

Home
Welcome
Policies
Programs
Courses
Addenda (Changes)
Archived Catalogs

General Education

Description

The General Education program at Southern New Hampshire University provides students with the knowledge, skills, abilities, and cultural awareness necessary to succeed in their major fields of study and become leaders in their chosen professions and communities. Students who complete the General Education program will acquire necessary core skills to become independent thinkers who are able to make informed moral and ethical decisions. These core skills (such as information literacy, critical thinking, global knowledge and awareness, emotional intelligence, etc.) are identified as critical factors toward a student's ability to succeed in their academic and professional goals and are applicable to any major in any discipline. Students investigate relevant topics across the General Education curriculum through the perspective of humanistic, historical, social scientific, and empirical (science) based lenses. By asking our students to study these worldviews, we equip them with lifelong skills to make sense of the world and information around them and analyze interdisciplinary connections within different modes of thought. ** Please refer to your Program Evaluation or your Academic Advisor for specific course information. **

Program Outcomes

1. A graduate of SNHU is expected to gain awareness and understanding of human cultures and the physical and natural world through study in Fine Arts and Humanities; Social and Behavioral Sciences; and Science, Technology, and Mathematics
2. A graduate of SNHU is expected to use effective written, verbal, and non-verbal communication for a variety of situations, genres, purposes, and audiences
3. A graduate of SNHU is expected to think critically and creatively by locating, assessing, and analyzing relevant information using quantitative and qualitative reasoning
4. A graduate of SNHU is expected to demonstrate the ability to learn and work collaboratively with individuals of diverse cultures and perspectives in order to reach common goals
5. A graduate of SNHU is expected to assess and accept the consequences of one's actions, be an informed and responsible citizen, and affect positive change in the world
6. A graduate of SNHU is expected to integrate general and discipline-based knowledge, apply this knowledge in and beyond the classroom, and reflect upon these experiences

Requirements

Foundation Courses

18 Total Credits

Complete all of the following

English (FENG)

Complete:

ENG120 - College Composition I (3)

ENG200 - Sophomore Seminar (3)

Mathematics (FMAT)

Complete all of the following

1 of the following:

MAT107 - Mathematical Knowledge for Teaching I (3)

MAT108 - Mathematical Knowledge for Teaching II (3)

MAT115 - Math and Society (3)

MAT135 - The Heart of Mathematics (3)

MAT160 - Introduction to Game Theory (3)

MAT215 - Introduction to Mathematical Modeling (3)

MAT222 - Introduction to Combinatorics (3)

MAT225 - Calculus I: Single-Variable Calculus (3)

- MAT239** - Mathematics for Computing (3)
- MAT240** - Applied Statistics (3)
- MAT241** - Modern Statistics with Software (3)
- MAT275** - Calculus II: Integration & Series (3)
- MAT299** - Mathematical Proof and Problem Solving (3)

NOTE: MAT 107 or MAT 108 (for School of Education students ONLY)

First Year Experience

Complete all of the following

Humanities Foundation (FHUM)

1 of the following:

- HUM110A** - Foundations in Humanities (Learning to Look) (3)
- HUM110B** - Foundations in Humanities (Exploring the Past) (3)
- HUM110C** - Foundations in Humanities (The Literary Imagination) (3)
- HUM110D** - Foundations in Humanities (Music and Meaning) (3)
- HUM110E** - Foundations in Humanities (Philosophical Reasoning) (3)

Complete:

- FYS101** - First Year Seminar (3)
- PCC201** - Professional Communication and Career Planning (3)

Exploration Courses

21 Total Credits

Complete all of the following

These requirements focus on students' development of knowledge of human cultures and the physical and natural world. This area requires students to explore courses in various disciplines.

Humanities (EFAH)

Complete 2 of the following

Group A

1 of the following:

- FAS226** - Digital Photography (3)
- FAS260** - History of Architecture (3)
- FAS270** - Introduction to Film History (3)
- FAS301** - Film and American Culture (3)
- FAS302** - Gender and Film (3)
- FAS320** - History of Design (3)
- FAS326** - History of Photography (3)
- FAS335** - Romanticism to Impressionism (3)
- FAS342** - Modernism (3)
- FAS345** - Contemporary Art (3)
- FAS370** - American Art (3)
- FAS380** - Women, Art and Society (3)
- GST302** - Gender and Film (3)
- GST380** - Women, Art and Society (3)
- HUM199** - International Cultural Awareness II: General Culture (3)
- HUM201** - Humanities: Ancient to Renaissance (3)
- HUM202** - Humanities: Renaissance to the Present (3)
- MUS223** - Appreciation and History of Music (3)
- MUS270** - History of Jazz (3)
- MUS272** - Film Music (3)
- MUS274** - Video Game Music (3)
- MUS276** - Women and Music (3)
- MUS278** - American Popular Music: 1920-the present (3)
- MUS282** - Music of Latin America (3)
- MUS284** - Music of Africa (3)
- MUS286** - Music of Asia (3)

Group B

1 of the following:

- GST247** - Gender and Text (3)
- HON201** - Interdisciplinary Studies I (3)
- HON202** - Interdisciplinary Studies II (3)
- HUM199** - International Cultural Awareness II: General Culture (3)

HUM199 - International Cultural Awareness II: General Culture (3)

LIT229 - World Mythology (3)

LIT231 - Nature Writers (3)

LIT233 - Banned Books (3)

LIT235 - War Literature (3)

LIT237 - Young Adult Literature (3)

LIT239 - Literature and the Mind (3)

LIT241 - Crime Literature (3)

LIT243 - Pop Fiction (3)

LIT247 - Gender and Text (3)

LIT250 - Introduction to Literary Studies (3)

LIT300 - Literary Theory (3)

LIT318 - World Literature (3)

LIT319 - Shakespeare (3)

LIT328 - Multi-Ethnic Literature: Describing the Hyphen (3)

LIT350 - The Black Literary Tradition (3)

Group C

1 of the following:

HIS220 - Modern European History: 1890-Present (3)

HIS222 - War and Society: Antiquity to 1800 (3)

HIS223 - Modern War & Society (3)

HIS235 - Modern Russia (3)

HIS238 - Modern Germany: 1871 - Present (3)

HIS240 - World War I (3)

HIS241 - World War II (3)

HIS242 - The Cold War (3)

HIS245 - United States History since 1945 (3)

HIS249 - The Common Good (3)

HIS254 - Civil Rights Movement (3)

HIS259 - Silk Roads and Samurai (3)

HIS260 - Modern China (3)

HIS264 - Modern Japan (3)

HIS270 - American Environmental History (3)

HIS301 - World History and Culture (3)

HIS308 - Case Studies in Revolution (3)

HIS309 - Dictators in the Modern Era (3)

HIS321 - The Ancient World of Greece and Rome (3)

HIS330 - Civil War and Reconstruction (3)

HIS338 - Young America (3)

HIS357 - American Slavery (3)

HON201 - Interdisciplinary Studies I (3)

HON202 - Interdisciplinary Studies II (3)

HUM199 - International Cultural Awareness II: General Culture (3)

Group D

1 of the following:

HON201 - Interdisciplinary Studies I (3)

HON202 - Interdisciplinary Studies II (3)

HUM199 - International Cultural Awareness II: General Culture (3)

PHL111 - Introduction to Critical Thinking (3)

PHL210 - Introduction to Philosophy (3)

PHL212 - Introduction to Ethics (3)

PHL214 - Formal Logic (3)

PHL220 - Death and the Meaning of Life (3)

PHL222 - Happiness and the Good Life (3)

PHL230 - Religions of the World (3)

PHL305 - Animal Rights and Ethical Issues (3)

PHL316 - Business Ethics (3)

PHL323 - Ancient Philosophy (3)

PHL363 - Environmental Ethics (3)

Social and Behavioral Sciences (ESBS)

Complete 2 of the following

Group A

Complete all of the following

1 of the following:

ATH111 - Introduction to Cultural Anthropology (3)

JUS141 - Introduction to Social Justice (3)

SOC112 - Introduction to Sociology (3)

SOC199 - International Cultural Engagement III (3)

SOC213 - Sociology of Social Problems (3)

SOC214 - International Social Problems (3)

SOC317 - Sociology of the Family (3)

SOC320 - Sociology of Gender (3)

SOC324 - Sociology of Crime and Violence (3)

SPT333 - Sport, Society, and Ethics (3)

NOTE: Students may take only one of the following two courses, SOC 333 and SPT 333.

Group B

Complete all of the following

1 of the following:

ECO101 - Economics of Social Issues (3)

ECO201 - Microeconomics (3)

ECO202 - Macroeconomics (3)

ECO375 - Economics of Professional Sports In the U.S. (3)

NOTE: Students may take only one of the following two courses, ECO 375 and SPT 375.

Group C

1 of the following:

POL210 - American Politics (3)

POL211 - International Relations (3)

SST101 - Introduction to Sustainability (3)

Group D

1 of the following:

PSY108 - Introduction to Psychology (3)

PSY211 - Lifespan Development (3)

PSY328 - Theories of Personality (3)

PSY335 - Assessment and Testing (3)

Science, Technology, and Mathematics (ESTM)

Complete 2 of the following

Group A

3 credit(s) from the following:

BIO101 - Principles of Biology (3)

BIO210 - Introduction to Anatomy and Physiology (3)

BIO215 - People, Places, and Plagues (3)

BIO302 - Field Ornithology (3)

BIO312 - Zoology (3)

BIO312L - Zoology Lab (1)

BIO314 - Introductory Botany (3)

BIO314L - Introductory Botany Lab (1)

BIO340 - Human Health and the Environment (3)

CHM101 - Fundamentals of Chemistry (3)

ENV219 - Environmental Issues (3)

GEO200 - World Geography (3)

PHL305 - Animal Rights and Ethical Issues (3)

PHY101 - Principles of Physics (3)

SCI215 - Contemporary Health (3)

SCI218 - Natural Resources (3)

SCI219 - Environmental Issues (3)

SCI220 - Energy and Society (3)

SCI251 - Natural Sciences I (3)

SCI252 - Natural Sciences II (3)

Group B

3 credit(s) from the following:

CIS100 - Intro to Information Systems and Technology (3)
CIS135 - Interactive Scripting for Business Applications (3)
CIS206 - Digital Music (3)
CIS209 - Introduction to Robotics Applications (3)
CIS211 - Business Info Systems Analysis & Design (3)
CIS213 - Humanoid Robots (3)
CIS214 - Technology and Art (3)
CIS255 - Applied Data Structure and Database (3)
CIS270 - Web Design & Construction (3)
CS113 - Introduction to Programming (3)
CS113L - Intro to Programming Lab (1)
EDU309 - Leadership in STEM Education (1 - 4)
EG230 - Engineering Fabrication and Testing (3)

Group C

Complete all of the following

1 of the following:

MAT107 - Mathematical Knowledge for Teaching I (3)
MAT108 - Mathematical Knowledge for Teaching II (3)
MAT115 - Math and Society (3)
MAT135 - The Heart of Mathematics (3)
MAT160 - Introduction to Game Theory (3)
MAT215 - Introduction to Mathematical Modeling (3)
MAT222 - Introduction to Combinatorics (3)
MAT225 - Calculus I: Single-Variable Calculus (3)
MAT239 - Mathematics for Computing (3)
MAT240 - Applied Statistics (3)
MAT241 - Modern Statistics with Software (3)
MAT275 - Calculus II: Integration & Series (3)
MAT299 - Mathematical Proof and Problem Solving (3)
PHL214 - Formal Logic (3)

NOTE: MAT 107 and MAT 108 are for Early Childhood Education, Elementary Education, Middle School Mathematics Education, Music Education, and Special Education majors only.

General Education Electives (EGED)

Complete all of the following

1 of the following:

CIS275 - Artificial Intelligence for Real-World Applications (3)
COM130 - Media Communication and Visual Literacy (3)
COM212 - Public Speaking (3)
COM220 - Intercultural Communication (3)
COM320 - Exploring World Cultures/Mass Media (3)
DEV260 - Culturally Responsive Citizen (3)
ECO322 - International Economics (3)
EDU255 - Robotics in K-12 Education (3)
ENG220 - Business Communication (3)
ENG350 - The English Language (3)
FIN250 - Personal Financial Planning (3)
GAM110 - Game Programming I (3)
GAM120 - Introduction to Game Development (3)
GST260 - Family and Culture (3)
HOS220 - Geography of Global Cultures (3)
INT221 - Global Financial System (3)
INT316 - Cultural & Political Environment of International Business (3)
LAN199 - International Cultural Awareness I: Language (3)
LAR111 - Elementary Arabic and Culture I (3)
LAR112 - Elementary Arabic and Culture II (3)
LAS111 - Elementary American Sign Language I (3)
LAS112 - Elementary American Sign Language II (3)
LFR111 - Beginning French I (3)
LFR112 - Beginning French II (3)

LMN111 - Elementary Mandarin Language/Culture I (3)
LMN112 - Elementary Mandarin Language/Culture II (3)
LMN211 - Intermediate Mandarin Language and Culture (3)
LSP111 - Beginning Spanish I (3)
LSP112 - Beginning Spanish II (3)
MKT205 - Applied Marketing Strategies (3)
MKT265 - Social Media & Marketing Communications (3)
MKT270 - Professional Selling (3)
MKT337 - Marketing Research (3)
MKT345 - Consumer Behavior (3)
PSY300 - Biopsychology (3)
PSY375 - Cognition (3)
SPT465 - Global Sport Business (3)

Students may choose courses from the above selection or from any other Exploration Courses.

Culmination

3 Total Credits

Complete all of the following

A student must choose a Culmination Course that resides outside of the student's chosen major. A student must have completed at least 45 credits, including ENG 120, ENG 200, First Year Seminar, the Humanities Foundation course, and PCC 201 in order to be eligible for registering for a Culmination Course.

3 credit(s) from the following:

BIO431 - Invasive Biology (3)
ENG300 - Brave New Words: Writing for a Better World (3)
ENG370 - Writing with Digital Media (3)
FAS301 - Film and American Culture (3)
FAS302 - Gender and Film (3)
FAS335 - Romanticism to Impressionism (3)
FAS342 - Modernism (3)
FAS345 - Contemporary Art (3)
FAS370 - American Art (3)
FAS380 - Women, Art and Society (3)
ENG326 - Genre Writing Workshop (3)
GST380 - Women, Art and Society (3)
HIS301 - World History and Culture (3)
HIS308 - Case Studies in Revolution (3)
HIS309 - Dictators in the Modern Era (3)
HIS321 - The Ancient World of Greece and Rome (3)
HIS323 - Greco-Roman Thought and Culture (3)
HIS330 - Civil War and Reconstruction (3)
HIS332 - Colonial New England (3)
HIS338 - Young America (3)
HIS357 - American Slavery (3)
LIT318 - World Literature (3)
LIT319 - Shakespeare (3)
LIT328 - Multi-Ethnic Literature: Describing the Hyphen (3)
LIT350 - The Black Literary Tradition (3)
LIT360 - Early British Literature (3)
LIT361 - Modern and Contemporary British Literature (3)
LIT362 - Early American Literature Through the Civil War (3)
LIT363 - Modern American Literature (3)
LIT390 - Genre Studies (3)
LIT399 - Literature in the Digital Age (3)
LIT455 - Seminar in Literary Studies (3)
MUS372 - History and Aesthetics of Film Music (3)
MUS374 - Game Music: Development, Design, and Evolution (3)
MUS376 - Music, Gender and Society (3)
PHL305 - Animal Rights and Ethical Issues (3)
PHL316 - Business Ethics (3)

PHL323 - Ancient Philosophy (3)
PHL363 - Environmental Ethics (3)
SNHU399 - Inquiry Scholars of SNHU (1 - 3)
SOC310 - Sociology of Globalization (3)
SOC317 - Sociology of the Family (3)
SOC320 - Sociology of Gender (3)
SOC324 - Sociology of Crime and Violence (3)
SOC335 - Technology and Society (3)

Grand Total Credits: 42