0
    - 90 credit(s).
  - Permission of Instructor

# **Academic Level**

Undergraduate

#### AM445 - Aviation Policy Seminar Description

Aviation policies are primarily established in Washington, D.C. through the enactment of legislation and the DOT/FAA's rulemaking authority. This course analyzes the process by which that policy is established and how various organizations and individuals can affect the final legislation or rule. The first part of the course involves classroom and research activity on a selected aviation policy issue. The second portion of the course is a seminar, held the first week in January in Washington, D.C. during which the students interact with the policy makers to gain a greater understanding of the policy making process. There are travel, hotel, and meal expenses associated with participation in the seminar.

## **Credits**

3

# Requisites

• 45 credit(s).

# **Academic Level**

Undergraduate

# AM460 - Airport Planning and Management <u>Description</u>

This is an advanced course in the planning, management, and operation of airports. Students will learn to apply fundamental management theory to airports; determine an airport's capacity and assess the potential for delays; evaluate the environmental impact of an airport; identify the basic components of the National Airspace System and its relationship to airports; apply basic financial management and accounting techniques to airport finances; set airport fees, rates, and charges; understand the process required to obtain capital funding for airport improvements; evaluate and use airport master plans, state airport system plans, and airport layout plans; apply basic principles of terminal design and operations; have a working knowledge of Part 139 of the Federal Aviation Regulations; evaluate the security of an airport; and prepare basic airport emergency response procedures.

## **Credits**

3

#### **Requisites**

- Complete:
  - AM220 Airport Operations (3)

#### **Academic Level**

Undergraduate

# **Biology**

# BIO101 - Principles of Biology <u>Description</u>

Introductory level biology course that includes mammalian cell structure and function, cellular reproduction and physiology, and basic Mendelian genetics. Laboratory exercises (BIO-101L) to follow lecture topics.

# **Credits**

3

#### **Academic Level**

Undergraduate

# BIO110 - Introduction to Public Health <u>Description</u>

Introduction to Public Health provides an overview of factors associated with disease affecting populations. Students will be exposed to the history of public health in the United States, its political and social dimensions, basic epidemiology, and current approaches to issues of public health, including health care and health services.

#### **Additional Information**

Course offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# BIO120 - General Biology I <u>Description</u>

General biology course that includes mammalian cell structure and function, cellular reproduction and physiology, and Mendelian genetics. Laboratory exercises (BIO 120L) to follow lecture topics.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# **Academic Level**

Undergraduate

# BIO120L - General Biology I Lab <u>Description</u>

Laboratory course to follow topics presented in BIO 120.

# **Additional Information**

Offered every fall term.

#### **Credits**

1

#### **Requisites**

- Complete or concurrently enroll in:
  - BIO120 General Biology I (3)

# **Academic Level**

# BIO121 - General Biology II <u>Description</u>

This course builds on information presented in BIO 120. Topics include: principles and history of evolutionary theory, taxonomy, and systematic examination of the five Kingdoms of organisms: Bacteria, Protista, Fungi, Plantae, and Animalia.

# **Additional Information**

Offered every spring term.

#### Credits

3

#### **Requisites**

- · Complete:
  - BIO120 General Biology I (3)

#### **Academic Level**

Undergraduate

# BIO121L - General Biology II Lab <u>Description</u>

Laboratory course to follow topics presented in BIO 121. This course gives students hands-on experience with laboratory techniques, and in-depth investigation and comparison of organisms. Students will observe the structure and function of cells, tissues, and organs. They will also examine evolutionary connections between the five Kingdoms of organisms

#### **Additional Information**

Offered every spring term.

#### Credits

1

# Requisites

- Complete or concurrently enroll in:
  - BIO121 General Biology II (3)

### **Academic Level**

Undergraduate

# **BIO200 - Bioethics Description**

This course is a survey course in bioethics. Real case studies and readings will be used to familiarize students with current issues. Topics include abortion, life and death issues such as brain death and assisted suicide, experimentation with humans and animals, and public health issues. Students will present case studies for discussion, participate in debates, and learn to justify their own ethical positions related to these issues. This course is useful for anyone who intends to work in health care, laboratory settings, teaching, or biotechnology. Students will have a greater awareness for these important issues, and they will learn how to how to discuss these sometimes sensitive topics with others.

# **Credits**

3

#### **Academic Level**

# BIO205 - Human Anatomy and Physiology I Description

BIO 205 Human Anatomy and Physiology I is the first of two courses examining the structure, function, and interdependence of human body systems. The course begins at the cellular and molecular levels with a concentration on the organization of the human body as a symbiotic system. The integumentary, skeletal, muscular, and nervous systems provide focal points for case studies and discussions throughout the term. The laboratory component allows the student to integrate and apply theory based knowledge from the course to simulations and critical appraisal exercises.

#### Additional Information

This course is accompanied by the lab course BIO 205L.

#### Credits

3

# **Requisites**

- · Complete:
  - BIO120 General Biology I (3)
  - BIO121 General Biology II (3)

#### **Academic Level**

Undergraduate

# BIO205L - Human Anatomy and Physiology I Lab <u>Description</u>

Anatomy and Physiology I lab is a counterpart to BIO 205, in which students will examine tissues, bones, muscles, and the major organ systems. The laboratory will include use of microscopes, visual representation in models, videos, and online dissection. Actual dissections will be utilized when appropriate. This lab course is required for Biology students.

#### Credits

1

#### Requisites

- Complete or concurrently enroll in:
  - BIO205 Human Anatomy and Physiology I (3)

# **Academic Level**

Undergraduate

# BIO210 - Introduction to Anatomy and Physiology <u>Description</u>

Discussion/comparison of the principles of mammalian form and function. Includes molecular and cellular mechanisms of major processes (such as muscle contraction, neural transmission, and signal transduction) and examines the structure and function of the 11 organ systems of the human body. Laboratory exercises (BIO-210L) to follow lecture topics.

## **Credits**

3

#### **Academic Level**

# BIO210L - Anatomy and Physiology Lab <u>Description</u>

Anatomy and Physiology Lab is a counterpart to BIO-210, in which students will examine tissues, bones, muscles and the major organ systems. The laboratory is hands-on and will include use of microscopes, visual representation in models, videos and online dissection.

#### **Credits**

1

#### Requisites

- Complete or concurrently enroll in:
  - BIO210 Introduction to Anatomy and Physiology (3)

#### **Academic Level**

Undergraduate

## BIO211 - Human Anatomy and Physiology II Description

BIO 211 Human Anatomy and Physiology II is the second of two courses examining the structure, function, and interdependence of human body systems. The course covers endocrine, circulatory, immune, respiratory, digestive, excretory, and reproductive systems. The laboratory component allows the student to integrate and apply theory based knowledge from the course to simulations and critical appraisal exercises.

# **Additional Information**

This course is accompanied by the lab course BIO 211L.

#### Credits

3

# Requisites

- Complete:
  - BIO205 Human Anatomy and Physiology I (3)
  - BIO205L Human Anatomy and Physiology I Lab (1)

### **Academic Level**

Undergraduate

# BIO211L - Human Anatomy and Physiology II Lab <u>Description</u>

Human Anatomy and Physiology II lab is a counterpart to BIO 211, in which students will examine tissues, bones, muscles, and the major organ systems. The laboratory will include use of microscopes, visual representation in models, videos, and online dissection. Actual dissections will be utilized when appropriate. This lab course is required for Biology students.

## **Credits**

1

# **Requisites**

- Complete or concurrently enroll in:
  - BIO211 Human Anatomy and Physiology II (3)

#### **Academic Level**

# **BIO215** - People, Places, and Plagues <u>Description</u>

This course will explore the social, environmental, and community impacts of communicable disease. Significant pandemic, epidemic, and endemic diseases will be examined, in light of catastrophic outbreaks that have shaped the course of human history. Students will be exposed to the thrilling stories of many people who were involved with these events, as victims, investigators, and scientists. Weekly discussion will revolve around students' perceptions of disease, the future of epidemiological studies, and specific questions about microbes and other disease agents.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# **BIO270 - Genetics Description**

This course covers the basic principles of eukaryotic cell genetics. Emphasis is placed on the molecular basis of heredity, DNA and chromosomal structure, patterns of Mendelian and non-Mendelian inheritance, gene expression, and biotechnological applications.

#### **Additional Information**

Offered every Spring.

#### **Credits**

3

#### Requisites

- · Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)
  - CHM120 General Chemistry I (3)
  - CHM120L General Chemistry I Lab (1)

# **Academic Level**

Undergraduate

# BIO280 - The Microbial World Description

This course exposes students to the fundamentals of microbiology. It opens with a survey of the microbial world and a discussion of the interactions between microbes and host. Students will evaluate microbial diseases of humans, and the environmental and economic impact of microorganisms. The course provides a background in basic and applied microbiology with an emphasis on the role microorganisms play in human health.

#### **Credits**

3

# **Requisites**

- Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)
  - CHM120 General Chemistry I (3)
  - CHM120L General Chemistry I Lab (1)

## **Academic Level**

# BIO280L - The Microbial World Lab Description

Laboratory exercises to follow topics presented in BIO 280. Students will focus on developing skills in the laboratory, including microscopy, staining and isolation of bacterial species, identification of microbes, and use of chemical and physical agents to control microbial growth.

#### **Credits**

1

#### Requisites

- Complete or concurrently enroll in:
  - BIO280 The Microbial World (3)

#### **Academic Level**

Undergraduate

#### BIO302 - Field Ornithology Description

BIO 302 is an introduction to the biology of birds and the methods of modern field studies. Emphasis will be on identification, life histories, ecology, behavior, and local species of birds. The course involves a major field component, supported by lectures and demonstrations that explore aspects of bird biology and ecology, such as bird morphology and flight, nesting and reproductive displays, diet and feeding behaviors, song, and migration patterns. Lecture and lab will include demonstrations, discussion, and required Thursday or Saturday field trips.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# BIO303 - Principles of Nutrition <u>Description</u>

This course focuses on the principles of nutrition. Topics for this course include basic knowledge of food nutrients; functions, interactions, and balance of carbohydrates proteins, lipids, vitamins, minerals, and water in normal human physiology; nutrient deficiency diseases; energy metabolism; nutrition and fitness.

#### **Credits**

3

# **Academic Level**

Undergraduate

# BIO310 - Culinary Nutrition Science Description

This course explores scientific principles behind modern culinary techniques that transform raw food product into prepared foods that have sensory appeal. Hands-on kitchen demonstrations show how physical and chemical forces acting on solids, liquids, and gases transform raw ingredients into foods with desirable taste, texture, and aroma. The course also explores the various roles of nutrition professionals within the broader health-care system.

# **Credits**

3

# **Academic Level**

## BIO312 - Zoology <u>Description</u>

This course will discuss the anatomy, classification, adaptive physiology, ecology, and evolution of the major phyla of invertebrate and vertebrate animals. Virtual lab exercises and demonstrations will be used to support lecture material

#### **Additional Information**

Offered every even year during the fall term only.

#### Credits

3

#### Requisites

- Complete:
  - BIO120 General Biology I (3)
  - BIO121 General Biology II (3)

#### **Academic Level**

Undergraduate

#### BIO314 - Introductory Botany <u>Description</u>

This course will examine the physiology, genetics, taxonomy, and evolution of plants. Lab exercises, field work, and demonstrations will be used to support lecture material.

#### **Additional Information**

Offered in the fall term of every odd year.

# **Credits**

3

# Requisites

- Complete:
  - BIO120 General Biology I (3)
  - BIO121 General Biology II (3)

### Academic Level

Undergraduate

# **BIO315 - Ecological Principles and Field Methods Description**

This course introduces students to the principles of ecology and practical methods used in the field. Students will explore theoretical topics in the ecological systems including the level of the population, community and ecosystem; energy flow and biogeochemical cycles; and the concept of sustainability. Students will read literature and conduct research projects in the field and will use critical thinking to evaluate research, design studies, present findings and debate on the issues.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - ENV101 Environmental Science (3)
    - ENV219 Environmental Issues (3)
    - SCI219 Environmental Issues (3)

#### **Academic Level**

#### BIO320 - Neuroscience Description

This course explores the fundamental molecular and cellular events underlying the processing of information and the maintenance of homeostasis. Topics include neurons and glia, the electrophysiology of cells membranes, synaptic transmission, motor and sensory systems, chemical messengers, neuroendocrine interactions, neural circuitry, and selected topics in neuropharmacology. It is strongly recommended that the student take BIO-210 (Intro to Anatomy and Physiology) before taking BIO-320.

#### Credits

3

#### **Academic Level**

Undergraduate

#### BIO325 - Animal Behavior Description

This course will introduce the student to the field of animal behavior. To gain a full understanding of the complexities of this subject, students will study aspects that influence innate behaviors, such as genetics, population biology, evolution and learned behaviors, such as learning theory and cultural transmission. The course examines theoretical and conceptual issues in animal behavior using experiments and case studies to highlight examples. We will focus on many important biological activities such as mating, the role of kinship, cooperation, communication, aggression, and play. In addition to identifying major patterns and processes of animal behavior, we will discuss the observational and experimental techniques used to study behavior and explore the major conceptual models guiding past and current research in this field. The course is offered as an upper level science course aimed at environmental science and psychology majors.

#### **Additional Information**

Offered every Spring.

#### Credits

3

# **Requisites**

- Complete 1 of the following
  - 1 of the following:
    - ENV101 Environmental Science (3)
    - PSY108 Introduction to Psychology (3)
    - BIO120 General Biology I (3)
  - Permission of instructor

# **Academic Level**

# BIO330 - Conservation Biology <u>Description</u>

This course will focus on the importance of biodiversity. Currently, we are experiencing an unprecedented loss in species; losing, on average, two species a day. Unlike past mass extinctions humans are largely responsible. Following the Society of Conservation Biology's guidelines for conservation literacy, this course will investigate how we can apply biological principals to reverse trends in species loss. We will focus on case studies to develop our understanding of what maintains, reduces, and restores biodiversity. The course will be organized into three sections 1) history and value of conservation biology, 2) threats to biodiversity, and 3) approaches to solving conservation problems.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- Complete 1 of the following
  - 1 of the following:
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
    - SCI220 Energy and Society (3)
  - · Permission of instructor

#### **Academic Level**

Undergraduate

# BIO340 - Human Health and the Environment Description

This course examines major environmental health problems in industrialized and developing countries, and evaluates possible future approaches to control of these issues. Topics include dose and response to pollutants, agents and vectors of contamination (air, water, and soil), susceptible populations and risk analysis, the scientific basis of policy and decisions, and emerging global health problems.

#### **Additional Information**

Offered every Spring.

#### Credits

3

#### Requisites

- Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)

# **Academic Level**

Undergraduate

# BIO350 - Nutritional Baking Science <u>Description</u>

Optimizing nutritional benefits of baked goods through the incorporation of various ingredients is a focus of Nutritional Baking Science. Students will learn the role ingredients play in the baking process and how modifications can be made to create nutrient dense baked goods. Recipe modification will be practiced to address common food allergies and special diets. Through the combination of a foundation in science and a hands on approach, students will apply nutritional science theories in the bakeshop to the creation of various baked goods.

#### **Credits**

3

#### **Academic Level**

# BIO360 - Global Nutrition: Challenges and Opportunities <u>Description</u>

This course explores how foods are used by different societies and cultures around the world to deliver nutrients and energy. Students will learn first-hand about the evolution of the global food supply, food preparation techniques, food patterns, and eating habits as they relate to diets, nutrition, and personal and public health.

# **Credits**

3

#### **Academic Level**

Undergraduate

## BIO424 - Vertebrate Morphology <u>Description</u>

Comparative morphology is the analysis of the patterns of structures within the body plan of organisms, and forms the basis of taxonomical categorization. This course focuses on systematic comparisons between tissues and organs of the vertebrate phyla, including the fossil evidence for these relationships.

#### **Additional Information**

Offered spring of odd years.

## **Credits**

3

#### Requisites

- · Complete:
  - BIO121 General Biology II (3)
  - BIO210 Introduction to Anatomy and Physiology (3)

### **Academic Level**

Undergraduate

# BIO431 - Invasive Biology <u>Description</u>

Invasive species have had serious economic and ecological impacts around the world. The number of invasive species continues to grow every year, and it is therefore important for people to understand their specific biology, identification techniques, and how to implement management strategies. This course will utilize case studies from New England, the United States, and around the world to illustrate the problems and potential solutions for invasive species. Plant and animal species will be considered, both terrestrial and aquatic, and also the impact of microbes.

# **Additional Information**

Offered spring of odd years.

# **Credits**

3

# <u>Requisites</u>

- Complete:
  - BIO120 General Biology I (3)
  - BIO120L General Biology I Lab (1)
  - BIO121 General Biology II (3)
  - BIO121L General Biology II Lab (1)

#### **Academic Level**

# BIO480 - Independent Study <u>Description</u>

This course offers students the opportunity to study an in-depth research topic not covered in courses listed in the catalog, under the supervision of a faculty member.

# **Additional Information**

Course by arrangement only.

#### **Credits**

0 - 3

#### **Academic Level**

Undergraduate

# **Business**

# BUS205 - Foundations of Business Law <u>Description</u>

Foundations of Business Law acquaints the business-oriented student with the principles of the law of contracts, agency, and business organizations. In addition, tort law, business ethics, and cyberlaw, will be considered. This course is intended to develop an awareness of, and a logical approach to, the legal factors that affect business decision.

# **Credits**

2

# **Requisites**

- · Complete:
  - ENG200 Sophomore Seminar (3)
  - SB105 Integration & Application of Business II (2)

## **Academic Level**

Undergraduate

# BUS206 - Business Law I Description

The background, foundation and ethical aspects of the United States' legal system are examined. Torts, product liability, criminal law, contracts, sales, business organizations, and agency and cyber law also are explored.

# **Credits**

3

#### **Requisites**

- Complete:
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

# BUS303 - Foundations of Business Law II <u>Description</u>

Business Law II continues the studies from Business Law I, and acquaints the business-oriented student with the principles of the law of sales, agency, bankruptcy, creditor's rights and business organizations. This course is intended to develop an awareness of, and a logical approach to the legal factors that affect business decisions.

# **Additional Information**

Offered every spring term.

#### Credits

2

#### **Requisites**

- 1 of the following:
  - BUS205 Foundations of Business Law (2)
  - BUS206 Business Law I (3)

#### **Academic Level**

Undergraduate

#### BUS307 - Business Law II Description

The study begun in Business Law I continues as the topics of commercial paper, real and personal property, creditors' rights and bankruptcy, agency, business organizations, estate planning and government regulation of business are explored.

#### **Credits**

3

# Requisites

- 1 of the following:
  - BUS205 Foundations of Business Law (2)
  - BUS206 Business Law I (3)

### **Academic Level**

Undergraduate

# **Certificate Advanced Graduate Study**

# CAGS507 - Leadership for Learning <u>Description</u>

This course will focus on the knowledge, skills and abilities of a principal to be an instructional leader in his or her building. Learners will study effective instructional practices, levels of rigor and student engagement practices in schools. We will explore aligning those practices to the expectations of state standards at various grade levels. The focus of the course will be to apply knowledge, skills and abilities of an instructional leader so that the outcome of their leadership work is about academic success for all students.

## **Credits**

3

#### **Academic Level**

## CAGS508 - Effective Management <u>Description</u>

This course offers a study of the leadership, management, and safe operations of a school facilities and an understanding of school finances as it relates to the teaching and learning process. Leaders will learn how to facilitate and engage school board members in a discussion about how school finance and facilities related to student achievement. Learners will examine various tools and methodologies that support the school process and how to engage and connect the community members in the budget building process. This course aims to make leaders better managers and consumers of financial information rather than budget officers; learners will better understand the real world implications and consequences of how they allocate funds based on the process and decisions they make.

#### **Credits**

3

#### **Academic Level**

Graduate

# **CAGS511 - Foundations of Competency-Based Education Description**

This course is designed to help you build the knowledge and skill you need to become a spokesperson, advocate, and change agent for advancing competency education. In the first part of the course, you'll learn what competency-based education is, why we need competency education, and explore different national models of competency education. In the second part of the course, you'll learn about five essential elements of competency-based education and examine relationships between these elements. In the third part of the course, you'll explore four key issues facing competency education, alongside effective strategies for addressing these issues. In the final part of the course, you'll apply your learning by working with a collaborative team to design and test a prototype that addresses an issue related to competency education in your local context.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS517 - Facilitating Project-Based Learning in a Competency-Based System Description

In this course module, you'll build knowledge and skill in four key areas related to facilitating project-based learning: student engagement, sustained inquiry, scaffolded learning, and progress monitoring. You'll engage with resources for each area and create your own representation of what each facilitation skill means to you in the context of facilitating PBL. Next, you'll participate in a supported facilitation model where you'll submit reflections and video footage in our online community. You'll respond to others' reflections so that everyone is giving and receiving feedback to improve their PBL facilitation. Finally, you'll synthesize your learning into a final presentation that demonstrates how you facilitate PBL in your context.

### **Credits**

2

#### **Academic Level**

# CAGS518 - Foundations of Student Agency in a Competency-Based System <u>Description</u>

In the Student Agency Foundations module, learners will engage in four foundational practices for cultivating student agency: establishing safe and supportive environments; providing opportunities for student voice and choice; designing and leading empowering learning experiences; and creating a culture where everyone - including the teacher - gives and receives feedback for continuous growth. Learners will participate in a experiential cycle for each foundation area, including empathizing with the learner, active learning and experimentation, and reflecting and responding. By the end of the module, learners will have designed and implemented four prototypes, one for each foundational practice. In the culminating performance task, learners will document, synthesize, and reflect on learning across these four prototypes.

#### **Credits**

2

#### **Academic Level**

Graduate

# CAGS519 - Performance Assessment for Deeper Learning in a Competency-Based System Description

This course module assumes that you already have a strong foundation in key concepts and skills related to performance assessment and formative assessment. We'll build on your understanding and skill to ensure that we're designing performance assessments and supporting instruction to capture deeper learning. Assessing students' ability to demonstrate key academic skills and content is important, but what about key workforce skills and dispositions such as collaboration, communication, creativity, and self-direction? In this module we'll make the case for developing integrative performance tasks that capture student learning of academic skills, academic content, and essential skills and dispositions. Then we'll provide tools and activities to help you design integrative assessments and supporting instruction and formative assessments.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS521 - Assessing in a Competency-Based Classroom (Performance Assessment Essentials) in a Competency-Based System <u>Description</u>

In this course module, we'll explore foundational concepts in assessment, including comprehensive and balanced assessment, validity, reliability, and the importance of multiple measures. We'll also focus on two foundational assessment practices: formative assessment and feedback. You will frequently reflect and work to grow your practice over the course of this module. Key learning evidence will involve demonstrating your improved formative assessment and feedback practices.

# **Credits**

3

# **Academic Level**

# CAGS524 - Instructing in a Competency-Based Classroom Description

This course is designed to help you build the knowledge and skill you need to become a spokesperson, advocate, and change agent for advancing competency education. In the first part of the course, you'll learn what competency-based education is, why we need competency education, and explore different national models of competency education. In the second part of the course, you'll learn about five essential elements of competency-based education and examine relationships between these elements. In the third part of the course, you'll explore four key issues facing competency education, alongside effective strategies for addressing these issues. In the final part of the course, you'll apply your learning by working with a collaborative team to design and test a prototype that addresses an issue related to competency education in your local context.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS527 - Leadership for Learning in a Competency-Based System Description

This course will focus on the knowledge, skills and abilities of leadership team dedicated to being leaders of learning in the district. Learners will study effective instructional practices, levels of rigor, learner empowerment, and student engagement practices in schools. We will explore aligning those CBE practices to the expectations of state standards at various grade levels. The focus of the course will be to apply knowledge, skills and abilities of the leaders of learning so that the outcome of their work is about building teachers capacity (growth) in a CBE system and promoting academic success for all students.

#### **Credits**

2

#### **Academic Level**

Graduate

#### CAGS534 - The Development of a Mission, Vision and Goals in a Competency-Based System <u>Description</u>

This course will focus on the knowledge, skills, abilities and dispositions a leadership team needs to focus on in order to facilitate the process of developing a district's school's vision, mission, and goals that focus on CBE. Learners will discuss how to meet personalized state expectations, state standards, the community and school expectations, and the needs of the students through an inclusive and collaborative process. Different processes for meeting the demands of the articulated vision, mission, and goals will be researched and discussed. All learners will have the opportunity to create a process to simulate how they would engage people in this process and insure that the CBE vision, mission, and goals are articulated in a way that the school can meet the challenge of increasing student achievement in a personalized way.

# **Credits**

2

# **Academic Level**

Graduate

#### CAGS550 - Educational Assessment <u>Description</u>

This course focuses on the forms and appropriate use of educational assessment. Students construct and administer an assessment tool to elementary/secondary students and then analyze the resultant data. Students examine the use of assessment at the individual, class, and school levels, particularly the New Hampshire statewide assessment and published norm-referenced tests used in the special education placement process. This course examines a variety of assessment techniques for evaluating and documenting student performance and toward desired outcomes.

# **Credits**

3

# Academic Level

# CAGS554 - The Development of a Mission, Vision and Goals Description

This course will focus on the knowledge, skills, abilities and dispositions principals need to facilitate the process of developing a school's vision, mission, and goals. Learners will discuss how to meet personalized state expectations, state standards, the community and school expectations, and the needs of the students through and inclusive process. Different processes for meeting the demands of the articulated vision, mission, and goals will be researched and discussed. All learners will have the opportunity to create a process to simulate how they would engage people in this process and insure that the vision, mission, and goals are articulated in a way that the school can meet the challenge of increasing student achievement in a personalized way.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS590 - Process and Communication Skills Description

This course will present principals with concepts, skills, and abilities that foster effective decisions and communication protocols. It will help principals decide which processes to use and when. It will also provide insight and opportunities for principals to select the best communication devices that are most effective for specific situations.

# **Credits**

3

#### **Academic Level**

Graduate

# CAGS604 - Leading the Collaborative School Description

This course requires the principle to gain the knowledge, skills, and abilities to facilitate a process in the building that is highly collaborative and inclusive of all staff members. Building leadership capacity in teachers and staff is an imperative in a collaborative environment. Having everybody understand why we are doing things, what we will do, and how we will accomplish these goals through this process is important to the success of each initiative in a collaborative environment and positive culture. Learners will engage in deep conversation about the collaborative process and create opportunities to work collaboratively in real time situations.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS605 - Leading the Collaborative School in a Competency-Based System <u>Description</u>

This course requires the principal to gain the knowledge, skills, and abilities to facilitate a process in the building that is highly collaborative and inclusive of all staff members. Building leadership capacity in teachers and staff is an imperative in a collaborative environment. Having everybody understand why we are doing things, what we will do, and how we will accomplish these goals through this process is important to the success of each initiative in a collaborative environment and positive culture. Learners will engage in deep conversation about the collaborative process and create opportunities to work collaboratively in real time situations.

#### **Credits**

2

#### **Academic Level**

# CAGS608 - The Curriculum, Instruction and Data Continuum Description

This course builds on previous courses, Curriculum Development, Student Centered Curriculum and Instruction, and Educational Assessment. The course will focus on building a continuous process to monitor, support and hold accountable the system for implementing an effective curriculum, monitoring instructional strategies, and collect data to inform us of the successful implementation of the curriculum. Levels of proficiency are needed in order to show gaps between the intended curriculum and success in the implementation of the instructional strategies. Leaders will develop strategies to engage teachers in changing instructional strategies to close the gaps in achievement.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS610 - School Law Description

The primary goal of this course is for the student to develop awareness of ethical, professional and legal issues pertinent to educational settings. These issues include, ethical decision-making processes, legal mandates related to education and special education, professional relationships, confidentiality, supervision, conflict of interest, boundaries and diversity. Additionally, we will discuss obstacles that relate to the provision of educational services in the school and with children and their parents in general.

# **Credits**

3

#### **Academic Level**

Graduate

# CAGS656 - The Reflective Leader Description

This course will allow principals to develop the knowledge, skills, and abilities to reflecting on their behaviors and how to match appropriate leadership behaviors to successfully process and the implement new programs or goals. It will also allow principals to reflect on their current behaviors and how their current behaviors will either positively affect their success or how their behaviors must change in order for them to be effective educational leaders.

# **Credits**

3

## Academic Level

Graduate

# CAGS670 - Leading Creativity and Innovation Description

This course will support the development of the knowledge, skills, and abilities of the principal to open up the culture to individuals and groups to work that is both creative and innovative in ways that improve student academic success and their behaviors. The course will offer leaders an opportunity to develop their innovative skills as leaders in ways that foster improvement and how we approach learning in our schools

### **Credits**

3

#### **Academic Level**

# CAGS671 - Leading Creativity and Innovation in a Competency-Based System <u>Description</u>

This course will support the development of the knowledge, skills, and abilities of the principal to open up the culture to individuals and groups to work that is both creative and innovative in ways that improve student academic success and their behaviors. The course will offer leaders an opportunity to develop their innovative skills as leaders in ways that foster improvement and how we approach learning in our schools.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS680 - Teacher Support, Monitoring and Accountability <u>Description</u>

This course will guide building leaders through a process to create a teacher improvement model that is a formative process. This process builds on the leader's ability to work with teachers to create support for specific goals and monitor the implementation strategies for those goals. Next we will examine the continuous process necessary to move the goals forward and collect data on the process of change. Last we will examine the variety of accountability systems for leaders to use in their schools and how to ensure the system is working to improve instruction and therefore student achievement.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS681 - Teacher Support, Monitoring, and Accountability in a Competency-Based System <u>Description</u>

This course will guide building leaders through a process to create a teacher improvement model that is a formative process. This process builds on the leader's ability to work with teachers to create support for specific goals and monitor the implementation strategies for those goals. Next we will examine the continuous process necessary to move the goals forward and collect data on the process of change. Last we will examine the variety of accountability systems for leaders to use in their schools and how to ensure the system is working to improve instruction and therefore student achievement.

## **Credits**

3

#### **Academic Level**

Graduate

# CAGS698 - Action Research in District Leadership I <u>Description</u>

CAGS 698 provides students with the opportunity to be credited for work experiences completed in the field and through professional development opportunities and are validated through a process by the instructor of record.

#### **Credits**

1 - 12

### **Requisites**

- Complete:
  - CAGS 656 The Reflective Leader (3)
  - CAGS 670 Leading Creativity and Innovation (3)

#### **Academic Level**

# CAGS699 - Action Research in District Leadership II <u>Description</u>

CAGS 699 provides students with the opportunity to be credited for work experiences completed in the field and through professional development opportunities and are validated through a process by the instructor of record.

#### **Credits**

1 - 12

#### **Requisites**

- Complete:
  - CAGS 656 The Reflective Leader (3)
  - CAGS 670 Leading Creativity and Innovation (3)
  - CAGS698 Action Research in District Leadership I (1 12)

#### **Academic Level**

Graduate

# CAGS725 - Action Research I <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

#### Credits

3

# **Requisites**

- Complete:
  - CAGS656 The Reflective Leader (3)
    - CAGS 670 Leading Creativity and Innovation (3)
    - CAGS 698 Action Research in District Leadership I (1 12)
    - CAGS699 Action Research in District Leadership II (1 12)

## **Academic Level**

Graduate

# CAGS730 - Action Research II <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership. It follows Action Research I

#### **Credits**

3

# **Requisites**

- Complete:
  - CAGS656 The Reflective Leader (3)
  - CAGS 670 Leading Creativity and Innovation (3)
  - CAGS 698 Action Research in District Leadership I (1 12)
  - CAGS699 Action Research in District Leadership II (1 12)
  - CAGS725 Action Research I (3)

# **Academic Level**

# CAGS739 - Action Research in Curriculum and Instruction I Description

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Curriculum Instruction.

#### **Credits**

3

#### Requisites

- · Complete:
  - CAGS 608 The Curriculum, Instruction and Data Continuum (3)

### Academic Level

Graduate

# CAGS740 - Action Research in Curriculum and Instruction II <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Curriculum Instruction.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - CAGS 608 The Curriculum, Instruction and Data Continuum (3)
  - CAGS739 Action Research in Curriculum and Instruction I (3)

#### **Academic Level**

Graduate

# CAGS750 - Action Research I in a Competency-Based System <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

# **Credits**

2

#### **Academic Level**

# CAGS751 - Action Research II in a Competency-Based System <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS752 - Action Research III in a Competency-Based System <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

#### **Credits**

3

#### **Academic Level**

Graduate

# CAGS789 - Action Research in Leadership I <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

# **Credits**

3

## **Requisites**

- Complete:
  - CAGS610 School Law (3)

## **Academic Level**

# CAGS790 - Action Research in Leadership II <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership. It follows CAGS 789 Action Research I

#### **Credits**

3

#### Requisites

- Complete:
  - CAGS610 School Law (3)
  - CAGS789 Action Research in Leadership I (3)

# **Academic Level**

Graduate

# Chemistry

# CHM101 - Fundamentals of Chemistry <u>Description</u>

An introductory, general education course for the non-science major emphasizing the contribution of chemistry in our everyday lives. This course will enable students to look at various aspects of the world around them through the lens of chemistry. It will introduce basic concepts and applications of chemistry as well as chemical topics and their relationship to matters of societal concern.

#### **Credits**

3

# **Academic Level**

Undergraduate

### CHM120 - General Chemistry I <u>Description</u>

First semester of a one-year sequence covering the basic principles of chemistry. Topics include atomic and molecular theory and structure, the chemical and physical behavior of gases, liquids, solids, and solutions; chemical bonding; chemical equations and thermochemistry.

#### **Additional Information**

Offered every fall term.

## **Credits**

3

# **Requisites**

- Concurrently enroll in:
  - CHM120L General Chemistry I Lab (1)

#### **Academic Level**

# CHM120L - General Chemistry I Lab <u>Description</u>

This course will introduce laboratory techniques that will be used to gain fundamental knowledge of chemical systems associated with the subject matter of CHM 120 - College Chemistry I

# **Additional Information**

Offered every fall term.

#### **Credits**

1

#### Requisites

- Concurrently enroll in:
  - CHM120 General Chemistry I (3)

# **Academic Level**

Undergraduate

# CHM121 - General Chemistry II <u>Description</u>

Second semester of a one-year sequence covering the basic principles of chemistry. Topics include chemical equilibria; acid-base chemistry; electrochemistry; kinetics and nuclear chemistry.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - CHM120 General Chemistry I (3)
  - Concurrently enroll in:
    - CHM121L General Chemistry II Lab (1)

### **Academic Level**

Undergraduate

# CHM121L - General Chemistry II Lab <u>Description</u>

This course will introduce laboratory techniques that will be used to gain fundamental knowledge of chemical systems around the subject matter of CHM 121 - College Chemistry II.

# <u>Additional Information</u>

Offered every spring term.

# **Credits**

1

# **Requisites**

- Complete:
  - CHM121 General Chemistry II (3)

# **Academic Level**

# CHM200 - Environmental Chemistry <u>Description</u>

This course explores how the origin, reactivity, and fate of chemical compounds in both natural and polluted environments shapes the environmental impacts of a full range of agricultural, energy-related, manufacturing, waste disposal, and other human activities. By using the fundamental principles of chemistry as a lens through which to explore the environmental impacts of these activities, students acquire an in-depth understanding of how humanity is reshaping the chemical composition of the atmosphere, hydrosphere, and lithosphere, and greater insight into the many threats posed by these changes to both ecosystems and human health.

#### **Additional Information**

Offered every even year during the spring term only.

#### **Credits**

3

# **Requisites**

- Complete all of the following
  - 1 of the following:
    - ENV219 Environmental Issues (3)
    - SCI219 Environmental Issues (3)
    - ENV101 Environmental Science (3)
  - · Complete:
    - CHM101 Fundamentals of Chemistry (3)

#### **Academic Level**

Undergraduate

# CHM210 - Organic Chemistry <u>Description</u>

This one-semester course serves to introduce the major concepts in organic chemistry. Topics are abundant and include; chemical bonds, Lewis structures, formal charge, functional groups, conformations of molecules, physical properties (melting, boiling, solubility) in relation to structure, and stereochemical concepts.

#### **Additional Information**

Offered every even year during the fall term only.

#### **Credits**

3

#### Requisites

- Complete:
  - CHM120 General Chemistry I (3)
  - CHM121 General Chemistry II (3)

#### **Academic Level**

# CHM309 - Biological Chemistry <u>Description</u>

This course is designed to provide students with a broad introduction to biochemistry and the major concepts of the chemical processes of living organisms. The major themes of the course include: the chemistry of water, foundations of biological and organic chemistry, the structure and function of the three major classes of biomolecules (proteins, carbohydrates and lipids), and enzyme kinetics.

# **Additional Information**

Offered every Fall.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - BIO120 General Biology I (3)
  - BIO121 General Biology II (3)
  - CHM120 General Chemistry I (3)
  - CHM121 General Chemistry II (3)

#### **Academic Level**

Undergraduate

# CHM309L - Biological Chemistry Lab <u>Description</u>

This course is designed to provide students with an introductory experience to conducting experiments in a biochemistry laboratory. A broad spectrum of modern biochemical techniques and their underlying physical, chemical and biological principles are introduced. Experiments will be performed with biomolecules such as nucleic acids, proteins, sugars, and lipids.

#### **Credits**

1

#### Requisites

- Complete or concurrently enroll in:
  - CHM309 Biological Chemistry (3)

## **Academic Level**

Undergraduate

# Communication

# COM126 - Introduction to Mass Communication <u>Description</u>

This communications survey course covers mass media, culture, and society. The course focuses on how and why the US media operate as they do, as well as on how media performance might be improved.

## **Credits**

3

#### **Academic Level**

# COM128 - Language and Practice of Media Arts <u>Description</u>

This is an introduction to the practice of media production and the study of visual media literacy. The course examines the fundamental components and structure of moving image texts, explores how dynamic relationships between those elements convey meaning, and then exercise that knowledge through media production. Production design, language, technology, and methods will be discussed enabling all students in the class to have a common language of image analysis and creation. Readings and discussions on topics such as cinematography, narrative meaning, image and sound design, editing, genres, and culture will be included. Creative interpretative and expression of ideas will be exercised in the production of media.

#### **Credits**

3

# **Academic Level**

Undergraduate

# COM130 - Media Communication and Visual Literacy Description

Examine the concept of media literacy. Practice deconstructing media messages to recognize their potential effect. Understand how media literacy is associated with an individual's role as a consumer of and participant in media.

#### **Credits**

3

# **Academic Level**

Undergraduate

# COM212 - Public Speaking <u>Description</u>

This course is designed to help students develop abilities, including organization and delivery skills, for all speaking situations. The evaluation and improvement of voice, diction, articulation and posture also are studied. May not be used as literature elective.

#### **Credits**

3

## **Academic Level**

Undergraduate

# COM220 - Intercultural Communication Description

In a time of increasing globalization it is important to understand how communication differs in other cultures. This course is designed to expose students to a variety of different cultures through organizational and business communication. Students will study specific countries each semester and learn successful communication strategies for each culture through lectures, panel discussions/guest speakers, and a variety of individual and group projects.

## **Credits**

3

#### **Academic Level**

### COM227 - Public Relations Description

This course introduces students to the theory and practice of public relations in the United States. Students study the major figures in this field as well as organizations, their behavior, and the relationships between organizations and their publics.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- 1 of the following:
  - ENG121 College Composition II (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# COM230 - Graphics and Layout in Print Media <u>Description</u>

This course is an introduction to the principles and practices of graphic design. Students are introduced through lecture, demonstration and hands-on computer work to the basic elements of graphic visual communication. Adobe Illustrator is used as a primary tool in exploring visual perception through a variety of creative exercises that familiarize the student with basic visual principles such as figure/ground manipulation, shape grouping, letterform shape creation, and grid and system creation. Formal elements of graphic design such as line, shape, color, texture, pattern, balance, symmetry, rhythm, space and unity are thoroughly explored by example and hands-on computer exercises; special topics included are: designing with type, layout strategies, logo design, symbol and pictogram development and stationery systems.

## **Credits**

3

# **Academic Level**

Undergraduate

# COM232 - Desktop Publishing <u>Description</u>

This course is an introduction to the software application Adobe InDesign designed for the novice user. The Macintosh platform is used in the classroom studio lab, and the student is introduced to the creative and practical aspects of the desktop publishing program that is considered indispensable in the contemporary communications and design industries. This course is based on a series of introductory exercises and a regimen of hands-on practice that teaches software and design skills; students learn how to combine the use of InDesign with other professional graphics and work-processing software such as Adobe Illustrator, Adobe Photoshop and Microsoft Word.

#### **Credits**

3

# **Requisites**

- Complete:
  - COM230 Graphics and Layout in Print Media (3)

#### **Academic Level**

# COM234 - Digital Toolbox <u>Description</u>

This hands-on course allows student to learn and explore industry-standard software in preparation for more advanced graphics, design, and video production courses. In addition, the important techniques of imaging software integration and file format compatibilities are discussed and applied while preparing images for print, video and Web. At the conclusion of this course, students will have developed and assembled a multimedia portfolio presentation for public viewing.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# COM235 - Multimedia Journalism <u>Description</u>

This writing practicum introduces students to writing for print and electronic media under deadline. Gathering information by using records, documents, observation, interviewing, and the Internet. Emphasis on library resources, electronic databases, and current events. Basic style and editing based on AP Stylebook and Libel Manual and AP Broadcast News Handbook.

#### **Credits**

3

# Requisites

- 1 of the following:
  - ENG121 College Composition II (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# COM237 - Journalism Practicum <u>Description</u>

The option for this practicum is print journalism. Students have the opportunity to publish the student newspaper. Students interested in receiving credits for this practicum must present portfolios of their work. The newspapers' editorial board and faculty advisor assign credits.

#### **Credits**

1 - 6

# **Academic Level**

Undergraduate

# COM238 - Radio Practicum Description

Students have the opportunity to participate in the university radio station, Radio SNHU, as on-air disc jockeys, on the governing board, or both. Students interested in receiving credits for this experience must present portfolios of their work. The Department of Communications in association with the station's faculty advisor/s assigns credits.

## **Additional Information**

Course by arrangement only.

#### **Credits**

0 - 2

#### **Academic Level**

### COM244 - Digital Video Production: Level I Description

This course introduces the student to video aesthetics, and techniques, as well as providing students with hands-on production experience. Video will be approached as a creative visual communication tool for the exploration of abstract concepts, creative endeavors and the human condition. Skills covered in the class will include the fundamentals of all stages of production, use of the camera as a visual tool, audio, lighting, and editing in a digital non-linear environment. Students attend lectures and technical demonstrations, view work of various video and film directors, complete production planning and coordination, and produce creative projects.

#### **Credits**

3

#### **Academic Level**

Undergraduate

### COM310 - Social Media Description

Twitter, Facebook, blogs, podcasts - the possibilities of social media today are countless and ever-changing. This course is a broad approach to the history, theory, technology, impact and strategic uses of social media. These tools are relatively inexpensive and accessible technologies that enable anyone to create, publish, edit and access messages intended for the smallest to the largest of audiences. Students will examine the strategic uses of social media for community building, civic and political participation, advertising, marketing, public relations, and journalism. This course provides hands-on experience with the most current technology.

# **Credits**

3

## **Requisites**

- 1 of the following:
  - ENG121 College Composition II (3)
  - ENG200 Sophomore Seminar (3)

#### Academic Level

Undergraduate

# COM320 - Exploring World Cultures/Mass Media <u>Description</u>

This course seeks to expand global cultural understanding and communication by examining pop culture and media systems in various countries. Students will have the opportunity to expand their cultural perspective by exploring music, film, television, radio, print media, technology, and urban and youth culture. Topics will include media imports and exports, media audiences, media financing and regulation, media research and reporting, media effects, media ethics, meaning and communication through media, and intercultural communication. In lieu of a text students will use extensive Internet research, personal interviews, podcasts, discussion boards, various supplemental material, and independent cultural exploration. Classes will consist of brief lectures, discussion, viewing of media, and in-class research and projects.

## **Credits**

3

# Requisites

- · Complete all of the following
  - 1 of the following:
    - COM126 Introduction to Mass Communication (3)
    - COM128 Language and Practice of Media Arts (3)
  - 1 of the following:
    - ENG121 College Composition II (3)
    - ENG200 Sophomore Seminar (3)

#### **Academic Level**

### COM322 - Advanced Public Speaking <u>Description</u>

This course provides students with the skills to produce effective oral presentations in professional contexts. The course includes formal individual speeches as well as interactive and group presentations. It is run as a seminar to provide students with experience as moderators.

### **Credits**

3

#### Requisites

- 1 of the following:
  - COM212 Public Speaking (3)
  - ENG200 Sophomore Seminar (3)

# **Academic Level**

Undergraduate

# COM337 - Journalism Practicum II <u>Description</u>

The option for this advanced practicum is print journalism at the executive board (editorial staff) level on the student run newspaper. Students interested in receiving credit for this practicum must assume the editorial roles to operate and publish the student newspaper; and present portfolios of their work at the end of the academic year. The faculty advisor awards credit(s) based on student participation and involvement at the editorial staff level, and quality of portfolio based on work completed over the academic year.

#### **Credits**

1 - 6

# **Requisites**

- · Complete:
  - COM237 Journalism Practicum (1 6)

# **Academic Level**

Undergraduate

# COM340 - Writing for Public Relations <u>Description</u>

Survey course requiring copywriting in public communication formats, including news releases, features, editorials, brochures, executive summaries, company profiles, newsletters and annual report copy.

## **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - COM227 Public Relations (3)

## **Academic Level**

# COM344 - Digital Video Production: Level II Description

Students will continue gaining hands-on production experience and will increase their knowledge of video theory, aesthetics, and techniques. Video will be approached as a creative visual communication tool for the exploration of abstract concepts, creative endeavors, and the human condition. Emphasis will be on writing, lighting, sound design, directing, editing, and production management. Students will attend lectures and technical demonstrations, view work of various video and film directors, and produce creative projects individually and in groups.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete:
  - COM244 Digital Video Production: Level I (3)

### **Academic Level**

Undergraduate

# COM345 - Animation and Visual Effects Description

This hands-on technical course provides training for the use of Adobe After Effects, the industry standard software utilized for animation, visual effects, and motion graphics in film, video, multimedia, and the Web. Students will be attending lectures and technical demonstrations, viewing various After Effects creations, completing exercises, and producing short projects with After Effects. Given the breadth of possibilities open to the After Effects artist we will focus our efforts on learning the objectives listed below.

#### **Credits**

3

#### Requisites

- · Complete:
  - GRA220 Introduction to Digital Imaging (3)

#### **Academic Level**

Undergraduate

# **COM410 - Applied Strategic Communication Description**

In this course students will learn how to write for the digital age across various media and will create a robust portfolio and knowledge base of modern communication materials and tactics to help publics survive and thrive in the digital age. As businesses, nonprofits, government organizations, celebrities, sports teams, and individuals continue to expand their online presence, communications professionals will be called upon to help them navigate a complex digital world. Through real-world scenarios and examples, students will analyze the social, political, economic, and cultural context of communication in a rapidly changing and complex world while integrating the latest thinking in how to design and execute powerful and successful digital communications strategies.

# **Credits**

3

#### Requisites

- Complete:
  - COM130 Media Communication and Visual Literacy (3)
  - COM227 Public Relations (3)

# **Academic Level**

# COM430 - Organizational Communications <u>Description</u>

This course gives students the opportunity to develop skills, knowledge, and philosophies in organizational communication through lectures, research, readings, discussions, application, and written assignments. Emphasis is placed on verbal and nonverbal communication, cultural communication, interpersonal relationships within organizations, and dealing with the future and change.

# **Credits**

3

# **Requisites**

- Complete:
  - COM212 Public Speaking (3)

#### **Academic Level**

Undergraduate

# COM435 - Feature Writing <u>Description</u>

This course is for students who want to explore feature writing as a means of improving their research and writing skills or to pursue a print journalism focus in the communication major. Students will learn how to develop and organize ideas, adapt their writing for specific audiences and revise and polish their prose style.

#### **Credits**

3

#### Requisites

- Complete:
  - COM235 Multimedia Journalism (3)

# **Academic Level**

Undergraduate

# COM452 - Public Relations Campaign Planning Seminar (Capstone) <u>Description</u>

This capstone course offers practice in managing communication campaigns from the public relations perspective and emphasizes the production and presentation of campaign plans. Students will develop and pitch a campaign for a real client.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- · Complete:
  - COM227 Public Relations (3)
  - COM340 Writing for Public Relations (3)

## **Academic Level**

# COM454 - Documentary Video Production Description

This advanced-level course combines the study of the documentary genre with hands-on documentary video production. Through film viewings, readings, and discussions, students will explore the issues and obstacles that have faced documentary filmmakers through the years. They will then explore these issues through their own creative practice in the documentary genre. Students will write and defend documentary project proposals, and will work in groups and individually on documentary projects.

#### **Additional Information**

Offered every other spring.

#### **Credits**

3

#### Requisites

- Complete:
  - COM244 Digital Video Production: Level I (3)

#### **Academic Level**

Undergraduate

# **COM455 - Commercial Video Production Description**

This advanced level, hands-on course provides additional technical training for video production, and assists the student in learning what is involved in setting up a video production business, or working in the commercial/corporate video production industry. Topics could include electronic field production(EFP), working with clients and talent, audience and market considerations, purchasing equipment, producing budgets, maintaining production records, gaining music rights, video graphics, video streaming and conferencing, and careers in the industry. Students will be attending lectures and technical demonstration, viewing various productions, completing production planning and coordination, and producing commercial/corporate projects.

## **Additional Information**

Offered every other spring.

#### **Credits**

3

# **Requisites**

- Complete:
  - COM244 Digital Video Production: Level I (3)

# **Academic Level**

Undergraduate

# COM490 - Communication Internship <u>Description</u>

The communication internship provides an opportunity for students to apply their skills and communication expertise in a supervised, career-related experience. Students will be measured on their professionalism and effectiveness by an internship supervisor and will reflect on their personal and professional goals as they relate to the internship experience.

#### **Credits**

0 - 15

#### **Academic Level**

# COM492 - Digital Media Internship Description

This internship experience, for Digital Media majors, enables students to use 3, 6, or 12 credit hours of free electives for placement in a supervised, career-related work experience. Students report on the experience as required by the co-op education syllabus. The Career Development Center administers the experience and the program coordinator/department chair provides the academic evaluation.

#### **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

# **Academic Level**

Undergraduate

# **Computer Information Systems**

# CIS255 - Applied Data Structure and Database <u>Description</u>

This course reviews the data structure concepts such as link lists, stack and queues, binary trees, graph representation and traversals, sorting, and hashing. The course is also an introduction to the basic principles and practices underlying the analysis, design, and implementation of the database, as they are used in the contemporary business environment. Students will learn the major approaches used in designing database applications. Students will also learn the details of the logical and physical design techniques of data modeling. The course has an extensive hands-on technical component using Structured Query Language (SQL).

# **Credits**

3

#### **Academic Level**

Undergraduate

# CIS315 - Information System Requirements and Design Description

This course focuses on software engineering principles and practices underlying the analysis, design, implementation and management of computer-based information systems. The course involves use of the unified modeling language (UML) and Agile (SCRUM) methodology, through the vehicle of a student group project, applying various elements to the system development life cycle. This course is writing and lab intensive, as project teams are required to submit a comprehensive project, with report and presentation.

# **Credits**

3

# **Requisites**

- Complete:
  - IT105 Business Information Technology (2)

## **Academic Level**

## CIS335 - Business Systems Applications <u>Description</u>

This course covers a variety of business types and the appropriate information systems to help run them. Students will demonstrate an ability to identify and model a business process with the goal of improving the process with a business system application. Examples include systems to assist in customer relationship management (CRM), enterprise resource planning (ERP), helpdesk management, payroll, accounting, decision-making, supply chain management, and other business functions. The course also covers the pros and cons of various means of acquiring information systems, for example using cloud services, purchasing software, using public domain software, building software in-house, and integrating multiple business applications into a whole. Students will gain hands-on experience with several business system applications, gain experience in proposing and justifying recommendations of information systems for particular businesses, and gain experience in quantifying the effectiveness of a business system applications.

#### **Credits**

3

#### **Requisites**

- Complete:
  - IT105 Business Information Technology (2)

#### **Academic Level**

Undergraduate

# CIS355 - Business Intelligence Applications <u>Description</u>

This course introduces concepts in business intelligence and explores how business intelligence (BI) applications can help improve management effectiveness through better decision-making in various scenarios. The benefits of BI and appropriate applications are discussed. Students use current BI tools to develop realistic solutions and gain hands-on experience. Current trends are discussed, as is the growing role of big data.

#### **Credits**

3

# Requisites

- · Complete all of the following
  - Complete:
    - CIS255 Applied Data Structure and Database (3)
  - 1 of the following:
    - MAT240 Applied Statistics (3)
    - MAT241 Modern Statistics with Software (3)

# **Academic Level**

Undergraduate

#### CIS410 - Enterprise Systems <u>Description</u>

Enterprise Systems are now essential infrastructure to organizations of all sizes, as well as they remove the need to have individual business systems within functional departments. This course examines the implementation process of enterprise systems and how these systems fit into business operations. Functionalities of enterprise systems will be presented and analyzed, including enterprise resource planning (ERP) systems, customer relationship management (CRM) systems, and supply chain management (SCM) systems. Topics covered include business processes, implementation tools and methodology, project planning, enterprise systems integration, vendor/product selection and web services.

## **Credits**

3

#### Requisites

• 60 credit(s).

# **Academic Level**

# CIS435 - Capstone in Information Systems <u>Description</u>

The course is designed for students to learn to integrate a large number of concepts they have studied in previous course work within the department and school. The class uses a case/project-based design that requires students to identify and develop a detailed managerial analysis of an information technology and/or computer information system (IT, CIS) project, and design an implementation plan that takes into account business needs and constraints. This requires the knowledge, skills, tools, and techniques of systems analysis and design, project management, quality assurance, and people management. Students will work in teams, and will be required to present their solutions as a way of honing their communication skills.

#### **Credits**

3

#### Requisites

- Complete:
  - IT145 Foundation in Application Development (3)
  - CIS315 Information System Requirements and Design (3)
  - CIS335 Business Systems Applications (3)
  - CIS355 Business Intelligence Applications (3)

### **Academic Level**

Undergraduate

# CIS490 - Computer Information Systems Internship <u>Description</u>

The primary goal of the internship experience is to expose students to actual practices in the world of work outside of the classroom, to relate this experience to academic coursework and to synthesize the two in a practical application of knowledge in an experiential setting. Secondarily, internships offer the opportunity to develop crucial job searching skills, explore career interests, enhance your resume, make contacts in your chosen field and build references for future employment. Each intern will work in a career-related position during the academic term for which the student is enrolled for the internship - fall, spring or summer - completing a minimum of 150 hours on the job per 3 credits.

#### Additional Information

Please contact the Career and Professional Development Center to register

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# **Computer Science**

# **CS110 - Fundamentals of Programming Description**

This course introduces non-programming majors to the fundamental concepts of programming. The course assumes no prior programming experience. Students study the basics of programming including an introduction to variables, data types, looping, conditional logic, methods, and built-in collections. Students gain valuable problem solving skills and programming experience by writing simple computer applications using Python programming language.

# **Credits**

3

# **Academic Level**

# CS111 - Discrete Mathematics I Description

In this course propositional and predicate calculi are developed formally and then extended to develop a theory of sets. Relation theory, along with the formal specification language Z, is introduced with relations between two distinct sets. Partial functions are defined as constrained relations and total, one-to-one, and onto functions are defined as further constrained partial functions.

# **Credits**

3

# **Requisites**

- Complete:
  - MAT225 Calculus I: Single-Variable Calculus (3)

#### **Academic Level**

Undergraduate

# CS113 - Introduction to Programming <u>Description</u>

A modern programming language is used to introduce conditional and iterative control structures, subprograms and parameter passing, arrays and records, dynamic memory allocation and linked lists, and recursion. In the required laboratory, students will write programs which exercise these language features.

### **Credits**

3

#### Requisites

- Concurrently enroll in:
  - CS113L Intro to Programming Lab (1)

# <u>Academic Level</u>

Undergraduate

# CS113L - Intro to Programming Lab <u>Description</u>

A modern programming language is used to introduce conditional and iterative control structures, subprograms and parameter passing, arrays and records, dynamic memory allocation and linked lists, and recursion. In the required laboratory, students will write programs which exercise these language features.

# **Credits**

1

#### **Requisites**

- Complete or concurrently enroll in:
  - CS113 Introduction to Programming (3)

#### **Academic Level**

# CS114 - Intro to Software Engineering <u>Description</u>

The software life cycle is introduced, shifting emphasis away from programming as the primary activity of the software engineer and towards requirements analysis, specification, documentation, testing, verification, and validation. In the required laboratory, students will develop a software simulation of a game using graphics which is required to run successfully.

# **Credits**

3

# **Requisites**

- Complete all of the following
  - Complete:
    - CS113 Introduction to Programming (3)
  - Concurrently enroll in:
    - CS114L Introduction to Software Engineering Lab (1)

#### **Academic Level**

Undergraduate

# CS114L - Introduction to Software Engineering Lab Credits

1

# **Requisites**

- Complete or concurrently enroll in:
  - CS114 Intro to Software Engineering (3)

### **Academic Level**

Undergraduate

# CS203 - Sophomore Software Engineering I <u>Description</u>

This course is the first of a two-semester sequence. Students apply the theoretical principles of software engineering to a software project. The entire class works as a whole on one project, which will be carried through the software life cycle from problem definition to implementation, with the course evaluation based on deliverables.

## **Credits**

3

#### Requisites

- · Complete:
  - CS114 Intro to Software Engineering (3)
  - CS114L Introduction to Software Engineering Lab (1)

# **Academic Level**

# CS203L - Sophomore Software Engineering Lab I <u>Description</u>

This course is the first of a two-semester sequence. Students apply the theoretical principles of software engineering to a software project. The entire class works as a whole on one project, which will be carried through the software life cycle from problem definition to implementation, with the course evaluation based on deliverables.

### **Credits**

2

#### Requisites

- · Complete:
  - CS114 Intro to Software Engineering (3)

#### **Academic Level**

Undergraduate

#### CS204 - Sophomore Software Engineering II Description

This course is a continuation of CS203. Students apply the theoretical principles of software engineering to a software project. The entire class works as a whole on one project, which will be carried through the software life cycle from problem definition to implementation, with the course evaluation based on deliverables.

#### **Credits**

3

# **Requisites**

- Complete:
  - CS203 Sophomore Software Engineering I (3)

#### **Academic Level**

Undergraduate

# CS204L - Sophomore Software Engineering Lab II <u>Description</u>

This course is a continuation of CS203L. Students apply the theoretical principles of software engineering to a software project. The entire class works as a whole on one project, which will be carried through the software life cycle from problem definition to implementation, with the course evaluation based on deliverables.

# **Credits**

2

#### Requisites

- Complete:
  - CS203L Sophomore Software Engineering Lab I (2)

# **Academic Level**

# CS217 - Object Oriented Programming <u>Description</u>

Students are individually responsible for the formal specification, design, implementation and proof of correctness of the abstract data type sets, bags, functions, sequences, stacks, queues, and strings. Special emphasis will be given to searching and sorting algorithms.

### **Credits**

3

#### Requisites

- · Complete:
  - CS113 Introduction to Programming (3)
  - CS113L Intro to Programming Lab (1)

## **Academic Level**

Undergraduate

# CS218 - Data Structure and Algorithms <u>Description</u>

Students are individually responsible for the design, formal specification, implementation, and proof of correctness of the abstract data types, trees and graphs. Special emphasis will be given to graph algorithms.

#### **Credits**

3

# **Requisites**

- Complete:
  - CS217 Object Oriented Programming (3)

#### **Academic Level**

Undergraduate

# CS219 - Computer Architecture I <u>Description</u>

Computer architecture and organization are covered including instruction set design, floating point and integer arithmetic operations, number representations, datapath design, pipelining, control flow, memory hierarchy, caches, virtual memory and input/output. Students are introduced to a variety of commercial architectures such as x86 and ARM.

# **Credits**

3

# <u>Requisites</u>

- Complete:
  - CS113 Introduction to Programming (3)
  - CS113L Intro to Programming Lab (1)

#### **Academic Level**

# CS231 - Database Systems <u>Description</u>

This course will give the student an overview of application development using data base management systems (DBMS). Conceptual database design, data modeling and data normalization will be presented and practiced. Structured query language (SQL) will also be practiced using MySQL or a similar tool. Relational databases will be examined, with an emphasis on those found in PC networks with client-server applications. Topics include: the rationale for using databases, the history of databases, logical definition and structure for efficient access, physical definition of the data, using SQL and QBE (query by example) to access databases, data security and backup strategies.

# **Credits**

3

#### **Requisites**

- 1 of the following:
  - CS110 Fundamentals of Programming (3)
  - CS113 Introduction to Programming (3)

#### **Academic Level**

Undergraduate

### CS238 - UNIX Programming Description

This course covers UNIX/Linux commands and utilities including file manipulation, program execution and control. A brief introduction to Bourne and Korn shell programming is included. Proficiency in applying new skills is reinforced with extensive hands on exercises.

# **Credits**

3

#### **Academic Level**

Undergraduate

### CS303 - Junior Software Engineering I Description

This course is the first of a two-semester sequence. Students apply the theoretical principles of software engineering to a software project. The class works in groups on a large product using the Scrum software engineering framework. At the end of the first semester students should complete the "Concept" phase of the Product with a working prototype. The same Concept is the starting point for the second semester where the students will complete the "Pre-Production" phase of the Product. At the end of the second semester students are required to present their projects.

## **Credits**

3

#### Requisites

- Complete:
  - CS204 Sophomore Software Engineering II (3)
  - CS217 Object Oriented Programming (3)

# **Academic Level**

# CS303L - Junior Software Engineering Lab I <u>Description</u>

This course is the first of a two-semester sequence. Students apply the theoretical principles of software engineering to a software project. The class works in groups on a large product using the Scrum software engineering framework. At the end of the first semester students should complete the "Concept" phase of the Product with a working prototype. The same Concept is the starting point for the second semester where the students will complete the "Pre-Production" phase of the Product. At the end of the second semester students are required to present their projects.

#### **Credits**

2

#### Requisites

- · Complete:
  - CS218 Data Structure and Algorithms (3)

#### **Academic Level**

Undergraduate

### CS304 - Junior Software Engineering II Description

This course is the second of a two-semester sequence. In the first semester students apply group-based software engineering methodologies to a large project. In the second semester students continue developing group-based software engineering concepts but specifically focus on individual software engineering concepts such as software testing, object-oriented design, design patterns, and code optimization. The first semester prototype is the starting point for the second semester where the students will complete the "Pre-Production" phase of the Product. At the end of the second semester students are required to present their projects.

# **Credits**

3

#### Requisites

- · Complete:
  - CS303 Junior Software Engineering I (3)

#### **Academic Level**

Undergraduate

### CS304L - Junior Software Engineering Lab II Description

This course is the second of a two-semester sequence. In the first semester students apply group-based software engineering methodologies to a large project. In the second semester students continue developing group-based software engineering concepts but specifically focus on individual software engineering concepts such as software testing, object-oriented design, design patterns, and code optimization. The first semester prototype is the starting point for the second semester where the students will complete the "Pre-Production" phase of the Product. At the end of the second semester students are required to present their projects.

#### **Credits**

2

### **Requisites**

- Complete:
  - CS303L Junior Software Engineering Lab I (2)

#### **Academic Level**

## CS312 - Analysis of Algorithms <u>Description</u>

Basic algorithmic analysis and strategies are explored along with fundamental computing algorithms. Connections between regular languages and finite automata, context-free languages and pushdown automata, and Turing machines and computation are established. The complexity classes P and NP will also be introduced.

# **Credits**

3

#### Requisites

- Complete all of the following
  - Complete:
    - CS218 Data Structure and Algorithms (3)
  - · Concurrently enroll in:
    - MAT235 Discrete Mathematics II (3)

# **Academic Level**

Undergraduate

### CS317 - Computer Networks <u>Description</u>

This course provides an in-depth overview of the field of data communications and its impact on information systems. Various types of equipment will be examined along with protocols and architectures offered by major vendors. Distributed system issues as well as local area network solutions are discussed.

#### **Credits**

3

# **Requisites**

- · Complete:
  - CS219 Computer Architecture I (3)

#### **Academic Level**

Undergraduate

# CS321 - Programming Language Concepts <u>Description</u>

The history of computing as well as an overview of programming languages will be presented. Students will be introduced to the formal definition of programming languages including specification of syntax and semantics. Scope of declarations, storage allocations, binding time, and recursive procedures will be examined in several different programming languages.

# **Credits**

3

#### **Requisites**

- Complete:
  - CS114 Intro to Software Engineering (3)

#### **Academic Level**

# CS328 - Embedded Systems <u>Description</u>

This course examines key aspects of embedded system design including microcontroller selection, assemblylanguage programming, the use of higher-level languages for system development, interfacing, transducers, and key supporting analog circuits.

### **Credits**

3

#### Requisites

- Complete:
  - CS219 Computer Architecture I (3)

#### **Academic Level**

Undergraduate

# CS331 - Computer Security Description

With the proliferation of personal computers and Internet and the fact that cyber attacks have turned more aggressive in recent years, computer security becomes mandatory for all connected computer systems. This course first covers the fundamentals of security concepts and provides students with the skills required to recognize and diagnose potential security issues in computer and network systems. Through lectures, readings, and virtual labs which combines cloud computing and virtualization technologies to offer different scenarios of security issues to practice, students will learn how to implement access controls and cryptography to protect computer systems and data, how to analyze risk and set up response and recovery plans, how to administer security operations and administration, and how to audit, test, and monitor the security plans. Other topics include security standards, security education and training, security professional certifications, and US compliance laws. At the conclusion of the course, students will have a heightened sense of security in the actions they take when using and maintaining computer systems.

#### **Credits**

3

#### Requisites

- · Complete:
  - CS114 Intro to Software Engineering (3)

# **Academic Level**

Undergraduate

# CS361 - Computer Software and Operating Systems Description

This course explores the major components of an operating system. Topics covered include processes, threads, mutual exclusion and synchronization, deadlock and starvation, memory management, virtual memory, scheduling on single and multiprocessors, I/O management and scheduling, and file systems.

## **Credits**

3

#### **Requisites**

- Complete all of the following
  - Complete:
    - CS218 Data Structure and Algorithms (3)
    - CS219 Computer Architecture I (3)
  - 1 of the following:
    - CS328 Embedded Systems (3)
    - IT251 Introduction to Unix/Linux Operating System (3)
    - IT255 Introduction to the Linux Operating System (3)
    - CS238 UNIX Programming (3)

# **Academic Level**

# CS407 - Principles of Machine Learning <u>Description</u>

With the exponential growth of both available data and computing power, Machine Learning becomes increasingly important and essential knowledge. This course introduces the concept of Machine Learning, commonly used Machine Learning algorithms, and the available tools using Python libraries such as NumPy, SciPy (Scikit-learn), and Panda. Different types of learning algorithms including supervised learning, unsupervised learning, and reinforcement learning are discussed. Some common Machine Learning algorithms are examined in applications with example problems – training the data, finding a model, and making predictions. Practices are done in Python coding. Other topics covered are data visualization, training/testing data and making predictions from the model, model evaluation and parameter tuning.

#### **Credits**

3

# **Requisites**

- Complete:
  - CS218 Data Structure and Algorithms (3)
  - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

Undergraduate

# CS411 - Artificial Intelligence <u>Description</u>

This course provides an introduction to the theories, methods and problems of Al. Knowledge representation, natural language processing, computer vision, neural networks, path finding (A\*, navigation meshes) and machine learning will be covered. Discussion of concepts such as intelligence, cognition, personality, and the Winograd/Turing test will be addressed. Practical implementations will be explored in the context of game Al.

## **Credits**

3

# Requisites

- · Complete:
  - CS218 Data Structure and Algorithms (3)

# Academic Level

Undergraduate

# CS413 - Software Engineering Project I <u>Description</u>

This course is the first part of a two semester sequence. Students will apply the theoretical principles of software engineering to a major software project. The project will be carried through the SDLC from problem definition to implementation with the course evaluation based on deliverables. This two course sequence may be in lieu of a computer science internship.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - CS304 Junior Software Engineering II (3)
  - CS304L Junior Software Engineering Lab II (2)

# **Academic Level**

# CS414 - Software Engineering Project II <u>Description</u>

This course is a continuation of CS413. Students will apply the theoretical principles of software engineering to a major software project. The project will be carried through the SDLC from problem definition to implementation with the course evaluation based on deliverables. This two course sequence may be in lieu of a computer science internship.

# **Credits**

3

# **Requisites**

- · Complete:
  - CS413 Software Engineering Project I (3)

#### **Academic Level**

Undergraduate

# CS425 - Systems Architecture <u>Description</u>

An examination of the relationship between hardware and software. The compiler writer's viewpoint as well as the architect's viewpoint are analyzed in various areas, including instruction set design and addressing modes. Advanced topics in operating systems, especially interrupt mechanisms, memory management and processor management are also discussed. Various commonly used architectures will be compared.

# **Credits**

3

#### **Requisites**

- · Complete:
  - CS361 Computer Software and Operating Systems (3)

# **Academic Level**

Undergraduate

# CS427 - Computer Graphics <u>Description</u>

This course introduces the basic concepts and algorithms of three-dimensional interactive computer graphics. Topics include projection, vertex arrays, buffer objects, color perception, clipping, 2D/3D transformations, animation, culling, quaternions, convexity, interpolation, 3D surfaces, lighting, shading, texture mapping, pixel manipulation, and special effects. Practical implementation of the topics are realized with OpenGL programming and GLSL shader programming.

#### **Credits**

3

## **Requisites**

- · Complete:
  - CS218 Data Structure and Algorithms (3)
  - MAT350 Applied Linear Algebra (3)

# **Academic Level**

### CS490 - Computer Science Internship <u>Description</u>

This course provides students with the opportunity to work with a company in the software engineering field. It allows the student to link academic principles to practical applications and to develop responsibility, and interpersonal and communication skills. Department approval of internship description required.

### **Credits**

3 - 15

#### Requisites

- Complete or concurrently enroll in:
  - CS304 Junior Software Engineering II (3)

#### **Academic Level**

Undergraduate

# **Construction Management**

# CM100 - Fundamentals of Building Construction and Management <u>Description</u>

This course surveys current materials and methods used in building construction, including building foundations, timber, concrete and steel framing systems, masonry construction and interior and exterior finishes. Topics in construction management will stress the centrality of construction management in the evolution and expansion of the built environment and societal issues. Current large-scale projects, industry trends, and technologies will be discussed.

# **Credits**

3

# **Academic Level**

Undergraduate

# CM115 - Construction Plan Reading and Building Codes <u>Description</u>

This course examines construction plans necessary to organize and supervise construction work. The course covers interpretation of construction plans, symbols, scales, formats, specifications, and building codes and includes field trips and instruction in architectural, structural, mechanical, electrical and general construction details. Students will examine the relationship among drawings, specifications and codes and how to use the included design information to perform a quantity takeoff, an estimate, or build a project.

#### **Credits**

3

## **Requisites**

- · Complete all of the following
  - Complete:
    - CM100 Fundamentals of Building Construction and Management (3)
  - Concurrently enroll in:
    - CM120 Computer Graphics Applications for Construction (3)

#### **Academic Level**

# CM120 - Computer Graphics Applications for Construction <u>Description</u>

This course explores the development and interpretation of civil, architectural, structural, and electrical drawings; freehand sketching of construction details and sections; computer aided construction drafting. Computing techniques are used for the formulation, analysis and solution of typical construction management problems. Industry CAD standards such as AutoCAD Revit and AutoCAD NAVISWORKS for Building Information Modeling (BIM) will be used.

# **Credits**

3

# **Requisites**

- Concurrently enroll in:
  - CM115 Construction Plan Reading and Building Codes (3)

#### **Academic Level**

Undergraduate

# CM230 - Construction Surveying <u>Description</u>

The theory and practice of plane and route surveying for measuring traverses, determining topography, and sectioning are examined as well as site layout and design, and vertical and horizontal curves. Laboratory exercises focus on the application of these techniques as they relate to the building industry including construction layout and grades.

# **Credits**

3

#### **Requisites**

- · Complete:
  - CM120 Computer Graphics Applications for Construction (3)

# **Academic Level**

Undergraduate

# CM250 - Heavy Construction Equipment Description

This course studies the current use of heavy equipment in construction projects including highways, tunnels, bridges, dams, storm drains, and sanitary sewers and the production estimating for the operations. Site visits and a term project on estimating equipment usage and operations are required.

## **Credits**

3

#### Requisites

- Complete:
  - CM120 Computer Graphics Applications for Construction (3)

#### **Academic Level**

# CM275 - Introduction to Building Structures <u>Description</u>

Students will actively discover and implement knowledge, analysis, and design of structural systems used in building construction throughout this course. The focus of this course is on building structures as systems of many integrated parts for supporting architecture. Students will realize the fundamental principles that govern the behavior of various structural elements and assemblies. Patterns, horizontal spans, and high-rise structures are examples of topics students will engage in.

#### **Credits**

3

#### Requisites

- Complete:
  - CM100 Fundamentals of Building Construction and Management (3)
  - CM120 Computer Graphics Applications for Construction (3)

# **Academic Level**

Undergraduate

# CM280 - Passive Environmental Design Systems <u>Description</u>

Students engage in the opportunity to experiment and implement environmental design systems and sustainable building practices that directly relate to the construction industry throughout this course. By incorporating environment around a future building's milieu - the sun, wind patterns, geographic location, and topographic conditions - projects can leave smaller carbon footprints, become healthier for building occupants, and have the ability to achieve a passive state. This course will analyze case studies in the built environment, teach students the importance of a building's site and its location, and showcase the importance of a building's design, its thermal performance, and its internal systems.

#### **Credits**

3

#### Requisites

- · Complete:
  - CM100 Fundamentals of Building Construction and Management (3)
  - CM120 Computer Graphics Applications for Construction (3)

# **Academic Level**

Undergraduate

# CM320 - Construction Methods and Materials <u>Description</u>

Construction building materials and components for horizontal and vertical construction are discussed. The course emphasizes the comprehensive analysis of materials with respect to design, specifications, construction methods, testing, and inspection. Testing of soils, asphalt and concrete, structural and behavioral characteristics, engineering properties, measurements and applications of construction materials are examined in depth.

#### **Credits**

3

# **Requisites**

- · Complete:
  - CHM101 Fundamentals of Chemistry (3)
  - CM275 Introduction to Building Structures (3)

# **Academic Level**

# CM370 - Construction Estimating and Scheduling Description

This course introduces students to the fundamentals of construction estimating and scheduling using both manual and BIM tools to develop project estimates and takeoffs. Conceptual, area, systems and unit price estimates will be studied and basic CPM scheduling theory to include bar charts and network schedules.

### **Credits**

3

#### Requisites

- · Complete:
  - CM100 Fundamentals of Building Construction and Management (3)

#### **Academic Level**

Undergraduate

#### CM375 - Building Systems Description

Provides basic knowledge of building mechanical systems, and methods to estimate, select, install and verify the systems. Mechanical topics include plumbing, HVAC, water supply, fire protection, air quality, and sanitary sewer systems. Electrical topics include basic principles of electricity, single and three phase systems, transformers, branch circuits and feeders and residential and commercial illumination. Includes understanding of codes and the principles of design and materials used in the construction of plumbing, HVAC and transportation systems.

# **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - CM100 Fundamentals of Building Construction and Management (3)
    - CM275 Introduction to Building Structures (3)
    - CM320 Construction Methods and Materials (3)
  - 45 credit(s).

# **Academic Level**

Undergraduate

# CM380 - Construction Law and Contracts <u>Description</u>

An overview of the legal system, including court structure and procedure, and the maxims of law as applicable to the management and contractual delivery of a construction project and a contract. Topics covered include bidding, delays and acceleration, differing site conditions, contract interpretation, termination of contract, liability and remedies, and dispute resolution mechanisms. The history and development of contract law will be discussed. Consideration of criminal justice and tort law followed by a thorough study of contract law, including the basic elements of a valid contract, rights of the third parties, and remedies for breach.

## **Credits**

3

# **Requisites**

- · Complete all of the following
  - Complete:
    - CM100 Fundamentals of Building Construction and Management (3)
    - CM115 Construction Plan Reading and Building Codes (3)
  - 45 credit(s).

#### **Academic Level**

# CM390 - Materials Testing and Quality Control Description

Aggregate, concrete, asphalt, wood, and masonry are tested using ASTM procedures to establish design criteria, inspection and quality control programs for testing samples from project sites.

#### Credits

3

#### Requisites

- · Complete:
  - CM320 Construction Methods and Materials (3)

#### **Academic Level**

Undergraduate

# CM400 - Construction Project Management & Safety <u>Description</u>

Organization and management theory applied to the construction process, including leadership functions, ethical standards, project planning, organizing and staffing are discussed. The course provides an understanding of construction safety as federally mandated by OSHA (Occupational Safety and Health Administration) 30 Standards. Course includes interpretation and application of regulations, and development of safety plans.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - CM370 Construction Estimating and Scheduling (3)
  - 90 credit(s).

# **Academic Level**

Undergraduate

# CM410 - Advanced Estimating and Bid Analysis Description

The details of construction contracts, construction business methods, bidding, construction insurance and value engineering are covered in this course. The principles of cost estimating, value analysis of construction projects, classification of work, quality take-offs, construction operations cost, bidding operations and time value of money are discussed. The preparation of preliminary budgets, factors affecting construction cost, bid strategies and computer applications also are explored.

## **Credits**

3

# Requisites

- Complete:
  - CM370 Construction Estimating and Scheduling (3)

#### **Academic Level**

# CM415 - Construction Planning and Scheduling Description

This course encompasses detailed project planning and scheduling including work breakdown structure, crew productivity, activity and project time-cost relationships, and project cash flow. Computer applications software will be utilized for scheduling, resource allocation and time/cost analysis.

### **Credits**

3

#### Requisites

- · Complete:
  - CM370 Construction Estimating and Scheduling (3)

#### **Academic Level**

Undergraduate

#### CM485 - Construction Business and Finance Description

An investigation of construction financing during all phases of project development with topics including permanent loans, construction loans, sources of mortgage funds and venture capital, and tax and interest considerations. Special emphasis is placed on the role of the banker as a vital member of the construction management team.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - 1 of the following:
    - ACC105 Foundations of Accounting I (2)
    - ACC201 Financial Accounting (3)
  - Complete:
    - CM400 Construction Project Management & Safety (3)

# <u> Academic Level</u>

Undergraduate

# CM490 - Construction Management Internship <u>Description</u>

Students engage in the opportunity to experience and apply construction management practices in a professional setting, in the world of work, outside of the classroom. This work will relate to the experiences of academic course work and professional practice and to synthesize the two in a practical application of knowledge in an experiential setting. Secondarily, internships offer the opportunity to develop crucial job searching skills, explore career interests, enhance your resume, make contacts in your chosen field and build references for future employment. Each intern will work in a career-related position during the academic term for which the student is enrolled for the internship - Term 1, Term 2, Term 3 or Term 4 - completing a minimum of 150 hours on the job per 3 credits.

#### **Credits**

0 - 15

# Requisites

- · Complete all of the following
  - Placement in BS.CMT
  - 75 credits
  - Please contact the Career and Professional Development Center to register.

# **Academic Level**

# CM498 - Senior Capstone Project <u>Description</u>

Students will work with an industry advisor to develop a preconstruction plan for an actual construction project. At a minimum, this plan would include a project estimate and schedule, field and home office organization, a site logistics plan and a schedule of values. A formal presentation will be made to an industry panel. The course also addresses professional ethics through a case study and includes a research paper requirement.

# **Credits**

3

# **Requisites**

- · Complete all of the following
  - 90 credit(s).
  - Permission of instructor

#### **Academic Level**

Undergraduate

# **Culinary**

## CUL135 - Baking Basics: Scratch Baking for the Non-Professional Baker Description

A lab format course that introduces students to techniques for fundamental baking practices. The production of various baked goods will be studied. Emphasis will be placed on accurate measuring, correctly applied technique, practicing safety and sanitation throughout processes, and evaluation of final product.

#### **Credits**

3

# **Academic Level**

Undergraduate

# CUL155 - The Art of Cake <u>Description</u>

This course explores an introduction to cake preparation and icing technique instruction. Through weekly lab sessions, students will learn cake decorating skills to include buttercreams, rolled fondant application, and decorating techniques using the pastry bag and icing tips, stencils, and fondant decoration. Basic tiered construction and support devices will be applied to a multi-tiered cake project.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# CUL170 - Cooking Basics: Making Your Food Taste Delicious Description

This is a foundation course for students embarking to improve and enhance their basic cooking skills. The double session lab format introduces students to the techniques for fundamental cooking practices and procedures. The course is divided into a series of classroom lectures, chef demonstrations and hands-on preparation. Successful completion of this course proves proficiency in basic culinary arts techniques and that cooking can be fun and enjoyable.

# **Credits**

3

# **Academic Level**

# CUL210 - Cooking Healthy and Delicious <u>Description</u>

This course covers the principles of nutrition and its relationship to a healthy life style. Topics include personal nutrition fundamentals, weight management, exercise, nutritional adaptation/analysis of recipes/menus, and healthy cooking techniques. Upon completion, students will be able to apply basic nutritional concepts to food preparation and healthy lifestyle choices.

# **Credits**

3

#### **Academic Level**

Undergraduate

# CUL245 - Alternative Baking <u>Description</u>

A lab format is used to introduce students to technique for fundamental baking practices that apply to ingredients used in the accommodation of food allergies and restricted diets. The production of cakes, cookies, muffins, tarts, custards, and breads will be covered. Emphasis will be placed on accurate measuring, correctly applied technique, modifying traditional techniques, the practice of safety and sanitation throughout processes, and evaluation of final product.

# **Credits**

3

#### **Academic Level**

Undergraduate

# CUL260 - The Flavors of Global Cuisines <u>Description</u>

This course explores the cultural significance of cuisines from around the world along with their history, preparation, and consumption. Students will learn first-hand how food is made and eaten across the globe and discuss the circumstances, both economic and environmental, that led to the rise of various culinary techniques and dining etiquette's.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# CUL270 - Culinary and Baking Capstone Description

This two-week, on-campus capstone gives students an opportunity to learn from each other as they bring back specific skills from their internships. Students will also demonstrate their mastery of foundational cooking and baking skills in live-kitchen demonstrations and exams.

# **Credits**

3

# **Academic Level**

## CUL290 - Culinary Internship Description

This required internship at a full-service restaurant will give students the opportunity to learn in a professional setting while also applying the skills and techniques they learned in their coursework and labs. Competencies for the internship include skills in banquet and catering; baking and dessert production; cold food and garde manger; expediting, dishwashing, and maintenance; and line cooking.

# **Credits**

0 - 15

#### **Requisites**

• Please contact the Career and Professional Development Center to register.

#### **Academic Level**

Undergraduate

### CUL315 - Confectionery Art <u>Description</u>

A practical lab course that introduces students to advanced mediums used for decorative pastry items. The science, history, and cultural influences will be studied of each specific medium including chocolate, pastillage and sugar. Students will make showpieces and confections with these mediums throughout the lab course.

# **Credits**

3

#### **Academic Level**

Undergraduate

# CUL350 - Mixology Description

This course focuses on the skills used on bar operations, as well as the duties and responsibilities of bar staff and their role in customer relations. The lab component of this class emphasizes the importance of bar tending skills in food service operations. The course focuses on the fundamentals of preparing and serving classic and craft cocktails. Students will explore the history, processes and uses of major spirits. Emphasis will be on the foundations of creating a bar program, costing out recipes, and proper bar service guidelines.

## **Credits**

3

#### **Academic Level**

Undergraduate

# CUL360 - The Art of Food Presentation and Food Photography <a href="Description">Description</a>

This course focuses on the trends of food presentations and plating techniques. The course examines the fundamentals of food styling with a modern influence of art and design. The lab component of this course focuses on the four key subjects of food presentation - balance, unity, focus and flow. Students will learn techniques of classical and modern food styling and food photography.

#### **Credits**

3

# **Academic Level**

# CUL365 - Introduction to Bread Baking Description

This course defines the terminology and techniques utilized in the production of a variety of yeast breads. Emphasis will be placed upon proper mixing, proofing, finishing, and baking techniques. Students will be required to analyze the components of the bread dough at its various stages, and to evaluate the finished product. The sequential steps that are essential to successful bread making will be discussed in lecture and applied in daily production.

#### **Credits**

3

# **Academic Level**

Undergraduate

# **Data Analytics**

## DAT500 - Data and Information Management <u>Description</u>

Master key foundational concepts and tools in data and information management. Learn data analysis skills required for data assessment and data validation for creating data structures and data analysis reports. Gain exposure to common data and information management technologies that provide decision support capabilities to organizations.

#### **Credits**

3

#### **Academic Level**

Graduate

# DAT510 - Foundations of Data <u>Description</u>

We live in a world where substantial amounts of data are available at the touch of a button. While this may be a very empowering prospect, it can also be overwhelming. In this course, students will examine the status of Big Data and its impact on the business world, framing analytics challenges using a structured life cycle approach to data analytics problems. Emphasis will be placed upon the verification of data, analytic techniques and open source tools for analyzing data, the role of regulatory organizations, and the privacy and ethics issues that surround its use.

#### **Credits**

3

#### **Academic Level**

Graduate

# Development

# DEV106 - Child Development Description

This course surveys and focuses on child growth and development from birth through the life cycle. Theories pertinent to individual stages are provided and the sociological, cultural and psychological aspects of human growth and development are included. An overview of all developmental stages will be covered.

# **Credits**

3

### Academic Level

# DEV126 - Precursors of Academic Skills Description

This course focuses on the development of pre-academic skills in young children. Students explore how to apply developmental theory to foster cognitive, social, emotional, and language development in young children. The relationship between the development of pre-academic skills and emerging literacy will be emphasized. Promotion of emerging literacy skills through the identification of high quality children's literature is covered.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- Complete or concurrently enroll in:
  - DEV106 Child Development (3)

#### **Academic Level**

Undergraduate

# **DEV249 - Field Experience: Child Care Setting Young Children Description**

This course is an opportunity for child development majors to actively participate in the various aspects of child care programming, including teaching and intervention. The course includes on-site experiences and seminars.

# **Credits**

3

#### **Academic Level**

Undergraduate

### DEV259 - Field Experience: Agency Setting Young Children Description

This course is an opportunity for child development majors to actively participate in a human-service organization that serves young children and families. The course includes on-site experiences and seminars.

# **Credits**

3

# **Academic Level**

Undergraduate

# **DEV260 - Family and Culture Description**

This course considers how family and culture influence child development including family structures, sibling relationships, parenting behaviors, children's special needs, family violence, diversity in educational settings and the relations between family and community. Students explore their own and other's cultural influences through the lens of diverse cultural perspectives. The challenges faced by children and families from a variety of cultures and socioeconomic backgrounds including communication, interaction, education, and societal norms will be examined from the role of the practitioner. Research informs student projects in which a particular aspect of culture is studied in depth. Ten hours of field experience is included.

#### **Credits**

3

### Academic Level

# **DEV424 - Assessment, Observation & Intervention Description**

Students are introduced to qualitative and quantitative forms of developmental assessment used with children during the first eight years of life. The Denver-II, The OUNCE, Bailey, Brigance, HOME, HELP, Peabody, Transdisciplinary Play Based Assessment as well as other commonly used assessments within early childhood and public school settings are reviewed. Assessment will be discussed in relationship to development outcomes, interpretation and planning for intervention and curriculum. (Legal Issues, Diversity)

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# **DEV499 - Internship Description**

The Internship is a culmination of a student's field experiences. It consists of a minimum of 75 clock-hours in the field and is accompanied by seminar meetings to provide opportunities for the analysis, evaluation and discussion of field experience.

#### **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# **DEV536 - Developmentally Appropriate Practice Description**

This course focuses on the development of pre-academic skills in young children, highlighting the critical role play has in a child's life. Play is a rich resource for developing self-regulation, promoting language, cognition, and social competence, a method of assessment and a tool for intervention. In this course, students explore how to apply developmental theory to foster cognitive, social, emotional, and language development in young children.

#### **Credits**

3

# **Academic Level**

Graduate

# **Doctoral**

# DOC950 - Dissertation Status Credits

1

# Requisites

- · Complete:
  - INT890 Doctoral Colloquium (3)

### **Academic Level**

Doctoral

# **Early Childhood Education**

## ECE609 - Theoretical Foundations in ECE <u>Description</u>

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to apply and analyze the theoretical foundations of early childhood education and early childhood special education to his/her professional practice. Teacher Candidates will examine the theoretical foundations of early childhood special education and its impact on young children with disabilities. This course will provide evidence-based research and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates an in-depth understanding of the theoretical foundations needed to address the individual needs of all children, including children with disabilities, PreK-3. With the support of the college faculty and the cooperating practitioner, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of their understanding of the unique factors related to students' abilities and disabilities within the learning environment.

#### **Credits**

2 - 3

#### **Academic Level**

Graduate

# ECE611 - Classroom and Behavior Management in ECE Description

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to apply and analyze the principles, procedures and strategies for classroom behavior management. Teacher Candidates will examine social skills development, assessment of social behavior and learning environment enhancement. This course will provide evidence-based research and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates an in-depth understanding of classroom behavior management needed to address the individual needs of all children, including children with disabilities. With the support of the college faculty and the cooperating practitioner, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of their understanding of the unique factors related to students' abilities and disabilities within the learning environment.

# Credits

2 - 3

#### **Academic Level**

Graduate

# **ECE620 - Early Childhood Mathematics Description**

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach mathematics to PreK-3 students. This course will provide evidence-based research and teaching opportunities that will be developed, implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills and abilities needed to meet the needs of PreK-3 students with disabilities and will include the following: (a) contextualizing learners and learning; (b) assessing student learning; (c) planning and preparation; (d) addressing mathematical concepts, methods and strategies; and (e) linking PreK-3 learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate. With the support of the college faculty and the public school clinical practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of teaching mathematics.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

# **Credits**

3 - 4

#### **Requisites**

• Must be enrolled into the Teacher Certification Program (TCP).

#### **Academic Level**

Graduate

# ECE621 - Early Childhood Literacy <u>Description</u>

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach literacy to PreK-3 students. This course will provide evidence-based research and teaching opportunities that will be developed, implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills and abilities needed to meet the reading and writing needs of all students and will include the following: (a) contextualizing learners and learning; (b) assessing student learning; (c) planning and preparation; (d) addressing literacy models, concepts, methods and strategies; and (e) linking PreK-3 learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate. With the support of the college faculty and the public school clinical practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of teaching literacy.

# Additional Information

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

# **Credits**

3 - 4

# Requisites

• Must be enrolled into the Teacher Certification Program (TCP).

#### **Academic Level**

Graduate

# **Economics**

### ECO101 - Economics of Social Issues Description

This course will introduce students to economics of social issues, focusing on today's most pressing social and economic problems from both a domestic and global perspective. First, students will trace the development of our economic society from the Middle Ages to the present in order to gain a perspective on why our present day economy is the way it is and where it may be headed. Next, participants will examine issues of, but not limited to, environment, healthcare, and the equity of income distribution using tools of macro and microeconomic analysis. Other areas of possible inquiry and analysis could include abortion, gay marriage, drug and alcohol use, assisted suicide, military draft, gun control, bribery, or any other area of inquiry which a student may choose. Students will be required to select a social and/or economic issue of their choice for a semester long study and will present the results of their work and recommendations for public or private action. This is a writing intensive course. Open to non-business majors only.

#### **Credits**

3

## **Academic Level**

Undergraduate

# ECO201 - Microeconomics Description

This course examines the role of economic systems in allocating scarce resources to satisfy the needs and wants of individual members of a society. After a brief exposure to alternative economic systems, the focus becomes the nature and performance of American capitalism. Primary emphasis is placed upon the development of models that explain the behavior of consumers, producers and resource suppliers in various market structures.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - 1 of the following:
    - MAT130 Applied Finite Mathematics (3)
    - MAT140 Precalculus (3)
    - MAT210 Applied Calculus I (3)
    - MAT240 Applied Statistics (3)
  - · Complete:
    - MAT106 Math for Elementary Education I (3)
    - MAT206 Math for Elementary Education II (3)

#### **Academic Level**

# ECO202 - Macroeconomics Description

This course explores the manner in which the overall levels of output, income, employment and prices are determined in a capitalist economy. The focus is on the forces that act to shape these factors and determine their fluctuations. The role of government fiscal and monetary policy in influencing the level of economic activity is also a major area of study. The impact of international transactions on the domestic economy also is discussed.

# **Credits**

3

# **Requisites**

- Complete 1 of the following
  - 1 of the following:
    - MAT130 Applied Finite Mathematics (3)
    - MAT140 Precalculus (3)
    - MAT210 Applied Calculus I (3)
    - MAT240 Applied Statistics (3)
  - Complete:
    - MAT106 Math for Elementary Education I (3)
    - MAT206 Math for Elementary Education II (3)

#### **Academic Level**

Undergraduate

# ECO205 - Foundations of Macroeconomics <u>Description</u>

Foundations of Macroeconomics explores the manner in which the overall levels of output, income, employment and prices are determined in a capitalist economy. The focus is on the forces that act to shape these factors and determine their fluctuations. The role of government fiscal and monetary policy in influencing the level of economic activity is also a major area of study.

#### **Credits**

2

#### Requisites

- Complete or concurrently enroll in:
  - ECO201 Microeconomics (3)

#### **Academic Level**

Undergraduate

# ECO301 - Managerial Economics <u>Description</u>

This course applies economic theory and quantitative techniques to solving business decision problems. The principal economic framework is that of microeconomics and covers such topics as demand, production, cost and market structures. Regression and linear programming are the main quantitative tools developed in the course. Computer applications are a required part of the course.

# **Credits**

3

## **Requisites**

- Complete:
  - ECO201 Microeconomics (3)
  - ECO202 Macroeconomics (3)
  - ACC202 Managerial Accounting (3)
  - MAT240 Applied Statistics (3)

### **Academic Level**

# ECO306 - Money and Banking <u>Description</u>

This course covers three broad areas. The first is the banking industry's regulations and internal operations. The second area focuses on the banking industry's role in the national economy, including monetary policy and its macroeconomic effect on prices, employment and growth. International banking is the third area covered and includes an overview of institutional arrangements and the effects of international banking on the world economy. Writing intensive course.

#### **Credits**

3

#### Requisites

- Complete:
  - ECO201 Microeconomics (3)
  - ECO205 Foundations of Macroeconomics (2)

#### **Academic Level**

Undergraduate

# ECO314 - Labor Economics Description

This course develops and explores explanations of the operation of the labor market in the United States' capitalist economy. An eclectic approach is used to compare and contrast different views on such issues as the nature of the working class, the role of trade unions in the labor market, the impact of investments in labor power, the causes of poverty and unemployment, the influence of technological change on the labor market, and the role of the government in the labor market (i.e. minimum wage legislation, employment training programs, unemployment compensation, retirement and Social Security).

# **Credits**

3

#### **Academic Level**

Undergraduate

## ECO322 - International Economics <u>Description</u>

International Economics develops and explores alternative explanations for the determinants of international trade and financial flows. Emphasis is placed on analyzing the cause and effect of such international phenomena as trade patterns, factor mobility, direct and portfolio investment, multinational corporations, balance of payments disequilibria, and government trade and exchange controls. The course highlights the interdependence of nation-states in the world economy and the development of national policies that are designed to alter or control the pattern of international trade and investment.

# **Additional Information**

Offered every spring term.

# **Credits**

3

# Requisites

- Complete:
  - ECO201 Microeconomics (3)
  - ECO205 Foundations of Macroeconomics (2)

## **Academic Level**

# ECO330 - Public Finance Description

This course examines the economic rationale for government provision of goods and services in a market system. Efficiency criteria for evaluating government programs, tax policy and the current U.S. tax structure also are studied.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete:
  - ECO201 Microeconomics (3)
  - ECO205 Foundations of Macroeconomics (2)

#### **Academic Level**

Undergraduate

# ECO375 - Economics of Professional Sports In the U.S. <u>Description</u>

This course employs the models and theories developed in microeconomics to study the sports industry in the United States. The course applies three areas of economic theory to the study of professional sports (baseball, basketball, football and hockey) as well as intercollegiate sports. The three areas of economic theory utilized are industrial organization, public finance, and labor economics. Industrial organization theory is used to analyze the types of competition and market structure that exist in the sports industries. The analysis includes an exploration of the costs and benefits of market power as well as the role of the media and the government in the operation of sports franchises and leagues. Public finance theory is used to explore how cities have tied economic development to sports franchises, to analyze the impact of tax-based funding of stadiums, and to evaluate the costs and benefits of sports franchises to their community. Labor economic theory is used to investigate labor conflict and collective bargaining in professional sports as well as the role played by discrimination in professional sports labor markets. Finally, the course explores the existence of the unpaid professional student-athletes and their employer, the NCAA.

# **Additional Information**

Offered every fall term.

# **Credits**

3

#### **Requisites**

- Complete:
  - ECO201 Microeconomics (3)

#### **Academic Level**

# **ECO402 - Intermediate Macroeconometrics Description**

This course develops models of short-to-medium-run fluctuations in overall economic activity as well as long-run models of economic growth of a nation. The former category of models includes the Keynesian, New Classical, and New Keynesian frameworks. Particular emphasis will be placed on the New Keynesian model. Empirical testing of the models using computer software will involve the statistical analysis of macroeconomic data. The primary econometric tools for analyzing this data will be regression and its extensions and modern time series analysis. Long-run models of economic growth including the Solow model and the Romer model will also be examined.

#### Additional Information

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Complete:
  - ECO201 Microeconomics (3)
  - ECO205 Foundations of Macroeconomics (2)
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

#### ECO490 - Economics Finance Internship Description

The economics/finance internship option is a semester of supervised career-related work experience. Students are required to prepare monthly on-the-job reports and a final written analysis in a case-study format.

#### **Credits**

0 - 15

#### Requisites

Please contact the Career and Professional Development Center to register

#### <u>Academic Level</u>

Undergraduate

## ECO500 - Managerial Economics <u>Description</u>

Managerial economics involves applying economic theory and using the tools of decision science to examine how an organization can achieve its objectives most efficiently in the face of constraints. Background preparation: 6 credit hours in mathematics and 3 credit hours in microeconomics, macroeconomics and statistics or equivalent.

#### **Credits**

3

### **Requisites**

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)
  - MBA502 Economics for Business (3)
  - QSO510 Quantitative Analysis for Decision Making (3)

# Academic Level

Graduate

# **Education**

# **EDU102 - Foundations of Education Description**

This course give students an overview of American education including history, philosophy and current issues. It will introduce students to strategies for creating a learning environment that support student learning.

#### **Credits**

3

#### Requisites

- Concurrently enroll in:
  - EDU102L Foundations of Education Lab (1)

#### **Academic Level**

Undergraduate

# EDU102L - Foundations of Education Lab <u>Description</u>

This course will introduce students to classroom structures that support differentiated instruction and other researchbased approaches for effective teaching. Topics include lesson planning and reflection, state standards and grade level expectations, small group and whole group instruction, and assessment tools strategies.

#### **Credits**

1

# **Requisites**

- Concurrently enroll in:
  - EDU102 Foundations of Education (3)

# **Academic Level**

Undergraduate

# EDU120 - Developing Mathematical Thinking <u>Description</u>

This course will investigate the role that problem solving plays in the teaching and learning of mathematics. Students will learn strategies for assessing their own formal and informal problem solving strategies, as well as strategies for developing those same skills with students in the elementary grades. Mathematical content is investigated through a pedagogical perspective.

# **Credits**

3

#### **Academic Level**

Undergraduate

# EDU200 - Introduction to Education Description

This course gives students an overview of American education through analysis of its historical and philosophical roots. Contemporary issues in American education are emphasized. Non-education majors may use this course as a social science elective.

#### **Credits**

3

# **Academic Level**

# EDU203 - Professional Responsibility and Ethics in Teaching <u>Description</u>

The purpose of this course is to help students develop an understanding of teaching as a profession by drawing upon established and contemporary research, the wisdom of practice, and emerging educational policies and practice. In addition, this course will help students to prepare for the ethical problems they will routinely confront in their professional lives. Teachers require unique moral sensitivities and understandings. By the end of the course, students should have a command of the basic skills of ethical reasoning, a familiarity with the most important ethical concepts that apply to their work, and an ability to apply these skills and concepts.

#### Credits

3

#### **Academic Level**

Undergraduate

# EDU208 - Assessment, Accountability and Teaching in the Classroom Description

This basic course for classroom teachers explores various techniques necessary for designing and implementing authentic measures to assess successful student learning.

# **Credits**

3

#### **Academic Level**

Undergraduate

# EDU208A - Assessment, Accountability and Teaching in the Classroom <u>Description</u>

This basic course for classroom teachers explores various techniques necessary for designing and implementing authentic measures to assess successful student learning.

#### **Credits**

1.5

#### **Requisites**

- 1 of the following:
  - MUE100 Introduction to Music Education (3)
  - EDU220 Teaching in the Middle School (3)
  - EDU270 Foundations of Teaching and Learning (3)
  - EDU271 Methods of Teaching Secondary Education (3)

# <u>Academic Level</u>

# EDU208B - Assessment, Accountability and Teaching in the Classroom <u>Description</u>

This basic course for classroom teachers explores various techniques necessary for designing and implementing authentic measures to assess successful student learning.

#### **Credits**

1.5

#### **Requisites**

- 1 of the following:
  - MUE100 Introduction to Music Education (3)
  - EDU270 Foundations of Teaching and Learning (3)
  - EDU271 Methods of Teaching Secondary Education (3)
  - EDU220 Teaching in the Middle School (3)

# **Academic Level**

Undergraduate

# EDU219 - Integrating Social Studies and the Arts in the Elementary School Description

This course will explore developmentally appropriate strategies for incorporating movement, music, drama, and the visual arts with the content, processes and attitudes of social studies. Curriculum content, materials, instructional strategies, and organizational techniques for integrating social studies and fine arts in early childhood and elementary grades will be addressed.

#### **Credits**

3

# **Academic Level**

Undergraduate

# EDU220 - Teaching in the Middle School <u>Description</u>

This course provides students with innovative and authentic learning experiences about middle-level education. Topics include team teaching, advising, integrating curriculum, active learning, cooperative learning, trackless classes, block scheduling, community service programs, health education, and full exploratory and concentrated curriculum.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- · Complete:
  - EDU208 Assessment, Accountability and Teaching in the Classroom (3)

#### **Academic Level**

# EDU225 - Mathematics Instruction/Young Children Description

This course covers the mathematical development of young children from birth to age eight as well as scientifically valid strategies for facilitating development in various areas, including, but not limited to: mathematical terminology, symbols, and representations; number properties and number; standard arithmetical operations; number operations and computational techniques; patterns, relations, and functions; type and properties of geometric figures; basic geometric concepts; relationship between standard algorithms and fundamental concepts of algebra and geometry; measurement instruments, units, and procedures for problems involving length, area, angles, volume, mass and temperature; collection organization, and analysis of data; and the application of mathematical reasoning to analyze and solve problems. This course covers both normative and non-normative development of mathematical skills. This course aligns with national and state standards and with NECAP.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

# **Credits**

3

# **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU250 - Examining Science Content <u>Description</u>

This course is designed for future educators who want to further understand the adult content knowledge that is the foundation of the science content and skills they will teach in the K-8 classroom. Emphasis will be on disciplinary core ideas, crosscutting concepts, and content resources. The issue of preparing for national testing in the science will also be addressed.

### **Credits**

3

#### **Academic Level**

Undergraduate

# EDU255 - Robotics in K-12 Education Description

Students will gain an awareness of procedures involved in using robots to further the education of K-12 students. Students will be introduced to a variety of robots and gain an understanding of the robots' capabilities as well as how they can be used effectively in educational settings. The characteristics of each type of robot will be investigated allowing students to determine the "best practice" use of robots. Students will also become familiar with robot programming procedures. Students will consider ethics and the social responsibility of teachers using robots in the classroom.

# Additional Information

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

# EDU261 - Emerging and Early Literacy: Grades K-4 Description

The course will examine several major theoretical perspectives on literacy development from K through 4th grade. Students will explore and create literacy environments that encourage the development of reading, writing, listening and speaking in the early elementary classroom. Students will also learn a variety of effective strategies for the instruction and assessment of reading and writing in the early elementary classroom. Differentiating instruction to meet the needs of students from diverse backgrounds and with special needs will be integrated into the course content.

#### Credits

3

#### Requisites

- Concurrently enroll in:
  - EDU225 Mathematics Instruction/Young Children (3)

# **Academic Level**

Undergraduate

# EDU261A - Emerging and Early Literacy: Grades K-4 Description

The course will examine several major theoretical perspectives on literacy development from K through 4th grade. Students will explore and create literacy environments that encourage the development of reading, writing, listening and speaking in the early elementary classroom. Students will also learn a variety of effective strategies for the instruction and assessment of reading and writing in the early elementary classroom. Differentiating instruction to meet the needs of students from diverse backgrounds and with special needs will be integrated into the course content.

#### **Credits**

1.5

# **Requisites**

- Complete all of the following
  - 45 credit(s).
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU261B - Emerging and Early Literacy: Grades K-4 Description

The course will examine several major theoretical perspectives on literacy development from K through 4th grade. Students will explore and create literacy environments that encourage the development of reading, writing, listening and speaking in the early elementary classroom. Students will also learn a variety of effective strategies for the instruction and assessment of reading and writing in the early elementary classroom. Differentiating instruction to meet the needs of students from diverse backgrounds and with special needs will be integrated into the course content.

#### **Credits**

1.5

#### Requisites

- · Complete all of the following
  - 45 credit(s).
  - Must be enrolled in the Teacher Certification program

# **Academic Level**

# **EDU266 - Exploring Social Studies Content Description**

This course is designed for future educators who want to further understand the social studies content and skills they will teach. Emphasis will be on the social studies themes, concepts, and core curriculum in the K-8 classroom. The issue of preparing for national testing in the social studies will also be addressed.

### **Credits**

3

#### **Academic Level**

Undergraduate

# **EDU270B - Foundations of Teaching and Learning Description**

This course will introduce students to classroom structures that support differentiated instruction and other researchbased approaches for effective teaching. Topics include lesson planning and reflection, state standards and grade level expectations, small group and whole group instruction, and assessment tools and strategies.

#### **Credits**

1.5

### **Academic Level**

Undergraduate

# EDU309 - Leadership in STEM Education Description

This leadership development course will provide students with the opportunity to learn and implement the skills necessary to become leaders in the field of STEM education. Students will facilitate groups of middle and high school students in robotics coding and engineering challenges. Students must apply to participate in this course and have strong recommendations from faculty to be considered.

#### **Credits**

1 - 4

#### **Requisites**

· Instructor permission required

# **Academic Level**

# EDU324 - The Inclusive Classroom Description

This course examines teaching strategies and techniques for early childhood, elementary education, middle school, and high school. Students will conduct in-depth study of behavior theory and practical application in the classroom environment. Students will learn to promote learning environments where students can set goals and accept responsibility for their own learning. Modification and accommodations will be researched at each level discussing the best approaches depending upon the age of the child. Alignment with the regular education curriculum includes a review of the Grade Level Expectations and the Grade Span Expectations and Common Core Standards. Students will leave this class with a good understanding of the progression and development of students with disabilities K-12 personally, socially physically, and academically.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - 1 of the following:
    - SPED106 Children with Exceptionalities (3)
    - SPED210 Early Childhood Issues/Disabilities (3)
  - Must be enrolled in the Teacher Certification program

# **Academic Level**

Undergraduate

### EDU328 - Teaching in the High School <u>Description</u>

This course helps to prepare students to teach at the high school level. It is designed for social studies and English Language Arts certification candidates. There will be a strong focus on competency-based educational practices.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- Complete all of the following
  - Concurrently enroll in:
    - EDU338 Teaching Writing in the Humanities (3)
  - TCP Acceptance

# **Academic Level**

# EDU330A - Mathematics Instruction/Young Children <u>Description</u>

This course covers the mathematical development of young children from birth to age eight as well as scientifically valid strategies for facilitating development in various areas, including, but not limited to: mathematical terminology, symbols, and representations; number properties and number; standard arithmetical operations; number operations and computational techniques; patterns, relations, and functions; type and properties of geometric figures; basic geometric concepts; relationship between standard algorithms and fundamental concepts of algebra and geometry; measurement instruments, units, and procedures for problems involving length, area, angles, volume, mass and temperature; collection organization, and analysis of data; and the application of mathematical reasoning to analyze and solve problems. This course covers both normative and non-normative development of mathematical skills. This course aligns with national and state standards and with NECAP.

#### **Credits**

1.5

### Requisites

• Must be enrolled in the Teacher Certification program

# **Academic Level**

Undergraduate

# EDU330B - Mathematics Instruction/Young Children <u>Description</u>

This course covers the mathematical development of young children from birth to age eight as well as scientifically valid strategies for facilitating development in various areas, including, but not limited to: mathematical terminology, symbols, and representations; number properties and number; standard arithmetical operations; number operations and computational techniques; patterns, relations, and functions; type and properties of geometric figures; basic geometric concepts; relationship between standard algorithms and fundamental concepts of algebra and geometry; measurement instruments, units, and procedures for problems involving length, area, angles, volume, mass and temperature; collection organization, and analysis of data; and the application of mathematical reasoning to analyze and solve problems. This course covers both normative and non-normative development of mathematical skills. This course aligns with national and state standards and with NECAP.

# **Credits**

1.5

### **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

# EDU335 - Methods of Teaching Elementary Mathematics <u>Description</u>

This course is a study of mathematics taught in grades K-6 and the current methods for teaching this content. Extensive experience with manipulative materials is provided. Field experiences are required.

# **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - EDU225 Mathematics Instruction/Young Children (3)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

## EDU335A - Methods of Teaching Elementary Mathematics <u>Description</u>

This course is a study of mathematics taught in grades K-6 and the current methods for teaching this content. Extensive experience with manipulative materials is provided. Field experiences are required.

#### **Credits**

1.5

### Requisites

- · Complete all of the following
  - Complete:
    - MAT106 Math for Elementary Education I (3)
    - MAT206 Math for Elementary Education II (3)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU335B - Methods of Teaching Elementary Mathematics <u>Description</u>

This course is a study of mathematics taught in grades K-6 and the current methods for teaching this content. Extensive experience with manipulative materials is provided. Field experiences are required.

# **Credits**

1.5

# **Requisites**

- Complete all of the following
  - Complete:
    - MAT106 Math for Elementary Education I (3)
    - MAT206 Math for Elementary Education II (3)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

# EDU338 - Teaching Writing in the Humanities <u>Description</u>

This course prepares students to teach writing to grades 5-12 using an interdisciplinary approach. Students will explore the history and chronology of great ideas, integrating their knowledge of content subjects while creating writing opportunities for their students.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - TCP Acceptance
  - Concurrently enroll in:
    - EDU328 Teaching in the High School (3)

#### **Academic Level**

Undergraduate

# EDU345 - Teaching English Language Learners <u>Description</u>

In this course students will study the history, pedagogy and techniques for teaching English Language Learners. Methods and approaches used to teach in culturally diverse classrooms will be examined. This course will enable students to facilitate the modification of the content and the scaffolding of learning for English Language Learners.

#### **Credits**

3

# **Requisites**

• Must be enrolled in the Teacher Certification program

# **Academic Level**

Undergraduate

# EDU348 - Competencies in the Social Studies <u>Description</u>

This course is designed for future secondary educators who want to further understand the social studies content and skills they will teach. Emphasis will be on the social studies themes, concepts, and core curriculum in the 5-12 classroom. The issue of preparing for national testing in the social studies will also be addressed.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

### **Requisites**

TCP acceptance

# **Academic Level**

# EDU359 - Writing/Literature/Elementary <u>Description</u>

This course focuses on the relationship between literature written for children and young adolescents, and the development of competence in writing, speaking, and listening. The course provides a thorough overview of multiple genres of literature for children and young adolescents. The course examines principles of literacy learning in children and introduces theories, practices, and materials for teaching writing in elementary grades. Many ways to teach writing are included such as writing development, research on writing, curriculum development, methods of teaching writing, models for responding to and evaluating student writing, and classroom methods for teaching the writing process in elementary classrooms. Strategies for teaching writing, and literature to all children in a multi-cultural setting will be emphasized.

#### **Credits**

3

#### Requisites

• Must be enrolled in the Teacher Certification program

#### Academic Level

Undergraduate

# EDU359A - Writing/Literature/Elementary <u>Description</u>

This course focuses on the relationship between literature written for children and young adolescents, and the development of competence in writing, speaking, and listening. The course provides a thorough overview of multiple genres of literature for children and young adolescents. The course examines principles of literacy learning in children and introduces theories, practices, and materials for teaching writing in elementary grades. Many ways to teach writing are included such as writing development, research on writing, curriculum development, methods of teaching writing, models for responding to and evaluating student writing, and classroom methods for teaching the writing process in elementary classrooms. Strategies for teaching writing, and literature to all children in a multi-cultural setting will be emphasized.

#### **Credits**

15

# **Academic Level**

Undergraduate

# EDU359B - Writing/Literature/Elementary <u>Description</u>

This course focuses on the relationship between literature written for children and young adolescents, and the development of competence in writing, speaking, and listening. The course provides a thorough overview of multiple genres of literature for children and young adolescents. The course examines principles of literacy learning in children and introduces theories, practices, and materials for teaching writing in elementary grades. Many ways to teach writing are included such as writing development, research on writing, curriculum development, methods of teaching writing, models for responding to and evaluating student writing, and classroom methods for teaching the writing process in elementary classrooms. Strategies for teaching writing, and literature to all children in a multi-cultural setting will be emphasized.

#### Credits

1.5

### **Academic Level**

# EDU362 - Literacy in the Content Areas: 4-8 Description

In this course, students study effective practices that support the development of reading comprehension and writing strategies for accessing information across content area subjects in grades 4-8. The course focuses on the strategies that enable students read and write about non-fiction. Students will also examine ways to address the particular needs of students with diverse language, cultural and learning requirements using the applications of strategic reading and writing.

#### **Credits**

3

#### Requisites

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU362A - Literacy in the Content Areas: 4-8 <u>Description</u>

In this course, students study effective practices that support the development of reading comprehension and writing strategies for accessing information across content area subjects in grades 4-8. The course focuses on the strategies that enable students read and write about non-fiction. Students will also examine ways to address the particular needs of students with diverse language, cultural and learning requirements using the applications of strategic reading and writing.

#### **Credits**

1.5

#### **Requisites**

- · Complete all of the following
  - 1 of the following:
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU261B Emerging and Early Literacy: Grades K-4 (1.5)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU362B - Literacy in the Content Areas: 4-8 <u>Description</u>

In this course, students study effective practices that support the development of reading comprehension and writing strategies for accessing information across content area subjects in grades 4-8. The course focuses on the strategies that enable students read and write about non-fiction. Students will also examine ways to address the particular needs of students with diverse language, cultural and learning requirements using the applications of strategic reading and writing.

#### **Credits**

1.5

### **Requisites**

- · Complete all of the following
  - Complete:
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
  - Must be enrolled in the Teacher Certification program

# **Academic Level**

# **EDU363** - Literacy Facilitation for All Learners <u>Description</u>

This course focuses on the attributes of struggling readers and writers, on diagnosing difficulties and developing literacy intervention plans. Students do a case study by performing a literacy diagnosis of one struggling student, developing an intervention plan and beginning its implementation.

# **Credits**

3

#### Requisites

- Complete all of the following
  - Complete:
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU363A - Literacy Facilitation for all Learners <u>Description</u>

This course focuses on the attributes of struggling readers and writers, on diagnosing difficulties and developing literacy intervention plans. Students do a case study by performing a literacy diagnosis of one struggling student, developing an intervention plan and beginning its implementation.

#### **Credits**

1.5

# **Requisites**

- · Complete all of the following
  - Complete:
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU362 Literacy in the Content Areas: 4-8 (3)
  - Must be enrolled in the Teacher Certification program

# Academic Level

Undergraduate

# EDU363B - Literacy Facilitation for all Learners <u>Description</u>

This course focuses on the attributes of struggling readers and writers, on diagnosing difficulties and developing literacy intervention plans. Students do a case study by performing a literacy diagnosis of one struggling student, developing an intervention plan and beginning its implementation.

# **Credits**

1.5

### **Requisites**

- · Complete all of the following
  - Complete:
    - EDU261 Emerging and Early Literacy: Grades K-4 (3)
    - EDU362 Literacy in the Content Areas: 4-8 (3)
  - Must be enrolled in the Teacher Certification program

# **Academic Level**

## EDU375 - Middle School Science Methods <u>Description</u>

This course introduces the principles of the standards-based science curriculum, assessment, and methods of instruction. Students will develop an understanding of developmentally appropriate teaching and classroom management for the middle school years.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

#### EDU376 - Mathematics Teaching Methods <u>Description</u>

This course helps to prepare students to teach mathematics in grades 5 through 8 or 7 through 12. The course will develop content pedagogical practices based on current research and standards through a combination of academic and field-based experiences. Students will explore the developmental and environmental characteristics appropriate for the grade range including but not limited to assessments, learning theories and knowledge construction. Students will learn how to connect mathematics and other disciplines, incorporate manipulatives and current technologies into instructional design.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3 - 6

# Requisites

- Complete
  - EDU220 Teaching in the Middle School (3)

### **Academic Level**

Undergraduate

# EDU419A - Integrating Social Studies and the Arts In the Elementary School $\underline{\text{Description}}$

This course will explore developmentally appropriate strategies for incorporating movement, music, drama, and the visual arts with the content, processes and attitudes of social studies. Curriculum content, materials, instructional strategies, and organizational techniques for integrating social studies and fine arts in early childhood and elementary grades will be addressed.

### **Credits**

1.5

# **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

# EDU419B - Integrating Social Studies and the Arts in the Elementary School <u>Description</u>

This course will explore developmentally appropriate strategies for incorporating movement, music, drama, and the visual arts with the content, processes and attitudes of social studies. Curriculum content, materials, instructional strategies, and organizational techniques for integrating social studies and fine arts in early childhood and elementary grades will be addressed.

#### **Credits**

1.5

# **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU425 - Literacy Strategies Secondary Education <u>Description</u>

This course focuses on the development of reading and writing strategies in support of the content areas in grades 5-12. Students will become familiar with effective practices used to support the development of literacy strategies for students on the secondary level.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

### **Requisites**

- · Complete all of the following
  - Concurrently enroll in:
    - EDU487 Student Teaching I (3 9)
  - Must be enrolled in the Teacher Certification program

### **Academic Level**

Undergraduate

# EDU435 - Learning with Technology <u>Description</u>

This course develops students' knowledge and skill with technology with the ultimate aim of using technology to enhance student learning and achievement. This course also introduces students to learning target (standards/outcomes) and a general model of curriculum development, implementation and assessment.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

# EDU440 - Differentiating Instruction <u>Description</u>

This course will examine processes for differentiating instruction to maximize learning by creating different learning experiences in response to students' varied needs. Special Education, English Learners, and cultural and linguistic diversity will be covered.

### **Credits**

2 - 3

#### **Requisites**

- Complete all of the following
  - Complete:
    - EDU490 Student Teaching and Seminar (12)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU440A - Differentiating Instruction <u>Description</u>

This course will examine processes for differentiating instruction to maximize learning by creating different learning experiences in response to students' varied needs. Special Education, English Learners, and cultural and linguistic diversity will be covered.

#### Credits

1.5

# **Requisites**

- · Complete all of the following
  - Complete or concurrently enroll in:
    - EDU490 Student Teaching and Seminar (12)
  - Must be enrolled in the Teacher Certification program

# **Academic Level**

Undergraduate

# EDU440B - Differentiating Instruction Description

This course will examine processes for differentiating instruction to maximize learning by creating different learning experiences in response to students' varied needs. Special Education, English Learners, and cultural and linguistic diversity will be covered.

# **Credits**

1.5

#### **Requisites**

- Complete all of the following
  - · Complete or concurrently enroll in:
    - EDU490 Student Teaching and Seminar (12)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

## EDU441 - Math Education Research and Practice Description

Topics in this course include research methods such as: case studies, interviews and action research. Students will engage in these types of research and analyze related research done in the field of mathematics education. Students will design and implement a research project based on the concepts learned in this class. The impact of research on policies and practices will be explored as students familiarize themselves with state and national standards and policies. Students will also learn how to interpret findings from research and relate them to classroom practices. The course will require 10 - 20 hours of field experience.

#### **Additional Information**

Course offered as needed.

#### **Credits**

3

# **Requisites**

• Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# EDU470 - Science for Early Learners Description

This course applies developmental theory to the construction of curriculum and explores methods for teaching health and science. Students focus on preparing developmentally appropriate experiences that promote investigation, problem solving, and exploration. Methods of instruction and assessment are practiced. Attention will be given to designing constructivist lesson and unit plans that align with science literacy standards.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

# **Credits**

3

# Requisites

• Must be enrolled in the Teacher Certification Program

#### **Academic Level**

# EDU487 - Student Teaching I <u>Description</u>

This course is the first of two full-time student teaching experiences required for undergraduate students seeking teacher certification. Students spend four days each week in a NH public school under the mentorship of a certified teacher for one full semester. During this time, the student teacher receives close and continuous supervision and guidance from teaching personnel at the school and by a member of Southern New Hampshire University faculty. This course also includes seminars at the university. Acceptance to Student Teaching is required.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3 - 9

#### Requisites

• Must be enrolled in the Teacher Certification program and Student Teaching

#### **Academic Level**

Undergraduate

# EDU489 - Field Experience Description

This course introduces future teachers to the profession through a variety of school- based experiences. Students have the opportunity to explore the nature of teaching and learning in K-12 classrooms through participation in approved field-based educational experiences such as visiting various programs, observing classrooms in action and working with practicing teachers. The course includes a weekly class meeting.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Academic Level**

Undergraduate

## EDU490 - Student Teaching and Seminar <u>Description</u>

All teacher education majors seeking certification will participate in 16 weeks of full-time practice teaching at nearby schools. During the 16 weeks, the student teacher receives close and continuous supervision and guidance from teaching personnel at the school and by a member of the Southern New Hampshire University faculty. This course also includes seminars at the university.

### **Credits**

12

# **Requisites**

Must be enrolled in the Teacher Certification program

#### **Academic Level**

# EDU490A - Student Teaching <u>Description</u>

All teacher education majors seeking certification will participate in 12 weeks of full-time practice teaching at nearby schools. During the 12 weeks, the student teacher receives close and continuous supervision and guidance from teaching personnel at the school and by a member of the Southern New Hampshire University faculty. Submission of a student teaching portfolio at the conclusion of the internship is required. Weekly seminars at the university also may be held.

#### **Credits**

6

#### Requisites

• Must be accepted into the Teacher Certification program

#### **Academic Level**

Undergraduate

### EDU490B - Student Teaching Description

All teacher education majors seeking certification will participate in 12 weeks of full-time practice teaching at nearby schools. During the 12 weeks, the student teacher receives close and continuous supervision and guidance from teaching personnel at the school and by a member of the Southern New Hampshire University faculty. Submission of a student teaching portfolio at the conclusion of the internship is required. Weekly seminars at the university also may be held.

# **Credits**

6

#### **Requisites**

• Must be enrolled in the Teacher Certification Program.

### **Academic Level**

Undergraduate

# EDU491 - Advanced Field Experience <u>Description</u>

This course provides an opportunity for the student to put theory into practice. Through a variety of experiences in public schools, the student is given opportunities to practice the theories studied through prior course work and to build on prior learning experiences. Additional learning outcomes are determined collaboratively by the student and the course instructor. This course may be taken for three to twelve credits. This course is only available with permission from the Dean.

#### **Additional Information**

Course offered as needed.

#### **Credits**

3 - 12

#### **Academic Level**

# EDU497 - Ethics in Secondary Teaching <u>Description</u>

The purpose of this course is to prepare teacher candidates of secondary school certifications for the ethical decisions they will confront in their professional lives. Students will explore ethical best practice and decision-making regarding professional responsibility, caring for students, and promoting the well-being of the school and community.

# **Additional Information**

Offered every spring term.

#### **Credits**

2

#### **Requisites**

- Complete all of the following
  - Concurrently enroll in:
    - EDU490 Student Teaching and Seminar (12)
  - TCP acceptance

# **Academic Level**

Undergraduate

# EDU498 - Seminar in Mathematics Education Description

This course is a one-credit course taken by Middle School Mathematics Education and Secondary Mathematics Education majors during the final semester of student teaching. Students will spend time reflecting pedagogical content knowledge learned in previous courses and during student teaching. The course will help students develop a deeper and more connected understanding of middle school and secondary mathematics content. Students will also spend time connecting their knowledge of mathematics education to national and state standards and policies regarding the mathematical education of students.

# **Additional Information**

Offered every spring term.

# **Credits**

1

# Requisites

- · Complete all of the following
  - Complete:
    - EDU487 Student Teaching I (3 9)
  - TCP acceptance

#### **Academic Level**

Undergraduate

### EDU499 - Internship Description

The Internship is a culmination of a student's field experiences. It consists of a minimum of 75 clock-hours in the field and is accompanied by seminar meetings to provide opportunities for the analysis, evaluation and discussion of field experience.

# **Additional Information**

Course offered as needed.

# **Credits**

0 - 15

### **Academic Level**

# EDU503C - Methods of Teaching Elementary Math <u>Description</u>

This course focuses on the concepts of mathematics that are taught in grades K-6 and the current methods of teaching that content, including experience with manipulative materials.

# **Credits**

3

# Requisites

• Must be enrolled in the Teacher Certification Program

#### **Academic Level**

Graduate

## EDU507 - Leadership for Learning <u>Description</u>

This course will focus on the knowledge, skills and abilities of a principal to be an instructional leader in his or her building. Learners will study effective instructional practices, levels of rigor and student engagement practices in schools. We will explore aligning those practices to the expectations of state standards at various grade levels. The focus of the course will be to apply knowledge, skills and abilities of an instructional leader so that the outcome of their leadership work is about academic success for all students.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU508 - Effective Management of Schools <u>Description</u>

This course offers a study of the leadership, management, and safe operations of school facilities and an understanding of school finances as it relates to the teaching and learning process. Leaders will learn how to facilitate and engage school board members in a discussion about how school finance and facilities relate to student achievement. Learners will examine various tools and methodologies that support the school process and how to engage and connect the community members in the budget building process. This course aims to make leaders better managers and consumers of financial information rather than budget officers; learners will better understand the real world implications and consequences of how they allocate funds based on the process and decisions they make.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU513 - Growth Mindset Description

This course will focus on the difference between a Fixed and Growth Mindset. It will deepen the learners' knowledge, skills and abilities of how a Growth Mindset culture in a school can focus student's attention on their effort as opposed to their perceived intelligence or ability as the only indicators of growth or success. The course will build a teachers experiences and ability to use key words, phrases, activities and feedback with and for students to build their willingness to persevere (grit) to accomplish tasks successfully and learn at higher levels. Teachers will develop a well-articulated plan to implement a Growth Mindset culture in their classrooms and in the school.

#### **Credits**

3

#### **Academic Level**

# **EDU520 - The Educator Researcher Description**

This course provides an introduction to methods of educational research. These methods encourage educators to be action researchers in their own classrooms, school districts, and/or communities to improve teaching and learning practice. Students will become familiar with purposeful quantitative and qualitative research designs to develop an increased understanding of the issues, both theoretical and practical, arising through the research process. An emphasis will be placed on understanding, interpreting, and critiquing educational research and developing research proposals.

### **Credits**

3

#### **Academic Level**

Graduate

# EDU521C - Exploring the Principles of Education <u>Description</u>

This course offers practice in identifying and developing basic beliefs and values while assessing contemporary philosophies. It includes a study of the history and current issues of education in America.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU533C - Learning through Technology Description

In this course, students will develop the knowledge and skills to use technology to enhance student learning and achievement. This course also introduces students to learning targets (standards/outcomes) and a general model of curriculum development, implementation and assessment.

# **Credits**

3

#### **Academic Level**

Graduate

# EDU535C - Early Childhood Health and Science <u>Description</u>

This course applies developmental theory to the teaching of science literacy in the early grades. Students will focus on preparing developmentally appropriate experiences that promote investigation, problem solving, and exploration. Methods of instruction and assessment are practiced. Attention will be given to designing constructivist lessons and unit plans that align with science literacy standards.

# **Credits**

3

### Academic Level

## EDU537 - Social Studies/Arts for Young Children Description

This course will explore the concepts, methods, techniques, and material necessary to effectively teach social studies and fine arts in early childhood. Using national and state standards and frameworks, students will develop learning experiences that meet curriculum objectives in both social studies and the fine arts. Strategies for integrating social studies and fine arts across all curriculum areas will be addressed.

# **Credits**

3

#### **Academic Level**

Graduate

# **EDU538** - Literacy Acquisition for Young Children <u>Description</u>

This course focuses on the relationship between literacy environments and acquisition of language and literacy skills from birth-kindergarten. Young children's meaningful experiences with language, books, writing, and representational materials lay the necessary foundations for later literacy development. In this course students will investigate literacies' beginnings at home and in child care settings. The course provides information on how literacy skills are acquired and nurtured in all young children.

#### **Credits**

3

### Requisites

• Must be accepted in the Teacher Certification Program

#### **Academic Level**

Graduate

# EDU543 - Learning Theories and Instruction <u>Description</u>

This course studies the role of contemporary learning theories and their application to educational practice, including issues of readiness, motivation, problem solving, and the social context of learning. Students will understand how to apply scientifically based instructional strategies to promote learning.

### **Credits**

3

#### **Academic Level**

Graduate

# EDU550 - Educational Assessment Description

This course builds assessment competency by analyzing recent trends in assessment for evaluating and documenting student performance and progress toward desired outcomes. Students examine the uses of assessment at the individual, class and school levels; including New England Common Assessment Data. Students will select and design assessments suitable for instructional decisions that support planning developing curriculum, and making recommendations for instructional improvement. Students will interpret and communicate the results of both externally produced and teacher-produced assessment for a variety of audiences. Students will describe valid grading procedures and discuss ethical issues linked to assessment methods and uses of assessment information.

# **Credits**

3

# **Academic Level**

#### EDU552 - Assessment for and of Learning Description

This course is an introduction to assessment for teaching and learning content in grades K-12. Topics include the types, benefits, and uses of formal and informal assessment. Ethical issues of assessment and grading will be discussed. Students will create assessments aligned with standards-based content.

### **Credits**

3

#### **Academic Level**

Graduate

## EDU554 - The Development of a Mission, Vision and Goals Description

This course offers a study of the leadership, management, and safe operations of school facilities and an understanding of school finances as it relates to the teaching and learning process. Leaders will learn how to facilitate and engage school board members in a discussion about how school finance and facilities relate to student achievement. Learners will examine various tools and methodologies that support the school process and how to engage and connect the community members in the budget building process. This course aims to make leaders better managers and consumers of financial information rather than budget officers; learners will better understand the real world implications and consequences of how they allocate funds based on the process and decisions they make.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU571A - Student Teaching and Seminar <u>Description</u>

All teacher education majors seeking certification will participate in 16 weeks of full-time practice teaching at nearby schools. During the 16 weeks, the student teacher receives close and continuous supervision and guidance from teaching personnel at the school and by a member of the Southern New Hampshire University faculty. This course also includes a weekly seminar at the University.

# **Credits**

3

#### Requisites

Must be enrolled in the Teacher Certification Program

#### **Academic Level**

Graduate

# EDU571B - Student Teaching and Seminar <u>Description</u>

All teacher education majors seeking certification will participate in 16 weeks of full-time practice teaching at nearby schools. During the 16 weeks, the student teacher receives close and continuous supervision and guidance from teaching personnel at the school and by a member of the Southern New Hampshire University faculty. This course also includes a weekly seminar at the University.

#### **Credits**

3

#### **Requisites**

Must be enrolled in the Teacher Certification Program

# Academic Level

# EDU590 - Process and Communication Skills <u>Description</u>

This course will present aspiring principals with concepts, skills, and abilities that foster effective decisions and communication protocols. Students will discover how principals decide which processes to use and when. It will also provide insight and opportunities for students to learn how principals select the best communication devices that are most effective for specific situations.

#### **Credits**

3

#### **Academic Level**

Graduate

## EDU604 - Leading a Collaborative School Description

This course requires students to gain principals' knowledge, skills, and abilities to facilitate a process in the building that is highly collaborative and inclusive of all staff members. Building leadership capacity in teachers and staff is an imperative in a collaborative environment. Having everybody understand why we are doing things, what we will do, and how we will accomplish these goals through this process is important to the success of each initiative in a collaborative environment and positive culture. Learners will engage in deep conversation about the collaborative process and create opportunities to work collaboratively in real time situations.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU608 - Curriculum, Instruction, Data Continuum Description

This course builds on previous courses, Curriculum Development, Student Centered Curriculum and Instruction, and Educational Assessment. The course will focus on building a continuous process to monitor, support and hold accountable the system for implementing an effective curriculum, monitoring instructional strategies, and collecting data to inform us of the successful implementation of the curriculum. Levels of proficiency are needed in order to show gaps between the intended curriculum and success in the implementation of the instructional strategies. Leaders will develop strategies to engage teachers in changing instructional strategies to close the gaps in achievement.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU609 - Theoretical Foundations <u>Description</u>

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to apply and analyze the theoretical foundations of general education and special education to his/her professional practice. Teacher Candidates will examine the theoretical foundations of special education and its impact on students with disabilities. This course will provide evidence-based research and clinical opportunities that will be implemented, analyzed, evaluated and refined during Clinical Experience I, II, III and IV (42 weeks). This iterative process facilitates an in-depth understanding of the theoretical foundations needed to address the individual needs of K-12 students with disabilities. With the support of the college faculty and the cooperating practitioner, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of their understanding of the unique factors related to students' abilities and disabilities within the learning environment.

# **Credits**

2 - 3

# Academic Level

# EDU610 - Ethics and School Law <u>Description</u>

The primary goal of this course is for the student to develop awareness of ethical, professional and legal issues pertinent to educational settings. These issues include, ethical decision making processes, legal mandates related to education and special education, professional relationships, confidentiality, supervision, conflict of interest, boundaries and diversity. Additionally, we will discuss obstacles that relate to the provision of educational services in the school and with children and their parents in general.

#### **Credits**

3

#### Academic Level

Graduate

# **EDU611 - Classroom and Behavior Management Description**

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to apply and analyze the principles, procedures and strategies for classroom behavior management. Teacher Candidates will examine social skills development, assessment of social behavior and learning environment enhancement. This course will provide evidence-based research and clinical opportunities that will be implemented, analyzed, evaluated and refined during Clinical Experience I, II, III and IV (42 weeks). This iterative process facilitates an in-depth understanding of classroom behavior management needed to address the individual needs of all children, including children with disabilities. With the support of the college faculty and the cooperating practitioner, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of their understanding of the unique factors related to students' abilities and disabilities within the learning environment.

# **Credits**

2 - 3

#### **Academic Level**

Graduate

# **EDU620 - Instruction in Mathematics Description**

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach mathematics to K-8 Elementary School students. This course will provide evidence-based research and teaching opportunities that will be developed, implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills and abilities needed to meet the needs of all students, and will include the following: (a) contextualizing learners and learning; (b) assessing student learning; (c) planning and preparation; (d) addressing mathematical concepts, methods and strategies; and (e) linking K-8 learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate. With the support of the college faculty and the public school clinical practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of teaching mathematics.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

#### **Credits**

3 - 4

#### **Requisites**

• Must be enrolled in the Teacher Certification Program (TCP).

# **Academic Level**

# EDU621 - Instruction in Literacy Description

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach literacy to K-8 Elementary School students. This course will provide evidence-based research and teaching opportunities that will be developed, implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills and abilities needed to meet the reading and writing needs of all students and will include the following: (a) contextualizing learners and learning; (b) assessing student learning; (c) planning and preparation; (d) addressing literacy models, concepts, methods and strategies; and (e) linking K-8 learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate. With the support of the college faculty and the public school clinical practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of teaching literacy.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

# **Credits**

3 - 4

# **Requisites**

• Must be enrolled in the Teacher Certification Program (TCP).

#### **Academic Level**

Graduate

# EDU631 - Clinical Experience I - Science Description

This clinical, competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach science to students during the SNHU Summer Experience for students rising to Grades 1-6. This clinical experience will provide evidence-based research, and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 6 weeks of clinical experience. This iterative process facilitates the development of skills that promotes the learning of all students in the following: (a) Learner development; (b) Learning differences; (c) Learning environment; (d) Content knowledge; (d) Assessment; (e) Planning and learning facilitation; (f) Reflection and continuous growth; (g) Academic Language. With the support of the college faculty and the cooperating practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of instructing students, supporting student learning and linking their learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate.

# **Credits**

2 - 3

#### **Requisites**

Must be accepted into the Teacher Certification Program (TCP).

# Academic Level

# EDU632 - Clinical Experience II <u>Description</u>

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach elementary/middle/high school students with disabilities from age 5 up to age 21. This clinical experience will provide evidence-based research, and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills that promotes the learning of all students, especially students with disabilities, in the following: (a) Learner development; (b) Learning differences; (c) Learning environment; (d) Content knowledge; (d) Assessment; (e) Planning and learning facilitation; and (f) Reflection and continuous growth. With the support of the college faculty and the cooperating practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of instructing students, supporting student learning and linking the K-12 learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate.

#### Additional Information

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

#### **Credits**

3 - 4

#### **Requisites**

• Must be enrolled into the Teacher Certification Program (TCP).

#### **Academic Level**

Graduate

# **EDU633 - Clinical Experience IV - Social Studies & Leadership Description**

This clinical, competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach social studies during the SNHU Summer Experience for students rising to Grades 1-6 and to assume leadership roles and Teacher-Leaders. This clinical experience will provide evidence-based research, and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 6 weeks of clinical experience. This iterative process facilitates the development of skills that promotes the learning of all students in the following: (a) Learner development; (b) Learning differences; (c) Learning environment; (d) Content knowledge; (d) Assessment; (e) Planning and learning facilitation; (f) Reflection and continuous growth; (g) Academic Language. With the support of the college faculty and cooperating practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of instructing students, supporting student learning and linking their learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate.

# **Credits**

2 - 6

#### **Requisites**

• Must be enrolled into the Teacher Certification Program (TCP).

# **Academic Level**

# EDU634 - Clinical Experience V: Science and Leadership Description

This clinical, competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach science during the SNHU Summer Experience for students rising to Grades 1-6 and to assume leadership roles and Teacher-Leaders. This clinical experience will provide evidence-based research, and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 6 weeks of clinical experience. This iterative process facilitates the development of skills that promotes the learning of all students in the following: (a) Learner development; (b) Learning differences; (c) Learning environment; (d) Content knowledge; (d) Assessment; (e) Planning and learning facilitation; (f) Reflection and continuous growth; (g) Academic Language. With the support of the college faculty and cooperating practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of instructing students, supporting student learning and linking their learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate.

#### **Credits**

2

#### Requisites

Must be accepted into the Teacher Certification Program (TCP)

#### **Academic Level**

Graduate

# EDU640C - Integrating Digital Technology I K-12 <u>Description</u>

This course involves the study of the use of technology in elementary and secondary classrooms. Students learn strategies for effective integration of technology into the curriculum. This includes learning such things as how to promote and demonstrate effective use of digital and Web 2.0 tools, how to manage the digital portfolio process, how to utilize assistive technologies. Federal and state legislation will be reviewed including New Hampshire Department of Education Information and Communication Technologies (ICT) program and the National Education Technology Standards (NETS) for teachers and students.

#### **Credits**

3

# **Academic Level**

Graduate

# EDU641C - Integrating Digital Technology II K-12 <u>Description</u>

This course is the second part of the study of the use of technology in the secondary and postsecondary classroom. Students learn how to plan, implement and support effective integration of technology into the curriculum. Students learn instructional leadership and how to participate in developing policies, procedures, and budgets that support technology integration. Federal and state legislation will be reviewed including New Hampshire Department of Education Information and Communication Technologies (ICT) program and the National Education Technology Standards (NETS) for administrators.

### **Credits**

3

#### **Academic Level**

# EDU642C - Integration Specialist Toolbox Description

Students study state-of-the-art digital integration technology tools, resources and methodologies for the K-12 classroom. This course develops the technical competencies and skills needed to collaborate with content area teachers. Topics range from digital resources and system network administration to end use applications.

### **Credits**

3

#### **Academic Level**

Graduate

# EDU656 - Reflective Leadership Skills Description

This course will allow aspiring principals to develop the knowledge, skills, and abilities to reflect on their behaviors and learn how to match appropriate leadership behaviors to successfully process and implement new programs or goals. It will also allow students to reflect on their current behaviors and how their current behaviors will either positively affect their success or how their behaviors must change in order for them to be effective educational leaders.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDU670 - Leading Creativity and Innovation <u>Description</u>

This course will support the development of the knowledge, skills, and abilities of a school leader to engage individuals and groups in work that is both creative and innovative to improve student academic success and behaviors. The course will offer leaders an opportunity to develop their innovative skills as leaders in ways that foster improvement and how we approach learning in our schools.

#### **Credits**

3

### **Academic Level**

Graduate

# EDU680 - Teacher Support, Monitoring, and Accountability Description

This course will guide building leaders through a process to create a teacher improvement model that is a formative process. This process builds on the leader's ability to work with teachers to create support for specific goals and monitor the implementation strategies for those goals. Next we will examine the continuous process necessary to move the goals forward and collect data on the process of change. Lastly we will examine the variety of accountability systems for leaders to use in their schools and how to ensure the system is working to improve instruction and therefore student achievement.

#### **Credits**

3

#### **Academic Level**

# EDU685C - Global Educational Technology <u>Description</u>

This course is intended to provide educators with a global perspective of technology integration in elementary and secondary classrooms. Students explore the meaning of global digital citizenship and new media literacy. The course concentrates on understanding cross-cultural awareness, political and economic differences in countries outside of the United States. Students evaluate, adapt and reflect on emerging tools and global trends.

#### **Credits**

3

# **Academic Level**

Graduate

# EDU699 - Advanced Field Experience <u>Description</u>

This course provides an opportunity for the student to put theory into practice. Through a variety of experiences in public schools, the student is given opportunities to practice the theories studied through prior coursework and to build on prior learning experiences. Additional learning outcomes are determined collaboratively by the student and the course instructor.

# **Credits**

1 - 12

#### **Academic Level**

Graduate

# **EDU739 - Practicum in Curriculum Administration I Description**

Students are required to develop and implement two products and/or experiences and document a leadership role in the area of curriculum administration. Students complete a detailed proposal or plan of study on their goals, product(s), audience, follow-up, etc. for this practicum. The purpose of this practicum is to encourage the educator as a researcher and leader in district curriculum administration and to encourage the integration and application of course work. The practicum is completed during the semester under the supervision of a certified school district administrator and the student's instructor in a setting different from or complementary to EDU-740 Practicum in Curriculum Administration II. This course is the capstone of leadership in Curriculum administration and is taken before EDU-740 Practicum in Curriculum Administration II.

# **Credits**

3

# **Requisites**

- Complete:
  - EDU608 Curriculum, Instruction, Data Continuum (3)

#### **Academic Level**

# **EDU740 - Practicum Curriculum Administration II Description**

Students are required to develop and implement two products and/or experiences and document a leadership role in the area of curriculum administration. Students complete a detailed proposal or plan of study on their goals, product(s), audience, follow-up, etc. for this practicum. The purpose of this practicum is to encourage the educator as a researcher and leader in district curriculum administration and to encourage the integration and application of course work. The practicum is completed during the semester under the supervision of a certified school district administrator and the student's instructor in a setting different from or complementary to EDU-739 Practicum in Curriculum Administration I. This course is the capstone of leadership in Curriculum Administration and is taken after EDU-739 Practicum in Curriculum Administration I.

#### **Credits**

3

# **Requisites**

- Complete:
  - EDU608 Curriculum, Instruction, Data Continuum (3)
  - EDU739 Practicum in Curriculum Administration I (3)

#### **Academic Level**

Graduate

# EDU765 - School and Community Relations <u>Description</u>

This course explores relationships with the broader community to foster learning. Students learn how to engage stakeholders, create and communicate a school vision of learning, develop community collaboration skills, capitalize on the diversity of the school community and use the cultural context of the larger community to develop activities and policies that benefit students and their families. This course makes use of individualized programs of study and experience.

### **Credits**

3

# **Academic Level**

Graduate

# EDU770 - Certification Internship Description

This is the capstone course for certified teachers seeking an additional certification. Students complete a full-time, competency-based internship at a site appropriate to the area of certification being sought. During this internship, the student is mentored by like-credentialed site personnel as well as by a member of the Southern New Hampshire University faculty. This course also includes a weekly seminar held on campus.

#### **Credits**

3

#### **Academic Level**

# EDU789 - Practicum in School Leadership I Description

Students are required to develop and implement two products and/or experiences and document a leadership role in the area of administration. Students complete a detailed proposal or plan of study on their goals, product(s), audience, follow-up, etc. for this practicum. The purpose of this practicum is to encourage the educator as a researcher and leader in school administration and to encourage the integration and application of course work. The practicum is completed during the semester under the supervision of a certified school district administrator and the student's instructor in a setting different from or complementary to EDU-790 Practicum in School Leadership II. This course is the capstone of Education Leadership.

#### **Credits**

3

#### Requisites

- Complete:
  - EDU610 Ethics and School Law (3)

#### **Academic Level**

Graduate

# EDU790 - Practicum in School Leadership II <u>Description</u>

Students are required to develop and implement two products and/or experiences and document a leadership role in the area of administration. Students complete a detailed proposal or plan of study on their goals, product(s), audience, follow-up, etc. for this practicum. The purpose of this practicum is to encourage the educator as researcher and leader in school administration and to encourage the integration and application of course work. The practicum is completed during the semester under the supervision of a certified school district administrator and the student's advisor. This course is the capstone of Educational Leadership.

#### **Credits**

3

#### Requisites

- · Complete:
  - EDU610 Ethics and School Law (3)
  - EDU789 Practicum in School Leadership I (3)

# Academic Level

Graduate

# **EDU861 - Social Justice Theories and Perspectives Description**

This course focuses on a wide variety of historical, contemporary, and emerging theories and perspectives of social justice. Research related to these theories and perspectives is also explored. Students deeply examine and analyze these theories, perspectives, and research to gain an advanced perspective of their similarities, differences, and evolution.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDU863 - Equity, Leadership, Policies, and Structures <u>Description</u>

This course applies an equity and social justice critical lens to examine policies, practices, and processes embedded in leadership and organizational, political, and societal structures. This includes analyzing the power and privilege embedded into policies, practices, and processes. The course also prompts the exploration of different definitions and perspectives of equity and the impact these have.

# **Credits**

3

#### **Academic Level**

Doctoral

# EDU865 - Identity and Constructs of Power <u>Description</u>

This course focuses on the concept of identity and power as embedded within social justice conversations. This includes exploring identity of self, identity of others, and the impact that stacking identities has on lived realities. This also includes gaining understandings of the visible and invisible structures of power and how they are present in different identities and how they are viewed from different identities.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDU867 - Education Leadership, Equity, and Social Change Description

This course focuses on scholarship related to the practice of education leadership and its relationship to fostering equity and positive social change. Within this wide-ranging exploration, specific areas of focus include strategies for charting and navigating social change and infusing social justice awareness and appreciation within others.

# **Credits**

3

#### **Academic Level**

Doctoral

# **EDU901 - Foundations of Leadership Description**

This foundational course explores a wide variety of leadership theories within the field of education as well as other leadership domains. An emphasis is on students forming a robust understanding of leadership theories, the evolution of leadership theories, and their historical and current presence in the practice of leadership.

# **Credits**

3

# **Academic Level**

Doctoral

# EDU903 - Leadership and Progressive Policy <u>Description</u>

This course explores a wide variety of existing and emerging policies in education contexts related to topics such as equity, finance, taxation, and governance. Other topics explored include policy development, policy implementation, and frameworks for understanding, assessing, and evaluating education policy.

### **Credits**

3

# Academic Level

Doctoral

# EDU909 - Introduction to Research Analysis and Design <u>Description</u>

This course prepares students to be advanced consumers of research and to conduct analyses of existing research. Students also gain foundational knowledge of a wide variety of approaches to research and research designs.

### **Credits**

3

#### **Academic Level**

Doctoral

# EDU910 - Theory into Practice I <u>Description</u>

This course is the first summer intensive/summer residency experience at the beginning of the Ed.D. program. Students meet for eight days for self-assessment, introduction to the program and to SNHU's educational and technological expectations, and to develop their personal educational plan for the following three years.

#### **Credits**

3

# **Academic Level**

Doctoral

# EDU911 - Educational Scholarship Description

This course aims to fuse the practice of twenty-first century education with scholarship which is thought-provoking, relevant, and practical. Candidates will investigate both current educational scholarship and the ways in which that scholarship is disseminated and put into practice.

#### **Credits**

3

# **Academic Level**

Doctoral

# EDU913 - Sociocultural Analysis of Education System <u>Description</u>

This course investigates the social and cultural factors that influence academic achievement and the teaching practices that promote diversity and inclusion. Candidates will examine the approaches to addressing the many challenges of social justice.

### **Credits**

3

# Academic Level

Doctoral

## EDU914 - Reflection and Evaluation I <u>Description</u>

This course engages candidates in assessing their reflection and evaluation skills and competencies in a number of areas, such as: data analysis, teaching and learning practice, and approaches to both change and social justice.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDU916 - Applied Research I Description

This course introduces techniques and approaches of applied research. Topics addressed include: Qualitative and quantitative methods, ethical and legal responsibilities of the researcher, development of problem statements relevant to candidates own teaching/employment circumstances.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDU918 - Applied Research II <u>Description</u>

This course builds upon EDU916. Candidates will use qualitative, quantitative or mixed methods to investigate a research question.

#### **Credits**

3

## **Academic Level**

Doctoral

## EDU919 - Decision Making in Education Systems I <u>Description</u>

This course investigates multiple approaches to decision-making in various educational contexts. Decision-making models are introduced and applied to a variety of case studies.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDU920 - Theory into Practice II <u>Description</u>

This course follows the first year of the Ed.D. program and allows students to meet as a group to discuss their progress, to meet with faculty to choose a dissertation chair, to develop their literature review, and to identify their qualifying exam questions.

## **Credits**

3

## **Academic Level**

### EDU921 - Reflection and Evaluation II <u>Description</u>

This course focuses on reflection and the development of collaborative learning organizations which support creativity and innovation.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDU923 - Decision Making in Education Systems II <u>Description</u>

This course builds upon EDU-919. Candidates apply the techniques introduced in Decision Making I to their own educational contexts.

## **Credits**

3

#### **Academic Level**

Doctoral

#### EDU924 - Case Study I Description

This course will explore the various case study methodologies and perspectives used in educational research. Candidates will develop an understanding of the various components of case study research and its application to educational settings.

### **Credits**

3

#### **Academic Level**

Doctoral

## EDU926 - Case Study II Description

This course builds on EDU-924. Candidates will use case study methodology to investigate a research question related to their research interests.

### **Credits**

3

## **Academic Level**

Doctoral

### EDU928 - Research-Based Independent Study I <u>Description</u>

This course provides the opportunity for candidates to develop their research questions and frame their research ideas into research plans. Candidates will complete a draft of their dissertation proposal, including a well-developed literature review.

## **Credits**

3

### **Academic Level**

## EDU929 - Research-Based Independent Study II <u>Description</u>

This course provides the opportunity for candidates to develop the research design and methodology that will be employed in their dissertation research. Candidates will complete a well-developed dissertation proposal.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDU930 - Theory into Practice III Description

This course follows the second year of the Ed.D. program. Students defend their qualifying exam questions, present their dissertation proposals, and complete the IRB process.

#### **Credits**

3

### **Requisites**

· Instructor Permission Required

#### **Academic Level**

Doctoral

## EDU931 - Quantitative Research Methods <u>Description</u>

This course builds student knowledge of quantitative research methods, advances student ability to create meaningful quantitative research questions, and ensures students know the characteristics of valid and reliable research studies that answer these questions.

#### **Credits**

3

## **Academic Level**

Doctoral

## EDU933 - Advanced Quantitative Analysis <u>Description</u>

This course focuses on advanced practices and skills needed to conduct original analyses of quantitative data and research. Designing approaches for conducting these analyses, including the use of related research tools, is emphasized.

## **Credits**

3

## **Academic Level**

## EDU935 - Qualitative Research Methods <u>Description</u>

This course builds student knowledge of qualitative research methods, advances student ability to create meaningful qualitative research questions, and ensures students know the characteristics of trustworthy research studies that answer these questions.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDU937 - Advanced Qualitative Analysis Description

The course focuses on advanced practices and skills needed to conduct original analyses of qualitative data and research. Designing approaches for conducting these analyses, including the use of related research tools, is emphasized.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDU939 - Mixing Methodologies and Methods <u>Description</u>

This course develops an advanced understanding of research methodologies, the significance of methodological understandings when designing and conducting research, and research with multiple embedded methodologies, paradigms, and worldviews. Designs of research for answering questions by mixing different types of data and methods are explored.

## Credits

3

#### **Academic Level**

Doctoral

# EDU943 - Dissertation I Description

This course provides the opportunity for candidates to discuss their dissertation research and to help monitor timely progress toward completion of the dissertation. After completing the final draft of the dissertation and receiving approval of the chairperson, the candidate will make an oral presentation defending his/her dissertation for the doctoral committee and other interested individuals. Candidates generally register for a minimum of three terms of dissertation.

## **Credits**

3

### **Academic Level**

## EDU944 - Dissertation II <u>Description</u>

This course provides the opportunity for candidates to discuss their dissertation research and to help monitor timely progress toward completion of the dissertation. After completing the final draft of the dissertation and receiving approval of the chairperson, the candidate will make an oral presentation defending his/her dissertation for the doctoral committee and other interested individuals. Candidates generally register for a minimum of three terms of dissertation.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDU945 - Dissertation III Description

This course provides the opportunity for candidates to discuss their dissertation research and to help monitor timely progress toward completion of the dissertation. After completing the final draft of the dissertation and receiving approval of the chairperson, the candidate will make an oral presentation defending his/her dissertation for the doctoral committee and other interested individuals. Candidates generally register for a minimum of three terms of dissertation.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDU950 - Dissertation Colloquium <u>Description</u>

The Doctoral Colloquium provides the opportunity for doctoral candidates to continue their dissertation research and writing under the supervision of program faculty. Candidates who need additional time to bring their dissertation to a successful defense must register for the dissertation colloquium each year beyond the third year of the program.

#### **Credits**

3

## Academic Level

Doctoral

### EDU951 - Dissertation Colloquium II <u>Description</u>

The Doctoral Colloquium provides the opportunity for doctoral candidates to continue their dissertation research and writing under the supervision of program faculty. Candidates who need additional time to bring their dissertation to a successful defense must register for the dissertation colloquium each Fall beyond the third year of the program.

### **Credits**

3

#### **Academic Level**

## EDU952 - Dissertation Colloquium III <u>Description</u>

The Doctoral Colloquium III provides the opportunity for doctoral candidates to continue their dissertation research and writing under the supervision of program faculty. Candidates who need additional time to bring their dissertation to a successful defense must register for the dissertation colloquium each Winter beyond the third year of the program.

## **Credits**

3

## **Requisites**

• Student type must be DR

#### **Academic Level**

Doctoral

## EDU953 - Dissertation Colloquium IV <u>Description</u>

The Doctoral Colloquium provides the opportunity for doctoral candidates to continue their dissertation research and writing under the supervision of program faculty. Candidates who need additional time to bring their dissertation to a successful defense must register for the dissertation colloquium each Spring beyond the third year of the program.

#### **Credits**

3

#### **Requisites**

• Student type must be DR

#### **Academic Level**

Doctoral

# **Education Certificate of Advanced Graduate Study**

# **EDCA600 - Profile Seminar for Post-Graduates Description**

This seminar is taken at the start of the program and is a prerequisite for admission into the graduate program. Students determine how the program best serves their professional goals and meet with faculty to determine whether these goals can be met. Students in this seminar are oriented to the program and begin to shape their courses of study and future integrative activities.

#### **Credits**

1

#### Requisites

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

## **EDCA610** - Practices in Curriculum and Management <u>Description</u>

This course examines the knowledge and skills a professional educator needs to exercise leadership in curriculum development, implementation and assessment.

#### Credits

3

#### Requisites

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

Graduate

## EDCA615 - Advanced Applications in Curriculum and Management <u>Description</u>

In this second-level course, processes involved in curriculum implementation are stressed, practiced and related specifically to students' school settings or education environments.

#### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

## **Academic Level**

Graduate

## **EDCA620** - Practices in Technology and Instruction <u>Description</u>

Is teaching an art or a science? In what ways can it be enhanced through technology? Course participants investigate the act of teaching and the integration of technology to construct relevant learning experiences for themselves and their students.

### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

## EDCA625 - Advanced Applications in Technology and Instruction <u>Description</u>

This second-level course intensifies the effort to determine the best processes to integrate the varying forms of instructional technology into different disciplines and environments on behalf of students.

#### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

Graduate

# **EDCA630 - Practices in Assessment and Evaluation Description**

How are assessment and evaluation part of the learning process? What works in assessment? Participants in this course examine assessment and evaluation approaches and give special attention to developing products, such as Portfolio.

#### **Credits**

3

## **Requisites**

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

## **Academic Level**

Graduate

## EDCA635 - Advanced Applications in Assessment and Evaluation <u>Description</u>

Students apply forms of assessment and evaluation learned in the first-level course to their own classrooms, school buildings or education systems.

## <u>Credits</u>

3

#### Requisites

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

# **EDCA640** - **Practices** in Leadership and Organizations **Description**

Are teachers leaders? How has the role of the school administrator evolved? Students in this class examine the body of leadership research within the context of educational organizations and explore the relationship between leadership style and educational leadership.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

Graduate

## EDCA645 - Complexities in Leadership Description

How can educators use their leadership styles on behalf of their students? This course provides an in-depth exploration of the processes of maximizing educators' skills to effect positive change in classrooms or other education settings.

#### **Credits**

3

## **Requisites**

- Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

### **Academic Level**

Graduate

# EDCA650 - Practices in Learning and Development <u>Description</u>

Learning is the process of constructing meaningful connections. Class participants explore and apply theories of learning and human development in the context of educational settings.

## **Credits**

3

## **Requisites**

- · Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

## **Academic Level**

## EDCA655 - Advanced Applications in Learning and Development <u>Description</u>

Though we know the developmental stages of the children with whom we work and the adults with whom we interact, how do we maximize those efforts in real life? This class explores in-depth the processes involved in interactions with children and adults in order to ensure progressive change.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Placement in CERT.CAGS, CERT.CAGS.CIN, or CERT.CAGS.LEA
  - Permission of instructor

#### **Academic Level**

Graduate

## **Education-Field Based Ed**

## EDGR600 - Profile Seminar <u>Description</u>

This seminar is taken at the start of the program and is a prerequisite for admission into the graduate program. Students determine how the program best serves their professional goals and meet with faculty to determine whether these goals can be met. Students in this seminar are oriented to the program and begin to shape their courses of study and future integrative activities.

#### **Credits**

1

### **Academic Level**

Graduate

## EDGR601 - Action Research Practicum I <u>Description</u>

This seminar reviews the entire Action Research process and sequence. Students are expected to begin to conceptualizing their practicum topics and developing research questions specific to their work environments.

## **Credits**

1

## **Academic Level**

Graduate

#### EDGR602 - Action Research Practicum II <u>Description</u>

This seminar continues the Action Research process through collegial networking and discussion. Students address literature and research reviews and develop data collectors for researching their environments. The concept of triangulation to maximize the reliability of developed assessment tools is stressed as part of the research design.

#### **Credits**

1

#### **Academic Level**

# **EDGR603 - Action Research Practicum III Description**

Students in this session begin collecting data using the tools they developed in the previous seminar. This collection occurs over a period of time to ensure complete acquisition of data and assessment information. Networking with classmates to draw upon the "collective genius" of the cohort is part of the process.

#### **Credits**

1

#### **Academic Level**

Graduate

# EDGR604 - Action Research Practicum IV Description

Students examine in detail the information they have collected for their studies. Trends are identified and options for change are discussed. Students identify and implement plans of action.

### **Credits**

1

#### **Academic Level**

Graduate

## **EDGR610** - Dimensions of Curriculum and Management <u>Description</u>

This course examines the knowledge and skills a professional educator needs to exercise leadership in curriculum development, implementation and assessment.

### **Credits**

3

## **Academic Level**

Graduate

## EDGR615 - Curriculum and Management Decision Making <u>Description</u>

In this second-level course, processes involved in curriculum implementation are stressed, practiced and related specifically to students' school settings or education environments.

## **Credits**

3

## **Academic Level**

Graduate

## EDGR620 - Dimensions of Teaching/Instructional Technology <u>Description</u>

Is teaching an art or a science In what ways can it be enhanced through technology Course participants investigate the act of teaching and the integration of technology to construct relevant learning experiences for themselves and their students.

## **Credits**

3

## **Academic Level**

## EDGR625 - Teaching and Instructional Technology Applications <u>Description</u>

This second-level course intensifies the effort to determine the best processes to integrate the varying forms of instructional technology into different disciplines and environments on behalf of students.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDGR630 - Dimensions of Assessment and Evaluation Description

How are assessment and evaluation part of the learning process? What works in assessment? Participants in this course examine assessment and evaluation approaches and give special attention to developing products, such as Portfolio.

#### **Credits**

3

#### **Academic Level**

Graduate

## EDGR635 - Applications in Assessment/Evaluation <u>Description</u>

Students apply forms of assessment and evaluation learned in the first-level course to their own classrooms, school buildings or education systems.

#### **Credits**

3

## **Academic Level**

Graduate

# EDGR640 - Dimensions of Leadership & Organization $\underline{\text{Description}}$

Are teachers leaders? How has the role of the school administrator evolved? Students in this class examine the body of leadership research within the context of educational organizations and explore the relationship between leadership style and educational leadership.

#### **Credits**

3

#### **Academic Level**

Graduate

## EDGR645 - Challenges in Leadership Description

How can educators use their leadership styles on behalf of their students? This course provides an in-depth exploration of the processes of maximizing educators' skills to effect positive change in classrooms or other education settings.

## **Credits**

3

## **Academic Level**

# **EDGR650 - Dimensions in Learning and Development Description**

Learning is the process of constructing meaningful connections. Class participants explore and apply theories of learning and human development in the context of educational settings.

#### **Credits**

3

#### **Academic Level**

Graduate

## EDGR655 - Learning and Development Applications <u>Description</u>

Though we know the developmental stages of the children with whom we work and the adults with whom we interact, how do we maximize those efforts in real life? This class explores in-depth the processes involved in interactions with children and adults in order to ensure progressive change.

## Credits

3

## **Academic Level**

Graduate

# **EDGR690 - Capstone Seminar Description**

This seminar is taken at the final stage of the program. It provides an opportunity for students to celebrate the professional milestones that they have achieved as they complete the master of education program. This also is the occasion for extending and celebrating professional growth by sharing key insights or research results from the practicum with the professional community.

### **Credits**

1

## **Academic Level**

Graduate

## EDGR900 - Doctoral Profile Seminar <u>Description</u>

This seminar is taken at the start of the program and is a prerequisite for admission. Students determine how the program best serves their professional goals and meet with faculty to determine whether these goals can be met. Students in this seminar are oriented to doctoral-level work and begin to shape their courses of study and program activities.

## Credits

1

### **Academic Level**

## EDGR912 - Innovative Leadership Description

This course builds on foundational leadership theories and discussions and focuses on innovation as a complex, organization-wide endeavor that requires a specific set of crosscutting leadership practices. These practices that intentionally structure, organize, and encourage innovation are explored collaboratively and in specific contexts.

#### **Credits**

3

#### **Academic Level**

Doctoral

# **EDGR914** - Leadership and a Culture of Abundance **Description**

This course combines an exploration of leadership principles, concepts, theories, and practices with personal appreciative reflection in order to provide opportunities to discover how opportunities can be cultivated within an organizational context and for the benefit of individuals within an organizational context.

#### **Credits**

3

#### **Academic Level**

Doctoral

# **EDGR916 - Social Entrepreneurial Leadership Description**

This course examines social entrepreneurial leadership and approaches that help drive innovation and transformation. In addition to a theoretical and generalized focus on social entrepreneurial leadership, a variety of social enterprises with mission-driven and values-based leadership are explored to uncover inspiration for developing personal leadership.

## Credits

3

#### **Academic Level**

Doctoral

# **EDGR918 - Sociocultural Perspectives Description**

This course provides an opportunity for leaders to expand their understanding of important sociocultural trends and their application to leadership in an increasingly diverse world. A focus is placed on individual and group voice in communities, assessing one's own biases, and relativistic decision-making to establish an ethical understanding of culture as a leader.

## **Credits**

3

## **Academic Level**

## EDGR922 - Organizational Analysis <u>Description</u>

This course provides a foundation for considering the complexities of organizations by drawing upon theories in behavioral and physical science that contribute to a better understanding of human and organizational development.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDGR924 - Organization Innovation Description

This course builds on foundational organization and analysis topics and invites exploration of the types, levels, and stages of organizational innovation. Consideration is given to innovation as both an outcome and as a process associated with organizational development.

### **Credits**

3

#### **Academic Level**

Doctoral

## EDGR926 - Organizations and Positive Social Change <u>Description</u>

This course invites consideration of the role organizations have in positive social change. Scholarly, applied, and inspirational explorations uncover the actions, behaviors, relationships, and activities for strategic advocacy as well as the leadership for fostering ongoing, multi-stakeholder engagement in positive social change.

#### **Credits**

3

## **Academic Level**

Doctoral

## EDGR928 - Thriving Organization Culture <u>Description</u>

This course focuses attention on organizational habits and leadership strategies that are instrumental in cultivating and sustaining an organizational culture for supporting members of the organization, inspiring actions in accordance with a positive emotional commitment, and fostering productive mindsets.

#### **Credits**

3

#### **Academic Level**

Doctoral

## EDGR932 - Applied Research <u>Description</u>

This course provides a foundation for an advanced scholar-practitioner to understand, evaluate, apply, and understand the significance of research within individual and organizational contexts. A variety of research approaches and their respective underlying assumptions are explored in order to better understand the differences and strengths of each.

## **Credits**

3

### **Academic Level**

## EDGR934 - Research Analysis Description

This course provides an opportunity for leaders to expand their understanding of research analysis and its application to leadership and organizational development. A focus is placed on learning, identifying, and evaluating the strengths of different methods of analyzing research, and conducting original research analysis.

#### **Credits**

3

## **Academic Level**

Doctoral

## EDGR936 - Research Design Description

This course explores different qualitative, quantitative, and mixed methods approaches to research design and data collection. An emphasis is placed on understanding the strengths and appropriateness of different research designs for various research topics and research questions.

## **Credits**

3

#### **Academic Level**

Doctoral

## EDGR938 - Advanced Research Methodologies <u>Description</u>

This course provides an opportunity for deeper exploration into particular research methodologies based on individual interest and needs. Scholar-practitioners explore and apply methodologies and methods that are of special individual interest and need.

#### **Credits**

3

#### **Academic Level**

Doctoral

# EDGR941 - Scholar-Practitioner I Description

These initial courses provide a foundation for a Dissertation in Practice and the develop of oneself as a Scholar-Practitioner. The concept of a Dissertation in Practice is considered, as is the importance of appreciatively framing a dilemma as part of a focus of one's work. Organization Analyses and Reviews of Literature are explored from a Scholar-Practitioner perspective.

## **Credits**

1

## **Academic Level**

## EDGR942 - Scholar-Practitioner II <u>Description</u>

These initial dissertation courses provide a foundation for a Dissertation in Practice and the develop of oneself as a Scholar-Practitioner. The concept of a Dissertation in Practice is considered, as is the importance of appreciatively framing a dilemma as part of a focus of one's work. Organization Analyses and Reviews of Literature are explored from a Scholar-Practitioner perspective.

#### **Credits**

1

#### **Academic Level**

Doctoral

### EDGR943 - Scholar-Practitioner III <u>Description</u>

This course builds on the foundations of previous Dissertation in Practice work and gives specific attention to planning for a Practitioner Product that evolves from previous knowledge, literature and organization analyses.

## **Credits**

1

#### **Academic Level**

Doctoral

## EDGR944 - Scholar-Practitioner IV <u>Description</u>

This course furthers the development of the Dissertation in Practice, giving particular attention to planning for the creation of a journal-ready submission connected to the Practitioner Product.

#### **Credits**

1

## **Academic Level**

Doctoral

## EDGR945 - Scholar-Practitioner V <u>Description</u>

This course furthers the development of the Dissertation in Practice, giving particular attention to the creation of a journal-ready submission and the practitioner product.

#### **Credits**

1

#### **Academic Level**

Doctoral

## EDGR946 - Dissertation in Practice I <u>Description</u>

These final dissertation courses in the Dissertation in Practice sequence focus on the completion of the Practitioner Product, the Journal Article, and the Reflective components of the Dissertation in Practice. Designed to span the final year of the program, this courses also focuses on the finalization and dissemination of all sections of the Dissertation in Practice.

### **Credits**

3

## **Academic Level**

# **EDGR947 - Dissertation in Practice II Description**

These final dissertation courses in the Dissertation in Practice sequence focus on the completion of the Practitioner Product, the Journal Article, and the Reflective components of the Dissertation in Practice. Designed to span the final year of the program, this courses also focuses on the finalization and dissemination of all sections of the Dissertation in Practice.

#### **Credits**

3

#### **Academic Level**

Doctoral

# **EDGR950 - Dissertation in Practice Seminar I Description**

The Dissertation in Practice Seminar provides the opportunity for doctoral candidates to extend the timeline for completion of their dissertation in practice. Candidates who desire additional time to bring their dissertation in practice to a successful conclusion must register for a Dissertation in Practice Seminar each term beyond the initial Dissertation in Practice course sequence.

## **Credits**

3

## **Academic Level**

Doctoral

## EDGR951 - Dissertation in Practice Seminar II <u>Description</u>

The Dissertation in Practice Seminar provides the opportunity for doctoral candidates to extend the timeline for completion of their dissertation in practice. Candidates who desire additional time to bring their dissertation in practice to a successful conclusion must register for a Dissertation in Practice Seminar each term beyond the initial Dissertation in Practice course sequence.

#### **Credits**

3

## **Academic Level**

Doctoral

# EDGR952 - Dissertation in Practice Seminar III Description

The Dissertation in Practice Seminar provides the opportunity for doctoral candidates to extend the timeline for completion of their dissertation in practice. Candidates who desire additional time to bring their dissertation in practice to a successful conclusion must register for a Dissertation in Practice Seminar each term beyond the initial Dissertation in Practice course sequence.

#### **Credits**

3

## **Academic Level**

# **EDGR953 - Dissertation in Practice Seminar IV Description**

The Dissertation in Practice Seminar provides the opportunity for doctoral candidates to extend the timeline for completion of their dissertation in practice. Candidates who desire additional time to bring their dissertation in practice to a successful conclusion must register for a Dissertation in Practice Seminar each term beyond the initial Dissertation in Practice course sequence.

## **Credits**

3

#### **Academic Level**

Doctoral

## **Education-Professional Devel**

# **EDPD511 - Foundations of Competency-Based Education Description**

This course is designed to help you build the knowledge and skill you need to become a spokesperson, advocate, and change agent for advancing competency education. In the first part of the course, you'll learn what competency-based education is, why we need competency education, and explore different national models of competency education. In the second part of the course, you'll learn about five essential elements of competency-based education and examine relationships between these elements. In the third part of the course, you'll explore four key issues facing competency education, alongside effective strategies for addressing these issues. In the final part of the course, you'll apply your learning by working with a collaborative team to design and test a prototype that addresses an issue related to competency education in your local context.

## **Credits**

3

#### **Academic Level**

Graduate

# **EDPD517 - Facilitating Project-Based Learning in a Competency-Based System Description**

In this course module, you'll build knowledge and skill in four key areas related to facilitating project-based learning: student engagement, sustained inquiry, scaffolded learning, and progress monitoring. You'll engage with resources for each area and create your own representation of what each facilitation skill means to you in the context of facilitating PBL. Next, you'll participate in a supported facilitation model where you'll submit reflections and video footage in our online community. You'll respond to others' reflections so that everyone is giving and receiving feedback to improve their PBL facilitation. Finally, you'll synthesize your learning into a final presentation that demonstrates how you facilitate PBL in your context.

#### **Credits**

2

#### **Academic Level**

## EDPD518 - Foundations of Student Agency in a Competency-Based System <u>Description</u>

In the Student Agency Foundations module, learners will engage in four foundational practices for cultivating student agency: establishing safe and supportive environments; providing opportunities for student voice and choice; designing and leading empowering learning experiences; and creating a culture where everyone - including the teacher - gives and receives feedback for continuous growth. Learners will participate in a experiential cycle for each foundation area, including empathizing with the learner, active learning and experimentation, and reflecting and responding. By the end of the module, learners will have designed and implemented four prototypes, one for each foundational practice. In the culminating performance task, learners will document, synthesize, and reflect on learning across these four prototypes.

#### **Credits**

2

#### **Academic Level**

Graduate

# **EDPD519 - Performance Assessment for Deeper Learning in a Competency-Based System Description**

This course module assumes that you already have a strong foundation in key concepts and skills related to performance assessment and formative assessment. We'll build on your understanding and skill to ensure that we're designing performance assessments and supporting instruction to capture deeper learning. Assessing students' ability to demonstrate key academic skills and content is important, but what about key workforce skills and dispositions such as collaboration, communication, creativity, and self-direction? In this module we'll make the case for developing integrative performance tasks that capture student learning of academic skills, academic content, and essential skills and dispositions. Then we'll provide tools and activities to help you design integrative assessments and supporting instruction and formative assessments.

## **Credits**

3

#### **Academic Level**

Graduate

# EDPD521 - Assessing in a Competency-Based Classroom (Performance Assessment Essentials) Description

In this course module, we'll explore foundational concepts in assessment, including comprehensive and balanced assessment, validity, reliability, and the importance of multiple measures. We'll also focus on two foundational assessment practices: formative assessment and feedback. You will frequently reflect and work to grow your practice over the course of this module. Key learning evidence will involve demonstrating your improved formative assessment and feedback practices.

## **Credits**

3

## **Academic Level**

## EDPD524 - Instructing in a Competency-Based Classroom Description

This course is designed to help you build the knowledge and skill you need to become a spokesperson, advocate, and change agent for advancing competency education. In the first part of the course, you'll learn what competency-based education is, why we need competency education, and explore different national models of competency education. In the second part of the course, you'll learn about five essential elements of competency-based education and examine relationships between these elements. In the third part of the course, you'll explore four key issues facing competency education, alongside effective strategies for addressing these issues. In the final part of the course, you'll apply your learning by working with a collaborative team to design and test a prototype that addresses an issue related to competency education in your local context.

#### **Credits**

3

#### **Academic Level**

Graduate

# **EDPD527 - Leadership for Learning in a Competency-Based System Description**

This course will focus on the knowledge, skills and abilities of leadership team dedicated to being leaders of learning in the district. Learners will study effective instructional practices, levels of rigor, learner empowerment, and student engagement practices in schools. We will explore aligning those CBE practices to the expectations of state standards at various grade levels. The focus of the course will be to apply knowledge, skills and abilities of the leaders of learning so that the outcome of their work is about building teachers capacity (growth) in a CBE system and promoting academic success for all students.

#### **Credits**

2

#### **Academic Level**

Graduate

## EDPD534 - The Development of a Mission, Vision and Goals in a Competency-Based System Description

This course will focus on the knowledge, skills, abilities and dispositions a leadership team needs to focus on in order to facilitate the process of developing a district's school's vision, mission, and goals that focus on CBE. Learners will discuss how to meet personalized state expectations, state standards, the community and school expectations, and the needs of the students through an inclusive and collaborative process. Different processes for meeting the demands of the articulated vision, mission, and goals will be researched and discussed. All learners will have the opportunity to create a process to simulate how they would engage people in this process and insure that the CBE vision, mission, and goals are articulated in a way that the school can meet the challenge of increasing student achievement in a personalized way.

## **Credits**

2

## **Academic Level**

## EDPD605 - Leading the Collaborative School in a Competency-Based System <u>Description</u>

This course requires the principal leadership team to gain the knowledge, skills, abilities and dispositions to facilitate a process in the building that is highly collaborative and inclusive of all staff members as they examine, build goals and implement a Competency-Based System. Building leadership capacity in teachers and staff is an imperative in a collaborative environment. Having everybody understand why we are doing things, what we will do, and how we will accomplish these goals through this process is important to the success of each initiative in a positive collaborative environment and positive culture. Learners will engage in deep conversation about the collaborative process and create opportunities to work collaboratively in real time situations.

## **Credits**

2

#### **Academic Level**

Graduate

# **EDPD671** - Leading Creativity and Innovation in a Competency-Based System Description

This course will support the development of the knowledge, skills, abilities and dispositions of all leaders to open up the culture to individuals and groups to work that is both creative and innovative. This would lead to ways that improve student academic success and their behaviors. The course will offer leaders an opportunity to develop their innovative skills as leaders in ways that foster improvement and how we approach CBS, learning and personalization in our schools.

## **Credits**

3

#### **Academic Level**

Graduate

# EDPD681 - Teacher Support, Monitoring, and Accountability in a Competency-Based System Description

This course will guide building leaders through a process to create a teacher improvement model that is a formative process. This process builds on the leader's ability to work with teachers to create support for specific goals and monitor the implementation strategies for those goals. Next we will examine the continuous process necessary to move the goals forward and collect data on the process of change. Last we will examine the variety of accountability systems for leaders to use in their schools and how to ensure the system is working to improve instruction and therefore student achievement.

#### **Credits**

3

#### **Academic Level**

Graduate

# EDPD750 - Action Research I in a Competency-Based System Description

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

#### **Credits**

2

#### **Academic Level**

## EDPD751 - Action Research II in a Competency-Based System Description

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

#### **Credits**

3

#### **Academic Level**

Graduate

## EDPD752 - Action Research III in a Competency-Based System <u>Description</u>

Students are required to develop a deep action research project in the context of their own school or district. Students complete a detailed proposal that is grounded in inquiry and research. The purpose of the action research is to directly impact the practice of the individual, school, and/or district. The action research is completed during the semester under the supervision of a certified school district administrator and the student's instructor. This course is one of the capstones of Educational Leadership.

#### **Credits**

3

#### **Academic Level**

Graduate

# **Electrical Engineering**

## EE201 - Signals and Systems Description

This course is a basic introduction to analysis techniques and tools for signal processing systems. Topics to be covered include analysis techniques, signal representation (including Fourier and Laplace transforms); system definitions and properties (such as linearity, causality, time invariance, and stability); use of convolution, transfer functions and frequency response to determine system response; applications to wireless communications.

#### **Credits**

3

## <u>Requisites</u>

- · Complete:
  - MAT275 Calculus II: Integration & Series (3)

## <u>Academic Level</u>

## EE210 - Continuous and Discrete System <u>Description</u>

This course is a basic introduction to systems, stability, and sampling and will cover the following topics: continuous and discrete-time system theory; block diagrams, feedback, and stability theory; system analysis with Bode diagrams; discrete time stability, difference equations, Z-transforms, transfer functions, Fourier transforms, and frequency response; sampling of continuous systems and an introduction to digital filtering.

#### **Credits**

3

## **Requisites**

- Complete all of the following
  - Complete:
    - EE201 Signals and Systems (3)
  - Complete or concurrently enroll in:
    - EE210L Continuous & Discrete Systems Lab (1)

#### **Academic Level**

Undergraduate

### EE210L - Continuous & Discrete Systems Lab <u>Description</u>

This course is a basic introduction to systems, stability, and sampling and will cover the following topics: continuous and discrete-time system theory; block diagrams; feedback, and stability theory; system analysis with Bode diagrams; discrete-time stability, difference equations, Z-transforms, transfer functions, Fourier transforms, and frequency response; sampling of continuous systems and an introduction to digital filtering.

## **Credits**

1

## Requisites

- Complete all of the following
  - Complete:
    - EE201 Signals and Systems (3)
  - Complete or concurrently enroll in:
    - EE210 Continuous and Discrete System (3)

#### **Academic Level**

Undergraduate

### EE220 - Electromagnetics <u>Description</u>

This course covers both static and dynamic electric and magnetic fields, electromagnetic wave propagation, steadystate and transient analysis of transmission lines, and design applications. Antenna fundamentals and antenna types are also covered. Numerical methods and software are used to analyze problems.

### **Credits**

3

#### **Requisites**

- Complete:
  - MAT325 Calculus III: Multivariable Calculus (3)
  - PHY216 Physics II (3)
  - PHY216L Physics II Lab (1)

#### **Academic Level**

## EE301 - Digital Circuits Description

After a review of digital principles and logic, modern digital integrated circuit and hybrid circuit families are studied. This includes: gates, multi-vibrators, counters, comparators, Digital-to-Analog and Analog-to-Digital converters, and digital computer interface circuits. Emphasis is placed on integrating software design and interface design to achieve interactive system design with an external environment.

## **Credits**

3

## **Requisites**

- · Complete all of the following
  - Complete:
    - CS219 Computer Architecture I (3)
  - Complete or concurrently enroll in:
    - EE301L Digital Circuits Lab (1)

#### **Academic Level**

Undergraduate

## EE301L - Digital Circuits Lab <u>Description</u>

After a review of digital principles and logic, modern digital integrated circuit and hybrid circuit families are studied. This includes: gates, multi-vibrators, counters, comparators, Digital-to-Analog and Analog-to-Digital converters, and digital computer interface circuits. Emphasis is placed on integrating software design and interface design to achieve interactive system design with an external environment.

## **Credits**

1

## Requisites

- Complete all of the following
  - Complete:
    - CS219 Computer Architecture I (3)
  - Complete or concurrently enroll in:
    - EE301 Digital Circuits (3)

#### **Academic Level**

Undergraduate

## EE304 - Electrical Machines and Power Systems <u>Description</u>

This course is an introduction to electric machines and principles of electric power generation and distribution. The topics covered include: DC and AC voltage, current and power, fundamentals of DC and AC machines, transformers, synchronous generators and motors, single-phase motors, fundamentals of electric power systems, power transmission lines, system analysis and protection, power electronics and converters in power systems.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - EG316 Electrical Circuits (3)
  - EE220 Electromagnetics (3)

#### **Academic Level**

# **EE304L - Electrical Machines and Power Systems Lab Description**

This is the lab for EE304- Electrical Machines and Power Systems.

#### Credits

1

#### Requisites

- Complete or concurrently enroll in:
  - EE304 Electrical Machines and Power Systems (3)

#### **Academic Level**

Undergraduate

## EE305 - Electrical Machines <u>Description</u>

This course is an introduction to electric machines. The topics covered include: DC and AC voltage, current and power, Ferro-magnetic materials, magnetic circuits, calculation of force and torque caused by magnetic fields, transformers, fundamentals of AC machinery, synchronous generators, synchronous motors, induction motors, DC machinery fundamentals, DC motors and generators, single-phase motors, and special purpose motors.

#### **Credits**

3

## **Requisites**

- Complete:
  - EE220 Electromagnetics (3)
  - EG316 Electrical Circuits (3)

#### **Academic Level**

Undergraduate

## EE306 - Electrical Power Systems Description

This course is an introduction to electric power systems. The topics covered include: electric energy and power, sources of electric power, AC voltage, current and power, real and reactive power and voltages, transmission line parameters, poly-phase systems, electrical and magnetic circuits, power transformers, poly-phase lines and single-phase equivalents, electromagnetic forces and loss mechanisms, synchronous generators, system analysis and protection, load flow, power electronics and converters, induction generators, DC machines.

### **Credits**

3

#### Requisites

- Complete:
  - EE305 Electrical Machines (3)

#### **Academic Level**

#### EE310 - Communication Systems <u>Description</u>

This course provides an introduction to the analysis and design of analog and digital communications systems. Topics include signals, modulation technique, sampling, and frequency conversion. Additional topics include a review of probability theory, the transmission of information, spread spectrum systems, and error correcting codes.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - EG340 Probability and Statistics for Engineers (3)
  - EE201 Signals and Systems (3)

### **Academic Level**

Undergraduate

## EE318 - Electrical Circuits II <u>Description</u>

This course provides an advanced continuum to Electrical Circuits I on the topics of electrical circuit theory. Materials to be covered include: sinusoidal steady-state analysis, AC steady-state power, three-phase circuits, frequency response, Laplace transform application in circuit analysis, use of Fourier series and Fourier transforms in circuits, filter circuits, a simulation software package is employed throughout this course to analyze various electric circuits.

## **Credits**

3

## Requisites

- Complete:
  - EG316 Electrical Circuits (3)

## **Academic Level**

Undergraduate

## EE318L - Electrical Circuits II Lab <u>Description</u>

This Lab course provides hands-on experiments with the circuits studied in electrical circuit theory courses. Lab experiments will cover laws of electric circuits including Ohm's law, Kirchhoff's laws, voltage and current division as well as some circuits such as amplifiers, oscillators, and filters.

#### **Credits**

1

#### Requisites

- Complete or concurrently enroll in:
  - EE318 Electrical Circuits II (3)

#### **Academic Level**

## EE320 - Digital Signal Processing <u>Description</u>

This course covers the theory and application of digital signal processing. Topics to be covered include discrete-time sequences and sampling; the discrete-time Fourier transform and the discrete Fourier transform; windowing, the short-time Fourier transform and spectrograms; convolution, digital down-conversion, quadrature signals and sample-rate conversion; analysis and design of FIR filters and Hilbert transformers; matched-filtering, block processing, frequency estimation, and digital signal processing applications to spectrum analysis.

#### **Credits**

3

#### Requisites

- · Complete:
  - EE201 Signals and Systems (3)

#### **Academic Level**

Undergraduate

# **EE325** - Probabilistic Methods in Electrical and Computer Engineering Description

This course provides an introduction to probability theory and applications. Topics to be covered include distribution and density functions, moments and random variables, applications of normal and exponential distributions, estimation of means and variances, and correlation and spectral density functions. Random processes and response of linear systems to random inputs are also covered along with an introduction to information theory.

#### **Credits**

3

## **Requisites**

- Complete or concurrently enroll in:
  - EE210 Continuous and Discrete System (3)
  - MAT325 Calculus III: Multivariable Calculus (3)

#### **Academic Level**

Undergraduate

## EE330 - Analog Electronics Description

This laboratory centered course examines the design, fabrication, and operation of key analog circuit elements including diodes, bipolar-junction transistors, and metal-oxide semiconductor field-effect transistors. Key analog building blocks, such as operational amplifiers, voltage regulators, and oscillators are presented. Students are required to employ analytic methods, simulation tools, and laboratory analysis to model and understand these circuit elements.

## **Credits**

3

### Requisites

- Complete all of the following
  - Complete:
    - EG316 Electrical Circuits (3)
  - · Complete or concurrently enroll in:
    - EE330L Analog Electronics (1)

## **Academic Level**

## EE330L - Analog Electronics <u>Description</u>

This laboratory centered course examines the design, fabrication, and operation of key analog circuit elements including diodes, bipolar-junction transistors, and metal-oxide semiconductor field-effect transistors. Key analog building blocks, such as operational amplifiers, voltage regulators, and oscillators are presented. Students are required to employ analytic methods, simulation tools, and laboratory analysis to model and understand these circuit elements.

#### **Credits**

1

#### Requisites

- · Complete all of the following
  - Complete:
    - EG316 Electrical Circuits (3)
  - Complete or concurrently enroll in:
    - EE330 Analog Electronics (3)

#### **Academic Level**

Undergraduate

## EE410 - Wireless Technology and System <u>Description</u>

This course covers the basics of communication transmission systems including antennas, propagation modes, and noise and fading in radio systems. It also covers fundamentals of different types of communication networks as well as source and channel coding techniques. Finally, wireless communication through satellite and cellular networks and wireless LAN, W-Fi and Bluetooth are introduced.

#### **Credits**

3

## Requisites

- Complete:
  - EE201 Signals and Systems (3)

## **Academic Level**

Undergraduate

# **EE420 - Computer Network Security Description**

This course explains the principles of networking and network protocols including internet architecture, protocol layers, as well as important internet applications and development methods with cybersecurity in mind. Then, it introduces hosts and LANs, physical media and physical and link layers, switches and routers, and reliable transport and management of the networks. Finally it provides a good understanding of various security systems such as firewalls, intrusion detection and information infrastructure with built in security capabilities.

#### **Credits**

3

## **Requisites**

- · Complete:
  - CS317 Computer Networks (3)

### **Academic Level**

Undergraduate

# **Engineering**

## EG110 - Engineering Design I <u>Description</u>

This is the first course in a sequence of engineering design classes at SNHU. In this course you will be introduced to a process engineers use when solving problems and creating and/or improving designs. Students will gain appreciation of traits effective engineers share. This project based course gives students the ability to understand, contextualize, analyze, and communicate engineering designs and systems. By learning and applying creative design thinking and the scientific method, students will more effectively solve problems in any domain. This course develops students' skills to conceive, organize, lead, implement, and evaluate successful projects in any engineering discipline. Students will work individually and in groups and learn how to manage collaborative efforts effectively. Additionally, students learn how to give presentations, document, and present data, process, and reports. Engineering tools and skills such as engineering graphics, sketching techniques, designing experiments as well as introduction to discipline specific tools and machine shop will be applied. This freshmen course is open to all majors.

#### **Credits**

3

#### **Requisites**

• Permission of dean required for non-engineering students

#### **Academic Level**

Undergraduate

## EG112 - Engineering Design II <u>Description</u>

This is the second course in the engineering design sequence and expands the capabilities introduced in EG110. Additional high-level software tools for use in interactive algorithm development, data visualization, simulation, and data analysis are introduced. Microsoft Project will be introduced as a project management tool for design projects. Team projects, presentations, and reports will continue as in EG110. Successful completion of the design project will require the team to integrate their mechanical design, manufacturing, project management, computer control system, programming, and presentation skills.

#### **Credits**

3

## Requisites

- · Complete all of the following
  - Complete:
    - EG110 Engineering Design I (3)
  - MAT 210 is highly suggested.

#### **Academic Level**

Undergraduate

## EG200 - Statics Description

This course explores the definitions and concepts of forces and moments, and their applicability to the analysis of static, rigid mechanical systems. Specific topics include free body diagrams, resultants and equivalent force systems, static equilibrium, shear and bending diagrams, static analysis of trusses and frames, friction forces, and calculation of centroids and area moments of inertia.

### **Credits**

3

## Requisites

- Complete:
  - PHY215 Physics I (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)

### **Academic Level**

## EG201 - Fluid Mechanics Description

This course provides an introduction to the concepts and applications of mechanics of fluid. The course begins by introducing the student to fluid properties. This is followed by a discussion of fluid statics, including pressure distribution and forces on submerged, curved and plane surfaces. The student will then learn how to derive and apply integral formulations of conservation of mass, momentum, and energy with emphasis on control-volume applications. Dimensional analysis is studied and applied. The latter part of the course focuses on pipe flows with consideration of head loss, use of the Moody diagram, and analysis of pipe networks. Finally, the concepts of drag and lift are introduced. Students will perform three laboratory experiments in this course.

## **Credits**

3

#### Requisites

- Complete or concurrently enroll in:
  - EG200 Statics (3)
  - EG209 Thermodynamics I (3)

#### **Academic Level**

Undergraduate

## EG202 - Mechanics of Materials I <u>Description</u>

This course enhances the students understanding of stress and strain, and their linear-elastic relationship through Hooke's Law. The stress induced in simple beams and columns, as subjected to axial, torsional, bending, and shear loading, is extensively covered. The concept of state of plane-stress, as a result of combined loadings (superposition), and transformation to principal components, is covered. Based on allowable stress, basic beam design is introduced. Methods to determine the deformation of beams and shafts are covered. The concepts are supported by software-based stress analysis and the application of computational software in structural design.

#### **Credits**

3

## Requisites

- Complete:
  - EG200 Statics (3)

## Academic Level

Undergraduate

## EG203 - Dynamics Description

This course develops the student's ability to solve non-equilibrium problems, extending mechanics beyond statics to the mechanics of motion. Vector analysis, trigonometry, and calculus are used to analyze advanced problems involving motion. The first component of the course covers particle motion (translational motion kinematics, kinetics via general equations of motion, energy methods, and conservation of momentum). Particle dynamics are explored by analyzing data from an actual flight in an instrumented airplane. The second component of the course covers rigid body motion (translational and rotational kinematics, kinematics via general equations of motion, energy methods, and conservation of momentum). A final course team project deals with the analysis of a complex dynamics problem.

### **Credits**

3

## Requisites

- Complete:
  - EG200 Statics (3)

## **Academic Level**

# **EG207 - Instrumentation & Measurements Description**

This course is an introduction to the fundamental concepts, principles, procedures, and computations regarding modern instrumentation and measurement systems. Students will gain a sound understanding of a language (LabVIEW®) used to describe modern instrumentation, measurement, and control systems and an appreciation of the various types of systems in common use in industry. Students will use this software to create virtual instruments. Particular emphasis will be given to electrical, mechanical, flow, and thermal measurement systems. The course will also cover statistical analysis to evaluate the quality of measurements, standard methods of characterizing measurement results, and methods for characterizing measurement system response. The students work in teams to conceive-design-implement-operate a project incorporating multiple sensors and data acquisition and analysis.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - EG110 Engineering Design I (3)
  - · Complete or concurrently enroll in:
    - PHY216 Physics II (3)

#### **Academic Level**

Undergraduate

## EG208 - Materials Science <u>Description</u>

This course provides a broad survey of the fundamental concepts in materials science and engineering. It focuses on material microstructure and its impact on various bulk properties. The relationship between properties, structure, processing, and performance will be a repeating theme in this course. We will pay most attention to metals as about 80% of the elements form metallic bonds with an introduction to ceramics and polymers. The course includes introduction to the mechanical, thermal, and electrical, properties of materials. Through the course, we will discuss case studies that relate materials to applicable engineering design.

### **Credits**

3

## <u>Requisites</u>

- · Complete:
  - CHM120 General Chemistry I (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - PHY215 Physics I (3)

### **Academic Level**

## EG209 - Thermodynamics I <u>Description</u>

This course provides the student with a working knowledge of thermodynamic concepts and the problem solving ability to set up and apply the appropriate laws in the thermodynamic analysis of engineering systems. Energy, heat, and work are defined and used in the First Law of Thermodynamics. Other thermodynamic properties and equations of state are introduced with emphasis on tabular and graphical forms for simple compressible systems and on the ideal gas. Phases and phase transitions are discussed and energy analysis of both open and closed systems is examined. The Second Law of Thermodynamics and the property entropy are introduced, and their macro and microscopic implications are discussed. Emphasis is placed on the consequences of irreversibility and the limitation this places on the behavior of engineering systems.

#### **Credits**

3

#### Requisites

- Complete:
  - MAT275 Calculus II: Integration & Series (3)
  - PHY216 Physics II (3)

#### **Academic Level**

Undergraduate

## EG302 - Continuous and Discrete Systems <u>Description</u>

This course is an introduction to systems and will cover the following topics: a brief review of CT and DT signals, continuous and discrete-time system theory, difference and differential equations of systems, system block diagrams, Fourier transforms and frequency response, system analysis with Bode diagrams, feedback and stability theory, Z-transforms and transfer functions, sampling theory, and introduction to digital filtering.

#### **Credits**

3

#### Requisites

- · Complete:
  - MAT325 Calculus III: Multivariable Calculus (3)
  - EG316 Electrical Circuits (3)

## **Academic Level**

Undergraduate

## EG308 - Gas Dynamics <u>Description</u>

This course provides students an opportunity to study the one-dimensional and quasi-one-dimensional compressible fluid flow with an emphasis on supersonic flow. The fundamental equations (continuity, momentum, and energy) that govern the characteristics of compressible flow are derived. The Mach number and various flow regimes are introduced. The phenomena and sources of normal shock waves, oblique shock waves, and Prandtl-Meyer expansion waves and their analysis techniques are presented. Other topics are: nozzles, diffusers, one-dimensional flow with heat addition (Rayleigh flow), one-dimensional flow with friction (Fanno flow), moving shock waves, shock tubes, and linearized supersonic theory.

### **Credits**

3

## Requisites

- Complete:
  - EG201 Fluid Mechanics (3)
  - EG209 Thermodynamics I (3)
  - MAT330 Differential Equations (3)

#### **Academic Level**

## EG310 - Junior Engineering Design <u>Description</u>

In this continuation of the engineering design sequence for all engineering students, this course reinforces student knowledge of the design process to prepare students for Capstone Design. As part of a variety of instructor-approved design projects, students explore relevant mechanical, electrical, and aeronautical engineering topics. All stages of the design process are reinforced, including project proposals, project planning, preliminary and detailed design and relevant reviews, analysis, design iteration, fabrication, and testing. As in other design courses, teamwork, report writing, and presentation skills are emphasized.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - EG207 Instrumentation & Measurements (3)
  - 60 credit(s).

## **Academic Level**

Undergraduate

## EG314 - Aerodynamics <u>Description</u>

This course studies the fundamentals of incompressible fluid flow, compressible flow, subsonic and supersonic flow, inviscid flow, laminar and turbulent flow, and potential flow, followed by their theoretical applications on airfoil theory and finite wing theory, including Kutta-Joukowski law, linear thin airfoil theory, and Prandtl's lifting-line theory. The course also introduces fundamental aerodynamic concepts and phenomenon such as wing tip vortex, downwash, induced drag, induced angle, spanwise efficiency factors, friction drag, pressure drag, and aerodynamic center.

#### Credits

3

## Requisites

- Complete:
  - EG201 Fluid Mechanics (3)
  - EG209 Thermodynamics I (3)
  - MAT330 Differential Equations (3)

#### **Academic Level**

## EG316 - Electrical Circuits Description

This course provides an introduction to the essentials of electrical circuit theory. Topics to be covered include resistive circuits, nodal and mesh analysis using Kirchhoff's laws, superposition, Norton & Thévenin equivalences, capacitance & inductance, first and second order transient analysis, RC, RL, and RLC circuits, Laplace transform, and frequency response. A simulation software package is employed throughout this course to analyze various electric circuits.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - MAT330 Differential Equations (3)
    - PHY216 Physics II (3)
  - Complete or concurrently enroll in:
    - EG207 Instrumentation & Measurements (3)

#### **Academic Level**

Undergraduate

#### EG318 - Thermodynamics II Description

This course focuses on the application of the fundamental laws of thermodynamics (learned previously in thermodynamics I) to the analysis of energy conversion devices, systems, and processes, such as internal combustion engine, gas turbine, vapor power generation, and refrigeration. Factors that govern energy conversion processes and impact efficiency of those processes are studied in detail. In addition, gas mixture properties, airconditioning psychrometrics, and fundamental compressible flow theory are also covered.

#### **Credits**

3

## **Requisites**

- Complete:
  - EG209 Thermodynamics I (3)

#### **Academic Level**

Undergraduate

#### EG325 - Mechanics of Materials II Description

This course is a continuation of Materials Science and Mechanics of Materials I. It investigates material failure mechanisms such as yielding under combined loading, brittle fracture, and fatigue. Additional topics covered by the course include analysis of thick-walled pressure vessels, rotating disks, press fits, and contact stresses. In addition, failure theories, safety factors, and stress concentration are covered topics. Finally, the course includes an introduction to stress analysis utilizing commercial computational software and an associated fatigue-based structural design and analysis project.

### **Credits**

3

#### **Requisites**

- Complete:
  - EG202 Mechanics of Materials I (3)
  - EG208 Materials Science (3)
  - MAT350 Applied Linear Algebra (3)

### **Academic Level**

## EG326 - Aircraft Structures Description

This course provides a description of aircraft materials, structural components and their functionalities. The maneuvering loads and flight envelope are introduced. The analysis of aircraft thin-walled structural components when subjected to torsion, bending, and shear loads is covered in detail. A design project utilizing commercial finite element software provides students with real-world experience.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - MAT325 Calculus III: Multivariable Calculus (3)
  - MAT330 Differential Equations (3)
  - EG202 Mechanics of Materials I (3)

#### Academic Level

Undergraduate

## EG330 - Propulsion <u>Description</u>

This course provides a basic understanding of, and analysis tools for, various aerospace propulsion systems. Students apply the fundamentals of thermodynamics and fluid mechanics to complex propulsion systems. Subjects included are: analysis of various common aircraft propulsion systems with emphasis on jet engines (turbojet, turbofan, and turboprop) and their subsystems (including afterburners and exhaust nozzles). Reciprocating engines (including propeller momentum and blade element theories and propeller efficiency analysis) and rocket engines (both solid and liquid propellants) are covered.

## **Credits**

3

## Requisites

- Complete all of the following
  - Complete:
    - CHM120 General Chemistry I (3)
  - 1 of the following:
    - EG308 Gas Dynamics (3)
    - EG318 Thermodynamics II (3)

## **Academic Level**

Undergraduate

#### EG333 - Control Systems Analysis Description

This course provides students an opportunity to model, analyze, and design control systems. It includes mathematical modeling of linear systems for time and frequency domain analysis, transfer function and state variable representations for analyzing control system's performance and stability; and closed-loop control design techniques by frequency response, and root-locus methods. It also involves computer programming and simulation exercises. This course gives a basic understanding and analysis tools of various control systems used in the aeronautical, mechanical, and electric and electronics industries.

## <u>Credits</u>

3

## Requisites

- · Complete:
  - EG316 Electrical Circuits (3)
  - MAT330 Differential Equations (3)

## Academic Level

## EG335 - Fundamentals of Systems Engineering Description

This course introduces students to the fundamental principles of systems engineering and their application to the development of complex systems as applied in industry. It describes how the systems engineering viewpoint differs from that of the engineering specialist and the essential role that systems engineering plays. Topics include definition of systems and systems engineering, systems engineering processes, Concepts of Operations (ConOps), system development programs, system and subsystem requirements development, system and subsystem verification and validation, interface definition, technical risk identification and mitigation, problem/issue identification and failure analysis, and systems engineering management. The course will include a series of individual and team exercises in which students apply the various systems engineering processes to one of the current Capstone design projects in work.

#### **Credits**

3

#### **Requisites**

- Concurrently enroll in:
  - EG310 Junior Engineering Design (3)

#### **Academic Level**

Undergraduate

# EG340 - Probability and Statistics for Engineers <u>Description</u>

This course is an introduction to probability. The content includes: Introduction to random phenomena, random variable, and random processes. Random experiments, outcomes, events, probability axioms, conditional probability and Bayes rule, independent events, and Bernoulli trials. Function of a random variable, Mean, variance and moments. A function of two random variables. Two functions of two random variables. Joint moments of two random variables. Basics of statistics, graphical plots, numerical description, analysis of variance (ANOVA). Statistical quality control, quality control, control charts, and reliability engineering.

# **Credits**

3

#### **Requisites**

- Complete:
  - MAT325 Calculus III: Multivariable Calculus (3)

#### **Academic Level**

Undergraduate

# **EG341** - Design of Machine Components Description

This course concerns the analysis, selection, and design of industrial components such as shafts, gears, bearings, springs, and fasteners used in mechanisms and machines. The fundamentals of machine design, including the design process, failure prevention under static and variable loading, and characteristics of the principal types of mechanical elements are covered. A practical approach to the subject through a wide range of real-world applications is presented; and the link between design and analysis is addressed.

## **Credits**

3

# Requisites

- Complete:
  - EG325 Mechanics of Materials II (3)
  - MAT325 Calculus III: Multivariable Calculus (3)

### **Academic Level**

### EG345 - Characterization of Materials Description

This course introduces commonly used approaches to study the microstructure, composition, and properties of materials. Both the physical principles and practical applications of these techniques are taught. Students will become familiar with property-driven and application-specific materials (for example, Silicon and Germanium, Graphene, metal alloys, glasses, and Alumina). Techniques cover the following areas: advanced testing of mechanical properties, composition and microstructure (XRD, grain size), spectroscopy (UV-VIS-IR), and microscopy (SEM-EDS, TEM). Labs, demonstrations, and video demonstrations of techniques will promote students familiarity beyond the theories. Relevant sample preparation techniques will also be covered and practiced. Modification and engineering of properties via mechanical processes, thermal processes, chemical processes, and additive manufacturing will be explored through a student-designed project.

#### **Credits**

3

# **Requisites**

- Complete:
  - EG208 Materials Science (3)

#### **Academic Level**

Undergraduate

## EG350 - Advanced Dynamics of Mechanical Systems Description

This course investigates the basic concepts in machine design based on topics such as linkage synthesis and kinematic-kinetic analysis of planar mechanisms. Spatial mechanisms are also covered. Students will apply these design techniques in projects and labs.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - EG203 Dynamics (3)
  - MAT325 Calculus III: Multivariable Calculus (3)
  - MAT330 Differential Equations (3)

# **Academic Level**

### EG360 - Fundamentals of Unmanned Aerial Systems Description

This course provides engineering students an opportunity to be exposed to unmanned aerial systems. It covers the UAV classifications, definitions, standards and UAV-related aviation regulations. The course gives a basic understanding of working relationship between various subsystems employed in the unmanned aerial systems and industries. Topics includes a review of unmanned aerial vehicle (UAV), ground station, launch and recovery system, UAV operation, UAV applications, autopilot, electric system, mechanical system, transportation system, propulsion system, communication system, programming, software, sensors, measurement devices, safety issues, current/future challenges and future trends. The most important subsystem in a UAV compared with a manned aircraft is the autopilot, since there is no human in a RPV/UAV/UAS. Thus, the course emphasizes on the features of an autopilot. A few lab experiments will help students to experience the UAV flight operations. The course prepares students to be effective engineer in the highly dynamic and constantly evolving UAV industries. The UAS contemporary issues and features of current and modern UAS products are discussed.

#### **Additional Information**

## **Credits**

3

#### Requisites

- Complete or concurrently enroll in:
  - EG207 Instrumentation & Measurements (3)
  - EG333 Control Systems Analysis (3)

### **Academic Level**

Undergraduate

# EG361 - Introduction to Autonomous Robots Description

This is the first course to introduce students with latest robotic technology with a hands-on project that involves robotic conceptualization, designing and programming. This course first starts with basic linear algebra foundations, and then examines fundamental aspects of autonomous systems including motors, actuators, sensors, mobile robot, drive mechanisms, and programming. The course concludes with techniques for integrating mobile robots and robot manipulators into a complete system. A team-based final project requires students to integrate a mobile or robot manipulators to accomplish a specified task.

# Credits

3

# Requisites

- Complete:
  - MAT275 Calculus II: Integration & Series (3)

## **Academic Level**

# EG390 - Experiment Design and Analysis <u>Description</u>

In this course students learn how to design, evaluate, and implement experiments, and analyze the resulting data. The professional presentation and reporting of experimental results are addressed. Uncertainty analysis techniques are covered in detail. General uncertainty analysis is introduced as a means to evaluate a proposed experiment. Both the Taylor Series and Monte Carlo methods for estimating error propagation are covered. Hypothesis testing procedures for one-sample and two sample data comparisons are covered in detail. Factorial experiment design and analysis are also introduced. Students apply these theories in a final project.

#### **Credits**

3

#### Requisites

- Complete:
  - EG207 Instrumentation & Measurements (3)
  - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

Undergraduate

# EG403 - Principles of Photonics <u>Description</u>

Three of the most important discoveries in modern time that had dramatic impact on our lives, are lasers, optical fibers and solid-state detectors. These discoveries became the basis of numerous industrial applications that transformed the fields of medicine, communications and industrial manufacturing. They represent the basic elements of a complete optical system, namely the source, the transport media and the detection mechanism of light signals. These three elements form the foundation of the field of Photonics, a field similar to Electronics however, the first uses light not electrons to carry information. Hence, Engineers have a need to understand this important field and its wide-range applications. This course is intended to expose the students to the fields of Photonics theory and its communication applications.

#### **Credits**

3

# **Requisites**

- Complete:
  - PHY216 Physics II (3)

# **Academic Level**

# EG409 - Composite Materials <u>Description</u>

This is an introductory course on the theoretical and practical design, analysis, and fabrication of polymer matrix composites. The course starts with an overview of composite materials and related manufacturing methods. As a baseline, the behavior of uni-directional composites is addressed, including stiffness and strength prediction methods. The topic of short fiber composites is also covered with an emphasis on load transfer mechanics and property averaging. The analysis of orthotropic laminas includes stress-strain relations, prediction of engineering constants, and transformation matrices. Finally, Lamination Theory is covered as a means to design and analyze laminated composite structures with the introduction of failure theories. The course is supported by a significant laboratory component where the students fabricate and mechanically test various composite material systems for comparison of measured properties to theoretical predictions. A Design Project, involving both computer code implementation of Lamination Theory, design and analysis of a composite component, and fabrication and evaluation of the composite component, is the capstone of the course.

#### **Credits**

3

#### Requisites

- · Complete:
  - EG325 Mechanics of Materials II (3)
    - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

Undergraduate

### EG410 - Heat Transfer <u>Description</u>

This course provides theory and application of steady heat conduction in solids, involving contact resistance, thermal networks, and fin arrays. Transient heat conduction in solids, involving lumped system analysis, similarity solutions for semi-infinite domains, and general 1D transient solutions per Heisler Charts. Related topics include external, internal, and natural convection, with coverage of boundary layer theory and correlation equations, and thermal radiation with application to heat exchange between black and gray bodies. Select exercises are supported by Numerical Simulations to compare results and enhance conceptual understanding. Finally, the theoretical content is supported by a substantial Lab component which also involves Numerical Simulation exercises.

#### **Credits**

3

#### Requisites

- Complete:
  - EG201 Fluid Mechanics (3)
  - EG209 Thermodynamics I (3)
  - MAT330 Differential Equations (3)

# **Academic Level**

## EG411 - Composite Processing <u>Description</u>

In this course advanced composite fabrication processes are examined with the intent of understanding primary process control variable and their effect on composites fabrication. As general background, the primary manufacturing processes for polymer matrix composites are overviewed and classified. To develop a theoretical background, transport and conversation equations are introduced and supported with examples. viscosity and reaction kinetics of thermostats and thermoplastics are introduce with attention to measurement methods. The concept of permeability and Darcy's law are covered. Dimensional analysis is used as a means to generalize process models, and process models from simplified geometries are covered to form a foundation for more advanced process modeling. With this information, a few composites fabrication processes are studied in some details, and simple process models are developed. In manufacture, and testing of a basic composite processing system.

#### **Credits**

3

# Requisites

- Complete:
  - EG201 Fluid Mechanics (3)
    - EG208 Materials Science (3)
    - EG209 Thermodynamics I (3)
    - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

Undergraduate

### EG412 - Aircraft Design I Description

In this course students learn aircraft design techniques and apply aeronautical science concepts to aircraft design. It brings together most of the aeronautical subjects studied so far and requires the students to demonstrate creativity in the application of these concepts. Design procedures, processes, steps and tools related to aircraft are introduced and applied to the three major phases of design: conceptual design, preliminary design, and detail design. The course includes an aircraft design project, with problem sets and lectures devoted to various aspects of the design and analysis of a complete air vehicle.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - Complete:
    - EG326 Aircraft Structures (3)
  - · Concurrently enroll in:
    - EG419 Flight Dynamics II/Stability/Control (3)

#### **Academic Level**

# EG415 - Digital Communication Systems <u>Description</u>

This course covers fundamentals of theory and design of digital communication systems. The topics include: components of a communication system and their functions, principles of information theory, digital signals and digital channels, digital modulation techniques, A-to-D conversions, and error control channel coding.

### **Credits**

3

#### **Requisites**

- · Complete:
  - EG340 Probability and Statistics for Engineers (3)
  - EG302 Continuous and Discrete Systems (3)

## **Academic Level**

Undergraduate

# EG418 - Flight Dynamics I (Performance) <u>Description</u>

In this course, the equations of motion for steady state rectilinear flight are derived and applied to various flight conditions, such as pressure and temperature as functions of altitude and other atmospheric variables. Students learn to calculate all performance specifications of an aircraft such as maximum speed, maximum endurance, range, ceiling, take-off run, rate of climb, fastest turn, and tightest turn. Both propeller-driven and jet aircraft are covered. As part of this course, students plan and conduct three flight tests using a specially instrumented Cessna 172 aircraft; they evaluate the results of the flight tests and compare them with theoretical calculations.

### **Credits**

3

#### **Requisites**

- Complete:
  - EG314 Aerodynamics (3)

#### **Academic Level**

Undergraduate

# **EG418FT - Flight Testing - Performance Description**

In this lab, students conduct three engineering flight tests using the SNHU instrumented Cessna aircraft; they plan the test flights, fly aboard the airplane during the actual flights, analyze recorded data, and write a technical report for each test. The three flight tests explore aircraft performance in conjunction with theoretical parts of EG418.

## **Credits**

1

# **Requisites**

- Concurrently enroll in:
  - EG418 Flight Dynamics I (Performance) (3)

# **Academic Level**

# EG419 - Flight Dynamics II/Stability/Control <u>Description</u>

This is a basic course in the stability and control of aircraft which are two pre-requisites of a safe flight. The six degree-of freedom differential equations of motion are introduced, after which the linearized perturbed state equations of motion are derived. Important topics in this course are: longitudinal static and dynamic stability, stick fixed and stick free neutral points and static margin, lateral-directional static and dynamic stability, trim conditions, longitudinal-lateral-directional coupling, control and maneuverability, stick fixed and stick free maneuver points, stability and control derivatives and handling qualities and control response. As part of this course, students will plan and conduct three flight tests using a specially instrumented Cessna 172 aircraft; they will evaluate the results of the flight tests and compare them with theoretical calculations.

#### **Credits**

3

#### Requisites

- Complete:
  - EG333 Control Systems Analysis (3)
  - EG418 Flight Dynamics I (Performance) (3)

#### **Academic Level**

Undergraduate

# EG419FT - Flight Testing - Stability and Control <u>Description</u>

In this lab, students conduct three engineering flight tests using the SNHU instrumented Cessna aircraft; they plan the test flights, fly aboard the airplane during the actual flights, analyze recorded data, and write a technical report for each test. The three flight tests explore aircraft stability and control in conjunction with theoretical parts of EG419.

#### **Credits**

1

# **Requisites**

- Concurrently enroll in:
  - EG419 Flight Dynamics II/Stability/Control (3)

#### **Academic Level**

Undergraduate

# EG420 - Design of Thermo-Fluid Systems <u>Description</u>

This course provides theory and practical application examples on the design of thermo-fluid systems. Topics include measurement and of non-Newtonian viscosity, design and analysis of piping systems and networks, pumps and fan characterization and selection, boiling and condensation in heat exchange, and heat exchanger design. The course involves significant commercial software utilization, a lab component, and a paper-study project focusing on analysis of a thermo-fluid system design.

#### **Credits**

3

# **Requisites**

- Complete:
  - EG410 Heat Transfer (3)
  - MAT330 Differential Equations (3)

#### **Academic Level**

# EG424 - Industrial Robots <u>Description</u>

In this course students will be introduced to the mathematical theory underlying multi-degree-of-freedom industrial robot systems including such topics as spatial descriptions and transformations, and manipulator kinematics including Denavit-Hartenberg notation. The course will also include an introduction to the topics of Industrial Automation and Machine Vision. The lab component of the course will take the students through a series of exercises that will introduce them to a 6-axis industrial robot (ABB IRB 140), the robot software systems, end-of-arm actuators, an industrial machine vision camera (COGNEX Insight 5400), and the camera-related software. A series of building-block exercises leading to the team-based final project will require the students to integrate the robot and camera systems to accomplish a specific task and will demonstrate the students' competence with these systems. Other robot types such as parallel axis robotic systems are introduced as well.

#### **Credits**

3

# **Requisites**

- 1 of the following:
  - EG361 Introduction to Autonomous Robots (3)
  - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

Undergraduate

# EG426 - Mobile Robots Description

This course examines key aspects of autonomous systems including mobile robot kinematics, drive mechanisms and control, perception, sensors, localization, map making, and path planning. A particular emphasis is given to the use computer vision for robot navigation, including feature identification, camera calibration, and optical measurement. The course concludes with techniques for integrating vision, mobile robots, and robot manipulators into a complete system and a team-based final project that requires students to integrate a robot and a camera system to accomplish a specified task. The final project provides a multi-disciplinary team experience for students.

# **Credits**

3

#### **Requisites**

- 1 of the following:
  - EG361 Introduction to Autonomous Robots (3)
  - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

# EG428 - Robotics: Project-Based Applications <u>Description</u>

This project-based robotics course offers students an opportunity to integrate, research, or implement any robotics related project. The topics include: advanced gripper mechanisms, control algorithms, humanoid robots, warehouse robots, and mobile robots. An undergraduate research poster and presentation are required to achieve this course's educational goals. Other aspects of this course include multidisciplinary teaming skills, oral and written communication skills, and project management.

#### **Additional Information**

Matlab or Mathcad is required.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Complete all of the following
    - For students not in the following programs: BS.AEG, BS.MEG, BS.ECE, or BS.CSC
    - 90 credit(s).
  - Complete all of the following
    - Placement in BS.AEG, BS.MEG, BS.ECE, or BS.CSC
    - 90 credit(s).
    - 1 of the following:
      - EG424 Industrial Robots (3)
      - EG426 Mobile Robots (3)

#### **Academic Level**

Undergraduate

# EG430 - Unmanned Aerial Vehicle Analysis and Design Description

This is a senior level course which emphasizes primarily on automatic flight control systems. In this course students learn UAV design techniques and apply stability and control concepts to UAV design and development. Topics include classes and missions of UAVs, dynamic modeling, mission planning, autopilot, automatic control, navigation systems, stability augmentation systems, communication systems, payloads, and launch and recovery systems. Lectures devoted to various aspects of the analysis, development, and design of UAVs. In addition, an introduction to advanced control system design techniques will be presented. The course includes a design-build project; students are provided with an RC aircraft; and are required to convert it to an unmanned aerial vehicle to do a given flight mission.

### **Credits**

3

# Requisites

- Complete:
  - EG419 Flight Dynamics II/Stability/Control (3)

# **Academic Level**

# EG431 - Advanced Materials <u>Description</u>

This survey course will introduce students to technological advancements and innovations in materials engineering as well as to current trends in materials development. Structure, properties, processing, performance, and applications of electronic materials, biomaterials, nanomaterials, smart materials, and metamaterials will be introduced. Materials still in research and development such as "smart materials," "moving materials," "cloaking" materials, "energy-storage" materials, nature-inspired materials, auxetic and tensegrity structures will be discussed.

#### **Credits**

3

#### Requisites

- Complete:
  - EG208 Materials Science (3)
  - EG345 Characterization of Materials (3)

# **Academic Level**

Undergraduate

# EG432 - Materials Selection for Design Description

This course explores the role that materials play in design. The students will deepen their understanding of the structure and properties of metals, polymers, and ceramics relative to design and applications. Reverse engineering will be used to emphasize reasoning for material selection. Students will analyze artifacts and evaluate material selection for a wide range of products. Once students develop this knowledge, a systemic, data-driven approach to material selection will be introduced. Relevant case-study practice via small group discussion and analysis, as well as a student-proposed design project will be featured.

#### **Credits**

3

# **Requisites**

- · Complete:
  - EG208 Materials Science (3)

#### **Academic Level**

Undergraduate

# EG450 - Conceptual Design of Unmanned Aerial Systems <u>Description</u>

In this course, students learn how to employ systems engineering techniques and apply engineering fundamentals/concepts to the mission-driven conceptual design of an unmanned aerial system (UAS). It brings together most of the engineering subjects studied so far and requires the students to demonstrate creativity in the application of these concepts using trade-off studies. The relationship between three major phases of design; conceptual design, preliminary design, and detail design with regards to UAS will be presented. This course provides engineering students an opportunity to evolve UAS design requirements, conduct safety assessment, and practice subsystem integration to develop an optimal configuration. Due to engineering characteristics of the aerial vehicle, a review of the aerodynamics, flight performance, flight stability and control, aero-structures is also provided. The course includes an UAS design project, with UAV mission sets and lectures devoted to various aspects of the conceptual design and analysis of subsystems (mainly aerial vehicle, ground station, and launch and recovery subsystem). During this project students form teams for various subsystems, and walk through design procedures, processes.

#### **Credits**

3

#### Requisites

- Complete:
  - EG360 Fundamentals of Unmanned Aerial Systems (3)

#### **Academic Level**

# EG490 - Engineering Internship Description

Students engage in the opportunity to experience and apply engineering practices in a professional setting, in the world of work, outside of the classroom. This work will relate to the experiences of academic course work and professional practice and to synthesize the two in a practical application of knowledge in an experiential setting. Secondarily, internships offer the opportunity to develop crucial job searching skills, explore career interests, enhance your resume, make contacts in your chosen field and build references for future employment. Each intern will work in a career-related position during the academic term for which the student is enrolled for the internship. The credit varies from 0 to 3 to reflect the student's effort and time spent on the job with 0 credit indicating non-SNHU-supervised internship.

#### **Credits**

0 - 15

## **Academic Level**

Undergraduate

# EG498 - Capstone Design I Description

This course offers seniors the opportunity to participate in a multidisciplinary design experience. The course requires students to work in teams and to demonstrate creativity and application of design principles. The course culminates in a public presentation of the project.

# **Credits**

3

## **Requisites**

- · Complete all of the following
  - Complete:
    - EG310 Junior Engineering Design (3)
  - 90 credit(s).

## **Academic Level**

Undergraduate

# EG499 - Capstone Design II <u>Description</u>

This course is a continuation of EG498 Capstone Design I. This course offers seniors the opportunity to participate in a multidisciplinary design experience. The course requires students to work in teams and to demonstrate creativity and application of design principles. The course culminates in a public presentation of the project.

#### **Credits**

3

#### Requisites

- Complete:
  - EG498 Capstone Design I (3)

## **Academic Level**

Undergraduate

# **English**

# ENG070 - Academic Writing and Research Skills Description

This course focuses on the academic writing skills required of an undergraduate student. It will explore and practice the process writing approach: invention (brainstorming, clustering/mapping, free writing, and outlining), drafting, peer review, revising, and editing. This course also emphasizes the concepts of organization, development, unity and coherence in writing paragraphs and essays. Essay writing will encompass the following discourse patterns: description, definition, division and classification, cause and effect, argumentation. Furthermore, the course will focus on justifying claims by teaching proper source integration and documentation. The academic skills of summarizing, paraphrasing, and quoting will ultimately lead to a scholarly and well documenting research paper.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# ENG071 - Critical Reading Skills Description

This course focuses on preparing undergraduate international students for the rigors of academic reading at the college level. Emphasis will be placed on critical reading, vocabulary building, vocabulary pronunciation, note taking techniques and text organization and study skills. Authentic academic texts will be used to assist in the development of critical reading and thinking skills. Students will develop a variety of strategies for understanding the reading, locating main ideas, inferring the author's intent, drawing conclusions and distinguishing between facts and opinions. Students will also learn specific skills for note-taking, outlining, annotating and summarizing.

## **Credits**

3

#### **Academic Level**

Undergraduate

# **ENG072 - Grammar Workshop Description**

This course focuses on the development of grammatical accuracy in writing. Students are taught how to distinguish global errors (sentence structure, tense consistency, and cohesive devices) from local errors (pronoun reference, subject-verb agreement, word forms) in their own writing and to categorize their errors to better understand their specific needs for further study. Students are introduced to other learning strategies as well, such as using available resources and peer collaboration to assist them in developing greater accuracy and fluency. In addition, students become familiar with common feedback symbols and abbreviations used by college instructors. This course is offered in conjunction with ENG 070 and ENG 071.

# **Credits**

3

## **Academic Level**

# **ENGO73 - Effective Intercultural Communication Description**

Studying and living in a different culture is not without its challenges. Effective, intercultural communication strategies prepare students to live or work in other countries, gain respect for one another, and gain confidence in their English language speaking skills. Cultural differences often put international students at a disadvantage when studying and interacting with both domestic and international students. By recognizing that different groups of people solve common problems in different ways, students come to value their differences and learn new approaches. This course will help students understand how cultural attitudes are reflected in language use. Students will read case studies to employ strategies that involve critical thinking, problem-solving, and authentic use of the language. The course will include pronunciation practice to help international students communicate more smoothly as well as build upon writing skills taught in other ENG 070 courses that need developing. Students will engage in role-play and learn about group interaction among cultures.

#### **Credits**

3

#### **Requisites**

• Appropriate placement test scores or successful completion of Intensive English Program Level 7.

#### **Academic Level**

Developmental

# ENG074 - Using Technology to Develop Classroom Teamwork Skills <u>Description</u>

Despite high levels of academic success in their home countries, international students often need guidance in working together with their peers on group projects. This course will include Team Problem solving, creating, collaborating, and communicating using a variety of technology platforms. Students will collaborate to create podcasts and vodcasts as a way to increase their listening and speaking opportunities and give them an authentic audience. They will also watch and listen to TED talks on leadership, motivation, and education and will be creating and developing their own similar style TED talk on a variety of topics. They will also learn about Mobile Assisted Learning Language (MALL) to motivate them towards greater engagement with the English language. Students will work on their team-building skills and learn how to delegate various responsibilities within the group.

# **Credits**

3

### **Academic Level**

Developmental

## ENG075 - Navigating the American Higher Education Classroom Culture <u>Description</u>

Navigating an unfamiliar higher education classroom culture can be a challenge. Using techniques such as active listening, including paraphrasing or repeating what the other person has said, people confirm their understanding and prevent misinterpretation. Language barriers can affect students' academic learning and prevent them from participating in the full university experience. Beginning with readings and case studies, students will be presented with realistic American classroom situations to develop an understanding of how to present and respond to various opinions from classmates and teachers. The course will welcome a variety of visitors including teachers and students from SNHU who will provide advice and guidance for students for both small group and one-to-one interaction. Watching films will also serve as a base for various language tasks and activities. They will provide a realistic context for language use, present new vocabulary and idioms, and provide insight to the American higher education classroom culture.

#### **Credits**

3

#### **Academic Level**

### ENG099 - Fundamentals of Writing Description

ENG 099 is a developmental course designed to help students acquire the composition skills they need to succeed in ENG-120. The course begins with a focus on critical reading skills. Students will be engaged in preparing essays that respond to written texts, thereby combining critical reading skills with writing strategies. In addition, ENG-099 provides introduction to/review of grammar, mechanics, and other college-writing conventions with a focus on application of those skills in student writing. One major objective of ENG 099 is to teach students to prepare essays that review and evaluate the ideas and issues found in the writing of others. Summary, analysis, and response skills will be taught and practiced culminating in the creation of a final portfolio where students demonstrate proficiency in critical reading and writing skills. Classroom instructors confirm placement in ENG 099 during the first two weeks of instruction. The three credits received for ENG 099 count towards a student's GPA, but they do not count towards the 120 credits required for graduation. Students who take this course will have to take an additional course to complete their degree. Classes are kept intentionally small, typically 15 students per section, to assure maximum benefit.

#### Credits

3

#### **Academic Level**

Undergraduate

# ENGO991 - Fundamentals of Writing for International Students $\underline{\textbf{Description}}$

ENG-099I is a developmental course designed to help International students acquire the composition skills they need to succeed in ENG-120. The course begins with a focus on critical reading skills. Students will be engaged in preparing essays that respond to written texts, thereby combining critical reading skills with writing strategies. In addition, ENG-099I provides introduction to/review of grammar, mechanics, and other college writing conventions with a focus on application of those skills in student writing. One major objective of ENG-099I is to teach students to prepare essays that review and evaluate the ideas and issues found in the writing of others. Summary, analysis, and response skills will be taught and practiced culminating in the creation of a final portfolio where students demonstrate proficiency in critical reading and writing skills. Classroom instructors confirm placement in ENG-099I during the first two weeks of instruction. ENG-099I is required for all ILE students who have completed the 070 series and must be completed before students can enroll in ENG-120. The three credits received for ENG-099I count towards a student's GPA, but they do not count towards the 120 credits required for graduation. Students who take this course will have to take an additional course to complete their degree. Classes are kept intentionally small, typically 12 students per section, to assure maximum benefit.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# ENG120 - College Composition I Description

ENG 120 is a college-level writing course that introduces students to various forms of academic discourse. Students are required to prepare essays in a variety of rhetorical modes, including exposition, description and argumentation. In addition to out-of-class writing assignments, students will be required to compose in-class essays in response to readings and other prompts. ENG 120 introduces students to process-writing techniques, library research and MLA documentation procedures. The primary focus of ENG 120 is to help students acquire the writing skills they need to succeed in an academic environment. Enrollment is kept intentionally small, typically 15 students per section, to assure maximum benefit.

#### **Credits**

3

#### **Academic Level**

# ENG121 - College Composition II <u>Description</u>

ENG 121 is the sequel to ENG 120. This course concentrates on argumentative writing and requires students to prepare a major research report, one that reveals fluency with argumentative strategies and rhetorical conventions. In addition, students are introduced to analytical reading techniques, critical research methods and current documentation procedures. Although other kinds of writing are commonly assigned in ENG 121, argumentation remains the major focus of study. Enrollment is kept intentionally small, typically 15 students per section, to assure maximum benefit.

#### **Credits**

3

#### Requisites

- · Complete:
  - ENG120 College Composition I (3)

### **Academic Level**

Undergraduate

# **ENG200 - Sophomore Seminar Description**

This is a theme-based seminar that builds on the skills learned in SNHU-101 and ENG-120, focusing on information literacy (the ability to locate and evaluate information) as well as written and oral communication skills. The theme of the course will vary according to the instructor, but in all sections, students will conduct extensive research on the topic and communicate their knowledge in a variety of oral presentations and writing assignments that will culminate in a research paper. To be taken during the student's sophomore year.

# **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - 30 credit(s).

# **Academic Level**

Undergraduate

# **ENG220 - Business Communication Description**

This course is a practical introduction to the preparation of business correspondence, employment applications and resumes and formal research reports. Written communication skills are emphasized.

# **Additional Information**

Offered every fall term.

# **Credits**

3

#### Requisites

- 1 of the following:
  - ENG121 College Composition II (3)
  - ENG200 Sophomore Seminar (3)

# **Academic Level**

# **ENG226 - Introduction to Creative Writing Description**

An introductory creative writing course designed to acquaint students with the craft of creative writing and the skills that will be required in subsequent creative writing workshops. Students will explore such craft issues as point of view, voice, characterization, dialogue, setting, conflict, rhythm, imagery, poetic structure, and dramatic scene development. Students will be expected to submit a number of writing exercises, including stories and poems. Student will also be expected to read and comment on their peers' writing with thoughtful and constructive criticism, as well as read and discuss published work.

#### Credits

3

#### Academic Level

Undergraduate

# **ENG229 - Writing for the Stage Description**

This course works with theatrical writing from the inside out, and focuses on a psychokinetic method of playwriting as process rather than production. Students do not write plays as such. They develop the narrative within by using a variety of approaches such as clustering the senses, engaging the plasticity of the page, and activating the surrealist exquisite corpse. The students will discover the need that drives their stories.

### **Additional Information**

Offered every fall term.

#### Credits

3

#### **Academic Level**

Undergraduate

# ENG230 - Writing for Film Description

Through a series of short writing prompts and film viewing, students will develop a basic understanding of the art of visual storytelling. Students will use techniques such as telegraphing, dangling cause, dramatic irony, dramatic tension and sequencing to develop a script that relies heavily on visual expression.

### **Additional Information**

Offered every spring term.

# **Credits**

3

## **Academic Level**

# ENG326 - Genre Writing Workshop <u>Description</u>

This course introduces students to the basic skills and principles of genre writing. Genres studied include fan fiction, fantasy, horror, romance, and young adult. Members of the class will produce creative work on a weekly basis and take turns presenting their work to the group for commentary and discussion. This course includes significant reading assignments (novels, experimental and multimodal works, and academic scholarship).

# **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Requisites**

- Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

# **ENG327 - Playwriting Workshop Description**

This course is a roundtable forum in which 10 to 15 students will write stage plays of various lengths using traditional and experimental methods and forms. Members of the class will produce at intervals to be established by the instructor and will take turns presenting their works to the group for comment and discussion. The class will produce some student plays during the term. May not be used as a literature elective. Writing Intensive Course.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

# ENG328 - Poetry Writing Workshop Description

This course is a roundtable forum in which 10 to 15 students will write short or long poems using traditional and experimental forms. Members of the class will produce on a weekly basis and take turns presenting their manuscripts to the group for commentary and discussion. May not be used as a literature elective.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

## ENG329 - Fiction Writing Workshop Description

This course is a roundtable forum in which 10 to 15 students will write short or long fiction using the techniques of 19th-century realism as well as modernist and experimental techniques. Members of the class will produce on a weekly basis and take turns presenting their manuscripts to the group for commentary and discussion. May not be used as a literature elective.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

### ENG330 - Nonfiction Writing Workshop <u>Description</u>

This course introduces students to the basic skills and principles of writing creative nonfiction and magazine feature articles. Student-centered workshop critiques and frequent conferences with the instructor are the primary methods used in the course. The course includes significant reading assignments in nonfiction genres.

#### **Additional Information**

Offered every spring term.

#### Credits

3

# Requisites

- Complete:
  - ENG120 College Composition I (3)

### Academic Level

Undergraduate

## ENG340 - Context of Writing: Writers/Publishing Description

ENG 340 is a survey course in contemporary literature designed for students interested in creative writing. Students will study contemporary American literature from a writer's perspective with a special focus on prose style, structure, scene development, and other elements of the craft of writing. Students will also be introduced to the workings of the American publishing industry, including the roles of literary agent and editor.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - ENG121 College Composition II (3)
  - ENG200 Sophomore Seminar (3)

# Academic Level

# ENG350 - The English Language <u>Description</u>

This course is an introduction to the following topics in English linguistics: history of English, etymology, vocabulary (morphology), phonology, dictionaries, syntax, semantics, dialects, discourse analysis, and child language acquisition. The course is designed for students who want to learn about the English language as preparation for teaching, or for becoming better writers, or for studying literature. Students will have the opportunity to research, write about, and present on a linguistic topic of individual interest such as the language of advertising or propaganda.

# **Additional Information**

Offered every spring term.

### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - Complete 1 of the following
    - 60 credit(s).
    - Permission of instructor

#### **Academic Level**

Undergraduate

# ENG431 - Advanced Creative Writing <u>Description</u>

This course is designed to support a sequence of writing workshops in the creative writing and English major, to provide students serious about their writing an opportunity to study a particular genre (fiction, poetry, scriptwriting or nonfiction) beyond the 300-level workshops. The course also prepares the student for his or her senior thesis in creative writing. In addition to extensive reading within the chosen genre, workshops require participation in class discussions, student presentations and analyses of other students' work. Select class periods will be devoted to individual tutorials with the instructor.

# **Additional Information**

Offered every spring term.

# **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - 1 of the following:
    - ENG327 Playwriting Workshop (3)
    - ENG328 Poetry Writing Workshop (3)
    - ENG329 Fiction Writing Workshop (3)
    - ENG330 Nonfiction Writing Workshop (3)

# **Academic Level**

# ENG480 - Independent Study <u>Description</u>

This course allows the student to investigate any English subject not incorporated into the curriculum.

#### **Additional Information**

Course by arrangement only.

### **Credits**

0 - 3

# **Academic Level**

Undergraduate

# ENG490 - English Internship Additional Information

Course by arrangement only.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# **English As a Foreign Language**

# EFL501 - Language Learning and Acquisition <u>Description</u>

This course explores contemporary knowledge about foreign language acquisition, including the influences of age, environment and motivation; learning styles, including ELSIE, Barsch Learning Style Inventory and other cognitive and behavioral scales; multiple intelligences; and learner language and inter-language.

# **Credits**

3

### **Academic Level**

Graduate

# EFL502 - Evaluation and Assessment Description

The first part of this course is an introduction to proficiency, achievement, diagnostic and placement testing. The use of student portfolios in the EFL classroom and self-evaluation and observation techniques, including checklists and anecdotal reports, also are covered.

# **Credits**

3

# **Academic Level**

# EFL503 - Descriptive Linguistics of American English <u>Description</u>

This course covers the American English sound system and American English grammar. Students learn the basics of AE phonetics and phonology; including vowels, consonants, diphthongs, pitch and stress; place and manner of articulation; and the International Phonetic Alphabet (IPA). They also learn the basics of AE morphology and syntax, including the parts of speech, words and their constituents, inflection, sentence types, sentence diagramming, surface and deep structure and transformational process.

#### **Credits**

3

#### **Academic Level**

Graduate

# EFL504 - Introduction to Curriculum Development, Design and Implementation <u>Description</u>

Topics include curriculum, syllabus and lesson planning with emphasis on observable performance objectives; lesson stages and principles of effective EFL lesson construction; effective procedures for choosing, editing and managing EFL lesson content; long-term lesson planning; teacher roles in the classroom; and principles and techniques for teaching mixed-proficiency level classes.

#### **Credits**

3

#### **Academic Level**

Graduate

# EFL505 - Overview of Teaching English to Speakers of Other Languages Methodology <u>Description</u>

This course emphasizes communicative language teaching. Specific methods and approaches to be explained include grammar translation, audio- lingual method, total physical responses, natural approach, language experience approach, literature-based approach, phonics, whole language, community language learning, Suggestopedia, Silent Way, cognitive academic language learning, content- and theme-based instruction and computer-assisted language learning.

# **Credits**

3

# Academic Level

Graduate

# EFL523 - Listening and Speaking Techniques <u>Description</u>

This course explains and describes listening and speaking actively and techniques for students with varying proficiency levels and includes teaching simulations by the instructor and participants.

## **Credits**

3

#### **Academic Level**

# EFL525 - Reading and Writing Techniques <u>Description</u>

This course explains and describes reading and writing activities and techniques for students with varying proficiency levels and includes teaching simulations by the instructor and participants.

#### Credits

3

#### **Academic Level**

Graduate

# EFL526 - Aspects of Literacy/Multilingual Learner Description

This course will examine the role of literacy in the public school classroom (K-Adult) for linguistically and culturally diverse students. A careful analysis will be conducted of the reading process as it applies to both young English Language Learners (ELLs) and older ELLs who come to the classroom with varying degrees of literacy. The influences of the first language on reading in the second language classroom will also be examined.

# **Credits**

3

### **Academic Level**

Graduate

# EFL527 - Strategies/Techniques for Teaching Grammar Description

This course will help students develop a deeper knowledge and understanding of English grammar in order to become more informed teachers. Students will review and discuss different approaches to the teaching of grammar, as well as how to create or adapt specific techniques for a variety of learning situations. The course will include teaching simulations by the instructor and the participants.

# Credits

3

#### **Academic Level**

Graduate

# EFL530 - Methods of Teaching English through Drama Description

This innovative new course provides an overview of the use of drama in English education, especially second language acquisition, and provides training in the use of applied drama techniques, process drama, and readers' theatre for language teaching. Students will gain an understanding of appropriate means of integrating drama activities with the goals of language acquisition including use of games, improvisation, work with structuring drama, play-writing, and development, dramatic reading, and training in voice and diction. Students will learn how to integrate educational theatre approaches with curriculum and make them relevant to all ages and levels of language learners.

## **Credits**

3

#### **Academic Level**

# EFL531 - Pronunciation Techniques <u>Description</u>

This course begins with a review of the International Phonetic Alphabet (the IPA) and the American English sound system and proceeds to a diagnosis of individual student pronunciation problems. Explanations and descriptions of techniques to improve pronunciation and activities to teach proper formation of consonants, vowels, and diphthongs will be given. Practice with connected speech, word/sentence stress, and intonation patterns will be emphasized through drama related activities. Also included are issues of first language interference and the design and implementation of lessons and curricula.

#### Credits

3

#### **Academic Level**

Graduate

# **EFL536 - Content-Based Instruction Description**

This course explains how to develop theme- and content-based lessons and classes using US cultural topics and adapting and controlling material for various proficiency levels.

#### **Credits**

3

#### **Academic Level**

Graduate

# EFL537 - Computer-Assisted Language Learning Description

This course provides a hands-on, collaborative environment in which to learn about and explore the use of computer technology for language learning. As much as possible, participants are encouraged to use various technologies examined in class to develop learning materials relevant to their current or future teaching contexts. Participants are also encouraged to use these technologies to collaborate with and engage other EFL/ESL professionals in learning about the theory, pedagogy, and application of CALL.

#### **Credits**

3

### **Academic Level**

Graduate

# EFL540 - Socio-Cultural Context of Language Teaching <u>Description</u>

Topics include sociolinguistics, regional variation and cultural diversity as they apply to TESL/TEFL. A unit on the history of the English language is also included.

# **Credits**

3

## Academic Level

### EFL599 - Supervised Practice Teaching Description

Participants have the opportunity to teach a wide variety of courses in the Manchester area. Options include teaching children and adults and teaching life skills and academic English, among others. Participants first will meet to design, develop and prepare for lessons.

### **Credits**

3

#### **Academic Level**

Graduate

# **English As a Second Language**

# ESL100 - English as a Second Language <u>Description</u>

This is an intensive ESL program designed to improve one's English language proficiency in order to pursue a degree program at SNHU or other purposes. Students are placed according to five levels of proficiency, from beginning to advanced (TOEFL range to 173+ on the CBT). Classes meet 20 hours per week and focus on listening, speaking, reading, writing, grammar, and cultural communication skills.

#### **Credits**

n

#### **Academic Level**

Developmental

# ESL106A - Basic Core Literacy A Description

This course is a basic level (CEFR A2 to A2+) reading and writing course for English learners. The learning outcomes for reading focus on the comprehension of simple texts with an emphasis on active reading skills such as scanning, skimming, identifying main ideas and details, and building vocabulary through context. The learning outcomes for writing target basic sentence structure and word order, culminating in the development of compound and complex sentences and the composition of well-organized paragraphs. The course meets six (6) clock hours per week.

#### **Credits**

.5

# **Academic Level**

Developmental

# ESL106B - Basic Core Literacy B Description

This course is a continuation of ESL-106A Basic Core Literacy A, a basic level (CEFR A2 to A2+) reading and writing course for English learners. The learning outcomes for reading focus on the comprehension of simple texts with an emphasis on active reading skills such as scanning, skimming, identifying main ideas and details, and building vocabulary through context. The learning outcomes for writing target basic sentence structure and word order, culminating in the development of compound and complex sentences and the composition of well-organized paragraphs. The course meets six (6) clock hours per week.

# Credits

.5

# **Academic Level**

# ESL107A - Basic Core Fluency A <u>Description</u>

This course is a basic level (CEFR A2 to A2+) listening and speaking course for English learners. The learning outcomes for listening focus on the comprehension of simple stretches of general spoken discourse with an emphasis on active listening skills such as identifying the topic, main ideas, and details; following the sequence of events; and predicting the meaning of unknown words in familiar contexts. The learning outcomes for speaking target question structure and intonation; production of English consonant and vowel sounds; and communicating in routine conversations and discussions – all of which culminate in the production of informal presentations on general topics. The course meets three (3) clock hours per week.

#### **Credits**

.25

### **Academic Level**

Developmental

# ESL107B - Basic Core Fluency B Description

This course is a continuation of ESL-107A Basic Core Fluency A, a basic level (CEFR A2 to A2+) listening and speaking course for English learners. The learning outcomes for listening focus on the comprehension of simple stretches of general spoken discourse with an emphasis on active listening skills such as identifying the topic, main ideas, and details; following the sequence of events; and predicting the meaning of unknown words in familiar contexts. The learning outcomes for speaking target question structure and intonation; production of English consonant and vowel sounds; and communicating in routine conversations and discussions – all of which culminate in the production of informal presentations on general topics. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL108A - Basic Integrated Skills: Arts & Sciences Content A <u>Description</u>

This course is a basic level (CEFR A2 to A2+) integrated language skills course that helps English learners further their development of English through listening, reading, speaking, and writing on various topics and themes in liberal arts and sciences content areas (e.g., Sociology, Art History). Critical thinking and effective communication skills are promoted through a seminar-style format. The course meets three (3) clock hours per week.

#### **Credits**

.25

### **Academic Level**

Developmental

# ESL108B - Basic Integrated Skills: Arts & Sciences Content B Description

This course is a continuation of ESL-108A Basic Integrated Skills: Arts and Sciences Content A, a basic level (CEFR A2 to A2+) integrated language skills course that helps English learners further their development of English through listening, reading, speaking, and writing on various topics and themes in liberal arts and sciences content areas (e.g., Sociology, Art History). Critical thinking and effective communication skills are promoted through a seminar-style format. The course meets three (3) clock hours per week.

### **Credits**

.25

### **Academic Level**

# ESL109A - Basic Integrated Skills: Business Content A <u>Description</u>

This course is a basic level (CEFR A2 to A2+) listening, speaking, reading, and writing course for English learners taught through introductory Business content (e.g., Business Fundamentals, Organizational Leadership). The course meets three (3) clock hours per week.

### **Credits**

.25

#### **Academic Level**

Developmental

# ESL109B - Basic Integrated Skills: Business Content B Description

This course is a continuation of ESL-109A Basic Integrated Skills: Business Content A, a basic level (CEFR A2 to A2+) listening, speaking, reading, and writing course for English learners taught through introductory Business content (e.g., Business Fundamentals, Organizational Leadership). The course meets three (3) clock hours per week.

#### Credits

.25

### **Academic Level**

Developmental

# ESL206A - Intermediate Core Literacy A Description

This course is an intermediate level (CEFR B1 to B1+) reading and writing course for English learners. The learning outcomes for reading focus on the comprehension of academic texts with an emphasis on academic reading skills such as summarizing and paraphrasing, making inferences, identifying organizational patterns of texts, and expanding academic vocabulary in a variety of content areas. The learning outcomes for writing target organizing information and supporting main ideas with facts, statistics, examples, and quotations, culminating in the development of academic paragraphs and the composition of short essays featuring a variety of organizational patterns (e.g., chronological, cause and effect, argument). The course meets six (6) clock hours per week.

#### **Credits**

.5

# **Academic Level**

Developmental

## ESL206B - Intermediate Core Literacy B <u>Description</u>

This course is a continuation of ESL-206A Intermediate Core Literacy A, an intermediate level (CEFR B1 to B1+) reading and writing course for English learners. The learning outcomes for reading focus on the comprehension of academic texts with an emphasis on academic reading skills such as summarizing and paraphrasing, making inferences, identifying organizational patterns of texts, and expanding academic vocabulary in a variety of content areas. The learning outcomes for writing target organizing information and supporting main ideas with facts, statistics, examples, and quotations, culminating in the development of academic paragraphs and the composition of short essays featuring a variety of organizational patterns (e.g., chronological, cause and effect, argument). The course meets six (6) clock hours per week.

## **Credits**

.5

# **Academic Level**

# ESL207A - Intermediate Core Fluency A <u>Description</u>

This course is an intermediate level (CEFR B1 to B1+) listening and speaking course for English learners. The learning outcomes for listening focus on the comprehension of simple and extended stretches of general and academic discourse with an emphasis on academic listening skills such as extracting the important information from presentations and lectures delivered at natural speed; effective notetaking; and extracting the meaning of academic vocabulary in context. The learning outcomes for speaking target basic academic language functions (e.g., describing, explaining); contributing to classroom discussions; and production of English pronunciation patterns (e.g., stress, rhythm) - all of which culminate in the production of formal presentations on academic topics. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

#### ESL207B - Intermediate Core Fluency B Description

This course is a continuation of ESL 207A Intermediate Core Fluency A, an intermediate level (CEFR B1 to B1+) listening and speaking course for English learners. The learning outcomes for listening focus on the comprehension of simple and extended stretches of general and academic discourse with an emphasis on academic listening skills such as extracting the important information from presentations and lectures delivered at natural speed; effective notetaking; and extracting the meaning of academic vocabulary in context. The learning outcomes for speaking target basic academic language functions (e.g., describing, explaining); contributing to classroom discussions; and production of English pronunciation patterns (e.g., stress, rhythm) – all of which culminate in the production of formal presentations on academic topics. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL208A - Intermediate Integrated Skills: Arts & Sciences Content A Description

This course is an intermediate level (CEFR B1 to B1+) integrated language skills course that helps English learners further their development of academic English through listening, reading, speaking, and writing on various topics and themes in liberal arts and sciences content areas (e.g., Humanities, U.S. Politics). Critical thinking and effective communication skills are promoted through a seminar-style format. The course meets three (3) clock hours per week.

# **Credits**

.25

## **Academic Level**

Developmental

### ESL208B - Intermediate Integrated Skills: Arts & Sciences Content B <u>Description</u>

This course is a continuation of ESL-208A Intermediate Integrated Skills A: Arts and Sciences Content, an intermediate level (CEFR B1 to B1+) integrated language skills course that helps English learners further their development of academic English through listening, reading, speaking, and writing on various topics and themes in liberal arts and sciences content areas (e.g., Humanities, U.S. Politics). Critical thinking and effective communication skills are promoted through a seminar-style format. The course meets three (3) clock hours per week.

#### **Credits**

.25

# **Academic Level**

# ESL209A - Intermediate Integrated Skills: Business Content A Description

This course is an intermediate level (CEFR B1 to B1+) listening, speaking, reading, and writing course for English learners taught through the academic content of Business (e.g., Marketing, Fashion Merchandising). The course meets three (3) clock hours per week.

### **Credits**

.25

#### **Academic Level**

Developmental

# ESL209B - Intermediate Integrated Skills: Business Content B Description

This course is a continuation of ESL-209A Intermediate Integrated Skills: Business Content A, an intermediate level (CEFR B1 to B1+) listening, speaking, reading, and writing course for English learners taught through the academic content of Business (e.g., Marketing, Fashion Merchandising). The course meets three (3) clock hours per week.

#### Credits

.25

### **Academic Level**

Developmental

# ESL306A - Advanced Core Literacy A Description

This course is an advanced level (CEFR B2 to B2+) reading and writing course for English learners. The learning outcomes for reading focus on the comprehension of linguistically complex academic texts with an emphasis on academic reading skills such as analyzing and synthesizing information from different sources, identifying rhetorical features (e.g., author, audience, and purpose), and expanding academic vocabulary in a variety of academic disciplines. The learning outcomes for writing target using cohesive devices, integrating ideas from source texts, and avoiding plagiarism, culminating in the development of academic essays and the composition of an academically formatted research paper. The course meets six (6) clock hours per week.

#### **Credits**

.5

# <u>Academic Level</u>

Developmental

## ESL306B - Advanced Core Literacy B <u>Description</u>

This course is a continuation of ESL-306A Advanced Core Literacy A, an advanced level (CEFR B2 to B2+) reading and writing course for English learners. The learning outcomes for reading focus on the comprehension of linguistically complex academic texts with an emphasis on academic reading skills such as analyzing and synthesizing information from different sources, identifying rhetorical features (e.g., author, audience, and purpose), and expanding academic vocabulary in a variety of academic disciplines. The learning outcomes for writing target using cohesive devices, integrating ideas from source texts, and avoiding plagiarism, culminating in the development of academic essays and the composition of an academically formatted research paper. The course meets six (6) clock hours per week.

# **Credits**

.5

# <u>Academic Level</u>

## ESL307A - Advanced Core Fluency A <u>Description</u>

This course is an advanced level (CEFR B2 to B2+) listening and speaking course for English learners. The learning outcomes for listening focus on the comprehension of extended academic discourse with an emphasis on academic listening skills such as listening for details (e.g., examples, statistics) distinguishing relevant information from digressions and asides in longer lectures; effective notetaking; and identifying key vocabulary used in the academic discourse in a variety of disciplines. The learning outcomes for speaking target advanced academic language functions (e.g., summarizing, synthesizing); productive discussion strategies (e.g., clarification, agreement, disagreement); and approximating English pronunciation patterns and connected speech (e.g., prominence, intonation, reduced forms) – all of which culminate in the production of formal presentations on academic topics. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL307B - Advanced Core Fluency B <u>Description</u>

This course is a continuation of ESL 307A Advanced Core Fluency A, an advanced level (CEFR B2 to B2+) listening and speaking course for English learners. The learning outcomes for listening focus on the comprehension of extended academic discourse with an emphasis on academic listening skills such as listening for details (e.g., examples, statistics) distinguishing relevant information from digressions and asides in longer lectures; effective notetaking; and identifying key vocabulary used in the academic discourse in a variety of disciplines. The learning outcomes for speaking target advanced academic language functions (e.g., summarizing, synthesizing); productive discussion strategies (e.g., clarification, agreement, disagreement); and approximating English pronunciation patterns and connected speech (e.g., prominence, intonation, reduced forms) – all of which culminate in the production of formal presentations on academic topics. The course meets three (3) clock hours per week.

#### Credits

.25

#### **Academic Level**

Developmental

# ESL308A - Advanced Integrated Skills: Arts & Sciences Content A Description

This course is an advanced level (CEFR B2 to B2+) listening, speaking, reading, and writing course for English learners taught through advanced Arts and Sciences academic content (e.g., Psychology, Environmental Issues). Critical thinking and effective communication skills are promoted through a seminar-style format. The course meets three (3) clock hours per week.

# **Credits**

.25

# **Academic Level**

Developmental

### ESL308B - Advanced Integrated Skills: Arts & Sciences Content B <u>Description</u>

This course is a continuation of ESL-308A Advanced Integrated Skills A: Arts and Sciences Content, an advanced level (CEFR B2 to B2+) listening, speaking, reading, and writing course for English learners taught through advanced Arts and Sciences academic content (e.g., Psychology, Environmental Issues). Critical thinking and effective communication skills are promoted through a seminar-style format. The course meets three (3) clock hours per week.

#### **Credits**

.25

# <u>Academic Level</u>

# ESL309A - Advanced Integrated Skills: Business Content A Description

This course is an advanced level (CEFR B2 to B2+) listening, speaking, reading, and writing course for English learners taught through advanced academic content in Business (e.g., Economics, Sports Management). The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

## ESL309B - Advanced Integrated Skills: Business Content B <u>Description</u>

This course is a continuation of ESL-309A Advanced Integrated Skills A: Business Content, an advanced level (CEFR B2 to B2+) listening, speaking, reading, and writing course for English learners taught through advanced academic content in Business (e.g., Economics, Sports Management). The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL400A - Elective: Grammar & Vocabulary Workshop A <u>Description</u>

This course is a multilevel elective designed for promoting grammar and vocabulary acquisition among learners of basic and intermediate English proficiency (CEFR A2-B1+). Workshop topics include formation and use of (a) simple, continuous, and perfect tenses in a variety of time situations (past, present, future), and (b) modals, gerunds, and infinitives. The workshop will also feature the development of academic vocabulary though a focus on etymology (e.g., Latin and Greek roots, prefixes, suffixes). Learners will apply grammatical structures and vocabulary in a variety of communicative activities and authentic contexts, including academic writing. The course meets three (3) clock hours per week.

### **Credits**

.25

# **Academic Level**

Developmental

# ESL400B - Elective: Grammar & Vocabulary Workshop B Description

This course is a continuation of ESL-400A Grammar and Vocabulary Workshop A, a multilevel elective designed for promoting grammar and vocabulary acquisition among learners of basic and intermediate English proficiency (CEFR A2-B1+). Workshop topics include formation and use of (a) simple, continuous, and perfect tenses in a variety of time situations (past, present, future), and (b) modals, gerunds, and infinitives. The workshop will also feature the development of academic vocabulary though a focus on etymology (e.g., Latin and Greek roots, prefixes, suffixes). Learners will apply grammatical structures and vocabulary in a variety of communicative activities and authentic contexts, including academic writing. The course meets three (3) clock hours per week.

## **Credits**

.25

# **Academic Level**

# ESL401A - Elective: Social Issues Seminar A Description

This course is a multilevel elective designed for promoting English learners' communication and cross-cultural skills through the examination of current social issues in the United States (e.g., hunger, the elderly). The course has a service learning component (i.e., field-based learning that benefits the community), which allows students to engage with local community members while volunteering in a variety of contexts (e.g., food banks, senior living centers). The course is appropriate for students of basic to advanced proficiency (CEFR A2-B2+) and is customizable to an individual student's English learning goals (e.g., speaking, reading, writing). The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL401B - Elective: Social Issues Seminar B Description

This course is a continuation of ESL 401A Elective: Social Issues Seminar A, a multilevel elective designed for promoting English learners' communication and cross-cultural skills through the examination of current social issues in the United States (e.g., hunger, the elderly). The course has a service learning component (i.e., field-based learning that benefits the community), which allows students to engage with local community members while volunteering in a variety of contexts (e.g., food banks, senior living centers). The course is appropriate for students of basic to advanced proficiency (CEFR A2-B2+) and is customizable to an individual student's English learning goals (e.g., speaking, reading, writing). The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL402A - Elective: English through Drama A <u>Description</u>

This course is a multilevel elective designed for learners of basic to advanced proficiency (CEFR A2-B2+) to improve their English language skills through engaging in performing arts activities (e.g., roleplay, readers' theatre, improvisation, process drama). Oral communication skills are emphasized through expression and movement work to reinforce speaking, pronunciation, and pragmatics skills. The course consists mainly of in-class exercises and performance but culminates in a theatrical production performed for a public audience. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL402B - Elective: English through Drama B Description

This course is a continuation of ESL-402A English through Drama A, a multilevel elective designed for learners of basic to advanced proficiency (CEFR A2-B2+) to improve their English language skills through engaging in performing arts activities (e.g., roleplay, readers' theatre, improvisation, process drama). Oral communication skills are emphasized through expression and movement work to reinforce speaking, pronunciation, and pragmatics skills. The course consists mainly of in-class exercises and performance but culminates in a theatrical production performed for a public audience. The course meets three (3) clock hours per week.

#### **Credits**

.25

# **Academic Level**

# ESL403A - Elective: TOEFL Bootcamp A Description

This course is designed to promote improved performance on standardized English tests by learners of advanced proficiency (CEFR B2 to B2+) – with a special emphasis on preparing for the TOEFL ITP. In addition to mastering general test taking strategies (e.g., question analysis, process of elimination), learners will focus on strengthening academic English skills in four key areas: listening, structure, reading and writing. Course time is devoted to sample questions and error analysis; simulation tests under exam constraints; and a comprehensive review of advanced grammar and vocabulary. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# ESL403B - Elective: TOEFL Bootcamp B Description

This course is a continuation of ESL-403A TOEFL Bootcamp A, a course designed to promote improved performance on standardized English tests by learners of advanced proficiency (CEFR B2 to B2+) – with a special emphasis on preparing for the TOEFL ITP. In addition to mastering general test taking strategies (e.g., question analysis, process of elimination), learners will focus on strengthening academic English skills in four key areas: listening, structure, reading and writing. Course time is devoted to sample questions and error analysis; simulation tests under exam constraints; and a comprehensive review of advanced grammar and vocabulary. The course meets three (3) clock hours per week.

#### **Credits**

.25

#### **Academic Level**

Developmental

# **Environmental Studies**

# **ENV100 - Introduction to Sustainability Description**

How sustainable are modern human lifestyles? What would the world be like if they were more sustainable? How could we create such a world through the choices that we make as citizens, professionals, and consumers? Students leave traditional academic disciplines behind as they seek answers to these questions in this more than merely interdisciplinary course. By learning how to diagnose and to prescribe effective responses to sustainability challenges large and small using systems thinking, backcasting, and other holistic strategies, students also learn how they can contribute to the emergence of societies that facilitate, enhance, and sustain indefinitely the well-being of human individuals, their communities, and their environments.

#### **Credits**

3

### Requisites

• Less than 60 credits or permission of instructor.

#### **Academic Level**

# ENV101 - Environmental Science <u>Description</u>

This course provides an introduction to the scientific aspects of the environmental field. The first part of the course introduces students to the foundations of environmental science, while the second part concentrates on the application of these foundations to real life environmental problems. Therefore, the course not only engages the fundamentals of environmental science but also shows students how science informs sustainability, environmental policies, economics and personal choice.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# **ENV111 - Environmental Science Compass Description**

This 1-credit course familiarizes students with the structure and personnel of the Environmental Science degree program, and the resources in place for their support and success. Course sessions focus on introducing students to science faculty members and their areas of expertise, to lab spaces on campus and the equipment available to them, and to additional resources such as the Shapiro Library's science databases. Students will also be introduced to professional experiences through Career Services and guest talks from local Environmental Science professionals from a variety of organizations.

# **Additional Information**

Offered every fall term.

#### Credits

1

#### Requisites

• Placement in BS.ESC

#### **Academic Level**

Undergraduate

# ENV219 - Environmental Issues <u>Description</u>

Students in this course examine major environmental problems to make them aware of current and potential environmental issues from the perspectives of society, business, and the individual.

#### Credits

3

#### **Academic Level**

# ENV220 - GIS, Field Methods and Technology Description

This is an issue- and methods-based course that will introduce students interested in environmental field work to the tools and technology of the profession. Students will read and discuss primary literature that use these techniques and will participate in hands-on activities to improve their skills. Main topics of the course will be the use and application of geographic information systems (GIS), multiple environmental field research techniques, and statistical and data analysis software.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# **ENV250 - Environmental Science Research Methods Description**

This course provides students with an understanding of how to evaluate, conduct, write and design research. Required for environmental science majors, it introduces the why, when and how quantitative and qualitative methods are used as investigative tools. The course follows the scientific method and focuses on how to search the literature, write a literature review, formulate research questions/hypotheses, and design experiments to test these hypotheses. We will also explore qualitative methods and discuss their use in the field with special attention to conducting interviews, case studies, and focus groups. Students will prepare a research proposal on a topic of interest. Formulation of this project begins early, forms the basis for a final project, and is presented in a mock scientific conference.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Academic Level**

Undergraduate

# ENV305 - Global Climate Change <u>Description</u>

This interdisciplinary course brings students up to date on what is known and not known about the causes and consequences of global climate change, and about viable response options. Topics include analysis of climate drivers such as greenhouse gas emissions, and land-use changes, and investigation of some climate system responses such as increased storm intensity and increased surface temperature. Students also explore some of the societal and economic impacts of global climate change. By reference to the most recent report of the Intergovernmental Panel on Climate Change, paleoclimate studies, and other authoritative sources, students learn how to separate fact from fiction in the often publicized debate about the dynamics of global climate change and about how we should respond to it.

### **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- 1 of the following:
  - ENV101 Environmental Science (3)
  - SCI219 Environmental Issues (3)

### **Academic Level**

# **ENV322 - Environment and Development Description**

How can businesses, governments, and civil society organizations work together to build environmentally sustainable economies and livable local communities in an increasingly crowded and globalized world? Students in this interdisciplinary course use insights drawn from the social sciences to identify assumptions about human nature and nurture that lead to environmentally unsustainable economic and development practices, then apply those insights to the practical problems of building robust national economies and healthy local communities worldwide, with an emphasis on less developed countries. Students spend part of the course playing and critiquing their own performance in Stratagem, a computer-assisted simulation game, in which they assume the roles of government ministers in a less developed country and try to chart a course of environmentally sustainable development for that country over more than half a century.

#### **Additional Information**

Offered in the spring term of every odd year.

#### **Credits**

3

## Requisites

- 1 of the following:
  - ENV100 Introduction to Sustainability (3)
  - ENV101 Environmental Science (3)
  - SCI219 Environmental Issues (3)

#### **Academic Level**

Undergraduate

## ENV344 - Environmental Science Colloquium I <u>Description</u>

This is an issue and methods based course that will introduce environmental science majors to the tools and technology used in the field. Students will read and discuss primary literature that use these techniques and will participate in hands-on activities. A main focus of the course will be on the use and application of geographic information systems (GIS).

#### **Additional Information**

Offered every spring term.

#### **Credits**

1

# **Requisites**

- · Complete:
  - ENV101 Environmental Science (3)

# **Academic Level**

# ENV348 - U.S. Environmental Law and Politics Description

How can businesses, governments, and public interest groups achieve environmental sustainability goals in legal and political contexts that were designed with other goals in mind? This interdisciplinary course explores the options in the United States, and provides a comprehensive point of comparison for topics explored in ENV 349. Students spend about half of the course learning how to spot facts that give rise to compliance issues for businesses and other private parties under a full spectrum of federal environmental laws, and to identify opportunities for achieving broader sustainability goals within the constraints imposed by the law. In the other half, students learn both how to predict environmental law and policy outcomes and how to shape them adaptively in pursuit of sustainability goals in a fragmented system of governance that was designed to privilege special interests and to favor the status quo.

## **Credits**

3

#### Requisites

- · Complete all of the following
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - Complete 1 of the following
    - Complete:
      - POL210 American Politics (3)
    - 45 credit(s).

#### **Academic Level**

Undergraduate

## ENV349 - Comparative Environmental Law and Sustainable Development <u>Description</u>

How effective is environmental law as a strategy for achieving sustainable development How does its diversity across countries and cultures constrain the ability of businesses, governments, and civil society organizations to achieve environmental sustainability goals in an increasingly globalized world This interdisciplinary course examines the many legal, political, cultural, and other factors that shape the answer to these questions, using China, India, Russia, the European Union, and the United States as illustrative examples. Students explore the implications of these factors not only for businesses, governments, and civil society organizations pursuing sustainability goals within their own countries, but also for their counterparts in other countries to whom the former are linked through bilateral trade relationships and global supply chains.

#### Credits

3

## Requisites

- · Complete all of the following
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - Complete 1 of the following
    - Complete:
      - POL210 American Politics (3)
    - 45 credit(s).

#### **Academic Level**

# **ENV361 - Environmental Impact and Site Assessment Description**

This broadly interdisciplinary course introduces students to the principles, practices, and procedures followed by environmental professionals in assessing sites for the presence of environmental hazards that could trigger cleanup requirements under federal or state environmental laws, and in assessing the environmental impacts of proposed development projects under the National Environmental Policy Act and similar state laws, using insights drawn from the natural sciences, the social sciences, and other fields. Students spend most of the course undertaking a virtual Phase I site assessment at a hypothetical former industrial site and its environs using Brownfield Action, a web-based simulation developed by experts to teach students the skills needed to prepare a professional-level environmental site assessment, and preparing a draft environmental impact statement for the hypothetical redevelopment project proposed for the site.

## **Additional Information**

Offered every other year.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - ENV101 Environmental Science (3)

## **Academic Level**

Undergraduate

# **ENV372 - Sustainability Strategies for Business Description**

How can businesses contribute to the environmental sustainability of human societies without sacrificing the bottom line This broadly interdisciplinary, systems-based course draws insights from the natural sciences, social sciences, and other fields to explore a full range of strategic options relevant to businesses large and small in nearly every economic sector. Students spend nearly half of the course in a group-based simulation in which they assume the roles of the principals of consulting firms competing with rival firms to design a sustainability-focused strategic facility siting and environmental management plan for adoption by their client's board of directors using a version of The Triple Bottom Line Tool, a web-based platform designed by sustainability experts to help investors, decision-makers, and economic development professionals to enhance and to communicate investment performance across a broad array of environmental and other investment impacts.

## **Additional Information**

Offered every spring term.

## **Credits**

3

### Requisites

- · Complete all of the following
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - 60 credit(s).

## **Academic Level**

## ENV373 - LEED Green Associate Credential Description

This course is the vehicle through which students receive ENV course credit for successfully completing the U.S. Green Building Council's ("USGBC") Leadership in Energy & Environmental Design ("LEED") Green Associate exam preparation program, which provides students with an up-to-date understanding of the most current green building principles and practices. Students demonstrate successful completion of the program by earning a passing score on the USGBC's Green Associate professional credential exam. For more information, see the UCBGC's credentials and Green Associate professional credential exam preparation web pages (http://www.usgbc.org/leed/credentials & http://www.usgbc.org/articles/prepare-your-leed- green-associate-exam, as well as SNHU's sustainability certificate program coordinator.

## **Additional Information**

Course by arrangement only. Offered on a pass/fail basis only.

#### **Credits**

1

#### Requisites

- Complete all of the following
  - Complete:
    - ENV372 Sustainability Strategies for Business (3)
  - Permission of the supervising faculty member designated by the sustainability certificate program coordinator.

#### Academic Level

Undergraduate

## ENV374 - OSHA General Industry Outreach Training <u>Description</u>

This course is the vehicle through which students receive ENV course credit for completing the U.S. Occupational Safety and Health Administration's ("OSHA") Outreach Training Program for General Industry, which prepares students to recognize, avoid, abate, and prevent safety and health hazards in general industry workplaces. Students may enroll in either the 10-hour course (1 credit) or the 30-hour course (3 credits). Students demonstrate successful completion of either course through receipt of a student course completion card or training certificate. For more information, see OSHA's General Industry Outreach Training web page (https://www.osha.gov/dte/outreach/generalindustry /index.html) and Outreach Training Program General Industry Procedures (https://www.osha.gov/dte/outreach/generalindustry /generalindustry\_procedures.pdf), as well as SNHU's sustainability certificate program coordinator.

## **Additional Information**

Course by arrangement only. Offered on a pass/fail basis only.

## **Credits**

1 - 3

#### Requisites

- · Complete all of the following
  - Complete:
    - ENV372 Sustainability Strategies for Business (3)
  - Permission of SNHU's environmental management and sustainability program coordinator.

## **Academic Level**

# **ENV375 - Hazardous Waste Coordinator Certificate Description**

This course is the vehicle through which students receive ENV course credit for successfully completing the New Hampshire Department of Environmental Services' ("NHDES") Hazardous Waste Coordinator Certification program. Students demonstrate successful completion of the program by earning a passing score on the program exam. For more information see NHDES's Hazardous Waste Coordinator Certification Program web page (http://des.nh.gov/organization/divisions/waste/hwcb/hwcs/hwccp/index.htm) and Hazardous Waste Coordinator Training and Certification Environmental Fact Sheet

(http://des.nh.gov/organization/commissioner/pip/factsheets/hw/documents/hw-26.pdf), as well as SNHU's sustainability certificate program coordinator.

#### **Additional Information**

Course by arrangement only. Offered on a pass/fail basis only.

#### **Credits**

1

#### Requisites

- Complete all of the following
  - Complete:
    - ENV372 Sustainability Strategies for Business (3)
  - Permission of the supervising faculty member designated by the sustainability certificate program coordinator.

## **Academic Level**

Undergraduate

## ENV404 - Environmental Sustainability Field Experience I <u>Description</u>

This course offers students an opportunity to undertake an experiential learning project that contributes to the environmental sustainability of human societies. Students work with a supervising faculty member to design a field experience appropriate to their educational and career goals.

### **Additional Information**

Course by arrangement only.

#### **Credits**

3

#### Requisites

- Complete:
  - ENV319 US Environmental Law and Politics (3)

#### **Academic Level**

# **ENV405 - Environmental Sustainability Field Experience II Description**

This course offers students the opportunity to undertake an experiential learning project that contributes to the environmental sustainability of human societies. Students work with a supervising faculty member to design a field experience appropriate to their educational and career goals.

## **Additional Information**

Course by arrangement only.

#### **Credits**

3

#### Requisites

- Complete:
  - ENV319 US Environmental Law and Politics (3)

#### **Academic Level**

Undergraduate

# ENV410A - Semester in Washington, D.C.: Environmental Policy Field Experience <u>Description</u>

This course is the vehicle through which students receive ENV course credit for participation in all but the seminar component of SNHU's Semester in Washington, D.C. The program promotes experiential learning through civic engagement and other activities. The Washington Center for Internships and Academic Seminars, which hosts the program, provides students with housing and places them in internships appropriate to their interests. Space in the program is limited, so students must notify the SNHU environmental management program coordinator of their intention to enroll a year in advance of SNHU course registration for the relevant semester. For more information about the program, see the Washington Center's web site (www.twc.edu) and the SNHU environmental management program coordinator. This course is taken concurrently with ENV 410B.

#### **Additional Information**

Course by arrangement only.

#### **Credits**

12

## **Requisites**

- · Complete all of the following
  - Complete:
    - ENV319 US Environmental Law and Politics (3)
  - 60 credit(s).
  - Permission of SNHU's environmental management program coordinator

## **Academic Level**

# **ENV410B** - Semester in Washington, D.C.: Environmental Studies Seminar <u>Description</u>

This course is the vehicle through which students receive ENV course credit for the seminar component of SNHU's Semester in Washington, D.C. The Semester in Washington is hosted by the Washington Center for Internships and Academic Seminars. Space in the program is limited, so students must notify the SNHU environmental management program coordinator of their intention to enroll a year in advance of SNHU course registration for the relevant semester. For more information about the program, see the Washington Center's web site (www.twc.edu) and the SNHU environmental management program coordinator. This course is taken concurrently with ENV 410A.

#### **Additional Information**

Course by arrangement only.

#### **Credits**

3

## **Requisites**

- Complete all of the following
  - Complete:
    - ENV319 US Environmental Law and Politics (3)
  - 60 credit(s).
  - Permission of SNHU's environmental management program coordinator

## **Academic Level**

Undergraduate

## ENV440 - Senior Seminar <u>Description</u>

This is an issue-based discussion course designed to define and explore the multifaceted consequences of environmental science issues. Several topics will be explored from either long-standing or current environmental science issues. Students are expected to conduct extensive research on relevant topics and communicate their knowledge in both oral and written assignments.

## **Additional Information**

Offered every fall term.

### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - 90 credit(s).
  - Placement in BS.ESC

#### **Academic Level**

# **ENV444 - Environmental Science Colloquium II Description**

This is an issue-based discussion course aimed to define and explore multifaceted topics in environmental science. Designed like a senior seminar, students are expected to conduct extensive research on varied topics and then communicate their knowledge in both oral and written assignments.

## **Additional Information**

Offered every fall term.

#### **Credits**

1

#### **Requisites**

- · Complete all of the following
  - Complete:
    - ENV344 Environmental Science Colloquium I (1)
  - 90 credit(s).

## **Academic Level**

Undergraduate

## **ENV445** - Sustainability Capstone Experience <u>Description</u>

This course offers students an opportunity to build upon the themes of ENV 100 in contexts of relevance to their career goals using the insights into human systems and environmental systems acquired throughout their courses of study at SNHU. Students may fulfill the requirements of this course wholly on-campus in a traditional classroom setting or partly off-campus in a pre-professional experience.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Requisites**

- · Complete all of the following
  - Complete:
    - ENV100 Introduction to Sustainability (3)
  - 1 of the following:
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - Two 300 level courses in any field

## **Academic Level**

Undergraduate

#### ENV490 - Environmental Studies Internship <u>Description</u>

An interdisciplinary topic, not covered in any course listed in the catalog, will be studied under the supervision of an environmental faculty member.

#### **Additional Information**

Course by arrangement only.

#### **Credits**

0 - 15

#### **Academic Level**

# **Esport**

## ESPT150 - Introduction to Esport <u>Description</u>

This introductory course explores the management principles related to the business of esports. The purpose of this course is to provide a historical background on esports from its inception in the early 1980's to its current state as a multi-billion dollar industry. It includes personnel, programs, marketing, media, financial management, organizational structures and an overview of career possibilities in this growing field. Students will develop a media release/player profile, create and reflect on streaming content through Twitch, and simulate activities associated with being an esport manager.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## ESPT205 - Esport Streaming and Marketing <u>Description</u>

The purpose of this course is to provide students an overview of the broadcast history and options as it pertains to esports. In addition it will cover esport marketing techniques, including and not limited to social media, live streaming, and corporate sponsorship.

#### Credits

3

## **Academic Level**

Undergraduate

## ESPT315 - Social, Ethical, and Legal Issues in Esports <u>Description</u>

This course examines the major issues and controversies surrounding the esport industry. Students will develop an understanding of the interrelations between ethics and morality, society, and esports. Students will also learn about the law as it applies to esport organizations, live streaming, and contracts.

#### **Credits**

3

#### Requisites

• 30 credit(s).

#### **Academic Level**

## ESPT345 - Esports Practicum Description

This seminar combined with experiential opportunities with the SNHU esports varsity program will provide an opportunity for students to learn and reflect on theories, concepts, and terminology in esports. Specifically, this experience will provide the student with the Director of Esports on projects associated with the esports program. Students are required to complete at least 45 clock hours of satisfactory work for the esports program, submit timely assignments, and participate in weekly discussions.

#### **Credits**

3

#### Requisites

• 60 credit(s).

#### **Academic Level**

Undergraduate

# **Fashion Merchandising**

## FMK290 - Fashion Merchandising Internship <u>Description</u>

Students enrolled in this program will complete a minimum of 150 hours internship in the fashion field. The internship must pertain to the way apparel products and apparel accessories are marketed and distributed. It has to be approved by the career development center and the fashion program coordinator. It is strongly suggested that students complete the internship in the summer between their first and second year at Southern New Hampshire University.

## **Credits**

0 - 15

## **Requisites**

• Please contact the Career and Professional Development Center to register

#### **Academic Level**

Undergraduate

# **Fashion Merchandising Management**

#### FMM101 - Basic Design and Color Theory Description

This course examines the basic principles of design, including balance, emphasis, proportion and rhythm. The art elements of line, space, texture and color are studied with special emphasis on how they relate to advertising layout and design and visual merchandising. This course is cross-listed with GRA-101.

## **Additional Information**

Offered as needed.

#### **Credits**

3

## **Academic Level**

## FMM111 - Foundational Integration Experience <u>Description</u>

The fashion merchandising foundational integration experiences give students the opportunity to apply the knowledge acquired in the core areas of fashion management. They will explore macro and micro environmental factors that affect companies in the industry. They will conduct an industry overview to understand the challenges and opportunities facing this industry by visiting and collecting data from companies operating in the industry in the U.S. and Canada. The trips will include a lab fee of approximately 300 dollars per student for hotel and transportation (lab fee-current market estimate). 1. Develop industry overview: Challenges and opportunities on the domestic and international apparel markets 2. Identify local/regional fashion/accessories retailer to investigate: Conduct their situation analysis 3. Initiate a contact with the retailer: Patronize the retailer's store (Collect data to inform the situation analysis). Lab fee applies-estimate: 300 dollars per student 4. Present findings (alternatives/recommendations) to client to address challenges and maximize opportunities 5. Research the business and personal responsibilities of buyers 6. Attend a regional retail conference on retail industry issues: Asset protection and loss prevention annual conference in DCU center in Worcester, MA

#### **Credits**

3

#### **Academic Level**

Undergraduate

## FMM114 - Introduction to Fashion Merchandising <u>Description</u>

Fashion principles and procedures used in planning, selecting, pricing and selling fashion goods in retail stores, catalogs and on the Internet are studied. Merchandising systems, assortment plans and inventory control methods are analyzed.

#### Additional Information

A field trip to New York City's market district is a possibility.

#### Credits

3

#### **Academic Level**

Undergraduate

## FMM204 - Textiles and Color Theory <u>Description</u>

Textile information pertinent to merchandising is included in this course. Analysis of fibers, yarns and weaves, fabric recognition, and a detailed study of natural and man-made materials are emphasized.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

## FMM208 - History of Fashion and Costume Description

Fashion is another term for the costume of a time and place, an expression of a period with all of its passions, politics, attitudes and history. This course considers textiles, silhouettes, shapes, and design adaptations in light of the technological capacities of the time, the geographic environment, social structure, political systems and economic conditions around the globe and over time. Students will gain an understanding of appreciation of how these underpin and influence contemporary fashion design and development.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## FMM209 - Sourcing, Supply Systems and Distributions Description

The overall objective of this course is to expose students to sourcing and distribution in the global fashion industry. The specific objectives are twofold: first, the course exposes students to the Production and distribution side of apparel and accessories in the global fashion market. Second, students compare and contrast these processes between the host country (Italy) and U.S. To achieve and maintain a good profit margin fashion marketers, product developers and designers analyze cultural indicators and conduct fashion and consumer scans. The sources and nature of textiles used by designers, time to market and distribution channels play an important role in fashion retailers' profitability. Students will explore the influence of these factors on business decisions in the host country (Italy) and U.S industries.

## **Additional Information**

Offered every spring term.

#### Credits

3

## **Academic Level**

Undergraduate

## FMM210 - Sourcing, Supply Systems and Distributions <u>Description</u>

The overall objective of this course is to expose students to sourcing and distribution in the global fashion industry. The specific objectives are twofold: first, the course exposes students to the Production and distribution side of apparel and accessories in the global fashion market. Second, students compare and contrast these processes between the host country (Italy) and U.S. To achieve and maintain a good profit margin fashion marketers, product developers and designers analyze cultural indicators and conduct fashion and consumer scans. The sources and nature of textiles used by designers, time to market and distribution channels play an important role in fashion retailers' profitability. Students will explore the influence of these factors on business decisions in the host country (Italy) and U.S industries.

#### <u>Additional Information</u>

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

## FMM300 - Retail Buying <u>Description</u>

This course seeks to instill in students a complete understanding of the influence of merchandise planning and purchasing on retail profit. Effective merchandise management involves efficient decision making. Ordering, keeping and managing the right merchandise in terms of size and quantity are the key to a retailer's success. Students explore various strategic techniques that influence profit including vendors-fashion retailers' negotiations over merchandise. Students analyze profit and loss statement and demonstrate a complete understanding of the factors that influence the retailer's financial performance.

#### Credits

3

#### **Academic Level**

Undergraduate

# FMM325 - Sustainability in Fashion Description

The overall objective of this course is to explore the role that sustainability plays in fashion merchandising managers' decision to buy from vendors. It explores production and commercialization decisions with respect to buying green. It exposes students to the influence of social responsibility on fashion retailers' decisions.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# FMM333 - Exploration Integration Experience Description

The fashion merchandising exploration integrated experiences expose students to apparel and accessories stores management. Students will work directly with local or regional apparel/accessories vendors and retailers to organize fashion merchandise exhibition in the marketing studies center on the SNHU Manchester campus. Displayed merchandise would include women and men apparel and accessories products. Their target market consists of SNHU students, staff, faculty and people from the community. Students will develop the following skills through these experiences: Merchandise and event planning, vendor relation, event and store promotion, merchandise display, store management and customer relations. To display merchandise that meet consumer expectation, students will conduct qualitative and quantitative research. 1. Qualitative research (Primary data collection): Observation and Focus group 2. Qualitative research (Secondary data): Literature review In the second semester of the exploration integrated experience students will experience a mandatory semester long study abroad at Florence University of the Arts (FUA, Florence Italy). The FUA experience will consist of being members of students teams that manage an on campus apparel boutique created and managed by the Fashion program at FUA.

## Additional Information

Offered every fall term.

#### **Credits**

3 - 6

#### **Academic Level**

## FMM410 - Fashion Research and Forecasting <u>Description</u>

This course applies the qualitative and quantitative investigations approaches to fashion and fashion accessories. Students will analyze descriptive and inferential statistics to understand consumer taste for current and future trends in fashion.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- · Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

## FMM457 - Strategic Fashion Management <u>Description</u>

Students utilize knowledge accumulated in various courses of the program to design a fashion merchandise strategy for a local fashion and apparel retailers or a strategy for fashion accessory retailers. This course considers both qualitative and quantitative research methodologies to investigate management issues or examine opportunities for fashion retailers.

#### **Additional Information**

Offered every spring term.

#### Credits

3

## **Requisites**

90 credit(s).

## **Academic Level**

Undergraduate

## **Finance**

## FIN250 - Personal Financial Planning <u>Description</u>

This course provides an overview of personal financial decision-making. The course uses the life-cycle approach and emphasizes financial planning for each phase of life. Topics covered include career planning, budgeting, use of credit, insurance, investments, retirement planning and income tax planning.

## **Credits**

3

### **Academic Level**

## FIN305 - Foundations of Finance <u>Description</u>

Foundations of Finance (FIN 305) is designed to provide students with a balanced introduction to the theory and practice of finance by presenting an overview of the central issues and topics in finance currently relevant to business decision-making. In addition, Foundations of Finance is intended to provide all business students, regardless of major, with the finance tools necessary to develop skills, knowledge, and wisdom in current demand by employers. Topics include time value of money, risk and return, capital budgeting, capital markets, and bond and stock valuation.

#### **Credits**

2

#### Requisites

- · Complete all of the following
  - Complete:
    - ECO201 Microeconomics (3)
    - MAT240 Applied Statistics (3)
  - 1 of the following:
    - ACC201 Financial Accounting (3)
    - ACC105 Foundations of Accounting I (2)
  - · Complete:
    - MAT225 Calculus I: Single-Variable Calculus (3)
  - NOTE: Only CMT majors will take MAT-225 in place of MAT-240

#### **Academic Level**

Undergraduate

## FIN320 - Principles of Finance <u>Description</u>

This course is designed to survey the corporate finance discipline, examine the financial management of corporations and help students develop the skills needed to make decisions about financing, investments and dividends. Students also will be introduced to money, capital markets and institutions.

### **Credits**

3

#### Requisites

- Complete all of the following
  - Complete:
    - ECO201 Microeconomics (3)
    - MAT240 Applied Statistics (3)
  - 1 of the following:
    - ACC105 Foundations of Accounting I (2)
    - ACC201 Financial Accounting (3)

## **Academic Level**

## FIN330 - Corporate Finance <u>Description</u>

This course focuses on the topics of corporate finance with the intent to extend and further develop the long-term investment and financing topics introduced in either the Principles or Foundations of Finance. The course addresses issues that face modern corporate managers when making capital budgeting and capital structure decisions, and focuses on applied managerial decision-making. Corporate Finance is designed for students seeking a more thorough understanding of the economic analysis of strategic and tactical investments, the effect financial leverage has on firm value, and the integration of investment and financial corporate strategies. Topics addressed include advanced techniques in capital budgeting, firm valuation, capital structure, firm/division cost of capital, and quantitative risk assessment. Writing intensive course.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - FIN320 Principles of Finance (3)
    - FIN305 Foundations of Finance (2)

#### **Academic Level**

Undergraduate

## FIN336 - Multinational Corporate Finance <u>Description</u>

This course emphasizes aspects of financial planning for corporations with overseas operations. The sources and uses of corporate funds abroad are evaluated and criteria for choosing among alternative foreign investments are analyzed. The effects of international corporate financial planning, including such factors as the characteristics of foreign money and capital markets, international financial institutions, exchange rate changes, currency restrictions, tax regulations and accounting practices, are examined.

#### **Credits**

3

## Requisites

- 1 of the following:
  - FIN305 Foundations of Finance (2)
  - FIN320 Principles of Finance (3)

## **Academic Level**

Undergraduate

## FIN340 - Fundamentals of Investments <u>Description</u>

This course introduces and examines various investment vehicles, including stocks, bonds, mutual funds and commodities. This course emphasizes the decision-making process that underlies all investment decisions.

#### **Credits**

3

## **Requisites**

- 1 of the following:
  - FIN305 Foundations of Finance (2)
  - FIN320 Principles of Finance (3)

#### **Academic Level**

## FIN345 - Student Managed Investment Fund <u>Description</u>

This course is intended to provide rigorous academic training in money management, portfolio selection, and risk management concepts. This course will also provide students with the opportunity to manage a portion of the SNHU endowment fund. This course will also require students to establish an investment philosophy and investment policy guidelines, preparation of an investment process statement and to understand the administrative aspects of the fund's brokerage account. Students will also be responsible for researching potential stock investments, presenting recommendations to the class for consideration, executing trades, monitoring positions and writing fund reports.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Requisites**

- 1 of the following:
  - FIN320 Principles of Finance (3)
  - FIN305 Foundations of Finance (2)

#### **Academic Level**

Undergraduate

## FIN426 - Contemporary Issues in Finance <u>Description</u>

This course offers an opportunity for students to examine advanced issues in corporate finance. This includes coverage of issues in capital and money markets, including derivative securities. Students will examine in detail these advanced topics in finance, their investment characteristic various valuation approaches and portfolio strategies for using them.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Requisites**

- Complete:
  - FIN330 Corporate Finance (3)
  - FIN340 Fundamentals of Investments (3)

## **Academic Level**

## FIN440 - Investment Analysis <u>Description</u>

This course offers an opportunity for students to examine modern theories and approaches in portfolio selection, security analysis and bond management. Particular emphasis is placed on integrating modern portfolio selection models with traditional valuation theory and analysis.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- · Complete:
  - FIN340 Fundamentals of Investments (3)

#### **Academic Level**

Undergraduate

## FIN490 - Finance Economics Internship <u>Description</u>

The finance/economics internship option is a semester of supervised career-related work experience. Students are required to prepare monthly on-the-job reports and a final written analysis in a case-study format.

## **Credits**

0 - 15

#### **Requisites**

• Please contact the Career and Professional Development Center to register

#### **Academic Level**

Undergraduate

## FIN500 - Financial Management <u>Description</u>

This course is a study of financial decision- making in a firm, including its relationship to financial markets and institutions. Background preparation: 6 credit hours in economics.

## **Credits**

3

## **Requisites**

- · Complete:
  - ACC500 Managerial Accounting (3)
  - ACC550 Cost Accounting (3)
  - MBA502 Economics for Business (3)

## **Academic Level**

## FIN550 - Corporate Financial Management <u>Description</u>

This course is a study of finance from a corporate perspective including investments, capital structure and restructuring, budgeting, financial markets, policy, and portfolio management. Students will analyze a firm's opportunities and risk level within these categories to evaluate the impact on shareholder's value.

#### **Credits**

3

#### Requisites

- Complete:
  - MBA502 Economics for Business (3)
  - MBA503 Financial Reporting and Analysis (3)

#### **Academic Level**

Graduate

## FIN610 - Short-Term Financial Management <u>Description</u>

The course covers traditional working capital topics, including liquidity analysis and management, inventory, and receivables and payables management. Additional emphasis is given to core cash management, payment systems and banking relationships. Other topics include cash forecasting, short-term borrowing and risk management.

#### **Credits**

3

#### Requisites

- · Complete:
  - FIN550 Corporate Financial Management (3)

## **Academic Level**

Graduate

## FIN620 - Money and Capital Markets <u>Description</u>

This course analyzes processes within the U.S. financial system. Students study the nature of its major participants and their objectives and procedures for assessing opportunities and pricing risk. Students also analyze the role of the financial system in the allocation of credit to different sectors, its responsiveness to economic activity and its continuous adaptation to changing needs. Emphasis is placed on the role and functions of the Federal Reserve System.

#### **Credits**

3

## **Requisites**

- Complete:
  - FIN550 Corporate Financial Management (3)

## **Academic Level**

## FIN640 - Investment Analysis & Portfolio Management <u>Description</u>

Students study the techniques used to assess the value of securities and the methods used in the management of investment portfolios. Stocks and bonds are discussed in terms of valuation, risk- return measurement, diversification and other aspects of portfolio theory.

#### **Credits**

3

#### Requisites

- · Complete:
  - FIN550 Corporate Financial Management (3)

#### **Academic Level**

Graduate

#### FIN670 - Option Analysis & Financial Derivatives <u>Description</u>

Modern option valuation and analysis is applied to equity options and fixed-income derivatives in this course. Applications and related topics include the term structure of interest rates, forward contracts, future contracts, interest rate caps, floors and swaps and convertible bonds.

#### **Credits**

3

## **Requisites**

- Complete:
  - FIN550 Corporate Financial Management (3)

#### **Academic Level**

Graduate

## FIN685 - Risk Management <u>Description</u>

This course focuses on assessing and mitigating risk within the financial industry. Students will evaluate corporate investments, diversification, and portfolios using current industry tools and strategies to manage both risk and return.

## **Credits**

3

## **Requisites**

- Complete:
  - FIN550 Corporate Financial Management (3)

## **Academic Level**

## FIN691 - Financial Modeling <u>Description</u>

The course focuses on financial modeling as a tool in contemporary financial analysis. The course includes theoretical development, financial analysis, applications of financial modeling, and modeling approaches. Students use mathematical tools and apply statistical tests to evaluate and analyze a company's financial health, performance, and risk level of informed decision making.

## **Credits**

3

## **Requisites**

- Complete:
  - ECO500 Managerial Economics (3)
  - FIN550 Corporate Financial Management (3)

### Academic Level

Graduate

## FIN700 - Graduate Finance Capstone <u>Description</u>

This capstone course is the culminating experience for the M.S. in Finance program. The aim of the capstone is to assess students' ability to synthesize and integrate the knowledge and skills they have developed throughout their coursework, rather than introducing new concepts. This course is structured to support student success in fulfilling program requirements.

#### Credits

3

## **Requisites**

- · Complete all of the following
  - Complete:
    - FIN620 Money and Capital Markets (3)
    - FIN691 Financial Modeling (3)
  - 30 credit(s).

## **Academic Level**

Graduate

## **Fine Arts**

# FAS101 - Learning to Look Description

In this course students will develop foundational visual literacy skills: describing, analyzing, and writing about visual works, reading primary and secondary source material, creative and critical thinking, and oral communication.

## **Credits**

3

## **Academic Level**

## FAS110 - Introductory Drawing <u>Description</u>

In this course, students are introduced to the fundamentals of drawing from observation and imagination in a variety of media. A series of in-class drawing exercises will introduce the basic visual elements and their application to pictorial composition. Still life, figurative, and abstract drawing projects will afford students multi-faceted experiences in the creation of composition.

## **Additional Information**

Class meets 60 hours per term.

#### **Credits**

3

## **Academic Level**

Undergraduate

## FAS210 - Introduction to Acting <u>Description</u>

Students in this class will explore movement, voice, text and theatrical compositions that encourage, nurture and develop the authentic creative expression of the actor. Student work will culminate in a performance project that utilizes collaborative and generative ensemble work within the context of the evolving actor.

#### **Additional Information**

Course offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

### FAS225 - Introduction to Photography <u>Description</u>

The course reviews the various kinds of still cameras and the ways in which students can employ the use of light, visual impact and optical effects. Students are encouraged to take photographs during the term and to apply the knowledge to practical situations.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## FAS226 - Digital Photography <u>Description</u>

Photography as a visual medium is integral to the study of contemporary communication. This course introduces students to the history and practice of producing photographic images. The course is a combination of lecture and the hands-on practice of both the analog and digital methods of photographic image-making. The traditional darkroom is dispensed with, giving over to the computer the role of dark-room, with the student using Adobe Photoshop and other image editors to process traditional film and digital image captures. The student is taught to use various digital cameras techniques to capture, process, and print a portfolio of several original photographic images. Lectures on pictorial composition, subject matter choice, and methods of presentation display will accompany hands-on technical exercises.

#### **Credits**

3

## <u>Academic Level</u>

## FAS260 - History of Architecture <u>Description</u>

The aim of this course is to stimulate the appreciation of architecture in students who have had little or no exposure to the subject. The course is organized by historical periods, from ancient Egypt through the end of the 20th century. It considers architectural aims, materials, methods, structural principles, major works and styles. It makes connections between individual buildings and the cultural contexts from which they were derived. Field trips are required.

## **Additional Information**

Course offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

### FAS270 - Introduction to Film History <u>Description</u>

As an overview of film history and aesthetics, this course explores film history from 1895 to the present. Emphasis is on the development of film as a technology, an art form, an industry, and a cultural institution. The class will research and discuss genres, movements, directors, and landmarks in film history. Students will view films, participate in inclass and online discussions of films and readings, attend lectures, and write a collaborative research project.

### **Additional Information**

Course offered every spring term.

#### Credits

3

#### **Academic Level**

Undergraduate

## FAS301 - Film and American Culture <u>Description</u>

The course will be an examination of major shifts and events in American politics as reflected through the films of the twentieth century. What can we learn about periods in history from the cultural products they leave behind Can we piece together an accurate look at an era through the stories they tell We will explore time periods such as pre-WM immigration, The Roaring Twenties, The Depression, Isolationism, World War II, the post-war atomic era, the 1960s counterculture, Vietnam, the Reagan 1980s, and the post-9/11 era. We will look at a variety of filmmaking genres-from cartoons to documentaries to government films to narrative features-to piece together the history of politics in twentieth century America.

## **Additional Information**

Offered every other year.

### **Credits**

3

## Academic Level

## FAS302 - Gender and Film Description

This course will undertake a comprehensive and chronological history of gendered representations on the screen. We will begin in the turn-of-the twentieth century silent era with "damsels in distress," and we will conclude with twenty-first century films that address the continuing and global struggle for gender equality. In between we will cover such subjects as: "The New Woman" of the 1920s; pioneering films exploring lesbian, gay, and transgender issues which date back to the 1930s; femme fatales in film noir; and male filmic stereotypes such as the cowboy. This will be achieved through screenings, readings, lectures, active discussions, and presentations.

#### **Additional Information**

Course offered in the spring term of every even year.

#### Credits

3

#### **Academic Level**

Undergraduate

# FAS303 - Golden Age of Film Comedy Description

This course focuses on the masters of early film comedy from the beginning stages of American filmmaking at the turn of the 20th century until the arrival of sound in the 1930s. This period spawned some of the most influential figures in world cinema - including Mack Sennett, Fatty Arbuckle, Charlie Chaplin, Buster Keaton, Harold Lloyd, Harry Langdon, and the Marx Brothers - all of whom were among the most famous personalities of their day. The work of the early film comedians had a profound effect on the history of world filmmaking-from Fellini to Kurosawa to Woody Allen-and served as a model for the work of some of cinema's greatest artists in the sound era. This course is designed to be part American history, part film history, part art criticism, part appreciation, and most importantly, part fun.

#### Additional Information

Offered every spring term.

## Credits

3

#### **Academic Level**

Undergraduate

# FAS305 - Digital Documentary Photography Description

This course provides an opportunity for students to explore the art of storytelling through visual means. Utilizing either digital photography or film, students will be expected to produce a body of work that focuses on a particular subject (individual, place, organization) or larger issue. This class will not be assignment driven. Instead, each student will work on one long-term project. To prepare for that, students will begin the term by focusing on a small story that can be captured in about two weeks. The main goal of the term will be the completion of a single project that will be worked on weekly during the course and presented in final form at the end of the term. Each week students will be expected to bring in photographs that will be the building blocks to the story they have chosen to tell. Participating students must be self-starters, interested in documentary photography and curious about how to use photography as a means of expression and persuasion. Projects will need to be approved by the instructor, though there will be a great deal of space for students to tailor their projects to their own interests and creative needs. The class is a hands-on course and success will be measured by students' ability to choose a subject, capture it visually, show material regularly in class and present the project in a final form that reflects the subject explored. Each week we will discuss each student's progress, we will discuss particular images and the overall stories being told. Students will be asked to keep a written diary as well to help track the work they do as they seek out and execute their story ideas.

#### **Additional Information**

Course offered every spring term.

#### **Credits**

3

## **Academic Level**

## FAS310 - Illustration <u>Description</u>

This course builds upon skills and concepts learned in FAS-110 (Introductory Drawing) with the focus shifting to applications of drawing in projects related to the discipline of graphic design. Drawing skills will be applied to such practical applications as storyboarding, text illustration and display, packaging design, web design, video animation and multimedia.

#### **Credits**

3

#### Requisites

- Complete:
  - FAS110 Introductory Drawing (3)

#### **Academic Level**

Undergraduate

## FAS320 - History of Design Description

This course introduces the major movements in the history of design since the Industrial Revolution, including the Arts & Crafts Movement, Art Nouveau, Art Deco, the Bauhaus, Constructivism, and contemporary trends in popular design. Students will be encouraged to apply their learning to practical design exercises.

## **Additional Information**

Course offered in the spring term of every even year.

#### **Credits**

3

### **Academic Level**

Undergraduate

## FAS326 - History of Photography <u>Description</u>

This course will examine the history of photography from its invention in 1839 to the present time. The course will endeavor to address the technical artistic and social underpinnings of this most modern of art forms.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Academic Level**

## FAS327 - Advanced Digital Photography <u>Description</u>

As the practice of digital photography leverages new technical skills through software programs and digital editing, it is critically important that practicing photographers gain a greater understanding of emerging methods for producing, editing, and distributing photographic works. This course provides an intermediate experience in the process of generating portfolios of digital images for presentation, distribution, or exhibition. Key to this experience is a broad understanding of design concepts that lead to decisions in coloring, resolution, formatting, and so on to produce high quality images that reflect a creative point of view. Students are exposed to advanced techniques using industry standard software to manipulate digital works for print and digital output, including color theory, management, calibration, and standard file formatting.

#### **Credits**

3

#### Requisites

- Complete:
  - FAS 226 Digital Photography (3)

#### **Academic Level**

Undergraduate

### FAS335 - Romanticism to Impressionism <u>Description</u>

This course examines European painting of the 19th-century, one of the most abundantly creative periods in all of art history. From grand historical paintings of Napoleon, to intimate Romantic visions, to remarkably fresh, dewy landscapes, to sublime views of industry and urban development, the art of this period rises to the height of both aesthetic achievement and cultural relevance. In addition, to presenting famous artists and works, the course draws forth central themes of the time, including the rise of individualism, industrialization, urbanization, the growing power of the market place, and the flourishing of middle class culture.

#### **Additional Information**

Offered every spring term.

## **Credits**

3

## **Academic Level**

Undergraduate

### FAS342 - Modernism Description

This course will examine the development of painting and sculpture in Europe from the 1880s through 1945 in relation to its social, cultural, and political contexts. An incredibly rich period for the visual arts, the Modernist movement stands alone in its dazzling array of visual styles, its passionate and at times tumultuous involvement with politics and social concerns, and its international scope.

#### **Additional Information**

Course offered every fall term.

## **Credits**

3

### **Academic Level**

## FAS345 - Contemporary Art <u>Description</u>

This is an experiential course that will introduce students to art since 1945 and the contexts in which it is displayed. During the semester students will work closely with a visiting artist in designing, creating, analyzing, and explaining (in oral and written forms) a unique exhibition for the McIninch Art Gallery. In addition, students will learn the history of contemporary art, attend field trips to local galleries, and interview artists. The course will be interactive, dynamic, thought-provoking, and fun.

### **Additional Information**

Course offered in the fall of every odd year.

#### Credits

3

#### **Academic Level**

Undergraduate

### FAS353 - Improvisation and Performance <u>Description</u>

Students in this course will develop a working knowledge of the basic techniques used in theatrical improvisation through a variety of structures, exercises, and methods. Student work will culminate in a public improvisation performance.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## FAS370 - American Art <u>Description</u>

This course will introduce students to the unique artistic tradition of the United States from Colonial times to World War II. In addition to studying masterworks by the likes of Copley, Cole, Church, Homer, Sargent, and Hopper, students will engage with issues such as the construction of an American identity, the role of the fine arts in American society, and the tensions of class, gender, race, and ethnicity in American art. As such the course will function as a vibrant retelling of American history as revealed in its visual production.

## Additional Information

Course offered in the spring term of every even year.

## **Credits**

3

#### **Academic Level**

## FAS380 - Women, Art and Society <u>Description</u>

This course explores the nature of gendered representation in the history of art from the Renaissance to the present. While the primary focus will be on the representation of women and the work of women artists, the construction of masculinity in the arts will also be addressed. Art will be examined in relation to its political, social, economic, and religious context to establish the broader implications of these visual documents. The student will gain a broadly inclusive understanding of the Western artist tradition as well as sensitivity to gender issues and the gendered nature of representation.

#### **Additional Information**

Course offered in the fall of every even year.

#### **Credits**

3

## **Academic Level**

Undergraduate

## **Fine Arts-Masters**

# MFA501F - Summer Residency I Fiction Credits

3

## **Academic Level**

Graduate

## MFA501NF - Summer Residency I Nonfiction Credits

3

## **Academic Level**

Graduate

## MFA502F - Winter Residency I Fiction Credits

3

#### **Academic Level**

Graduate

## MFA502NF - Winter Residency I Nonfiction Credits

3

## **Academic Level**

Graduate

## MFA503F - Summer Residency II Fiction Credits

3

## **Academic Level**

## MFA503NF - Summer Residency II Nonfiction Credits

3

#### **Academic Level**

Graduate

# MFA504F - Winter Residency II Fiction Credits

3

#### **Academic Level**

Graduate

## MFA504NF - Winter Residency II Nonfiction Credits

3

## **Academic Level**

Graduate

## MFA510 - MFA Workshop: Fiction Writing I Description

Fiction Writing I is a course designed to help the student entering the MFA program in fiction grasp the central principles of writing fiction. Students will submit to the instructor every five weeks 10-25 pages of manuscript, double-spaced, 12 point font, with pagination. In addition, and on a schedule established with the instructor, students will submit three polished fiction writing exercises throughout the semester and ten short essays, each on one book in a reading list compiled by the mentor in consultation with the student. By the end of the course the student should have completed between 30 and 80 pages of polished fictional prose (prose well beyond the first or second draft) and 30 pages of polished fiction exercises.

#### **Credits**

12

#### **Academic Level**

Graduate

## MFA511 - MFA Workshop: Fiction Writing II <u>Description</u>

Fiction Writing II is designed to extend a student's understanding of the essential principles of writing excellent fiction. As in Fiction Writing I, students will submit to the instructor every five weeks 10-25 pages of manuscript, double-spaced, in 12 point font, with pagination. In addition, and on a schedule established with the instructor, students will submit three polished fiction writing exercises throughout the semester and ten short essays, each on one book in a reading list compiled by the mentor in consultation with the student. By the end of the course the student should have completed a total of between 60 and 160 pages of polished fictional prose (prose well beyond the first or second draft) and 60 pages of polished fiction exercises.

#### **Credits**

12

#### **Requisites**

- Complete:
  - MFA510 MFA Workshop: Fiction Writing I (12)

#### **Academic Level**

## MFA512 - Graduate Fiction Workshop III <u>Description</u>

Fiction Writing Workshop III builds on the foundations lain in the previous year (two writers' residencies and two sixmonth faculty-mentored courses, MFA 510 and 511). In this course, students will write a 10- 15-page close-reading essay on a single work of fiction (a novel, story, or story collection) and continue work on their manuscript pages, which by now should start to take the form of a thesis to be turned in at the end of fourth semester. The student should have completed between 90 and 240 manuscript pages by the end of this course.

#### **Credits**

12

#### Requisites

- · Complete:
  - MFA511 MFA Workshop: Fiction Writing II (12)

## Academic Level

Graduate

## MFA513 - Graduate Fiction Workshop IV <u>Description</u>

Fiction Writing Workshop IV completes the sequence of four residencies and four mentored semester of reading, critical analysis, writing and participation in workshops, lectures and public readings. In order to graduate, the student will turn in a final thesis of 100 to 300 manuscript pages, either a novel, a collection of stories, or a self-contained section of a novel.

### **Credits**

12

## Requisites

- Complete:
  - MFA512 Graduate Fiction Workshop III (12)

### **Academic Level**

Graduate

### MFA520 - Master of Fine Arts Workshop: Nonfiction Writing I <u>Description</u>

Nonfiction Writing I is a course designed to help the student entering the MFA program in nonfiction grasp the central principles of writing professional-quality nonfiction. Students will submit to the instructor every five weeks 10-25 pages of manuscript, double-spaced, 12 point font, with pagination. In addition, and on a schedule established with the instructor, students will submit three polished nonfiction writing exercises throughout the semester and ten short essays, each on one book in a reading list compiled by the mentor in consultation with the student. By the end of the course the student should have completed between 30 and 80 pages of polished nonfictional prose (prose well beyond the first or second draft) and 30 pages of polished nonfiction exercises.

## **Credits**

12

#### **Academic Level**

## MFA521 - Master of Fine Arts Workshop: Nonfiction Writing II <u>Description</u>

Nonfiction Writing II is designed to extend a student's understanding of the essential principles of writing excellent nonfiction. As in Nonfiction Writing I, students will submit to the instructor every five weeks 10-25 pages of manuscript, double-spaced, in 12 point font, with pagination. In addition, and on a schedule established with the instructor, students will submit three polished nonfiction writing exercises throughout the semester and ten short essays, each on one book in a reading list compiled by the mentor in consultation with the student. By the end of the course the student should have completed a total of between 60 and 160 pages of polished nonfictional prose (prose well beyond the first or second draft) and 60 pages of polished nonfiction exercises.

#### **Credits**

12

#### Requisites

- Complete:
  - MFA520 Master of Fine Arts Workshop: Nonfiction Writing I (12)

#### **Academic Level**

Graduate

## MFA522 - Graduate Nonfiction Workshop III <u>Description</u>

Nonfiction Writing Workshop III builds on the foundations lain in the previous year (two writers' residencies and two sixmonth faculty-mentored courses, MFA 520 and 521). In this course, students will write a 10- 15-page close-reading essay on a single work of nonfiction (a memoir, work of literary journalism, creative essay, or essay collection) and continue work on their manuscript pages, which by now should start to take the form of a thesis to be turned in at the end of fourth semester. The student should have completed between 90 and 240 manuscript pages by the end of this course.

#### **Credits**

12

#### Requisites

- · Complete:
  - MFA521 Master of Fine Arts Workshop: Nonfiction Writing II (12)

## <u> Academic Level</u>

Graduate

## MFA523 - Graduate Nonfiction Workshop IV <u>Description</u>

Nonfiction Writing Workshop IV completes the sequence of four residencies and four mentored semesters of reading, critical analysis, writing and participation in workshops, lectures and public readings. In order to graduate, the student will turn in a final thesis of 100 to 300 manuscript pages, either a memoir, a work of literary journalism, a collection of essays, or a self-contained section of a memoir or work of literary journalism.

#### **Credits**

12

### **Requisites**

- Complete:
  - MFA522 Graduate Nonfiction Workshop III (12)

#### **Academic Level**

## MFA555 - Writing Program TA Colloquium <u>Description</u>

This is a semester-long course that follows from a weeklong introductory workshop on the basics of teaching college composition and course syllabus design. The colloquium provides an opportunity for ongoing mentorship and professional development in the field of composition pedagogy and theory. A weekly seminar provides time for the mentoring and professional development of TAs' teaching practice with the support of a full-time Writing Program faculty member. Topics covered in the seminar include an introduction to composition pedagogies theories through reading and response; introduction to and practice in assessment, including grading norming and effective written response to student writing; the basics of how to develop a Teaching Portfolio and craft a Statement of Teaching Philosophy. Students will also observe and assist in sections of ENG 120 and ENG 200 taught on campus by the Writing Program faculty.

#### Additional Information

Each student will attend the faculty member's ENG120 class once per week as an observer/assistant, and also work one (1) hour per week as a tutor in the Writing Center. TA Students attend MFA-555 twice per week (or equivalent of 6 hours per week) TA Students attend attend the class observation twice per week (equivalent of 3 hours per week) TA Students tutor twice per week (equivalent of 3 hours per week) Guidelines for Observation and Assistance of Composition Faculty: This list represents the TA's responsibilities over two semesters unless otherwise noted. • The TA will attend class once a week (first semester) or twice a week (second semester) to observe teaching and the facilitation of student learning. • The TA may assist students in the classroom in multiple ways including answering questions, offering feedback, listening to ideas, and clarifying points. • The TA will work with students one-to-one in The Learning Center once a week. The students may be from the assigned class, or they may be walk-in students looking for writing assistance (first semester). • The TA will hold one office hour per week to work with students in the class (second semester). • The TA will read assigned readings on pedagogy and practice (weekly during the first semester and when needed during the second semester). • The TA will participate in a weekly discussion board reflecting on the assigned readings, classroom activities, and student experiences (first semester). • The TA will discuss the goals, tasks, and, if applicable, readings for each class with the faculty mentor before and after class. • The TA will attend a face-to-face weekly discussion to expand on ideas shared in the discussion board. During that face-to-face meeting, actual scenarios of classroom instruction and challenges will be considered. The TA will be expected to incorporate ideas grounded in pedagogy that have been learned from readings and discussions when participating in these conversations (first semester). • The TA will have weekly correspondence with the faculty mentor, which may include either in-person meetings or e-mail check-ins based on the needs of the class (second semester). • The TA may discuss assessment with the instructor. Student work will be considered as teaching assistants participate in norming sessions to guide assessment. The TA will be learning about how to assess student work; the TA will not be responsible for grading papers or assigning grades. • The TA may discuss semester planning with the instructor: learning objectives, instructional methods, assignments, texts, scheduling, syllabus creation. • Under the guidance of the faculty mentor, the TA may develop lessons in the second part of the semester to help student learning and practice teaching skills. The teaching of the TA may start with mini-lessons and move into longer periods of class time as the TA takes on more responsibility for instruction and facilitation in the classroom. The TA will only teach lessons with the faculty mentor present. The TA may reflect in writing about any lessons taught. He/she will then meet with the faculty mentor who can offer feedback and facilitate discussion about the instruction.

## **Credits**

6

#### **Requisites**

 Teaching Assistants (TAs) are required to take Colloquium in their first semester teaching in SNHU's Writing Program. Upon successful completion of colloquium, TAs are eligible to continue teaching in the Writing Program and receive ongoing mentorship by assigned Writing Program faculty.

#### **Academic Level**

# MFA557 - Teaching with Observation and Feedback Description

The student will teach a section of ENG 120 or ENG 200, depending on the availability of sections. A full-time Writing Program faculty member will conduct one (1) observation of the student in the course of the semester. After the student has successfully completed teaching a section of ENG 120 or ENG 200, the student will receive a Graduate Certificate in the Teaching of Composition.

## **Additional Information**

The faculty member who conducts the observation will evaluate the student's teaching and provide feedback in discussions with the student. The student will also attend a monthly training seminar with other TAs in the certification program, led by a Writing Program faculty member. Offered every spring term.

#### **Credits**

6

#### **Requisites**

- · Complete:
  - MFA555 Writing Program TA Colloquium (6)

## **Academic Level**

Graduate

## **First Year Seminar**

#### FYS101 - First Year Seminar Description

First-Year Seminar is a first-year, first-semester seminar designed to challenge and support students as they explore positions and values relevant not only to college, but also to informed citizenship in a pluralistic society. We will explore the concepts, histories, and experiences that have formed the democratic experience, encouraging openminded engagement with and empathy for the values and experiences of a diverse population. Required of all students as part of the General Education Program's Foundation category.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## French

# LFR111 - Beginning French I Description

Designed for students with no previous knowledge of French; acquisition of first-semester, first-year proficiency in speaking, understanding, reading and writing French with use of appropriate cultural and social contexts.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

## LFR112 - Beginning French II <u>Description</u>

Continuation of LFR 111.

### **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Requisites**

- Complete:
  - LFR111 Beginning French I (3)

## **Academic Level**

Undergraduate

## LFR211 - Intermediate French I <u>Description</u>

Emphasis on oral communication and development of reading and writing skills. Samples of French literature read and contemporary social issues discussed in French.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Requisites**

- · Complete:
  - LFR112 Beginning French II (3)

## **Academic Level**

Undergraduate

## LFR212 - Intermediate French II <u>Description</u>

Continuation of LFR 211.

## **Additional Information**

Offered every spring term.

## **Credits**

3

## Requisites

- Complete:
  - LFR211 Intermediate French I (3)

## **Academic Level**

## LFR311 - French Civilization and Culture Description

This course develops further a student's fluency in the French language and knowledge of French civilization and culture. Mainly taught in French, the course covers the rich heritage of France from literature to cooking and fashion. Although open to any student with sufficient French, would especially be for qualified history and English majors.

## **Additional Information**

Course by arrangement only.

#### Credits

3

#### Academic Level

Undergraduate

# **Game Design & Development**

## GAM110 - Game Programming I <u>Description</u>

Students will learn the basis of computing as well as the fundamentals of programming. Students will be taught the correlation between math and programming languages and how they are used in games. Students will get a firsthand introduction on how C# and C++ are used in game engines. A student will be introduced to scripting languages, object oriented languages and functions. Students will have an understanding of multiple types of classes that include base, abstract, and concrete, as well as class hierarchies.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## GAM120 - Introduction to Game Development <u>Description</u>

This course introduces students to game development industry as well as the technologies that make games function. This course will involve exploration into current and past industry technology trends while students work on collaborative multidisciplinary projects. Using current game technologies, students will learn how to develop their game ideas into playable titles through rapid, iterative development. By taking a hands-on approach, students with little-to-no experience will learn the fundamentals necessary to develop games using visual scripting languages while using professional toolsets. Content is taught with play, lecture, discussion, miniature game jams, and a variety of projects. This course will introduce topics in programming and logic, art, lighting, as well as design. Additionally, this course will introduce students to the structure and roles within the various game industries.

## **Credits**

3

#### **Academic Level**

Undergraduate

### GAM150 - Game Design I: Systems and Mechanics <u>Description</u>

This course introduces students to the principles and fundamental techniques used in designing interactive game experiences. Emphasis is placed on the underlying structure of good game design, including the systems, mechanics, and psychological principles involved. As these principles are universal to games of all types, students will work primarily on designing non-digital games. No programming knowledge is required.

### Credits

3

## Academic Level

## GAM205 - Introduction to Games Description

While games have long been regarded as trivial or inconsequential, their increasing popularity and influence in American culture demands more critical perspectives that better enable us to understand their significance and value. This course provides an introduction to the critical study of games. Through course readings, discussion, and academic research, students will analyze the design, production, consumption, and aesthetics of games, drawing on perspectives from across a variety of disciplines. Specific attention is paid to how games affect and are affected by the people who play them and the context in which they are developed and played.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## GAM207 - Information Technology and Digital Games <u>Description</u>

Introduction to digital games and information technology covers game genres and platforms, interface design, game implementation, artificial intelligence, business economics of the game industry, game marketing and design, e-collaboration, and e-commerce. Students learn how to use software packages to design and implement digital games and how to use the Internet to market and distribute digital games. The course includes a project which will culminate in the conception, design, and prototype of an original digital game. The course is designed for students who have an interest in IT and games, including original game concepts, design and implementation, and executive leadership in the game industry. Knowledge of computer programming is not required.

#### Credits

3

## **Academic Level**

Undergraduate

## GAM210 - History of Digital Games <u>Description</u>

Digital games have, in their relatively brief history, evolved to become the most dominant form of entertainment on the planet. The modern digital game is as much a product of cultural context as the technologies that enabled their development. This course is designed to explore the history of digital games, their foundation in traditional games, and the modern application of game design theory. Through course readings, discussion, and academic research, students will analyze the history of digital games through both a technological and a socio-cultural perspective.

## Additional Information

Offered every spring term.

## **Credits**

3

## **Academic Level**

# GAM211 - Interactive Animation Description

This course focuses on programming capabilities to enhance graphic animations and user interfaces to provide spectacular interactive results. Those benefiting from this course include students in game development, advertising, marketing, education, web development, art and other fields that can benefit from interactive animated graphics helping to convey concepts. The course is intended for those with no programming experience as well as those with some programming background. The use and creation of animations will be covered at a level of interest to both those new as well as experienced. The results can be displayed by a browser from the internet or as standalone results displayable on a range of operating systems. This is a hands on computer based course in which the students create a number of individual projects based on their interests and capabilities, focusing on creativity and programming aspects of interactive animation. The course utilizes emerging technologies in interactive animation.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## GAM215 - World-Building for Games <u>Description</u>

Rich, highly immersive imagined worlds have a long tradition in fantasy and science fiction from J.R.R. Tolkien's Middle Earth to the dystopian universe of Suzanne Collins' Hunger Games. Increasingly, digital games rely on these imagined worlds to create environments for players to interact with and explore. In this course students will learn and apply the principles of world-building and environmental storytelling to craft a series of imagined worlds for digital games. Students will be tasked with developing worlds around a number of common themes in digital games such as fantasy realms, forgotten civilizations, post-apocalyptic futures, and alien worlds, including the historical, geographic, social, and cultural details that make imagined worlds so engaging.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# GAM218 - Programming and Mechanics for Games Description

In this course students will learn the basics of using code and how it is applied in games. No prior programming knowledge is required. Students will be taught how to use data types, classes, functions, and variables inside a modern game engine using a coding langue that fits a specific game engine. This course is geared toward introducing core game specific programming practices and mechanics. This course will allow students to explore and create code in a modern game engine within its core programming language.

## **Credits**

3

### Academic Level

## GAM220 - Game Programming II <u>Description</u>

Students will learn advanced programming topics to further enhance their abilities to implement software solutions to problems. Object oriented design, data abstraction techniques, and data structures like linked lists, vectors, maps, stacks and queues will be introduced and developed. More advanced uses of functions, such as function pointers and recursion will be discussed. Students will also be introduced to various algorithms used for searching and sorting data. All topics will be introduced and discussed with a focus on how they are used to build interactive games.

#### **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- Complete:
  - GAM110 Game Programming I (3)

# **Academic Level**

Undergraduate

# GAM230 - Scripting for Games <u>Description</u>

This course will introduce students to scripting for video games, making use of modern game engine technologies as well as the commonly used math topics within game development. Students will learn how to create custom logic and mechanics for real-time simulations, using a scripting language. Technical components of common game engines, such as physics, animations, game objects, transform and position information, as well as visual effects will be explored and manipulated from the perspective of a software developer. Commonly used math topics for game development will be implemented in real-time systems.

#### Credits

3

#### Requisites

- · Complete:
  - GAM110 Game Programming I (3)

# **Academic Level**

Undergraduate

# GAM250 - Game Design II: Level Design Description

In this course, students learn and apply the principles and techniques used in designing the various stages of a game. Students are tasked with designing settings, challenges, obstacles, and other elements that are consistent with the game genre and theme, and provide a rich, compelling game experience. No programming knowledge is required for this course, as most design work is completed using analog and basic computer applications.

## **Credits**

3

#### **Requisites**

- Complete:
  - GAM150 Game Design I: Systems and Mechanics (3)

#### **Academic Level**

# GAM312 - Gameplay Systems Development <u>Description</u>

This class builds on the programming fundamentals learned in previous courses, and covers topics relating to technical systems for video games. Students will learn how to create complex game systems using scripts and will learn advanced scripting techniques. The technical aspects of common gameplay systems will be explored and implemented in various projects.

# **Credits**

3

# **Requisites**

- · Complete:
  - GAM110 Game Programming I (3)
  - GRA211 Interactive Animation (3)

#### **Academic Level**

Undergraduate

# GAM315 - Interactive Storytelling <u>Description</u>

Storytelling in digital games is often rightly criticized for being unimaginative and lackluster. The interactive nature of this medium requires dramatically different approaches but historically, little attention has been paid to the development of these skills in potential authors. In this course, students explore the different ways that modern digital games and other forms of interactive fiction tell stories by applying theories and principles of narrative development and story structure. Emphasis is placed on how video games are similar to and profoundly different from traditional linear fiction. In addition to reading scholarly works on games and narrative, students develop original and engaging stories fit for contemporary digital games.

# **Credits**

3

### **Academic Level**

Undergraduate

# GAM330 - Physics for Games Description

This course looks into the basics of Physics techniques specific for games from a programming perspective. Students will learn the basics of physics on Objects, Characters, Vehicles, Crowds, and Weather. Topics will also include collision objects and detection. Students will also get an introduction to Al with Character, Crowd and World Behaviors.

# **Credits**

3

# Requisites

- Complete:
  - PHY101 Principles of Physics (3)

## **Academic Level**

# GAM345 - Algorithms and Data Structures for Games Description

Students will learn advanced algorithms and data structure topics to further enhance their abilities to implement software solutions to problems. Linked lists, doubly linked lists, vectors, maps, stacks and queues will be reviewed and developed. Graphs, binary trees, and quadtrees will be discussed and implemented. Common algorithms used for searching and sorting data stored in the various types of data structures will be covered. Runtime and memory analysis for all data structures and algorithms will also be discussed.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete:
  - GAM110 Game Programming I (3)
  - GAM220 Game Programming II (3)

#### **Academic Level**

Undergraduate

# GAM350 - Multiplayer Video Game Development <u>Description</u>

This class looks into the techniques required to develop multiplayer game experiences. The course will start with the basics on how to develop video games with multiple player controlled objects using various input devices, shared and split-screen experiences, as well as designing asynchronous and asymmetric games. During the second half of the semester, online networking topics will be introduced which will include peer to peer and client server networking models. Topics such as syncing game objects between networked clients, remote procedure calls, and persistence will also be discussed.

# **Additional Information**

Offered every fall term.

## **Credits**

3

# **Requisites**

- Complete:
  - GAM110 Game Programming I (3)
  - GRA211 Interactive Animation (3)

# **Academic Level**

#### GAM375 - Mobile Game Development <u>Description</u>

The mobile games industry has grown massively in the past decade, creating a dynamic market where creative and entrepreneurial software solutions reinvent our interactions. Students will learn programming, design, and deployment techniques for developing and publishing mobile games. Students will also gain an understanding of the major mobile platforms, the prominent app stores, and market factors. This is a technical course and will require students to write code.

#### **Credits**

3

#### Requisites

- · Complete:
  - GRA211 Interactive Animation (3)

#### Academic Level

Undergraduate

# GAM405 - Artificial Intelligence for Games <u>Description</u>

Students get an introduction to Al inside a game engine. Using Action scripting, C++, or C# students will be introduced to Path finding, Crowd Control, Character Control, Non Player behavior, World behavior and Object behavior. Students will also be introduced to game play algorithms designed to create immersive reactive worlds.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - GAM110 Game Programming I (3)
  - GRA211 Interactive Animation (3)
  - GAM345 Algorithms and Data Structures for Games (3)

#### **Academic Level**

Undergraduate

# GAM415 - Graphics Game Engine <u>Description</u>

Students get an introduction to advanced graphics topics including skeletal animation, ray tracing, particle integration, lighting, shaders and materials. Projects are introduced to implement these important visual effects. The knowledge obtained will be assimilated and applied to a wide range of usages and application. Linear Algebra algorithms will be refreshed and/or introduced specific to the topic at hand. Students will learn the basics of Direct X, Open GL, and Rendering solutions (forward and deferred).

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - GAM110 Game Programming I (3)
  - GRA211 Interactive Animation (3)
  - GAM220 Game Programming II (3)

#### **Academic Level**

# GAM425 - Game Programming Capstone <u>Description</u>

The game programming capstone is designed to help students bring together all of the knowledge and skills they have acquired throughout the program. Students will work on a project of their own design that showcases their abilities as game programmers. Emphasis is placed on students' ability to create dynamic gameplay experiences through the application of industry standard methods, techniques, and technologies.

#### **Credits**

3

#### Requisites

- Complete:
  - GAM312 Gameplay Systems Development (3)
  - GAM330 Physics for Games (3)
  - GAM405 Artificial Intelligence for Games (3)
  - GAM415 Graphics Game Engine (3)

#### **Academic Level**

Undergraduate

# GAM465 - Digital Multimedia Development <u>Description</u>

This course presents digital multimedia theory and develops skills that meet the design and technical requirements of professionally created multimedia for World Wide Web commercial applications on a variety of platforms and Internet applications. Each student develops a professional portfolio consisting of CD-ROM material. Students also develop working Web sites that display their multimedia projects. Topics include sound, animation, video, interactivity and multimedia distribution.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

# **Requisites**

- · Complete 1 of the following
  - Complete:
    - IT375 Digital Graphics Design (3)
  - Complete:
    - GRA310 Digital Graphic Design for the Web (3)

# <u>Academic Level</u>

#### GAM485 - Game Studio I Description

Students in this course will be working in Inkwell Interactive at SNHU, a game development studio on campus. During this course, students will be developing projects for internal or external clients. Projects will involve strict deadlines, milestones, and require the students to deliver and present interactive software solutions to meet the client's needs. Students will be assigned onto projects during the first few weeks of the semester, with room to move between projects while the course is running. Students should consider that this course will expect significant time working outside of scheduled class hours.

#### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Complete:
    - GRA317 Studio Environment (3)
    - GAM350 Multiplayer Video Game Development (3)
    - GAM405 Artificial Intelligence for Games (3)
  - Complete:
    - GRA311 Environment Design (3)
    - GRA401 Character Design (3)

#### **Academic Level**

Undergraduate

## GAM486 - Game Studio II Description

Students in this course will be working in Inkwell Interactive at SNHU, a game development studio on campus. During this course, students will be developing projects for internal or external clients. Projects will involve strict deadlines, milestones, and require the students to deliver and present interactive software solutions to meet the client's needs. Students will be assigned onto projects during the first few weeks of the semester, with room to move between projects while the course is running. Students should consider that this course will expect significant time working outside of scheduled class hours.

# **Credits**

3

# Requisites

- Complete all of the following
  - Complete 1 of the following
    - Complete:
      - GRA317 Studio Environment (3)
      - GAM350 Multiplayer Video Game Development (3)
      - GAM405 Artificial Intelligence for Games (3)
    - Complete:
      - GRA311 Environment Design (3)
      - GRA401 Character Design (3)
  - Concurrently enroll in:
    - GAM485 Game Studio I (3)

# **Academic Level**

## GAM490 - Game Design Internship <u>Description</u>

The consent of the program coordinator/department chair, the school dean and the Career Development Center are required for this course.

# **Additional Information**

Offered every year.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

## **GAM495** - Game Programming Capstone <u>Description</u>

This course integrates previous coursework and practical experience with a focus on authentic demonstration of competencies outlined by the program. Rather than introducing new concepts, students will synthesize and integrate prior learning to develop a capstone project. The course will be structured around this critical task so that students have the appropriate support and resources required to be successful.

# **Additional Information**

Offered every spring term.

# **Credits**

3

#### **Requisites**

- Complete:
  - GAM110 Game Programming I (3)
  - GAM312 Gameplay Systems Development (3)
  - GRA211 Interactive Animation (3)

#### **Academic Level**

Undergraduate

# **Gender Studies**

# **GST100 - Introduction to Women's Studies Description**

This course introduces students to Women's Studies—an interdisciplinary field of study that centers gender as an important site of critical inquiry. Rooted in feminist philosophy, this course will use a wide range of interdisciplinary concepts, tools, and methods to ask questions about women's inequality, intersectional identities, and the movements organized to support the rights of women and the freedom of all people. This course will consider these essential questions through a variety of disciplines and lenses including but not limited to history, economics, literature, religion, fine arts, technology, politics, and sociology.

# **Additional Information**

The course will be offered every semester.

#### **Credits**

3

#### **Academic Level**

# GST247 - Gender and Text Description

This course examines gender in and through literary texts, and considers the ways in which categories of sexuality, sex, race, class, ethnicity, nationality, religion, and other factors influence writers' depictions of gender. The course analyzes historical conditions relevant to gender studies, and may address social and theoretical topics such as women's suffrage, feminisms, third-world feminism, the LGBT and LGBTQ communities, and queer theory. The course analyzes these topics through the lens of literature and asks: how is gender represented in literary texts? how do literary texts not only replicate but sometimes contest or imagine new realities for gendered subjects? what does it mean to write as a gendered subject?

#### **Credits**

3

#### Requisites

- · Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

# GST260 - Family and Culture <u>Description</u>

This course considers how family and culture influence child development including family structures, sibling relationships, parenting behaviors, children's special needs, family violence, diversity in educational settings and the relations between family and community. Students explore their own and other's cultural influences through the lens of diverse cultural perspectives. The challenges faced by children and families from a variety of cultures and socioeconomic backgrounds including communication, interaction, education, and societal norms will be examined from the role of the practitioner. Research informs student projects in which a particular aspect of culture is studied in depth. Ten hours of field experience is included.

#### **Credits**

3

# **Academic Level**

Undergraduate

# GST302 - Gender and Film Description

This course will undertake a comprehensive and chronological history of gendered representations on the screen. We will begin in the turn-of-the twentieth century silent era with "damsels in distress," and we will conclude with twenty-first century films that address the continuing and global struggle for gender equality. In between we will cover such subjects as: "The New Woman" of the 1920s; pioneering films exploring lesbian, gay, and transgender issues which date back to the 1930s; femme fatales in film noir; and male filmic stereotypes such as the cowboy. This will be achieved through screenings, readings, lectures, active discussions, and presentations.

# **Additional Information**

Course offered in the spring term of every even year.

# **Credits**

3

#### Academic Level

# **GST319 - Social Development: Child and Adolescent Description**

The purpose of this course is to expose students to theory and research concerning infant's, children's, and adolescent's social and personality development. This course will focus on how individuals become members of their social world, including how we conceptualize the social world, interact with parents and caretakers, develop social relationships with peers, and interpret, analyze, and respond to cultural messages and ideologies. We will discuss these issues through analysis of the theoretical and research literature.

#### **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- · Complete:
  - PSY211 Lifespan Development (3)

# **Academic Level**

Undergraduate

### GST335 - Gender and Sport Description

Students will draw from integral theory to critically examine the behaviors, culture, structures and systems that shape the relationship between gender and sport and reinforce gender differences and existing inequality. Students will also create potential strategies for restructuring sport as a more equitable and empowering institution for all genders.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

## GST380 - Women, Art and Society <u>Description</u>

This course explores the nature of gendered representation in the history of art from the Renaissance to the present. While the primary focus will be on the representation of women and the work of women artists, the construction of masculinity in the arts will also be addressed. Art will be examined in relation to its political, social, economic, and religious context to establish the broader implications of these visual documents. The student will gain a broadly inclusive understanding of the Western artist tradition as well as sensitivity to gender issues and the gendered nature of representation.

# **Additional Information**

Course offered in the fall of every even year.

# **Credits**

3

#### **Academic Level**

Undergraduate

# **Geography**

# GEO200 - World Geography <u>Description</u>

This course examines the implications of global location and topography for the people of planet Earth. Students will explore how geography shapes the dynamics of human societies, with an emphasis on the geoenvironmental, geopolitical, and geosocial phenomena that help to define the modern world.

# **Credits**

3

#### **Academic Level**

Undergraduate

# GEO202 - Regional Geography: Appalachia <u>Description</u>

This course will examine the geography of Appalachia. Emphasis will be placed on the physical, historical, social, and cultural geography of this region. Topics include: geologic formation of the Appalachian Mountains, the Civil War, socioeconomic problems, impacts of coal mining, and regional culture. This course requires a field trip with associated fees to Appalachia during spring break.

# **Additional Information**

Offered every spring term.

#### Credits

3

#### **Academic Level**

Undergraduate

# **Graduate Business Administration**

# $\mbox{MBA501}$ - Mathematics and Statistics for Business $\mbox{\underline{\bf Description}}$

This is an applied course, which will provide students with the mathematical knowledge and skills that underlie many courses offered in the school of business. Students will learn the fundamental concepts and methods of linear algebra, mathematical functions, differential calculus and statistics and their applications to business. They will also sharpen their quantitative, analytical and problem-solving skills that are so important for success in the world of business today.

#### **Credits**

3

## **Academic Level**

# MBA502 - Economics for Business Description

This course is intended to provide the student with a concisely focused yet rigorous introduction to both micro- and macroeconomic theory needed at the foundational level of a graduate degree program. Some of the topics to be addressed include: market behavior; demand theory and related elasticity concepts; production and cost theory; managerial decision-making in perfectly competitive and imperfectly competitive markets; GDP determination; unemployment and inflation; and fiscal and monetary policy.

#### **Credits**

3

#### Requisites

- · Complete:
  - MBA501 Mathematics and Statistics for Business (3)

#### Academic Level

Graduate

# MBA503 - Financial Reporting and Analysis <u>Description</u>

This course emphasizes the creation and interpretation of financial statements critical to an understanding of today's economy. Various financial topics related to financial statements are covered. Income statements, balance sheets, and cash flow statements are explored in-depth giving students an appreciation of how these statements are prepared and the standard accounting rules that apply to their creation.

#### **Credits**

3

# **Academic Level**

Graduate

#### MBA515 - Business Environment, Innovations and Entrepreneurship Description

This course focuses on the basics of business by introducing students to business environments in which they focus on the big picture, identify internal and external opportunities for growth, and manage resources. The course will also present students with management techniques to help them stay current and apply creative solutions to problems. Students will be introduced to the programmatic themes of globalization, leadership, team work, and ethics.

#### **Credits**

3

# <u>Requisites</u>

- · Complete:
  - MBA501 Mathematics and Statistics for Business (3)
  - MBA502 Economics for Business (3)
  - MBA503 Financial Reporting and Analysis (3)
  - MBA610 Business Law (3)
  - OL500 Human Behavior in Organizations (3)

# **Academic Level**

# MBA520 - Accounting and Financial Analysis <u>Description</u>

Finance is the language of business, and in this course students will take their understanding of finance to the next level by using analytical skills when dealing with financial reporting. Students will apply financial and analytical skills gained in prior coursework, as well as principles of corporate finance, to business decision making. The course covers financial statements and other reports, the basics of financial forecasting and budgeting, and the communications and vocabulary related to financial statements.

#### **Credits**

3

#### Requisites

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)
  - MBA502 Economics for Business (3)
  - MBA503 Financial Reporting and Analysis (3)
  - MBA610 Business Law (3)
  - OL500 Human Behavior in Organizations (3)

#### **Academic Level**

Graduate

# MBA550 - Leading in an Organization <u>Description</u>

The course focuses on personnel management at all levels: individual, team, and internal and external networks. With an emphasis on interpersonal skills, as well as strength-finders, students will learn essential concepts in conflict management, negotiations, and development of creative culture. Students will also learn how to establish productive relationships, motivate people, align teams and individuals to a vision, and drive change.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)
  - MBA502 Economics for Business (3)
  - MBA503 Financial Reporting and Analysis (3)
  - MBA610 Business Law (3)
  - OL500 Human Behavior in Organizations (3)

#### **Academic Level**

## MBA560 - Marketing and Strategy <u>Description</u>

The course will focus on brand management and how marketing should be approached as a partner in strategic decision making, both internally and externally. Students will study strategic positioning, market opportunities, pricing strategies, market analysis, as well as product differentiation. SWOT analysis and the marketing mix will be covered in a decision making focus, together with the programmatic themes of globalization, leadership, team work and ethics.

#### **Credits**

3

#### Requisites

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)
  - MBA502 Economics for Business (3)
  - MBA503 Financial Reporting and Analysis (3)
  - MBA610 Business Law (3)
  - OL500 Human Behavior in Organizations (3)

#### **Academic Level**

Graduate

# MBA610 - Business Law <u>Description</u>

This course provides a survey of the legal environment of business by looking at legal issues and regulations in a business context. The students assess the impact of business law on organizational decision making for informing strategic legal decisions. The course covers employment law, contracts, tort and product liability, internet law as well as other legal issues affecting the business environment. The students also assess the legal and ethical implications of US companies doing business abroad.

## **Credits**

3

# **Academic Level**

Graduate

# MBA635 - Ethics, Corporate Culture, and Social Responsibility Description

This course examines corporate culture and social responsibility, how to build a sustainable business, and how to promote corporate ethics and values. The course also looks at how to deal with group think, diversity and cultural awareness, civic engagement, and how to be at the forefront of using environmental and sustainable practices that have a positive global impact. The course will also examine personal ethics in relationship to corporate ethics, governance, and civic mindedness.

#### **Credits**

3

#### Requisites

- · Complete:
  - MBA515 Business Environment, Innovations and Entrepreneurship (3)
  - MBA520 Accounting and Financial Analysis (3)
  - MBA550 Leading in an Organization (3)
  - MBA560 Marketing and Strategy (3)

#### Academic Level

# MBA640 - Finance, Economics, and Decision Making <u>Description</u>

The course is a continuation of MBA 520 Accounting and Financial Analysis and focuses on effective business decisions using quantitative and qualitative data, microeconomic and macroeconomic variables, and internal financial priorities. The students refine operational and investment decision-making skills with respect to organizational sustainability and growth, mergers, debt vs. equity funding and capital markets. In addition, students are exposed to foreign currencies, foreign direct investment (FDI), and international trade.

#### **Credits**

3

#### Requisites

- Complete:
  - MBA550 Leading in an Organization (3)
  - MBA560 Marketing and Strategy (3)

# **Academic Level**

Graduate

# MBA665 - Government Impact on Business <u>Description</u>

This course focuses on the macroeconomic aspect of business, including governmental impact (local, national, international), by exploring public policy, regulatory bodies, regulations' impact on business, trends and current politics and their impact on business, power structures, and lobbying.

#### **Credits**

3

# **Requisites**

- Complete:
  - MBA550 Leading in an Organization (3)
  - MBA560 Marketing and Strategy (3)

#### **Academic Level**

Graduate

# MBA690 - Operations Management and Technology Description

This course explores essential aspects of project management, the tracking and measurement of key performance indicators (KPI), and the use of current technology to create automation and sustainability. Students have the opportunity to examine technology management and operations management from a strategic perspective, creating a common view into the different layers of a business. In addition, students learn to collect, identify, and determine quality measures and use common methodologies and strategic planning processes.

# **Credits**

3

## Requisites

- Complete:
  - MBA550 Leading in an Organization (3)
  - MBA560 Marketing and Strategy (3)

#### **Academic Level**

# MBA705 - MBA Capstone <u>Description</u>

This capstone course is the culminating experience for the MBA program. The aim of the capstone is to assess students' ability to synthesize and integrate the knowledge and skills they have developed throughout their coursework, rather than introducing new concepts. This course is structured to support student success in fulfilling program requirements.

# **Credits**

3

# **Requisites**

- · Complete all of the following
  - 30 credit(s).
  - Complete:
    - MBA640 Finance, Economics, and Decision Making (3)
    - MBA665 Government Impact on Business (3)
    - MBA690 Operations Management and Technology (3)

## **Academic Level**

Graduate

# **Graduate Language Studies**

# **GLS470 - Writing the Research Paper Description**

This course provides the skills necessary to produce a secondary research paper at the graduate level. Preceded by a review of essay writing employing the writing process approach, step-by-step instruction is provided in electronic database searching, reading strategies, note taking, paraphrasing, summarizing, synthesizing and documenting sources using APA style. Course assignments allow students to experience the research process from narrowing the research focus and preparing a working bibliography, to developing a thesis statement and outline, writing and revising drafts, and editing the final copy.

### **Credits**

3

# **Academic Level**

Graduate

# GLS471 - Mastering English Grammar Description

This course focuses on correct usage of complex sentence structures and advanced grammatical forms as required to produce a graduate level paper. Topics addressed include combining ideas using subordination, identifying and correcting common sentence problems, and mastering verb tenses and verb forms. Samples of students' own writing are used to practice proofreading and editing skills. In addition, independent learning strategies such as using resources, self-editing and peer collaboration are practiced.

#### **Credits**

3

#### **Academic Level**

# GLS472 - Team Work/Oral Presentation Description

In this course, instruction and practice focus on working effectively in teams to analyze cases, and plan and deliver presentations using PowerPoint. Employing topics that include career development, international negotiation, and environmental issues, strategies are introduced to facilitate oral communication in both group discussions and oral presentations. Self-assessment and group dynamics evaluation are practiced as strategies contributing to effective team work.

#### **Credits**

3

#### **Academic Level**

Graduate

# GLS473 - Strategies for Effective Intercultural Business Communication <u>Description</u>

In today's globalized world, being knowledgeable about effective, intercultural business communication strategies is needed for students who want to live or work in other countries. It also helps them gain respect for one another and gain confidence in their English language speaking skills. By recognizing that different groups of people solve common problems in a variety of ways, students come to value their differences and learn new approaches. This course will help increase awareness and appreciation for the complexity of intercultural skills in business communication. It will offer a critical perspective through the analysis of case studies that involve critical thinking, problem-solving, and authentic use of the language. The course will include pronunciation practice to help international students communicate more smoothly. The course will also incorporate business writing skills that need developing. Students will engage in role-play in various international business situations and learn about group interaction among cultures.

#### **Credits**

3

#### Requisites

Applicable test scores or successful completion of IEP Level 7

#### **Academic Level**

Developmental

# GLS474 - Team Building Using Technology and Communication <u>Description</u>

In today's globalized and multicultural society, team-building activities increase communication, raise morale, empower team members, and encourage students to work together to solve problems. This course will include team problem-solving, creating, collaborating, and communicating using a variety of approaches, including the use of technology. Analysis and discussion of leadership styles will include situational leadership, motivational leadership, and creative leadership. Students will work on the appropriate skills to effectively delegate various responsibilities within the group.

#### **Credits**

3

#### **Requisites**

• Applicable test scores or successful completion of IEP Level 7

### **Academic Level**

Developmental

# GLS475 - Navigating the American Business Climate <u>Description</u>

Navigating an unfamiliar business culture can be a challenge. By using techniques such as paraphrasing and repetition, people confirm their understanding and prevent misinterpretation. Navigating the American Business Culture will focus on the presentation and discussion of business systems (regional differences and similarities), workforce demographics, social responsibility, business ethics, management and leadership styles, and negotiation techniques. Students will engage in the subject with readings and case studies combined with classroom visits from guest speakers from the local business community. Watching films will also serve as a basis for various language tasks and activities. They will provide a realistic context for language use, present new vocabulary and idioms, and provide insight into the American business culture.

#### **Credits**

3

#### Requisites

Applicable test scores or successful completion of IEP Level 7

#### Academic Level

Developmental

# **Graphics**

# **GRA101 - Basic Design and Color Theory Description**

This course examines the basic elements and principles of design, including balance, emphasis, proportion and rhythm. Students are introduced to visual designing systems that guide the student through the application of computer graphics tools. The basic visual design elements of line, space, texture and color are creatively explored as students complete a series of projects that relate to advertising layout and design and visual merchandising.

#### Credits

3

# **Academic Level**

Undergraduate

# **GRA105** - Concept Art and Color Theory <u>Description</u>

Students will begin with an understanding of how narrative design, color design, form vs. function and world building define the aesthetics of concept art. Students will be introduced to the fundamentals of digital and traditional techniques for creating concept art. These fundamental skills will help students in the design phase for creating concepts for characters, creatures, and environments. Students will learn about color theory as a cohesive workflow with design to create aesthetically pleasing concept art.

# **Credits**

3

# **Academic Level**

# GRA201 - Intro to Digital Sculpting Description

In this course students will be introduced into Digital sculpting with zbrush. Also understand how digital sculpting fits into a pipeline in a game production environment. Techniques covered in this course will be software navigation, sculpting with multiple brushes, masking, poly painting, and materials. The course will cover some practices used to prep a model for the next stage in creating a game model. Some techniques will show how zbrush can work seamlessly with other 3D modeling software. The class will also have assignments that include observational and concept drawing.

#### **Additional Information**

Offered every spring term.

#### Credits

3

#### **Academic Level**

Undergraduate

# **GRA202 - 3-D Modeling and Animation Description**

In this course students will be introduced to 3DS max. It will give them an overview of what max does specifically for games. This course will be focused on modeling. Students will learn the basics of modeling low poly and high poly models. How they are unwrapped and used in conjunction with textures. It will also show a wide range of techniques used in the industry for modeling for mobile, PC and current generation consoles.

# **Credits**

3

# **Academic Level**

Undergraduate

# GRA210 - Fundamentals of Game Design Description

Many people have ideas for their own video games, but how do you get started making them This course lays the foundation for students interested in entering the game industry. This is accomplished by learning game mechanics and design theory through hands on work. Using industry standard tools, students work through the process of creating games from start to finish.

# **Additional Information**

Offered every spring term.

## **Credits**

3

#### **Academic Level**

#### GRA211 - Interactive Animation Description

This course focuses on programming capabilities to enhance graphic animations and user interfaces to provide spectacular interactive results. Those benefiting from this course include students in game development, advertising, marketing, education, web development, art and other fields that can benefit from interactive animated graphics helping to convey concepts. The course is intended for those with no programming experience as well as those with some programming background. The use and creation of animations will be covered at a level of interest to both those new as well as experienced. The results can be displayed by a browser from the internet or as standalone results displayable on a range of operating systems. This is a hands on computer based course in which the students create a number of individual projects based on their interests and capabilities, focusing on creativity and programming aspects of interactive animation. The course utilizes emerging technologies in interactive animation.

#### **Credits**

3

# **Requisites**

- Complete:
  - GAM110 Game Programming I (3)

#### **Academic Level**

Undergraduate

# GRA212 - 3-D Character Animation <u>Description</u>

This course will introduce students to character animation by learning the 12 principles of animation. We will also be going over the pipeline for skinning and rigging a character.

#### **Additional Information**

Offered every fall term.

#### Credits

3

#### **Academic Level**

Undergraduate

# GRA215 - Texturing for Games <u>Description</u>

Starting with an introduction to 2D software, this course with cover the many methods of texturing game assets using today's industry standard techniques and software.

# **Credits**

3

# Requisites

- Complete:
  - GRA202 3-D Modeling and Animation (3)

# **Academic Level**

# GRA220 - Introduction to Digital Imaging Description

Using Photoshop and Illustrator software, this course is a Mac-based introduction to professional computer graphics creation and to the software and hardware typically used in the graphic design, video, photography and interactive Web/multimedia industries. Emphasis will be placed on the professional use of image- capturing devices, such as scanners, digital still cameras and video cameras. Image editing and color management systems will be discussed and demonstrated. The important differences between vector and bitmap graphics will be defined, as will the significant differences in preparing images for print, broadcast and Web distribution. Students will be encouraged to experiment with their own and preexisting images using sophisticated digital editing techniques such as layering, channel masking, filtering, cloning and montaging. Students will output their work from inkjet printers and record it on CD, video and film. Special attention will be paid to copyright awareness in the age of digital image.

### **Credits**

3

## **Academic Level**

Undergraduate

# GRA310 - Digital Graphic Design for the Web Description

This course focuses on digital graphic design theory and its application to web design. Students learn about the technical requirements of professionally created digital web documents. Students will be focused on designing communication and marketing applications for the World Wide Web all the while considering user experience and functionality. Differences in designing for the desktop computer and mobile internet appliances will be a topic for discussion and incorporated in hands-on exercises and projects. Each student will develop several minisites and by the end of the semester will have produced at least one deployable site. Topics include design strategies, web authoring/editing environments, color calibration and aesthetics, web typography, style sheets, template use, graphics format selecting and optimization, and HTML coding and debugging.

# **Credits**

3

### **Requisites**

- Complete:
  - GRA220 Introduction to Digital Imaging (3)

#### **Academic Level**

Undergraduate

# GRA311 - Environment Design Description

In the first half of this course students will be introduced to a pipeline for the creation of environments inside of a game studio. Students will be shown how to use reference drawings and images to help build props and environment pieces. Students will also be shown how these assets can be used, not only as standalone assets but to create other bigger picture assets when used as a modular set piece. Then the students will digitally sculpt environment assets from references provided to them. When the sculpting phase is finished the students will learn how to build a game model from their digital sculpt. Students will then create the textures that will be used for a final render. In the second half of this course students will be able to go through this same pipeline but instead of using provided artwork, they will create something from their own imagination.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - GRA202 3-D Modeling and Animation (3)
  - GRA215 Texturing for Games (3)

# **Academic Level**

# **GRA315** - Game Design and Production <u>Description</u>

This course ties together subjects such as project management, game design theory, and development. Working together in small and randomly assigned teams, students design, document, manage, and develop projects within set time frames. Each student will have the opportunity to experience different roles within a development team including designer, programmer, artist, and producer. All projects are presented to the class each development cycle for feedback and peer reviews before working on the next project. Design and project management methods are lectured and put into practice in each new cycle.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - GRA210 Fundamentals of Game Design (3)
  - GRA211 Interactive Animation (3)

#### **Academic Level**

Undergraduate

# GRA317 - Studio Environment <u>Description</u>

The video game industry relies on professionals who can work together as a team, and understand the functions of their peers. In this class, students are put into teams based on their degree focus to work together in a simulated studio environment. Through this process, students will learn gaming industry business development skills such as project management, marketing, and legal vocabulary. Upon completion of this course, students may apply these skills in a small studio or startup environment, where product creators are often asked to aid in the development of the business.

# **Additional Information**

Offered every spring term.

# **Credits**

3

#### Requisites

- Complete:
  - GRA210 Fundamentals of Game Design (3)
  - GRA315 Game Design and Production (3)

#### **Academic Level**

# GRA332 - Digital Publishing <u>Description</u>

In this course, students will be introduced to the creative and practical aspects of digital publishing using Adobe's Digital Publishing Suite, used extensively in the creation of multimedia publications for the iPad. Students will identify and explore differences between designing for the iPad, smartphone, tablet, laptop and desktop computers. This course shows students how to step outside of print design and learn about interactive design, and the differences and similarities between the two. Through targeted assignments students will develop an understanding of the variety of tools used to create publications for electronic media. Students will capture key insights to improve content and deepen reader engagement.

#### **Credits**

3

#### Requisites

- Complete:
  - COM232 Desktop Publishing (3)

#### **Academic Level**

Undergraduate

# GRA340 - Typography <u>Description</u>

Typography deals with the language of type, the history of typography, typeface and character recognition, legibility, appropriate uses of measure, manuscript specifications and the individual visual dynamics of letterforms. In this class students will learn how to work with type as a stand-alone design element. Students will also learn how to incorporate type successfully with imagery. The assignments will cover a broad range of type applications. Students will primarily focus their efforts towards developing a greater understanding of typographic form through exercises based on the setting of words, phrases, sentences and short paragraphs. Students will first focus on the appropriate setting of spaces in-between the letters that make up words and projects will gradually increase in scope and complexity up to the setting of pages of text with multiple levels of hierarchical meaning.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- Complete:
  - COM230 Graphics and Layout in Print Media (3)

# **Academic Level**

# GRA401 - Character Design Description

This course will involve a combination of concept, texturing, digital sculpting and 3d modeling to create characters that would appear on both mobile and current generation consoles. Students will learn a proven pipeline used in the gaming industry to bring a concept to creation and ready for game implementation. The course will begin showing students how this pipeline works in combination of different types of software following a given concept. They will have the understanding of how specific software works along the path of the pipeline to create a character. Students will then be asked to create their own concept following the techniques used in class to present a finished game character for their final project.

# **Additional Information**

Offered every spring term.

# **Credits**

3

# **Requisites**

- Complete:
  - GRA201 Intro to Digital Sculpting (3)
  - GRA202 3-D Modeling and Animation (3)
  - GRA215 Texturing for Games (3)

## **Academic Level**

Undergraduate

#### GRA402 - Creature Design Description

In this course students will be shown how creatures are created from an idea to a fully fleshed out game model. They will work through weekly assignments to see the connection of real world animals and fantasy creatures. Students will follow step by step instruction with supplied concepts to build a fantasy creature through real world animal anatomy and the creative process. In the second half of this course students will learn how to go through this same process of using reference of actual creatures/animals from the real world as a spring board to create their own fantasy creature.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# <u>Requisites</u>

- Complete:
  - GRA201 Intro to Digital Sculpting (3)
  - GRA202 3-D Modeling and Animation (3)
  - GRA215 Texturing for Games (3)

# **Academic Level**

# GRA405 - Personal Branding <u>Description</u>

In this course, students will build upon their branding skills and will be introduced to selfpromotion and self-branding. Students will create a brand and identity for themselves. Through lectures, hands-on exercises, research, projects and critique sessions, students will learn different techniques to create visually appealing self-promotion pieces. At the conclusion of the course, students will have a collection of projects that will assist them in obtaining a job.

#### **Additional Information**

Course offered every other fall term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - COM232 Desktop Publishing (3)

#### **Academic Level**

Undergraduate

#### GRA410 - Advanced Digital Graphic Design for Web <u>Description</u>

This course engages upper-level design students in current industry standards used in designing content for multimedia and interactive communication. Emphasis is placed on designing for computers, tablets and phones. The course is divided into teaching modules emphasizing the integration of several software packages for design problem solving. Emphasis is placed on conceptualization and the mastery of professional site mapping and wire framing techniques. Exercises and projects provide challenging design problem-solving experience. Project themes involve self-promotion and client-based work. All projects rely on the student's ability to integrate previously mastered techniques in a broad range of software.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - GRA310 Digital Graphic Design for the Web (3)
  - IT375 Digital Graphics Design (3)

# **Academic Level**

# GRA420 - Advanced Digital Imaging <u>Description</u>

This hands-on computer graphics course combines skills from previous design courses to explore the history, process and essential skills required to develop successful brand identity systems. Topics such as logo design, selection of fonts and colors, and the development of branded marketing materials are covered in depth. In addition, the important techniques of imaging software integration and file format compatibilities are discussed and applied while preparing images for print, video and Web. At the conclusion of this course, students will have developed a complete branded identity system and assembled a portfolio presentation for public viewing.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- · Complete:
  - GRA220 Introduction to Digital Imaging (3)
  - GRA340 Typography (3)

#### **Academic Level**

Undergraduate

# GRA432 - Advanced Desktop Publishing <u>Description</u>

Advanced Desktop Publishing expands upon the tools and techniques learned in Desktop Publishing. Students will be assigned in-depth multi-page projects, which are a common topic in the industry. Through lectures, in-class exercises, research, and critique sessions, students will learn how to create a seamless design when working on a large project while also discussing layout techniques. Students will also gain experience multi-tasking on different projects such as newsletters, brochures, booklets, reports, advertisements, newspapers, stationary and magazines.

# **Credits**

3

# **Requisites**

- · Complete:
  - COM232 Desktop Publishing (3)

#### **Academic Level**

# GRA440 - 3-D Art and Design Description

In this course students will explore how their individual creative strengths and digital skill sets fit into a professional work flow of commercial game production. Students will choose one or multiple aspects of game art creation: Character design, Environment design, or Animation. All creative work produced in this course will be executed in the context of strict deadlines that simulate industry expectation. Students will concentrate on game development source control and integration of art assets into a production pipeline. Each student develops a digital portfolio and website that showcase their ability to create professional creative art work. Students will learn the process of objective self-evaluation and peer criticism and preparing their portfolios to match professional job board postings.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - GRA402 Creature Design (3)
  - 1 of the following:
    - GRA311 Environment Design (3)
    - GRA401 Character Design (3)

#### **Academic Level**

Undergraduate

# GRA470 - User Interface and Experience <u>Description</u>

This course provides a culminating experience in web design by focusing on advanced concepts in user interface design and user-centered design. Students integrate multiple interactive and rich media techniques to develop user experiences reflecting new and innovative developments in web design. The course covers principles of usability and usability testing, case studies, advanced prototyping tools and techniques, and the concepts and techniques behind several methods of user interface design.

#### **Credits**

3

#### Requisites

- · Complete:
  - GRA310 Digital Graphic Design for the Web (3)

# **Academic Level**

Undergraduate

# GRA490 - Graphic Design Internship <u>Description</u>

Students may use three, six or 12 credit hours of free electives for placement in a supervised, career-related work experience. Students report on the experience as required by the internship syllabus. The Career Development Center administers the experience and the program coordinator/department chair provides the academic evaluation.

# **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

#### **Academic Level**

# **Healthcare Management**

# HCM320 - Healthcare Economics <u>Description</u>

Learn about the standard economic principles and tools that healthcare administrators need to utilize for effective decision making within the healthcare industry. Explores a framework for understanding government policies, legislation, pricing, profitability, market supply and demand, and risk issues within the healthcare economic system.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## HCM340 - Healthcare Delivery Systems <u>Description</u>

This course provides an overview of the nature, organization, and function of the continuum of health services found in the United States. Emphasis is placed on the interrelation of cultural, economic, political and social aspects of health care delivery at the federal, state and local level. Topics include health care costs, accessibility of services, governmental influence on health care delivery, private industry role in health care, services for the medically indigent and elderly, ethical issues regarding transplants, reproductive technology, end of life decisions and funding.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HCM345 - Healthcare Reimbursement <u>Description</u>

This course explores some of the major issues facing the healthcare industry and the effect that public policy and business environment has on a healthcare organization. Emphasis is on supply and demand theory, reimbursement systems, managed care, charge-master management, Case-mix management, DRG prospective payment, insurance, Medicare, Medicaid, governmental regulations, accessibility, eligibility, budgeting, and planning. Students learn to use informational and research tools to make effective management decisions.

## **Credits**

3

# <u>Academic Level</u>

Undergraduate

# History

# HIS101 - Exploring the Past <u>Description</u>

A skills-oriented introduction to the study of history for majors and non-majors alike. Through the study of a key historical episodes or events, students will develop foundational historical skills: reading, writing, analysis, creative and critical thinking, and problem solving. Students will learn how to handle both primary and secondary historical sources, to evaluate historical evidence, and to analyze historical arguments.

#### **Credits**

3

#### **Academic Level**

# HIS102 - The Medieval World: Exploring the Past Description

A skills-oriented introduction to the study of history for majors and non-majors alike. Through the study of a key episode or event in the Medieval period, students will develop foundational historical skills: reading, writing, analysis, creative and critical thinking, and problem solving. Students will learn how to handle both primary and secondary historical sources, to evaluate historical evidence, and to analyze historical arguments.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## HIS103 - The Early Modern World: Exploring the Past <u>Description</u>

A skills-oriented introduction to the study of history for majors and non-majors alike. Through the study of a key episode or event in the Early Modern period, students will develop foundational historical skills: reading, writing, analysis, creative and critical thinking, and problem solving. Students will learn how to handle both primary and secondary historical sources, to evaluate historical evidence, and to analyze historical arguments.

# **Credits**

3

#### **Academic Level**

Undergraduate

# HIS104 - The Modern World: Exploring the Past <u>Description</u>

A skills-oriented introduction to the study of history for majors and non-majors alike. Through the study of a key episode or event in the Modern period, students will develop foundational historical skills: reading, writing, analysis, creative and critical thinking, and problem solving. Students will learn how to handle both primary and secondary historical sources, to evaluate historical evidence, and to analyze historical arguments.

#### **Credits**

3

## **Academic Level**

Undergraduate

# HIS109 - Western Civilization to 1500 Description

This course offers an overview of the major developments in Western history, from antiquity to the discovery of the New World. Students will examine the ancient world, Greece, Rome, the European medieval period and the Italian Renaissance. Required for majors in history and social studies education with a concentration in history. Writing Intensive Course.

### **Credits**

3

#### **Academic Level**

# HIS110 - Western Civilization Since 1500 Description

This course traces the growth of Western history from the 16th century and the rise of the nation-state through the modern era. The ideologies and political developments that shaped modern Europe receive careful study. Required for majors in history and social studies education with a concentration in history. Writing Intensive Course.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS113 - United States History I: 1607-1865 Description

The first half of the United States history survey courses covers the period from the founding of Jamestown to the end of the Civil War. The development of regionalism and its effect on the coming of the Civil War provides the framework for the investigation. Required for majors in history and social studies education with a concentration in history.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS114 - United States History II: 1865-Present Description

The second half of the United States history survey course covers the period following the Civil War. The economic, political and ideological developments that allowed the United States to attain a position of the world leadership are closely examined. Required for majors in History and Social Studies Education with a concentration in History.

#### **Credits**

3

#### **Academic Level**

Undergraduate

#### HIS117 - World Civilizations: Prehistory-1500 <u>Description</u>

An introductory survey of the world's major civilizations from prehistory to 1500. Key societies will be examined from political, socio-economic, and cultural-intellectual perspectives.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS118 - World Civilizations: 1500 - Present Description

An introductory survey of major civilizations from 1500 to the present, with particular emphasis on interactions and conflicts between Western and non-Western parts of the world. Key societies will be examined from political, socioeconomic, and cultural-intellectual perspectives.

### **Credits**

3

# **Academic Level**

# HIS220 - Modern European History: 1890-Present Description

This course investigates the trajectory of European hegemony in the 20th century. Special attention is devoted to the effects of the two major conflicts that were fought on European soil.

#### **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS222 - War and Society: Antiquity to 1800 Description

A survey of warfare during the ancient, medieval, and early modern eras. Particular attention will be devoted to the evolution of military technology and the various ways that Western and non-Western societies adopted gunpowder weaponry.

# **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

#### HIS223 - Modern War & Society <u>Description</u>

This course will introduce students to the history of warfare in the modern world. It will focus on the modernization of military technique and technology among Western societies, and also on the various that ways non-Western societies encountered this new and evolving way of war- either falling victim to it or importing and emulating it with varying degrees of success.

# **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

# <u>Academic Level</u>

Undergraduate

# HIS235 - Modern Russia Description

This course studies Russian/Soviet history from 1905 to the present with an emphasis on revolutionary traditions, government and politics, culture and religion and social philosophy.

# **Additional Information**

Not available every semester.

# **Credits**

3

#### **Academic Level**

# HIS238 - Modern Germany: 1871 - Present Description

An introduction to modern German history, covering the period from 1871 to the present. Topics include unification under Bismarck's leadership, Germany's role in World War I and World War II, and postwar division and reunification.

# **Additional Information**

Course offered every sixth semester.

#### Credits

3

#### **Academic Level**

Undergraduate

# HIS240 - World War I Description

The course will begin with an overview of how warfare evolved during the industrial era, not just in terms of technology and tactics, but doctrinally, socially, and economically. It will then examine nineteenth- and early-twentieth-century diplomacy, along with the underlying and immediate causes of World War I. Chronological and topical treatments of the war's conduct will follow. The course will conclude with in-depth discussion of the war's aftermath, focusing on the peace settlements and the formation of new political orders in Europe and elsewhere.

#### **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS241 - World War II Description

This course emphasizes the battles, campaigns, events and personalities that dominated World War II. Special attention is given to political and diplomatic factors during the 1930s which contributed to the outbreak of World War II.

# **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

# HIS242 - The Cold War Description

This course examines the origins, development, and consequences of the Cold War as an ideological, cultural, economic, military and political struggles that concentrated the energies of two nuclear "superpowers" while fundamentally reshaping the way that scores of nations interacted with each other. As the Cold War often manifested itself in any number of proxy conflicts, this course approaches the topic from a global perspective, paying special attention to the Cold War as an international phenomenon.

#### **Additional Information**

Course offered every sixth semester.

#### Credits

3

#### **Academic Level**

Undergraduate

# HIS245 - United States History since 1945 <u>Description</u>

An examination of the United States in its rise to global power in the aftermath of World War II. Central to the course are the international and domestic realities of the Cold War, particularly the struggle for equal civil rights within the United States. The course will examine the post-Cold War world as well, examining the transition to the domestic and international challenges of the 21st century.

## **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS249 - The Common Good Description

This course will examine a fundamental historical group: its commitment to the common good. It operates from the thesis that all organizations and societies share certain characteristics in regard to the common good that, despite differences in time, place, and ideology, remain the same. As such, the course seeks to understand the dynamics of the common good - what it is comprised of, how various communities have embraced or rejected it, and what the consequences were of those choices.

## <u>Additional Information</u>

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

# HIS254 - Civil Rights Movement <u>Description</u>

Beginning with the rise of Jim Crow laws in post-Civil War America, this course examines the efforts of Americans, particularly black Americans, to uproot the race-based segregation and exclusion that defined American society. In particular, it will examine the efforts of the post-World War II generation of black Americans to upend segregation with all manner of efforts, from non-violent resistance to the threat of open violence to the advocacy of a new kind of Black Nationalism

#### **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS259 - Silk Roads and Samurai Description

An overview of the societies and cultures of China and Japan (and to a lesser extent, Korea) before 1600 C.E. through primary and secondary sources. Because East Asia developed in relative isolation from the West one goal of this course is to point out and study distinctive aspects of "East Asian civilization." A second goal is the study of the relationship between the evolution of China and Japan. Since China has the oldest identifiable civilization in the region, we will spend somewhat more time on Chinese history.

# **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

### **Academic Level**

Undergraduate

# HIS260 - Modern China <u>Description</u>

A survey of Chinese history, beginning in the mid-1700s and continuing to the present. Topics include the decline and collapse of the Qing Dynasty, the Chinese Republic's struggle for survival, and the transformation of China into a communist state.

# **Additional Information**

Course offered every sixth semester.

## **Credits**

3

#### **Academic Level**

## HIS264 - Modern Japan <u>Description</u>

An introduction to the history of Japan from the late 1700s to the present. Topics include the decline of the Tokugawa Shogunate, the Meiji Restoration, the militarization of Japan during the world wars, and the country's postwar recovery and economic modernization.

#### **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS270 - American Environmental History <u>Description</u>

The course examines the history of the American environment, paying particular attention to the impact of European settlement on the landscape and the subsequent commodification of resources that defined the American experience in the modern age. it will pay close attention to such phenomena as industrialization, pollution, population trends, urbanization, chemically-dependent food production, and energy consumption, to name only a few. Particularly important, the course will delve into the process of political responses to environmental and ecological challenges as they have evolved over time.

## **Additional Information**

Course offered every third semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS301 - World History and Culture Description

This course is designed to offer the student a historical and cultural understanding of Africa, India, China and Japan, in their interactions with the western world. Recommended for majors in History and Social Studies Education with a concentration in History.

# **Additional Information**

Course offered every sixth semester.

# **Credits**

3

# **Academic Level**

#### HIS308 - Case Studies in Revolution Description

This course will introduce students to case studies in key revolutions of the modern era. Examples will vary from semester to semester-and may involve the direct comparison of different revolutions-but each offering of the course will focus on a major transformative moment or process. At the instructor's discretion, "revolution" may be interpreted in its traditional sense of political upheaval (including, but not limited to, the American, French, Russian, and Chinese revolutions), but more abstract forms of socio-economic or cultural/intellectual transition may be considered as well (such as scientific, industrial, sexual, or digital revolutions, to name only a few possibilities).

#### **Additional Information**

Course offered every sixth semester.

#### Credits

3

#### **Academic Level**

Undergraduate

# HIS309 - Dictators in the Modern Era Description

This course will acquaint students in depth with examples of major dictatorships selected from the history of the 20th and 21st centuries. During this era, certain regimes have come to exercise unprecedented levels of control over their populations. What developments created the preconditions for these new forms of government? What historical impact have such governments had? The regimes under consideration will vary from year to year; possible case studies may include, but are not restricted to, Soviet Russia; Fascist Italy and Nazi Germany; Imperial Japan, Maoist China, and North Korea; and Latin American dictatorships, such as Cuba under Castro or Argentina under Pinochet.

### **Additional Information**

Course offered every sixth semester.

#### **Credits**

3

# **Academic Level**

Undergraduate

# HIS321 - The Ancient World of Greece and Rome Description

This course will begin by looking at the heritage of Greek civilization and the thinkers who first struggled with the fundamental issues concerning mankind: life, love, suffering, courage, endurance and death. The course will continue with the immediate inheritors of Greek thought, the Romans. By assessing Roman achievements of empire building and expansion, students will discover a vital civilization that ruled the known world through the force of its armies and the attraction of its culture. The course will end with the development of Christianity and the fall of the Classical World. Required for majors in social studies education with a concentration in history.

# **Credits**

3

# Academic Level

# HIS323 - Greco-Roman Thought and Culture <u>Description</u>

This course will introduce students to selected aspects of the intellectual and cultural history of ancient Greece and Rome. It will closely examine key texts and artifacts from the classical heritage of both civilizations, including specific works of philosophy, literature, and art at the instructor's discretion.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS330 - Civil War and Reconstruction <u>Description</u>

This course examines various interpretations of Civil War causation; the major political, economic and military aspects of the war; and the rebuilding of Southern society after the war's end.

#### **Additional Information**

Course offered every sixth semester.

# Credits

3

#### **Academic Level**

Undergraduate

#### HIS332 - Colonial New England Description

This course investigates the experiences and evolving institutions of the North Atlantic colonists, from the first landings to the making of the Constitution. Special emphasis will be placed upon the colonists' relationship with Native Americans and upon the origins, progress and character of the struggle against Great Britain.

# **Additional Information**

Not available every semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HIS338 - Young America Description

This course traces the growth of the United States from its beginnings as a fledgling republic to its expansion into a continental empire. Particular attention is given to the development of the first and second American party systems, the democratization of American politics, westward expansion, the market revolution, and the changing roles of women and African-Americans.

#### **Additional Information**

Course offered every sixth semester.

# Credits

3

# **Academic Level**

# HIS340 - Making History <u>Description</u>

This course is founded upon a fundamental yet complex question; what is history The course investigates this question by examining the various kinds of history; witnessing the myriad ways of communicating historical stories and arguments ranging from the scholarly monograph to the town square statue to the museum exhibit; and learning how historians of all types actually make history through close, rational analysis of historical sources. In the process students will learn that history is an ever-evolving craft, central to the life of every society.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

• 60 credit(s).

#### **Academic Level**

Undergraduate

# HIS357 - American Slavery Description

This course explores the colonial and national experience of Africans and African-Americans through 1865. Particular attention is given to a general understanding of African history, the trans-Atlantic slave trade, slave life in the Caribbean and the American South, the role of free blacks in both northern and southern colonies and states, antebellum abolitionist and proslavery arguments, and the consequences of emancipation. Also addressed will be the debate over whether Africans/African-Americans were active agents or passive participants in early American history.

#### **Additional Information**

Course offered every sixth semester.

## **Credits**

3

#### **Academic Level**

Undergraduate

# HIS401 - Making History: Capstone <u>Description</u>

The capstone experience asks students to examine the fundamental elements of how history is created by historians. It does this through critical examination of primary historical artifacts, popular and public historical interpretations, peer-reviewed analyses of historical phenomena, and scholarly narrative syntheses. Through examination, analysis, and discourse, students will learn how historical perspectives are created and consumed as an ever-evolving craft central to the life of every society. Students' examination of the nature of history will culminate and an original piece of historical research based on primary and scholarly secondary sources.

# **Additional Information**

Offered in Spring Terms Only.

#### **Credits**

3

#### **Requisites**

• 12 credit(s) from subject(s): HIS

# **Academic Level**

# HIS460 - History Research Seminar (Capstone) <u>Description</u>

This capstone course requires each student to design and craft his/her own written research project. In close consultation with the instructor, each student will select a topic, discover relevant primary and secondary sources, evaluate and analyze those sources, and develop an argument-based paper as a result of that process.(Class limit: 15 students)

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Complete:
  - HIS340 Making History (3)

#### **Academic Level**

Undergraduate

# HIS490 - History Internship <u>Credits</u>

3 - 12

# **Academic Level**

Undergraduate

# **Honors**

# HON201 - Interdisciplinary Studies I <u>Description</u>

HON 201 Interdisciplinary Studies-Great Books I (3 credits) Required for Honors graduation. Students in this two semester seminar (must be taken with HON 202) are guided by the instructor in their readings, experiences and presentations to the class. The course introduces students to some of the key texts of Classical Literature. This course has a year long two-course requirement. The Honors student must complete both semesters to receive credit in the Honors Program.

# **Credits**

3

# **Academic Level**

Undergraduate

# HON202 - Interdisciplinary Studies II <u>Description</u>

This is the second half of the require two- semester course. It emphasizes texts from the Enlightenment.

#### **Credits**

3

#### **Requisites**

- Complete:
  - HON201 Interdisciplinary Studies I (3)

#### **Academic Level**

# **HON301 - Issues/Values: Honors Seminar**

#### **Description**

The Honors Seminar, offered every year as an upper level course for honors students, is designed to involve the students in a deeper study of a particular topic of current research and interest. Students read and evaluate multiple works related to the seminar topic, write multiple short papers plus at least one longer analysis. Whenever possible, students may have the opportunity to meet and talk with some of the authors studied. Topics are announced on an annual basis and have included in the past such topics as "Democracy in the Twenty-first Century," and "The Politics of Food." Honors students should include at least one HON-301 Seminar in their honors courses for graduation.

#### **Additional Information**

Offered every year.

#### Credits

3

#### **Academic Level**

Undergraduate

# **HON314** - Seminar in Research Methods <u>Description</u>

This course builds on the assumption that research is an act of selecting and interpreting information. The course provides students, who are interested in pursuing an undergraduate thesis/project, a review of theories, concepts, and methodologies in basic and applied research. Various approaches to research are evaluated. The guidelines for developing, conducting, and presenting cross-discipline research projects are reviewed and discussed. The course is designed to provide an environment in which students will explore and proceed in the development and formulation of their areas of research interests.

# **Credits**

3

#### **Academic Level**

Undergraduate

# HON401 - Independent Honors Thesis <u>Description</u>

Required for Honors graduation. In this yearlong individual research project, each student in the Honors Program has the opportunity to learn about a subject of his or her choice, pending approval of the Honors director. Under the guidance of a faculty mentor, the student drafts a proposal for study that may involve many kinds of learning experiences. The results are communicated both as a written project report and as a presentation before the Honors Colloquium during the spring semester.

#### **Credits**

1.5 - 3

### **Academic Level**

Undergraduate

# **Hospitality Administration**

# **HOS101** - Introduction to Hospitality and Tourism **Description**

This introductory course provides an overview of the hospitality and tourism industry. The many different segments as well as scope, size and trends will be discussed. Through guest speakers and site visits, students will develop knowledge of varying elements to include industry careers and the skills needed to succeed.

# **Additional Information**

Offered every fall term. This course meets once weekly.

#### **Credits**

1

#### **Academic Level**

Undergraduate

# $\mbox{HOS205}$ - Foundations of Hospitality Managerial Accounting $\mbox{Description}$

This course will continue to reinforce the concepts learned in Foundations of Accounting I. add selected topics from hospitality managerial accounting. Additionally; the course emphasizes the methods and procedures of internal controls and the generation and analysis of financial information for the management of hospitality business operations. The managerial accounting tools and processes that contribute to more effective decision making will be explored. Students will also learn the principles to evaluate the financial impact of alternative business decisions.

#### **Additional Information**

Offered every spring term

#### **Credits**

2

#### **Requisites**

- · Complete:
  - ACC105 Foundations of Accounting I (2)

#### **Academic Level**

Undergraduate

# HOS220 - Geography of Global Cultures Description

What is tourism in an age of globalization where culture is increasingly a commodity? What is the experience of tourists and locals who daily enact rituals of encounter in today's expanding circuits of travel? This course investigates the relationship between culture and tourism and answers these questions. Issues and trends in the management of tangible and intangible assets such as interpretation, globalization, cross cultural values, impacts of development, sustainable tourism, etc. are examined.

# **Additional Information**

Offered fall and spring semesters.

## **Credits**

3

#### **Academic Level**

# **HOS225 - Introduction to Commercial Food Production Description**

This is a beginning course in the theory and preparation of haute cuisine. Students will learn how to procure raw ingredients and prepare quantity food dishes for the commercial food service industry. Sanitation principles, safety guidelines, proper use of equipment are practiced. The National Restaurant Association ServSafe exam is administered.

# **Credits**

3

# **Academic Level**

Undergraduate

# HOS311 - Policy and Planning for Sustainable Development Description

This course provides an introduction to the nature and scope of tourism planning at the local, regional and national levels. Topics to be addressed include economic, social, environmental and policy considerations within the sustainable development framework. This course also discusses planning and development guidelines in different geographical areas. Case studies will be used to discuss different strategies regarding planning, initiating, and implementing tourism events and activities.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

45 credit(s).

#### **Academic Level**

Undergraduate

# HOS315 - Rooms Division Management <u>Description</u>

This course takes an operations approach to room management, including front office, revenue management (reservations), uniformed services, housekeeping and engineering. Emphasis is placed upon the management function, coordination and communication within and between departments.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

# HOS321 - Hospitality Sales Management <u>Description</u>

Students will be exposed to the responsibilities of sales managers and the strategic role of sales within hospitality organizations. The focus of the course is on the management of a sales program and salespeople, however personal selling will be introduced and integrated into the syllabus. The course will extend student's understanding of the hospitality sales process, the relationship between sales and marketing, sales force structure, customer relationship management (CRM), use of technology to improve sales force effectiveness, and issues in recruiting, selecting, training, motivating, compensating and retaining salespeople.

#### Additional Information

Offered every fall term.

#### **Credits**

2

# **Requisites**

- 1 of the following:
  - MKT105 Foundations of Marketing (2)
  - MKT113 Introduction to Marketing (3)

#### **Academic Level**

Undergraduate

# HOS322 - Beverage Management and Control <u>Description</u>

This course covers the profitability and control aspects of beverage service for commercial food service operations. Methods of distilled spirit production and beer brewing are detailed to help students understand the varying qualities of beverages. Students will learn through a semester project of designing a beverage program that includes the layout and design of the facility, the equipment, control procedures, customer relations, staffing, marketing, sanitation procedures and regulations affecting operations. The Servsafe Alcohol exam sponsored by the National Restaurant Association and proctored by a Certified Instructor on responsible alcohol service is administered. This is a hybrid course that requires in-seat-time one class period (75 minutes) and non-seat-time (online) one class period (75 minutes) per week.

# **Additional Information**

Offered every fall term.

# **Credits**

3

#### **Academic Level**

# HOS327 - Food and Beverage Operations Management <u>Description</u>

This course is designed to provide instructions about managing a variety of food and beverage operations. Included are the history and development of restaurants; food production and menus; the size, scope and classification of restaurants; principles of American, French, Russian and English services; principles of menu- making; layout and design of restaurants; marketing and sales promotion; management of personnel and human relations; and food and beverage control procedures. Students will apply management quality theories learned while supervising front- and back-of-the-house areas of the Quill campus restaurant/special events while throughout the semester. A focus on analyzing current industry trends are examined to understand the principles of designing successful future trends for the food service industry. This is a hybrid course that requires in-seat- time one class period (75 minutes) and non-seat-time (on-line) one class period (75 minutes) per week.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - HOS225 Introduction to Commercial Food Production (3)

## **Academic Level**

Undergraduate

## HOS340 - Special Events Management <u>Description</u>

Special events management is the profession that plans and controls public and private assemblies gathered for the reasons of celebration, entertainment and education purposes. The course is designed to help students learn the leadership and management tools needed to design and execute special events. The purpose is to acquire an in depth knowledge about the industry and become familiar with management techniques and strategies required for successful planning, promotion, implementation and evaluation of special events. The skills obtained include creating a vision and strategic plan, networking, developing publicity, coordinating teams, delegating tasks and managing group dynamics, budgeting, handling emergencies, designing and evaluating events.

#### **Additional Information**

Offered every fall term. This is a hybrid course that requires in-seat time one class period (75 minutes) and non-seat-time (on-line) one class period (75 minutes) per week.

#### Credits

3

#### **Academic Level**

# HOS341 - Meeting Planning <u>Description</u>

This course has been designed to challenge students in the meeting planning process. The course utilizes the skills and common body of knowledge acquired in HOS 340 and introduces students to a more specialized area of study focusing on meeting planning. Analysis of the tools and strategies adopted by the industry will enable students to effectively plan, implement and evaluate the products and services associated with meeting planning. The student will manage (plan, promote, budget and execute) a business meeting over the period of 1 or more days. Course Offering: This is a hybrid course that requires in-seat time one class period (75 minutes) and non-seat-time (on-line) one class period (75 minutes) per week.

# **Additional Information**

Offered every spring term.

# **Credits**

3

#### **Requisites**

- Complete:
  - HOS340 Special Events Management (3)

#### **Academic Level**

Undergraduate

# **HOS401 - Convention Sales and Group Planning Description**

The purpose of this course is to provide students with an in-depth knowledge of the management and operation of conventions, trade shows and exhibitions for both profit and non-profit organizations. A convention project emphasizing program planning, budgeting, contracts, marketing, public relations, site and facility selection, exhibit planning, transportation, food and lodging arrangements is required for successful completion of the course. Additionally career opportunities are explored.

# **Additional Information**

Offered every spring term.

## **Credits**

3

# **Requisites**

- Complete:
  - HOS340 Special Events Management (3)
  - HOS341 Meeting Planning (3)

# **Academic Level**

# **HOS415** - **Hotel Business-Analytics Applications Description**

The course uses hotel industry analytical foundations and data matrices as basis to analyze individual hotel performances and facilitate effective decision making practices by students as potential managers. Students will learn by analyzing real hotel business problems individually and in teams while using hotel business intelligence and analytics. Using a hotel simulation software, students will work with data to evaluate and understand what has happened and is happening within their hotel and based on the analysis, make decisions that would ensure the success and competitiveness of their hotel.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - 90 credit(s).
  - Complete:
    - HOS315 Rooms Division Management (3)

### **Academic Level**

Undergraduate

# HOS417 - Hospitality Law Description

This course examines the common and statutory law along with all the aspects of the United Sates' legal system. Torts, product liability, criminal law, contracts, sales, business organizations, and agency and cyber law also are explored in the context of the hospitality and tourism industry. Included are discussions of the duties and responsibilities of hospitality and tourism businesses to the guests; the duty to maintain the property, the duty to receive travelers, the various liabilities for guests' property. The legal environment and issues of the hotel, restaurant and travel industry will be discussed and analyzed. Ways to prevent and respond to legal situations as an executive in the hospitality and tourism industry will be identified and evaluated.

# **Additional Information**

Offered every spring term.

# **Credits**

2

#### **Requisites**

- Complete:
  - ENG200 Sophomore Seminar (3)
  - HOS315 Rooms Division Management (3)
  - HOS327 Food and Beverage Operations Management (3)

# **Academic Level**

# **HOS418 - Hospitality Facilities Management Description**

This course provides students with an understanding of the fundamental principles of facilities planning, management and maintenance in all segments of the hospitality industry. Decision-making processes regarding planning, using facility management systems and taking cost-cutting measures in operations are studied. The interaction of management, engineering and maintenance also are explored.

# **Additional Information**

Offered every semester.

#### **Credits**

3

# **Requisites**

- Complete:
  - HOS315 Rooms Division Management (3)

# **Academic Level**

Undergraduate

#### HOS420 - Hospitality Revenue Management <u>Description</u>

The primary goal of Revenue Management has been succinctly described as "selling the right product to the right customer at the right time for the right price". The purpose of this course is to provide a core understanding of the fundamentals of revenue management, which ties into the larger picture of revenue strategy. Hospitality managers are charged with making strategic and proactive decisions to increase occupancy and total revenue. This course therefore provides a holistic view of the application of revenue management concepts and practices to the hospitality industry allowing for a more proactive approach to decision making.

#### **Additional Information**

Offered every spring.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Complete all of the following
    - Placement in BS.HBU
    - 90 credit(s).
  - Complete all of the following
    - Placement in BS.HBU.3
    - 75 credit(s).

#### **Academic Level**

# HOS424 - Managing, Merchandising, and Service of Wines <u>Description</u>

Students in this course research wine as they travel around the globe learning each country's wine climate, terrain, varieties of grapes and styles of wine produced. The laws regarding wine labels, distribution and appellation vary from country to country. Learning about the history and development of wines from ancient times to modern times will give future managers a solid perspective in the wine industry. The purpose of tasting wines is to educate one's palette, plan food and wine pairings and determine the length and variety of a wine list. Attendance in professional business dress is required. Student must be of legal drinking age (21 years).

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - 60 credit(s).
  - Student must be of legal drinking age (21 years).

#### **Academic Level**

Undergraduate

# HOS425 - Food and Beverage Pairing <u>Description</u>

Art and Science are combined to facilitate student-centered learning regarding the profiles that both food and beverages share when paired correctly to enhance dining experiences. Sensory tastings will explore how to maximize food and beverage flavors. Understanding the requirements of Wine, Tea and Water Sommeliers, Cicerones, Mixologists and Chefs goals will lay a foundation for effectively training hospitality service staff and designing food and beverage pairing menus.

# **Additional Information**

Course Offering: This is a hybrid course that requires in-seat-time one class period (75 minutes) and non-seat-time (on-line) one class period (75minutes) per week. Offered every spring term.

#### **Credits**

3

#### Requisites

· Age restriction

#### **Academic Level**

Undergraduate

# **HOS428 - Resort Development and Management Description**

This course provides an overview of resort management and operations. The history and evolution of resorts, the principles of successful management and development and, the operations of modern day resorts will be discussed. Students will gain exposure to the wide range and high level of services and activities expected by resort guests and offered by today's resorts. A design project is required for successful completion of this course.

# **Additional Information**

Offered every spring term.

# **Credits**

3

### Requisites

- Complete:
  - HOS315 Rooms Division Management (3)

#### <u>Academic Level</u>

# **HOS430 - Casino and Gaming Operations Description**

This course analyzes gaming as a discipline and introduces students to gaming as an integral part of the hospitality industry. Students will study gaming development, casino organization and operation, the mathematics of casino games, and the importance and integration of gaming in hospitality management.

#### **Additional Information**

Offered every other spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# **HOS491 - Hospitality Business Co-Op Education Description**

Students may use 0 (not for credit) to 12 credits hours for a guided internship work experience that integrates study and experience. Students are contracted to maintain employment at an approved hospitality/tourism location for a pre-determined length of time with specified start and end dates. One credit is given for a minimum of every 40 hours of work experience. Thus, two credits for 80 hours, three credits are given for a minimum of 120 hours, six credits are given for 240 hours, nine credits for 360 hours, and 12 credits are given for 480 hours. Minimum hours are in addition to the 1,000-hour graduation requirement. Note: Students are required to earn 1,000 hours of hospitality and tourism industry experience with a minimum of 200 hours in customer contact services, in order to graduate. This course is offered to Hospitality Business Baccalaureate degree students only.

# **Credits**

0 - 12

#### Requisites

Please contact the Career and Professional Development Center to register

# **Academic Level**

Undergraduate

# HOS492 - Experiential Learning <u>Description</u>

Students pursuing the Bachelor of Science degree in Hospitality are required to complete industry related experiential learning experiences as a requirement for graduation. Students are encouraged to pursue diverse experimental learning opportunities within hospitality businesses. This is a non-credit course. For fall graduates, the documentation portfolio highlighting the development and improvement of student learning via industry work experiences is due on/before December 1. For spring graduates, the documentation portfolio highlighting the development and improvement of student learning via industry work experiences is due on/before March 15. Credit will not be awarded for work experience prior to admission into the Hospitality Program. Students enrolled in the BS four (4) year traditional degree program must complete 1,000 hours of experiential learning in the hospitality and tourism industry with a minimum of 200 hours in guest/customer contact services. Students enrolled in the BS degree in three program complete 750 hours of experiential learning in the hospitality and tourism industry with a minimum of 150 hours in guest/customer contact services. Students transferred from other programs in the sophomore year and enrolled in the BS degree program complete 750 hours of experiential learning in the hospitality and tourism industry with a minimum of 150 hours in guest/customer contact services. Students transferred from other programs in the junior or senior year and enrolled in the BS degree program complete 500 hours of experiential learning in the hospitality and tourism industry with a minimum of 100 hours in guest/customer contact services.

#### **Credits**

0

#### **Requisites**

· Instructor consent required

# **Academic Level**

# **Humanities**

# ${\bf HUM199 - International \ Cultural \ Awareness \ II: \ General \ Culture \ \underline{\bf Description}}$

This course will provide students the opportunity to engage in the local cultural heritage of the foreign country during their semester abroad, be it through history, art, literature, philosophy, food, studio arts, traditions, or any other broad aspect of culture. The course may also provide students with the opportunity to engage in cultural integration programs linked with the local community.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# HUM201 - Intro to Humanities I <u>Description</u>

Assuming little or no previous exposure to its content, this course offers vocabulary, understanding, and appreciation of the visual arts in their cultural contexts of history, religious settings, literature and ideas. It focuses on the achievements of ancient Greece and Rome, the medieval period and the Renaissance, while also exploring related issues in non-European cultures. May be taken independently of HUM 202.

#### **Additional Information**

Offered every year.

#### **Credits**

3

#### **Academic Level**

Undergraduate

### HUM202 - Intro to Humanities II <u>Description</u>

Assuming little or no previous exposure to its content, this course offers vocabulary, understanding and appreciation of the visual arts in their cultural contexts of history, music, literature, and ideas. It focuses on the cultural periods of the Baroque, the Enlightenment, Romanticism, Realism and Early Modernism, while also exploring related issues in non-European cultures. May be taken independently of HUM 201.

## **Additional Information**

Offered every year.

# **Credits**

3

# **Academic Level**

Undergraduate

# **Individually Designed**

# IND201 - Self-Designed Degree Program Planning <u>Description</u>

This course is a tutorial through which the student, in consultation with a faculty mentor, establishes a self-designed major in General Studies with a concentration in a discipline of his or her choice. Students complete an academic plan of study and provide a rationale for their curriculum choices in line with the goals of the university's general education program.

# **Credits**

3

#### **Academic Level**

Undergraduate

## IND301 - Self-Designed Tutorial I <u>Description</u>

In this course the student meets with the faculty mentor on a scheduled basis over the semester to monitor progress toward completion of the self- designed program. The student may expect that the goals and perspectives that drive the vision of the self-designed program will evolve over time. The seminar-style course facilitates dialog between the student and teacher, encourages reflection on progress, and presents opportunities for refinement of the course of study.

# **Credits**

1

# Requisites

- · Complete:
  - IND201 Self-Designed Degree Program Planning (3)

#### **Academic Level**

Undergraduate

# IND302 - Self-Designed Tutorial II <u>Description</u>

In this course the student meets with the faculty mentor on a scheduled basis over three successive semesters to monitor progress toward completion of the self-designed program. The student may expect that the goals and perspectives that drive the vision of the self-designed program will evolve over time. The seminar-style course facilitates dialog between the student and teacher, encourages reflection on progress, and presents opportunities for refinement of the course of study.

# **Credits**

1

# **Requisites**

- · Complete:
  - IND201 Self-Designed Degree Program Planning (3)

# **Academic Level**

### IND303 - Self-Designed Tutorial III Description

In this course, the student meets with the faculty mentor on a scheduled basis over three successive semesters to monitor progress toward completion of the self-designed program. The student may expect that the goals and perspectives that drive the vision of the self-designed program will evolve over time. The seminar-style course facilitates dialog between the student and teacher, encourages reflection on progress, and presents opportunities for refinement of the course of study.

#### **Credits**

1

#### Requisites

- · Complete:
  - IND201 Self-Designed Degree Program Planning (3)

#### **Academic Level**

Undergraduate

# Information Technology

# IT100 - Introduction to Information Technology <u>Description</u>

This is the fundamental computer fluency course. It is designed to promote a working knowledge and understanding of computer information technology concepts, skills and capabilities that support academic and professionally related goals and requirements. Students learn about the application and science of information technology. Concepts to master include the fundamentals of computer information technologies along with issues that affect people today such as: Internet and other network technologies, web publishing, digital media, hardware, software, file and database management, information security, viruses, and spyware, social impact, as well as algorithmic thinking and the limits of computation. Students develop capabilities such a managing complexity, assessing the quality of information, collaborating and communicating using IT, anticipating technological change and thinking abstractly and critically about IT. Students develop computer-related skills in support of their college studies and career goals. This is accomplished, in part, by the mastery of word processing, spreadsheet, presentation, and database software.

# **Credits**

3

# **Academic Level**

Undergraduate

# IT105 - Business Information Technology <u>Description</u>

Information technology is integral part of all business activities and careers. This course is designed to introduce students to contemporary information systems and demonstrate how these systems are used throughout global organizations. The focus of this course will be on the key components of information systems - people, software, hardware, data, and communication technologies, and how these components can be integrated and managed to create competitive advantage. This course also provides an introduction to systems and development concepts, technology acquisition, and various types of application software that have become prevalent or are emerging in modern organizations and society

### **Credits**

2

# **Academic Level**

# IT135 - Interactive Scripting in Virtual Environment <u>Description</u>

This course introduces students to the underlying concepts in manipulating a three dimensional virtual reality environment. The objects in this environment are both recognizable (dinosaur, tree, airplane) and also proper objects as the term is used in computer science. Students will work individually and in teams animating to specific objectives with a significant deliverable at the end of the course. Implementations of interactive advertising or educational games are potential project areas. Topics include: virtual reality concepts (objects, point of view, lighting), object oriented concepts (properties, methods, events), and animation control concepts (collision detection, decision implementation, iteration, and parallel activities).

#### **Credits**

3

# **Academic Level**

Undergraduate

# IT140 - Introduction to Scripting Description

Students will learn the fundamentals of programming concepts including data types, variables, decision statements, loops, functions and file handling. By developing simple scripts, students will understand how to use common scripting language constructs including lists, literals, and regular expressions to build useful applications.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IT145 - Foundation in Application Development <u>Description</u>

Students will use programming as a problem-solving technique in business and engineering applications. In writing computer code in a logical, structured, and organized manner, students will learn how to incorporate the key concepts of object orientation into their programming. Additionally, students will learn to write, review, and document interactive applications and work with Software Development Kits and Integrated Development Environment tools.

#### **Additional Information**

Offered every year.

# **Credits**

3

## Requisites

- 1 of the following:
  - IT135 Interactive Scripting in Virtual Environment (3)
  - CS110 Fundamentals of Programming (3)

#### **Academic Level**

Undergraduate

#### IT200 - Fundamentals of Information Technology <u>Description</u>

Students will learn about the fundamental knowledge and skills required in the information technology (IT) field. While exploring the various roles and functions of IT professionals, students will engage with basic technologies, hardware, software, and a systems thinking approach to solving problems.

#### **Credits**

3

# <u>Academic Level</u>

# IT201 - Computer Platform Technologies <u>Description</u>

This course provides the hardware/software technology background for information technology personnel. Hardware topics include CPU architecture, memory, registers, addressing modes, busses, instruction sets and a variety of input/output devices. Software topics include operating system modules, process management, memory and file system management. Also included are basic network components and multi-user operating systems.

#### **Additional Information**

Offered every year.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IT203 - Information Technology & Globalization Description

Exploration of the fundamental processes underlying globalization with particular emphasis on the role of technological development in both historical and contemporary context. Globalization is a complex process marked by intensified transnational flows of people, information and goods and services. This course examines the role of information technology as a key feature and facilitator in the globalization process with a particular emphasis on international business and commerce. We analyze and explore the ways technology shapes contemporary social and economic changes in a global context.

#### **Credits**

1

### **Requisites**

- · Complete:
  - IT105 Business Information Technology (2)
  - INT105 International Business: A Macro Perspective (2)

#### **Academic Level**

Undergraduate

# IT205 - Digital Music Description

This course introduces students to information technology and the music business. The primary theme of the course is to understand how information technology has transformed the music industry in the last five years. The course is part lecture and part lab work. During lectures, students will learn about topics such a waveform audio, data compression and sampling, digital signal processors and soundcards, audio file formats, MIDI, e-collaboration, and e-business. During lab work, students will learn how to use software packages to compose, record, and mix music, to put music on a CD, to design a CD package, and to use the Internet to market and distribute music CD's. The course includes a project which will culminate in the creation of a professional CD suitable for distribution. The course is designed for students who have an interest in music and IT, e.g. sound engineering, song-writing, or executive leadership in the music industry. An ability to play an instrument is not required.

# **Credits**

3

#### **Academic Level**

# IT209 - Introduction to Robotics <u>Description</u>

This course covers Introduction to Robotics, Applications of Robots, Return-on-Investment, Abstract Models, Controlling Robot Motion, Complex Motion, Robotic Sensors, Input / Output, External Sensors, Threads, Event Programming, Remote Communication, Remote Sensing, Behavior Programming, and Human/Robot Interfaces. Students will gain hands-on experience with emerging robot technologies, understand industrial applications of robots, and ramifications of human/robot interaction.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IT210 - Business Systems Analysis and Design Description

This course provides students with the necessary level of information technology education relative to understanding the uses and roles of information systems in business organizations. Students receive instruction on the information concepts and methodologies associated with the development of business information systems, and their effective application to the solution of business problems. Students learn the major issues of managing information technology in the contemporary business environment and the relationship between organizations' structures and information technology. Team approaches are utilized along with structured computer laboratories and cases using spreadsheet and database management tools. Writing intensive course.

### **Credits**

3

#### **Academic Level**

Undergraduate

# IT213 - Humanoid Robots <u>Description</u>

This course explores contemporary tools and principles of humanoid robots. Students will learn about the essential elements of humanoid robots. Students will review a variety of humanoid robots and their applications. Students will create scenarios in which a humanoid robot will be useful, create prototype behaviors for a robot application, and critique the application with respect to practicality, social impact, and ethics. Knowledge of computer programming is not required.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

# IT214 - Technology and Art <u>Description</u>

This course is designed to look at the intersection of technology and art. The focus will be on how technology is currently being used to create art and how the technology works. Students will learn about different types of technology and have a chance to use them to create projects for the course.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IT221 - Web-based Information Technology Description

This course introduces students with web systems and a range of web technologies, both client-side and server-side. The course examines open-source/proprietary software, search engine architectures, web standards and standard bodies. The course covers the design, implementation and testing of web-based applications and the incorporation of a variety of digital media into these applications. The course also covers the cloud computing model of infrastructures and skills to maintain them.

#### **Credits**

3

#### Requisites

- · Complete:
  - CS110 Fundamentals of Programming (3)

#### **Academic Level**

Undergraduate

# IT230 - Software Development with C#.NET <u>Description</u>

This course is designed to introduce C#, an event-driven, fully object-oriented, visual programming language. The course covers the Visual Studio.NET integrated development environment (IDE) while covering the basics of the C# language. Topics include input / output statements, arithmetic and logical operations, control structures, program modules (methods and classes) and arrays. Students will be involved in writing programs of increasing complexity throughout the course. This is a programming course.

# **Additional Information**

Offered as needed.

# **Credits**

3

## **Requisites**

- Complete:
  - IT145 Foundation in Application Development (3)

## **Academic Level**

# 

This course provides an introduction to the structure and functioning of the UNIX operating system. It is designed to give students a solid foundation in the design and organization of the operating system and to teach the basic set of UNIX commands.

# **Additional Information**

Offered as needed.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - IT201 Computer Platform Technologies (3)
  - Complete:
    - CS113 Introduction to Programming (3)
  - NOTE: Only students in the CSC major will take CS-113 in place of IT-201

### **Academic Level**

Undergraduate

# IT270 - Web Site Design Description

This course serves as an introduction to creating interactive pages for the World Wde Web. Specifically, it will survey Internet concepts, network protocols and client-server communications. The course covers HTML, the language of the World Wde Web; the Document Object Model (DOM), essential to creating and manipulating elements of a Web page under program control; CSS, the syntax for building consistent styles and appearances across Web pages; and JavaScript, the programming language that cements the various technologies together to facilitate dynamic interactive elements.

# **Additional Information**

Offered every year.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IT291 - IT Foundation Experience <u>Description</u>

The IT Foundation Experience exposes students to a variety of fundamental skills and knowledge that solidify the core IT curriculum delivered in Year-1 of their program. This course provides the technology background and business applications in modern web systems. Students will learn Human-computer interaction (HCI) as a discipline concerned with the design, evaluation, and implementation of interactive computing systems. Students will develop interactive web pages and integrate them with web-based systems and mobile applications for hand-held devices. Topics include: principles of HCI, factors that determine a design's effectiveness, dynamic web concepts and implementation techniques using both markup languages, style sheet and scripting.

#### **Credits**

2 - 4

# **Academic Level**

# IT311 - Advanced Application Development <u>Description</u>

This course continues a comprehensive study on the object-oriented programming paradigm, and implementation of data structures and algorithms. The course covers the key concepts including inheritance, encapsulation, polymorphism and communication with messages. Students will continue to learn logical reasoning, algorithmic thinking, and structured problem solving, data structures and abstraction techniques, debugging; GUI and program design issues. Best programming practices of editing, debugging, documentation, testing, and code review are stressed. This is a programming course.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

# **Requisites**

- Complete all of the following
  - Complete:
    - IT145 Foundation in Application Development (3)
  - 1 of the following:
    - IT105 Business Information Technology (2)
    - IT210 Business Systems Analysis and Design (3)

#### **Academic Level**

Undergraduate

# IT315 - Object Oriented Analysis and Design Description

This course develops software systems engineering principles combining object-oriented design principles and methods augmented by computer assisted engineering (CASE) technology. The course involves use of the unified modeling language (UML) and, through the vehicle of a student group project, applies these elements to the system development life cycle. This course is writing intensive, as student project teams are required to submit a comprehensive project report and a PowerPoint presentation. Specialized Systems Development Computer Laboratory intensive and open laboratory intensive. Writing intensive course.

#### **Additional Information**

Offered every year.

#### **Credits**

3

# Requisites

- · Complete 1 of the following
  - Complete:
    - IT145 Foundation in Application Development (3)
  - · Complete:
    - IT201 Computer Platform Technologies (3)
    - CS110 Fundamentals of Programming (3)

# **Academic Level**

# IT330 - Database Design and Management <u>Description</u>

This course covers the design and implementation of information systems within a database management system environment. Students will demonstrate their mastery of the design process acquired in earlier courses by designing and constructing a physical system using database software to implement logical design. Topics include data models and modeling tools and techniques; approaches to structural and object design; models for databases (relational, hierarchical, networked and object-oriented designs) CASE tools, data dictionaries, repositories and warehouses, Windows/GUI coding and/or implementation, code and application generation, client-server planning, testing and installation, system conversion, end-user training and integration and post-implementation review.

# **Additional Information**

Offered every year.

# **Credits**

3

#### **Requisites**

- · Complete:
  - IT145 Foundation in Application Development (3)

#### **Academic Level**

Undergraduate

# IT340 - Network and Telecommunication Management <u>Description</u>

This course provides an in-depth knowledge of data communications and networking theory, concepts and requirements relative to telecommunications and networking technologies, structures, hardware and software. Emphasis is on the concepts of communications theory and practices, terminology, and the analysis and design of networking applications. Management of telecommunications networks, cost-benefit analysis and evaluation of connectivity options are covered. Students can design, build and maintain a local area network (LAN).

# **Additional Information**

Offered as needed.

#### **Credits**

3

# Requisites

- · Complete all of the following
  - Complete:
    - IT201 Computer Platform Technologies (3)
  - 1 of the following:
    - IT210 Business Systems Analysis and Design (3)
    - IT105 Business Information Technology (2)
    - IT200 Fundamentals of Information Technology (3)

# **Academic Level**

# IT361 - Systems and Network Administration Description

This course introduces students with the tasks and skills required to perform as a system administrator of operating systems, like Microsoft Windows and Linux systems, and to support a network infrastructure. Topics to be covered include: booting, process control, the file system and permission, managing users and resources, backups, upgrading, configuration management, networking, the network file system, troubleshooting, server architecture, administration, storage, network attached storage improvements, and disaster recovery.

#### **Credits**

3

#### Requisites

- Complete:
  - IT221 Web-based Information Technology (3)
  - IT340 Network and Telecommunication Management (3)

# **Academic Level**

Undergraduate

# IT375 - Digital Graphics Design <u>Description</u>

This course presents digital graphic theory and develops skills that meet the design and technical requirements of professionally created digital images for World Wide Web commercial applications on a variety of platforms and Internet appliances. Each students develops a professional portfolio consisting of printed as well as CD-ROM material. Students also develop working Web sites that display their graphic design projects. Topics include design strategies, Web authoring environments, color calibration and aesthetics, special HTML tags, image mapping, style sheets, digital cameras and scanners, GIF animation and an introduction to Dynamic HTML.

# **Additional Information**

Offered as needed.

#### **Credits**

3

# <u>Requisites</u>

- · Complete:
  - IT100 Introduction to Information Technology (3)

#### **Academic Level**

Undergraduate

# IT380 - Cybersecurity and Information Assurance <u>Description</u>

This course explores the basic concepts in cybersecurity and information assurance. Topics include security policies, models, and mechanisms for secrecy, integrity, and availability of communications and information. The course also covers approaches to prevent, detect and recover from the loss of information, cryptography and its applications, vulnerability scanning, functions of a chief security officer software applications and web services for maintaining information security and security in computer networks and distributed systems.

# **Additional Information**

Offered as needed.

# **Credits**

3

#### Requisites

- · Complete:
  - IT201 Computer Platform Technologies (3)

#### **Academic Level**

# IT385 - Information Technology Communications <u>Description</u>

The course focuses on the essential oral and written communication tools and strategies used when communicating in technology organizations, emphasizing on how to make information more usable and accessible to multiple audiences. Students will review how to develop functional specifications and proposals, training programs, technical illustrations, and web information architecture.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IT390 - Mobile Application Design and Development $\underline{\textbf{Description}}$

This course focuses on the techniques and tools necessary to achieve successful system implementation of mobile applications. Topics covered include managing the system implementation process, implementation design issues, how mobile application development is affected/constrained by existing software, techniques for writing quality code, techniques for testing code, understanding the role of proper documentation, and understanding, designing and managing implementation support functions. Students go through all the steps necessary to code, test and develop an actual mobile application. The course consists of a mix of lectures and hands-on laboratory work.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

### **Requisites**

- · Complete all of the following
  - 1 of the following:
    - IT135 Interactive Scripting in Virtual Environment (3)
    - IT145 Foundation in Application Development (3)
  - Complete 1 of the following
    - 1 of the following:
      - IT201 Computer Platform Technologies (3)
      - IT210 Business Systems Analysis and Design (3)
      - IT105 Business Information Technology (2)
    - Permission of instructor

# **Academic Level**

# IT391 - IT Integration Experience <u>Description</u>

The IT Research and Integration Experience exposes students to the current research trend in technology and engages them to integrate curricula delivered in Year-2 of their program into applied research in technology. This course exposes students to basic research techniques and methodology in information technology, and engages in a technical research on contemporary topics. Students synthesize past course work, knowledge, skills, and experiences in order to research and study a scholarly Information Technology topic. Student may choose a topic, with the consent of the instructor, to research in depth. The course results in each student producing a final written product - a research thesis, along with a public oral presentation of the thesis. Writing Intensive.

# **Credits**

2 - 4

#### Requisites

- Complete 1 of the following
  - Permission of Instructor
  - Complete:
    - IT291 IT Foundation Experience (2 4)

#### **Academic Level**

Undergraduate

# IT412 - Cyberlaw and Ethics <u>Description</u>

This course stresses the social and professional context of IT and computing related to ethical codes of conduct. Students will examine the historical, social, professional, ethical, and legal aspects of computing in the 21st century.

#### **Credits**

3

#### Requisites

- Complete:
  - SOC335 Technology and Society (3)
  - IT340 Network and Telecommunication Management (3)

# **Academic Level**

# IT415 - Advanced Information Systems Design (Capstone) <u>Description</u>

This is the first of a two-part capstone course for IT majors which covers the major methodologies used in Systems Analysis, Design, and Implementation. This course focuses mainly on the systems analysis part of the systems development process and emphasizes SDLC (Software Development Life Cycle). Different system development strategies are examined within the broader context of identifying and understanding the detailed stages the make up the systems analysis process. Students will learn how to a perform feasibility analysis, and to create a system proposal. Fact finding techniques used to determine system requirements will be identified and studied. Standard graphical modeling tools used in systems analysis will be covered: process modeling with data flow diagrams; data modeling with entity relationship diagrams; and object-oriented modeling using UML. The basic activities of project management are examined. Students will be assigned a systems development project case with concrete milestones, enabling the practical application of concepts presented in the course. This is a lab intensive course.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - IT201 Computer Platform Technologies (3)
    - IT315 Object Oriented Analysis and Design (3)
    - IT330 Database Design and Management (3)
  - 90 credit(s).

#### **Academic Level**

Undergraduate

# IT420 - Advanced Information Systems Implementation (Capstone) Description

This is the second part of the Capstone course for IT majors. The student groups will implement and document the systems project designed in IT 415 using an appropriate computer programming language or database management system. The instructor and students critique all projects weekly.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- · Complete:
  - IT415 Advanced Information Systems Design (Capstone) (3)

#### **Academic Level**

# IT450 - Artificial Intelligence <u>Description</u>

This course explores contemporary tools and principles of artificial intelligence that focus on Web commerce applications and business intelligence in particular. Topics include mining data for business intelligence and collaborative software agents that utilize resources on the Web to carry out tasks for individuals and organizations.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- 1 of the following:
  - IT135 Interactive Scripting in Virtual Environment (3)
  - IT145 Foundation in Application Development (3)

# **Academic Level**

Undergraduate

#### IT467 - Digital Commerce and eBusiness <u>Description</u>

This course is a comprehensive survey of the principles, techniques and implications of digital commerce and e-business. It covers the entire spectrum of Web-centric forms of communication and trade among commercial, industrial, institutional, governmental, employee and consumer participants and partners. Topics include: e-business models, security, privacy, ethics, major Internet tools and architectures behind digital commerce. Students use a Web development tool to build and post a site.

# **Additional Information**

Offered as needed.

# **Credits**

3

#### **Requisites**

- 1 of the following:
  - IT210 Business Systems Analysis and Design (3)
  - IT105 Business Information Technology (2)

### **Academic Level**

# IT481H - Trends in Computer Information Technology Honors <u>Description</u>

This course is about mastering tools to create charts and graphs in the service of business decision making. Many business decisions are based upon supporting data and their analyses. The presentation of data in support of decisions is as important as understanding what the data analyses tells us. Businesses need employees who are able to communicate powerfully in order to reveal trends and explain underlying data. Students learn how to customize Excel charts that show trends, differences, and relationships. They learn how to effectively create stock analysis charts, pivot tables, and pivot charts to analyze large data sets. In addition to learning advanced charting features such as mixing two chart types into a single chart and creating dynamic charts, students learn how to use Excel Sparklines and data visualization techniques associated with conditional formatting in worksheet cells. Students learn how to plot data geographically on maps and know when someone is trying to deceive with charts. Case studies are utilized in the course.

#### **Credits**

3 - 6

#### **Requisites**

- · Complete all of the following
  - Complete:
    - IT210 Business Systems Analysis and Design (3)
  - Must be enrolled in 3 Year Honors program.

# **Academic Level**

Undergraduate

# IT485 - Information Technology Strategy and Management <u>Description</u>

This course presents the principles and concepts involved in the management of organizational information technology resources. It includes CIO functions, information technology planning, project management, legal and professional issues and the strategic impact of information technology systems. Offered every year. Writing intensive course.

#### **Credits**

3

# **Requisites**

• 60 credit(s).

# **Academic Level**

Undergraduate

# IT490 - Information Technology Internship <u>Description</u>

The consent of the program coordinator/department chair, the school dean and the Career Development Center are required for this course.

#### **Additional Information**

Offered every year. Please contact the Career and Professional Development Center to register

#### **Credits**

0 - 15

#### **Academic Level**

# IT491 - IT Application Experience (Capstone) Description

The IT Capstone Application Project Experience give students the opportunity to apply the knowledge acquired in the core areas of information technology in their entire program. This course provides students with a summative capstone experience where students gain integrated skills across the curriculum and articulate their professional goals in relation to their studies. The course reinforces the foundational aspects of information technology concepts, languages, tools, and resources. The course includes an integrated project in which student teams apply their knowledge and skills in IT/business alignment, requirements analysis, security requirements, modeling, software engineering, implementation, computer networks, database, and project management. Teamwork and hands-on design and development are essential components of the course.

## **Credits**

2 - 4

#### Requisites

- Complete 1 of the following
  - Permission of instructor
  - Complete:
    - IT391 IT Integration Experience (2 4)

#### **Academic Level**

Undergraduate

# IT500 - Information Technology <u>Description</u>

This course focuses on the many ways information technology is incorporated within contemporary organizations and used to achieve a competitive advantage in the national and international marketplace. The interrelationships between information technology, management and organizations are emphasized. Management of the system development process and the tools and methods used to produce quality information systems also are studied. IT 500 cannot be taken for credit or as an elective if IT 510 has been completed.

#### **Credits**

3

# **Academic Level**

Graduate

# IT505 - Core Technologies <u>Description</u>

This course familiarizes students with the basic concepts of information systems to strengthen their knowledge of hardware and software systems, including supporting information technology infrastructures. Students will gain an understanding of the application of fundamental information technology competencies related to computer networks, software and delivery systems for delivering products and service within an enterprise to customers, suppliers and clients. Additionally, students examine the skills and dispositions that shape their professional identities.

# **Credits**

3

# Academic Level

# IT510 - Advanced Information Technology <u>Description</u>

This course focuses on the principles and practices underlying the analysis, design, implementation and management of information technology systems. Topics include information system development methodologies, systems planning, requirements analysis, systems implementation, software engineering, project management, and interface, database and process design.

# **Credits**

3

#### **Academic Level**

Graduate

# IT511 - Object Oriented Application Development <u>Description</u>

This course provides a comprehensive introduction to the principles and practices of object- oriented software development and provides a foundation for developing quality software. Students develop skills in applying object-oriented concepts to solve software problems and implement solutions. The course also teaches the concepts and design of algorithms for problem solving and includes the topics of data structures as they are related to the algorithms that use them. The course provides the technical foundation necessary to handle the material covered in the subsequent IT courses.

#### **Credits**

3

#### **Academic Level**

Graduate

# IT515 - Innovations in Information Technology <u>Description</u>

In this course, students strengthen their understanding of leadership theory and ethical frameworks in the context of a technology enterprise. Students will apply this understanding to business cases that reflect the need for innovative technology solutions in today's workplace in order to transform the thinking of an organization when change is required or to develop ideas that enable new business strategies.

#### Credits

3

# Academic Level

Graduate

# IT520 - Technical Communication <u>Description</u>

The course focuses on the essential oral and written technical communication skills needed for producing technical documentation and presentations in many different forms for varying business situations. The course enables students to understand the needs of stakeholders in order to develop different technical documents such as white papers, design specifications, project plans, test plans, user manuals, etc. The ability to communicate research findings using appropriate academic formatting will also be addressed.

#### **Credits**

3

#### **Academic Level**

# IT600 - Operating Systems <u>Description</u>

This course focuses on computer architecture and the operating systems of digital computers. Students learn about the operational methods of hardware; the services provided by operating systems' software; acquisition, processing, storage and output data; and the interaction between computers. Topics include widely used operating systems such as DOS, Windows, and UNIX.

# **Credits**

3

# **Requisites**

- · Complete:
  - IT510 Advanced Information Technology (3)

#### **Academic Level**

Graduate

# IT625 - Information Technology Project and Team Management <u>Description</u>

This course introduces the students to the principles and practices necessary to be an effective IT project manager. The course covers project scope, time, cost, quality and human resource management techniques as applied to the kinds of project management problems and issues unique to the IT environment. Students learn how to design an actual IT project structure and will obtain hands-on experience using project management software. Emphasis is on the techniques of project management, leadership, teamwork and project risk management as applied to the IT environment. Case work is an important part of this course.

#### **Credits**

3

#### **Academic Level**

Graduate

#### IT640 - Telecommunications and Networking Description

Telecommunications is a business resource that must be well managed. This includes the technical aspects and the application of telecommunications technology to solve specific business problems and enhance the strategic position of a business enterprise. Topics include the importance of telecommunication in today's business environment, the analysis, design and implementation of telecommunications systems, the scope of the telecommunications industry and current trends; telecommunications hardware, the Open Systems Interconnection (OSI) network model, networking technologies and telecommunications software, protocols and standards.

## **Credits**

3

#### **Academic Level**

Graduate

#### IT647 - Website Construction Description

This course is an introduction to the construction of interactive websites. It involves technical issues such as standards, HTML/XML, scripting, embedded rich media, and database connectivity, and design issues such as audience analysis, content organization, accessibility, page layout, styling and templates. The course focuses on designing websites with creative interfaces, aesthetic style, functional structure, and navigation.

# **Credits**

3

# **Academic Level**

# IT650 - Principles of Database Design <u>Description</u>

This course is a study of the design, development and implementation of database management systems (DBMS) that emphasize relational DBMS architecture using SQL. Students will design and implement projects and complete case exercises as they are introduced to new developments in database design.

#### **Credits**

3

#### **Requisites**

- Complete:
  - IT510 Advanced Information Technology (3)
  - IT511 Object Oriented Application Development (3)

#### **Academic Level**

Graduate

### IT665 - Client/Server Systems <u>Description</u>

This course focuses on the elements and methodologies used in the development of client server applications. Students design and build client applications that manipulate data in a shared database environment on a network. Topics include user interface design, object- oriented design, data management and data security. Theoretical concepts are reinforced with applications. The course is project- oriented, with students implementing projects using a front-end application development language.

#### **Credits**

3

# **Academic Level**

Graduate

# IT700 - Capstone in Information Technology <u>Description</u>

This capstone course is the culminating experience for the M.S. in Information Technology program. The aim of the capstone is to assess students' ability to synthesize and integrate the knowledge and skills they have developed throughout their coursework, rather than introducing new concepts. This course is structured to support student success in fulfilling program requirements.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - 30 credit(s).
  - Complete:
    - IT650 Principles of Database Design (3)

#### **Academic Level**

# IT710 - Information Technology Internship <u>Description</u>

This course is to enable the School of Business graduate students to gain valuable work experience within the field of Information Technology. The objective is to give the students an opportunity for practical application of Information Technology business concepts learned in classes and complement the course work taken. Secondarily, internships offer the opportunity to develop crucial job searching skills, explore career interests, enhance your resume, make contacts in your chosen field and build references for future employment. Each intern will work in a career-related position during the academic term for which the student is enrolled for the internship - completing a minimum of 150 hours on the job per 3 credits.

# **Credits**

3

#### Requisites

- · Complete all of the following
  - 18 credit(s).
  - Grad Internship only
  - Instructor permission required
  - CDC Approval

#### **Academic Level**

Graduate

# **Integrated Health Profession**

# IHP420 - Ethical and Legal Considerations of Healthcare Description

Students in this course examine the role of health care policy and legal, regulatory, and quality control in ethical decision making in healthcare. Students explore concepts and principles of health care policy, legal control, ethical conduct, and regulatory environments and their application to the health care environment. The impact of health care policy and multicultural, socioeconomic, political, legal, and regulatory factors on health care systems is explored.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# IHP430 - Healthcare Quality Management Description

The goal of this course is to introduce students to the management of operations and explore how healthcare organizations can use advance methods to improve healthcare processes, delivery, and outcomes. Specific focus will be on analyzing cycle times (e.g., patient wait times), measuring productivity, streamlining process flows, tracking outcomes and performance metrics, and generally improving health management processes and health outcomes. The process improvement will be measured by how it can improve quality of care and safety of healthcare delivery, reduce waste, and reduce costs. The role of technology and innovative approaches in improving continuing quality improvement in healthcare delivery will be presented.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# **Integrated Studies**

# IST395 - DRIVEN: Leadership in Action Description

In this course, students will earn credit for their work in a specific leadership role on campus when there is a department initiated course that accompanies that experience. The course may be 8 or 16 weeks and credits can vary based on course requirement. The course will generally adhere to the following eligibility requirements: - The students has been selected for a specific leadership role on campus - This role requires students to be responsible for leading or managing their peers through facilitation, program planning, organizing group activities, etc. - There are a minimum of 10 students in the same leadership role who could create the course cohort - The student is required to enroll in a course in order to fulfill this role for credit

#### **Credits**

1 - 3

#### **Academic Level**

Undergraduate

# **International Business**

# INT105 - International Business: A Macro Perspective Description

This course is designed to provide students with an introductory exposure to the essential elements of international business. In a contemporary modern economy, businesses operate in a highly integrated global market where factors of production are mobilized within and across the borders. Accordingly, business decisions made in local settings require a keen understanding of global the context of the business transcending the domestic boundaries. This course provides a conceptual foundation for International Business with an emphasis on hands-on activities and applications. The course promotes understanding of international dynamics affecting domestic and international businesses. It introduces a framework to explore the environment of international business operations through a comparative analysis of economic, political and sociocultural systems. As an introductory course, it focuses on the internationalization of operations of SMEs and MNCs across diverse geographic, political, economic and cultural boundaries. A practical country entry analysis is an integral part of the course that allows students to explore the complexities and risks encountered in diverse boundaries.

#### **Credits**

2

#### **Academic Level**

Undergraduate

### INT113 - Introduction to International Business Description

This course is the foundation for business in a global context with an emphasis on applications. It offers a survey of fundamentals and principles of management in the context of globally oriented firms and primarily presents an assessment of the differences between business in domestic and international context. The course explores fundamental issues in business in an increasingly interdependent world; including management principles and techniques in a global context. Themes constituting fundamentals of international business such as economic, political, cultural and social environment of business; organizations that facilitate international business and organizational structures; trade theory; government influence on trade; international business modalities and entry strategies into foreign markets, global financial system as well as the emerging issues related to international business; are also explored.

#### **Credits**

3

# **Academic Level**

# INT203 - Information Technology & Globalization Description

Exploration of the fundamental processes underlying globalization with particular emphasis on the role of technological development in both historical and contemporary context. Globalization is a complex process marked by intensified transnational flows of people, information and goods and services. This course examines the role of information technology as a key feature and facilitator in the globalization process with a particular emphasis on international business and commerce. We analyze and explore the ways technology shapes contemporary social and economic changes in a global context.

#### **Credits**

1

#### Requisites

- Complete:
  - INT105 International Business: A Macro Perspective (2)
  - IT105 Business Information Technology (2)

#### **Academic Level**

Undergraduate

# INT221 - Global Financial System <u>Description</u>

This course is designed to familiarize students with global financial architecture and the modus operandi of global financial markets and multinational financial institutions, with the focus on policy- and concept-oriented issues in international banking and international capital markets. It aims to provide a comprehensive background to understand the international financial environment and to expose students to a wide range of international financial functions, operations and products.

# **Additional Information**

Offered every fall term.

### **Credits**

3

# **Academic Level**

Undergraduate

# INT222 - Trade Finance Description

This course introduces the basic elements of international trade finance methods and the circumstances under which they are used. A wide range of trade finance methods and products including documentary collections, variety of letters of credit, bonds/guarantee/standby letters of credit are explored. The course also offers a framework to assess the risk for international trade transactions and strategies to minimize such risk. This course provides knowledge related to the Certified Global Business Professional exam offered by NASBITE International.

# **Credits**

3

#### Requisites

- · Complete:
  - INT105 International Business: A Macro Perspective (2)

#### **Academic Level**

# INT265 - Managing Nonprofit Organizations in a Global Environment Description

This introduction course will examine the theory and practice of leadership and decision-making in the nonprofit sector. Students will be exposed to core, classic and contemporary theories on leadership, management, governance, and organizational effectiveness of nonprofit organizations both domestically and internationally. Additionally, students will be exposed to NGO's that operate internationally. The course will cover the challenges and successes of operating outside of the business and government model. The course will offer hands on experience working with a nonprofit organization.

#### Credits

3

#### **Academic Level**

Undergraduate

# INT280 - International Business Foundational Experience Description

The International Business Foundational Experience exposes students to a variety of learning opportunities that reinforce the core international business curriculum delivered in Year-1 of their program and inspires students to explore various facets of international business concepts, theories and practice. To complete the requirements for this Year-1 experience, students will: Conduct secondary research to understand a given Multinational Corporation, its industry and the countries where its assets and/or revenues are concentrated. Prepare a comprehensive MNC profile report to be achieved in e-Portfolio; Conduct serial interviews with a local SME executive with global orientation or an Innovation Hub entrepreneur who started a venture with international scope; prepare transcript of the interviews and a reflection report; attend a full-day international business workshop offered by New Hampshire International Trade Resource Center; attend Academy of International Business North East Annual Meeting; prepare an observation report for the sessions attended; participate in community service OR civic engagement activities with local organizations such as International Institute of New England and World Affairs Council; develop formal reflections, on both their individual and team experiences, and offer feedback for improvement of the course at the conclusion of the term.

#### **Credits**

1.5 - 3

#### **Academic Level**

Undergraduate

# INT309 - Legal Environment of International Business Description

The course is designed to provide students with an overview of the areas of public and private international law that affect international business activities. The United Nations Conventions on International Sale of Goods will be given particular attention.

# **Additional Information**

Not available every semester

# **Credits**

3

#### Requisites

- Complete:
  - INT113 Introduction to International Business (3)

#### **Academic Level**

# INT315 - International Management <u>Description</u>

Gain a holistic perspective of international management across the major functional areas of business as they are practiced in a multinational organization. Explore the influence of culture, politics, society, and economics on conducting business globally, and navigate the balance of ethics and corporate social responsibility in international operations.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Academic Level**

Undergraduate

# INT316 - Cultural & Political Environment of International Business Description

This course introduces students to such primary cultural factors as religion, language, values, technology, social organization and political environment that affect U.S. firms doing business outside of the United States. Students learn the significance of identifying and assessing the importance of these factors so they can more effectively manage in the international environment. A variety of international environments will be studied. The course uses text, cases and exercises.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# INT322 - International Retailing <u>Description</u>

This course compares and contrasts retail institutions in selected foreign countries with those in the United States. An examination of the social, economic and political influences on the development of retailers in foreign countries is conducted. A look at how retailing trends spread from culture to culture is considered. Examinations of the similarities and differences in merchandising, sales promotion, pricing and personal selling policies of retailers around the globe are examined. This course is cross-listed with MKT 322.

## <u>Additional Information</u>

Offered as needed.

## **Credits**

3

#### Requisites

- · Complete:
  - MKT239 Essentials of Retail Management (3)

#### **Academic Level**

### INT330 - International Public Administration Description

This course is designed to introduce students the fundamentals of public administration, which is associated with the development and implementation of public policies and programs. Students will be familiarized with the concepts and cases from political, managerial, and legal perspectives from both a domestic and international perspective. Furthermore, students will learn about governance, public policies, and institutional-based programs at the local, state, national and international arenas. Upon conclusion of the course, students will have competencies in understanding of the historical development of the discipline, how public administration differs from the private sector, and key administrative elements including, politics, intergovernmental relations, ethics, organizing, planning, decision making, budgeting and managing. Students will investigate public policy setting from a global perspective through case studies, web searches and classroom discussions.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## INT335 - Importing & Exporting in International Trade Description

The primary focus of this course is "How to Get Started Building an Import/Export Business." This course introduces students to many complexities of building an import/export business, including economics and politics, planning and negotiation, foreign currency transactions, shipping and insurance, documentation and the intricacies of exporting from and importing to the United States.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - INT113 Introduction to International Business (3)

# **Academic Level**

Undergraduate

## INT336 - Multinational Corporate Finance <u>Description</u>

This course emphasizes aspects of financial planning for corporations with overseas operations. The sources and uses of corporate funds abroad are evaluated and the criteria for choosing among alternative foreign investments are analyzed. The effects of international corporate financial planning are examined, with attention paid to such factors as the characteristics of foreign money and capital markets, international financial institutions, exchange rate changes, currency restrictions, tax regulations and accounting practices.

#### **Credits**

3

# **Requisites**

- 1 of the following:
  - FIN305 Foundations of Finance (2)
  - FIN320 Principles of Finance (3)

# **Academic Level**

# INT340 - Business Environment of the Middle East Description

The course covers the economic structures, financial institutions and policy challenges in the leading countries of the Middle East. Through introducing a brief historical look on selected aspects of economic policies in these countries, the course will discuss the contemporary nature of the problems facing the region and the overall business environment of the region. The course will address topics such as the role of oil companies in the region, problems of industrialization in resource based economies, the historical experience of trade liberalization, labor markets, demography and migration, growth and industrialization, the effect of globalization on the region.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - INT113 Introduction to International Business (3)

#### **Academic Level**

Undergraduate

# INT380 - Global Practicum-I <u>Description</u>

The Global Practicum-I is the second year non-seat international business experience in the Three Year Degree Program in International Business. The course offers a broad exposure to geographic, commercial, political, economic and cultural attributes to an economically significant region of the world, and a firsthand exposure to a selected country in the region through a structured 7 to 10 day international field trip. The primary goal of the Global Practicum-I is to consolidate and reinforce functional/disciplinary practice in a non-classroom setting, and to relate this experience to discipline based knowledge acquired in the second year of the Three Year Degree Program in International Business. Students will be given opportunities to synthesize and integrate functional knowledge into practice in an experiential setting. The course is designed to provide the three-year students majoring in international business with a systematic foundation in the analysis, formulation and implementation of international business knowledge and skills in the context of a selected region of the world. IB students examine the forces underlying the political and economic dynamics in the region and the selected country. Through an in depth analysis of cultural, political and economic factors, students learn about critical strategic issues and operating challenges as well as business conditions in the region and the selected country and develop perspectives on managerial issues and essential skills for success. The exposure and the experience gained in this course is intended to offer IB students the opportunity to develop crucial job searching skills, explore career interests, enhance their resume, and to make contacts in the student's chosen field as well as to build references for future employment. It is formulated to be an integrative experience enabling students to synthesize and apply the theories and concepts learned previously in the required international business courses in a macro and micro context.

#### Credits

3 - 6

#### Requisites

- · Complete all of the following
  - Complete:
    - INT113 Introduction to International Business (3)
    - INT280 International Business Foundational Experience (1.5 3)
  - Must be enrolled in the Degree in Three program

#### **Academic Level**

# INT400 - International Business Project Description

This course is designed for those students who are pursuing a major and those that have definite interest in carrying out a career in International Business as well as those who seek to broaden their knowledge in the field. Explicitly, the course will introduce students to the contemporary issues and challenges faced by managers of Multinational Corporations in the International Business setting. The course will give students the opportunity to work in teams by focusing on a practical approach to learning. It will provide students with skills that can facilitate their entry into a job market in International Business or related field at various levels of expertise.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - INT113 Introduction to International Business (3)
  - INT105 International Business: A Macro Perspective (2)

#### **Academic Level**

Undergraduate

# INT410 - International Entrepreneurship <u>Description</u>

This course provides a hands-on perspective of creating an international enterprise from an entrepreneur's viewpoint. The course provides a comprehensive process that covers four stages of global entrepreneurship: (1) pre-global decision- making; (2) strategy formulation; (3) the mechanics of going global; and (4) sustaining global success. This course provides students with the foundation for taking the North American Small Business International Trade Educators (NASBITE) Certification Global Business Professional (CGBP) exam.

# **Additional Information**

Offered every spring term.

## **Credits**

3

# **Academic Level**

Undergraduate

# INT422 - International Strategic Management Description

The course introduces students to strategic management in the global arena. It focuses on the internal strategic environment of an organization, the external strategic factors present in the international environment, and the manner in which a strategic thrust and a strategic fit are created between these two environments. The course relies on the use of case studies of U.S. and foreign international corporations. Writing Intensive Course.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - INT113 Introduction to International Business (3)
  - Complete 1 of the following
    - 60 credit(s).
    - Permission of instructor

#### **Academic Level**

# INT433 - Multinational Marketing <u>Description</u>

Examine international similarities and differences in the cultural, economic, political, social and physical dimensions of the environment in relation to marketing and sales functions. Learn about the changes in marketing systems and the adoption of marketing philosophies and practices across national boundaries through the study of the foundations, scope, and challenges of global marketing. Develop market entry and integrated marketing strategies for new products in global markets including media, communication, distribution, and pricing strategies.

#### Credits

3

#### **Requisites**

- Complete 1 of the following
  - Complete all of the following
    - 1 of the following:
      - ECO202 Macroeconomics (3)
      - ECO205 Foundations of Macroeconomics (2)
    - 1 of the following:
      - INT105 International Business: A Macro Perspective (2)
      - INT113 Introduction to International Business (3)
    - 1 of the following:
      - MKT105 Foundations of Marketing (2)
      - MKT113 Introduction to Marketing (3)
  - Permission of instructor

# **Academic Level**

Undergraduate

# INT441 - Licensing and Negotiations in the International Arena <u>Description</u>

This is an overview course surveying the licensing of intellectual property with a special focus on the international arena. Emphasis will be placed on the nature of intellectual property, licensing theory and practice, licensing negotiations, license drafting, and license implementation and administration after the completed agreement.

# **Additional Information**

Offered every fall term.

## **Credits**

3

#### Requisites

- Complete 1 of the following
  - 1 of the following:
    - INT105 International Business: A Macro Perspective (2)
    - INT113 Introduction to International Business (3)
  - Permission of instructor

#### **Academic Level**

# INT481 - Global Practicum-II Description

This third year experiential learning course is the second course of its kind required for the Three Year Degree Program in International Business. Although both courses submerge in the functional/disciplinary goals of the international business program, the first course INT-300 Global Practicum I takes on a macro approach by focusing on the experience and research related to country and/or region involved in the study, and this course maintains a micro stance by making the central theme the firm and its international operations. With the firm being the central focus, all other related international business processes will be studied and analyzed in relation to the firm and its international operations. In the first semester of the course students will gather data and other relevant information by conducting expansive research and make analysis of the research conducted. In addition, students will prepare for the second half of the course which will entail a country visit. Students will be exposed to firm related subjects in three interrelated segments: (1) Firm strategy and international market opportunity assessment of the firm located in the country to be visited; (2) Firm's operations in international markets and patterns of market entry; and (3) Understanding and analysis of the country's infrastructure, political economic and financial institutions, as well as economic integration/s that it may be a member of by visiting local institutions in the country. Upon completion of all activities, students will make assessment of firm activities based on the guidelines. These experiential learning activities will enable students to gain valuable insights into the firm and internationalization activities.

#### **Additional Information**

Offered as needed.

#### **Credits**

3 - 6

# **Requisites**

- · Complete all of the following
  - Complete:
    - INT113 Introduction to International Business (3)
    - INT280 International Business Foundational Experience (1.5 3)
    - INT380 Global Practicum-I (3 6)
  - Must be in Degree in Three program

#### **Academic Level**

Undergraduate

# INT490 - International Business Internship Additional Information

Offered as needed. Please contact the Career and Professional Development Center to register

# **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# INT601 - Global Entrepreneurship Description

This course explores the entire process of engaging in entrepreneurial activities in the global arena. The course covers in detail five essential areas of business development in the global market: Fundamentals and Identifying Opportunities, Valuation and Risk Management, Mobilizing Resources, Managing Contingencies and Changing Contexts, and Growth, Harvesting and Exit of businesses. Each of these areas will be covered in detail and supported with actual global case studies to enhance the learning of concepts. Students will test their skills by researching the creation of a global company.

# **Credits**

3

# **Academic Level**

Graduate

# INT610 - Multinational Corporate Environment Description

Apply effective cross-border research and analysis tools and techniques for addressing today's dynamic international commerce environments. Analyze the impacts of foreign economic, political, cultural, and commerce environments on the international dimensions of management, marketing, operations, and finance. Develop a global managerial minds et to effectively leverage international business concepts when recommending management solutions to achieve organizational objectives.

#### **Credits**

3

#### **Academic Level**

Graduate

# INT620 - International Corporate Finance <u>Description</u>

Analyze functions of international financial markets. Discuss corporations' exposures to financial risks in global markets and how corporations address these risks and global funding strategies. Examine exchange rate systems, interest rate parity, and management of real exchange rate risk.

# **Credits**

3

#### **Academic Level**

Graduate

# INT640 - International Market Strategy <u>Description</u>

Develop practical managerial skills in multinational market research, branding, consumer behavior, sales, and product development in a global market. Study topics including budgeting, market entry, local market development, and global market integration. Assess foreign market conditions in mature, new growth, and emerging market environments for developing effective international marketing strategies.

#### **Credits**

3

## **Academic Level**

Graduate

# INT650 - Managing International Trade and Finance Description

Explore the complexities of international trade policy and foreign direct investment decisions. Analyze how the global monetary system, economics and trade factors influence currency exchange rates and impact profitability. Research international trade regulation and the impact of such policies on industry and firm competitiveness. Evaluate the informal and formal rules that define foreign markets for goods, services, and capital to successfully navigate key factors of foreign direct investment.

#### **Credits**

3

# <u> Academic Level</u>

Graduate

### INT660 - International Negotiations Description

The issues and problems inherent in conducting business across different cultures are examined in this course. Students develop skills and strategies needed for effective negotiation with people from different cultures and societies.

### **Credits**

3

#### **Academic Level**

Graduate

# INT700 - Multinational Business Strategy (Capstone) <u>Description</u>

This is a capstone course for the international business certificate. The course integrates various aspects of international business and focuses on the formulation of international business strategy. Case studies that cut across various functional disciplines are emphasized.

#### **Credits**

3

### **Academic Level**

Graduate

# INT800 - Foreign Direct Investment Description

This course is an examination of direct investments made by a company or entity based in one country, into a company or entity based in another country. Entities making direct investments typically have a significant degree of influence and control over the company into which the investment is made. Key topics covered in the course include, but are not limited to: the foundations of FDI; the impact of location on FDI; FDI and Technology; FDI under Uncertainty; Risk and Profitability of the multinational corporation; and Political Risk Analysis. This is a research and writing intensive course.

#### **Credits**

3

# **Requisites**

- · Complete:
  - INT801 Foundations for Advanced International Business Study (3)

#### **Academic Level**

Doctoral

# INT801 - Foundations for Advanced International Business Study <u>Description</u>

The primary goal of the Foundations for Advanced International Business study is to provide a broad theoretical foundation for advanced international business courses. The course is composed of four modules covering theories of international business, international finance, international marketing and international strategy. Students are provided foundational discipline-specific knowledge and theoretical background to undertake advanced coursework in international business.

#### **Credits**

3

#### **Academic Level**

# INT810 - Privatization, Economic Reform and Globalization in Emerging Markets Description

This seminar has been designed to introduce the students to the theoretical and applied literature on economic reform and globalization nexus in the emerging markets context. Another purpose of the course is to enhance student's appreciation of research process and help development of a research agenda in subjects related to macro and micro integration of emerging markets to the global economic system. More specifically the course focuses on transition from centrally planned or government dominated economic systems to market economy and its micro and macro implications. A particular emphasis is placed on the international expansion of emerging market companies. Students are expected to acquire and demonstrate advanced knowledge on issues surrounding economic reform, privatization, economic integration and internationalization/globalization and to be able to conduct original research.

#### **Credits**

3

#### Requisites

- Complete or concurrently enroll in:
  - INT801 Foundations for Advanced International Business Study (3)

#### **Academic Level**

Doctoral

# INT820 - Seminar in Multinational Finance <u>Description</u>

This course is devoted to the study of advanced topics and current research being employed in the field of multinational finance. The course provides an opportunity for students to explore their area of interest in this field.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - INT801 Foundations for Advanced International Business Study (3)

#### **Academic Level**

Doctoral

### INT830 - Theories of Globalization Description

This doctoral seminar presents globalization as the central issue that influences the practice of international business and internationalization processes of the FIRM and vice versa. Keeping the firm at the core, the course takes up globalization from various points of view, such as world economy and finance, geo-strategic and geo-political concerns, regionalism, institutions, global and corporate governance etc., which reflect opportunities and prosperity as well as big challenges facing international business theory, practice and research. The course enhances students' cognitive, heuristic, analytical and philosophical thinking process. It also creates the prospect for students to better their research, teaching, and communicative skills (writing and presentation skills).

#### **Credits**

3

# **Requisites**

- Complete:
  - INT801 Foundations for Advanced International Business Study (3)

#### **Academic Level**

# INT840 - Seminar in Multinational Marketing Description

This seminar will include extensive reading in the international Marketing/Business literature. Major seminar topics will include (but will not be limited to): countertrade, tariff and non-tariff barriers, cultural differences among market segments and global vs. multinational marketing strategies. The case method will be utilized. Class discussions will center around the literature via assigned journal articles. Class preparation and presentation will be individual and group. International market access will include the Internet.

#### **Credits**

3

#### Requisites

- Complete or concurrently enroll in:
  - INT801 Foundations for Advanced International Business Study (3)

#### **Academic Level**

Doctoral

## INT850 - Seminar in Global Business Strategy <u>Description</u>

This seminar is designed to allow doctoral students to explore the complex problems of international business strategy from multiple levels of analysis using both contemporary and historical materials. The course will include a literature review, area studies and specialized case analysis as appropriate to illustrate specific problems characteristic of the discipline. Various theoretical methods will be compared and contrasted in order to evaluate their ability to solve problems of particular interest and intractability as defined by the major authors and practitioners in the field.

# **Credits**

3

#### Requisites

- · Complete:
  - INT801 Foundations for Advanced International Business Study (3)

#### **Academic Level**

Doctoral

# INT880 - Advanced Quantitative Methods/ International Business I Description

This is an advanced course in building binary and continuous response regression models using cross-sectional, time series and panel data with applications to business. It includes selection of variables and form, testing hypotheses, diagnosing problems, and implementing remedial measures using EViews and other software. The course requires the students to apply the regression techniques to a research problem in international business.

# **Credits**

3

## **Academic Level**

# INT881 - Advanced Quantitative Methods/ International Business II Description

This is an advanced course in multivariate analysis methods with applications to business. It includes ANOVA, ANCOVA, MANOVA, Principal Component Analysis, Discriminant Analysis, Cluster Analysis, and System Dynamics using SPSS, VENSIM and other software. The course requires the students to apply one or more multivariate analysis techniques to a research problem in international business.

# **Credits**

3

# **Requisites**

- Complete:
  - INT880 Advanced Quantitative Methods/ International Business I (3)

#### **Academic Level**

Doctoral

# INT889 - Comprehensive Exam <u>Description</u>

The Comprehensive Exam provides a transition for students to prepare for their doctoral comprehensive exam and to help monitor timely progress toward completion of the comprehensive exam and progression toward dissertation work. Students take the comprehensive exam during the term they enroll in Comprehensive Exam INT 889. Students are permitted to take INT889 no more than two consecutive terms.

# **Additional Information**

Offered on a pass/fail basis only.

#### **Credits**

1

### **Requisites**

- Complete all of the following
  - Complete:
    - INT800 Foreign Direct Investment (3)
    - INT810 Privatization, Economic Reform and Globalization in Emerging Markets (3)
    - INT820 Seminar in Multinational Finance (3)
    - INT830 Theories of Globalization (3)
    - INT840 Seminar in Multinational Marketing (3)
    - INT850 Seminar in Global Business Strategy (3)
    - INT880 Advanced Quantitative Methods/ International Business I (3)
    - INT881 Advanced Quantitative Methods/ International Business II (3)
  - Completion of minor area courses

#### **Academic Level**

# INT890 - Doctoral Colloquium <u>Description</u>

The doctoral colloquium provides a forum for students to discuss their dissertation research and to help monitor timely progress toward completion of the dissertation. After completing research and the final draft of the dissertation and receiving the approval of the chairperson, the student makes an oral presentation defending his or her dissertation for the committee and any other interested individual. Approval of all members of the dissertation committee is necessary for successful completion of the doctoral program. Students generally register for a minimum of three terms of doctoral colloquium.

#### **Credits**

3

#### Requisites

- · Complete:
  - INT889 Comprehensive Exam (1)

# **Academic Level**

Doctoral

# **Justice Studies**

# JUS101 - Introduction to Criminal Justice <u>Description</u>

This course covers the nature, scope and impact of crime in the United States, independent and interdependent operations and procedures of police, courts and corrections, and introductory theories of crime and delinquency. The course introduces the justice model in a systematic way whereby students delve into the numerous components of the justice system including law enforcement, legal and judicial process and correctional operations. Career opportunities will be fully covered throughout the course.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS102 - American Policing Description

An introduction to the police system in America, which is the gateway to the criminal justice process. Topics considered include the historical foundations of police processes, occupational roles and tasks of law enforcement, and the nature and designs of typical, as well as innovative, police systems. Perennial problems of policing, particularly as it relates to community interaction, are also essential components of the course.

#### **Additional Information**

Offered every fall term.

# Credits

3

## **Academic Level**

# JUS103 - Correctional Systems <u>Description</u>

This course examines the management, structure, and organizational design of correctional institutions. Correctional planning, construction, program evaluation and community interaction will be considered and improvement strategies for correctional operations will be debated and critiqued. The course provides a broad based overview of the correctional system which incarcerates and confines, treats, and reclaims criminal personalities and protects and serves the state and the community by removing threats to the social order.

#### **Additional Information**

Course offered every other fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS104 - Introduction to Homeland Security <u>Description</u>

A basic overview of Homeland Security is the course's chief aim. The course will provide the student the necessary bedrock principles of preparing for, mitigating, managing, and recovering from emergencies and disasters, while also offering a balanced account of all aspects of homeland security.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS111 - Introduction to Criminalistics Description

This course is designed to introduce students to concepts of forensic science with an emphasis on the recognition, identification, individualization, and evaluation of physical evidence by applying the natural sciences to law-science matters. Basic scientific principles used in the practice of forensic science and types of evidence, physical evidence in particular, will be discussed. It provides useful information on how scientific truth is used to solve cases and protect the innocent, how increased scientific information and technology could create a safer society, and how that information and technology could be used to create a less free society. Examining the role of forensic science in criminal and civil investigations where questions regarding the interpretation of physical evidence are crucial and will be discussed.

#### **Additional Information**

Course offered every other spring term.

#### **Credits**

3

# **Academic Level**

# JUS129 - Introduction to Terrorism <u>Description</u>

A basic overview of terrorism is the course's chief aim. The course is a coherent approach to combatting terrorism, understanding the terrorist cell, protective measures, and recognizing the terrorist next move. The course will provide the student the necessary bedrock principles to interpret, identify, and mitigate a terrorist event.

# **Credits**

3

#### Academic Level

Undergraduate

# JUS185 - American Kenpo Description

This course will explore the fundamental principles and concepts of the American Kenpo Karate System and their application by justice professionals (policing, corrections, probation/parole, security, etc.). The understanding of the basic principles of how to achieve power through proper body alignment, mechanics of movement and application of weight will be studied. Applied topics to be discussed in both neutral and physical application will include: basic power principles, linear and circular movement, major and minor moves, forward and reverse motion as well as balance, timing, and flow while in motion. This course may be taken more than once for credit.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - Advisor permission required
  - NOTE: Course can be taken up to three times.

#### **Academic Level**

Undergraduate

# JUS186 - Judo <u>Description</u>

Judo is a modern martial art, combat, and Olympic sport created in Japan in 1882 by Jigoro Kano. Its most prominent feature is its competitive element, where practitioners can win by throw, pin, or submission. In this experiential course students will actively participate to learn the foundations of judo and their relevance to the various justice professions (policing, corrections, probation/parole, security, etc.). This course may be taken more than once for credit.

#### **Credits**

3

## Requisites

- Complete all of the following
  - Advisor permission required.
  - NOTE: Course can be taken up to three times.

# **Academic Level**

# JUS187 - Brazilian Jiu-Jitsu <u>Description</u>

Brazilian jiu-jitsu (BJJ) is a martial art and combat sport that teaches a smaller person how to defend themselves against a larger adversary by using leverage and proper technique. BJJ was created when the Gracie family modified judo and traditional Japanese jujutsu. It contains stand-up maneuvers, but it is most famous for its devastating ground-fighting techniques. In this experiential course students will actively participate to learn the foundations of BJJ and their application by justice professionals (policing, corrections, probation/parole, security, etc.). This course may be taken more than once for credit.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Advisor permission required.
  - NOTE: Course can be taken up to three times.

#### **Academic Level**

Undergraduate

# JUS201 - Criminal Investigation Description

This course is a comprehensive examination of civil and criminal investigations in both public and private modes, including most major felony processes and relevant civil actions. Focus is on the fundamentals of the investigative process and the range of skills necessary for successful performance and management of investigations, including evidence gathering and analysis, witness assessment, field techniques, and linkage between investigative and prosecutorial agencies.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS211 - Organized Crime <u>Description</u>

A complete examination of the dynamic referred to as 'organized crime' commencing with its historical underpinnings. Specific crimes, like racketeering, extortion, bribery, official corruption, graft, drugs, prostitution and other illicit trafficking will be analyzed. Investigative techniques and prosecutorial strategies that relate to the identification and elimination of organized crime are a major component of the course content.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

# JUS215 - The Victim and the Justice System <u>Description</u>

This course will examine issues surrounding the central character in a criminal act - the victim. Contents are designed to develop an understanding of what it means to be victimized, including the physical, psychological, and economic impact of crime upon victims, their families, and society in general. Special consideration will be given to specific victim populations (i.e. survivors of homicides, sexual assault, and family violence), secondary victimization by the criminal system, victim assistance programs, and future trends in this field. A full review of how the American justice system has responded to the needs of victims is part of the course content and includes a look at victim testimony at sentencing and parole and probation hearings, victim notification, Meghan's law, victim advisory and protection services, and other means in which the judicial system assures victim participation during the adjudicative phase.

#### **Additional Information**

Course offered every other spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS224 - Legal and Justice Research Methods <u>Description</u>

A criminal justice exploration of the specialized methods and sources of legal and justice research in these areas. Justice publications and resources, case collections, computer-assisted research, constitutional materials, legal history, legal periodicals, legislative history, practice and procedures, and social science materials related to law. Application of legal research strategies will be required.

## **Credits**

3

#### **Academic Level**

Undergraduate

# JUS261 - Judicial Administration <u>Description</u>

An examination of the American judicial system, highlighting state, local, and federal tribunals, including an assessment of their hierarchy, subject matter jurisdiction, and administration. Also reviewed will be judicial reasoning, judicial process and the chief personnel responsible for judicial operations. More particularly the course will expose the various phases inherent in civil and criminal litigation including the concepts of jurisdiction, venue, parties and the pleadings that guide advocacy. Typical case calendars and dockets will be examined throughout the course so that students may acquire a complete understanding of the litigation process.

#### **Credits**

3

# <u>Academic Level</u>

Undergraduate

# JUS305 - International Criminal Justice <u>Description</u>

This course compares and contrasts the criminal justice system of the United States with the systems of other countries on a substantive and procedural basis. A thorough examination of other cultural models of law and justice in order that differences in justice processing and definition become apparent. Some emphasis is placed on international policing and legal enforcement, whether through INTERPOL, treaty or other regulation.

#### **Credits**

3

#### **Academic Level**

# JUS309 - White Collar Crime <u>Description</u>

This course considers crime committed by corporations as well as white collar criminals; how such crimes are defined, who commits or is victimized by it, which moral, ethical, legal and social contexts promote it and how society responds. Procedural and policy considerations in the investigation and enforcement of relevant statutes will also be covered, including the concept of legal privilege, the role of the grand jury and other pre-trial processes, evidentiary questions, litigation strategies, and potential sanctions and other punishments.

#### Credits

3

#### **Academic Level**

Undergraduate

### JUS325 - Law, Justice and Family <u>Description</u>

A full-fledged review of the justice system's response to the establishment and maintenance of family in the American culture. How the family is defined, its heritage of rights and protections and the differentiated roles of parent and child are central considerations. Further review includes a look at family dissolution, divorce, custody and support disputes and the ongoing problems of visitation. The emerging problems of spousal and child abuse will be keenly analyzed and how the legal systems provide protection from these abuses will be closely scrutinized.

#### **Additional Information**

Course offered every other fall term.

#### Credits

3

#### **Academic Level**

Undergraduate

# JUS331 - Juvenile Justice System <u>Description</u>

This course covers the juvenile justice system, with special emphasis on the way it procedurally differs from adult offender adjudication. The parts of the juvenile justice system, hearings, due process standards and constitutional mandates are fully reviewed. Status offenders and other youth classifications are considered, together with a historical summary of juvenile court philosophy. New trends in the procedural disposition of juveniles especially transfer to adult jurisdiction, types of punishment, suitability of the death penalty are discussed.

## Additional Information

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

# JUS345 - Probation and Parole <u>Description</u>

This course examines the theory and practices of probation and parole with juvenile and adult offenders, including: release philosophy, bail and petition, hearings on grant, revocation or denial, alternative community based corrections and legal issues that emerge in award revocation or imposition of probation and parole.

# **Additional Information**

Course offered every other fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS375 - Criminal Law Description

An introduction to substantive criminal law that reviews the social, philosophical, and legal foundations of criminal codification. In addition, the course covers the historical development of criminal law in the U.S. Other subject matters include parties to crimes including principals/accessories, criminal capacity, criminal elements, e.g. mens rea, actus rea, and the specific crimes against person, property, and public order. Lastly, the course captures criminal law from the defendant's perspective by reviewing the accuser's mental states, potential defenses and uses of mitigation.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS376 - Criminal Procedure <u>Description</u>

A procedural law course which includes a review of the law of arrests, search, and seizure, the making of bail, adjudication, pre- and post-trial activities and the nature of plea bargaining. Substantial emphasis is given the constitutional protections afforded through the Bill of Rights, particularly the 1st, 4th, 5th, 6th, 8th, and 14th. The course deals extensively with case law applications of these principles and the role of judge and jurist in the crafting of criminal process standards.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# **Academic Level**

## JUS394 - Problems in Policing <u>Description</u>

This course involves discussion and study of specific problems of law enforcement and policing in contemporary American society. It emphasizes the development, nature and function of law enforcement as it relates to public criminal justice rather than private sector justice. Topical coverage consists of ethics, corruption, deadly force, and civil liabilities and other dilemmas commonly faced in the modern police system.

# **Credits**

3

# **Requisites**

- · Complete:
  - JUS102 American Policing (3)

## **Academic Level**

Undergraduate

# JUS395 - The Death Penalty <u>Description</u>

An examination of death penalty policies in the American justice system from a legal, ethical and jurisprudential perspective. An analysis of case and statutory law, the principles of due process and appellate rights are included.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# JUS400 - Foreign Study in Criminal Justice <u>Description</u>

A semester or summer based experience in a foreign nation, e.g. Ireland, Hungary, London, or Germany by enrolling in actual classes at a foreign host institution for purposes of credit. Class instruction relates to the study of law and justice and affords a comparative critique of foreign justice models. The experience consists of not only study, but also visitations to justice agencies, research, travel to historical and cultural locations and social activities. Credits awarded will vary according to course offerings, time and length of experience.

#### **Credits**

3 - 12

#### **Academic Level**

# JUS429 - Terrorist Methods, Networks, and Financing <u>Description</u>

An in-depth study of terrorism is the course's chief aim. The course is a coherent approach to combatting terrorism, analyzing the terrorist cell, protective measures, and recognizing the terrorist next move. The course will provide the student the necessary bedrock principles to interpret, identify, and evaluate a terrorist event.

# **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- Complete:
  - JUS129 Introduction to Terrorism (3)
  - JUS305 International Criminal Justice (3)

# **Academic Level**

Undergraduate

### JUS455 - Legal Traditions <u>Description</u>

This course encompasses a complete examination of the law, its origins, roots and underpinnings in a jurisprudential context. Coverage includes a focused examination of classical, medieval and contemporary legal thinkers. Problems of personal privacy, sexual freedom, procreative control, the imposition of penalties, and notions of good will be considered. Course participants will consider these questions: What is law? Is law related to religion and morality? What are the foundations of law in Western Culture? Can law, ethics and morality be differentiated? How can a legal system be just? Can law shape morality or does morality shape law? How does Western legal tradition resolve ethical questions such as abortion, suicide, euthanasia, and the death penalty? Is there a unified vision of law that consists of the good, of virtue and the idea of justice?

## **Additional Information**

This course is offered every semester.

#### **Credits**

3

# Requisites

• Complete 1 of the following

Bachelor's Students

60 credit(s).

Associate's Students

• 30 credit(s).

### **Academic Level**

Undergraduate

# JUS465 - Police Organization and Management Description

The study of command-level problems and trends in police organizations and management. Principles of organization, control, planning and leadership relating to police agencies are freely assessed. Topics consist of personnel, budget, policy making, crime response tactics and measurements of some.

#### **Credits**

3

#### Requisites

- · Complete:
  - JUS102 American Policing (3)

## **Academic Level**

# JUS466 - Critical Infrastructure Protection, Border Security, and Cyber Protection <u>Description</u>

The goal of this course is the application of student's prior knowledge by analyzing the full range of potential threats to the U.S. critical infrastructure and border security with a focus on potential terrorist acts. The course then examines strategies and means for addressing these threats, including evaluating both military and non-military options.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete:
  - JUS104 Introduction to Homeland Security (3)

### **Academic Level**

Undergraduate

# JUS468 - Crimes Against Children <u>Description</u>

This is a course that examines criminal activity targeted against children. The course will focus on the physical and sexual abuse, neglect, kidnapping, and sexual exploitation of children. Students will explore methods of identifying victims, investigating offenders, and court presentation of criminal cases. Special attention is focused on the dynamics of the relationship between victims and offenders and how that is a factor in the investigation and prosecution of criminal acts.

#### Credits

3

#### **Academic Level**

Undergraduate

# JUS480 - Independent Study in Law and Justice <u>Description</u>

This course is independent in design, allowing students to act and engage in mature thought and academic review of topics of interest. The course requires a scholarly, yet practical completion of a large research project in conjunction with a faculty mentor. Projects must be approved in advance of registration and must be concerned with significant intellectual subject matter that involves the administration of Law and Justice.

# **Credits**

0 - 3

# **Academic Level**

# JUS485 - Forensic Law Description

An interdisciplinary course covering law, criminal justice, science, and technological issues in the evidentiary arena. Coverage in the course provides a broad-based assessment of expert witnesses, microanalysis, pathological evidence, admissibility and investigatory practice, ballistics, fingerprints, vascar/radar, and photographic techniques. Contrasted with criminalistics, subject matter of this course is primarily evidentiary. More particularly, the course will delve into the rules of evidence, which guide the admissibility of forensic evidence in a court of law. Examination includes threshold tests for reliability and admissibility, qualification of witnesses competent to testify, scientific rigor required for admission and case law determinations on the use and abuse of scientific evidence.

#### **Credits**

3

# **Academic Level**

Undergraduate

# JUS498 - Criminal Justice Internship Description

An on-site, experiential learning experience where students work at a variety of justice agencies for academic credit is the central aim of the internship program. Intern locations have included government agencies, police departments, prisons, federal and state law enforcement, private security firms, judicial clerkships, legal offices and legal research concerns. Interns must complete a self-evaluation, perform a series of exercises and assignments, author a log diary and paper outlining the internship experience, work 45 hours per internship credit, and present an acceptable recommendation from the internship supervisor upon completion of the experience. Attendance at internship seminars for the department is required.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# JUS498A - Criminal Justice Internship <u>Description</u>

An on-site, experiential learning experience where students work at a variety of justice agencies for academic credit is the central aim of the internship program. Intern locations have included government agencies, police departments, prisons, federal and state law enforcement, private security firms, judicial clerkships, legal offices and legal research concerns. Interns must complete a self-evaluation, perform a series of exercises and assignments, author a log diary and paper outlining the internship experience, work 45 hours per internship credit, and present an acceptable recommendation from the internship supervisor upon completion of the experience. Attendance at internship seminars for the department is required.

# **Credits**

0 - 15

# **Academic Level**

# JUS498B - Criminal Justice Internship <u>Description</u>

An on-site, experiential learning experience where students work at a variety of justice agencies for academic credit is the central aim of the internship program. Intern locations have included government agencies, police departments, prisons, federal and state law enforcement, private security firms, judicial clerkships, legal offices and legal research concerns. Interns must complete a self-evaluation, perform a series of exercises and assignments, author a log diary and paper outlining the internship experience, work 45 hours per internship credit, and present an acceptable recommendation from the internship supervisor upon completion of the experience. Attendance at internship seminars for the department is required.

# **Credits**

0 - 15

### **Academic Level**

Undergraduate

# Language

# LAN199 - International Cultural Awareness I: Language Description

This course will provide students with a foreign language experience, offered at any level. Students will develop communication skills that will allow them to engage in the daily life overseas and will enhance and support their study abroad experience. The course will develop conversation as well as reading and writing skills. Equal focus will be given to grammatical structure and vocabulary.

#### **Additional Information**

Course by arrangement only.

#### Credits

3

#### **Academic Level**

Undergraduate

# **Learning Strategies Seminar**

#### LSS100 - Learning Strategies Seminar Description

LSS 100 is designed to assist students with learning skills that are essential for academic success in college. Students will be taught a variety of learning skills and strategies that will enable them to experience success in college classes and beyond. By applying principles taught throughout the semester, students will become independent learners and will maximize their educational experience at SNHU.

# **Credits**

3

# Requisites

Must have less than 30 credits

### **Academic Level**

Undergraduate

# Literature

# LIT101 - The Literary Imagination <u>Description</u>

A skills-oriented introduction to the study of literary texts for majors and non-majors alike. Through the study of literature, students will develop foundational textual literacy skills: reading, writing, analysis, creative and critical thinking, and problem solving. Students will learn how to interpret primary and secondary literary sources, to evaluate textual evidence, and to analyze literary arguments and the art of rhetoric.

# **Credits**

3

# **Academic Level**

Undergraduate

## LIT229 - World Mythology <u>Description</u>

This course introduces students to the study of mythology. We will read and discuss myths from both western and non-western cultures. Students will also choose one cultures myth to concentrate on for a final project.

#### **Credits**

3

#### **Requisites**

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG121 College Composition II (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

## LIT231 - Nature Writers Description

This course introduces students to the prose and poetry of major British and American writers and naturalists since the 18th century who observe nature vividly and write about humanity's relationship with the natural environment.

#### **Additional Information**

Course offered every fall term.

#### **Credits**

3

# **Requisites**

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

# LIT233 - Banned Books Description

This course examines the issue of censorship through the particular example of banned books. Students will analyze debates for and against censorship, and will study banned books alongside other media that either critiques, embraces, or reflects paranoia about censorship. In addition to scholarly articles and historical documents, readings may include literary works such as J. K. Rowling's Harry Potter and the Sorcerer's Stone, Ray Bradbury's Fahrenheit 451, Vladimir Nabokov's Lolita, Azar Nafisi's Reading Lolita in Tehran, and Salman Rushdie's The Satanic Verses.

#### **Additional Information**

Course offered every other spring term.

#### Credits

3

#### Requisites

- Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

## LIT235 - War Literature Description

This course focuses on the theme of war in prose and poetry. Students will examine a variety of literature and accompanying cultural materials that-whether American, British, or Global-speak to this all-important issue. The course will address social attitudes towards war, the psychological effects of war, and the historical implications of war, as portrayed in representative texts.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# LIT237 - Young Adult Literature <u>Description</u>

This course focuses on the theme of coming of age in young adult prose. Students will examine a variety of literature, which may include nonfiction as well as fiction. The course will address issues around coming of age, such as sex, addictions, abuse, friendships, relationships, and independence, as represented in specific texts.

#### **Additional Information**

Offered every fall term.

# Credits

3

## **Academic Level**

# LIT239 - Literature and the Mind <u>Description</u>

This course explores the relationship between ideas of the mind and consciousness in literature. Long before Sigmund Freud, poets, playwrights, and novelists investigated the human experience of knowing and experiencing one's self. After Freud, new concepts of the mind have reshaped how we understand creativity in both writing and reading literature. This course will introduce you to the pleasure and insight of literature through a representative selection of literature by European and American writers, and will include selected readings in psychology. Topics may include madness, identity, melancholy, deviance, memory, or creativity.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# LIT241 - Crime Literature Description

This course will examine one of the most popular and celebrated literary genres: crime literature. Literature may include selections from British, American, and global fiction, non-fiction, short stories, plays, and/or poetry. Literary selections may include several subgenres of crime literature, such as historical crime literature, true crime, hard-boiled fiction, psychopathology, the police procedural, and legal analysis.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Academic Level**

Undergraduate

# LIT243 - Pop Fiction Description

This course will analyze popular fiction. What makes a book a "best seller"? What makes literature sell in the millions of copies? Writers who strike it rich generally write books that are fast-paced and easy to read, following a set of conventions that readers recognize, and touch a nerve within their society. With a focus on current and past best sellers, this course will introduce you to a variety of literary sub-genres (true crime, romance, horror, memoir, road novel, extreme adventure, western, roots quest). The books we will read often return to themes of individualism, cultural difference, and violence in American culture-prominent elements in our psyches, popular culture, and pulp fiction. We will discuss, among other topics, how popular literature can help us understand the intersectionality of identity-especially issues of race, class, gender, sexuality, and ability.

# **Additional Information**

Offered every spring term.

# **Credits**

3

#### Academic Level

# LIT247 - Gender and Text Description

This course examines gender in and through literary texts, and considers the ways in which categories of sexuality, sex, race, class, ethnicity, nationality, religion, and other factors influence writers' depictions of gender. The course analyzes historical conditions relevant to gender studies, and may address social and theoretical topics such as women's suffrage, feminisms, third-world feminism, the LGBT and LGBTQ communities, and queer theory. The course analyzes these topics through the lens of literature and asks: how is gender represented in literary texts? how do literary texts not only replicate but sometimes contest or imagine new realities for gendered subjects? what does it mean to write as a gendered subject?

# **Credits**

3

# **Requisites**

- Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

# LIT300 - Literary Theory <u>Description</u>

This course is an introduction to the major schools of contemporary critical theory, and an examination of principal exponents of these theories. The student will become familiar with the most important features of psychoanalytic criticism, Marxism and feminism and examine the meaning of structuralism and post-structuralism. In addition, the course affords an opportunity to practice applying the theories to specific literary texts.

#### **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - · Complete 1 of the following
    - 60 credit(s).
    - Permission of instructor

#### **Academic Level**

# LIT306 - Medieval Literature Description

This course will focus on literature written in England during the Old and Middle English period (approximately 500-1485 CE). We will spend about half the course on Old English literature and half on Middle English literature.

# **Additional Information**

Course offered every two to three years.

#### Credits

3

#### Requisites

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# LIT307 - Renaissance and Restoration Literature <u>Description</u>

This course surveys British Literature from the 16th and 17th centuries, a period renowned for the variety and originality of its writers, which left a lasting mark on subsequent English literature. Students will be introduced to central ideas and writers of the English Reformation, English Revolution, and the Restoration of the monarchy. Renaissance authors studied may include More, Marlowe, Elizabeth I, Jonson, Donne, and Webster, along with Shakespeare and Spenser. Writers of the Revolution and Restoration may include Herrick, Marvell, Milton, Dryden, Behn, and Wycherly. Students will encounter Renaissance and Restoration drama, epic poetry, the sonnet, along with early experiments in prose fiction.

#### **Credits**

3

# <u>Requisites</u>

- Complete:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

## **Academic Level**

# LIT309 - Romance, Revolutions, and the Birth of the Novel <u>Description</u>

This course focuses on the "long 18th century" in Great Britain, covering the era of the Enlightenment as well as Romanticism. This was a tumultuous time in British history, marked by numerous political and social revolutions as well as notable literary creativity. In this course, students will study developments in English literature such as the novel, the essay, satire, journalism, popular theater, and poetry. Themes of the course will vary, but may include civil liberty, sexuality and gender, colonialism and abolition, the city and the country, industrialization, and the French Revolution. Authors studied may include Congreve, Defoe, Swift, Pope, Fielding, Wordsworth, Keats, Shelley, and Byron.

# **Additional Information**

Course offered every two to three years.

#### **Credits**

3

#### **Requisites**

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

### LIT310 - Victorian Literature Description

Nineteenth-century Britain experienced tremendous change in politics, economics, philosophy, art and literature. It was a century of industrialization, empire-building, new discoveries and social revolution. This course studies representative selections from the major poets and prose writers and explores the social, political and intellectual changes reflected in the literature of the Victorian period. Authors may include Tennyson, Browning, Barrett Browning, Dickens, Charlotte Bronte, and Wilde.

#### **Additional Information**

Course offered every two to three years.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

# LIT311 - Modern British Literature <u>Description</u>

This course will explore the modernist movement in 20th century British fiction through the works of three of its most prominent practitioners - James Joyce, D.H. Lawrence, and Virginia Woolf - as well as selected works by other writers. The course will examine the birth of the modern aesthetic in literature not only as a response to the alienation and despair resulting from World War I but also as a reaction to the enormous impact made by the ideas of such thinkers as Darwin, Freud, Marx and Nietzsche. Various modernist writing techniques, including stream-of-consciousness, episodic narrative and radical experimentation with punctuation, will also be studied.

#### **Additional Information**

Course offered every two to three years.

#### Credits

3

# **Requisites**

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# LIT312 - Early American Literature <u>Description</u>

While the authors and texts studied in this course may vary, the readings will cover the historical period from 1620-with the settlement of Plymouth Plantation- through the Constitutional Convention of 1787 and the early days of the new Republic. Although there may be some attention to the literature of early discovery, the emphasis will be on literary texts of major historical interest and on authors who pursued the American Dream of economic, religious, political, and artistic freedom.

## **Additional Information**

Course offered every two to three years.

#### **Credits**

3

# <u>Requisites</u>

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

# **Academic Level**

# LIT313 - The American Renaissance Description

While the authors and texts studied in this course may vary, this course examines literature from the early 1800s to 1965, the conclusion of the Civil War. During this period, American literature developed a home-grown Romanticism influenced by European intellectual and aesthetic movements, as well as a new cultural sensibility of its own. Authors may include Irving, Poe, Hawthorne, Emerson, Thoreau, Melville, Douglass, Dickinson, and the latter-day transcendentalism of Whitman.

#### **Additional Information**

Course offered every two to three years.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG121H Honors College Composition II (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# LIT314 - American Realism and Naturalism Description

While the authors and texts studied in this course may vary, this course will focus on the American literature between 1865-1914, with the progression of literary culture from Romanticism to Realism and Naturalism and towards Modernism. Students will read literature by authors who were responding to radical shifts in America after the Civil War, including Reconstruction, the rise of industrialism, and the new theories of evolution. Authors may include Twain, James, Chesnutt, London Dreiser, Wharton, Cather, and Anderson, as well as poets of the early twentieth century.

# **Credits**

3

# <u>Requisites</u>

- 1 of the following:
  - ENG120 College Composition I (3)
  - ENG200 Sophomore Seminar (3)

# **Academic Level**

# LIT315 - Twentieth Century American Literature and Beyond <u>Description</u>

The course will explore literature by major American writers, from the early 20th century to the present. Students will read fiction, non-fiction, poetry, and plays about the major literary, cultural, and political events during the 20th century, including the wars, the Beat and counterculture movements, the Civil Rights and women's movements, and post 9/11 cultural shifts. We will proceed chronologically, beginning with poetry about World War I and ending with post-modern literature about contemporary issues such as race, religion, technology, and war.

#### **Additional Information**

Course offered every two to three years.

#### Credits

3

# **Requisites**

- Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

Undergraduate

# LIT317 - European Literature <u>Description</u>

This course will trace the development of European literature. We will discuss aspects such as genre, narrative technique, time, characterization, as well as the cultural and political implications of its development on the European consciousness. This course will pay particular attention to close contextual and thematic readings of several representative works of European literature. Readings may include authors such as: Balzac, Pirandello, Flaubert, Tolstoy, Mann, Gide, Proust, Kafka, Nabokov, Hess, and Camus.

#### **Additional Information**

Course offered every two to three years.

#### **Credits**

3

#### Requisites

- Complete:
  - ENG120 College Composition I (3)

## **Academic Level**

Undergraduate

# LIT318 - World Literature <u>Description</u>

This course explores both early European (classical and medieval) culture as well as the great non-European cultures of Asia, Africa, and the Americas. The material covered will vary, but readings will focus on a major theme such as the hero, the role of women, ethical values, views of nature or focus on an important common genre, such as epic or lyric poetry.

# **Additional Information**

Course offered every two to three years.

#### **Credits**

3

#### **Requisites**

- Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

# LIT319 - Shakespeare <u>Description</u>

Students in LIT 319 study selected Shakespearian comedies, tragedies and chronicle plays. The course also provides the students with a general overview of the Elizabethan era and the world in which Shakespeare lived and worked.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

Undergraduate

# LIT323 - Studies in Drama <u>Description</u>

This course will focus on drama as a literary genre, examining the origins of the genre, its literary conventions and its current productions. In reading plays that may range from the Greeks to contemporary Broadway, students will not only see the changing dynamics of the genres form, but also experience the important role the genre has played in American, British, European, and global society and culture.

#### **Credits**

3

# Requisites

- Complete:
  - ENG120 College Composition I (3)

#### <u>Academic Level</u>

Undergraduate

# LIT325 - Studies in the Novel <u>Description</u>

This course will focus on the novel as a literary genre tracing its intricate conventions, its historical origins, and its current manifestations. In reading novels from the 18th through 21st centuries, students will learn not only the complex dynamics of the genre's form but also the critical influence the novel has had on society, cultural and politics over the centuries.

#### **Additional Information**

Course offered every two to three years.

#### **Credits**

3

# **Requisites**

- · Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

# LIT327 - Studies in Poetry <u>Description</u>

This course will focus on poetry as a literary genre. Students will learn how to interpret and evaluate poetry, exploring the elements of poetic form as well as influence poetic responses to critical moments in history. Thus, we will read landmark works by major poets, learn about major movements and schools within poetry, and look at poetry written in response to historical events. Students will also read a volume of poetry by a poet of their choice, and present information on that poets style, theme, and role within the field of poetry.

#### **Additional Information**

Course offered every two to three years.

#### **Credits**

3

#### Requisites

- Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

Undergraduate

# LIT328 - Multi-Ethnic Literature: Describing the Hyphen Description

Since the beginnings of American literature, writers have been concerned with defining and creating American identity through their art. Since the 1960s, during and after the Civil Rights movement, numerous writers have defined their American identity in relation to specific ethnic identities, writing works that explore how dual or multiple cultural identities coexist within themselves and within American culture, sorting through the stories they've heard and created about who they are. In this course, we will read fiction, poetry, and essays by twentieth-century American authors who identify with African American, Native American, Asian American, Jewish, Latino and Chicano heritages. In addition to race and ethnicity, we will discuss how class, native language, religion, gender, sexuality, and history figures into these writers' images of an American self and community.

#### **Additional Information**

Course offered every two to three years.

# **Credits**

3

# **Requisites**

- Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

# LIT335 - Major Authors: American, British, or Global <u>Description</u>

In this course, students will delve deeply into the literary works of a single or closely linked group of major authors. While the authors studied may vary, the focus will be on writers who have had a significant impact on American, British, European, and global literary culture throughout history. Examples of major authors might include: John Milton, Jane Austen, Henry David Thoreau, F. Scott Fitzgerald and Ernest Hemingway, Virginia Woolf, Jack Kerouac and Allen Ginsberg, Gabriel Garcia Marquez, and Toni Morrison.

#### **Additional Information**

Offered every other year.

#### **Credits**

3

#### Requisites

- Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - Instructor Permission Required
  - NOTE: Course can only be taken twice.

#### **Academic Level**

Undergraduate

### LIT345 - Postcolonial Encounters <u>Description</u>

Postcolonial Encounters focuses on the interdisciplinary aspects of literatures that Have been historically silenced by the mechanisms of colonial powers. This course will attempt to retrieve from the margins those voices that Gayatri Spivak (following Antonio Gramsci) has called "subaltern." As such, our task will be to theorize the notions of power and powerlessness, margin and periphery, first and third world, nationality, race, identity, and globalization via the close readings of various postcolonial texts.

# **Additional Information**

Course offered every two to three years.

## **Credits**

3

# **Requisites**

- Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

# LIT350 - The Black Literary Tradition <u>Description</u>

This course offers an overview of African-American literature, with glimpses into African and Caribbean literature. Beginning around 1845 with Frederick Douglass' Narrative, students will read from various literary genres, including slave narratives, poetry, short stories, fiction and plays that illuminate both the history of African America and changing ideas of race. Students will conduct ongoing independent research, which they will present to the class, on the major literacy and historical periods we cover, including the Harlem Renaissance in the 1920s and early 1930s, the civil rights movement(s), the Black Arts movement of the 1960s and early 1970s and the decades following. Reading works by Booker T. Washington, W.E.B. Dubois, Zora Neale Thurston, Ralph Ellison, Gwendolyn Brooks, Chinua Achebe, Toni Morrison and Ishmael Reed, among others, will enable us to analyze how sexuality, gender, class and nationality influence various writers' definitions of race and ethnicity.

# Additional Information

Course offered every two to three years.

#### **Credits**

3

## **Requisites**

- · Complete:
  - ENG120 College Composition I (3)

#### **Academic Level**

Undergraduate

# LIT450 - Seminar in American Literature <u>Description</u>

This course uses a thematic approach to explore works by American writers. The specific selections and authors vary each term according to the theme. This is an upper-level course involving close reading, analysis and writing in seminar format. Writing Intensive Course.

## **Additional Information**

Not available every semester.

#### **Credits**

3

# Requisites

- · Complete 1 of the following
  - Complete all of the following
    - Complete:
      - ENG200 Sophomore Seminar (3)
    - 1 course(s) from subject(s):
      - LIT
  - Permission of instructor

#### **Academic Level**

# LIT451 - Seminar in British Literature Description

This course uses a thematic approach to explore works of British writers. The specific selections and authors vary each term according to the theme. This is an upper-level course involving close reading, analysis and writing in seminar format.

# **Additional Information**

Not available every semester.

#### **Credits**

3

#### **Requisites**

- Complete 1 of the following
  - Complete all of the following
    - Complete:
      - ENG200 Sophomore Seminar (3)
    - 1 course(s) from subject(s):
      - LIT
  - Permission of instructor

# **Academic Level**

Undergraduate

# LIT452 - Seminar in Global Literature <u>Description</u>

This course uses a thematic approach to explore works from any of the major literary traditions outside the British and American. The specific selections and authors vary each term according to the theme. This is an upper-level course involving close reading, analysis and writing in seminar format.

## **Credits**

3

#### **Requisites**

- Complete 1 of the following
  - Complete all of the following
    - Complete:
      - ENG200 Sophomore Seminar (3)
    - 1 course(s) from subject(s):
      - LIT
  - Permission of instructor

## **Academic Level**

#### LIT485 - Senior Thesis in Literature Description

This course is an option for seniors of exceptional ability who are majoring in English language and literature and who wish to have a graduate-level research and writing experience in some chosen area of American, British or world literature. Students must petition to take the course. The following requirements are for undergraduate day campus students. Students who receive permission from the area coordinator/department chair and their academic advisors must proceed to formulate a written thesis proposal and assemble a three-person academic support committee, equipped with relevant expertise, no later than March 30th of the junior year. The proposal will then be submitted for approval to the individual's advisory committee. Assuming the project is universally approved, the student will meet with one or more members of the committee on a biweekly basis to review progress on research and written work. The final result will be a scholarly essay of 40 to 60 pages, to be presented as an academic paper in a public forum at least three weeks before graduation. Offered on an ongoing basis, as this is a yearlong course option. The following requirements are for undergraduate COCE students: Students who receive permission from their academic advisors must proceed to formulate a written thesis proposal to be submitted for approval to the selected instructor. If the project is approved, the student will collaborate with the instructor in the online course to review progress on research and written work. The final result will be a scholarly essay of 40 to 60 pages, to be presented to the instructor as a cohesive and polished academic paper with a supplemental essay that outlines plans to present/publish the paper after the course is complete. Offered on an ongoing basis, as this is, at a minimum, a twoterm research and writing project.

# **Additional Information**

Course by arrangement only.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# Mandarin Language/Culture

# LMN111 - Elementary Mandarin Language/Culture I Description

This beginning-level course introduces students to the speaking, listening, reading, and writing skills necessary for basic communication in Mandarin. Designed for students with no previous course work in Mandarin, this course focuses on reading and writing with the pinyin (phonetic) system; learning and practicing the radical simplified characters and related compounds; building vocabulary and practicing basic sentence patterns in communicative contexts; and pronunciation. Students will be expected to achieve approximately the mid-novice level based on guidelines published by the American Council on the Teaching of Foreign Languages (ACTFL). Finally, awareness of the cultures, behaviors, and traditions of the Chinese-speaking world will also be emphasized.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

#### LMN112 - Elementary Mandarin Language/Culture II Description

This course is a continuation of LMN 111.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- · Complete:
  - LMN111 Elementary Mandarin Language/Culture I (3)

#### **Academic Level**

Undergraduate

# LMN211 - Intermediate Mandarin Language and Culture <u>Description</u>

A yearlong commitment, two classes per week. In this course, you will improve your Chinese skills in the areas of listening, speaking, reading, writing, and will make significant gains in the acquisition of vocabulary and grammar.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Complete:
    - LMN112 Elementary Mandarin Language/Culture II (3)
  - · Permission of instructor

# **Academic Level**

Undergraduate

# LMN212 - Intermediate Mandarin Language and Culture II <u>Description</u>

LMN 212 is an intermediate course designed as a continuation of LMN 211. It is also appropriate for those who have previous knowledge of the language acquired through a formal learning experience.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- · Complete 1 of the following
  - Complete:
    - LMN211 Intermediate Mandarin Language and Culture (3)
  - · Permission of instructor

# **Academic Level**

# Marketing

# MKT105 - Foundations of Marketing <u>Description</u>

Foundations of Marketing examines key concepts outlined in the American Marketing Association Professional Certified Marketing program. Concepts delivered in this class provide the foundation of marketing knowledge to apply to the client analyzed in the Application of Business Concepts courses. Learning outcomes for this course require each student to demonstrate marketing knowledge and application of that knowledge to client-related challenges.

#### **Credits**

2

#### **Academic Level**

Undergraduate

# MKT113 - Introduction to Marketing <u>Description</u>

This course examines the organization's functions for creating, communicating, and delivering value to customers. These functions, designed to meet customers' needs and organizational goals, include marketing research, environmental monitoring, target market selection, product selection, promotion, distribution and pricing.

# **Credits**

3

#### **Academic Level**

Undergraduate

# MKT212 - Marketing Foundations Experience <u>Description</u>

The Marketing Foundation Integration Experience exposes students to a variety of learning opportunities that reinforce the core marketing curriculum delivered in Year-1 of their program and inspires them to apply that knowledge to industry challenges for a given client organization (for-profit OR not-for-profit).

# **Credits**

1.5 - 3

#### **Requisites**

• Must be enrolled in the Degree in Three program

# **Academic Level**

Undergraduate

# MKT225 - Digital Marketing <u>Description</u>

This course is an introduction to business functions using Digital Marketing Technology such as the Internet, customer databases and information systems such as CRM and Demand Generation Systems. Topics focus on earned, paid, and owned media and the intersection on the three. There will be an emphasis on development of a digital marketing strategy and the impact on the business. Also, we will review the different types of channels.

# **Credits**

3

# **Academic Level**

# MKT228 - Technology in Fashion and Retailing <u>Description</u>

This course addresses web-based fashion and retailing business issues. On the one hand it explores the influence of technology on fashion products development. On the other hand it explores the role that technology plays at various levels of the retail business including supply chain development, retail channel management and consumer shopping experience.

# **Additional Information**

Offered every spring term.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

#### **Academic Level**

Undergraduate

### MKT230 - Retail Sales Promotion Description

This course focuses on sales promotion in the retail sector. The specific needs of retailers in the areas of advertising, visual merchandising, personal selling, and special events planning are among the topics addressed. The culminating project will be a sales promotion plan that will include a major special event. This project is designed to be flexible to support the range of retailing interests represented in the class.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

# <u>Academic Level</u>

# MKT231 - Visual Merchandising <u>Description</u>

Retail marketing is a highly charged, highly competitive component of the marketing discipline. Consumers everywhere and of every age and economic category, are well informed by internet sources. Driven by access and awareness, they are looking to be courted and enticed to buy one merchant's goods over another. Visual merchandising is the art and business of creating such attraction, using merchandise that is color coordinated, accessorized, sparkling, exciting, and causing shoppers to stop, take a closer look, and buy. Visual merchandising is retail theater at its best, complete with costumes, props, and sets. Like all marketing, however, visual merchandising has a clear purpose - sales- and therefore is strategic in nature, a component of a larger marketing picture. This course addresses the creative and strategic nature of visual merchandising, connecting students with both the flair and fancy of visual merchandising and the nitty-gritty of strategic planning, and clarifying the connection between them.

#### **Additional Information**

Offered every fall term.

#### **Credits**

2

#### **Academic Level**

Undergraduate

# MKT239 - Essentials of Retail Management <u>Description</u>

Retail business involves making strategic decisions in order to generate profit and remain competitive. Consumer involvement in retailing entails making prudent buying decisions in order to maximize value. This course examines retail business concepts such as Store operations, human relations, information technology, shopping center management, merchandising policies and industry trend analysis as well as factors influencing consumer buying decisions such as social, environmental and multi channels.

#### Credits

3

#### **Academic Level**

Undergraduate

# MKT265 - Social Media & Marketing Communications <u>Description</u>

This course is designed to give students an understanding of the concepts involved in integrated marketing communication (IMC) which includes a focus on social media and the role they play in advertising, public relations, branding, and corporate communication strategies. This course focuses on the planning, research and creative skills needed to reach promotional objectives.

#### **Credits**

3

### Academic Level

## MKT266 - Services Marketing <u>Description</u>

Given the substantial shift in emphasis from a base in manufactured goods to a domestic economy based in services, as well as the interconnectedness of the global economy, comprehension of the service aspect of business is a necessity for every marketer, in every company, in every industry. Therefore, an understanding of the unique requirements of marketing services or service components has become a basic marketing skill. This course presents key concepts in the marketing of services through readings in current business publications and experiential opportunities. It addresses the global perspective of services, and both B2B and consumer service dimensions.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

#### **Academic Level**

Undergraduate

# MKT270 - Professional Selling <u>Description</u>

Selling is a real life skill that everyone uses every day no matter what the profession. The role of professional salespeople is to uncover the needs and wants of buyers in order to develop value-added relationships. This role is vital to the marketer as it entails creating value for and communicating value to the customer which positively impacts the success of an organization's marketing strategy. This introductory selling course focuses on the basic sales skills and tools necessary to become a successful professional salesperson. Although the topic of business-to-consumer (B2C) sales is addressed, the emphasis is placed on business-to-business (B2B) sales, the sales process and sales methodology.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

# **Academic Level**

#### MKT300 - Advanced Professional Selling Description

The success of professional business-to-business (B2B) sales people is dependent upon their ability to ask the right questions, uncover companies' goals and pain points, and provide valuable solutions which will in turn generate sales. To accomplish this, salespeople must understand the current sales and buying processes at a deeper level. The course builds upon the foundational sales concepts and methodologies covered in the Professional Selling course. Topics include uncovering buyers' critical business issues, developing customized business solutions and effectively securing agreements. The use of role plays and critique by faculty and sales professionals provide students with the opportunity to build on key sales skills and gain experience necessary to launch a career in business-to-business (B2B) sales.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - 1 of the following:
    - MKT113 Introduction to Marketing (3)
    - MKT105 Foundations of Marketing (2)
  - · Complete:
    - MKT270 Professional Selling (3)

# Academic Level

Undergraduate

# MKT310 - Negotiation in Professional Sales <u>Description</u>

Negotiation is an art and a science. We use it every day to settle differences in order to achieve beneficial outcomes. The fundamental skill of negotiation is used on a personal level for complex purchases such as in obtaining a position in a company or purchasing a car or a home. It is also used by business professionals to influence each other in order to meet their own goals as well as those of their organizations. While this course is intended for those preparing for a career in Professional Sales, it is also one which will benefit students regardless of their major. Students will learn the principles, strategies and tactics of effective negotiation and develop and enhance their own negotiation skills. Topics include negotiation fundamentals, the negotiation process, negotiation techniques, strategies and tactics, distributive bargaining, integrative bargaining, as well as individual and team negotiation.

# Additional Information

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - MKT270 Professional Selling (3)

#### **Academic Level**

# MKT312 - Consumer Research Experience Description

The Marketing Research Integration Experience exposes students beyond basic research and engages them in applied marketing research with community organizations and their consumers. Applied consumer research goals are to solve specific issues being encountered by an organization. The Applied consumer research experience would reinforce core Consumer Behavior (MKT 345) and Marketing Research (MKT 337) curricula delivered in Year-2 of the program and teaches students to apply that knowledge to industry challenges for a given client (for-profit OR not-for-profit consumer organization).

#### **Credits**

1.5 - 3

#### **Academic Level**

Undergraduate

# MKT320 - Sales Force Management Description

Effective management of sales people directly impacts the success of a marketing strategy and of the company in general. Consequently, it is imperative that sales managers develop the basic competencies to effectively manage and lead a business-to-business (B2B) sales force in order to meet the overall goals of the organization. This course enables students to develop these valuable competencies as well as business-related decision making skills in the areas of a successful sales force program. Emphasis is placed on sales potential and forecasting, sales force investment and budget, ethical and legal issues, emotional intelligence, account relationship strategies, recruitment, training, motivation, and compensation.

### <u>Additional Information</u>

Offered every spring term.

#### **Credits**

3

# **Requisites**

- Complete all of the following
  - 1 of the following:
    - MKT113 Introduction to Marketing (3)
    - MKT105 Foundations of Marketing (2)
  - Complete:
    - MKT270 Professional Selling (3)

# Academic Level

Undergraduate

# MKT322 - International Retailing <u>Description</u>

This course compares and contrasts retail institutions in selected countries. Students examine the social, economic and political influences on the development of global retailers and consider how retailing trends spread from culture to culture. Students also examine the similarities and differences in merchandising, sales promotion, pricing, personal selling and electronic retailing policies of retailers around the globe. This course is cross-listed with INT 322.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Academic Level**

#### MKT326 - Global Consumer Culture Description

Every day, everywhere in the world, people make decisions about what to wear and how to wear it. Daily dressing is about much more than clothing. It includes making choices of clothing, accessories and grooming. Its relationship to human nature is at once biological, social and aesthetic. As cultures and geography changes around the world, so too do the representations of that relationship become more diverse. Dressing thus represents a broad swath of widely differing actions and decisions. This course studies the way consumers worldwide choose their dress forms to represent who and what they are, and how they wish to express themselves those around them. It considers both commonalities and differences in global consumer cultures of dress.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

#### **Academic Level**

Undergraduate

# MKT328 - Sales Competition Team <u>Description</u>

Students invited into this course are those who have demonstrated an ability and strong desire to pursue the sales role of a hunter after graduation. Consequently, this course serves to sharpen the sales skills they have acquired in other sales courses by combining both classroom knowledge and practical, competitive sales experience. Sales professionals provide one-on-one coaching, face-to-face and/or via web live video, to prepare students for regional, national, or international sales competitions.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- · Complete all of the following
  - Complete:
    - MKT300 Advanced Professional Selling (3)
  - Invitation from the Director of the Center for Professional Sales

#### **Academic Level**

# MKT331 - Business to Business Marketing <u>Description</u>

There are many key factors which make business-to-business (B2B) markets special and different from business-to-consumer (B2C) markets. Understanding these differences is not only beneficial but also critical for the Marketer's creation of successful, revenue-generating marketing strategies. This course helps students understand the complexity of business products, the buying dynamics of organizations, the level of professional selling required in the industrial environment, and the skills needed to meet the business target audience's needs. Students will develop the competencies to help drive business-to-business Marketing processes for growth. Topics include B2B markets, the business marketing mix, perceived value, supply chain, inter-organizational relationships and relationship marketing.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete all of the following
  - 1 of the following:
    - MKT113 Introduction to Marketing (3)
    - MKT105 Foundations of Marketing (2)
  - Complete:
    - MKT270 Professional Selling (3)

# **Academic Level**

Undergraduate

# MKT337 - Marketing Research <u>Description</u>

This course compares and contrasts secondary and primary research with emphasis on the latter. Students explore different types of primary research as well as the basic research methods. It focuses primarily on the survey.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - 1 of the following:
    - MKT113 Introduction to Marketing (3)
    - MKT105 Foundations of Marketing (2)
  - Complete:
    - MAT240 Applied Statistics (3)

#### **Academic Level**

# MKT343 - Consumer Misbehavior <u>Description</u>

This course will explore current issues and problems that have been identified as culturally and/or legally unacceptable behaviors by consumers in the American society. The emphases will be on exploring the motivators of these behaviors, identifying the effects of these behaviors on various stakeholders, and analyzing current deterrent methods.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# <u>Requisites</u>

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

#### **Academic Level**

Undergraduate

# MKT345 - Consumer Behavior <u>Description</u>

This course explores the behavior that consumers display in searching, purchasing, using, evaluating and disposing of products.

#### **Additional Information**

Offered every semester.

#### Credits

3

# **Requisites**

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

#### **Academic Level**

Undergraduate

# MKT350 - Ethical Issues in Marketing <u>Description</u>

This course explores current ethical issues and problems in marketing. The emphasis is on identifying crucial issues, exploring all possible viewpoints, and examining remedies in order to facilitate the development of students' positions on these issues.

#### **Additional Information**

Offered every spring term.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

# Academic Level

# MKT355 - Social Media Marketing Strategy <u>Description</u>

This course will develop the students' ability to effectively and successfully create, and implement a social media marketing campaign and evaluate as well as measure its success. Intensive skill building will be placed on creating, applying and integrating the appropriate social media tool that will enable marketers to build high-value relationships with their constituencies. The course will focus on key elements such as determining and matching social media tactics with the appropriate target market and developing strategies to engage those markets using relevant social media channels.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - COM310 Social Media (3)
  - MKT265 Social Media & Marketing Communications (3)

### **Academic Level**

Undergraduate

# MKT360 - Direct Marketing <u>Description</u>

This course explores the directing of goods and services through the consumer or business-to-business marketing channels where the desired consumer resources may be direct orders, lead generation and/or traffic generation. This course focuses on such topics as mailing list development, relationship marketing, database management, the development of an effective sales message and selection of media. The use of catalogs, direct mail letters and brochures, telemarketing and electronic marketing as ways to reach the consumer will be explored.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - MKT265 Social Media & Marketing Communications (3)

#### **Academic Level**

# MKT365 - Social Media Marketing Analytics <u>Description</u>

This course will develop the students' ability to analyze social media data to evaluate a company's efforts and provide informed decisions to the company. Intensive skill building will be placed on defining social media metrics, capturing social media data, and analyze social media data to provide informed decisions. Students will examine privacy concerns and ethical implications for capturing users' data. Students will have hands on experience with social media analytical tools and become certified in one of the tools.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - MAT240 Applied Statistics (3)
  - 1 of the following:
    - MKT265 Social Media & Marketing Communications (3)
    - COM310 Social Media (3)

#### **Academic Level**

Undergraduate

#### MKT378 - Brand Communications Description

A strong brand brings a competitive advantage to a company, and building and maintaining a brand is a critical task for marketers. Identifying potential brand salience, performance and image creation and brand resonance when creating a brand, and as branding activities change over the life of a brand in response to changes in the expectations of consumers, and to the competitive conditions in the marketplace, is at the core of this course. It exposes students to the process of designing a brand, targeting a brand, and delivering a brand message through a range of media and marketing communication programs throughout the life of the brand.

# **Credits**

3

# **Requisites**

- · Complete all of the following
  - 1 of the following:
    - MKT113 Introduction to Marketing (3)
    - MKT105 Foundations of Marketing (2)
  - · Complete:
    - MKT345 Consumer Behavior (3)

# **Academic Level**

# MKT432 - Strategic Marketing Planning (Capstone) <u>Description</u>

This is the capstone course of the undergraduate marketing curriculum. It focuses primarily on the decisions required of marketing executives as they seek to develop, implement and control integrated marketing programs. Students will be asked to apply their understanding of marketing principles covered in other marketing courses to solve specific company problems. Topics include a diversity of product, market and industry environments. Writing Intensive Course.

# **Additional Information**

Offered every semester.

# **Credits**

3

#### Requisites

• 90 credit(s).

# **Academic Level**

Undergraduate

# MKT433 - Multinational Marketing <u>Description</u>

This course explores the development of international marketing programs from the determination of objectives and methods of organization through the execution of research, advertising, distribution and production activities. Students examine the international similarities and differences in marketing functions as related to the cultural, economic, political, social and physical dimensions of the environment. Students also consider the changes in marketing systems and the adoption of marketing philosophies and practices to fill conditions in different countries.

#### Credits

3

#### Requisites

- · Complete 1 of the following
  - Complete all of the following
    - 1 of the following:
      - ECO202 Macroeconomics (3)
      - ECO205 Foundations of Macroeconomics (2)
    - 1 of the following:
      - INT105 International Business: A Macro Perspective (2)
      - INT113 Introduction to International Business (3)
    - 1 of the following:
      - MKT105 Foundations of Marketing (2)
      - MKT113 Introduction to Marketing (3)
  - Permission of instructor

#### **Academic Level**

## MKT455 - Social Media Campaign <u>Description</u>

This course will develop the students' ability to effectively and successfully create and implement a social media marketing campaign and evaluate as well as measure its success. Intensive skill building will be placed on creating, applying and integrating the appropriate social media tools to meet the marketing objectives of the organization. The course will focus on key elements such as, a) audience, b) campaign objectives, c) strategic plan, d) tactics, e) tools, and f) metrics to measure the campaign.

#### **Credits**

3

#### Requisites

- · Complete:
  - MKT355 Social Media Marketing Strategy (3)

#### **Academic Level**

Undergraduate

# MKT490 - Marketing Internship <u>Description</u>

The primary goal of the internship experience is to expose students to actual practices in the world of work outside of the classroom, to relate this experience to academic course work and to synthesize the two in a practical application of knowledge in an experiential setting. Secondarily, internships offer the opportunity to develop crucial job searching skills, explore career interests, enhance your resume, make contacts in your chosen field and build references for future employment. Each intern will work in a career-related position during the academic term for which the student is enrolled for the internship - fall, spring or summer - completing a minimum of 150 hours on the job per 3 credits. Students can complete 0-15 hours of MKT 490 credit.

# **Credits**

0 - 15

### **Requisites**

- Complete all of the following
  - 15 credit(s).
  - Senior Internship only. Please contact the Career and Professional Development Center to register

#### **Academic Level**

Undergraduate

# MKT491 - Retailing Internship <u>Description</u>

This closely supervised on-the-job training combines classroom theory with business experience. Students spend one semester working in an environment where retailing principles and practices can be learned firsthand.

#### **Additional Information**

Offered every year. Please contact the Career and Professional Development Center to register

# **Credits**

0 - 15

# **Academic Level**

# MKT499 - Marketing Simulation (Capstone) <u>Description</u>

Marketing Simulations is the capstone experience to your Marketing program. During this experience, you will be tested on your specialized marketing knowledge and will compete in a customized online marketing simulation. In your custom simulation, your strategic decisions on products, research and development, pricing, and promotion will be evaluated against your competition in the market. Simulation performance will be measured in terms profitability, brand equity, and other key metrics. Upon completion of the simulation, you will develop a reflection paper on your course experience and will be ready to be a marketing industry leader.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - MKT265 Social Media & Marketing Communications (3)
    - MKT270 Professional Selling (3)
    - MKT337 Marketing Research (3)
    - MKT345 Consumer Behavior (3)
    - MKT432 Strategic Marketing Planning (Capstone) (3)
    - MKT433 Multinational Marketing (3)
  - Placement in BS.MAR, or BS.MAR.3
  - Students must purchase the GoVenture Any Business Student Subscription Code

#### **Academic Level**

Undergraduate

# MKT500 - Marketing Strategies <u>Description</u>

This course is a study of the activity by which organizations discover consumer and other organizations' needs and wants, and then provide satisfaction through a mutually beneficial relationship. Students will explore the topics of selecting a target market, conducting marketing research, and designing product, price, promotional, and distribution strategies through the development of a marketing plan.

#### **Credits**

3

#### **Academic Level**

Graduate

# MKT515 - Distinctive Concepts in Marketing Description

The characteristics and management of markets are described in topics that include the marketing environment, components of the marketing mix, market segmentation, and planning.

# **Credits**

3

# **Academic Level**

# MKT516 - Consulting Experience in Marketing <u>Description</u>

The aim of this experience is for students to develop real world experiences in the many aspects of marketing and will involve corporate consulting in specific Marketing areas.

#### **Credits**

4

#### **Requisites**

- · Complete:
  - MKT515 Distinctive Concepts in Marketing (3)

#### **Academic Level**

Graduate

# MKT535 - Market Quantitative Analysis <u>Description</u>

The role of marketing researchers is to establish a bridge between an organization internal resources and the external factors of the market in order to achieve consumer satisfaction. Existing data are available to understand consumers' attitude and predict their behaviors toward products and services. The objective of this course is to introduce students to techniques that allow them to analyze market data. Students will explore market segmentation, forecasting and comparison techniques including cluster analysis, data mining, multiple regression, and analysis of variance.

# **Credits**

3

#### **Academic Level**

Graduate

#### MKT545 - Global Marketing <u>Description</u>

The characteristics and management of markets are described in topics that include the marketing environment, components of the marketing mix, market segmentation, and planning in international markets.

#### **Credits**

3

#### **Academic Level**

Graduate

#### MKT565 - Product and Brand Management Description

Strong brands and unique, targeted products are increasingly recognized as a company's most valuable assets. Brands and products create expectations in consumers, and by their nature implicate the company in delivering on those expectations. Therefore, the tasks of developing and honing products as well as creating, building brands, and managing both are critical success factors for a firm.

# **Credits**

3

# **Academic Level**

# MKT577 - Building Customer Relationships <u>Description</u>

Fundamental to the success of any organization is its relationship with customers. This course offers students the opportunity to become familiar with the theories and principles involved in the selling environment. A decision-making perspective is accomplished through a modular format that consists of the discussion and analysis of basic concepts, identifying professional selling and sales management decision making in the business to business marketplace.

# **Credits**

3

# **Academic Level**

Graduate

#### MKT605 - Integrated Marketing Communications Description

This course is concerned with the development, evaluation, and implementation of integrated marketing communication strategies in complex environments. The course deals primarily with an in-depth analysis of a variety of concepts, theories, facts and analytical procedures, techniques and models in topics that include various communication functions, media alternatives and the integrated marketing communication concept.

#### **Credits**

3

# Requisites

- Complete:
  - MKT500 Marketing Strategies (3)

#### **Academic Level**

Graduate

## MKT618 - Marketing Analytics <u>Description</u>

This course will look at a number of quantitative tools and techniques and their application in a marketing context. The course will focus on understanding the relationship among marketing factors, variables, and the consumer. Students will learn how to analyze data in order to guide and support marketing related decisions.

# **Credits**

3

# **Requisites**

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)

#### **Academic Level**

#### MKT620 - Consumer Behavior and Marketing Description

This course focuses on the market's consumer behavior by investigating its psychological, sociological, economic, and anthropological influences, both theoretical and research based. Designing effective marketing strategies will be explored using the knowledge of these influences.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - MKT500 Marketing Strategies (3)
  - MBA560 Marketing and Strategy (3)

#### **Academic Level**

Graduate

# MKT625 - Strategic Internet Marketing <u>Description</u>

This course will introduce students to the Internet marketing landscape. Through exploring platforms, players and technology, the students will have a better understanding of the business models used in online marketing. Understanding consumer behavior in an online environment will help in creating integrated online strategies. All these, together with theories of online campaign development and management, with a hands-on approach to marketing automation and intelligence will provide the frame work for a comprehensive understanding of strategic internet marketing.

#### **Credits**

3

#### **Academic Level**

Graduate

# MKT646 - Promotional Strategies <u>Description</u>

This course is concerned with the development, evaluation, and implementation of integrated marketing communication strategies in complex environments. The course deals primarily with an in-depth analysis of a variety of concepts, theories, facts and analytical procedures, techniques and models in topics that include various communication functions, media alternatives and the integrated marketing communication concept.

#### **Credits**

3

# Academic Level

Graduate

# MKT656 - Distribution Management <u>Description</u>

The success in today's marketplace requires an effective and efficient supply chain system which in turn determine a firm productivity and performance. In this course students explore the strategic issue of order and market or planned demand. Students examine the relationship between logistics, product life cycle management and customers' needs.

#### **Credits**

3

#### **Academic Level**

# MKT675 - Ethical and Legal Issues in Marketing <u>Description</u>

This course examines a range of ethical issues facing marketing managers as seen through the viewpoints of various comprehensive ethical theories. The goal is for students to develop their own ethical framework for making marketing decisions within the knowledge of the various ethical theories and U.S. marketing laws. Traditional topics such as ethics in marketing research, product liability, selling, advertising, and pricing are covered. Emerging ethical issues such as international marketing, competitive intelligence, socially controversial products, privacy, and corporate policies are also examined. However, topics may change to reflect current business concerns. The course is taught using a seminar format utilizing cases and readings.

#### **Credits**

3

# **Requisites**

- · Complete:
  - MKT500 Marketing Strategies (3)

#### **Academic Level**

Graduate

# MKT676 - Marketing Practicum <u>Description</u>

The primary goal of the internship experience is to expose students to actual practices in the world of work outside of the classroom, to relate this experience to academic course work and to synthesize the two in a practical application of knowledge in an experiential setting. Secondarily, internships offer the opportunity to develop crucial job searching skills, explore career interests, enhance your resume, make contacts in your chosen field and build references for future employment.

#### **Credits**

3

### **Academic Level**

Graduate

# MKT700 - Marketing Capstone <u>Description</u>

This capstone course is the culminating experience for the M.S. in Marketing program. The aim of the capstone is to assess students' ability to synthesize and integrate the knowledge and skills they have developed throughout their coursework, rather than introducing new concepts. This course is structured to support student success in fulfilling program requirements.

## **Credits**

3

#### **Requisites**

- · Complete all of the following
  - 30 credit(s).
  - Complete:
    - MKT675 Ethical and Legal Issues in Marketing (3)

#### **Academic Level**

Graduate

# **Mathematics**

# MAT024 - Calculus I: Single-Variable Calculus Part A (STEM) <u>Description</u>

This course is a developmental course for specified majors. Calculus is the mathematical study of change that has widespread applications in science, engineering, economics, and business. This course is the first half of a two-course series that provides a rigorous introduction to single-variable calculus with supporting materials from algebra and trigonometry. Calculus topics include limits, continuity, differentiation of algebraic and trigonometric functions, and applications of derivatives. This class will also include supporting topics from precalculus enforcing functions, transformations of functions, and families of functions. This course will encourage students to think beyond memorizing formulas and to work towards understanding concepts.

# **Credits**

3

#### Requisites

• Determined by the placement exam

#### **Academic Level**

Developmental

# MAT050 - Fundamentals of Algebra <u>Description</u>

This course includes a review of basic arithmetic and an introduction to elementary algebra. Topics may include: prealgebra review; real numbers; algebraic expressions; linear equations/inequalities; quadratic equations; graphing; systems of equations; exponents, polynomials and rational expressions. (Credits awarded for this course are in addition to the 120-credit minimum graduation requirement.)

#### **Credits**

3

#### **Academic Level**

Developmental

# MAT051 - Prerequisite Mathematical Knowledge for Teaching <u>Description</u>

This course is a developmental preparatory course for those students who are not able to pass the placement exam for MAT 107: Mathematical Knowledge for Teaching Elementary School. This course explores the mathematics content in grades K- 8. Topics include: Base Ten System, Fractions, Addition, Subtraction, Multiplication, Division, Ratio and Proportion, Number Theory, and Algebra.

#### **Credits**

3

### Requisites

• Determined by math placement exam

#### **Academic Level**

Developmental

# MAT101 - Culinary Mathematics <u>Description</u>

This course reviews the fundamental computation skills required for accurate food service preparation, operation and management. Topics covered include operations with whole numbers, fractions, decimals, percents, weights and measures, recipe conversion, menu pricing, inventories, food costs basic break-even analysis, financial statement content, and employee related expenses.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

· Culinary Students Only.

# **Academic Level**

Undergraduate

# MAT106 - Math for Elementary Education I <u>Description</u>

This is the first course of a two-semester sequence which explores the mathematics content in grades K-6 from an advanced standpoint. Topics include: problem solving; functions and graphs; and numbers and operations.

#### **Credits**

3

#### Requisites

Placement in BA.ECE, BA.ELE, BA.ELE.SPED, BA.MSME, BA.MUE, or BA.SPED

### **Academic Level**

Undergraduate

# MAT107 - Mathematical Knowledge for Teaching I <u>Description</u>

This course explores the mathematics content in grades K- 8 from an advanced standpoint. Topics include: problem solving, the base-ten system, fractions, addition, subtraction, multiplication, decimals, negative numbers, division, and rations and proportions.

#### **Credits**

3

# **Requisites**

- Complete 1 of the following
  - Earned a grade of C or better in each of the following:
    - MAT051 Prerequisite Mathematical Knowledge for Teaching (3)
  - Passing Score on Placement Exam

# **Academic Level**

# MAT108 - Mathematical Knowledge for Teaching II <u>Description</u>

This is the second course of a two-semester sequence which explores the mathematics content in grades K-6 from an advanced standpoint. Topics include: Number Theory, Algebra, Geometry, Measurement, Area, Solid Shapes, Geometry of Motion, Statistics and Probability.

#### **Credits**

3

#### Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT107 Mathematical Knowledge for Teaching I (3)

#### **Academic Level**

Undergraduate

# MAT124 - Calculus I: Single-Variable Calculus Part A Description

Calculus is the mathematical study of change that has widespread applications in science, engineering, economics, and business. This course is the first half of a two-course series that provides a rigorous introduction to single-variable calculus with supporting materials from algebra and trigonometry. Calculus topics include limits, continuity, differentiation of algebraic and trigonometric functions, and applications of derivatives. This class will also include supporting topics from precalculus enforcing functions, transformations of functions, and families of functions. This course will encourage students to think beyond memorizing formulas and to work towards understanding concepts.

#### Credits

3

# **Requisites**

• Determined by the placement exam

# <u>Academic Level</u>

Undergraduate

# MAT130 - Applied Finite Mathematics <u>Description</u>

This course is designed to prepare students for other courses in the core curriculum and in their majors and to provide a basis for making decisions in life after graduation. Topics include mathematics of finance, probability and counting, descriptive statistics and basic linear regression. (Students who have successfully completed MAT 120 or MAT 150 may not register for MAT 130).

# **Credits**

3

#### **Academic Level**

Undergraduate

# MAT135 - The Heart of Mathematics Description

The Heart of Mathematics considers the history, mathematical beauty, and real world applications of a wide variety of topics. This discussion-based course encourages "out-of-the-box" thinking to explore the connections between mathematics and the world around us. Topics may include: patterns in nature, infinity, topology, geometry, networking, fractals, and chaos theory, among others.

# **Credits**

3

# **Academic Level**

# MAT138 - Descriptive Statistics with Algebra <u>Description</u>

This is the first of a 2-course sequence in introductory statistics and probability with a review of underlying algebra skills as needed. Students solve statistical problems and apply concepts to a variety of business and social science applications. Students learn how to solve statistical problems by hand and through the use of computer software. Topics include surveys and sampling; organizing and describing data; probability; and an introduction to discrete and continuous probability distributions. Together the content of MAT 138 and MAT 238 covers the content of MAT 240. Students may not take both MAT 138 and MAT 130 for credit.

#### **Additional Information**

Offered every fall term.

#### Credits

3

#### **Academic Level**

Undergraduate

# MAT140 - Precalculus Description

This course emphasizes the algebra and concepts of functions. Students will learn the properties and graphing techniques for different types of functions including: linear, polynomial, rational, trigonometric, exponential, and logarithmic functions. Students will also learn to solve a variety of real world problems that rely on a number of different problem solving strategies and an understanding of these different types of functions. This course is intended for those students who wish to prepare for Calculus.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MAT160 - Introduction to Game Theory Description

Want to learn how to cut a cake in the most "fair" manner? Or why doping in sports has more in common with cigarette advertisement techniques than you might think? Take a jaunt into the field of game theory, where mathematical techniques help solve these and many more problems facing the realms of economics, psychology, political science, mathematics, biology, and poker. This course introduces the concepts of graphs, matrices, and probability, amongst others, and uses games as a backdrop. So, next time you want a winning strategy for Rock, Paper, Scissors, look no further!

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MAT206 - Math for Elementary Education II Description

This is the second course of a two-semester sequence which explores the mathematics content in grades K-6 from an advanced standpoint. Topics include: descriptive statistics; probability; algebra; geometry and measurement.

#### **Credits**

3

#### Requisites

• Placement in BA.ECE, BA.ELE, BA.ELE.SPED, BA.MSME, BA.MUE, or BA.SPED

#### **Academic Level**

# MAT210 - Applied Calculus I <u>Description</u>

This is an introductory course in single-variable calculus. Topics include limits, continuity, derivatives, differentiation, integration and the Fundamental Theorem of Calculus. Students will gain experience solving real-world problems involving calculus, including problems in business, economics, natural sciences and social sciences.

# **Credits**

3

#### **Academic Level**

Undergraduate

# MAT224 - Calculus I: Single-Variable Calculus Part B <u>Description</u>

Calculus is the mathematical study of change that has widespread applications in science, engineering, economics, and business. This course is the second half of a two-course series that provides a rigorous introduction to single-variable calculus with supporting materials from algebra and trigonometry. Topics include differentiation and integration of algebraic, trigonometric, exponential, and logarithmic functions, applications of derivatives, and integration, including the Fundamental Theorem of Calculus. This course will encourage students to think beyond memorizing formulas and to work towards understanding concepts.

#### **Credits**

3

#### **Requisites**

- Earned a minimum grade of C- in at least 1 of the following:
  - MAT024 Calculus I: Single-Variable Calculus Part A (STEM) (3)
  - MAT124 Calculus I: Single-Variable Calculus Part A (3)

#### **Academic Level**

Undergraduate

# MAT225 - Calculus I: Single-Variable Calculus Description

Calculus is the mathematical study of change that has widespread applications in science, engineering, economics and business. This course provides a rigorous introduction to single-variable calculus. Topics include limits, continuity, differentiation and integration of algebraic, trigonometric, exponential, and logarithmic functions, applications of derivatives, and integration, including the Fundamental Theorem of Calculus. This course will encourage students to think beyond memorizing formulas and to work towards understanding concepts.

## **Credits**

3

#### **Requisites**

Passing Placement Exam Score

# Academic Level

Undergraduate

# MAT225L - Calculus I: Single-Variable Calculus Lab <u>Credits</u>

0 - 1

# **Requisites**

- Complete or concurrently enroll in:
  - MAT225 Calculus I: Single-Variable Calculus (3)

# **Academic Level**

#### MAT230 - Discrete Mathematics Description

Discrete mathematics is the study of mathematical structures that are fundamentally discrete rather than continuous. That is, in contrast to the real numbers that vary continuously, the objects of study in discrete mathematics take on distinct, separated values. Topics include operations on sets, logic, truth tables, counting, relations and digraphs, functions, trees and graph theory. A significant goal of this course is to improve students' critical-thinking and problem-solving skills.

#### **Credits**

3

#### Academic Level

Undergraduate

#### MAT235 - Discrete Mathematics II Description

Using the foundation of logic and set theory developed in MAT 230, this course explores theory and application in the areas of graph theory and enumeration. Topics include planarity, graph coloring, searching and sorting algorithms, network flows, generating functions, recurrence relations, and combinatorial games.

#### **Credits**

3

# **Requisites**

- Must earn a minimum grade of C in the following course(s):
  - MAT230 Discrete Mathematics (3)

# **Academic Level**

Undergraduate

# MAT238 - Inferential Statistics with Algebra <u>Description</u>

This is the second of a two-course sequence in introductory statistics and probability with a review of underlying algebra skills as needed. Students solve statistical problems and apply concepts to a variety of business and social science applications. Students learn how to solve statistical problems by hand and through the use of computer software. Topics include continuous probability distributions, sampling distributions, confidence intervals, sample size, hypothesis testing, and regression. Together the content of MAT 138 and MAT 238 covers the content of MAT 240. Students may not take both MAT 238 and MAT 240 for credit.

# **Additional Information**

Offered every spring term.

## **Credits**

3

### Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT138 Descriptive Statistics with Algebra (3)

#### **Academic Level**

# MAT240 - Applied Statistics Description

This is a fundamental course in the application of statistics. In this course, students will learn to apply statistical techniques to a variety of applications in business and the social sciences. Students will learn how to solve statistical problems by hand and through the use of computer software. Topics include probability distribution functions, sampling distributions, estimation, hypothesis testing and linear regression.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## MAT241 - Modern Statistics with Software <u>Description</u>

This is a fundamental course in modern day data, data visualization, and the application of statistical techniques to analyze and make inferences from sample data. In a world where data is being constantly collected, it is necessary for individuals to be data literate, to have exposure to the power of data, and to understand and practice proper and ethical statistical analyses. In a world where data has become abundant, rather than scarce, statistical tools are evolving. This course looks at modern statistical techniques in the age of "Big-Data".

#### **Credits**

3

# **Requisites**

- Not completed nor concurrently enrolled in:
  - MAT240 Applied Statistics (3)
  - MAT138 Descriptive Statistics with Algebra (3)
  - MAT238 Inferential Statistics with Algebra (3)

#### **Academic Level**

Undergraduate

### MAT260 - Cryptology Description

Cryptology is a mathematically rich subject that includes both cryptography - the science of making secret codes - and cryptanalysis - the science of breaking secret codes. Historically, cryptology has played a central role in military and government covert actions and modern-day data security. In this course, we develop a number of mathematical topics including modular arithmetic, statistics, probability, permutation functions, algorithms, binary numbers, base twenty-six, primes, factorization, the Euclidean algorithm, and Fermat's Little Theorem as they pertain to classical cryptographic techniques, symmetric computer-based cryptography, and public key cryptography. We also examine the historical backdrop of cryptology and examine legal issues concerning cryptology.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Earned a minimum grade of C in at least 1 of the following:
  - MAT140 Precalculus (3)
  - MAT210 Applied Calculus I (3)
  - MAT225 Calculus I: Single-Variable Calculus (3)
  - MAT230 Discrete Mathematics (3)

#### Academic Level

# MAT275 - Calculus II: Integration & Series Description

This course is a continuation of MAT 225 that deepens a student's understanding of single-variable calculus. Students will learn new techniques of integration, including substitution, integration by parts, partial fractions, and integration tables. This course will also extend a student's knowledge of addition. That is, students already know how to add two, three, or n numbers together but, in this course they will learn how to add an infinitely many numbers together. This will enable students to represent differentiable functions-including exponential, trigonometric and logarithmic functions-as functions that look like polynomials with infinitely many terms. In doing so, students will enhance their abilities to evaluate and estimate integrals. Finally, students will also learn about parametric curves and polar coordinates-both useful tools for describing the motion of moving objects such as projectiles, planets, or satellites-in order to apply single-variable calculus skills in additional settings. Students may not take both MAT 211 and MAT 275 for credit.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- Must earn a minimum grade of C in the following course(s):
  - MAT225 Calculus I: Single-Variable Calculus (3)

#### **Academic Level**

Undergraduate

#### MAT275L - Calculus II: Integration & Series Lab Credits

0 - 1

#### Requisites

- · Complete:
  - MAT275 Calculus II: Integration & Series (3)

#### **Academic Level**

Undergraduate

#### MAT299 - Mathematical Proof and Problem Solving Description

This course introduces students to the language and methods used to create and write mathematical proofs and solve problems. Methods of proof will include: direct, contrapositive, contradiction, and induction. Methods of problem solving will be based on Polya's four steps for problem solving. Students will learn about and utilize the many functions of proof including: verification, explanation, communication, discovery, justification, and inquiry. The course will also explore the relationship between problem solving and the process of proving. Students will explore fundamental abstract concepts in mathematics including: functions and relations, set theory, number theory, and logic.

#### **Credits**

3

#### Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT230 Discrete Mathematics (3)

#### **Academic Level**

# MAT300 - Applied Statistics II: Regression Analysis <u>Description</u>

This is a second course in statistics that builds upon knowledge gained in an introduction to statistics course. Students will learn to build statistical models and implement regression analysis in real-world problems from engineering, sociology, psychology, science, and business. Topics include multiple regression models (including first-order, second-order and interaction models with quantitative and qualitative variables), regression pitfalls, and residual analysis. Students will gain experience not only in the mechanics of regression analysis (often by means of a statistical software package) but also in deciding on appropriate models, selecting inferential techniques to answer a particular question, interpreting results, and diagnosing problems.

#### **Credits**

3

#### Requisites

- Earned a minimum grade of C or better in at least 1 of the following:
  - MAT238 Inferential Statistics with Algebra (3)
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

#### **Academic Level**

Undergraduate

#### MAT310 - Number Theory <u>Description</u>

This is an introductory course in Number Theory. The course will explore the properties of, and the relationship between, the natural numbers, integers, rational numbers, and irrational numbers. This course will explore and prove theorems related to topics in number theory such as: Pythagorean Triples, Divisibly, The Fundamental Theorem of Arithmetic, Congruences, the Chinese Remainder Theorem, Prime numbers, Modulo arithmetic, Pell's Equation, Diophantine's Approximation, and the Gaussian Integers.

#### **Additional Information**

Offered every third semester.

# **Credits**

3

# Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT299 Mathematical Proof and Problem Solving (3)

# **Academic Level**

# MAT325 - Calculus III: Multivariable Calculus Description

Many real-world applications of calculus in science, engineering, economics, and business employ functions with many variables. This course extends the basic concepts of single-variable calculus developed in MAT 225 and MAT 275 to functions of several variables. Topics include vectors, the geometry of space, vector-valued functions, motion in space, partial derivatives and multiple integrals.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Requisites**

- Must earn a minimum grade of C in the following course(s):
  - MAT275 Calculus II: Integration & Series (3)

# **Academic Level**

Undergraduate

#### MAT330 - Differential Equations <u>Description</u>

Differential equations are useful in modeling real-world phenomenon involving rates of change such as the spread of disease, the change in a population, the free fall of an object, and the decay of a radioactive substance. This is a first course in differential equations. Topics include solving first- and higher-order differential equations and modeling with first- and higher-order differential equations.

#### **Additional Information**

Offered every spring term.

## **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Earned a minimum grade of C or better in at least 1 of the following:
    - MAT211 Applied Calculus II (3)
    - MAT275 Calculus II: Integration & Series (3)
  - Must earn a minimum grade of C in the following course(s):
    - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

# MAT350 - Applied Linear Algebra <u>Description</u>

This is a first course in linear algebra and matrices. Topics include systems of linear equations, linear independence, matrices of linear transformations, matrix algebra, determinants, vector spaces, eigenvalues and eigenvectors. After mastering the basic concepts and skills, students will use their knowledge of linear algebra to model a selection of applied mathematics problems in business, science, computer science and economics.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- Complete all of the following
  - 1 of the following:
    - MAT210 Applied Calculus I (3)
    - MAT225 Calculus I: Single-Variable Calculus (3)
  - NOTE: Students must earn a grade of C or better.

# **Academic Level**

Undergraduate

# MAT350LC - Applied Linear Algebra-Computer Science Lab <a href="Credits">Credits</a>

1

# **Requisites**

- Complete:
  - MAT350 Applied Linear Algebra (3)

# **Academic Level**

Undergraduate

# MAT350LE - Applied Linear Algebra-Engineering Lab $\underline{Credits}$

0 - 1

# **Requisites**

- Complete:
  - MAT350 Applied Linear Algebra (3)

#### **Academic Level**

# MAT360 - Statistics and Probability for Teachers Description

In this course students will study topics in data analysis including: descriptive statistics, probability, odds and fair games, probability distributions, normal distributions, estimation, and hypothesis testing. The course format will include: hands-on activities; computer-based simulations; creating and implementing student developed investigations; and actual middle school mathematics classroom activities. Throughout the course students will be given opportunities to relate the mathematical concepts studied in this course to the mathematical concepts they will be teaching. This course is not appropriate for students who have completed MAT-240, MAT-245 or MAT-250.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MAT361 - Euclidean and Non-Euclidean Geometry Description

This course will examine concepts in Euclidean and non-Euclidean geometries. Course topics include: Neutral Geometry, Spherical Geometry, Similarity and Congruence, Euclid's Postulates, properties of and relationships among geometric shapes and structures, and the Pythagorean Theorem. Students will engage with these concepts through proofs, problem solving, and dynamic geometric software.

#### **Credits**

3

#### Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT299 Mathematical Proof and Problem Solving (3)

#### **Academic Level**

Undergraduate

# MAT362 - Algebra for Teachers <u>Description</u>

This course will examine concepts in algebra including: Patterns, arithmetic sequences, geometric sequences, arithmetic and algebra of the integers, least common multiple and greatest common divisor, The Fundamental Theorem of Arithmetic, The Division Algorithm and Euclidean Algorithm, modular arithmetic and systems of numbers, properties of groups and fields, the field of complex numbers, polynomial arithmetic and algebra, The Fundamental Theorem of Algebra, linear equations, matrix algebra determinants, and vectors. Students will engage with these concepts through proofs, problem solving and through activities used in middle school mathematics. Throughout the course students will be given opportunities to relate the mathematical concepts studied to the mathematical concepts they will be teaching.

#### **Additional Information**

Offered every third semester.

# **Credits**

3

### Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT299 Mathematical Proof and Problem Solving (3)

### **Academic Level**

# MAT370 - Numerical Analysis <u>Description</u>

This course introduces basic techniques for the efficient numerical solution of problems in engineering, mathematics, and science. Topics covered may include: root finding methods, interpolation, numerical differentiation and integration, differential equations, and matrix theory concepts such as QR factorization and singular value decompositions. Students will utilize industry-standard software for simulations.

# **Credits**

3

# **Requisites**

- Complete 1 of the following
  - Must earn a minimum grade of C in the following course(s):
    - MAT275 Calculus II: Integration & Series (3)
    - MAT350 Applied Linear Algebra (3)
  - Permission of instructor

#### **Academic Level**

Undergraduate

#### MAT415 - Abstract Algebra <u>Description</u>

Algebra is concerned with sets of objects and operations on these sets. This course will take students beyond the real number and polynomials to groups and other algebraic structures. In a modern, or abstract algebra course, one assumes a small number of basic properties as axioms and then proves many other properties from the axioms. This will assist the student in becoming more proficient at proof-writing.

#### **Additional Information**

Offered every third semester.

#### **Credits**

3

#### Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT299 Mathematical Proof and Problem Solving (3)

#### **Academic Level**

Undergraduate

# $\begin{tabular}{ll} MAT431 - Discrete-Time Mathematical Modeling \\ \hline \underline{Description} \\ \end{tabular}$

This course is an introduction to discrete-time mathematical modeling with applications in biology, ecology, and epidemiology. This course consists of a rigorous introduction to the basic theory of linear and non-linear difference equations, as well as principles of model construction. Students will utilize industry-standard software for simulations.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Earned a grade of C or better or better in each of the following:
    - MAT350 Applied Linear Algebra (3)
  - Permission of instructor

#### Academic Level

# MAT433 - Optimization Modeling <u>Description</u>

In the process of modeling "real-life" situations, verification and validation of the model is inherently necessary to strengthen the prediction power of the model. This course will explore optimization and dynamical models, focusing on topics which may include: one variable and multivariable optimization, sensitivity analysis, steady state analysis, continuous time dynamical systems, stability analysis, and phase portraits. Students will utilize industry-standard software for simulations.

#### **Credits**

3

#### Requisites

- Complete 1 of the following
  - Earned a grade of C or better or better in each of the following:
    - MAT330 Differential Equations (3)
    - MAT350 Applied Linear Algebra (3)
  - Permission of instructor

#### **Academic Level**

Undergraduate

# MAT434 - Statistical Learning and Classification <u>Description</u>

Using the foundational knowledge built in MAT 241 and MAT 300, we continue our study of statistical models. This course moves beyond regression and into classification models, mixed models, and unsupervised learning. This course also emphasizes cross-validation as an important method for approximating test error and analyzing the utility of a model. This course covers discriminant analysis, k nearest neighbors, tree-based methods (bagging, boosting, and random forests), support vector machines, and neural networks.

#### Credits

3

# Requisites

- Must earn a minimum grade of C in the following course(s):
  - MAT300 Applied Statistics II: Regression Analysis (3)

# **Academic Level**

Undergraduate

#### MAT450 - History of Math and Math Education <u>Description</u>

This course will look at the historical development of the disciplines of mathematics and mathematics education. Within the discipline of mathematics we will examine the development of number and number systems, geometry and measurement, algebra, probability and statistics, calculus, and discrete mathematics. Within the discipline of mathematics education we will examine the development of learning theories, theories of teaching mathematics, research trends, and mathematics curriculum. Throughout this course students will study the history of mathematics and mathematics education through readings, case studies, and problem sets.

#### **Additional Information**

Offered every third semester.

# **Credits**

3

# **Requisites**

• 60 credit(s).

# **Academic Level**

# MAT470 - Real Analysis <u>Description</u>

This course provides a theoretical foundation for single-variable calculus concepts. Topics include the structure of the real numbers, sequences, continuity, differentiation and Riemann integration. This course will be run as a seminar that emphasize problem solving, proof writing and orally defending proofs.

# **Additional Information**

Offered every third semester.

#### **Credits**

3

#### **Requisites**

- Must earn a minimum grade of C in the following course(s):
  - MAT275 Calculus II: Integration & Series (3)
  - MAT299 Mathematical Proof and Problem Solving (3)

# **Academic Level**

Undergraduate

#### MAT480 - Independent Study <u>Description</u>

This course allows the student to investigate any mathematics subject not incorporated into the curriculum. Offered as needed. Instructor permission required.

#### **Additional Information**

Course offered as needed.

# **Credits**

0 - 3

# **Academic Level**

Undergraduate

# MAT490 - Mathematics Internship Additional Information

Course offered as needed.

# **Credits**

0 - 15

# **Academic Level**

#### MAT495 - Mathematics Education (Capstone) Description

This course is the mathematics capstone course for Middle School and Secondary Mathematics Education majors. Students will spend time reflecting on the mathematics learned in previous courses through rich problems that draw on concepts from multiple disciplines in mathematics. The course will help students develop a deeper and more connected understanding of school mathematics content while continuing to develop their mathematical habits of mind and problem-solving strategies. Students will also spend time connecting their knowledge of mathematics education to national and state standards and policies regarding the mathematical education of students.

#### **Additional Information**

Course offered as needed.

# **Credits**

3

# Requisites

- Must earn a minimum grade of C or better in the following course(s):
  - MAT360 Statistics and Probability for Teachers (3)
  - MAT361 Euclidean and Non-Euclidean Geometry (3)
  - MAT362 Algebra for Teachers (3)

#### **Academic Level**

Undergraduate

# Military (NHCUC)

# MILT101 - Leadership Laboratory I <u>Description</u>

Open only to students taking another Military Science class, with different roles offered for students at different levels of the program. Involves leadership responsibilities for the planning, coordination, execution, and evaluation of various training programs. Students develop, practice and refine leadership skills by serving and being evaluated in a variety of supervisory positions. Specific events include a team-building leader reaction course, orientation to military weapons, basic tactical movement, and land navigation. Cr/F. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

# **Credits**

0

# **Academic Level**

Undergraduate

#### MILT102 - Leadership Laboratory II <u>Description</u>

Open only to students taking another Military Science class, with different roles offered for students at different levels of the program. Involves leadership responsibilities for the planning, coordination, execution, and evaluation of various training programs. Students develop, practice and refine leadership skills by serving and being evaluated in a variety of supervisory positions. Specific events include basic marksmanship, advanced tactical movement, orienteering and land navigation. Cr/F. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

# **Credits**

n

# **Academic Level**

## MILT113 - Introduction to ROTC <u>Description</u>

Make your first new peer group at college one committed to performing well and enjoying the experience. Increase self-confidence through team study and activities in physical fitness, rappelling, first aid, basic marksmanship, and basic drill. Learn fundamental concepts of leadership in both classroom and outdoor laboratory environments. One hour and a required leadership lab (MILT 101) plus optional (mandatory for scholarship cadets) participation in three one-hour sessions of physical fitness per week. Participation in one weekend exercise is also required for all cadets. Open to all college students, no military commitment required. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

#### **Credits**

2

# **Academic Level**

Undergraduate

## MILT114 - Introduction to ROTC II Description

Learn and apply principles of effective leadership. Reinforce self-confidence through participation in physically and mentally challenging exercises with other ROTC cadets. Continued activities in basic drill, physical fitness, rappelling, first aid, and basic marksmanship. Develop communication skills to improve individual performance and group interaction. One hour and a required leadership lab (MILT 102) plus optional (mandatory for scholarship cadets) participation in three one-hour sessions for physical fitness per week. Participation in one weekend exercise is also required for all cadets. Open to all college students; no military commitment required. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

#### **Credits**

2

#### **Academic Level**

Undergraduate

#### MILT201 - Self/Team Development I <u>Description</u>

Learn and apply ethics-based leadership skills that develop individual abilities and contribute to the building of effective teams of people. Develop skills in oral presentations, planning of events, advanced first aid, physical fitness, and land navigation. Learn techniques for training others as an aspect of continued leadership development. Two hours and a required leadership lab (MILT 101), plus optional participation (mandatory for scholarship cadets) in three one-hour sessions of physical fitness per week. Participation in one weekend exercise is required. Additional weekend exercises may be offered for optional participation. Open to all college students, no military commitment required. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

# Credits

2

# Requisites

- Complete:
  - MILT101 Leadership Laboratory I (0)

# **Academic Level**

# MILT202 - Individual/Team Military Tactics <u>Description</u>

Introduces individual and team aspects of military tactics in small unit operations. Includes use of radio communications, making safety assessments, movement techniques, planning for team safety/security, and methods of pre-execution checks. Practical exercises with other ROTC students. Learn techniques for training others as an aspect of continued leadership development. Two hours and a required leadership lab (MILT 102), plus optional participation (mandatory for scholarship cadets) in three one-hour sessions of physical fitness per week. Participation in one weekend exercise is required. Additional weekend exercises may be offered for optional participation. Open to all college students, no military commitment required. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

## **Credits**

2

#### Requisites

- Complete:
  - MILT102 Leadership Laboratory II

#### **Academic Level**

Undergraduate

## MILT250 - Camp Challenge <u>Description</u>

Five-week leadership training course at Fort Knox, Kentucky during the summer that exposes students to intensive leadership evaluation and development. Students learn fundamental military skills such as land navigation using a map and compass, principles of leadership, first aid, drill and ceremony, team building exercises, etc. in preparation for future training as ROTC cadets. Students gain professional knowledge in management and organization and experience group interaction and interpersonal communications through total immersion in a military type environment. Open only to students who have not completed all of the following: MILT 101, 102, 201, and 202. Airfare, lodging, and expenses are paid by the Army. Student incurs no military obligation; program offers opportunities to earn a two-year scholarship and qualifies students to take MILT 301. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

#### **Credits**

4

# **Requisites**

- Not completed nor concurrently enrolled in:
  - MILT101 Leadership Laboratory I (0)
  - MILT102 Leadership Laboratory II
  - MILT201 Self/Team Development I (2)
  - MILT202 Individual/Team Military Tactics (2)

# **Academic Level**

# MILT301 - Leading Small Organizations I <u>Description</u>

Series of practical opportunities to lead small groups, receive personal assessments and encouragement, and lead again in situations of increasing complexity. Plan and conduct training for other ROTC students in small unit offensive and defensive operations. Three hours and required leadership lab (MILT 101) plus required participation in three one-hour sessions of physical fitness per week. Participation in one weekend exercise is also required. Other weekend exercises are offered for optional participation. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

#### **Credits**

4

#### Requisites

- · Complete 1 of the following
  - Complete:
    - MILT250 Camp Challenge (4)
  - Complete:
    - MILT113 Introduction to ROTC (2)
    - MILT114 Introduction to ROTC II (2)
    - MILT201 Self/Team Development I (2)
    - MILT202 Individual/Team Military Tactics (2)

#### Academic Level

Undergraduate

# MILT302 - Leading Small Organizations II <u>Description</u>

Continues the methodology from MILT 301. Analyze tasks; prepare written and oral guidance for team members to accomplish tasks. Delegate tasks and supervise. Plan for and adapt to the unexpected in organizations under stress. Examine and apply lessons from leadership studies. Examine importance of ethical decision making in setting a positive climate that enhances team performance. Three hours and a required leadership lab (MILT 402L) plus required participation in three one-hour sessions for physical fitness per week. Participation in one weekend exercise is also required, and one or two more weekend exercises may be offered for optional participation. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

#### **Credits**

4

#### **Academic Level**

Undergraduate

# MILT311 - Seminar on Leadership and Management I Description

Plan, conduct and evaluate activities of the ROTC cadet organization. Articulate goals and put plans into action to attain them. Assess organizational cohesion and develop strategies to improve it. Develop confidence in skills to lead people and manage resources. Learn/apply various Army policies and programs in this effort. Three hours and a required leadership lab (MILT 101) plus required participation in three one-hour sessions for physical fitness per week. Participation in one weekend exercise is also required, and one or two more weekend exercises may be offered for optional participation. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

# **Credits**

4

# **Requisites**

- Complete:
  - MILT301 Leading Small Organizations I (4)
  - MILT302 Leading Small Organizations II (4)

#### **Academic Level**

#### MILT312 - Transition to Lieutenant Description

Continues the methodology from MILT 311. Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Examine aspects of tradition and law as related to leading as an officer in the Army. Prepare for a future as a successful Army lieutenant. Three hours and a required leadership lab (MILT 102) plus required participation in three one-hour sessions for physical fitness per week. Participation in one weekend exercise is also required, and one or two more weekend exercises may be offered for optional participation. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

# **Credits**

4

#### Requisites

- · Complete:
  - MILT311 Seminar on Leadership and Management I (4)

#### **Academic Level**

Undergraduate

# MILT395 - Officer Internship <u>Description</u>

Experiential learning through fieldwork in a military-type unit. Written analysis required. This course is offered in conjunction with UNH Durham through our New Hampshire College and University Council Consortium Agreement.

#### **Credits**

0 - 15

#### Requisites

- · Complete all of the following
  - Concurrently enroll in:
    - MILT101 Leadership Laboratory I (0)
  - Complete or concurrently enroll in:
    - MILT311 Seminar on Leadership and Management I (4)

# **Academic Level**

Undergraduate

# Music

# MUS101 - Music and Meaning Description

A skills-oriented introduction to an understanding of music. Through a thoughtful analysis of the nature of music and the boundaries of art, students will develop foundational academic skills: reading, writing, critical analysis, and creative problem solving. Students will learn how to handle a wide variety of sources, to evaluate varied and seemingly contradictory evidence, and to form precise and well-supported positions.

#### **Credits**

3

#### **Academic Level**

## MUS130 - SNHU Choir Description

MUS-130 provides students the opportunity to rehearse and perform as a member of the SNHU Choral program. There are two choirs at SNHU. Concert Choir is open to all students without an audition. Students will develop individual practice techniques and are expected to practice their music outside of rehearsal on a regular basis. Students may enroll in this course for credit as many times as they would like. The SNHU Jazz Choir is a small choir focusing on learning the vocal jazz style. This is an auditioned group that is open to all students. Students in Jazz Choir must also be a member of the SNHU Concert Choir. To arrange an audition, please email SNHUMusic@snhu.edu.

#### **Credits**

0 - 1

#### **Academic Level**

Undergraduate

# MUS135 - Instrumental Chamber Group <u>Description</u>

MUS 135 provides students the opportunity to rehearse and perform as a member of an instrumental chamber ensemble. Students will study basic music skills including music reading, tone production, ensemble blend, and group intonation. They will also develop individual practice techniques. Students are expected to practice their music outside of rehearsal on a regular basis.

#### **Credits**

1

#### **Academic Level**

Undergraduate

# MUS140 - Instrumental Music Ensemble <u>Description</u>

Instrumental music provides students the opportunity to rehearse and perform with the SNHU Orchestra, the SNHU Concert Band, the SNHU Brass Choir, the SNHU Jazz Combos, and/or the SNHU Rock Bands. Students will develop group performance skills such as ensemble precision and group intonation. Students are expected to practice their instrument outside of rehearsal on a regular basis. Students may enroll in this course for credit as many times as they would like.

# **Credits**

0 - 1

# **Academic Level**

Undergraduate

# MUS211 - Music Theory and Aural Skills I <u>Description</u>

Music Theory and Aural Skills I introduces students to the basic elements, materials, and structure of Western tonal music with an emphasis on harmony, voice leading, and counterpoint. Students will develop aural skills through sight singing, ear training, rhythmic reading, dictation, and part-singing.

#### **Additional Information**

Course offered every fall term.

#### **Credits**

3

# <u>Academic Level</u>

# MUS212 - Music Theory and Aural Skills II <u>Description</u>

Music Theory and Aural Skills II continues to expose students to the basic elements, materials, and structure of Western tonal music that were introduced in MUS-211. Students continue to develop aural skills through sight singing, ear training, rhythmic reading, dictation, and part-singing.

# **Additional Information**

Offered every spring term.

#### Credits

3

#### Requisites

- · Complete:
  - MUS211 Music Theory and Aural Skills I (3)

#### **Academic Level**

Undergraduate

# MUS223 - Appreciation and History of Music <u>Description</u>

This course introduces students to the scope and history of Western art music, with emphasis on music of the Baroque, Classical, Romantic and Modern periods. It provides vocabulary, concepts and aural skills that allow listeners to hear with greater discernment and appreciation. Topics include composers, styles, instrumentation, form, texture and cultural contexts.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MUS250 - Private Music Lessons <u>Description</u>

Students receive fifteen thirty minute private music lessons on their instrument or voice. Students may enroll in Private Music Lessons for credit as many times as they would like. Students enrolled in Private Music Lessons are encouraged to participate in an SNHU performing ensemble such as Concert Choir, Wind Symphony, Orchestra, Jazz Combos and Rock Band. Email SNHUMusic@snhu.edu for more info.

# **Credits**

1

## **Academic Level**

Undergraduate

# MUS270 - History of Jazz <u>Description</u>

This course introduces students to the scope and history of Jazz Music, with emphasis on music from 1900-1960s. It provides vocabulary, concepts, and aural skills that allow listeners to hear with greater discernment and appreciation. Topics include artists, composers, styles, instrumentation, form, texture, and cultural contexts.

# **Additional Information**

Offered every fall term.

# **Credits**

3

#### **Academic Level**

# MUS280 - History of Rock Music <u>Description</u>

This course introduces students to the history of rock music from its American beginnings before WMI through its rich development up until contemporary times. Students will examine rock music from a musical and sociological viewpoint against a cultural and historical context. The course provides vocabulary, concepts, and aural skills that allow listeners to hear with greater discernment and appreciation.

#### **Additional Information**

Offered every spring term.

#### Credits

3

#### **Academic Level**

Undergraduate

#### MUS311 - Music Theory and Aural Skills III <u>Description</u>

Music Theory and Aural Skills III continues to expose students to the basic elements, materials, and structure of Western tonal music that were introduced in MUS-211 and MUS-212. Students continue to develop aural skills through sight singing, ear training, rhythmic reading, dictation, and part-singing.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- · Complete:
  - MUS212 Music Theory and Aural Skills II (3)

#### **Academic Level**

Undergraduate

# MUS312 - Music Theory and Aural Skills IV <u>Description</u>

Music Theory and Aural Skills IV continues to expose students to the basic elements, materials, and structure of Western tonal music that were introduced in MUS-211, MUS-212 and MUS-311. Students will continue to develop aural skills through sight singing, ear training, rhythmic reading, dictation, and part-singing. Atonal music and jazz theory will be introduced.

#### **Additional Information**

Offered every spring term.

# **Credits**

3

# Requisites

- Complete:
  - MUS312 Music Theory and Aural Skills IV (3)

## **Academic Level**

# MUS351 - Music History: Antiquity to 1750 <u>Description</u>

A study of the development of western music from its beginnings through the end of the Baroque period. Emphasis will be placed on developing a thorough knowledge of music literature. This course is intended for music majors.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MUS352 - Music History: 1750 to the Present Description

A study of the development of Western music from the Baroque period to the present. Emphasis will be placed on developing a thorough knowledge of music literature. This course is intended for music majors.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- Complete:
  - MUS351 Music History: Antiquity to 1750 (3)

#### **Academic Level**

Undergraduate

# MUS451 - Seminar: Music History and Theory <u>Description</u>

Advanced topics in music history and/or theory taught in a seminar format. Topics are announced one year in advance. Students are expected to produce a substantial term project. This course is required for music education majors.

# **Additional Information**

Course offered as needed.

# **Credits**

3

# **Requisites**

- 1 of the following:
  - MUS312 Music Theory and Aural Skills IV (3)
  - MUS352 Music History: 1750 to the Present (3)

# **Academic Level**

Undergraduate

# **Music Education**

## MUE100 - Introduction to Music Education Description

This course is designed to provide the student with an overview of the principles and practices of music education in twenty-first century public schools. Students will observe and do fieldwork in music classrooms with instruction at all levels of Pre-K-12 education. This course is a prerequisite for all professional education courses in music education and includes the component of required pre-practicum fieldwork.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Academic Level**

Undergraduate

#### MUE201 - Vocal Techniques <u>Description</u>

This class teaches music education majors how to teach vocalists in a variety of settings. Students learn the basics of vocal pedagogy and develop individual performance skills. Students are expected to visit other music institutions to observe appropriate lessons and classes.

#### **Additional Information**

Offered every fall term.

#### Credits

1

## **Academic Level**

Undergraduate

## MUE202 - Piano/Guitar Techniques <u>Description</u>

Piano/Guitar Techniques instructs music education majors how to play the piano and guitar to accompany musical soloists and performing ensembles. Students also learn how to teach group classes of guitar and piano.

# **Additional Information**

Offered every spring term.

#### **Credits**

1

## **Academic Level**

Undergraduate

# MUE203 - Percussion Techniques <u>Description</u>

Percussion Techniques instructs music education majors how to teach each of the percussion instruments in a variety of settings. Students are expected to learn how to play each instrument in the percussion family at a basic level.

# **Additional Information**

Offered every fall term.

# **Credits**

1

#### Academic Level

## MUE204 - Brass Techniques <u>Description</u>

This course is designed to prepare music education students for teaching brass students from beginner through high school band. In this course, students will develop skills in performance and teaching technique/ pedagogy for all brass instruments. Instructional strategies used in this course will include lecture, discussion, demonstration, observation, performance, and cooperative learning.

## **Additional Information**

Offered every spring term.

# **Credits**

1

#### **Academic Level**

Undergraduate

# MUE205 - String Techniques <u>Description</u>

String Techniques instructs music education majors how to teach each of the string instruments in a variety of settings. Students are expected to learn how to play each instrument in the string family at a basic level.

#### **Additional Information**

Offered every fall term.

#### **Credits**

1

# **Academic Level**

Undergraduate

# MUE206 - Woodwind Techniques <u>Description</u>

This course is designed to prepare music education students for teaching woodwind students from beginner through high school band. In this course, students will develop skills in performance and teaching technique/ pedagogy for all woodwind instruments. Instructional strategies used in this course will include lecture, discussion, demonstration, observation, performance, and cooperative learning.

#### **Additional Information**

Offered every spring term.

#### **Credits**

1

#### **Academic Level**

# MUE262 - Elementary General Music Methods <u>Description</u>

This course is designed to provide the students with the basic procedures, methods, and materials to manage, construct, implement, and assess model music lessons in the twenty-first century K-5 classroom. Students will role-play pedagogical scenarios that will be encountered in elementary classrooms. Students will do fieldwork in an elementary music classroom, implementing strategies and lessons taught with a cooperating music specialist. This course includes the component of required pre-practicum fieldwork.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MUE263 - Middle School General Music Methods <u>Description</u>

This course is designed to provide the students with the basic procedures, methods, and materials to manage, construct, implement, and assess model music lessons in the twenty-first century middle school classroom. Students will role-play pedagogical scenarios that will be encountered in middle school classrooms. Students will do fieldwork in a middle school music classroom, implementing strategies and lessons taught with a cooperating music specialist. This course includes the component of required pre-practicum fieldwork.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# MUE264 - Advanced Vocal Music Methods Description

This course provides students with the skills necessary to teach middle/high school vocal music in public schools. Students will gain the skills necessary to motivate and focus a class of middle/high school vocal music students, develop and execute appropriate lesson plans for middle/high school vocal music and develop and execute assessment rubrics for middle/high school vocal music instruction. Students will also learn about developing a quality choral music library appropriate for each level, including both the general choral program and the select choral program. Research of choral literature is a component of this course.

#### **Additional Information**

Offered every spring term.

#### **Credits**

1

# **Academic Level**

#### MUE265 - Advanced Instrumental Music Methods Description

This course provides students with the skills necessary to teach middle/high school instrumental music in the public schools. Students will gain the skills necessary to motivate and focus a class of middle/high school instrumental music students, develop and execute appropriate lesson plans for middle/high school instrumental music and develop and execute assessment rubrics for middle/high school instrumental music instruction.

#### **Additional Information**

Offered every fall term.

#### **Credits**

1

# **Academic Level**

Undergraduate

# MUE300 - Secondary Music Methods Description

This course is designed to prepare music education students for teaching in the twenty-first century high school classroom. Students will learn basic procedures, methods, and materials to manage, construct, implement, and assess model music lessons. Students will do fieldwork in a high school music classroom, implementing strategies and lessons taught with a cooperating music specialist. Students will be evaluated by the cooperating music specialist and the university professor. This course includes the component of required pre-practicum fieldwork.

## **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

#### MUE301 - Conducting Description

This course is designed for music education majors but may be taken by any student having fulfilled the prerequisites. The course includes elements of baton technique and the development of essential skills common to instrumental and choral conducting. Primary emphasis will be on the development of sound gestural technique and score preparation skills. In addition to work in conducting patterns, cues, and releases, score study, error detection, and rehearsal management are also emphasized and will be evaluated during in-class conducting sessions.

## <u>Additional Information</u>

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

# MUE305 - Technology in the Music Classroom Description

This required course for Music Education majors is intended to provide an introduction to music technology as it relates to music composition, performance, analysis, and teaching. Skills and concepts learned in this course will provide a foundation and basic understanding of music technology necessary for application in the music curriculum (i.e. theory, history, performance, and music education). This course provides a basic overview of digital audio, computer-generated notation and MIDI as well as using technology to create and enhance learning opportunities in the middle school music classroom.

#### **Additional Information**

Offered every fall term.

#### Credits

3

# Requisites

- Complete:
  - MUS211 Music Theory and Aural Skills I (3)
  - MUS212 Music Theory and Aural Skills II (3)
  - MUE262 Elementary General Music Methods (3)

#### **Academic Level**

Undergraduate

#### MUE351 - Beginning Conducting Description

This course is designed for music education majors but may be taken by any student having fulfilled the prerequisites. The course includes elements of baton technique and the development of essential skills common to instrumental and choral conducting. Primary emphasis will be on the development of sound gestural technique and score preparation skills. In addition to work in conducting patterns, cues, and releases, score study, error detection, and rehearsal management are also emphasized and will be evaluated during in-class conducting sessions.

#### **Additional Information**

Offered every spring term.

# **Credits**

3

# **Academic Level**

Undergraduate

# MUE352 - Advanced Conducting and Leadership <u>Description</u>

This course builds upon the basic skills mastered in MUE 351 (Beginning Conducting) and develops advanced skills necessary for middle and high school instrumental and choral conducting. Primary emphasis will be on: Compound, Asymmetrical, and Changing Rhythm Patterns; Subdivision of Beat Patterns; Segmented Conducting; Phrasal Conducting. In addition, students will select a Grade 4 or 5 piece from Wind Band literature to prepare, rehearse and conduct with the SNHU Community Wind Symphony.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Complete:
  - MUE351 Beginning Conducting (3)

# **Academic Level**

# **Organizational Leadership**

# OL105 - Organizational Fundamentals <u>Description</u>

The Organizational Fundamentals Module will provide students with a foundational understanding of management concepts, the evolution of management and its relationship to today's work environment, as well as a greater awareness of the impact of people within organizations. Students will be introduced to managing diversity of human assets and interrelationships, effective communication strategies, and operating ethically all within a global environment.

#### **Credits**

2

#### **Academic Level**

Undergraduate

### OL110 - Introduction to Business <u>Description</u>

This course introduces basic business functions and how businesses are owned, managed and controlled. Elements of a business are integrated to reflect how each interacts with the other to provide the concept of a systems background. A broad background in business practices, principles and economic concepts is discussed and provides the basis for use in more advanced courses. This course includes an introduction to international business.

#### **Additional Information**

Offered as needed

# **Credits**

3

#### **Academic Level**

Undergraduate

# OL125 - Human Relations in Administration <u>Description</u>

The human relations skills that managers need to develop interaction skills that contribute directly to effective human resource management and the development of higher productivity are studied. Skill areas include leadership, motivation, communications, group dynamics, organizational development, management by objectives, and stress and time management. Students learn techniques for becoming more effective managers, subordinates, peers and persons. Students are introduced to the international aspects of human relations.

# **Credits**

3

## **Academic Level**

# **OL200H - Honors Business Foundations Description**

Building upon the managerial competencies introduced in the management module, students will examine trends and directions in business, be introduced to the concepts of corporate social responsibility and ethical decision-making, and gain an international perspective of business. The learning approach will include short lectures, class discussions, examinations, individual presentations and group activities. Expectations of students include preparation, asking questions, expressing opinions, challenging ideas/concepts, and contributing fully to class discussions and activities.

#### Credits

3

#### Requisites

• Must be enrolled in 3Year Honors program

#### **Academic Level**

Undergraduate

# OL211 - Human Resource Management <u>Description</u>

This course examines the fundamentals of policies and administration. Major tasks of procedures and developing, maintaining and utilizing an effective team are studied. Students are introduced to international human resource management.

#### **Additional Information**

Offered every semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# OL215 - Principles of Management <u>Description</u>

This course is designed to examine the fundamentals and principles of management in order to develop an understanding of management in any formal organization. Special attention is paid to planning and decision-making. International management is also covered. Writing Intensive Course.

#### **Additional Information**

Offered every semester.

#### Credits

3

#### Requisites

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - · Complete or concurrently enroll in:
    - ENG200 Sophomore Seminar (3)

#### **Academic Level**

# OL301 - Real Estate <u>Description</u>

This comprehensive real estate course deals with all the aspects of real estate necessary to operate as a real estate salesperson or broker.

# **Additional Information**

Offered as needed.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# OL302 - Foundations of Creative Collaboration and Innovation $\underline{\textbf{Description}}$

Foundations of Creative Collaboration and Innovation is a free elective course. The focus of the course is to develop individual competencies in the areas of collaboration, creative thinking and creative problem solving processes - the ingredients necessary for breakthroughs and innovations to take hold in any organization.

# **Additional Information**

Offered as needed.

#### **Credits**

3

#### Requisites

• 45 credit(s).

#### **Academic Level**

Undergraduate

# OL303 - Decision Making: Employee Involvement and Ownership Description

This course focuses on the fundamental concepts of employee decision-making, involvement and ownership. Students will learn how organizations and management empower employees to make effective judgments and ethical decisions. How delegation and trust can lead to ownership, rights and responsibilities of employees. This course will encompass decision-making models, management decision structures, strategic and risk decision-making strategies and problem-solving decisions tools.

# **Credits**

3

#### **Academic Level**

## OL308 - Innovative Business Approaches <u>Description</u>

This course is a three credit hybrid course with a one week intensive trip. Students will partner with businesses and explore innovative business approaches (including but not limited to human resources, management, leadership, and strategy). Students will prepare and present a business case that analyses the innovative approaches used by the business. In addition, students will be given readings and assignments to complete prior to the trip. This course is research and writing intensive. There is a student lab fee associated with this course to cover the cost of transportation and accommodations.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

#### **Requisites**

• Permission of instructor

#### **Academic Level**

Undergraduate

# OL310 - Conflict Management <u>Description</u>

This course is designed to review the theory of conflict in a variety of settings, but particularly in business settings. Using lecture, discussions, research, case studies, role-playing, we will review theoretical and applied issues in causes of conflict, prevention, use in problem solving, and creativity. We will look at constructive conflict, escalation practices, justice, and peacekeeping. We will examine types of Alternative Dispute Resolution commonly used in legal, political and business environments.

#### **Credits**

2

# **Requisites**

- Complete all of the following
  - 60 credit(s).
  - Complete:
    - OL125 Human Relations in Administration (3)

#### **Academic Level**

Undergraduate

# OL317 - Small Business Management <u>Description</u>

The problems involved in starting and operating a successful small business, selecting the location, determining how to borrow money, budgeting and credit are discussed. Junior standing or permission of instructor.

# **Credits**

3

# Requisites

- · Complete all of the following
  - Complete:
    - ACC205 Foundations of Accounting II (2)
  - Students must have 30 credits.

#### **Academic Level**

# **OL318** - Employee and Labor Relations <u>Description</u>

This course examines employee-management relationships in both the union and non-union environments with an emphasis on best practices. Junior standing or permission of instructor.

#### Credits

3

#### Requisites

• 60 credit(s).

#### **Academic Level**

Undergraduate

# OL320 - Entrepreneurship Description

This course focuses on the factors that contribute to the personal success of entrepreneurs and affect successful entrepreneurship. Entrepreneurship is also studied. Case studies, contemporary readings and simulations are used. International considerations are included.

# **Additional Information**

Offered every year.

#### **Credits**

3

#### Requisites

• 30 credit(s).

# **Academic Level**

Undergraduate

## OL321 - Business Plan Preparation <u>Description</u>

Students will prepare, either individually or in teams, a comprehensive business plan for a new venture. Junior standing or permission of instructor.

# **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - OL215 Principles of Management (3)
    - OL320 Entrepreneurship (3)
  - 1 of the following:
    - ACC202 Managerial Accounting (3)
    - ACC205 Foundations of Accounting II (2)
  - 60 credit(s).

# **Academic Level**

# OL322 - Managing Organizational Change <u>Description</u>

This course focuses on the effective management of human resources during the process of change. It emphasizes change management as a tool for survival, growth, increased productivity and conflict management in the complex and volatile business environment of today and the future. Change in an international environment also is discussed. Team intensive course. Junior standing or permission of instructor.

# **Additional Information**

Offered every year.

#### **Credits**

3

#### **Requisites**

- Complete all of the following
  - 60 credit(s).
  - Complete:
    - OL215 Principles of Management (3)

#### **Academic Level**

Undergraduate

# OL324 - Managing Quality Description

Students study total quality management (TQM), which is crucial to efficient resource allocation and effective human resource management. Major factors affecting quality and strategies for effective total quality management are covered through the use of contemporary texts, reading, cases, exercises and simulations. International considerations also are studied. Team intensive course.

#### **Additional Information**

Offered every year.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# OL325 - Total Rewards <u>Description</u>

This course covers the development and administration of compensation and benefit programs for organizations. Wage theory, principles and practices, unemployment security, worker income security, group insurance, and disability and pension plans are investigated. Emphasis is placed on objectives, policies, organization, implementation and revision of compensation and benefit systems.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - 60 credit(s).
  - Complete:
    - OL211 Human Resource Management (3)

# **Academic Level**

#### OL326 - Social Environment of Business Description

This course examines the interrelationships among business, government and society and how these relationships evolve over time and shape our world. Through the use of readings, cases, and class discussions, students will examine a variety of important topics impacting the global business environment, including business power, corporate social responsibility, business ethics, regulation, multinational corporations, globalization, pollution and environmental quality. A key focus is on the historical origins of the tensions amongst wealth, virtue, and business and society in developed and developing nations and economies.

#### **Credits**

3

#### Requisites

Complete 1 of the following

 Permission of instructor

 Degree in 4:

 60 credit(s).

 Degree in 3:

 36 credit(s).

#### **Academic Level**

Undergraduate

#### OL328 - Leadership Description

This course examines leadership as an inter-personal and intra-organizational phenomenon with an emphasis on student leadership development. It includes leadership assessment, leadership development, the leadership process, the contagious nature of leadership, leadership and productivity, motivation, and effective leadership styles and theories. An international perspective is included. Current readings, research, simulations and exercises are used. Team intensive course.

#### **Additional Information**

Offered every year.

#### **Credits**

3

# **Academic Level**

Undergraduate

#### OL332 - Small Business Advising I <u>Description</u>

This course is designed to provide students with the technical and intuitive skills to successfully consult with an entrepreneur who is in the beginning stages of starting a business. The student will utilize critical thinking during the advising process to effectively identify the root need that is being presented by the business owner. These advanced interpersonal skills can also be transferred to other professions.

# **Additional Information**

Offered as needed.

## **Credits**

2

#### **Academic Level**

### OL333 - Small Business Advising II <u>Description</u>

The students will actively advise small business owners under the supervision of faculty and a seasoned business advisor. Each student will be working on a variety of business issues with individuals who are at various stages of business ownership. Both technical and intuitive business skills will be utilized to assist the clients.

# **Additional Information**

Offered as needed.

#### **Credits**

1

#### Requisites

- · Complete:
  - OL332 Small Business Advising I (2)

# Academic Level

Undergraduate

# OL342 - Organizational Behavior <u>Description</u>

This course focuses on the primary factors that influence behavior in organizations. Emphasis is placed on leadership, group dynamics, inter- group dynamics, organizational structure and design, change, culture, power and politics, environment and technology and organizational behavior in an international context. Offered every year. Writing and team intensive course. Junior standing or permission of instructor.

#### **Credits**

3

# Requisites

- · Complete all of the following
  - . 60 credit(s).
  - Complete:
    - OL125 Human Relations in Administration (3)

#### **Academic Level**

Undergraduate

# **OL408 - Building Diverse and Inclusive Organizations Description**

Using a local community or city as a "live" business case study students will explore the concepts of diversity and inclusivity and the impact on current business practices. The course examines the intersections of race, gender, and ethnicity in organizations by providing students the opportunity to meet with local business leaders and community stakeholders. Students will study the historical context of race relations in the United States to better understand the demographic changes of today's workforce. The course is designed to be discussion based and writing intensive. Students will follow an action research methodology where they will develop research questions, collect and analyze data, and share their findings with the community in which they are working.

#### **Credits**

3

#### **Academic Level**

# OL420 - Management Applications <u>Description</u>

The basis of this course is for students to act in a management capacity to train staff, operate, and manage the business/project on campus

#### **Credits**

3

#### Requisites

· Permission of instructor

#### **Academic Level**

Undergraduate

# OL421 - Strategic Management and Policy (Capstone) <u>Description</u>

Business School Capstone Course. This interdisciplinary approach to the study of the process of strategic management includes strategic analysis planning, implementation, evaluation and control from the perspective of top management in profit-making U.S. and international corporations, and public and non-profit organizations. Text and case studies are used extensively. Writing and team intensive course. Experience with Microsoft Office or equivalent is required.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - 1 of the following:
    - ACC202 Managerial Accounting (3)
    - ACC205 Foundations of Accounting II (2)
  - 1 of the following:
    - MKT105 Foundations of Marketing (2)
    - MKT113 Introduction to Marketing (3)
  - · Complete:
    - ENG200 Sophomore Seminar (3)
  - 90 credit(s).

#### **Academic Level**

Undergraduate

# OL429H - Honors Applied Management: New Paradigm Design <u>Description</u>

This course represents the fall portion of the 3-year business honors program senior experience. The senior experience is an academic consultancy, project management model tied to researching and developing a deliverable to address a business issue in an ongoing organization. The seniors reestablish the New Paradigm Design "NPD" consulting firm and entertain request for projects. Students will be assigned to specific project teams and work on completing the preliminary information and action plan for their project. At the end of the fall semester, the teams will present their findings and action plans that they will implement in the spring term.

#### **Credits**

3

#### Requisites

• Must be enrolled in 3 Year Honors program.

# **Academic Level**

# OL430H - Honors Applied Management: New Paradigm Design Description

This course represents the spring portion of the 3-year business honors program senior experience. The senior experience is an academic consulting model tied to researching and developing a deliverable to address a business issue in an ongoing organization. Spring term is devoted to implementing the action plan and completing the process. At the end, a public presentation is made highlighting the salient points of the projects and the outcomes. Students submit the final deliverable to the facilitator and to the organization. The students are available to provide detailed explanation of the final product should the organization desire it beyond just the presentation of the deliverable.

#### **Credits**

6

#### Requisites

• Must be enrolled in 3 Year Honors program.

# **Academic Level**

Undergraduate

# **OL442 - Human Resource Strategy and Development Description**

This course provides an in-depth examination of human resource strategy and development. Students will gain an understanding of the importance of sound HR practices and the integral role they play in achieving organizational success. Students will examine the environment of HR management; the challenges of staffing organizations, locally and internationally; the relationship of a learning organization to training and development; the role compensation and benefit strategies play in motivating the developing employee; and the concerns and issues related to employee and labor relations. Senior standing or permission of instructor.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - OL211 Human Resource Management (3)
    - OL325 Total Rewards (3)
  - 90 credit(s).

# **Academic Level**

Undergraduate

# OL465 - Fieldwork Experience & Final Project <u>Description</u>

This course (3 credits) is designed to help students implement core learnings from past courses. Each student will design his/her fieldwork experience and along with a supervising faculty member will determine the parameters and format of the final project to ensure key learnings are met. Additional insight will be gained in the areas of organizational politics, leadership styles, and personal time management techniques. The students will submit a final deliverable based on the format and parameters agreed to with supervising faculty and deliver a formal presentation.

# <u>Credits</u>

3

# **Academic Level**

# OL481H - Honors Integrating Experience Year One <u>Description</u>

Must be enrolled in the 3 Year Honors Program.

#### Credits

1.5 - 3

#### Requisites

• Must be enrolled in 3 Year Honors program. Please contact the Career and Professional Development Center to register

# **Academic Level**

Undergraduate

# OL482H - Honors Integrating Experience Year Two Description

Experience is only offered to students in the 3 Year Honors Program.

# **Credits**

1.5 - 3

#### **Requisites**

• Must be enrolled in 3 Year Honors program. Please contact the Career and Professional Development Center to register

# **Academic Level**

Undergraduate

# OL490 - Business Administration Internship <u>Description</u>

This is a semester-long, supervised, career- related work experience. A final written analysis of the work program or a specific project report and monthly on-the-job reports aid the student in relating academics to practice.

# **Additional Information**

Offered every year. Please contact the Career and Professional Development Center to register

# **Credits**

0 - 15

# **Academic Level**

Undergraduate

# OL492 - Business Studies Internship Additional Information

Offered every year. Please contact the Career and Professional Development Center to register

# **Credits**

0 - 15

#### **Academic Level**

#### OL500 - Human Behavior in Organizations Description

This course is a study of individuals and groups and their interaction. Students examine theories of motivation, communication, leadership, power and change with practical relation to contemporary issues. They also study organizations for key design variables and reward systems aimed at improved performance and organizational efficiency through employee motivational programs, participative management and cooperative decision making.

# **Credits**

3

# **Academic Level**

Graduate

# OL670 - Organizational Leadership Description

This course combines theory and practice by encouraging students to learn traditional and contemporary leadership theories and apply them to the analysis of the behavior of business managers, entrepreneurs and other recognized individuals. This course includes readings, cases, exercises and numerous examples of effective leadership models. Areas covered include the societal evolution of leadership; the leadership roles of strategy, vision and transformational change; the development of leaders; the leadership responsibilities of creating effective teams, organizations and cultures; the exploration of different leadership styles; and current popular approaches to leadership theory.

#### **Credits**

3

#### **Academic Level**

Graduate

# **Personal and Professional Communication**

# PCC201 - Professional Communication and Career Planning Description

This course is designed to help students develop an action plan with specific goals towards a post collegiate life. Students will choose from two tracks – either exploration or validation. Through the use of a variety of communication skills students will conduct industry research, attend career and industry events, and create an individualized career plan for the future.

#### **Credits**

3

# Requisites

- · Complete all of the following
  - Complete:
    - ENG120 College Composition I (3)
  - 30 credit(s).

# **Academic Level**

Undergraduate

# **Philosophy**

# PHL101 - Philosophical Reasoning <u>Description</u>

The ultimate aim of this course is to give you a greater understanding of the history, methodology and purpose of philosophy in order that you may incorporate its analytical methods into your own chosen area of study, and perhaps your life more generally. This is a skill-focused philosophy course, devoted to the identification, evaluation and construction of arguments, but these skills will be refined in the process of learning to do philosophy: reading classic philosophical works, understanding their content, and evaluating their argumentative success. The hope is that having completed the course, you will have a richer sense of a few episodes in human intellectual history and will be better able to appreciate arguments, which are a pervasive phenomenon in contemporary society.

#### **Credits**

3

# **Academic Level**

Undergraduate

## PHL111 - Introduction to Critical Thinking Description

What makes a good argument? Are some beliefs better than others? Why should we believe in a certain view? This course is an introduction to critical thinking and reasoning, and demonstrates philosophy's practical value for effectively solving problems, communicating ideas, achieving goals, and uncovering truth. Students will challenge assumptions, evaluate arguments from different perspectives, and articulate positions on contemporary issues. This course draws from students' own experience, asking them to examine real-world situations and case studies in order to apply critical thinking to actual practice. Critical thinking skills and strategies in this course are foundational and directly applicable to a variety of future professional or personal endeavors.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# PHL210 - Introduction to Philosophy <u>Description</u>

This course provides a general introduction to the big questions of philosophy, including questions of existence, knowledge, freedom and meaning. The purpose of the course is to introduce students to great thinkers and theories while engaging them in the exploration of the same beginning questions applied to contemporary issues.

# **Additional Information**

Course offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# PHL212 - Introduction to Ethics <u>Description</u>

This course introduces students to ethical theory or the study of how people make decisions about how to treat one another. It emphasizes the historical and theoretical development of answers to such questions as: What kind of a person do I want to be and How do we figure out what the right thing to do is

#### **Credits**

3

# **Academic Level**

### PHL214 - Formal Logic Description

This course is a study of the fundamental principles of correct and incorrect argument, historical forms of deductive logic, and the significance of language and clear verbalization.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

#### **Academic Level**

Undergraduate

#### PHL220 - Death and the Meaning of Life <u>Description</u>

This course focuses on a number of important philosophical questions about death and the meaning of life. The course has three parts: The first part focuses on questions about the meaning of life: Is life meaningful? If so, what is the meaning of life? If not, is life absurd? Do we "create" meaning? What is the relationship, if any, between religion and the meaning of life? The second part focuses on questions about death: Is it bad to die? Should we fear death? How should death inform the way we live our lives? Is there life after death? Is life valuable only if there is life after death? Should we want to live forever? The third part focuses on miscellaneous questions about life and death: Is creating new people good or bad? Are suicide, euthanasia, and/or the death penalty ever morally permissible?

## **Credits**

3

#### **Academic Level**

Undergraduate

# PHL222 - Happiness and the Good Life Description

This course focuses on a number of important philosophical questions about happiness and the good life. The course has three parts: The first part focuses on questions about the good life: Which things make a life go well? Which things are ultimately valuable in life? Is happiness the key to a good life? Is pleasure all that matters? Or is getting what you want sufficient for a good life? What is the connection, if any, between the good life and moral virtue? Is being religious or believing in God necessary for a good life? Are knowledge and/or accomplishments necessary for a good life? The second part focuses on questions about happiness: What is happiness? Is happiness just a feeling? Can we define "happiness"? What is a happy life? Can you measure happiness? What is the connection between happiness and morality? The third part focuses on one question about the art of living well: What concrete and practical advice is there in the history of philosophy (most notably in the traditions of Hedonism, Stoicism, Buddhism and Existentialism) about conducting our day-to-day lives?

# Additional Information

Course offered every spring term.

# **Credits**

3

# **Academic Level**

## PHL230 - Religions of the World <u>Description</u>

This course reviews the emergence of various belief systems and their differences and similarities. Students explore the role of religious belief in the course of human history. Whenever possible, speakers representing various religions are invited to the class. Special emphasis is given to the five major religions: Hinduism, Buddhism, Judaism, Christianity and Islam.

#### **Credits**

3

#### **Academic Level**

Undergraduate

#### PHL305 - Animal Rights and Ethical Issues <u>Description</u>

This course is designed for any student interested in understanding the difference between animal rights and animal welfare issues. Students will engage in debates over specific issues and case studies in animal rights, and will discuss major legislation and regulations used around the world. Topics will include animals in zoos and circuses, animals in research, the treatment of livestock, wildlife trade, and the rights of companion animals. Students will keep a personal journal, and will create a collective project that synthesizes the topics explored throughout the semester.

#### **Additional Information**

Offered every fall term.

## **Credits**

3

#### **Academic Level**

Undergraduate

#### PHL316 - Business Ethics Description

This course is a philosophical study of moral issues in business. Topics include corporate responsibility, conflicts of interest, morality in advertising, preferential hiring (e.g., minorities and women), personal morality versus employer loyalty, and cultural theoretical issues and their impact on business decisions.

## **Additional Information**

Course offered in the spring term of every even year.

# **Credits**

3

# **Academic Level**

Undergraduate

# PHL323 - Ancient Philosophy <u>Description</u>

This course is devoted to examining the origins of Western Philosophy. By reviewing the writings of seminal Greek and Roman thinkers in the ancient world, students will learn about the competing metaphysical, ethical and logical theories adopted by different philosophical movements. Additionally, the course will consider some of the vexing theoretical problems ancient thinkers worked to address and will reflect on the historical/political contexts in which this intellectual development grew and spread throughout the ancient world. Figures covered may include Heraclitus, Parmenides, Protagoras, Socrates, Plato, Aristotle, Epicurus, Cicero, Seneca, Marcus Aurelius, Plotinus, and Sextus Empiricus.

## **Credits**

3

# **Academic Level**

# PHL363 - Environmental Ethics <u>Description</u>

This course analyzes the application of ethical theory to moral questions about the environment. A number of different traditions in environmental ethics will be discussed and their strengths and weaknesses evaluated by applying them to practical moral problems.

# **Credits**

3

# **Academic Level**

Undergraduate

# **Physics / Atomic Physics**

#### PHY101 - Principles of Physics <u>Description</u>

Principles of Physics is an algebra based course that explores the major topics in physics, such as motion and forces, gravity and projectiles, energy and work, thermodynamics, vibrations and waves, electricity and magnetism, solids and fluids, light and optics, and atomic and nuclear physics.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# PHY105 - Geology Description

This course surveys the major themes in geology. Students will examine topics such as plate tectonics, the rock cycle, surface processes, and concept of geologic time.

# **Credits**

3

# **Academic Level**

# PHY215 - Physics I Description

This is a calculus-based course that covers introductory topics of physical science and strongly emphasizes problem solving and the use and further development of mathematical and scientific critical thinking. This course assumes that the student possesses a mathematical background compatible with introductory college calculus for majors in science and engineering. The course covers units of measurement, vector quantities, notation and operation, kinematics and dynamics in one and two dimensions, Newton's Laws of motion and gravitation, work, energy, power, impulse, momentum, simple harmonic motion, and angular harmonic motion. The required lab component of this course covers introductory methods and techniques of laboratory experimentation in topics covered in this course. Students learn about procedures for measuring physical quantities and methods for collecting and analyzing experimental data. Students are required to complete 12 experiments in the area of mechanics.

# **Credits**

3

# **Requisites**

- · Complete all of the following
  - 1 of the following:
    - MAT210 Applied Calculus I (3)
    - MAT225 Calculus I: Single-Variable Calculus (3)
  - Concurrently enroll in:
    - PHY215L Physics I Lab (1)

#### **Academic Level**

Undergraduate

#### PHY215L - Physics I Lab Credits

1

# **Requisites**

- Complete all of the following
  - 1 of the following:
    - MAT211 Applied Calculus II (3)
    - MAT225 Calculus I: Single-Variable Calculus (3)
  - Concurrently enroll in:
    - PHY215 Physics I (3)

#### **Academic Level**

#### PHY216 - Physics II Description

This is the continuation of PHY-215 with similar characteristics; i.e., it is a calculus based physics course and stresses problem-solving. Topics covered include temperature, thermal equilibrium, thermal expansion, calorimetry, periodic waves, mathematical descriptions of a wave, speed of transverse waves, sound waves in gases, electric charges, atomic structure, Coulomb's Law, Kirchhoff's rules, magnetic fields and flux, motion of charged particles in a magnetic field, reflection and refraction, total internal refraction, Fermat's Principles of Least Time, geometrical optics, refraction of spherical surfaces, lenses, and an introductory topic of modern physics. The required lab component of this course covers introductory methods and techniques of laboratory experimentation in topics covered in this course. Students learn about procedures for measuring physical quantities and methods for collecting and analyzing experimental data. Students are required to complete 12 experiments in areas such as Thermophysics, Sound and Waves, Electricity, Magnetism, Optics, or Atomic and Nuclear Physics.

#### **Credits**

3

#### **Requisites**

- · Complete all of the following
  - Complete:
    - PHY215 Physics I (3)
    - PHY215L Physics I Lab (1)
    - MAT275 Calculus II: Integration & Series (3)
  - Concurrently enroll in:
    - PHY216L Physics II Lab (1)

#### **Academic Level**

Undergraduate

# PHY216L - Physics II Lab <u>Description</u>

This is the continuation of PHY-215 with similar characteristics; i.e., it is a calculus based physics course and stresses problem-solving. Topics covered include temperature, thermal equilibrium, thermal expansion, calorimetry, periodic waves, mathematical descriptions of a wave, speed of transverse waves, sound waves in gases, electric charges, atomic structure, Coulomb's Law, Kirchhoff's rules, magnetic fields and flux, motion of charged particles in a magnetic field, reflection and refraction, total internal refraction, Fermat's Principles of Least Time, geometrical optics, refraction of spherical surfaces, lenses, and an introductory topic of modern physics. The required lab component of this course covers introductory methods and techniques of laboratory experimentation in topics covered in this course. Students learn about procedures for measuring physical quantities and methods for collecting and analyzing experimental data. Students are required to complete 12 experiments in areas such as Thermophysics, Sound and Waves, Electricity, Magnetism, Optics, or Atomic and Nuclear Physics.

#### **Credits**

1

# Requisites

- · Complete all of the following
  - Complete:
    - PHY215 Physics I (3)
    - PHY215L Physics I Lab (1)
    - MAT275 Calculus II: Integration & Series (3)
  - Concurrently enroll in:
    - PHY216 Physics II (3)

# **Academic Level**

Undergraduate

# **Pilot**

# PLT101 - Private Pilot Ground Description

The student will fulfill 14 CFR Part 141 Private Pilot ground training. Taken in tandem with PLT 102, Private Pilot Flight, the course will enable the student to acquire all of the skills, as listed in the Practical Test Standards, needed to pass the Private Pilot check ride and to safely operate an airplane as Pilot in Command. The ground training syllabus consists of three stages divided into a total of 17 lessons, culminating in end of course exams to demonstrate student comprehension of all the academic material presented in the course.

#### **Credits**

0 - 3

#### Requisites

- Concurrently enroll in:
  - PLT102 Private Pilot Flight (0 3)

#### **Academic Level**

Undergraduate

# PLT102 - Private Pilot Flight <u>Description</u>

PLT102 represents the flight portion of the integrated ground and flight course that will provide the student with hands on flight training not only to master the knowledge, maneuvers, and procedures necessary to meet the stringent FAA Airman Certification Standards, but to master the challenge of real world flying. This immersive course develops the aeronautical knowledge required for certification as a Private Pilot with an Airplane Single Engine Land Rating and more importantly, forms the foundation for all future aviation training. Ground School topics are taught concurrently on a one on one basis with your Primary Flight Instructor, as well as in study and special subject groups. Some of these topics include regulations, safety, pre-solo and solo operations, cross-country planning, airspace, chart usage, communications, weather, performance, weight and balance, aerodynamics, Crew Resource Management and Aeronautical Decision Making. After the successful completion of this course, the student will have gained the aeronautical experience necessary to attain a Private Pilot Certificate with an Airplane Single Engine Land Rating and will have become a part of one of the most exciting and unique fraternities in the world.

# **Credits**

0 - 3

#### **Requisites**

- Concurrently enroll in:
  - PLT101 Private Pilot Ground (0 3)

#### **Academic Level**

# PLT103 - Instrument Ground Training Description

This course represents the ground portion of the integrated Ground and Flight Instrument course. This course develops the aeronautical knowledge required for addition of an Instrument Airplane rating to a Private Pilot Certificate. It introduces the student to the principles of instrument flight including the operation, use and limitations of flight instruments and instrument navigation systems, and how the air traffic control system operates. PLT 103 also introduces single-pilot resource management (SRM) and human factors concepts related to flight in the IFR environment.

#### **Credits**

0 - 3

#### Requisites

- · Complete all of the following
  - Complete:
    - PLT101 Private Pilot Ground (0 3)
    - PLT102 Private Pilot Flight (0 3)
  - Concurrently enroll in:
    - PLT104 Instrument Flight Training (0 3)

#### **Academic Level**

Undergraduate

#### PLT104 - Instrument Flight Training <u>Description</u>

This course represents the flight portion of the integrated Ground and Flight course. This course develops the aeronautical knowledge required for addition of an Instrument Airplane rating to a Private Pilot Certificate. The student will learn and practice precise airplane altitude control solely by instrument reference and by performing a variety of maneuvers common to each stage of flight in the IFR environment. The student must demonstrate proficiency in precision and non-precision instrument approaches and instrument navigation while maintaining situational awareness. Instrument approaches, including circling, course reversals, and missed approach procedures will be reviewed and practiced with both full and partial panel. A variety of Emergency Procedures will be introduced and practiced during flights. Student will master Cross Country procedures in IFR conditions.

#### **Credits**

0 - 3

# **Requisites**

- · Complete all of the following
  - Complete:
    - PLT101 Private Pilot Ground (0 3)
    - PLT102 Private Pilot Flight (0 3)
  - Concurrently enroll in:
    - PLT103 Instrument Ground Training (0 3)

# **Academic Level**

# PLT105 - Commercial Pilot I Description

This course is the first stage in developing the aeronautical knowledge and flight requirement required for certification as a Commercial Pilot with Single Engine Land rating. In this refamiliarization course, the student will become reacquainted with the requirements of VFR and Cross-Country flight, aircraft systems and visual scanning procedures, airport operations and entry, pattern work, and by utilizing the observational ability learned as a Private Pilot with the discipline emphasized in the Instrument Rating, maximizes flight safety and operation. All flight training from this point forward will be conducted from the Right Seat, as in almost every instance, the Commercial Pilot begins his or her career from that vantage point. Doing so prior to the CFI portion of the training program gives the student a great advantage in comfort and familiarity, allowing them to concentrate on the teaching, not just getting used to a new perspective when they begin training. Finally, in the event the student goes directly to a line aviation position, they will find the transition to being a copilot uneventful, as they are already completely familiar comfortable with both seats and respective responsibilities of a cockpit crew environment.

#### **Credits**

0 - 2

#### Requisites

- Complete:
  - PLT103 Instrument Ground Training (0 3)
  - PLT104 Instrument Flight Training (0 3)

#### **Academic Level**

Undergraduate

#### PLT201 - Fundamentals of Instruction Description

Whether you choose teaching as a profession or a stepping stone to the airlines, if conducted with professionalism and enthusiasm, flight instruction can help a beginning pilot strengthen and perfect their technique and deepen the understanding science of flight. The Fundamentals of Instruction class is designed to help guide you to become a good teacher, by working with current professional flight instructors and mentors who guide you to an understanding of human behavior and learning. Fundamentals of Instruction is designed to inspire future instructor pilots by teaching within the framework of an aviation career the application of human learning as it is applied to flight instruction.

#### **Credits**

3

#### **Requisites**

- Complete:
  - PLT103 Instrument Ground Training (0 3)
  - PLT104 Instrument Flight Training (0 3)

#### **Academic Level**

# PLT202 - Certified Flight Instructor I Description

This course is the first of two phases to prepare the student as a Certified Flight Instructor. CFI I will build on PLT 201, Principles of Instruction to indoctrinate the student in the discipline of in-flight instruction. Focus will be on in-flight error detection and correction. While it is true that the transition from Private Pilot to CFI marks the point at which your dedication and training reaps financial benefits, most veteran pilots say the real benefit of being able to teach is how much you learn in doing it. Through the Commercial 1 began a process of familiarization with the Right Seat, this course will build on that familiarity to support your teaching while flying from that seat. This process, in fact, is merely a more directed form of the real-world CRM and SRM you have practiced from your first flights, and not only requires an ability to talk through all your procedures, but to learn to observe and direct others to do the same. For many, obtaining the Commercial and CFI Certificates is the culmination of a journey, for most, it truly is the start of another. By combining the experience of both simultaneously, the maneuvers, procedures, and understanding garnered in the respective syllabi support each other and enhance your overall training regimen.

#### **Credits**

0 - 3

#### Requisites

- Complete:
  - AV207 Fundamentals of Instruction (3)

#### **Academic Level**

Undergraduate

# PLT203 - Certified Flight Instructor II <u>Description</u>

Flying and teaching requires an understanding of how the art and science of flight become realized through training. The satisfaction of being able to not only to practice your craft but teach it to others can be both challenging and rewarding. This course was designed specifically to utilize not just the FOI and CFI 1 courses, but all previous flight and life experience to maximum advantage. Though designed primarily for those seeking a career aviation path, it can be equally valuable for those or simply looking to improve their personal pilot skills to professional levels. This is the culmination of the basics of Flight Instruction, but most of the maneuvers and procedures will be practiced and perfected throughout the Commercial Syllabus, reinforcing both the procedures and process of the commercial license. After the successful completion of this course the student will have gained the academic and aeronautical experience to complete the FOI, CFI and AGI aeronautical knowledge tests, and per FAR Part 141, will need to successfully pass the FAA Commercial Practical Test prior to FAA CFI Certification.

# **Credits**

0 - 3

# Requisites

- · Complete:
  - PLT202 Certified Flight Instructor I (0 3)

# **Academic Level**

# PLT205 - Commercial Pilot II <u>Description</u>

In this course, the student develops proficiency in operating a complex aircraft and learns procedures to operate complex aircraft systems and manage equipment malfunctions and failures. In addition, the student gains skills to perform the flight maneuvers required for Commercial pilot certification. The student will receive training in the maneuvers and procedures necessary to meet the standards contained in the FAA Commercial Pilot Airman Certification Standards, as well as increasingly stringent requirements and leadership requirements of a professional pilot. In completing this portion of the curriculum, you will perfect the maneuvers you began in the CFI segments, review your cross-country planning and execution acumen, and strive toward completing your Commercial and AGI Written Tests. Importantly, all of the procedures will be described verbally in real time, and from the right seat, practicing both teaching and execution in preparation for both the Commercial and CFI Checkrides.

# **Credits**

0 - 3

# **Requisites**

- Complete:
  - PLT105 Commercial Pilot I (0 2)

#### **Academic Level**

Undergraduate

## PLT305 - Commercial Pilot III <u>Description</u>

In this final push for professional certification, both CFI and Commercial procedures will be reviewed in preparation for both CFI and Commercial Practical Tests. The Commercial CFI and AGI tests will be completed no later than this stage, and upon completion of the syllabus, the End of Course for both CFI and Commercial will be completed prior to approval to take the FAA Practical Tests for both. The culmination of the entire program comes to fruition here, and reviews of all previous maneuvers through every rating as well as any cross country, IFR, or other type training or makeup flight required for the ratings will be completed at during this time. Any required discrepancies will be dealt with and oral and written tests reviewed and understood completely.

# Credits

0 - 3

#### **Requisites**

- · Complete:
  - PLT205 Commercial Pilot II (0 3)

#### **Academic Level**

# PLT307 - Certified Flight Instructor Instrument Description

This elective course provides the student the opportunity to gain certification as a CFII. It has been said that the best way to learn is to teach, and in this intensive course, the student will do just that, in what some consider the most challenging environments there are. The responsibility to teach others to fly effectively in less than ideal conditions requires a deep understanding of human nature and learning process that support management principles across many fields, and in completing this course, students will also receive training in the maneuvers and procedures necessary for them to meet the standards contained in the Instrument Flight Instructor practical test standards and Single-Engine Land with Instrument Airplane rating. It is ADAFA's policy to fly in real world conditions as often as possible, and so the additional training received in actual conditions is an excellent addition to a student's flying repertoire. Additionally, the student will receive extensive training in student/instructor cockpit resource management and safe flying practices, review and utilize practical teaching techniques and procedures, and develop decision making acumen in an instructional environment. At the conclusion of the course, the student will have completed all the requirements to meet the Practical Test Standards for Instrument Instructor and receive an Instrument add-on to his or her Certified Flight Instructor Certificate.

#### **Credits**

4

# **Requisites**

- Complete:
  - PLT203 Certified Flight Instructor II (0 3)

#### **Academic Level**

Undergraduate

## PLT308 - CFI-Multi Engine <u>Description</u>

This elective course provides the opportunity for the student to acquire an additional rating as Certified Flight Instructor, Multi-Engine. Teaching in a multi-engine aircraft is challenging and exciting, and requires exceptional airmanship and communication skills. Ironically, the addition of a second engine can make an airplane safer, or more dangerous, depending on the pilot and the way he was taught. Again, as most of the aircraft flown commercially are multi-engine, learning how to effectively and safely teach them is an excellent way to build your aviation resume and aircraft acumen. Upon completion of the Multi-Engine Instruction Practical Test conducted according to the Practical Test Standards, you will be able to teach others competently and effectively and build ME PIC time and experience, saving thousands in your journey to the airlines.

# **Credits**

2

# **Requisites**

- Complete:
  - PLT203 Certified Flight Instructor II (0 3)
  - PLT405 Commercial Multi-Engine (0 2)

## **Academic Level**

## PLT405 - Commercial Multi-Engine <u>Description</u>

The student will receive training in the areas necessary to meet the knowledge standards contained in the FAA Multi-Engine Commercial Airman Certification Standards. At the successful completion of this course, the student will have completed the ground and flight subject areas in the ADAFA Multi-Engine Syllabus and pass required Stage and End of Course test.

# **Credits**

0 - 2

# **Requisites**

- · Complete:
  - PLT205 Commercial Pilot II (0 3)

#### **Academic Level**

Undergraduate

# **Political Science**

# POL210 - American Politics Description

This course offers a broad introduction to the structure and function of the American political system at the national level, including the roles played by the president, Congress, the courts, the bureaucracy, political parties, interest groups and the mass media in the policy- making and electoral processes. This course places special emphasis on how the efforts of the framers of the Constitution to solve what they saw as the political problems of their day continue to shape American national politics in ours.

# **Credits**

3

# **Academic Level**

Undergraduate

# POL211 - International Relations <u>Description</u>

This course offers a broad introduction to the study and practice of international relations, including the roles played by states and nations, non-state actors, national interests, power, morality and international law. This course places special emphasis on realism and idealism as alternative approaches to the study and practice of international relations and on their implications for ongoing efforts to construct a peaceful and prosperous global political system in the aftermath of the Cold War.

## **Credits**

3

# <u>Academic Level</u>

# POL301 - U.S. Foreign Policy <u>Description</u>

This course examines the tools, goals, and patterns of U.S. foreign policy. It evaluates how domestic actors, ideology, and the international system have shaped specific policies and political-military strategies, including isolationism, selective engagement, containment, and preemption. It assesses key U.S. foreign policy challenges, from geopolitical rivalries, terrorism, and the spread of weapons of mass destruction to global governance, climate change, and economic globalization.

## **Additional Information**

Offered every even year during the fall term only.

#### **Credits**

3

#### Requisites

- Complete:
  - POL211 International Relations (3)

#### **Academic Level**

Undergraduate

# POL305 - State and Local Government Description

This course explores the structure and function of state and local governments in the United States, with an emphasis on their roles as partners with the federal government in a system of cooperative federalism. Students spend much of the course playing and critiquing their own performance in Camelot, a role-playing simulation game in which they assume the roles of civic leaders, representatives of organized interests, and other interested parties in a hypothetical city to try to resolve controversial policy dilemmas like the ones with which local communities are confronted routinely in the United States. This course is not offered online.

#### Additional Information

Offered every even year during the fall term only.

#### **Credits**

3

# **Requisites**

- Complete:
  - POL210 American Politics (3)

# **Academic Level**

# POL306 - The American Legal Tradition Description

This course offers a broad introduction to the American legal tradition, including the structure and function of the courts, the legal profession, legal education, and the politics of judicial selection. As an introduction to what it means to "think like a lawyer" in the United States, students learn how to write parts of a predictive legal memorandum of the type that first-year law students learn how to write, in which they analyze a legal issue of concern to hypothetical clients by applying the reasoning and conclusions in selected judicial opinions to the facts of the clients' case.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- Complete:
  - POL210 American Politics (3)

# **Academic Level**

Undergraduate

# POL314 - Political Theory <u>Description</u>

This course explores the diversity of conceptions of the individual, the state, and "the good life" that animate contemporary societies and their critics, with an emphasis on the contributions of Western political theorists of both ancient and modern times to contemporary currents of political thought. This course places special emphasis on the social and cultural contexts in which these theorists lived and worked as factors that helped to shape their political ideas. The theorists covered may vary from semester to semester. Writing intensive course.

#### **Additional Information**

Offered in the fall term of every odd year.

#### **Credits**

3

#### Requisites

- Complete all of the following
  - 1 of the following:
    - ENG121 College Composition II (3)
    - ENG200 Sophomore Seminar (3)
  - · Complete:
    - POL210 American Politics (3)

## **Academic Level**

# POL316 - Legal Reasoning and the Constitution Description

This course explores the reasoning process by American courts in resolving constitutional disputes. It is modeled on a first-year law school course. The readings consist almost exclusively of abbreviated U.S. Supreme Court opinions in civil liberties and civil rights cases. Students learn how to write brief, formal summaries of these opinions of the type that first-year students in American law schools learn to write, and are expected to participate actively in the type of in-class Socratic dialogues that are the standard method of instruction in American law schools.

#### **Credits**

3

#### Requisites

- Complete:
  - POL306 The American Legal Tradition (3)

#### **Academic Level**

Undergraduate

# POL317 - Campaigns and Elections Description

Campaigns and elections are central features of the American democratic process. This course will provide students with a deeper appreciation of how campaigns and elections set the rhythm of American political life and shape the functioning of our governmental system. Students will develop an in-depth understanding of the mechanics of political campaigns, with a special emphasis on electoral strategy, media relations, and voter mobilization. Students will use these concepts to analyze key elections during pivotal moments in our nation's political history. The course will also include considerable discussion of the role that our own New Hampshire Primary plays in the electoral process.

#### **Additional Information**

Offered in the fall term of every odd year.

#### Credits

3

#### Requisites

- · Complete:
  - POL210 American Politics (3)

## **Academic Level**

Undergraduate

# POL322 - Environment and Development <u>Description</u>

This course focuses on the political economy of development and the related environmental issues. The purpose of the course is to introduce students to issues of political economy and the environment as they relate to development and globalization. Regional and cultural differences in the process of development will be scrutinized and the relevance of the development experience of one region to other regions will be guestioned.

## **Credits**

3

#### **Requisites**

- 1 of the following:
  - ENV100 Introduction to Sustainability (3)
  - ENV101 Environmental Science (3)
  - ENV219 Environmental Issues (3)

#### **Academic Level**

# POL324 - Congress and the Legislative Process <u>Description</u>

This course explores the structure and function of the Congress of the United States, with an emphasis on its role as a legislative body in a system of government characterized by the separation of powers and checks and balances. The topics covered include the congressional leadership structure, the committee system, major rules and procedures, legislative-executive relations, congressional elections, and representation, and may vary from semester to semester.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

#### Requisites

- Complete:
  - POL210 American Politics (3)

# **Academic Level**

Undergraduate

# POL326 - World Legal Traditions <u>Description</u>

This course explores the history and contemporary significance of the world's major legal traditions, including the common law, civil law, and other municipal legal traditions, and the international law tradition. Students compare and contrast the essential features of these traditions, and explore how they shape what it means to "think like a lawyer" in the United States, in many foreign countries, and internationally.

# **Additional Information**

Offered every even year during the spring term only.

#### **Credits**

3

#### **Requisites**

- Complete:
  - POL211 International Relations (3)
  - POL306 The American Legal Tradition (3)

## **Academic Level**

## POL336 - Advocacy and the Law <u>Description</u>

This course aims to dispel some of the myths about lawyers as advocates that are perpetuated by popular culture and the mass media in the United States. Students spend much of the course exploring case studies that illustrate the ethical dilemmas faced by lawyers as advocates in the American legal system, the ethical rules that govern their behavior as a condition of their license to practice law, and the fates that befall them when they fail to fulfill their ethical obligations. In addition, students learn how to write parts of an appellate legal brief of the type that first-year law students in American law schools learn how to write, and how to make an appellate oral argument on behalf of hypothetical clients in a moot court setting.

# **Additional Information**

Offered every even year during the fall term only.

#### **Credits**

3

# Requisites

- Complete:
  - POL306 The American Legal Tradition (3)

#### **Academic Level**

Undergraduate

# POL348 - U.S. Environmental Law and Politics <u>Description</u>

How can businesses, governments, and public interest groups achieve environmental sustainability goals in legal and political contexts that were designed with other goals in mind? This interdisciplinary course explores the options in the United States, and provides a comprehensive point of comparison for topics explored in POL 349. Students spend about half of the course learning how to spot facts that give rise to compliance issues for businesses and other private parties under a full spectrum of federal environmental laws, and to identify opportunities for achieving broader sustainability goals within the constraints imposed by the law. In the other half, students learn both how to predict environmental law and policy outcomes and how to shape them adaptively in pursuit of sustainability goals in a fragmented system of governance that was designed to privilege special interests and to favor the status quo.

# **Additional Information**

Offered every other year.

# **Credits**

3

# **Requisites**

- Complete all of the following
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - Complete 1 of the following
    - Complete:
      - POL210 American Politics (3)
    - 45 credit(s).

# **Academic Level**

# POL349 - Comparative Environmental Law and Sustainable Development Description

How effective is environmental law as a strategy for achieving sustainable development? How does its diversity across countries and cultures constrain the ability of businesses, governments, and civil society organizations to achieve environmental sustainability goals in an increasingly globalized world? This interdisciplinary course examines the many legal, political, cultural, and other factors that shape the answer to these questions, using China, India, Russia, and the United States as illustrative examples. Students explore the implications of these factors not only for businesses, governments, and civil society organizations pursuing sustainability goals within their own countries, but also for their counterparts in other countries to whom the former are linked through bilateral trade relationships and global supply chains.

## **Additional Information**

Offered every even year during the spring term only.

#### **Credits**

3

#### Requisites

- Complete all of the following
  - 1 of the following:
    - ENV100 Introduction to Sustainability (3)
    - ENV101 Environmental Science (3)
    - SCI219 Environmental Issues (3)
  - Complete 1 of the following
    - Complete:
      - POL210 American Politics (3)
    - 45 credit(s).

#### **Academic Level**

Undergraduate

# POL362 - The American Presidency <u>Description</u>

This course highlights central themes in the historical development, organization, and functioning of the American presidency. From the origins of our Constitution through two centuries of institutional development and up to the present day, this course will provide students with an in-depth understanding of the dynamics of presidential behavior. Special emphasis will be placed on the growth of presidential power in both foreign and domestic policy and on the central role that presidential elections play in our national politics. Students will learn to view the American presidency as a complex institution, one that requires the president to simultaneously play multiple political roles, including commander-in-chief, legislator, communicator, civic leader and candidate.

# **Additional Information**

Offered in the spring term of every odd year.

### **Credits**

3

# Requisites

- · Complete:
  - POL210 American Politics (3)

# **Academic Level**

# POL375 - Weapons of Mass Destruction <u>Description</u>

This course will explore the significance of nuclear, chemical, and biological weapons to US foreign policy and world politics, including the nuclear rivalry between the US and USSR during the Cold War and more recent international security threats related to the spread of these so-called weapons of mass destruction (WMD). Special attention will be paid to the complex policy and technical challenges concerning these weapons. This course will also examine the politics of arms control and disarmament as they relate to WMD.

#### **Additional Information**

Offered in the spring term of every odd year.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# POL376 - Genocide and International Justice Description

This course is a comparative study of genocide. It is divided into three parts. The first part examines the definition, causes, typologies, and antecedents of modern genocide. The second part analyzes six cases of modern genocide, including the Armenian genocide, the Holocaust, the Cambodian genocide, ethnic cleansing in Bosnia, the Rwandan genocide, and the Darfur (Sudan) genocide. The third and last part evaluates efforts by the international community to punish genocide's perpetrators and to prevent future mass atrocities.

#### **Additional Information**

Offered in the spring term of every odd year.

#### **Credits**

3

## **Academic Level**

Undergraduate

# POL377 - Intelligence and National Security Description

This course examines the role of intelligence in U.S. national security policy making and implementation. It defines key intelligence concepts, agencies and actors; and explores the evolving forms and functions of intelligence. Emphasis is placed on how effectively the intelligence community addresses specific national security challenges, including terrorism, the spread of weapons of mass destruction, and cyber espionage and warfare. Students will evaluate the success and failure of various intelligence operations and debate what the proper role of intelligence should be in a liberal democracy.

#### **Additional Information**

Offered in the fall term of every odd year.

#### **Credits**

3

# **Academic Level**

### POL378 - The United Nations and Global Governance Description

This course focuses on the history, functions, and organization of the United Nations. Students will explore the role of UN member states and UN agencies in solving transnational problems concerning international peace and security, economic development, the environment, human rights, world health, and migration. Emphasis will also be placed on the UN's strengths and weaknesses as the leading platform for global governance and on how it should be reformed to strengthen its ability to meet new challenges. The instructor may organize a one-day round trip to New York City, in order for students to participate in a group tour of UN Headquarters and observe a public session of a UN Security Council meeting. There will be additional fees for students who choose to participate in this trip.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# POL410A - Semester in Washington, D.C.: Politics Field Experience Description

This course is the vehicle through which students receive POL course credit for participation in all but the seminar component of SNHU's Semester in Washington, D.C., in the field of politics. The program promotes experiential learning through civic engagement and other activities. The Washington Center for Internships and Academic Seminars, which hosts the program, provides students with housing and places them in internships appropriate to their interests. Space in the program is limited, so students must notify the SNHU law and politics program coordinator of their intention to enroll a year in advance of SNHU course registration for the relevant semester. For more information about the program, see the Washington Center's web site (www.twc.edu) and the SNHU law and politics program coordinator. This course is taken concurrently with POL 410B.

#### **Additional Information**

Course by arrangement only.

#### Credits

12

#### **Requisites**

- Complete all of the following
  - Complete:
    - POL410B Seminar in Washington, D.C.: Politics Seminar (3)
  - Complete 1 of the following
    - Complete:
      - POL210 American Politics (3)
    - Complete:
      - POL211 International Relations (3)
  - Complete all of the following
    - 60 credit(s).
    - Permission of department chair or program coordinator

## **Academic Level**

# POL410B - Seminar in Washington, D.C.: Politics Seminar Description

This course is the vehicle through which students receive POL course credit for the seminar component of SNHU's Semester in Washington, D.C., in the field of politics. The Seminar in Washington is hosted by the Washington Center for Internships and Academic Seminars. Space in the program is limited, so students must notify the department chair or program coordinator of their intention to enroll a year in advance of SNHU course registration for the relevant semester. For more information, see the Washington Center's web site (www.twc.edu) and the SNHU law and politics program coordinator. This course is taken concurrently with POL-410A.

#### **Additional Information**

Course by arrangement only.

#### **Credits**

3

# **Requisites**

- Complete all of the following
  - Complete 1 of the following
    - Complete:
      - POL210 American Politics (3)
    - Complete:
      - POL211 International Relations (3)
  - Complete all of the following
    - 60 credit(s).
    - Permission of department chair or program coordinator

#### **Academic Level**

Undergraduate

#### POL413A - Semester in Washington, D.C.: Pre-Law Field Experience Description

This course is the vehicle through which students receive POL course credit for participation in all but the seminar component of SNHU's Semester in Washington, D.C., in the field of pre-law. The program promotes experiential learning through civic engagement and other activities. The Washington Center for Internships and Academic Seminars, which hosts the program, provides students with housing and places them in internships appropriate to their interests. Space in the program is limited, so students must notify the SNHU law and politics program coordinator of their intention to enroll a year in advance of SNHU course registration for the relevant semester. For more information about the program, see the Washington Center's web site (www.twc.edu) and the SNHU law and politics program coordinator. This course is taken concurrently with POL 413B.

## **Additional Information**

Course by arrangement only.

#### **Credits**

12

# Requisites

- · Complete all of the following
  - Complete:
    - POL413B Semester in Washington, D.C.: Pre-Law Seminar (3)
    - POL306 The American Legal Tradition (3)
  - 60 credit(s).
  - Permission of department chair or program coordinator

#### **Academic Level**

# POL413B - Semester in Washington, D.C.: Pre-Law Seminar <u>Description</u>

This course is the vehicle through which students receive POL course credit for the seminar component of SNHU's Semester in Washington, D.C. in the field of pre-law. The Semester in Washington is hosted by the Washington Center for internships and Academic Seminars. Space in the program is limited, so students must notify the department chair or program coordinator of their intention to enroll a year in advance of SNHU course registration for the relevant semester. For more information, see The Washington Center's web site (www.twc.edu) and the SNHU law and politics program coordinator. This course is taken concurrently with POL0413A.

#### **Additional Information**

Course by arrangement only.

#### **Credits**

3

# **Requisites**

- · Complete all of the following
  - Complete:
    - POL306 The American Legal Tradition (3)
  - 60 credit(s).
  - Permission of department chair or program coordinator

#### **Academic Level**

Undergraduate

# POL490 - Political Science Internship <u>Description</u>

See an academic advisor for requirements and details.

#### **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

# **Academic Level**

Undergraduate

# **Psychology**

# PSY108 - Introduction to Psychology Description

This course provides students an introduction to the scientific study of behavior and mental processes. Students prepare for more advanced concepts in upper-level Psychology courses by learning the basics of how to evaluate research and exploring various areas of specialization within the discipline.

# **Additional Information**

Offered every semester.

### **Credits**

3

#### **Academic Level**

# PSY201 - Educational Psychology <u>Description</u>

This course emphasizes the nature of human learning, with a study of the concepts of readiness, motivation, retention, individual differences, development, reasoning and measurement in relation to the learning process. Consideration of the psychological principles of testing and learning technology are also emphasized. Writing intensive course.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Requisites**

- · Complete:
  - PSY108 Introduction to Psychology (3)

#### **Academic Level**

Undergraduate

### PSY205 - Forensic Psychology <u>Description</u>

Students will learn how psychology, as a science and a practice, applies to questions and issues relating to law and the legal system. Emphasis will be placed on witness testimony and the social psychology of the courtroom. Topics will include recovered memories, adolescent violence and murder, strategies for interviewing witnesses, expert testimony, and factors influencing the credibility of witnesses, victims and offenders.

#### **Credits**

3

### Requisites

- · Complete:
  - PSY108 Introduction to Psychology (3)

### **Academic Level**

Undergraduate

# PSY211 - Lifespan Development Description

The purpose of this course is to engage students in meaningful exploration of theories, basic concepts, and research methodologies in psychological development. Students will gain an understanding of patterns of human development from conception through death, including the biological, cognitive, and social-emotional development and the interplay between these areas. This course will also explore the roles of environmental and genetic factors, culture and history, continuity and change in development.

# **Additional Information**

Offered every semester.

# **Credits**

3

# Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)

# **Academic Level**

## PSY215 - Abnormal Psychology <u>Description</u>

This course offers students an opportunity to better understand human behavior. It also studies the similarities and differences between normal and abnormal reactions to environmental stimuli.

# **Additional Information**

Offered every year.

#### Credits

3

#### Requisites

- · Complete:
  - PSY108 Introduction to Psychology (3)

## **Academic Level**

Undergraduate

### PSY216 - Psychology of Personality Description

Personality is studied using theories, applications, and individual and group patterns of behavior formation.

## **Additional Information**

Offered every year.

#### **Credits**

3

#### Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)

#### **Academic Level**

Undergraduate

# PSY223 - Research I: Statistics for Psychology <u>Description</u>

How do psychologists organize, summarize, and interpret information Students in this course study applications of statistical methods in psychological research and practice. The emphasis of the course is on the conceptual understanding of statistics so that students can read and conduct psychological research; those skills will be applied to students' original projects in PSY224 - Research II: Scientific Investigations. Computation of tests will be conducted on the computer. Students will build upon statistical knowledge and develop an in-depth conceptual and practical understanding of hypothesis testing, tests of significance, standardization, correlation, and analysis of variance in a wide variety of psychological uses. Students will learn the theory of statistical decisions, practical application of statistical software, and how to analyze journal articles. This course typically should be completed during the first semester of the sophomore year.

#### **Credits**

3

# Requisites

- Complete:
  - MAT240 Applied Statistics (3)

# **Academic Level**

# PSY224 - Research II: Scientific Investigations Description

Students in this course will develop an understanding of a variety of research methods, including experimental, survey, correlation and case-history techniques. They will become aware of the strengths and weaknesses of each method and understand when each method is best used. Writing intensive course.

# **Additional Information**

Offered every year.

#### Credits

3

#### Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)
  - PSY223 Research I: Statistics for Psychology (3)

# **Academic Level**

Undergraduate

### PSY225 - Health Psychology <u>Description</u>

This course introduces students to the field of health psychology through an exploration of ways in which the biopsychosocial (holistic) model is applied to promote health and improve coping with illness. Topics include health beliefs and behaviors, delay in seeking medical care, factors influencing individuals' responses to the health care system and practitioners, acute and chronic illness, treatment adherence, pain and pain management, stress and coping, social support and psychoneuroimmunology.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - PSY108 Introduction to Psychology (3)

#### **Academic Level**

Undergraduate

# PSY257 - Social Psychology <u>Description</u>

Social psychology is an interesting, dynamic study of how people's thoughts, feelings and actions are affected by others. Issues discussed include prejudice, conformity, interpersonal attraction and violence. The scientific methods of studying such phenomena are emphasized.

#### **Additional Information**

Offered as needed.

# **Credits**

3

# **Requisites**

- Complete:
  - PSY108 Introduction to Psychology (3)

## **Academic Level**

# PSY258 - Industrial Organizational Psychology <u>Description</u>

Industrial/Organizational Psychology is an applied field in psychology focused to improve the effectiveness of the workplace through research, assessment and interventions allowing for enhancement of the office climate, improvement of group and individual performance and overall organizational goals. I/O psychologists work in a wide variety of organizational settings including human resource agencies, professional administration, marketing, consulting, training and development, and university teaching.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- · Complete:
  - PSY108 Introduction to Psychology (3)

#### **Academic Level**

Undergraduate

# PSY291 - Experiential Learning <u>Description</u>

This course is an entry-level, experience-based course that focuses on community psychology, career opportunities, and academic direction. Through a minimum of 60 volunteer hours to be completed during the term and 8-10 hours of coursework per week, students deepen their understanding of mental health and community-based human services. Application for placement must be completed before the end of the previous semester/term.

#### **Credits**

3

## Requisites

- · Complete all of the following
  - Complete:
    - PSY108 Introduction to Psychology (3)
  - Placement in BA.PSY, or BA.CSO
  - Sophomore, Junior or Senior standing
  - Permission of instructor
  - NOTE: This course may only be taken for up to six (6) credits.

# **Academic Level**

# PSY300 - Biopsychology <u>Description</u>

This course explores how the brain influences our behaviors, thoughts, and feelings. Topics include: evolution, genetics, anatomy and function of the nervous system, psychopharmacology, brain dysfunction, neuropsychological testing, sleep and circadian rhythms, neuroplasticity, emotions, and mental illness.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

## Requisites

- Complete 1 of the following
  - Non-Transfer Students
  - Complete all of the following
    - Complete:
      - PSY108 Introduction to Psychology (3)
    - 30 credit(s).

#### **Transfer Students**

- · Complete all of the following
  - Complete:
    - PSY108 Introduction to Psychology (3)
  - Instructor Permission Required

#### **Academic Level**

Undergraduate

# PSY305 - Cognitive Psychology <u>Description</u>

Cognitive psychology focuses on mental processes; we explore research and theory relating to memory, thinking, problem-solving, and language. Applied topics will include learning skills to help improve memory, accommodating memory/language disorders, such as Alzheimer's disease and dyslexia, and understanding how brain scanning techniques can be used to understand memory.

# **Credits**

3

# Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)

# **Academic Level**

# PSY307 - Sensation and Perception <u>Description</u>

This course will be an exploration of how we come to know the world through our visual experiences and how those experiences are shaped by prior knowledge, context, and ideas. As such we will cover neurobiological aspects of sensation pertaining to the eye and the brain, and we will cover aspects of higher-order perceptual phenomena, such as object-perception, color, motion, illusions, and representation and art. Students should gain an appreciation for and conversance in the empirical and philosophical complexity of visual experience.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

#### Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)

#### **Academic Level**

Undergraduate

# PSY310 - Criminal Psychology <u>Description</u>

This course will provide the student with insights about crime from a psychological perspective. Specifically, the course will focus on how a criminal offender is influenced by multiple systems within the psychosocial environment. This course examines and evaluates the role of psychological factors in understanding the motives behind antisocial acts. Throughout the course, students will acquire knowledge and practice in the application of psychological methods to understanding criminal behavior.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)

# <u>Academic Level</u>

# PSY314 - Disorders of Childhood and Adolescence <u>Description</u>

This course focuses specifically on an introduction to the classification of disorders of childhood and adolescence and the treatment approaches that currently are available. Knowledge students obtain in PSY 314 is essential for understanding the etiology and manifestation of these disorders, as well as the impact on the individual, family and society. Current field research and case studies will be used.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- Complete:
  - PSY108 Introduction to Psychology (3)
  - PSY211 Lifespan Development (3)

# **Academic Level**

Undergraduate

# **PSY315 - Counseling Process and Techniques Description**

This course examines the history and philosophy of specific helping professions in the fields of psychology, sociology and human services. Several broad theoretical perspectives will be studied and applied in role-play situations.

#### **Additional Information**

Offered as needed.

#### Credits

3

# Requisites

- Complete:
  - PSY108 Introduction to Psychology (3)
  - PSY216 Psychology of Personality (3)

#### **Academic Level**

Undergraduate

### PSY316 - Adult Development Description

The adjustments that most adults must make based on normative age-graded influences and social clock are studied throughout the adult life span. A biopsychological perspective is maintained. Topics include: physical health and well being; love and relationships; parenting; career development; human sexuality; role in society; retirement; adjusting to anticipated and unanticipated loss; and death.

#### **Credits**

3

# Requisites

- · Complete:
  - PSY211 Lifespan Development (3)

# **Academic Level**

# PSY317 - Reading and Research in Psychology <u>Description</u>

This course allows students to pursue a supervised psychology research project with a full-time psychology faculty member. This course consists of a seminar and/or individual meetings, and the topic is to be arranged by the student and instructor. May be repeated for credit; three repetitions count as one psychology elective.

# **Additional Information**

Course by arrangement only.

#### Credits

1

#### **Academic Level**

Undergraduate

# PSY319 - Social Development: Child and Adolescent Description

The purpose of this course is to expose students to theory and research concerning infants', children's, and adolescents' social and personality development. This course will focus on how individuals become members of their social world, including how we conceptualize the social world, interact with parents and caretakers, develop social relationships with peers, and interpret, analyze, and respond to cultural messages and ideologies. We will discuss these issues through analysis of the theoretical and research literature.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - PSY211 Lifespan Development (3)

#### **Academic Level**

Undergraduate

# PSY321 - Child Development Description

This course focuses on psychological development from infancy through late childhood. Research and theoretical perspectives will be used to help students understand contemporary issues and themes central to childhood development, including: biological, cognitive, and social-emotional characteristics of development and the interplay between them.

#### **Additional Information**

Offered every fall term.

# **Credits**

3

# **Requisites**

- Complete:
  - PSY108 Introduction to Psychology (3)
  - PSY211 Lifespan Development (3)

#### **Academic Level**

# PSY322 - Adolescent Development <u>Description</u>

Adolescence is a fascinating time of life because of the many psychological and physical changes that occur, as well as the cultural and historical issues surrounding these changes. This course focuses on psychological development from pre-adolescence through adolescence and into emerging adulthood. Research and theoretical perspectives will be used to help students understand contemporary issues and themes central to adolescent development, including: puberty, cognition, morality, identity, relationships, sexuality, school, work, culture, and challenges faced by adolescents and emerging adults. Adolescence will be discussed both as a distinct stage of life, and as an integral component of development across the life span.

# **Additional Information**

Offered every spring term.

# **Credits**

3

# **Requisites**

- Complete:
  - PSY108 Introduction to Psychology (3)
  - PSY211 Lifespan Development (3)

#### **Academic Level**

Undergraduate

# PSY331 - Human Sexuality <u>Description</u>

This course deals with sex as it relates to the individual, family, group and society. While this is a psychology course, some techniques and knowledge from the biological and social sciences and the humanities are used. Academic achievement and the development of personal insights are the expected results of this course.

#### **Additional Information**

Offered as needed.

#### **Credits**

3

# **Requisites**

- Complete:
  - PSY108 Introduction to Psychology (3)

# **Academic Level**

# PSY335 - Assessment and Testing <u>Description</u>

Students in this course will become aware of the use and abuse of psychometric techniques. Specific techniques that currently are used will be introduced and understood. While knowledge about specific tests may be somewhat limited, students will obtain knowledge and the types of tests and techniques available.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- Complete:
  - MAT240 Applied Statistics (3)
  - PSY108 Introduction to Psychology (3)

#### **Academic Level**

Undergraduate

### PSY443 - Psychology Internship <u>Description</u>

Students participate in a supervised, career-related work experience in an area of psychology, encompassing a minimum of 150 hours during the term/semester. Students also complete coursework that gives them the opportunity to apply psychological concepts learned throughout undergraduate study and reflect on their internship experience.

#### Credits

0 - 15

#### Requisites

- · Complete all of the following
  - Complete:
    - PSY108 Introduction to Psychology (3)
  - Permission of instructor

# **Academic Level**

# PSY444 - Senior Seminar in Psychology (Capstone) <u>Description</u>

This capstone course integrates previous classroom and practical experience with a focus on current issues in psychology. This course likely will include cross-cultural aspects of psychology, ethics, recent career trends in psychology and other topics dictated by current events in psychology. Coverage may change over time, but the basic focus on integrating the past and anticipating the future for psychology seniors will be the major concern. Writing Intensive Course.

#### **Additional Information**

Offered every year.

#### **Credits**

3

#### Requisites

- Complete all of the following
  - Complete:
    - PSY224 Research II: Scientific Investigations (3)
  - 3 of the following:
    - PSY211 Lifespan Development (3)
    - PSY215 Abnormal Psychology (3)
    - PSY216 Psychology of Personality (3)
    - PSY257 Social Psychology (3)
    - PSY300 Biopsychology (3)
    - PSY305 Cognitive Psychology (3)

#### **Academic Level**

Undergraduate

# PSY480 - Independent Study <u>Description</u>

This course allows the student to investigate any psychology subject not incorporated into the curriculum.

# **Additional Information**

Course by arrangement only.

#### **Credits**

0 - 3

## **Academic Level**

Undergraduate

# **Public Administration**

# PAD330 - Public Administration Description

Explore the field of public administration through the analysis of key theory and career possibilities. Examine the role of government and regulation in public policy development. Analyze how ethics drives conduct within the field.

# **Credits**

3

# **Academic Level**

### PAD630 - Foundations of Public Administration Description

This course is designed to introduce students to the foundations and constraints that form the environment of the public administration. It will encourage and enable the view of governance issues through the eyes of a public administrator. The course is structured to provide basic skills and set the context of contemporary political, social, economic, and administrative realities. It explores responsive, equitable, effective, efficient, and accountable governance processes, public policies, and institutional-based programs. It also examines, from a multidisciplinary perspective, those essential competencies, values, and issues important to public service organizations and the importance of public policy at the local, state, national and international levels.

#### **Credits**

3

### Academic Level

Graduate

# PAD631 - Strategic Management in Public Service Description

This course is designed to provide an academic foundation to applied strategic management in public service. Identifying the factors that differentiate public service from the private sector, strategic planning and the implications those differences have for managers. Emphasis is placed on applied strategic planning and management including how to create a mission statement, conduct a SWOT analysis, conduct a stakeholder analysis, writing goals and objectives, and how to design and implement a performance measurement and management system. Current approaches to strategic management used by federal, state, local, and non-profit organizations are emphasized.

#### **Credits**

3

# **Academic Level**

Graduate

# Quantitative Studies & Operations Management

# QSO205 - Business Operations Management Description

This course teaches management of operations which involve production and delivery of goods and services. Students will learn the concepts and techniques used in managing operations in various business functions of both manufacturing and service organizations. Topics include productivity ratios, process strategy, process improvement, project management, statistical process control, process capacity, lean operations, supply chain management, inventory control, resource planning, and operations scheduling.

#### **Credits**

2

#### **Academic Level**

# QSO250 - Business Analytics <u>Description</u>

This course will provide you with the fundamental concepts and tools needed to understand the emerging role of business analytics in organizations. You will learn how to apply basic business analytics tools in a spreadsheet environment, and how to communicate with analytics professionals to effectively use and interpret analytic models and results for making better business decisions.

# **Credits**

3

# **Requisites**

- · Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

# QSO251 - Experience in Business Analytics <u>Description</u>

The aim of this experience is to give the students opportunities to explore the world of Business Analytics and learn about several career options in Business Analytics.

#### **Credits**

3

## **Requisites**

- Complete
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

# QSO260 - Descriptive Analytics <u>Description</u>

You will learn how to analyze historical business data to uncover relationships that can be used to guide predictions about the future and business decision making. JMP statistical and data visualization software will be used to apply tools for analyzing business data.

# **Additional Information**

Offered as needed.

# **Credits**

3

# **Requisites**

- Complete:
  - QSO250 Business Analytics (3)

# **Academic Level**

# QSO281 - Experience in Descriptive Analytics <u>Description</u>

This course will provide students an opportunity to apply the concepts and techniques of Descriptive Analytics.

#### **Additional Information**

Offered as needed.

#### Credits

3

# **Requisites**

- Complete:
  - MAT240 Applied Statistics (3)

# **Academic Level**

Undergraduate

# QSO282 - Experience in Predictive Analytics <u>Description</u>

This course will provide students an opportunity to apply the concepts and techniques of Predictive Analytics.

# **Additional Information**

Offered as needed.

# **Credits**

3

# **Requisites**

- Complete:
  - QSO250 Business Analytics (3)

# **Academic Level**

Undergraduate

# ${\bf QSO291 - Experience \ in \ Operation \ Management}$ ${\bf \underline{Description}}$

The aim of this experience is to give the students opportunities to explore a number of career options in the fields of operations management and project management.

# **Additional Information**

Offered as needed.

#### **Credits**

3

# **Academic Level**

# QSO300 - Operations Management Description

This course is an introduction to the operations function, which is responsible for the creation of goods and services of the organization. Students will learn the concepts and techniques used in managing operations in manufacturing and service organizations.

### **Credits**

3

#### Requisites

- Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

#### QSO310 - Management of Service Operations Description

This course is an introduction to the concepts, principles, problems, and practices of successful service operations management. Emphasis is focused on preparing students to identify and apply appropriate management processes to ensure efficient, effective, and quality oriented service operations, while achieving operational excellence. Topics covered include: the role of services in the economy, strategic positioning and internet strategies, environmental strategies, new service development process, managing service expectations, front-office and back-office interface, service quality, yield management, waiting time management, and site selection.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

Undergraduate

# QSO320 - Management Science through Spreadsheets <u>Description</u>

Apply management science techniques to analyze data to inform business decisions that align to strategic organizational objectives.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

# **Requisites**

- · Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

# QSO330 - Supply Chain Management <u>Description</u>

This course focuses on effective supply chain strategies for companies that operate globally with emphasis on how to plan and integrate supply chain components into a coordinated system. Students are exposed to concepts and models important in supply chain planning with emphasis on key tradeoffs and phenomena. The course introduces and utilizes key tactics such as risk pooling and inventory placement, integrated planning and collaboration, and information sharing.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### Requisites

- Complete:
  - MAT240 Applied Statistics (3)

### **Academic Level**

Undergraduate

# QSO340 - Project Management <u>Description</u>

As modern organizations have become more complex, they have also become more project-driven. This course uses a basic project management framework in which the project life-cycle is broken into organizing, planning, monitoring and controlling the project. You will learn the methodologies and tools necessary at each stage for managing the projects effectively in terms of time, cost, quality, risk and resources.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - MAT240 Applied Statistics (3)
  - MAT241 Modern Statistics with Software (3)

## **Academic Level**

Undergraduate

# QSO345 - Project Management for CAPM ${\bf @}$ Certification $\underline{{\bf Description}}$

This course teaches the five process groups and nine knowledge areas described in the Project Management Body of Knowledge (PMBOK®) of the Project Management Institute (PMI®). The course is designed to help students prepare for the Certified Associate in Project Management (CAPM®) certification exam. However, it neither guarantees to help satisfy the eligibility requirements for taking the CAPM® certification exam nor ensures success on the CAPM® certification exam.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

# QSO349 - Project Contracting and Procurement <u>Description</u>

This course addresses the process of acquiring products, resources, services, or results from outside the project team. How to plan procurement management, conduct procurements, control procurements, and close procurements is covered.

# **Credits**

3

# **Requisites**

- Complete:
  - QSO340 Project Management (3)

#### **Academic Level**

Undergraduate

### QSO355 - Resource Estimating and Scheduling <u>Description</u>

Project managers are responsible for keeping projects on time, on budget, and within scope. This course reviews the critical processes of activity definition, resource estimating, and scheduling.

#### **Credits**

3

# **Requisites**

- · Complete:
  - QSO340 Project Management (3)

# **Academic Level**

Undergraduate

# QSO360 - Six Sigma Quality Management <u>Description</u>

This course teaches the fundamental tools and techniques used to improve service and manufacturing processes through the Define-Measure-Analyze-Improve-Control (DMAIC) methodology of Six Sigma quality management. Statistical process control, design and analysis of statistical experiments, process mapping, cause-and-effect diagram, 5S methodology, and process waste identification via lean techniques, are the major topics of this course.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Requisites**

- Complete:
  - MAT240 Applied Statistics (3)

#### **Academic Level**

# QSO370 - Predictive Analytics <u>Description</u>

This course introduces the techniques of predictive modeling and analytics in a data - rich business environment in order to predict future business outcomes and associated risks. It covers multivariate and other techniques to implement predictive models for a variety of practical business applications.

# **Additional Information**

Offered as needed.

#### **Credits**

3

#### Requisites

- Complete:
  - QSO250 Business Analytics (3)

#### **Academic Level**

Undergraduate

# QSO381 - Experience in Prescriptive Analytics <u>Description</u>

This course will provide students an opportunity to apply the concepts and techniques of Prescriptive Analytics.

# **Additional Information**

Offered as needed.

#### Credits

3

#### **Requisites**

- · Complete:
  - QSO250 Business Analytics (3)

# <u>Academic Level</u>

Undergraduate

# QSO382 - Integrating Experience in Business Analytics <u>Description</u>

This course will provide students an integrative experience of Business Analytics.

#### **Additional Information**

Offered as needed.

## **Credits**

3

# Requisites

- Complete:
  - QSO250 Business Analytics (3)

# **Academic Level**

# QSO391 - Experience in Supply Chain Management Description

The aim of this experience is to give the students an opportunity to plan for and execute a real-world Six Sigma project.

#### **Credits**

3

#### Requisites

- · Complete:
  - QSO205 Business Operations Management (2)

# **Academic Level**

Undergraduate

# QSO420 - Integrated Cost and Schedule Control <u>Description</u>

This course reviews cost and schedule control techniques that are integrated with project scope as well as overseeing a cost and schedule plan aligned to that scope. The importance of measuring a project's performance using Earned Value Management (EVM) is reviewed.

#### **Credits**

3

# **Requisites**

- Complete:
  - QSO340 Project Management (3)

# **Academic Level**

Undergraduate

# QSO435 - Adaptive Project Management <u>Description</u>

Adaptive project management recognizes the nature of changing business processes and goals and the need for iterative techniques to ensure business results are achieved. Agile frameworks including Scrum are reviewed.

# **Credits**

3

# Requisites

- Complete:
  - QSO340 Project Management (3)

## **Academic Level**

# QSO440 - Topics in Project Management Description

This course covers advanced topics in project management such as project risk, project integration, project quality, and project procurement. Advanced project selection, planning, and control methods of project management are taught with hands-on-applications of MS Project. Students will learn the knowledge and skills of an experienced project manager by creating a detailed project plan for a real-world project.

# **Credits**

3

# **Requisites**

- Complete:
  - QSO340 Project Management (3)

#### **Academic Level**

Undergraduate

# QSO460 - Topics in Operations and Project Management $\underline{\textbf{Description}}$

This is a capstone course that provides an integrative experience in managing operations and projects in manufacturing and service organizations. This course draws upon a combination of the following to achieve its intended purpose: advanced topics, tools and techniques, case studies and projects.

### **Additional Information**

Offered as needed.

#### Credits

3

### Requisites

- Complete:
  - QSO340 Project Management (3)

#### Academic Level

Undergraduate

# QSO490 - Operations/Project Management Internship <u>Description</u>

This course will enable the School of Business undergraduate students to gain valuable work experience within the operations or project environment. The objective is to give the students an opportunity for practical application of operations/project management concepts and techniques learned in the classes and complement the course work. The student must complete a minimum of 150 hours on the internship per 3 credits. Students may complete 0 - 15 credit hours of QSO 490.

## **Additional Information**

Please contact the Career and Professional Development Center to register

#### **Credits**

0 - 15

# **Academic Level**

# QSO491 - Experience in Project Management <u>Description</u>

The aim of this experience is to give the students an opportunity to develop real-world plans for managing operations and/or projects.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

- · Complete:
  - QSO205 Business Operations Management (2)

# **Academic Level**

Undergraduate

# QSO492 - Integrating Experience in Operations and Project Management $\underline{\text{Description}}$

The aim of this experience is to give the students an opportunity to develop real-world plans for managing operations and/or projects. The student deliverables in this experience will be different from those in QSO 491.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - QSO205 Business Operations Management (2)

# <u>Academic Level</u>

Undergraduate

# QSO495 - Internship in Business Analytics <u>Description</u>

This course will enable students to gain valuable work experience in the field of business analytics. It will give them an opportunity for practical application of business analytics concepts and techniques learned in the classes and complement the course work.

# **Credits**

0 - 15

# **Requisites**

- Complete:
  - QSO250 Business Analytics (3)

# **Academic Level**

# QSO510 - Quantitative Analysis for Decision Making <u>Description</u>

This is a survey of the mathematical, probabilistic and statistical tools available for assisting in the operation and management of industrial organizations.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - MBA501 Mathematics and Statistics for Business (3)
  - Except for students enrolled in the MS.IT.BAN or MS.IT.PMA concentrations

# **Academic Level**

Graduate

# QSO511 - Business Analytics <u>Description</u>

This course will provide you with the fundamental concepts and tools needed to understand the emerging role of business analytics in organizations. You will learn how to apply basic business analytics tools in a spreadsheet environment, and how to communicate with analytics professionals to effectively use and interpret analytic models and results for making better business decisions.

#### Credits

4

#### **Academic Level**

Graduate

# QSO520 - Management Science through Spreadsheets <u>Description</u>

Gain a working knowledge of the most commonly used Management Science/Operations Research techniques for their use in business. Learn how to combine the power of the management science and spreadsheets to recommend solutions for a wide variety of business problems.

#### **Credits**

3

# **Academic Level**

Graduate

# QSO530 - Applied Statistics for Managers <u>Description</u>

This course will provide the students with statistical tools and techniques that will enable them to make an immediate impact in their careers. This course will be realistically oriented and numerous business examples and cases will be analyzed.

# **Credits**

3

#### **Requisites**

- Complete all of the following
  - Complete or concurrently enroll in:
    - MBA501 Mathematics and Statistics for Business (3)
  - $\bullet\,$  Except for students enrolled in the MS.IT.BAN concentration

#### **Academic Level**

Graduate

# QSO531 - Business Data Analysis <u>Description</u>

This course will expose students to practical data analysis tools and techniques and help sharpen their problemsolving and analytical skills. It will be realistically oriented and numerous business examples and cases will be analyzed.

# **Credits**

4

# **Academic Level**

Graduate

## QSO550 - Applied Business Research <u>Description</u>

This course presents an overview of the various types of research design for business. In addition, the application of basic statistics to business research is utilized. The major project of the course is the design and execution of a practical business research project.

# **Credits**

4

## **Requisites**

- 1 of the following:
  - QSO511 Business Analytics (4)
  - QSO531 Business Data Analysis (4)

#### **Academic Level**

Graduate

## QSO560 - Descriptive Business Analytics <u>Description</u>

Descriptive Analytics is used to analyze historical data to gain insights that can be used in making better business decisions in the future. In this course, you will learn about and apply the principles and techniques of business data analysis using Excel and popular data analysis software.

# **Credits**

3

# **Requisites**

- Complete:
  - MBA501 Mathematics and Statistics for Business (3)

#### **Academic Level**

Graduate

## QSO570 - Predictive Business Analytics <u>Description</u>

Predictive Analytics is used to make predictions about future business activities. The predictions are used to make business plans and take actions to bring about the desired business outcomes. In this course, you will learn about and apply the principles, tools and techniques of predictive analytics using Excel and popular data analytics software.

### **Credits**

3

#### **Requisites**

- · Complete:
  - MBA501 Mathematics and Statistics for Business (3)

#### **Academic Level**

Graduate

### QSO600 - Operations Management <u>Description</u>

This is a study of the concepts of production and operations and of a variety of methods and techniques used in their management. Background preparation: 6 credit hours in economics.

#### **Credits**

3

## **Requisites**

- · Complete:
  - QSO510 Quantitative Analysis for Decision Making (3)

## **Academic Level**

Graduate

## QSO620 - Six Sigma Quality Management <u>Description</u>

This course is designed to provide an understanding of the design and implementation of quality control and improvement systems. It is an introduction to current quality management approaches, statistical quality control and quality improvement techniques. ISO-9000 also will be discussed. Case studies and the use of computer technology will be integral to the course.

## **Credits**

3

### **Requisites**

- 1 of the following:
  - QSO510 Quantitative Analysis for Decision Making (3)
  - QSO530 Applied Statistics for Managers (3)

#### **Academic Level**

## QSO621 - Lean Six Sigma Quality Management <u>Description</u>

Cut-throat competition is forcing firms to eliminate (i) non-value added work and (ii) output inconsistency. While the concept of Lean addresses the former problem by removing process waste, the Six Sigma methodology solves the latter problem by minimizing process variation. This comprehensive course on all aspects of Lean and Six Sigma, gives you hands-on experience with essential quality improvement tools and techniques.

## **Credits**

4

## **Requisites**

- 1 of the following:
  - QSO511 Business Analytics (4)
  - QSO531 Business Data Analysis (4)

#### **Academic Level**

Graduate

## QSO630 - Supply Chain Management Description

This course analyses the role and activities of those involved in supply chain management decision making. It emphasizes the importance of transportation planning, inventory control, warehouse management, development of customer service standards, and procurement in the design and operation of supply and distribution systems. The importance of information systems and the internet in supporting such activities is also discussed. Special attention is given to the close working relationships with managers in other functional areas including information systems, marketing, and international operations.

## **Credits**

3

#### Requisites

- Complete:
  - QSO510 Quantitative Analysis for Decision Making (3)

#### **Academic Level**

Graduate

### QSO640 - Project Management Description

This course includes the study of concepts, tools, and practices of project management. The course adopts a managerial process approach to Project Management, which consists of initiating, planning, executing, controlling and closing the project. Major topics will include project scope, project time, project cost, project quality, project risk, project resources, project communications and how to be an effective project manager. Cases are utilized to integrate the learning in the course and provide decision- making experience for the student.

## **Credits**

3

#### **Academic Level**

## QSO645 - Project Management for PMP® Certification <u>Description</u>

Learn the five process groups and ten knowledge areas that guide project management using A Guide to the Project Management Body of Knowledge, (PMBOK Guide) - Sixth Edition, Project Management Institute, Inc., 2017. Utilize process inputs and outputs, as well as tools and techniques, to effectively plan and manage projects. Explore the professional and social responsibilities of project management. The course is designed to help students prepare for the Project Management Professional (PMP) exam. The course satisfies the educational requirement of 35 hours of project management education for the PMP exam. However, it does not guarantee success on the PMP exam (PMP and PMBOK are registered marks of the Project Management Institute, Inc.)

## **Credits**

3

#### **Academic Level**

Graduate

# QSO680 - Seminar in Project Management Description

Project management is a core skill in today's fast-moving business environment. Project managers are required to manage complex, time- pressured projects and programs using advanced tools and techniques for maximum effect. Through this course, the students will learn advanced methods to initiate, plan and control projects. They will gain experience planning complex projects using both manual and PC-based tools.

## **Credits**

3

#### Requisites

- · Complete:
  - QSO640 Project Management (3)

#### **Academic Level**

Graduate

# QSO690 - Topics in Operations Management Description

This course is designed to prepare students to function as high-impact manufacturing and/or service managers. The course theme is Total Quality Management and focuses on manufacturing systems, quality controls and inventory management with the goal of finding constant approaches to productivity improvement through in-depth investigation of JIT and OPT and their adaptability to manufacturing and service systems.

## **Credits**

3

## Requisites

- Complete:
  - QSO600 Operations Management (3)

## **Academic Level**

Graduate

# Reading

## RDG503C - Emerging and Early Literacy Development K-4 <u>Description</u>

This course will examine several major theoretical perspectives on literacy development from Kindergarten through 4th grade. Students will explore literacy environments that encourage the development of reading, writing, listening and speaking in the early elementary classroom. Students will also learn a variety of effective strategies for the instruction and assessment of reading and writing in the early elementary classroom. Differentiating instruction to meet the needs of students from diverse backgrounds will be integrated into the course content.

#### **Credits**

3

#### **Academic Level**

Graduate

### RDG504C - Content Area Literacy Grades 4-8 Description

In this course, students study effective practices that support the development of reading comprehension and writing strategies for content area subjects in grades 4-8. The course focuses on the strategies that enable students read and write about non-fiction. Students will also examine ways to address the particular needs of students with diverse language, cultural and learning requirements.

#### **Credits**

3

#### **Academic Level**

Graduate

## RDG531C - Literature for Children Pre-K-8 <u>Description</u>

This course will include an in-depth study of literary genre and categories found in children's literature, preschool through intermediate levels. Students will read and analyze literature according to a set of established criteria; explore the work of noteworthy authors, poets and illustrators; and be introduced to a variety of strategies for integrating literature into the curriculum and for encouraging students to become lifelong readers.

#### **Credits**

3

## Academic Level

Graduate

## Research

# RSC110 - Understanding Research Description

This course is intended to help students become better, more critical consumers of research while introducing the principles, concepts, and terminology of the research process. Using research studies referenced in popular media and other sources, the course covers key concepts in quantitative and qualitative research, basic statistics, and research design. Emphasis is placed on critiquing the use and misuse of research findings in social and commercial settings.

## Credits

3

### **Academic Level**

# RSC420 - Research Practicum Description

The Research Practicum provides opportunities for students to gain first-hand experience in conducting research through participation in supervised research projects. It is open to students from across the University, from any major or program, who are engaged in a faculty-led research project or who wish to complete a research project under the supervision of a faculty member. The primary aim of the course is to strengthen students' ability to synthesize various phases of the research process, including the development of research questions, reviewing literature, gathering and analyzing data, interpreting findings, and communicating the details of the project to a variety of audiences. Students may complete the course twice for credit.

## **Additional Information**

Offered on a pass/fail basis only.

#### **Credits**

3

#### **Requisites**

- 1 of the following:
  - BIO315 Ecological Principles and Field Methods (3)
  - ENV220 GIS, Field Methods and Technology (3)
  - ENV250 Environmental Science Research Methods (3)
  - HON314 Seminar in Research Methods (3)
  - JUS224 Legal and Justice Research Methods (3)
  - MKT337 Marketing Research (3)
  - PSY224 Research II: Scientific Investigations (3)
  - PSY317 Reading and Research in Psychology (1)
  - RSC110 Understanding Research (3)
  - SCS224 Social Science Research Methods (3)

## <u> Academic Level</u>

Undergraduate

## **School Business**

## SB100 - Integration & Application of Business I <u>Description</u>

This course is a seminar, which provides students with a broad based introduction to the field of global business and reinforces information learned through introductory business course(s) with a focus on international and the technology driven business environment. Topics include accounting, marketing, economics, control, organizational design, human behavior, and communications. Students present individual written analyses and engage in group oral presentations. This course is the first of four Integration and Application of Business courses to be completed by each student majoring in a business program. Must be enrolled in Degree in Three program.

## **Credits**

2

## Requisites

- Complete or concurrently enroll in 1 of the following:
  - MKT105 Foundations of Marketing (2)
  - OL105 Organizational Fundamentals (2)
  - ACC105 Foundations of Accounting I (2)
  - ECO205 Foundations of Macroeconomics (2)

## **Academic Level**

## SB101 - Business Tools I Description

This course prepares students to be effective members of the business community through effective communication. Students gain knowledge and aptitude with the communication and collaboration tools needed to be successful in both their academic and professional careers as they pursue internship and employment opportunities. Students must demonstrate proficiency with each tool before completing a final project that provides each student with the opportunity to apply their knowledge and ability to a business-related scenario. Students are supported by on-campus faculty throughout their course experience and can progress at their own pace within the semester.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# SB105 - Integration & Application of Business II Description

This course is a seminar, which builds on knowledge from SB 100 and provides students with a broad based introduction to the field of global business and reinforces information learned through introductory business course(s) with a focus on international and the technology driven business environment. Topics include accounting, marketing, economics, control, organizational design, human behavior, and communications. Students present individual written analyses and engage in group oral presentations. This course is the second of two which represent the first year of the business core for business majors. Must be enrolled in Degree in Three program.

## **Credits**

2

## **Requisites**

- · Complete all of the following
  - Complete:
    - SB100 Integration & Application of Business I (2)
  - Complete or concurrently enroll in 1 of the following:
    - MKT105 Foundations of Marketing (2)
    - ACC105 Foundations of Accounting I (2)
    - OL105 Organizational Fundamentals (2)
    - ECO205 Foundations of Macroeconomics (2)

## **Academic Level**

Undergraduate

### SB202 - Business Tools II <u>Description</u>

This course prepares students to be effective members of a simulated business community. To be effective members of the community, students are introduced to a Request for Proposal (RFP) that requires to them to work with their boss to complete business-related tasks in a self-paced simulated business environment. Students conduct research using multiple information sources to evaluate a business question in their field of study and identify factors that contribute to international market attractiveness and entry. Students must work with their simulated boss throughout the course to complete all required tasks in the RFP. Students are supported by on-campus faculty throughout their course experience and can progress through the simulation at their own pace within the semester.

## **Credits**

3

## Requisites

- · Complete:
  - SB101 Business Tools I (3)

## **Academic Level**

## SB205 - Integration & Application Business III <u>Description</u>

This course is designed to provide opportunities to students for integrating and applying the knowledge gained in the school of business core courses they take in Year 2 of their respective programs. The course integrates the second year foundation courses through the topic of sustainability. Topics covered include the triple bottom line, development of sustainability metrics, the interconnectivity of business operations, and tradeoffs among stakeholders. Students demonstrate these skills by developing proposals for implementing sustainability related projects that incorporate the primary topics of the course.

### **Credits**

2

#### Requisites

- · Complete all of the following
  - Complete:
    - SB105 Integration & Application of Business II (2)
  - Concurrently enroll in at least 1 of the following:
    - ECO205 Foundations of Macroeconomics (2)
    - QSO205 Business Operations Management (2)
    - BUS205 Foundations of Business Law (2)
    - FIN305 Foundations of Finance (2)

#### **Academic Level**

Undergraduate

## SB250 - Global Executive Management <u>Description</u>

This course is designed for students enrolled in the School of Business as a preparatory experience for the Global Executive Management Program at Universidad Vina Del Mar in Chile. Students will become familiar with the Chilean culture, international business practices, and research methods to assist with a case study project to be delivered abroad. Upon registration, students will be billed the additional trip fee of \$3,100.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## SB300 - Di3: Civic Engagement/Citizenship I <u>Description</u>

This course is designed to introduce students to the importance of civic engagement and citizenship; the role it plays in society and the overall wellbeing of communities and individuals. Special attention is given to personal goals, life plan and the exploration of the various dimensions that comprise citizenship and civic engagement. This is a writing intensive course. As such, students are expected to submit assignments free of spelling, typing and grammatical errors. Junior standing and must be enrolled in Degree in Three program.

#### **Additional Information**

Offered every fall term.

#### **Credits**

1.5 - 3

#### Requisites

- · Complete all of the following
  - Must be enrolled in the Degree in Three program
  - Complete:
    - SB210 Di3: Broad Integrative Knowledge II (1.5 3)

## **Academic Level**

### SB303 - Business Tools III Description

This course prepares students to be effective members of a simulated business community. To be effective members of the community, students are introduced to a Request for Proposal (RFP) that requires to them to work with their boss to complete business-related tasks in a self-paced simulated business environment. Students gain knowledge and aptitude with the communication and collaboration tools needed to be successful in both their academic and professional careers as they pursue internship and employment opportunities. Students must demonstrate proficiency with each tool before completing a final project that provides each student with the opportunity to apply their knowledge and ability to a business-related scenario. Students are supported by on-campus faculty throughout their course experience and can progress through the simulation at their own pace within the semester.

#### **Credits**

3

#### Requisites

- Complete:
  - SB202 Business Tools II (3)

### **Academic Level**

Undergraduate

# SB310 - Di3: Civic Engagement/Citizenship II Description

This course is designed to introduce students to the importance of civic engagement and citizenship; the role it plays in society and the overall wellbeing of communities and individuals. Special attention is given to personal goals, life plan and the exploration of the various dimensions that comprise citizenship and civic engagement. This is a writing intensive course. As such, students are expected to submit assignments free of spelling, typing and grammatical errors. Junior standing and must be enrolled in Degree in Three program.

#### **Additional Information**

Offered every spring term.

#### **Credits**

1.5 - 3

#### Requisites

- · Complete all of the following
  - Must be enrolled in the Degree in Three program
  - Complete:
    - SB300 Di3: Civic Engagement/Citizenship I (1.5 3)

## **Academic Level**

# ${\bf SB400}$ - Di3: Problem Solving, Interpersonal & Team Description

This course is designed to assist students preparing to enter the work environment by further developing interpersonal abilities, problem solving, teamwork, leadership, responsibility and accountability. Special attention is given to developing action plans to address areas for improvement. This is a writing intensive course. As such, students are expected to submit assignments free of spelling, typing and grammatical errors. Senior standing and must be enrolled in Degree in Three program.

#### **Additional Information**

Offered every fall term.

#### **Credits**

1.5 - 3

### Requisites

- Complete all of the following
  - Must be enrolled in the Degree in Three program
  - Complete:
    - SB310 Di3: Civic Engagement/Citizenship II (1.5 3)

#### **Academic Level**

Undergraduate

## SB405 - Integration and Application of Business IV <u>Description</u>

In this course students will apply a systems approach of solving organizational problems. Key topics include the application of business policy and decision making. By integrating these academic theories with those from the business core, students will learn to think holistically about how organizations operate and impact society and individuals. Students will generate their own ideas about concepts within business that they desire to further explore. At the end of this course, students will be able to deconstruct problems and connect the solutions to other courses in their curriculum.

#### **Credits**

2 - 5

## Requisites

- · Complete all of the following
  - Students in a Four Year program must have 75 credits.
  - Students in a Three Year program must have 60 credits.
  - · Complete or concurrently enroll in:
    - ACC205 Foundations of Accounting II (2)
    - BUS205 Foundations of Business Law (2)
    - ECO205 Foundations of Macroeconomics (2)
    - FIN305 Foundations of Finance (2)
    - QSO205 Business Operations Management (2)
    - SB205 Integration & Application Business III (2)

## **Academic Level**

## SB410 - Di3: Problem Solving Interpersonal and Team II <u>Description</u>

This course is designed to assist students in preparation of entering the work environment by further development of interpersonal abilities, team membership, strategic approach, responsibility and accountability. Special attention is given to the power of reflection and identifying areas for improvement. This is a writing intensive course. As such, students are expected to submit assignments free of spelling, typing and grammatical errors. Senior standing and must be enrolled in Degree in Three program.

#### **Additional Information**

Offered every spring term.

#### **Credits**

1.5 - 3

### Requisites

- Complete all of the following
  - Must be enrolled in the Degree in Three program
  - Complete:
    - SB400 Di3: Problem Solving, Interpersonal & Team (1.5 3)

#### **Academic Level**

Undergraduate

## SB420 - IBC Capstone Experience <u>Description</u>

This capstone course requires students to apply the systems approach within global business enterprises. By integrating core business concepts, students will demonstrate their ability to think holistically about how organizations compete and ways in which these ideas impact the future. Key topics include business policy and strategic decision making.

#### **Credits**

3

#### Requisites

- · Complete all of the following
  - Complete:
    - ACC105 Foundations of Accounting I (2)
    - MKT105 Foundations of Marketing (2)
    - OL105 Organizational Fundamentals (2)
    - IT105 Business Information Technology (2)
    - INT105 International Business: A Macro Perspective (2)
    - ECO205 Foundations of Macroeconomics (2)
    - ACC205 Foundations of Accounting II (2)
    - BUS205 Foundations of Business Law (2)
    - FIN305 Foundations of Finance (2)
    - QSO205 Business Operations Management (2)
    - SB100 Integration & Application of Business I (2)
    - SB105 Integration & Application of Business II (2)
    - SB205 Integration & Application Business III (2)
  - Must be enrolled in Degree in Three program

## **Academic Level**

## SB510 - Corporate Consulting Preparation <u>Description</u>

Corporate Consulting Preparation requires students to focus on the integration of successful management practices and clear communication patterns in preparation for working with clients external to Southern New Hampshire University. The course provides an overview of interpersonal and critical thinking skills in addition to how to craft clear and professional correspondence. Students will develop appropriate interpersonal skills, lead team meetings, write appropriate documents including both internal and external correspondence, and apply appropriate professional standards and etiquette to all activities.

#### **Credits**

4

#### **Academic Level**

Graduate

# SB515 - Google Analytics Description

Google analytics is designed to introduce students to a systematized way of collecting and integrating web-based data into organizational decision-making. The course specifically covers the analytics software built by Google to track online interactions with a company's webpage, email, mobile apps, and advertising platforms. Students will identify key business objectives, design data collection, analyze the data, and make business recommendations based on the results. Upon completion of the class, students will have an official certification from passing the Google Analytics exam, as well as experience utilizing these skills with a company website.

#### **Credits**

2

#### **Academic Level**

Graduate

# SB520 - Corporate Consulting I Description

Consulting assignments are intended as a work experience for business students. These experiences provide students with the opportunity to apply theories in a workplace settings and to translate classroom learning into practice. The consultancy project is a "job", that is unpaid.

## **Credits**

4

## Requisites

- Complete:
  - SB510 Corporate Consulting Preparation (4)

## **Academic Level**

Graduate

## SB525 - Advanced Business Analysis <u>Description</u>

Studies will analyze current events in business relating to their core curriculum experiences. These business-related challenges will be delivered as current business events, case studies, and personal experiences presented by featured speakers from select industries in addition to alumni leaders in the business community. Analysis of these events will challenge students to use concepts delivered in their core curriculum to discuss and solve non-routine business management problems. This course also serves as a culminating professional development experience that allows each student to assess and revise their professional development and employment strategies.

## **Credits**

1

## **Academic Level**

## SB705 - Business Management Capstone <u>Description</u>

As the final stop in the students' journey toward earning their Master of Business Management credential, this capstone course integrates previous coursework and practical experience with a focus on authentic demonstration of competencies outlined by the program. Rather than introducing new concepts, students will synthesize and integrate prior learning to design or develop a capstone project as a culmination of their studies.

#### **Credits**

3

#### Requisites

- · Complete:
  - ACC515 Accounting for Managers (2)
  - QSO511 Business Analytics (4)
  - SB525 Advanced Business Analysis (1)
  - QSO550 Applied Business Research (4)

#### **Academic Level**

Graduate

## SB740 - Business Management Thesis <u>Description</u>

Students develop and complete a two-stage process when selecting the thesis option. The first stage is to organize a thesis committee, develop a proposal, and successfully defend the proposal. Under the guidance of your thesis committee, the second stage is completing the thesis and defending it to your committee. It is recommended to enroll in this course over two terms to complete this six-credit requirement.

## **Credits**

3 - 6

## **Academic Level**

Graduate

## Science

# SCI215 - Contemporary Health Description

This course exposes students to the three major dimensions of health -- physical, emotional and social. Health, nutrition, substance abuse, infectious diseases and stress management are among the issues that will be discussed. Students will learn to intelligently relate health knowledge to the social issues of our day. For students on program plans/catalogs prior to 2012-13; this course does not satisfy the university core science requirement.

## **Additional Information**

Offered every spring term.

## **Credits**

3

#### **Academic Level**

## SCI218 - Natural Resources <u>Description</u>

This class will introduce the concept of natural resources by studying topics such as land, soil, rangeland, forest, water, atmosphere, minerals, and energy. The management, use, and environmental impacts associated with these resources will also be studied. Emphasis will be placed on the United States within the context of the global environment.

## **Additional Information**

Offered every fall term.

## **Credits**

3

#### **Academic Level**

Undergraduate

## SCI219 - Environmental Issues <u>Description</u>

This course covers a variety of environmental topics in a manner specifically designed for the non-science major. It provides a fundamental understanding of the various processes necessary to support life on Earth and examines how human activities and attitudes (individual, traditional, cultural and others) generate environmental issues that threaten these processes. Topics include ecology, populations, agriculture, desertification and deforestation, water and ocean pollution, air pollution including ozone depletion and acid rain, global climate change, natural resource depletion, solid and hazardous wastes, energy including fossil fuels and nuclear power, economics and sustainability.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## SCI220 - Energy and Society <u>Description</u>

This course surveys the various forms of energy available to our industrial society. The environmental impact and depletion of each energy form is discussed with emphasis on the development of clean and inexhaustible alternative sources for the home and business. Topics include traditional and renewable energy sources, greenhouse effects, transpiration, nuclear power, and economies.

## **Additional Information**

Offered every spring term.

## **Credits**

3

#### **Academic Level**

Undergraduate

#### SCI251 - Natural Sciences I Description

Natural Sciences I is an interdisciplinary physical science course specifically designed for non-science majors. It explores three basic themes: cosmology and relativity, the Earth sciences, and astronomy. Under cosmology and relativity the topics include the origin, evolution and fate of the universe, space and time, creation of galaxies and solar systems, black holes and time travel. Under Earth sciences the topics include the Precambrian Earth, plate tectonics, earthquakes and volcanoes, the rock cycle, and weather and climate. Under astronomy the topics include ancient and modern astronomy, gravity, the solar system, and solar and lunar eclipses.

#### **Credits**

3

### **Academic Level**

## SCI252 - Natural Sciences II <u>Description</u>

Natural Sciences II is an interdisciplinary biological science course for non-science majors. It explores the creation of the solar system and Earth and the origin and evolution of life on Earth. It traces the evolution of life from single cells to complex organisms and focuses on the evolution of modern humans. It discusses the cellular and genetic mechanisms of evolution together with fundamental aspects of ecology and theories of mass extinctions. Finally, it explores topics in exobiology and compares life on Earth to possible life elsewhere in the galaxy.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# SCI333 - Waste: Sources, Reduction, & Remediation Description

Waste is a major issue in nearly all aspects of society and understanding it is essential when considering the environment and sustainability. This class will focus on how waste is produced, how to reduce this pollution and how to clean it up once it is released. In addition to the physical science, we will examine the impact of waste on the economy, society and public health.

#### **Additional Information**

Offered in the fall term of every odd year.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - BIO101 Principles of Biology (3)
  - SCI212 Principles of Physical Science I (3)
  - SCI219 Environmental Issues (3)

#### **Academic Level**

Undergraduate

## SCI373 - Regional Sustainability Field Study <u>Description</u>

The class is designed to be a two week intensive field based class in the Pacific Northwest. Students will travel throughout Washington, Oregon, and Idaho studying the interactions between humans and the environment. Unlike a traditional classroom setting, students will be actually experiencing the topics covered first hand. Some places that will be covered and experienced on the trip are as follows: channeled scablands, Mt. Rainer National Park, Grand Coulee Dam, Mount St. Helens National Volcanic Monument, Pacific Ocean, Columbia River Gorge National Scenic Area, John Day Fossil Beds National Monument, and the Oregon Trail. This course can be taken more than once.

#### **Additional Information**

Offered every spring term.

## **Credits**

3

## Requisites

· Permission of instructor

#### **Academic Level**

Undergraduate

## **Social Science**

## SCS224 - Social Science Research Methods <u>Description</u>

This course offers a broad introduction to research methods in the social sciences, including surveys, case studies, experiments, and quasi-experiments. Students learn to spot design flaws in research intended to generate scientifically sound conclusions about social phenomena, and to evaluate critically the interpretations of social science research results by third-party observers, such as reporters. Students also learn how to draft a research proposal that would satisfy the requirements of peer review within the community of professional social scientists.

#### **Additional Information**

Offered every spring term.

## **Credits**

3

#### Requisites

- · Complete:
  - MAT240 Applied Statistics (3)

## **Academic Level**

Undergraduate

# SCS444 - Capstone Colloquium Description

This colloquium serves as the capstone course for students in the sociology, law and politics, and environmental management majors. Students learn from their instructor and from each other as they apply the knowledge and skills acquired in their other course work to a directed research project in the appropriate discipline or field. Prerequisite: Senior standing in the sociology, law and politics, or environmental management major.

#### **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

• 90 credit(s) from: BA.CSO, BA.LPO, BA.LPOII, or BA.LPOPRE

## **Academic Level**

Undergraduate

## SCS490 - Social Science Internship Additional Information

Offered every year.

## **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# **Society Human Resources Management**

## SHRM500 - Society for Human Resource Management Certification Preparation Description

Southern New Hampshire University, in partnership with the Society for Human Resource Management (SHRM), offers a non-credit SHRM Learning System Course designed to assist human resource professionals in preparing for the PHR and SPHR certification exams. Available online in an 8-week format as well as an executive on campus workshop series, HR executives and training professionals will be taught by faculty who are also human resource practitioners and subject matter experts. This course is appropriate for undergraduates as well as graduate students employed in the HR and Training fields seeking HR Management certification.

#### **Credits**

0

#### **Academic Level**

Graduate

# Sociology

# SOC112 - Introduction to Sociology Description

Is one's identity individually or socially constructed? Are all stereotypes invalid or can there be value in generalizations? Is globalization widening the gaps or homogenizing the world? In this course, students will grapple with these essential questions in examining the world through the lens of a sociologist. Sociology offers an empirically-based methodology for critically evaluating society-from issues of individual agency to the roots of global institutions. Culture, norm stratification, systems, structure, social institutions, social change, the organization of social behavior and its relationship to society and social conditions are emphasized. Students will challenge their own preconceived notions and evaluate these constructs in terms of their relevancy to contemporary issues and problems.

## **Credits**

3

#### **Academic Level**

Undergraduate

## SOC199 - International Cultural Engagement III <u>Description</u>

This course will provide the students the opportunity to engage with the local community through their participation in structured social projects, in one of the NGO or non-profit organizations associated with a foreign university. Through a service-learning component, students will contribute to the development of the local community while discussing, reflecting and debating about the different socioeconomic and cultural contexts of their service site.

#### **Additional Information**

Course offered as needed.

#### **Credits**

3

#### **Academic Level**

## SOC207 - Exploring Racial and Cultural Identity <u>Description</u>

This course will provide students the opportunity to study race at the individual level. Students will be asked to consider their own life experiences in relationship to the course material. We will explore several complex topics that include: What does it mean to embrace equality for all people but feel more comfortable in communities that closely resemble us? What is the appropriate response when we observe racism or discrimination of others? The course will familiarize students with the concept of what being white means in our society. By the end, students should possess an enhanced understanding of how race, particularly the concept of "whiteness," is expressed in literary texts, historical studies, and popular media. Learning is not simply a process of acquiring more information but of being open to adjusting how we think about the world in face of new information. This class requires that students take emotional as well as intellectual risks; we will cultivate discussions based on honesty, respect, and kindness.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## SOC213 - Sociology of Social Problems <u>Description</u>

Students in this course analyze contemporary social problems in America and other societies. Issues include economic limitations, class and poverty, race and ethnic relations, sexism, ageism, and environmental and population concerns

## **Additional Information**

Offered every year.

#### **Credits**

3

## Requisites

- Complete:
  - SOC112 Introduction to Sociology (3)

## Academic Level

Undergraduate

## SOC214 - International Social Problems <u>Description</u>

Students in this course analyze contemporary international and global social problems. Issues include economic limitations, class and poverty, race and ethnic relations, sexism, environmental and population concerns.

## **Additional Information**

Offered every year.

#### **Credits**

3

#### Requisites

- Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

## SOC250 - Sociological Analysis of Current Media <u>Description</u>

This course takes a current media topic such as Cinema or a specific Television program and analyzes it using sociological methods and theories that apply to the content such as deviance, crime, or moral development. The topic analyzed may change from year to year to stay current.

### **Credits**

3

#### Requisites

- · Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

Undergraduate

# SOC291 - Experiential Learning Description

A course designed to explore community services to individuals and groups through a volunteer experience that involves observation and participation in activities. Classroom experiences are geared to giving the student both exposure to and an understanding of services available in the field today.

#### **Credits**

3

## **Requisites**

- · Complete all of the following
  - Complete:
    - SOC112 Introduction to Sociology (3)
  - Placement in BA.PSY, or BA.CSO
  - · Permission of instructor
  - NOTE: This course may only be taken for up to six (6) credits.

#### **Academic Level**

Undergraduate

## SOC303 - Sociology of Wealth and Poverty <u>Description</u>

This course asks why wealth and poverty continue to exist side by side throughout the world. Students explore how standards of living differ both within and between industrialized countries and the Third World, and seek the causes of these differences in the story of economic development as it has unfolded over the past 500 years.

## **Credits**

3

## Requisites

- Complete:
  - SOC112 Introduction to Sociology (3)

## **Academic Level**

## SOC310 - Sociology of Globalization Description

The world is becoming increasingly interconnected. Our clothes come from Asia, our computers and phones from China. How can we make sense of how this is affecting our lives at a personal, community, national and global level? This course will take students through a study of what globalization is. The readings and class discussions will develop key themes for looking critically at how global restructuring is occurring. We will examine the key themes and major debates about our place in the global society. The course will explore questions such as how popular culture and consumer goods are becoming homogenized; how global restructuring is impacting social equality/inequality and social justice; and what these changes mean in terms of corporate and transnational power relationships.

#### **Credits**

3

#### Requisites

- Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

Undergraduate

## SOC312 - Biosociology <u>Description</u>

The questions of biological influences on culture and cultural influences on biology are explored from the sociological perspective. "We enter this world with a fundamental human nature - a set of behavioral dispositions-rooted in the design systems of our species and its long evolutionary history" (Walsh 2014). Genes and culture are co-evolutionary partners - we are, in effect, born unfinished; to be finished through culture and our interactions within it (Geertz). There is a biological framework that calls for culture and cultural responses that complete biological development. This continues to be a controversial but evolving field of inquiry.

#### **Additional Information**

Offered every spring term.

#### **Credits**

3

## <u>Requisites</u>

- 1 of the following:
  - SOC112 Introduction to Sociology (3)
  - PSY108 Introduction to Psychology (3)

## **Academic Level**

Undergraduate

## SOC317 - Sociology of the Family <u>Description</u>

This course is a sociological examination of the family institution in America and other societies. Traditional and nontraditional family patterns are studied to provide students with a structure for understanding sex, marriage, family and kinship systems.

## **Credits**

3

#### Requisites

- Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

# **SOC318 - Sustainable Communities Description**

How do we build a society fit for living This course looks to the field of environmentally sustainable community development (ESCD) for answers to this question. Students explore the principles and practices of ESCD using pattern-mapping of community needs, site visits, and other experiential learning tools that turn communities into classrooms, and bring the challenge of building environmentally sustainable communities to life. In the process, students identify assumptions that lead to unsustainable social practices, and develop the skills necessary to help create livable local landscapes and sustainable local futures through individual and community action.

## Additional Information

Offered every fall term.

#### **Credits**

3

## **Requisites**

- 1 of the following:
  - ENV100 Introduction to Sustainability (3)
  - ENV219 Environmental Issues (3)
  - SCI219 Environmental Issues (3)
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

Undergraduate

# SOC320 - Sociology of Gender Description

The examination of gender in society. Students will explore the social construction of gender, gender identity development, sexuality and power, and other aspects concerning the meanings and implications of being 'male', 'female', or 'transgender'.

## **Credits**

3

## **Requisites**

- · Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

Undergraduate

## SOC324 - Sociology of Crime and Violence <u>Description</u>

The course examines the nature, causes, and consequences of crime and violence to a society. Applying a legal and sociological perspective, the course examines: 1) the structure of the law and the criminal justice system; 2) the nature and causation of criminal behavior; and 3) the various types of crime and criminality.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

### **Requisites**

- · Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

## SOC325 - Sociological Perspectives <u>Description</u>

Sociology is the study of social life and behavior. Sociologists study societies by researching social groups, patterns, interactions, and institutions. We are interested in how they work, how they change, and their connection to people's lives. This course will build on what students learned in SOC-112 Introduction to Sociology. It will engage students in a discussion of what we know theoretically in the discipline of sociology through the work of key "voices" in the sociological tradition. The course intends to cultivate your ability to see social things with the hope that, as Peter Berger states, "things are not what they seem". In other words, in this class students will learn to rethink assumptions about social facets of society that are commonly taken for granted.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

Undergraduate

## SOC326 - Sociology of Deviant Behavior <u>Description</u>

This course is a sociological analysis of the nature, cause, and societal reactions to deviant behavior, including mental illness, suicide, drug and alcohol addiction and sexual deviation.

## **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Requisites**

- · Complete:
  - SOC112 Introduction to Sociology (3)

#### **Academic Level**

Undergraduate

## SOC333 - Sport and Society <u>Description</u>

This course examines the major issues and controversies of sport in society. Students will develop an appreciation of the ways sport in society contributes to analyzing and understanding human behavior in sports contexts. Students will be encouraged to ask questions and think critically about sports as part of social life.

### **Credits**

3

## Requisites

- 1 of the following:
  - COM212 Public Speaking (3)
  - ENG200 Sophomore Seminar (3)

## Academic Level

## SOC335 - Technology and Society <u>Description</u>

This course examines how technology and science impact society and how they influence our lives and our thinking, such as the economy, ethics, religion and the arts. Topics include the positive and negative aspects of technology, the role of technology in historical change, how technology changes what we do as a society and as individuals and appreciating the limits of technology. Topics range from television and airplanes to organ transplants and cloning.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### Requisites

• One science course or permission of instructor

#### **Academic Level**

Undergraduate

## SOC373 - Regional Sustainability Field Study <u>Description</u>

The class is designed to be a two week intensive field based class in the Pacific Northwest. Students will travel throughout Washington, Oregon, and Idaho studying the interactions between humans and the environment. Unlike a traditional classroom setting, students will be actually experiencing the topics covered first hand. Some places that will be covered and experienced on the trip are as follows: Channeled Scablands, Mt. Rainer National Park, Grand Coulee Dam, Mount St. Helens National Volcanic Monument, Pacific Ocean, Columbia River Gorge National Scenic Area, John Day Fossil Beds National Monument, and the Oregon Trail. This course can be taken more than once.

#### **Additional Information**

Offered every spring term.

## **Credits**

3

## **Requisites**

• Permission of instructor

## **Academic Level**

Undergraduate

### SOC490 - Community Sociology Internship <u>Description</u>

A course designed to give the student a working experience in the social services. The student will find a site that is of interest and career potential, work out a schedule of no less than 150 hours, and fulfills the learning outcomes of the course. This is an experiential course in which the student works closely with a site supervisor, the instructor of the course, as well as engages in some productive function within the agency.

#### **Credits**

0 - 15

#### Requisites

- · Complete all of the following
  - Complete:
    - SOC112 Introduction to Sociology (3)
  - Placement in BA.PSY, or BA.CSO
  - · Permission of instructor

### **Academic Level**

# Southern New Hampshire University

# SNHU101 - SNHU 101: First-Year Seminar Description

SNHU 101: First-Year Seminar is a discussion based course designed to challenge and support you and your classmates as you explore identities, values, ideas, and positions relevant not only to college, but also to informed citizenship. With the help of every students' full participation, our First-Year Seminar will teach you how to understand and value the perspectives and stories of others, as foundations for continuous personal and professional growth. \*This course provides important foundations in your General Education requirements and should be taken during the first semester of your first-year at SNHU.

#### **Credits**

1

#### **Academic Level**

Undergraduate

# SNHU202 - SNHU Experience: Transition to SNHU Description

SNHU 202: Transition to SNHU will help transfer students make the most successful, least stressful transition possible. This is a course in the 3-course sequence of SNHU Experience courses (SNHU-101/202, 303, 404) designed to support your academic, personal, and professional development. The goal of class discussions and outside work for SNHU-202 will be to help you develop and refine the knowledge and skills you will need to manage and get the most out of academic and personal opportunities, as well as integrate them with your previous and future academic and personal experiences. Remember that these opportunities may be challenging, but challenges allow us all to grow and change.

#### **Credits**

1

#### **Academic Level**

Undergraduate

## SNHU303 - SNHU Experience: Life after SNHU Description

This is the second general education course of a 3-course sequence of SNHU Experience courses (SNHU 101/202, 303, 404). The course will build upon the SNHU 101 experience focusing students on preparing for their post collegiate life. Topics include: Goal setting, career and graduate school exploration, resume and cover letter writing, interviewing techniques, and topics of personal finance.

#### **Credits**

2

#### **Requisites**

- · Complete all of the following
  - 1 of the following:
    - SNHU101 SNHU 101: First-Year Seminar (1)
    - SNHU202 SNHU Experience: Transition to SNHU (1)
  - 45 credit(s).

## **Academic Level**

## SNHU399 - Inquiry Scholars of SNHU <u>Description</u>

In this experience, participants will be given the opportunity to research an assessment question that measures student learning at SNHU. Participants will apply basic assessment techniques to develop a measurable question, collect and analyze data using a variety of techniques, and will report findings to university stakeholders using a collaborative, cohort approach. Many participants choose to present their research at professional conferences or for other external audiences. This is an elective class that may be repeated and can be taken for variable credit. Students are invited to participate in this course.

#### **Credits**

1 - 3

#### Requisites

• Permission of instructor.

## **Academic Level**

Undergraduate

# SNHU404 - SNHU Experience: Gen Ed Capstone Description

This capstone course enables all SNHU learners to apply and reflect upon their general education experiences. This process culminates with the presentation of a professional portfolio that highlights and demonstrates their academic, personal and professional development throughout the SNHU 3-course sequence of SNHU Experience courses.

#### **Credits**

1

#### **Requisites**

- Complete all of the following
  - 1 of the following:
    - SNHU101 SNHU 101: First-Year Seminar (1)
    - SNHU202 SNHU Experience: Transition to SNHU (1)
  - · Complete:
    - SNHU303 SNHU Experience: Life after SNHU (2)

## **Academic Level**

Undergraduate

## SNHU405 - SNHU Experience: Gen Ed Capstone Abroad <u>Description</u>

This capstone course focuses students on preparing for their post collegiate life. Topics include: goal setting, career and graduate school exploration, resume and cover letter writing, interviewing techniques, topics of personal finance, lifelong learning opportunities and reflection on their general education experiences. This process culminates with the presentation of professional and personal development e-portfolios that highlight and demonstrate their academic, personal, and professional development throughout their SNHU experience. For students enrolled at SNHU international sites.

## **Credits**

3

## <u>Academic Level</u>

# SNHU490 - General Education Internship Description

SNHU 490 is a credit-bearing internship for students who have already taken two courses in their General Education cluster and choose to complete their third course in their cluster as an approved General Education Internship. Students will work with the Career Development Center (CDC) to secure an internship and will then work with an assigned internship advisor to establish related academic requirements and specific assignments. The Internship, as well as the related academic component, will allow students to apply knowledge from their General Education cluster to real-world experience as well as reflect on how such real-world experience integrates back into the classroom.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

# **Spanish**

## LSP111 - Beginning Spanish I <u>Description</u>

Designed for students with no previous knowledge of Spanish; acquisition of first-semester, first- year proficiency in speaking, understanding, reading and writing Spanish with use of appropriate cultural and social contexts.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

## LSP112 - Beginning Spanish II Additional Information

Offered every spring term.

## **Credits**

3

## **Requisites**

- · Complete:
  - LSP111 Beginning Spanish I (3)

### **Academic Level**

## LSP211 - Intermediate Spanish I <u>Description</u>

Emphasis on oral communication and development of reading and writing skills. Samples of Hispanic literatures read and contemporary social issues discussed in Spanish.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

## **Requisites**

- Complete:
  - LSP112 Beginning Spanish II (3)

## **Academic Level**

Undergraduate

## LSP212 - Intermediate Spanish II <u>Description</u>

Continuation of LSP 211.

## **Additional Information**

Offered every spring term.

#### **Credits**

3

## **Requisites**

- · Complete:
  - LSP211 Intermediate Spanish I (3)

## **Academic Level**

Undergraduate

# **Special Education**

## SPED106 - Children with Exceptionalities <u>Description</u>

This course provides students with deep understanding of children with disabilities and specific characteristics of disabilities and how they impact learning in the general curriculum. Students will examine and be prepared to define ways in which such disabilities are diagnosed and possible strategies and techniques (to include assistive technology) to assist the student in the general classroom to the extent possible. Tiered Support Systems will be discussed as a general education initiative that can serve the needs of all students. Students will research resources available for families and schools to support the needs of disabled children. The role of the family and school as partners will be developed as a critical technique to serve the needs of students, as well as facilitating effective meetings and communication efforts that must be part of the role of special educator.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

## **Credits**

3

#### **Academic Level**

Undergraduate

## SPED206 - Interventions in Early Childhood Description

This course will study typical and atypical development of young children birth through age eight, with a focus on disabilities, developmental delays and exceptionalities, as well as the effects of disabling conditions on cognitive, physical, language, social and emotional development and functioning. Various assessment tools used within early childhood will be reviewed and discussed in relationship to developmental outcomes, interpretation, planning for intervention and curriculum and legal requirements and responsibilities for providing education to students with special needs.

## **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

### **Credits**

3

#### Requisites

- · Complete:
  - SPED106 Children with Exceptionalities (3)

## **Academic Level**

## SPED210 - Early Childhood Issues/Disabilities <u>Description</u>

This course will explore types of disabilities, developmental delays and exceptionalities, as well as the effects of disabling conditions on cognitive, physical, language, social and emotional development and functioning of children birth to grade 3. Additional topics include the identification and evaluation of children with exceptional learning needs, as well as instructional methodology and strategies for selecting and modifying materials and equipment to provide differentiated instruction that addresses and accommodates individual strengths and challenges. Legal requirements and responsibilities for providing education to students with special needs will be addressed. Students will become familiar with the purposes and procedures for developing and implementing Individual Education Plans (IEPs), 504s, and Individualized Family Service Plans (IFSPs).

#### **Credits**

3

## **Academic Level**

Undergraduate

# SPED230 - Strategies for Engaging Diverse Learners Description

Students will examine the personal, physical, social and academic issues related to programming for children with disabilities. An emphasis is placed on practical aspects of behaviors associated with a child's disability and the importance of the classroom environment. This course also addresses the history of Special Education, as well as current trends and research. This is the foundation course for certification or licensure as a General Special Education Teacher Grades K-12. Federal and state legislation will be reviewed, including NH State Standards for Children with Disabilities, the Individuals with Disabilities Education Act (IDEA), the Every Student Succeeds Act (ESSA) and the Americans with Disabilities Act (ADA).

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

### **Credits**

3

#### Requisites

- 1 of the following:
  - SPED106 Children with Exceptionalities (3)
  - SPED206 Interventions in Early Childhood (3)
  - SPED210 Early Childhood Issues/Disabilities (3)

#### **Academic Level**

## SPED250 - Special Education Assessment <u>Description</u>

This course focuses on formative and summative assessments used within the general education classroom, as well as specialized assessments and observations for children with disabilities. Students will complete this course with an understanding of assessment terminology, test interpretation, and implications regarding access to the general education curriculum.

#### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

## **Credits**

3

## Requisites

- 1 of the following:
  - SPED106 Children with Exceptionalities (3)
  - SPED206 Interventions in Early Childhood (3)
  - SPED210 Early Childhood Issues/Disabilities (3)

#### **Academic Level**

Undergraduate

## SPED314 - Consultation and Collaboration Description

This course presents the IEP process from referral to completion. Student will be expected to clearly define roles and responsibilities within the school for the special education teacher, the general education teacher, paraprofessionals, and other personnel within the school. Additionally, students will examine and develop a process to meaningfully engage parents in the process preschool through age 21.

#### <u>Credits</u>

3

## **Requisites**

- Complete all of the following
  - Must be enrolled in the Teacher Certification program.
  - Complete:
    - SPED230 Strategies for Engaging Diverse Learners (3)
    - SPED250 Special Education Assessment (3)
  - 1 of the following:
    - SPED106 Children with Exceptionalities (3)
    - SPED210 Early Childhood Issues/Disabilities (3)

#### **Academic Level**

## SPED333 - Collaboration in Special Education Description

Students will become familiar with the purposes and procedures for developing and implementing Individualized Education Programs (IEPs) from referral to completion. Students will be expected to clearly define roles and responsibilities of personnel within the school as well as identify strategies for engaging parents in the IEP process.

### **Additional Information**

This course includes a course content fee. All of your digital materials and e-texts (if applicable) have been included in the cost of the course. Barnes & Noble on behalf of SNHU has negotiated the very best price for these materials and arranged with the publisher to have them available in Brightspace on the first day of class. While not recommended, any student wishing to exercise their right to opt out of an eligible course fee must visit the Course Materials link in the Brightspace course and follow the Opt-Out instructions. This must be completed by the end of the add/drop period.

#### **Credits**

3

#### Requisites

- Complete all of the following
  - Complete:
    - SPED230 Strategies for Engaging Diverse Learners (3)
    - SPED250 Special Education Assessment (3)
  - 1 of the following:
    - SPED106 Children with Exceptionalities (3)
    - SPED206 Interventions in Early Childhood (3)
  - Must be enrolled in the Teacher Certification program

#### **Academic Level**

Undergraduate

# SPED420 - Accessing Curriculum Description

This course is designed to help educators become more knowledgeable about why research-based, structured instructional strategies are necessary for teaching students of diverse abilities. The overall goals are to introduce the scientific rationales and specific instructional methods to ensure students with special needs have access to the core curriculum in all settings. Special emphasis will be on developing accommodations and modifications to access the science and social studies curriculum.

#### **Credits**

3

## **Requisites**

- Complete all of the following
  - Complete:
    - SPED106 Children with Exceptionalities (3)
    - SPED230 Strategies for Engaging Diverse Learners (3)
    - SPED250 Special Education Assessment (3)
    - SPED333 Collaboration in Special Education (3)
  - TCP acceptance

#### **Academic Level**

## SPED499 - Internship Description

The Internship is a culmination of a student's field experiences. It consists of a minimum of 75 clock-hours in the field and is accompanied by seminar meetings to provide opportunities for the analysis, evaluation and discussion of field experience.

## **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

## SPED499A - Internship Description

The Internship is a culmination of a student's field experiences. It consists of a minimum of 75 clock-hours in the field and is accompanied by seminar meetings to provide opportunities for the analysis, evaluation and discussion of field experience.

## **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

#### **Academic Level**

Undergraduate

## SPED499B - Internship Description

The Internship is a culmination of a student's field experiences. It consists of a minimum of 75 clock-hours in the field and is accompanied by seminar meetings to provide opportunities for the analysis, evaluation and discussion of field experience.

## **Additional Information**

Course offered as needed.

#### **Credits**

0 - 15

## **Requisites**

• Acceptance into Teacher Certification Program

#### **Academic Level**

## SPED501C - Students with Exceptionalities Description

Students will be introduced to the issues related to children with disabilities and the educational implications for participation within the general education classroom will be examined. The course includes the history of Special Education, as well as current trends and research. Federal and state legislation will be reviewed as well as the NH State Standards for Children with Disabilities. Students will review the Individuals with Disabilities Act as it relates to the Elementary Secondary Education Act (ESEA) reauthorized as No Child Left Behind (NCLB), the Americans with Disabilities Act (ADA) including title II of the ADA and section 504 and The Rehabilitation Act Amendments of 1973, as amended.

#### **Credits**

3

#### **Academic Level**

Graduate

### SPED520 - Assessment of Student Performance Description

This course is designed to provide an overview of practical performance assessments that can be used to measure student progress in the general education setting. Learners will become familiar with a repertoire of authentic assessments and knowledge of progress monitoring tools including but not limited to formative and summative assessments, diagnostic tools, performance tasks, criteria checklists, rubrics, student portfolios and the use of multiple sources of data in measuring student performance. The course will examine a variety of accountability measures including standardized tests, observation, curriculum based measures, utilization of Response to Intervention (RTI) as a system for planning, instruction, progress monitoring and interventions. The role Professional Learning Community Models (PLC's) in targeting both behavioral and academic achievement will be explored. The overall goal of the course is to prepare educators to utilize assessment data in the design of classroom instruction and monitoring of student progress for a broad range of students.

#### **Credits**

3

## **Requisites**

- · Complete:
  - EDU503 Methods of Teaching Elementary Math (3)
  - EDU543 Learning Theories and Instruction (3)
  - RDG582 Assessing and Instructing Students with Literacy Difficulty (3)
  - SPED501 Students with Exceptionalities (3)

### **Academic Level**

Graduate

# SPED526C - Multisensory Literacy Strategies Description

This course is designed to help educators become more knowledgeable about how literacy develops and to understand why research-based, structured language strategies are necessary for teaching reading to students of diverse abilities. The course will demonstrate that reading is not an intuitive skill and that educators need to develop appropriate multisensory instructional strategies for the student who is either at risk or is a struggling reader. The overall goals are to introduce the scientific rationales and specific instructional methods for teaching the major components of literacy: phonological awareness, phonics, decoding and fluency, vocabulary, comprehension and writing.

#### **Credits**

3

## **Requisites**

- · Complete:
  - RDG582 Assessing and Instructing Students with Literacy Difficulty (3)

## **Academic Level**

# SPED540C - Classroom and Behavior Management Description

This course focuses on the principles and approaches that foster a positive learning environment and help to reduce the challenging behaviors that often confront teachers in the classroom. The course will provide both the theoretical foundations of behavior as well as the evidence-based strategies that have proved most effective for classroom management. The concept of positive behavioral interventions and supports will be explored, including the preventive steps that can be used to avert behaviors from escalating. Educators will also become knowledgeable about the federal requirements and guidelines for the discipline of students with disabilities under I.D.E.A. In addition, the course will emphasize the critical connection between student behavior, classroom management and well-designed instructional practices.

#### **Credits**

3

#### **Academic Level**

Graduate

### SPED580C - Special Education Assessment <u>Description</u>

Students will gain an awareness of procedures involved in the evaluation of students to determine eligibility for special education services. Students will be introduced to a variety of assessment tools and gain an understanding of what the tests measure and how they are used in the identification of specific disability categories. The course includes theoretical and legal foundations, the characteristics of learners with and without disabilities across cognitive, social, emotional and sensory areas. Students will recognize the impact of family and cultural backgrounds on classroom and test performance. Students will become familiar with the administration, scoring, interpretation and reporting of selected diagnostic testing used in special education evaluations.

## **Credits**

3

#### Requisites

- · Complete:
  - SPED520 Assessment of Student Performance (3)

## **Academic Level**

Graduate

## SPED580NC - Special Education Assessment <u>Description</u>

Students will gain an awareness of procedures involved in the evaluation of students to determine eligibility for special education services. Students will be introduced to a variety of assessment tools and gain an understanding of what the tests measure and how they are used in the identification of specific disability categories. The course includes theoretical and legal foundations, the characteristics of learners with and without disabilities across cognitive, social, emotional and sensory areas. Students will recognize the impact of family and cultural backgrounds on classroom and test performance. Students will become familiar with the administration, scoring, interpretation and reporting of selected diagnostic testing used in special education evaluations.

## Credits

3

## Requisites

- Complete:
  - SPED520 Assessment of Student Performance (3)

### **Academic Level**

# SPED581 - Assessment in Special Education Description

Students will explore the assessment tools and instruments used to determine eligibility for special education services. Theoretical and legal foundations of assessment, and the characteristics of learners with and without disabilities will also be addressed. Students will become familiar with the administration, scoring, interpretation and reporting of diagnostic assessments. The course outcomes align with State of NH licensure requirements for Early Childhood Education and General Special Education.

#### **Credits**

2

#### **Academic Level**

Graduate

# SPED616 - Intervention in Mathematics Description

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach mathematics to special education students. This course will provide evidence-based research and teaching opportunities that will be developed, implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills and abilities needed to meet the needs of students with disabilities and will include the following: (a) contextualizing learners and learning; (b) assessing student learning; (c) planning and preparation; (d) addressing mathematical concepts, methods and strategies; and (e) linking student learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate. With the support of the college faculty and the cooperating practitioner, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of teaching mathematics.

#### **Credits**

2 - 4

### Requisites

• Must be enrolled into the Teacher Certification Program (TCP).

#### **Academic Level**

Graduate

# SPED618 - Intervention in Literacy Description

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach literacy to special education students. This course will provide evidence-based research and teaching opportunities that will be developed, implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills and abilities needed to meet the needs of students with disabilities and will include the following: (a) contextualizing learners and learning; (b) assessing student learning; (c) planning and preparation; (d) addressing literacy models, concepts, methods and strategies; and (e) linking student learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate. With the support of the college faculty and the cooperating practitioner, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of teaching literacy.

## **Credits**

2 - 4

### <u>Requisites</u>

• Must be enrolled into the Teacher Certification Program (TCP).

#### **Academic Level**

### SPED624C - Professional Collaboration Description

This course has been designed to assist special education teachers in examining their consultative roles and responsibilities when working in inclusive settings. Students will be introduced to, and examine the nature of collaboration, developing relationships between general and special educators, and paraprofessionals. The focus of the course will be on practical application and establishing strong relationships between general and special educators. The course also includes facilitating engagement of parents, and families as well as appropriate community agencies. The purpose of the course is to prepare special educators to interact and collaborate with a variety of stakeholders that are typically associated with students placed in inclusive settings. In order for special education teachers to be successful they must have the skills and ability to support students in the general education setting which means collaborative interaction, decision making, accountability and teamwork. Knowledge of general education curriculum requirements, related assessments, researched based interventions and use of data are all topics that will be covered as part of this course.

#### **Credits**

3

#### Requisites

- · Complete:
  - SPED501C Students with Exceptionalities (3)

#### **Academic Level**

Graduate

# SPED632 - Clinical Experience III Description

This competency-based course will focus on the knowledge, skills, abilities and dispositions teachers need to teach students with disabilities. This clinical experience will provide evidence-based research, and clinical opportunities that will be implemented, analyzed, evaluated and refined during the 16 weeks of clinical experience. This iterative process facilitates the development of skills that promotes the learning of all students, especially students with disabilities, in the following: (a) Learner development; (b) Learning differences; (c) Learning environment; (d) Content knowledge; (d) Assessment; (e) Planning and learning facilitation; and (f) Reflection and continuous growth. With the support of the college faculty and the cooperating practitioners, the teacher candidate will actively engage in on-going self-assessment, focusing on the refinement of instructing students, supporting student learning and linking their learning progress to the knowledge, skills, abilities and dispositions of the teacher candidate.

## **Credits**

3 - 4

## <u>Requisites</u>

• Must be enrolled into the Teacher Certification Program (TCP).

#### **Academic Level**

Graduate

## SPED633 - Clinical Experience VI: Special Education <u>Description</u>

This clinical course will focus on the knowledge, skills, abilities, and dispositions needed by special education teachers and case managers. Students enrolled in this course will work with experienced mentors to plan, assess and implement instruction that supports students with disabilities.

## **Credits**

2

## **Academic Level**

## SPED680C - IEP Development <u>Description</u>

This course will give students the opportunity to review special education law, with an emphasis upon NH Standards for the Education of Children with Disabilities and the Individuals with Disabilities Education Act. Course expectations will require heavy emphasis upon IEP development through examination of required elements of Individual Education Programs (IEPs) and participation on mock IEP Teams. Students will be introduced to state and federal special education regulations, practical application of the law, ethical codes and related professional standards. The course will require working through mock IEP team experiences in the development of such plans. This will require knowledge of curriculum standards, review of mock student records, participation in mock IEP/Placement meetings, development of mock IEPs and the identification of methods for monitoring progress. Students will also review current cases and trends in special education law, analyze and interpret case studies and learn how to research both statutory and case law. Time will also be spent on review of Section 504 of the Rehabilitation Act of 1973, and the Every Student Succeeds Act of 2015 and the impact of such law upon students with disabilities.

#### **Credits**

3

#### **Academic Level**

Graduate

# **Sport Management**

## SPT111 - Introduction to Sport Management <u>Description</u>

This introductory course emphasizes the management principles related to the business of sports. It includes personnel, programs, marketing, media, financial management and an overview of career possibilities in this growing field.

#### **Additional Information**

Offered every semester.

#### **Credits**

3

## **Academic Level**

Undergraduate

## SPT201 - Governance/Management of Sport Organizations <u>Description</u>

This course is designed to provide students with a basic understanding of the role of governance structures and management in sport organizations. The primary aim is to familiarize students with a basic understanding of organizational structures used in the management and governance of sport. Topics and issues discussed will involve organizational theory, behavior, and governance structures used in amateur, professional, and international sport organizations; and to provide students with an overview of the sport industry, and the issues encountered by managers of sport organizations and how management techniques can be applied to effectively address these issues.

## **Credits**

3

## Requisites

- · Complete all of the following
  - Complete:
    - SPT111 Introduction to Sport Management (3)
  - 1 of the following:
    - ENG121 College Composition II (3)
    - ENG200 Sophomore Seminar (3)

## **Academic Level**

# SPT208 - Sport Marketing <u>Description</u>

Students study current sports marketing problems and apply marketing techniques to develop an effective sports marketing plan. Writing Intensive Course.

#### **Additional Information**

Offered every semester.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - MKT113 Introduction to Marketing (3)
  - MKT105 Foundations of Marketing (2)

#### **Academic Level**

Undergraduate

#### SPT307 - Sport Law <u>Description</u>

This course examines the legal issues prominent in the world of sport. The legal liability and responsibilities of coaches, athletic administrators, and sport managers at the professional, college and community levels will be discussed.

#### Credits

3

# Requisites

- 1 of the following:
  - BUS206 Business Law I (3)
  - BUS205 Foundations of Business Law (2)

#### **Academic Level**

Undergraduate

# SPT310 - Sport Sponsorship Description

This experiential learning course provides students with the opportunity to actively participate in their personal and professional development. Through actively participating in the learning process, students will enhance their experience and understanding of the corporate sponsorship sales process specifically in the areas of proposal development, research and analysis, solicitation/sales, contracts, evaluation and servicing/managing.

## **Additional Information**

Offered every fall term.

#### **Credits**

3

# **Academic Level**

# SPT319 - Sport Sales and Promotions <u>Description</u>

This course provides a cross-disciplinary approach to a variety of marketing, sales and promotions issues that confront sport managers.

#### **Additional Information**

Offered every spring term.

#### Credits

3

# **Requisites**

- · Complete:
  - SPT208 Sport Marketing (3)
  - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# SPT320 - Media/Public Relations in Sport <u>Description</u>

This course is designed to provide students with an understanding of the role of media and public relations in the sport industry. The primary aim is to familiarize students with media relations, public relations, and community relations in sport organizations and how these areas are integrated into the field of sport and the engagement of interdisciplinary thinking.

#### **Additional Information**

Offered every fall term.

#### Credits

3

# **Requisites**

- Complete all of the following
  - Permission of instructor
  - Complete:
    - ENG200 Sophomore Seminar (3)

#### **Academic Level**

Undergraduate

# SPT321 - Fitness Management <u>Description</u>

This course will provide specific information about personal fitness. Topics include the purchase and use of fitness equipment and staffing and management concerns for club, corporate and collegiate settings. A \$25 lab fee is required to cover CPR certification.

# **Additional Information**

Offered every fall term.

# **Credits**

3

# **Academic Level**

# SPT325 - Sport Business Partnerships <u>Description</u>

This course will examine and explore sport business partnerships in detail. Both theoretical and applied perspectives will be used. An applied understanding of the different forms of sport business partnerships, their development process and strategic implications for firm strategy will be developed. The course will include learning the process of identification and selection of sport business partners via a due diligence discovery process. The "what", "why" and "how" sport business partnerships are specifically relevant to the sport industry will be integrated into a semester long, team-based project. The course material will be presented using a combination of lecture notes, discussion forums, case analysis, and project interaction. Individual topics will be covered in their respective modules/weeks. Students will be encouraged to enhance the educational process by pursuing active self-learning in the development of projects, assignments and interaction with peers and the instructor.

#### Additional Information

Hybrid Course

### **Credits**

3

# **Academic Level**

Undergraduate

# SPT333 - Sport, Society, and Ethics Description

This course examines the major issues and controversies of sport in society. Students will develop an appreciation of the ways sport in society contributes to analyzing and understanding human behavior in sports contexts; and a basic understanding of the theories and principles related to socio-cultural issues and ethics and morality in the sport industry.

# **Credits**

3

# Requisites

- 1 of the following:
  - ENG200 Sophomore Seminar (3)
  - COM212 Public Speaking (3)

# **Academic Level**

Undergraduate

# SPT335 - Gender and Sport Description

Students will draw from integral theory to critically examine the behaviors, culture, structures and systems that shape the relationship between gender and sport and reinforce gender differences and existing inequality. Students will also create potential strategies for restructuring sport as a more equitable and empowering institution for all genders.

#### Additional Information

In some semesters, this course may have a Service Learning component. Check with instructor.

#### **Credits**

3

#### Requisites

- · Complete:
  - ENG120 College Composition I (3)

# **Academic Level**

# SPT340 - Practicum in Sport Management <u>Description</u>

This seminar combined with field experience will provide an opportunity to apply theories, concepts, and terminology into a practical experience in the field of sport management. Specifically, this experience will provide the student with a mentor and colleagues to learn about management, leadership, decision making, communication, customer service, and to develop as a future professional in the field. Students are required to complete satisfactory work under the direct supervision of a qualified professional and attend scheduled practicum seminars.

#### **Credits**

3 - 6

#### Requisites

- · Complete all of the following
  - 30 credit(s).
  - · Instructor consent required

# **Academic Level**

Undergraduate

# SPT401 - Sport Facilities Management <u>Description</u>

The elements of managing sport facilities, including arenas, stadiums and athletic complexes, form the content of this course.

# **Additional Information**

Offered every semester.

#### **Credits**

3

#### Requisites

- Complete:
  - SPT111 Introduction to Sport Management (3)

# **Academic Level**

# SPT402 - Sport Revenue <u>Description</u>

This course provides students with a comprehensive understanding of the many traditional and innovative revenue acquisition methods available to sport organizations. Students will be exposed to conventional income sources, including tax support, ticket sales, concessions and fund raising, and will examine more recent innovations related to licensing sport products, media sales and corporate sponsorship.

# **Additional Information**

Offered every fall term.

#### **Credits**

3

#### **Requisites**

- Complete all of the following
  - Complete:
    - ECO201 Microeconomics (3)
  - 1 of the following:
    - ECO202 Macroeconomics (3)
    - ECO205 Foundations of Macroeconomics (2)
  - 1 of the following:
    - FIN320 Principles of Finance (3)
    - FIN305 Foundations of Finance (2)

#### **Academic Level**

Undergraduate

# SPT404 - Sport Agency <u>Description</u>

The basic goal of this course is to provide the student with an overview of the business of sport agencies. As the sport industry has become more diverse, generating hundreds of billions of dollars per year in economic activity, the need has grown for player and brand representation to navigate the complexities and nuances of specific properties and contracts. This class is designed to highlight some of the challenges in representing athletes and assist students in developing negotiating, marketing, and business strategy.

# **Additional Information**

Offered every spring term.

#### **Credits**

3

#### **Academic Level**

Undergraduate

# SPT415 - Event Management and Marketing Description

This experiential learning course contains the most important information a student needs to know about the field of Sport Event Management, from designing an event to planning and integrated marketing campaign, to negotiating contracts, and supplier agreements. This course will prepare the student to be able to understand and apply the key techniques; understand and utilize those skills related to negotiations and contracts with sponsors, suppliers, and insurance companies; comprehend and implement an integrated approach to marketing that considers every kind of medium; and strategies of how to acquire funding for sport events.

# **Additional Information**

Offered every spring term.

#### **Credits**

3 - 6

#### **Academic Level**

# SPT425 - Sport Licensing/Strategic Alliances <u>Description</u>

This course will explore why and how sport licensing is used effectively in the global business of sport. Both theoretical and applied perspectives will be used. The course will examine the strategic rational and different forms of sports licensing and how sport managers can use sport licensing to lead their companies to achieve growth and other key objectives. Course content will include examining US and international sport leagues and how they administer their licensing programs. The course will cover the process of identification of licensing opportunities, selection of business partners, process of establishing a license agreement, international licensing and the management of licensing relationships. In addition, students will be introduced to strategic alliances with an emphasis on why and how domestic and international alliances may be used to achieve sport enterprise objectives.

#### Additional Information

Offered every spring term.

# **Credits**

3

## **Requisites**

- · Complete:
  - SPT208 Sport Marketing (3)

## **Academic Level**

Undergraduate

#### SPT461 - Seminar in Sport Management (Capstone) Description

This course serves as the capstone course for the sport management major and concentration. Students will apply the knowledge and skills obtained from courses in order to solve problems that a sport manager is likely to encounter. Instructor permission required.

# **Credits**

3

#### Requisites

• 90 credit(s).

#### **Academic Level**

## SPT465 - Global Sport Business <u>Description</u>

This course develops a basic theoretical and applied understanding of international business principles as applied to the global sport industry. Several key areas of international business, as they relate to sport business, are explored including the scale, scope and organization of global sport, globalization, internationalization, cultural aspects, international marketing, financial/political/economic risk, human rights, ethical dimensions, role of media, technology/products, professional sport leagues and governance. The course will be delivered from an entrepreneurial and business development perspective encouraging students to think and act strategically when considering sport business in a global context. Class discussions and exercises will focus on assisting the student in establishing a conceptual and applied understanding of these major content areas using relevant text, multi-media. The outcomes will be to develop the skills necessary to function as a professional manager in the international sport business market place. In addition, the student will be exposed to a team working environment in order to foster authentic management interaction skills.

#### **Credits**

3

#### Requisites

- 1 of the following:
  - MKT105 Foundations of Marketing (2)
  - MKT113 Introduction to Marketing (3)

#### **Academic Level**

Undergraduate

#### SPT491 - Sport Management Internship Description

This closely supervised on-the-job training combines classroom theory with business experience. Students spend one semester working in an environment where sport management practices and principles can be learned firsthand.

#### **Credits**

0 - 15

# Requisites

• Please contact the Career and Professional Development Center to register

#### **Academic Level**

Undergraduate

# SPT525 - Sport Licensing and Strategic Alliances Description

The goal of this course is to develop a deep, working knowledge of sports licensing and strategic alliances and how they relate to the business of sports. We will fully explore the process of identifying and developing a sports licensing and/or strategic alliance strategy so the student will be enabled to apply this knowledge in a real business setting. By doing so a student as a future manager will better recognize opportunities that sports licensing and strategic alliances can potentially offer to their sport business. By developing this in an international context, a student will engender a global view of how sports licensing and strategic alliances are developed and implemented in harmony with overall firm strategy leading to increased shareholder value.

#### **Credits**

3

#### Requisites

- · Complete:
  - SPT608 Sport Marketing and Media (3)

#### **Academic Level**

# SPT565 - Internationalization of Sport Business Description

The Internationalization of Sport Business course will help to prepare the sport business manager for the exciting world of global sports. The course is designed to thoroughly introduce the graduate student to the many facets of conducting sport business in the international marketplace. By using real life international sport business examples, students will garner a deeper understanding of the various complexities associated with conducting sport business in an international context. Some of the key areas include culture, international marketing, financial/political/economic risk, ethical dimensions, role of media, technology/products, professional sport leagues and governance.

#### **Credits**

3

#### **Academic Level**

Graduate

# SPT605 - Sport Business Cases Description

This course covers the development of case method learning as applied to sport management business situations. Students will learn how to analyze sport business cases, develop recommended solutions to case problems and demonstrate evidence based arguments for their positions. A seminar and hybrid format are used to advance learned material and concepts from previous courses and allow students to focus on their areas of sport business interest.

#### **Credits**

3

#### **Academic Level**

Graduate

# SPT608 - Sport Marketing and Media <u>Description</u>

This course examines the concepts and processes used in marketing and communications of a sport organization, at the college, professional or community level. Students will utilize the case study approach to analyze current marketing problems and techniques to develop an effective sport marketing and communications plan; with special emphasis placed on the unique aspect of sport products, markets, consumers, and media relations.

#### **Credits**

3

# Academic Level

## SPT608L - Sport Agency Lab 1 <u>Description</u>

This course covers the direct application of sport marketing principles (from SPT 608) through analysis of specific marketing issues and problems for a sport business. Students work with cross functional teams to develop strategies and solutions to address the company's needs and specific project. A hands on and possibly on site format is used. General Agency Lab Description: Specifically, the Agency model is designed to provide students with projects similar to consulting engagements, matched with just-in-time instruction to teach content related to the project. As such, current graduate classes (such as Sport Analytics and Sport Marketing) are integrated into the project and allow students to practice and apply the material as it is learned. Faculty from across the Sport Management department and potentially other Departments will collaborate with students based on their expertise and the demands of the project. Sport students may also work with students from other programs (MBA) to collaborate in cross-functional teams and communicate directly with companies. The final deliverables will include a report and presentation to the company and faculty.

#### **Credits**

1 - 4

#### Requisites

- Complete or concurrently enroll in:
  - SPT608 Sport Marketing and Media (3)

#### **Academic Level**

Graduate

# SPT622 - Sport Business Analytics Description

Sport Analytics (SPT 622) has been crafted to provide the graduate student with a substantive understanding of analytical tools used by organizations involved in sports. Upon completion, a student will be able to develop and apply analytical tools to assist in business decision making. This includes an overview of database management, data collection, statistical methods, and data presentation. Focusing on the application of data within sport organizations, this class examines analytics involving player evaluation, consumer behavior, ticket pricing, and in-game strategies. A significant part of this class is experiential and requires collaboration with other students and selected sport organizations.

#### **Credits**

3

# **Academic Level**

## SPT622L - Sport Agency Lab 2 Description

This course covers the direct application of sport analytic principles (from SPT 622) through analysis for a sport business. Students work with cross functional teams to develop strategies and solutions to address the company's needs and specific project. A hands on and possibly on site format is used. The lab is designed to run concurrently with and are part of the SPT 622 (Sport Analytics) 8-week courses. They cannot be taken as separate courses. The Labs are non-seat time based learning experiences consistent with the Degree in Three Program. General Agency Lab Description: Specifically, the Agency model is designed to provide students with projects similar to consulting engagements, matched with just-in-time instruction to teach content related to the project. As such, current graduate classes (such as Sport Analytics and Sport Marketing) are integrated into the project and allow students to practice and apply the material as it is learned. Faculty from across the Sport Management department and potentially other Departments will collaborate with students based on their expertise and the demands of the project. Sport students may also work with students from other programs (MBA) to collaborate in cross-functional teams and communicate directly with companies. The final deliverables will include a report and presentation to the company and faculty.

# **Credits**

1 - 4

## Requisites

- Complete or concurrently enroll in:
  - SPT622 Sport Business Analytics (3)

#### **Academic Level**

Graduate

## SPT702 - Sport Business Development <u>Description</u>

Sport Business Development examines the nature and process of identifying and developing new sport business opportunities in the market place. Student may approach this discovery process from the perspective of a new start up or a corporate business development environment. The learning experience will be applied in nature and utilize relevant digital tools that help students take problem solving sport product ideas and transform them into potential real business organizations or growth opportunities. This experiential process will also require students to formulate necessary business strategies to pursue the market opportunity and effectively communicate their ideas and plans to potential stakeholders.

#### **Credits**

3

# **Requisites**

- Complete:
  - SPT525 Sport Licensing and Strategic Alliances (3)

# **Academic Level**

Graduate

# **Taxation**

# TAX655 - Federal Income Tax of Corporations and Partnerships <u>Description</u>

This course studies the theories and practices of income taxation of corporations and partnerships and excise tax on estates and gifts.

# **Credits**

3

# Requisites

Placement in MS.PAC.1

#### **Academic Level**

# The Culinary Institute

# TCI390 - Culinary Cooperative Education <u>Description</u>

This is a guided cooperative education experience for integrating study and experience. Students are contracted to maintain employment for a minimum of 150 hours over a pre-determined length of time with specified starting and ending dates (usually a three- to four-month summer season) working at an approved food service operation.

#### **Additional Information**

Offered every year.

#### **Credits**

0 - 3

#### **Requisites**

- · Complete all of the following
  - Complete 1 of the following
    - Complete: TCI 111, TCI 114, and TCI 116
    - Please contact the Career and Professional Development Center to register
  - Must be enrolled in the Culinary program

#### **Academic Level**

Undergraduate

# **Unmanned Aerial Systems**

# UAS107 - UAS Certification Description

In this initial course you will be introduced to small unmanned aircraft (sUAS) ground and flight operations, federal regulations, crew resource management, risk management and mitigation, airspace requirements, and emergency procedures. This course will develop your understanding of safety and utility of sUAS operations when operating within the National Airspace System.

# **Credits**

4

# **Academic Level**

Undergraduate

## UAS207 - UAS Operations <u>Description</u>

In this course you will apply information and lessons from UAS 107 to practical applications focusing on commercial sUAS operations. You will practice and become proficient in sUAS mission planning, risk assessment, risk mitigation, standardization, and sUAS pilot and equipment requirements. This course will further develop your flight planning, mission planning while implementing your flight skills and overall understanding of safety and utility when operating within the National Airspace System.

# **Credits**

4

# **Academic Level**

# UAS307 - Advanced UAS Operations and Mission Planning <u>Description</u>

In this course you will apply information and lessons from UAS 207 to advanced and technical commercial sUAS operations. This advanced training course will focus on developing the following pilot skills and knowledge base and preparing you for a career in sUAS operations. This course will challenge your current flight planning, mission planning, and practical flying skills by introducing advanced weather, flight, and operational challenges. The goal of this course is to hone your aeronautical decision-making abilities in order to maximize operational safety and utility when operating within the National Airspace System.

# **Credits**

4

# **Requisites**

- Complete:
  - UAS 207 UAS Operations (4)

# **Academic Level**