



The Observer



Volume V, Issue 6

New Hampshire College

February 24, 1999

Procedures taken to fire RA are questionable

By Katy Faria and Bindu Rai

A Resident Assistant was recently terminated on the grounds of sexual harassment, which brought to light questions regarding the NHC policies concerning this offense. According to a reliable source within the Office of Residence Life, the proper procedures were not followed in the decision to place the RA on "permanent suspension."

The RA received a call from Tom Gonyea, Assistant Director of Residence Life, requesting a meeting. During the meeting, the RA received a letter that described the investigation and the allegations brought against him. A week later, the RA and Tom had another meeting which was concluded with the RA receiving a letter of suspension; he was informed to evacuate his living area. The following week, he was terminated. There were no formal hearings and no opportunity for both parties to discuss their case together.

The chain of command starts from the Resident Director to Gonyea to Bob Schiavoni, the Director of Residence Life. He then

reports to Dr. Larkin, Vice President of Student Affairs.

Gonyea first discussed the informal and the formal processes, which are stated in the NHC student handbook. He said that sometimes it is necessary for the parties to receive a letter informing them not to discuss the case with anyone else. He added that discussing the issue with others could be damaging to their reputations. Larkin feels the parties involved have the freedom of speech and to write an editorial in the paper providing that the case "is not adjudicated." Gonyea explained that in order to investigate the case completely, all resources are pooled to present a fair case. However, he also added that if witnesses wish to remain anonymous, their testimony could not be taken into consideration. The comments above reflect sexual harassment procedures at NHC in general, Gonyea would not comment on the specific case in question.

Bob Schiavoni stated that Residence Life directors meet with Dr. Larkin each month but Larkin had no knowledge of the situation. He did state that the student hand-

book underlines the steps taken in such a case. Lastly, Larkin commented that each party has five days to appeal the decision for resolution. The source within Residence Life claims Gonyea told the RA that he had thirty days to appeal.

Now, according to the student handbook, a clear picture of what is supposed to happen can be illustrated. Our handbook states a choice of two procedures in order to resolve the matter. The two choices remain the same whether the situation involves a student or a faculty member of the school. The informal resolution process is determined by preparing a written complaint submitted to a campus officer. This will be used in a meeting with the person against whom you have made the allegations. In the meeting the three parties will sign a written statement of resolution prepared by the officer. No punishment, just an agreement, is concluded at the end of the informal process. The formal resolution process follows a more intricate procedure, which may be adopted if the informal process does not reach a conclusion. The

formal process can be broken up into 6 steps.

Step 1: Prepare a written statement regarding the allegation(s).

Step 2: The complaint will be forwarded to the president.

Step 3: The president will hold a meeting with the person the allegation(s) are against and offer him/her a choice of an administrative hearing before a three-person panel.

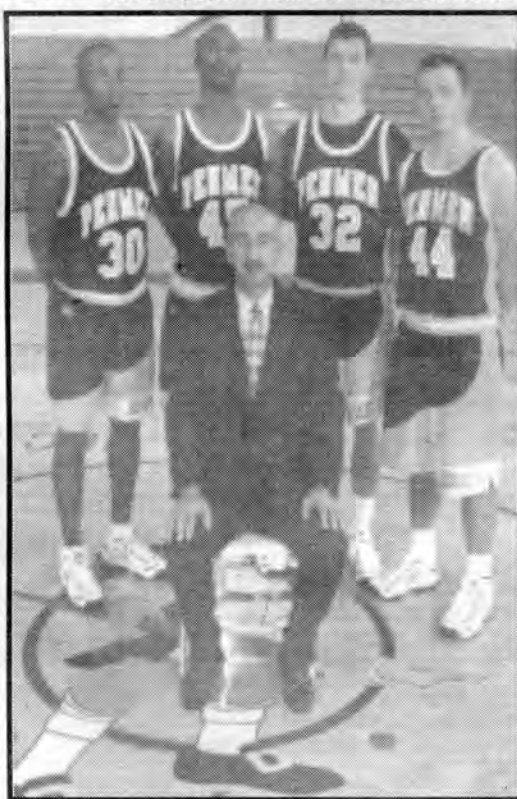
Step 4: At this time, witnesses may be brought forward to testify and both parties may select an observer/advisor to be present with them.

Step 5: President or the panel will prepare a summary for the resolution and render a decision to solve the matter.

Step 6: Both the parties shall retain their rights they have under the law.

Comparing the course of action taken by Residence Life in the event of the RA and the resolution process in the handbook, one can clearly see there is no correspondence. Did an informal process levy a formal punishment? Readers are encouraged to draw their own conclusions.

THE
OBSERVER
STAFF
WISHES
THE MEN'S
BASKETBALL
TEAM
GOOD
LUCK!



Tonight at 7p.m. in the Fieldhouse will be the first NECC tournament game for the Penmen. (Photo by Tom McDermott)

Radio finally comes to New Hampshire College

By Scott Sattler

As New Hampshire College steps into the twenty-first century one of its goals is to become a full-fledged university. There are many facets of becoming a university that the school has concerned itself with; however, there are still a few things the school needs that it has yet to address. Everyone knows that while a radio station is not required to move to university status, it is one of those things that makes the difference between a mediocre university and a great university.

Sophomore, Ben Pierce,

and faculty advisor, Dave Dillman, have spearheaded this issue together in the hopes that New Hampshire College will finally have a radio station by the end of the 1999 calendar year. On Tuesday February 9th in the AV Studio this issue was addressed when the New Hampshire College Radio Club held its first meeting.

Ben and Dave decided to take this problem on in early January and it is now starting to unfold. Approximately 25 students, representing every grade and major here at NHC, were on hand with hopes

(continued on page 4)



The Maintenance Department in conjunction with the New Hampshire College Observer has a customized recycling program. Just deposit your copy of The Observer in recycling bins located in the Student Center.



From the Editor's Desk:

I know you must all be eagerly awaiting Spring Break, just as I am. I hope you enjoy your trips or simply have fun being with your friends and family at home.

This issue has many things which I feel the student body will be interested in reading. Some of these include many new course descriptions for next semester, and profiles of students and faculty. You are bound to find out some interesting facts you never knew before.

I am very impressed with how many contributing writers there are for this issue. It is good to see that other people besides our staff members are interested in writing for The Observer.

I would like to extend my wishes to a successful tournament game for the men's and women's basketball teams. And to the hockey team, I hope you will regain your winning streak, starting tonight.

As a communication major and a student in general, I can see how beneficial a radio station at New Hampshire College will be. It will be great for those students who wish to gain some experience for future career opportunities, and for those students who want alternative ways to find out about college activities.

Apologies for the mix-up on the Surf.The.Net.Com column in the Valentine's Day issue. It was a mistake that was overlooked because we are now sending our issues over the internet.

I hope you enjoy reading this most current issue. Our next deadline for articles is March 23. We hope to have at least a 20 page issue because we will have plenty of time to get in a lot of articles. Please remember that we will except articles on anything pertinent to NHC and we also encourage "Letters to the editors."

Enjoy your Spring Break.

Tara L. Cowdrey
Co-editor inChief

Quote of the issue:

"In the game of life, it's the rebounds that make the difference."

-Anonymous

From the Editor's Desk:

There are lots of events coming up this semester: Spring Weekend, Evening of Elegance, Spectrum Series events and tons more. Get involved this semester! SGA elections are also coming up.

On a heavier note, the staff of The Observer has decided to take on a very controversial issue; the firing of an RA and its possible wrong doing.

I personally spoke with many RA's that were unwilling to write anything on the topic because they were afraid to lose their jobs if they spoke out. This makes me wonder why these RA's are scared to talk. Should they be? We did however have a former RA speak out about the issue.

I encourage anyone to write. If you feel strongly that something has been done wrong or if you can't get anyone to listen to you, this is the way to do it. We received nearly 25 letters to the editors this month. There were lots of great letters, unfortunately we could not fit them all in but we will continue to filter them in as they come. If we don't publish your letter right off keep writing. Thanks for reading The Observer.

Andrea Hill
Co-Editor in Chief

THE OBSERVER

NEW HAMPSHIRE COLLEGE, BOX 1084, MANCHESTER, NH 03106
PHONE: (603) 645-9669

STAFF

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Co-Editor in Chief: Andrea Hill
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The New Hampshire College Observer is a news publication produced by New Hampshire College students and funded largely by the Student Government Association of the college. It is our responsibility to inform the NHC community about events on and around our campus. The Observer will print any material found to be factual and in good taste by the editorial staff of the paper. The views published do not necessarily reflect the views of New Hampshire College.

Dear Editors:

How would you feel if at 2:30 in the morning you were woken up to the banging on your door of an RA yelling, "Wake up and get dressed." This has happened to the residents in Washington Hall ten times since we have started the spring semester.

On January 15th at 3:15 in the morning the alarm went off. All the residents put their clothes on and we went outside. Since the roads were bad it took the fire trucks longer than usual to get here. When they arrived they were told that it was a pull. All of us residents thought that they would turn it off and we would be allowed to go back into the building to go back to sleep, but this time it was different. A few minutes after the fire trucks showed up the fire chief arrived. His first instinct was to start yelling at the RAs. Once they told him that they didn't pull the alarm he decided to come over and yell at us. He started screaming saying that we were adults and we should be acting more responsible. He also started yelling at us saying that if one of his men got killed on the way over here he would charge whoever pulled the fire alarm with manslaughter. There have also been cases where the fire department has been pulled off a real fire to come here. How would you feel if you found out that the next day that someone was killed in that fire because the firemen had to come to a false alarm? Would you be able to live with yourself?

I am a resident of Washington Hall that is fed up with the false fire alarms. It is because of certain people who think it is fun to pull the fire alarms we have a damage bill. Since we all live in the same build-

ing, Residence Life believes that we should all split the costs, even if we weren't here for that weekend. No one will listen to us. The only response we get it is, "Well, find who is pulling it."

After talking with residents of the building I have heard reasons why people don't want to pay. The first is because we as students are already paying a lot to go to college. A lot of residents don't have the money to waste to be paying for someone's stupidity. What is the purpose to pull the fire alarm, to see everyone in his or her pajamas? If that's what they want to see, why don't they have a slumber party?

Other people say that it is a pain to get up half asleep to go outside in the cold and come back in wide-awake. If I wanted to be wide awake that early in the morning I would throw cold water on my face.

Finally, there are a lot of people out there that are fed up with this. So if the person or people pulling the fire alarm is reading this stop, because no one thinks it is funny anymore. The more you keep pulling the alarm the more we as a building are going to be penalized.

Kevin Gahre

Dear Editors:

I read with interest your article about the "ghost on the north campus." Since you have printed the conclusion of this college's ghostly encounter, I thought that you might be interested in hearing the beginning of the story.

I arrived at NHC in 1981 and taught half my classes in the newly opened North Campus. Our first semester in New Hampshire Hall was a mess; workmen were everywhere and lights would con-

stantly go on and off. One day in my Introduction to Sociology class we were talking about rumors—how they got started and how they changed as they were passed from person-to-person. We decided that it might be interesting to start our own rumor and see whether it would take on a life of its own.

While we were debating what topic to select, the lights went out in the classroom and I commented that the place must be haunted. The class quickly responded that we should create a rumor that a nun had committed suicide in New Hampshire Hall and that her ghost has walked the hallways ever since. I talked with a couple of former employees of Mount Saint Mary just to be sure that no one had ever died there and that no ghost rumors already existed. Every student in the class agreed he/she would tell one person and then never mention the ghost again. In that way we could see if people were repeating the story and adding details to it.

Every few years I ask my students whether they've ever heard about the ghost on North Campus and I've enjoyed how the story has caught on and how details have altered it. It's nice to know how we can leave our mark on campus culture.

James Walter
Professor of Sociology

Dear Editors:

I am writing this in regard to an incident that occurred involving one of my staff members. This staff member was accused by one of their residents of sexual harassment. We all felt this charge to be bogus due to the fact it was brought about by the girlfriend of an RA that had been terminated earlier in the year. We felt that it would be investigated and uncovered that it was a falsehood. Well in the end this turned out not to be the case. That staff member was fired and relieved of his responsibilities, much to the dismay of their co-workers as well as their residents.

It is not the end result that prompts me to write this letter, though I do not agree with that result. I do realize that people often do things that would be considered out of character for that individual. I also do realize that anyone is capable of anything. My main concern is in the manner that the Office of Residence Life handled it. If you look at the Student Handbook as it

relates to sexual harassment on pages 163 and 164, it clearly outlines the procedures for handling this type of case. To the best of my knowledge it was not handled in the manner that either case is presented in the handbook. The first is an informal fashion. This is where the two parties sit down, the one with the complaint expresses that complaint, and some sort of resolution is reached. The meeting remains on file for review if at any time the problem reoccurs. The second is a formal procedure. This involves the calling of witnesses, who must state their name, and have some sort of means of having the testimony be heard by the other party, they must also come before a board of 3 people.

Here is where my problem lies. The college, in this case, has decided to completely bastardize the guidelines and policies that they have set forth. I feel by doing this that my friend was made to suffer a great injustice. The decision was made by one person, who I feel had only the interests of the school avoiding a lawsuit in mind.

The second thing that is wrong, in my eyes, is that the party involved was asked to not speak of the issue. That is illegal. First off, it is censorship, and second, it is against the First Amendment of the Constitution in being it is freedom of speech. I realize that this is a private institution and are not subject to follow some regulations but these are Constitutional rights, and no one can take those away.

As a student here at New Hampshire College I am very disappointed in the events that have occurred around this. I feel like I have lost complete faith in the judiciary process by which the school abides. I would be most appreciative if this matter could be looked into to make sure that people are spared of this kind of treatment in the future.

Chad Pimentel

The Observer welcomes correspondence from readers. Please include your name, address and daytime telephone number. Letters are subject to condensation. If sending your letter on a disk, please be sure to use Microsoft Word to ensure compatibility and faster processing. Letters must be signed.

Our mailing address is:

Letters to the Editor
The Observer
Box 1084
2500 North River Rd.
Manchester, NH 03106

If you are on campus, drop your letters off at either the Mailroom or through the slot in the door at the student mailbox area in the Student Center across from the Bookstore.

Corrections:

Valentine's Issue of Surf.The.Net.Now

www.egreetings.com
www.reel.com
www.victoriassecret.com
www.ftd.com
www.luvlink.com
www.swoon.com
www.bluemountain.com
www.hallmark.com
www.1800flowers.com
www.virtualflorist.com

Alpha Chi looking for Members

Junior and senior liberal arts majors with a 3.2 or higher GPA may still join *Alpha Chi*, the liberal arts honor society. Although students may join at any time they become eligible, those joining by March 1 are invited to the honor society induction ceremony on March 14.

On Sunday, March 14, new *Alpha Chi* members will be inducted into Epsilon Chapter at a ceremony held at Derryfield School. The other New Hampshire College honor societies will also induct their new members at this time. A reception at the New Hampshire College Hospitality Building will follow. New members may invite guests.

At the induction ceremony, new *Alpha Chi* members will receive membership pins and certificates. Graduating seniors will also receive gold honor cords to wear during graduation in May. The names of senior members of *Alpha Chi* will appear in the graduation program.

Alpha Chi is a scholarship recognition society with 300 chapters nationally. The Epsilon Chapter of *Alpha Chi* was established at New Hampshire College to recognize outstanding liberal arts major. Candidates must have completed at least 60 credit hours, achieved the required GPA of 3.2, and exhibit a commitment to the high ideals of truth, scholarship, and character. *Alpha Chi* offers many benefits to members, including scholarships and fellowships. *Alpha Chi* also assures an advantage to members applying for federal jobs.

For further information about joining *Alpha Chi*, contact Dr. Carolyn Hollman (Liberal Arts Trailer or extension 2212) or Professor Chris Toy (Stark 15 or extension 2237).

NHC Radio (continued from pg. 1)

of fulfilling some of the various positions that the Radio Club will have to offer. They were interested not only in becoming DJ's, but also filling spots like programming director, head of marketing and sales and financial advisors.

The format for the new radio station will mimic that of Babson College in Boston. It will be an Internet based radio station that can be accessed by going to our soon-to-be radio Web page and clicking on the "radio" icon. It will be a live broadcast that can be heard all over the world by our many campuses and alumni. The only system requirements are that each student has a computer, access to the Internet and speakers.

While the Radio Club is still looking for new members, it has gone ahead and formed committees to start tackling some of the tough tasks that lie ahead. A budget com-

mittee was formed to organize a budget before the SGA February 26th deadline. They estimate it will cost approximately \$35,000 dollars to get the station up and running. This includes space for the offices and DJ booths, computer equipment, DJ equipment and CD's, and most importantly, the software for the station.

The Radio Club is planning a trip to Babson College to observe how its station runs and ask advice about setting up the NHC station. If all goes well, the station could be up and running by the fall of '99. The Radio Club meets every Tuesday and Thursday at 6 p.m. If you are interested you can come to one of the meetings or contact Ben at RadioNHC@hotmail.com. Whether you join because you think it would be fun or whether you think it would look good on your resume, the new radio station could use your help.

WANTED: NHC STUDENT LOOKING FOR 20% DISCOUNT ON TEXTBOOKS. THIS BENEFIT IS AVAILABLE FOR THE STUDENT THAT WE HIRE TO FILL A YEAR ROUND, PART-TIME CLERK POSITION. THE POSITION IS SPLIT BETWEEN THE MANCHESTER CAMPUS AND THE NASHUA CAMPUS BOOKSTORES AND INVOLVES APPROXIMATELY 17 HOURS PER WEEK. PLEASE SEE DONNA AT THE MANCHESTER CAMPUS BOOKSTORE FOR DETAILS.

Stage combat course can be a real pain

College Press Exchange

As would any woman determined to win a fight with a man, Sarah Losey took a simple and direct route: She kicked him in the groin.

And she didn't stop there. As her opponent, Sam Munoz, lay stomach-down on the floor, writhing in agony, Losey reached between his legs and yanked his testicles. Really hard. Several times.

No one rushed to Munoz's rescue. They were too busy laughing.

"You go, girl!" they screeched.

"Oh-mi-gosh. Ow. Oh-mi-gosh. Ow," one male student chanted, crossing his legs.

Convinced she had won the fight, Losey straightened and offered a hand to her opponent. He bounced up, smiled and waved to the crowd. The pair strutted off stage to a round of applause, confident they had just gotten a good grade on the final exam of their stage combat class at Columbia College in Chicago.

Call it play fighting if you will, but these duels are serious business that are gaining a new respect and recognition in productions incorporating various forms of combat used in days long past—think sword scenes from "Zorro" and "Shakespeare In Love"—have grown increasingly popular.

That of course means a good actor who's handy with weaponry stands a better chance of landing roles than one who isn't. Aside from the fun of learning how to stab or throttle someone to death without really killing them, many students say they take stage combat classes to add one more precious line to their resume. "It's all about getting work," said senior Kevin Murphy.

Stage combat is a carefully choreographed dance of fury designed to convince audiences and protect participants. Actors are certified to wield an arsenal that includes daggers, swords, staffs, shields and whips after passing skills tests approved by the Society of American Fight Directors. The techniques are not learned overnight; many of the theater students at Columbia have been studying stage combat for three semesters or more. After that, some will work many more years before they are certified to teach others.

"We're yelling, 'Kill! Kill! Kill! And then we stop and say, 'Now is everyone all right?'" said David Woolley, a resident professor at Columbia and one of only 11 fight masters in the professional society. "You have to really get into what's going on, but at the same time understand that safety is always the bottom line."

That doesn't mean accidents don't happen. The potential for injury is constant.

Woolley said he always carries a small harness clip worn by an actor who broke an ankle after a mock hanging didn't work as planned.

"It serves as a constant reminder of the importance of hiring a professional to consult when doing specific tricks," Woolley said.

"You get a lot of bruises, and you can get cut, but it's your own fault," said Angela Fazio, who was beaten, choked and stabbed multiple times during her final exam. "Anytime I've gotten hurt, I've known exactly what I did wrong."

The key to a good fight is not performing it at lightning speed, said Brian LeTraunik, who graduated from Columbia in June and works as a fight choreographer with hopes of one day becoming certified to teach stage combat.

LeTraunik compares a convincing fight to tap dancing: to put together an entire routine, participants must know the basic steps first. Stage combat fighters typically spend their first few weeks of class learning how to fall, throw fake punches and struggle with their opponents. Gradually, they move into fighting with weaponry.

Long before they dazzle audiences, good stage fighters rehearse their battles for hours on end.

"It takes an incredible amount of practice, and more accidents happen when people don't know what they're doing," LeTraunik said. "Their adrenaline is pumping, and they are trying to remember their lines and their choreography. If they don't keep their wits about them, they'll make stuff up and start beating on their partners senselessly. It's scary especially when they're holding a three-foot sword in their hands."

"Fights don't have to be fast, but they do have to be acted," he said.

Campus Security Log

Compiled by Andrea Hill and Tara Cowdrey



The reports printed here have been selected directly from the Department of Public Safety's records. All individuals and locations have been made anonymous for obvious reasons.

2/2/99

On the above date a student called and stated that he had been receiving harassing phone calls since the day before. The student stated that the callers have been threatening him over the phone and then hanging up. The student wanted to know if the calls could be traced. A short time later the student called again. He said there were about eight guys outside his room. A PSO responded and found three students exiting the building. They were asked for identification and denied being involved with the student complaint.

2/7/99

On the above date the PSO saw a student walking on the fire road with two other individuals. When the students saw the officer he tucked a bottle into his back pocket. The PSO approached the student and asked to see what was in the back pocket. The student pulled out a half empty bottle of Budweiser. The PSO noticed something in the student's front pocket. It was an unopened bottle of Budweiser. The PSO emptied out the open container and confiscated the full one. The student did not have his I.D. card and was underage.

2/10/99

On the above date a PSO observed a student entering the front door of their apartment. The student had a small orange traffic cone in their hand. The student ran up the stairs and went into their apartment in an attempt to get away from the PSO. The PSO followed the student into the apartment, took possession of the cone and asked for identification. The student was asked why the cone was stolen and replied, "because I wanted it." As the PSO left, the student asked why they were being documented. The student said they didn't steal the cone, it was "found." The student was told they could talk to the director about it. The cone was stolen from the stairs between the student center and Frost Hall.

2/15/99

On the above date, a PSO was standing near the soccer field lights when he heard a car with a loud exhaust coming down the road. It looked like the car was going a little too fast. When the PSO asked the driver for his I.D., he refused at first, but when the PSO asked again he gave it to the PSO. The PSO advised the driver to slow down and he started saying he has a loud car and could not go fast because of how low the car was. The PSO then asked if he was a student and he said, "You figure it out." The PSO asked again and the driver said "you look it up and figure it out!" The PSO asked three more times with no answer and then asked again and he said, "you check." While talking with the driver he was stepping on the gas and revving up the engine. The PSO walked to the rear of the car to get the plate number the driver stepped on the gas again. The driver then stated "I cannot go fast over the speed bumps or I would bottom out." The PSO advised him that he has not gone over any speed bumps yet because he stopped before he got to it. The PSO asked again if he was a student and he said "no, but I'm up here everyday." The driver was told he would be hearing from the director of Public Safety. He then started driving off. When he was about 1000 feet away from the PSO he stepped on the gas and yelled out the window "am I going to fast now?" He was told not to return until he heard from the director.

NCAA president speaks out against gambling

College Press Exchange

The worst problem affecting college sports today may be illegal gambling, and colleges and universities should do more to crack down on it, said NCAA president Cedric Dempsey.

"I challenge you to send a clear message that your athletics programs will not be used as the poker stake in sports wagering and point shaving," Dempsey told delegates at the National Collegiate Athletic Association's annual convention in January. "We, all of us in college sports and higher education, must turn up the heat. We must take the initiative to help uncover student bookie operations on our campuses."

The integrity of collegiate sports programs is already under fire and will continue to lose respect if schools don't do more to fight illegal gambling, he said. Dempsey also warned school officials not to "look the other way" when they know that boosters are betting on games and that students are wagering on campus.

"We have had more revelations of illegal sports wagering and point shaving in the last year," Dempsey added. "And, regrettably, we may have seen only the tip of the iceberg."

Referring to point-shaving scandals in basketball at Northwestern University and Arizona State University, Dempsey said illegal gambling is not a victimless crime.

"Ask Steven Smith or Dion Lee if what happened to them was a game," he said. "Ask their former universities if they feel victimized. Ask other student-athletes who competed with Smith and Lee if they have been made to feel guilty by association."

Lee pleaded guilty for scheming to fix three Northwestern basketball games in 1995 in exchange for money. Smith, the second career leading scorer at Arizona State, is awaiting sentencing for his role in a 1994 point-shaving scandal.

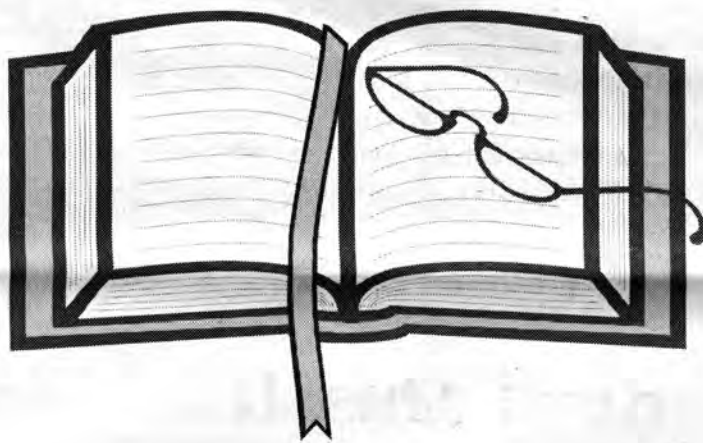
New course offerings for next semester

GOV 217 - Politics and the Media

Politics and the Media will be offered in the fall to coincide with the heating up of the 2000 presidential primary campaign in New Hampshire. The course will look at the dynamics of campaigning, the media, especially television news, and the strategies employed by candidates to influence voters.

In addition to classroom activities that familiarize students with the history of the New Hampshire primary and its influence on the determination of party nominees, the course will also dissect the way in which candidates and news organizations shape each other's behavior. A major component of the course is a work experience with a news organization or with a political campaign. Already exploratory organizations have been set up for Steve Forbes, John McCain and Bill Bradley with others expected shortly for Dan Quayle, Elizabeth Dole and Al Gore.

Students majoring in communication, marketing, and social science as well as others interested in the managing of promotional campaigns or news production will find the experience a rare and valuable education.



ENG 337 – Contemporary Poetry

According to the *College Catalog*, English 337 is “a survey of contemporary poetry, mainly American and English.” This description, sparse by any standard, continues with “specific content varies with each offering,” a statement that baffled this reader. And that's it! Not another thing to reveal what goes on in this genre course. So what follows is some information to correct this oversight and provide “prospective” students with reasons to either shun or embrace English 337.

First, the course introduces students to poetry – how to read the stuff, how to understand it, even how, in some instances, to actually appreciate and enjoy it.

Second, the course will be organized in a workshop manner, allowing for a more comfortable and relaxed setting.

Third, a wide range of modern poems will be read including works by Eliot, Yeats, some WWI and WWII poets, Shapiro, Fearing, Cummings, Frost, Eberhart, et al.

Fourth, some real live poets will visit the class to discuss their craft and read some poems (theirs and those of others).

Fifth, there will be opportunities for closet poets to reveal themselves and be heard before Y2K kicks in. The new millennium will need new poets, lot of them.

And sixth, every effort will be made to make poetry, in this instance, modern poetry, accessible to those who know little or nothing about the subject. Who knows, some students could actually become infected with the poetry virus, a virulent pathogen capable of inducing fits of emotion and thought. Oh yes, to assist students in acquiring the skills needed to read and enjoy poetry, this course has been designated “writing intensive.”

History 314 – European Conquest of the New World

This course will explore the social and intellectual impact of the discovery of the American continents on the European mind and the consequences of colonization and migration in North America 1500-1800. Emphasis will be on the British colonies and competing European cultures (especially French and Spanish) with Native Americans, and African-Americans. Student work will focus in three areas: cultural exchange, economic exchange, and hostility/conquest.

The course is designed topically taking as lecture starting points such contemporary issues as race, the ‘other,’ multi-culturalism, ethnic origins and diversity, mapping and politics, naming and possessions. Students will read a variety of primary sources exploring these issues from their historical roots with any eye toward better understanding of today's controversies. It will offer students insight into the origins of contemporary beliefs and maybe, just maybe, provide material for creative solutions. This class will be advantageous to students majoring in management, international business, travel and tourism, as well as humanities and liberal arts.

ECO 470 – Marx and the Heretics of the Millennium

This course will explore the disequilibrium views of Marxism and other non-traditional approaches to the study of economics. Special emphasis will be given to the position of leftist ideas as we enter the 22nd century.

ECO 201 – Microeconomics

Section of day school micro that will be delivered through the distance education medium. Other than the first day and day of the final exam, this class will meet in the STOA chat room. All students will take their final exam in the gym with the rest of the ECO 201 sections. A computer (or semester long access to one) is a requirement of this course.

College Latin I

College Latin I gives an introduction to Latin grammar and vocabulary enabling the student to read easy selections from Roman Literature, mythology and history. The course provides an understanding of basic Latin syntax and core Latin vocabulary and grammar. Finally the course prepares the student for Advanced Latin and/or the study of a Romance language, e.g., French, Spanish or Italian.

As the Culture Turns

By Kim Embree

To many, the word "Brazil" is synonymous with the World Cup or the song *The Girl from Ipanema*. Besides being a paradise with which places can compare, Brazil is infamous as the place to go to when you want to disappear for some time, or forever. Brazil is well worth the sights, sounds and smells that will encompass you during a visit.

One of the major tourist attractions is Brasilia, the capital of Brazil. As Brazil's second capital (Rio de Janeiro was the first capital), the city was planned to be self-sufficient and orderly. Designed to resemble the shape of an airplane, the city has sections known as the wings, tail and head. An actual tour of Brasilia would take approximately two to three hours in order to see all the significant sights.

Rio de Janeiro is often considered to be the place to get cosmetic surgery and to meet one's potential significant other. Besides tanning on Copacabana Beach, many people frequent little secluded resorts close to Rio. A favorite is Cabo Frio, which is located around the edge of Rio de Janeiro. Not only do you get to mingle with high society, but also the beaches and water are perfectly clean. Aqua green water sparkles in the sun and the white sandy beaches appear to twinkle. This place is a definite haven for those who want to vacation in style.

Besides the wonderful cities, Brazil offers some exotic foods that make the mouth water. A classic delight is mousse de maracuja, with its passion fruit mousse. The sourness mixed with a sweet cream is heavenly. Other fine fruits include mangos, papaya and kiwi. When one is near the coast, the seafood is incredible. It is easy to find a restaurant on the beach that can prepare a dish following the customer's request.

One of the most popular and unique places to visit while in Brazil is the Amazon. A tropical rainforest that is rapidly depleting, the Amazon is home to many cultures in their native form. There is a tree top hotel that you can stay in for a three-night four-day excursion. Piranha fishing, alligator hunting and jungle trekking are just part of the fun. Don't miss the action.

HSA News

By Kim Embree

There are various events that the Hospitality Student Association will be throwing at the end of February and throughout March. There will also be elections held for the HSA. All HR majors are invited to run for HSA offices. More information is to be announced at a later date. We were honored to have guest speaker Ms. Jennifer Bernard, from the Susse Chalet in Wilton, NH, come on Tuesday, February 23rd, at 7:30 p.m. Ms. Bernard focused on career development in the HR field. The presentation took place in the Hospitality Building and refreshments were served. The HSA started selling Yankee Candle products Tuesday, February 23rd and will end on Tuesday, March 9th. The prices will be equivalent to the store prices, and the candles will make excellent gifts for those visiting family over Spring Break. For more information regarding Yankee Candle products, please contact Leah Malin at 669-9526.

Another significant event for all Hospitality majors will be happening on March 24th. The Hospitality Career Day is an excellent experience for those seeking more information about career employment in the hotel/restaurant and travel/tourism field. We will keep you posted with more information or contact the Career Development Center at ext. 9630. As you can see, the HSA has a lot in store for you. If you have any questions, please call Mika, HSA president at ext. 9486.

Mp3's what are they?

By Pat Rogers

Have you ever bought a CD for one song that you like, and the rest of the songs suck? You realize that you blew 15 bucks for one song when you could have bought the single. But even then you still waste 5 bucks on one song that you will overplay.

Now there is a way to get just about any song you desire without spending a penny, that is if you have a computer and are hooked up to the network. The new revolution in music are Mp3 files. They are CD quality sound that you can download off the Internet, without taking up much hard drive space.

With the use of a media player, you can play these songs on your computer time and time again. They are roughly a megabyte per minute of song, which is rather small. Also with a CD-Writer and the proper software, you can convert the songs and burn them onto a blank CD and make a mix that can play in any CD player.

Another great aspect of Mp3's are you can get songs that were never published, like the live

songs bands play in concert.

This new wave in music is not going over well with people in the music industry. Many of them are losing money to this "pirating" of music. A lot of producers and artists say the government should stop it because the music industry is losing money to Mp3's. Its problem is that it is not illegal to download these songs. It is not illegal to put the Mp3's on a CD. It is illegal, however, to sell those CD's.

There is also a new Mp3 player that can store 60 minutes of CD music and 12 hours of Mp3 compression audio from the Internet. It is like a Discman, and it is portable and comes with headphones, but it cannot play in any system. The RIAA (the Recording Industry Association of America) has been in court trying to stop these activities from going on in the market since October. It filed a motion to stop the sale of the "Portable Mp3 Player." The RIAA says it violates the 1992 Audio Home Recording Act. They are on the market and they sell for \$200.00 if you're interested in recording some music.

Read This, It is Important!

By Bill Koval

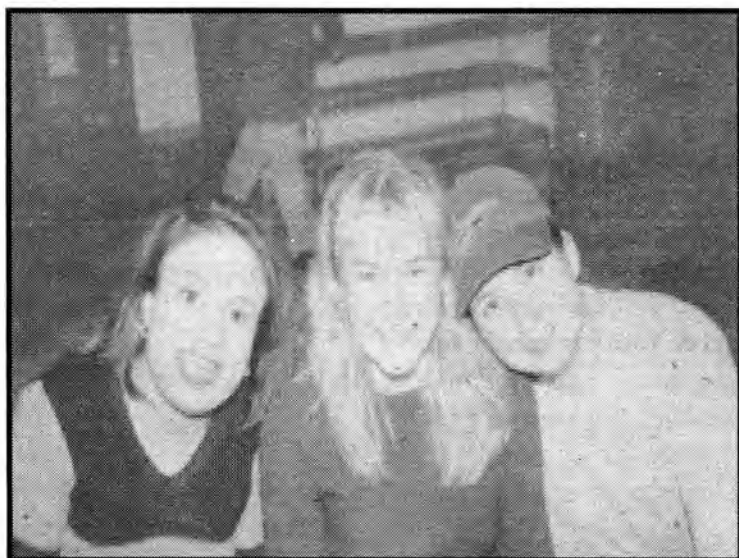
The Student Government has been very busy since returning from the winter break. Several campus issues have been brought before the congress and discussed. Smoking in the campus Pub was an issue, which sparked a heated debate between both pro and con. The issue was sent to the Student Center Committee, which is comprised of a number of students and staff. The New Hampshire law and the Pub workers health were the primary force behind the issue. The Pub does not fall under the NH laws and requires student approval to permit smoking in the area. Several changes would have to take place to allow smoking, such as better ventilation and the addition of smoke eaters. There could be a potential vote of the student body whether or not to have smoking in the Pub.

Another issue of student concern is the raising of student activities fees. Currently each student pays \$100 per semester. The cost of larger events such as concerts and major weekends have risen. Organizations such as SGA and C.A.P.E budgets have strained to meet the needs of student programs. The increase of fees will allow greater flexibility for large and small organizations. The increase in fees required a vote from the student body (the vote was taken last week and the outcome is yet to be determined) and if approved it will be an issue for the Board of Trustees to consider.

Voices and Faces

By David Snuffer

What band would you like to see come to NHC?



Christine Costa, Christine Mills and Jackie DeBlasi
Sophomore Business Admin. Senior Communication
and Freshmen 3-yr program Major

*"We'd like to see Phish come to NHC, because birds
of a feather are flocking outside!"*



Erica Hansen and Michelle Forth
Freshmen Culinary Arts Majors

"Beastie Boys."



Ben Sutch and Chad Pimentel
Sophomore Bus Administration Majors

"Beatles."

"Vanilla Ice."



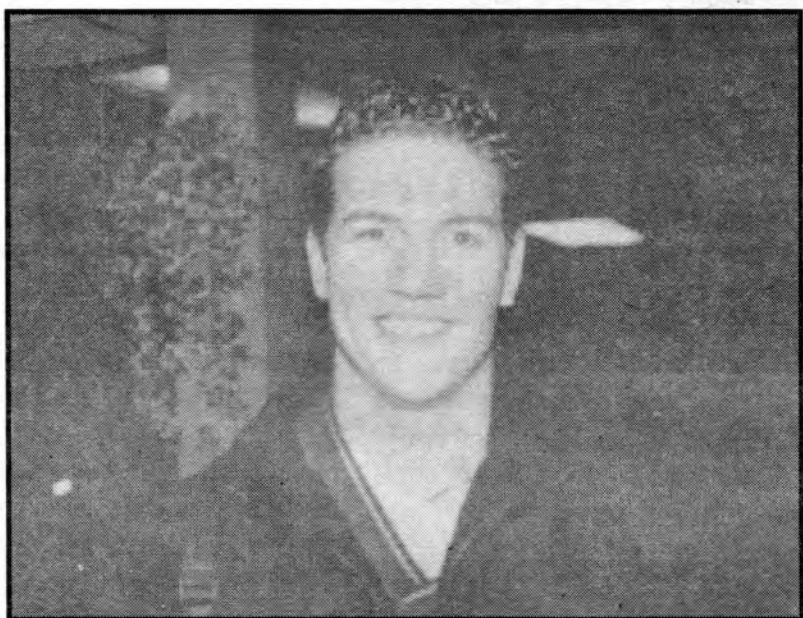
Dave Sleeper
Sophomore Business Administra-
tion Major

"Everclear"



Nancy Dusseault, Sara Williams, and Tatum Turner
Senoir Busniess, Senior Hotel, and Senior Communication
Major

"Tiffany or Debbie Gibson."

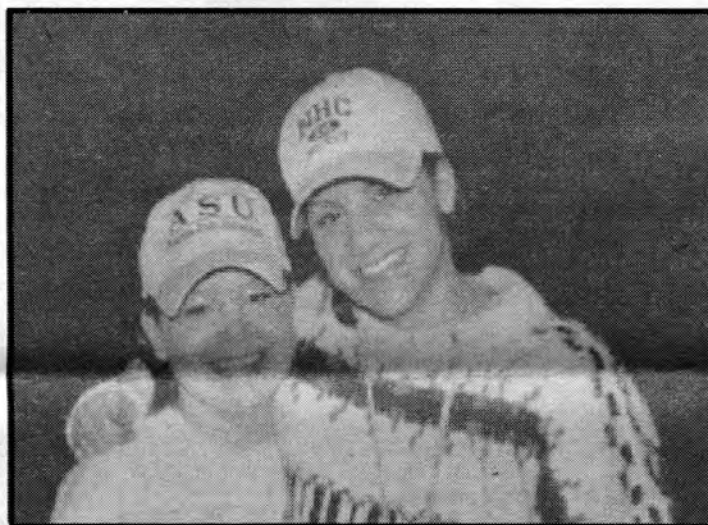


Shawn Gove
Sophomore Marketing Major

"Janet Jackson - She is one of the most beautiful creatures on earth, and I know if she see's me, I know she'll marry me."



Renee Riendeau and Kristy Coppolino
Junior Travel & Tourism and Hotel Administration Major
"Strangefolk."



Stephanie Jones and Brenda O'Brien
Freshmen Undecided

"New Kids on the Block because NHC has the right stuff."



Alicia Rainville and Holly Devenow
Freshmen Business Administration and Freshmen Accounting Majors

"We'd like to see Eve 6 come to NHC because they're Awesome!"



Jen DiGiacomo and Paola Tarentino
Freshmen Marketing and Freshmen Accounting Major
"Everlast."

New Hampshire College Profiles

In the trenches with Rich Winefield, RA extraordinaire

By Brian Bates

Rich Winefield is a twenty-year-old sophomore enrolled here at New Hampshire College. He was born in Cohasset, Massachusetts, and he graduated from Nashua High School in New Hampshire. To many people, he is known as a friend and student, but to others he is known as a Resident Assistant. He is a very hard worker and he'll do almost anything when asked to handle a problem. Also, he is great with computers and he is able to help people who are having problems using their own.

Rich's daily schedule is pretty much the same for everyday. During the day, he goes to his classes to work on getting his degree in marketing. After his classes are done, he keeps an eye on all of the students on the bottom floor of

Chocorua. This is where his room is and where his job has placed him. "I enjoy being an RA because it gives me a chance to meet new people as they come in to school," Rich observes.

Rich decided to become a RA in his freshman year so that he could have something to put on his resumes. He hopes working with the students will help him attain some leadership qualities.

In addition to being a RA and a student, Rich is also the technical assistant for the school's newspaper, *The Observer*. Even with all of his jobs, he is able to keep up with all of his studies. He even found time to play for the Lacrosse team earlier in the year. Rich is really enjoying his time at NHC and he likes the way that the college is running. The only changes that he would like to see here are that the college gets its own radio station and a football

team.

Once a month, Rich is put on duty to patrol the dorms and check for any violations such as loud noise or underage students drinking alcohol. This is the grueling part of the job because Rich has to stay up late hours and he has to document fellow students, if necessary. For example, he has documented people for walking through the halls with



Rich Winefield. (Photo by David Snuffer)

beer in their hand and others for being loud after quiet hours. "I never enjoy having to document someone, especially a friend, but since it's my job, I have to do what is right, even if people hate me for it." Fortunately, Rich has not needed to document any of his friends to date, but this could very easily change if they're not careful. Also once a month, Rich will set up a day where his floor will get together and do something. For example, during the Super Bowl, he rented a large TV for us to watch; he has also rented movies for the students on his floor.

After college, Rich would like to buy his own restaurant. He isn't sure about what kind of restaurant he would like to own, but just as long as it makes him some money. Of course, in between school and his restaurant, Rich would like to get married and have a family. Rich Winefield is a good friend, student and RA and everybody should get a chance to meet or get to know him better.

Bryan Barton: A shy and quiet guy?

By Mike Hanlon

Shy and quiet is how some people might describe Bryan Barton when they first meet him. His tall and lanky body with childish facial expressions helps people form this opinion. However, looks are deceiving.

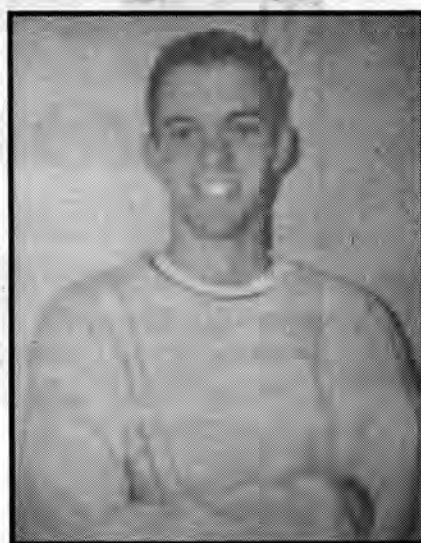
A glance around his Washington Hall dorm room or a flip through his CD collection quickly causes the visitor to question his shy and quiet appearance. Bryan's room is decorated with posters of his favorite things such as The Dave Matthews Band, Joey Lauren Adams, and his ultimate dream car, the Mclaren F1.

Looking past the posters and other paraphernalia common to a college student's room, there is an acoustic guitar leaning up against his bed. I asked Bryan about the musical instrument. Reaching for the guitar he replied, "This is one of my passions; I love to play." Bryan then began to play and sing the song "Just what I needed" by the Cars. As the joy-filled sounds flowed out of his open door into the hallway, his incredible talent, uncommon to most people his age, drew his fourth floor neighbors into the room filling it up. "They always come in when I start to play," Bryan states mid-song. As

he continues to play and sing the song before the students, I said to myself "this is no shy kid." After playing a few requests the room emptied and we continued our interview.

Other than music Bryan loves to play soccer. He has played the sport for thirteen years and always wears the number eight. "Eight is the greatest number" he argues to me, a long time friend and teammate.

Changing the topic I point to the picture of a Mclaren F1 on his wall. "That's my car," Bryan says jokingly, but he really drives a 1989 broken down Taurus Wagon. At the moment the wagon's top speed is 15mph, which makes it difficult for Bryan to work because he is a delivery guy for Domino's Pizza. The



Bryan Barton (Photo by David Snuffer)

Mclaren F1 is Bryan's dream car and he claims that someday that million-dollar racecar will be his. But not for pizza delivery.

Bryan is a freshman at New Hampshire College where he is majoring in Marketing. "The main reason why I chose to come to New Hampshire College was because my two best friends were going to attend here; in addition, I liked being close to home." Bryan is a Londonderry, N.H., native. He started out the school year as a commuter living at home with his brother Mike, sister Jacqueline, and parents Bruce and Colleen. About halfway through the semester, sick of the forty-minute drive to and from NHC, Bryan moved onto campus with his parent's consent.

"I prefer living on campus; it makes it easier to meet new people and it is a lot more fun," says Bryan. Bryan also found that it can be easier to get to class in the morning being a resident because he can just get up and go and not worry about traffic. Knowing Bryan he also likes the extra time to sleep and primp himself. "I think that it is helpful for college students to live at school because it prepares them for when they have to move on" states Bryan. Luckily for him he can go home anytime he needs or wants to. Bryan feels that living off campus deprives

students the full college experience. "Living on campus has exposed me to a lot of new things such as new music, clubs, and new cultures, considering that my roommate is from Turkey."

Rooming with an international student has been a good experience for Bryan. "I have realized that besides something like clothes styles American and international students are similar," Bryan said. He and his roommate have quite a bit in common; they enjoy the same music, soccer, and movies. "I was lucky to get such a cool roommate to show me around and we get along great."

Bryan is very interested in Marketing and plans to keep it as his major throughout his college experience. He is unsure about what he wants to do after college, possibly work for a large company's marketing department. "As for now I want to focus on my academics, because my grades are not where I want them to be."

This profile was written for many reasons. One reason was to show a student's life that is not known to many. This profile also shows that there is a person behind just a familiar face or an identification number. After you read this, I hope you run into Bryan and confirm some of my observations.

The Man Behind the Voice

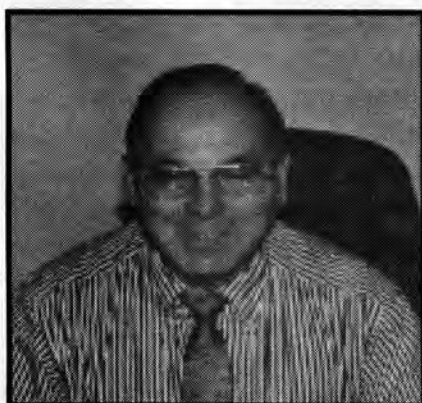
By Steve Wigmore

"Friday, 4:20p.m. From system voicemail. Hello, this is George Miville, Director of Public Safety..." For the most part, this is the only time that the students of New Hampshire College's Manchester campus ever hear from George Miville, Director of New Hampshire College's Public Safety. Unless, that is, they get written up outside of their residence or elsewhere on campus. Because of this, his name probably isn't the most popular among students here at NHC. However, Miville is probably one of the nicest guys on campus, despite what some students may think. Whether we want to believe it or not, he is here for us, the students, as well as the faculty and staff.

Miville was born and raised in Manchester, NH. He attended Bishop Bradley (now Trinity) in Manchester for high school. He then went on to earn two degrees from Saint Anselm's College, one in Criminal Justice and the other in Law Enforcement. Miville later married and now has four children and three

grandchildren. When he's not keeping NHC as safe as possible, Miville enjoys model ship building and raising Evergreen trees.

Miville, who is fifty-nine years old, has been the Director of Public Safety at NHC for thirteen years. Before becoming the Director of Public Safety, Miville was a police officer in the city of Manchester for twenty-three years, becoming the head of the traffic department. After finding out about the opening for Public Safety Director, Miville applied for and got the job.



George Miville (Photo by David Snuffer)

"I figured I had gone twenty-three years without being shot, so I might as well change jobs." So don't anyone go shooting him and making him wish he were still the head of the traffic department.

Miville feels that NHC is the perfect size and in a good location for a college. "It is in a low-crime area, and entirely on private property." This enables NHC to have its own private security, AKA Public Safety. Also, the PS officers aren't armed, making the campus seem a bit safer.

Miville is in charge of thirteen full-time uniformed Public Safety Officers who provide security to everyone on campus around the clock. He also meets with those students who get documented for breaking the school's policies while they are outside of their residence (the Residence Directors meet with students who get documented in the dorms). These meetings are to make the students aware of the consequences that can occur if they continue to get written up, which could eventually lead to the student being

kicked off campus.

For the most part, Miville thinks the students on campus are good (couldn't they be better...or the best?). "I expect them to have a little bit of a life. As long as they grow from their experience...there are no hard feelings." In fact, he said the best part of his job was the students and their attitudes.

One student that I interviewed, who has met with Mr. Miville on a couple of occasions, said that he is a really nice guy. "He knows what goes on on college campuses, and this one isn't any different from a bigger college when you think about it. He isn't a jerk about it either, as long as you take responsibility for what you did."

So, the next time you hear Miville's name on campus, or his voice on your phone, just remember that his job isn't just to leave annoying voicemail messages. He is here to make our campus a safe one. And considering nothing real bad has happened since I've been here, I'd have to say he's doing a pretty good job.

You can't tell a book by its cover: A closer look at Rich Colfer

By Katie Notartomaso

Have you ever wondered who that tall guy is with the long hair and earrings seen walking around campus? Although his outer appearance is a bit bizarre, don't judge a book by its cover. The man that you have just seen is Richard Colfer, the Director of the Learning Center. (Yeah, I know it's a hike down there, but check it out anyway.) He "coordinates the academic support services for the undergraduate day school," such as academic advising, peer mentoring, tutoring and services for students with disabilities. Colfer has been part of the New Hampshire College family for ten years and loves to interact with its students.

After recovering from his retro style and his extremely relaxed attitude, you begin to think about what lies beneath the surface. He is a man who wears many hats. He has, for example, traveled to many different places such as Bolivia, where he encountered countless cultures

and people who impacted his life and gave him "a greater appreciation for his family." He also feels that you are "always impacted by people you come in contact with." From this, he learns and grows from each of his adventures.

When I visited Colfer at his office you could see that he is unlike any other person at NHC. He has a table set up in the corner with a little light, an incense burner and many other little "hippie" knickknacks. He also surrounds himself with pictures of his family, a photograph of the Grateful Dead and inspirational sayings instructing us to surpass our goals. These items give us another perspective into a truly remarkable man.

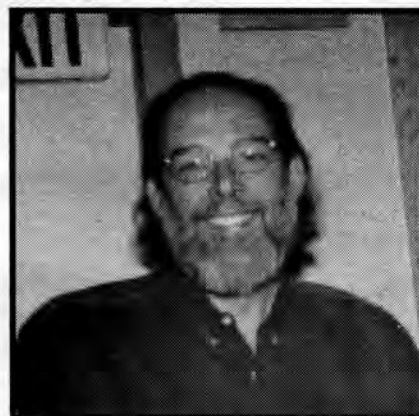
Colfer's education consists of a degree from a state school in New Jersey, now called Rowen University, where he studied pre-school and elementary education. He first became interested in teaching by the helpful influence of his high

school guidance counselor. He also had a job as a camp counselor at a YMCA camp for 8-10 year olds when he was growing up in New Jersey. As the oldest of four children, he was accustomed to working with young people, and this could be the reason why he is able to get along with so many of the students at NHC. He is easygoing and knows how to talk and relate with

students like no other I've seen here yet.

When asked what he would do to change NHC if he had the chance, Colfer responded that he would move the Learning Center to a more accessible spot for the students, such as in Stark or Frost Hall. He said the facility needs to be where things are happening, so students can get the full use of this educational resource.

The tall, slender "oddity" attracts much attention from his physical appearance, but the man behind the garb deserves a closer look. If you look beyond these "attractions," you will notice his wise nature and probably much more about his creative intuition. Colfer is definitely a free spirit, much like a firefly, worth trying to capture in a bottle and saving for others to admire. But we don't want to alter his charisma or confine his special qualities.



Rich Colfer (Photo by David Snuffer)

GSA gleaning

By Diane T. Padilla

The New Hampshire College Graduate Student Association (GSA) is organizing a graduation party for full-time students on Friday, March 26. The festivities start at 6 p.m. with a cocktail party, followed by dinner at 7 p.m. An international music selection will keep attendees dancing until 12:30...or beyond! Students will be receiving more detailed information shortly.

GSA, together with the Ski Club, is working on a late winter ski trip, scheduled for March 5-7, at Mont Tremblant, Quebec. Watch this space for further information.

We're happy to report that our Coffee and Donut Week was a success! The winners of the \$50.00 prizes are:

Monday – Bhairev Shah

Tuesday – Alan Segal

Wednesday – Glen Hollingworth

Thursday – Kaushal Chheda

Congratulations to the winners and thanks to all who attended the event.

Calling all GSA members!

The Association of Cultural Exchange International Night is coming up and the GSA is looking for volunteers to help out or participate in the event.

Avalanches kills 5, including 3 students

College Press Exchange

Avalanches killed five people in California, Colorado and Utah on Saturday.

In California, where two feet of snow fell on Lake Tahoe and surrounding areas, three men and woman were sledding near a lakeshore in the northern Sierra Nevada, about 35 miles west of Reno, when a block of snow gave way, burying them under 6 feet of ice.

One man, 21-year-old Harry Eichelberger of Chicago, managed to dig himself out after being buried for four hours, and run for help. Fifteen young members of Dartmouth College alumni group who were staying in a cabin across the lake responded quickly. Wearing headlamps and using brooms, mops and rakes, they dug out the other three.

Despite their efforts, 21-year-old Malcolm Russell Hart, a student at the University of California at Berkeley from Dover, NH, died. The three survivors were being treated for hypothermia at a local hospital on Sunday and Monday.

In Colorado, three men were skiing and snowboarding Saturday with friends in the central Rockies, about 130 miles southwest of Denver, when an avalanche about a half-mile wide engulfed them.

Killed were Andrew P. Vork, 19 of Parker, CO., Casey James McKenny, 19 of Marquette, MI., and Matthew Alan Noddin, 22, of Portland ME. Authorities reported McKenny and Vork were students at Western State College and Noddin was a former student at the college, according to school spokesman Larry Meredith. In Utah, 22-year-old Justin Hiel's body was found in a snow slide 20 feet deep.

Fifteen young members of Dartmouth College alumni group who were staying in a cabin across the lake responded quickly.

He was snowshoeing with friends in a canyon about ten miles south of Salt Lake City when he decided to return to his cabin for warmer clothes. Hiel's friends saw the avalanche but could not find him immediately afterwards.

Surf.The.Net.Now

By Ben DeGennaro

For all those who are interested in transferring to another college or university, or you have a younger brother or sister who is looking for a school, I have a few web sites to recommend. I have also found a few sites that will search for scholarships, and provide some excellent college tips.

Check out CollegeEdge Online. CollegeEdge searches for scholarships, gives great tips and more. Fill out the simple profile and find your dream college. CollegeEdge will review your college essay and offer suggestions. Check out CollegeEdge Online at (<http://www.collegeedge.com>).

Private colleges and universities abound at CollegeXpress. One can request admissions information directly from the college. CollegeXpress has great information for transfer students, on how to maximize your credits and get the most out of your education. (<http://www.collegexpress.com>).

When it comes to applying for financial aid, check out FastWeb (<http://www.fastweb.com>). With FastWeb, one creates a person profile with your ethnic background, club affiliations, age, and career aspirations. FastWeb will notify you via email when scholarships that match your profile arrive at FastWeb. The service is totally free and well worth it. Another site for great financial information is FinAid. FinAid has a great listing of financial aid resources. Check out (<http://www.finaid.com>).

After college, the job search begins. There are some excellent sites on the Internet to assist you in finding that first job and offering tips for advancing in your current jobs. If you are interested in working for the government or military, check out America's JobBank. (<http://www.ajb.dni.us>) The Monster Board is a great place for posting your resume and reviewing thousands of job openings (<http://www.monster.com>). Many job opportunities are posted on Career Mosaic. Resume Preparation, job tips and other job info are available. Check out Career Mosaic at (<http://www.careermosaic.com>).

Also, check out CareerPath, a great job site. CareerPath (<http://www.careerpath.com>).

For all of you who read my Valentine article, but couldn't locate the web sites, I apologize. We had a printing problem with The Observer, but the problem has been identified and resolved. The web addresses from the previous article will be reprinted with the hopes that you may still be able to use some of the sites.

As usual, I urge you to visit my web site. I will be updating it soon. I promise. Please, if you read my article, drop me an e-mail and tell me what you like about it. I'd really like to get some feedback. My e-mail address is bendegennaro@hotmail.com and my web page address is <http://degennaro.freesevers.com>. Happy Surfing!

ACE News

By Kim Embree

International Night is coming up on Saturday, April 17. There are sign up sheets for performances and fashion shows, so don't hesitate to sign up and represent your culture. If there are any questions, please call Karen, ACE president at 669-9933. The sign up sheets are located in the Information Booth, Graduate School and the ALCC Building. As always, you are welcomed to join ACE. The meetings are held on Thursdays at 7:30 p.m. in the SGA Conference room.

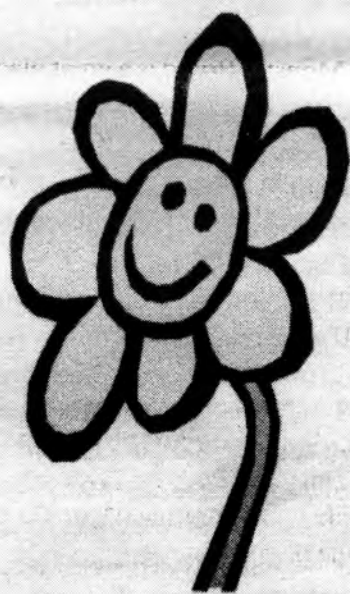
C.A.P.E. 1999 Events

March



- 1-6 Spring Break
- 10 Pub: Bingo
- 11 Pub: Moonlight Madness @ 7pm
- 12 Pub: Superhoney @ 9pm
- 13 Reservoirs @ 8pm and Gun-Shy @ 9pm
- 16 Small Gym: Frank Santos
- 19 Pub: TGIF w/ Joe Green 4:30pm
- 20 Pub: Saturday Night Dry @ 8pm
- 24 Pub: Bingo @ 7pm & Game Show 9pm
- 25 Blood Drive
- 27 Spectrum Event in the Cafe

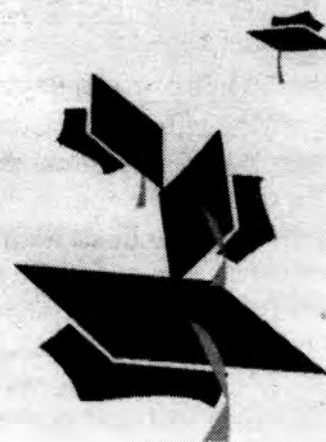
April



- 8 Pub: Popgun @ 9pm
- 9-10 Greek Weekend
- 10 Pub: Saturday Night Dry @ 8pm
- 14 Pub: Bingo @ 7pm
- 16 Pub: TGIF @ 4:30pm and Seeking Homer @ 9 PM
- 17 International Night
- 23 Evening of Elegance 6:30 at CR Sparks
- 24 Pub: CatTunes @ 9pm Wet/Dry
- 25 Limo Races: Stay Tuned for More Details....
- 28 **LAST DAY OF CLASSES!!!**
Pub: Bingo @ 7pm
- 29 Reading Day
- 30 **FINALS START**

May

- 4 Finals End
- 4-8 Senior Week
- 8 **Graduation**



KEEP THIS AND HANG IT UP



Entertainment

Manchester's new hot spot: Fired UP!

By John Spack

Do you like food that makes your mouth water and your face turn red? Do you fancy food that makes steam come out of your ears, and gets the tears rolling? Compared to Taco Bell, Fired Up gets my two thumbs up. Fired Up is a hot place to go, in every sense of the word. Located at 497 Hooksett Road, Daniel Webster Highway, Manchester, Fired Up is quick and easy to get to. From New Hampshire College, it's about one and a half to two miles, taking five to ten minutes to get there. Even if you are not into the hot stuff, you don't need to be turned away from the slow smoked food that is cooked to perfection at Fired Up!

Some of the Fired Up favorites from the menu are: Sweet Potato Fries (\$2.29), Popcorn Chicken (\$4.99), Flaming Chicken Strips (\$4.99), Chips and Salsa (\$1.49), Loaded Nachos (\$4.69),

Spicy southwest Cornbread (\$.60), Jalapeno Poppers (\$3.99), Apple Crispito (\$2.49), and Fried Ice Cream (\$2.49). Now if that doesn't get your mouth watering then I don't know what will.

They wrote a little about their barbecue on the backside of their menu. It reads: "Our meats are hand-rubbed with a classic blend of spices. We cook at low temperatures for long periods of time over Oak, Hickory, and Apple wood. The product: moist flavorful meats with a distinctive pink smoke ring, which is the sign of real barbecue."

Seating around 30 to 35 people, each table with its own roll of paper towels and three types of hot sauce, combined with excellent food and service, makes Fired Up beyond compare to other fast food chains or BBQ diners in town. Treat yourself to some real food, and head for Fired Up!

When a genius puts pen to paper

By Katy Faria

The best advice an avid reader could give to her kind: Read Tom Wolfe, dream, eat, breathe, and live Tom Wolfe.

For Christmas, I received Wolfe's *Mauve Gloves and Madmen, Clutter and Vine*, and other stories, sketches and essays. I loved it. Next, I typed up his name in the NHC library's computer catalogue and checked out, *In Our Time*, a chronicle of American life throughout the 1970's and eighties. I was addicted. My new personal goal: to read every Tom Wolfe novel, short story, and essay, to view and analyze every Tom Wolfe drawing, sketch and painting.

Tom Wolfe grew up in Richmond, Virginia, and he went north to receive his doctorate in American Studies from Yale. He is known as one of the most brilliant spectators of the American social scene. Since the 1960's, when post-war America exploded into different lifestyles and subcultures, Wolfe has been its enthusiastic and faithful reporter. Tom Wolfe has written for the Springfield Union, The Washington Post, and the New York Herald Tribune. He has done social caricatures for many U.S. and England magazines and has illustrated sev-

eral of his novels. Wolfe has had two one-man shows in New York galleries, and his work was included in the Amon Carter Museum's "Image of America" exhibition of 220 years of American Caricature. In 1980 Wolfe received the American Academy and Institute of Arts and Letters' Harold D. Vursell Memorial Award for Achievement in Prose Style, the Columbia Journalism Award, which is the Columbia School of Journalism's highest honor, and the National Sculpture Society's special citation for art history.

Besides the two aforementioned novels, Wolfe has also written, *The Electric Kool-Aid Acid Test*, *The Kandy-Kolored Tangerine-Flake Streamline Baby*, *The Painted Word*, *The Pumphouse Gang*, *Radical Chic and Mau-mauing the Flak Catchers* and *The Bonfire of the Vanities*.

Tom Wolfe has a unique writing style which the reading enthusiast can fully appreciate and enjoy. As I work and aspire towards my career in Journalism, I will look towards Wolfe's masterpieces for inspiration and guidance. I highly recommend all to read Tom Wolfe.

Payback packs a punch

By Michael Lascelles

Mel Gibson is known for his role as an action hero. And he delivers that very image again in the film *Payback*. This movie stars Mel Gibson as a thief named Porter; no first name, just Porter. The film opens up with Gibson already injured and then gives you a flashback to fill in the details. We then follow Porter as he re-enters his life to seek a little "payback."

His previous partner in crime had turned on him, along with his wife. They stole his money, put him into his current state of injury and

rode off into the sunset, or so they thought.

Mel comes back and the film unravels as a senseless action movie. It was purely for entertainment. One of those movies where you don't need to think, you just watch the good guys win and get in some good laughs. Overall, the time passed by quickly as the movie was well paced. You stayed involved and entertained throughout. I give it three stars. It's worth 5 bucks, but I wouldn't pay \$7.50.

Honors Events

By Gail Brooks

On April 9th, the Honors Program will hold its annual colloquium. Presentation will be chosen from students who are currently in Honors 201 or Honors 401.

Upcoming Meetings

Thursday, February 25th, 12:30 - Stark 17
Thursday, March 25th, 12:30 - Stark 17
Thursday, April 22nd, 12:30 - AV Studio

Two Ton Shoe

By Mark Williams

What is a Two Ton Shoe you ask? Well, it's what it feels like when you've just been kicked in the butt with one. These groove-dogs mingle a soulful rock-and-roll with a refined 70's influence and a feel for the funk. Two Ton Shoe is Jake Shapiro on lead guitar and vocals, Dave Dicenso on percussion, Jeff Gilman on bass and vocals, and Justin Beech on guitar and vocals.

After having seen the quartet from Allston, Massachussets last year at our pub, I made it a point to see the band when they played the Stark Mill Brewery on January 30th this year. True to form, the group put on a studio-quality show and packed the Brewery with an eclectic and very appreciative audience (I'm sure the excellent micro-brew on tap also had a positive effect on the crowd's enjoyment).

The Shoe started things off with one of its 18 original songs released on two albums by L-Shaped Records. Peppered throughout the three sets of Beech's assertive lyrics the band covered two Steely Dan tunes, a little Doobie Brothers and Sly and the Family Stone's "Thank you falettinme be mice elf agin." Don't get the wrong impression, the other three guys are spectacular musicians and Dicenso uses everything within arms' reach to carry the beat; but your eyes are drawn to the charismatic front man, and your ears to his skill with the most popular instrument ever.

The evening's events ended with a special guest appearance by the lovely Diamond D. on vocals accompanying Beech in a tear-jerking rendition of "It's because of the Funk." For their last number, another supplemental singer from the group's entourage took the lead in the sanitized "Medicine."

If you've never seen or heard of Two Ton Shoe, now you have. The band is a great time to watch and if you happen to know three of the members of Twisted Sister, you may walk away with their new CD, Figures. The guys can be reached by regular mail at Two Ton Shoe, P.O. Box 879, Allston, MA 02134; e-mail at twotonshoe@aol.com; or on their Internet site at <http://www.twotonshoe.com>.

Don't miss out on this sound!

Oscar Preview '99

By Andrew Cummings

Although this past year gave us no cut and dry, runaway winner for this year's Academy Awards, there is an un-oscar like random selection of candidates leaving the possibility for some surprises.

In the Best Supporting Actor category, there are five all equally deserving nominees. The early favorite for this category was Bill Murray for his role in the current, Rushmore, but as happens to many early favorites, Murray was overloaded with hype and failed to score a nomination. The money pick here, may have to be Ed Harris for The Truman Show. Where the critically acclaimed film scored no other acting nominations, the voters may be quick to give Harris the statue. Look for either Billy Bob Thornton (A Simple Plan) or Robert Duvall (A Civil Action) also in this category as they are also favorites of many Academy members.

Best Supporting Actress is a very interesting group of ladies this year. With no real stand out in this category, previous winner, Kathy Bates looks strong for her role in the satirical box office bomb, Primary Colors. But, also keep an eye on Brenda Blethyn (Little Voice) and Judi Dench (Shakespeare in Love.) Both of these women have been making noise in Hollywood the past few years and have their previous nominations to their advantage.

In the Best Director category this year WWII seems to be the theme, as Steven Spielberg and Terrence Malick both pick up nominations for their war memories; Saving Private Ryan and The Thin Red Line. Peter Weir picks up his first ever nomination for The Truman Show, and underdogs John Madden (Shakespeare in Love) and Roberto Benigni (Life is Beautiful) also score bids. I think the sure winner here is Spielberg. The sleeper here then would have to be Malick, who has been out of the movie-making business since the 70's and starts up again by making the second World War II movie of the year.

The Best Actor category on

the surface seems to be the most cut and dry of them all, but it could be closer than people think. Again, a situation where the early favorite of Jim Carrey for The Truman Show got knocked off before the awards even began. Tom Hanks (Saving Private Ryan) does appear to have every edge. His film was one of this year's most popular and the voters love him (this would be his third victory in this category.) Don't count out Nick Nolte in Affliction or Ian McKellen in Gods and Monsters. Both have been around the business and have the respect of the voters for their long tenure in Hollywood.

The Best Actress category gives us, as usual, a most unpredictable bunch. Gweneth Paltrow, at this time may have the edge, as her film, Shakespeare in Love, is still fresh in the voters' minds. Meryl Streep (One True Thing) and Emily Watson (Hillary and Jackie) may be able come out of here with a victory by if their films have not been forgotten yet by the voters.

Finally, in the Best Picture category, it is not quite as much of a runaway as last year, where Titanic had no chance of not winning. The gambling man's choice here will be Saving Private Ryan. Spielberg's work of art is said to be the closest account of the "big one" to ever hit screens and the voters are fairly sure to give it the award. Ryan's closest competitor is probably Madden's Shakespeare in Love. Shakespeare actually beat Ryan in nominations, so that may be a sign of how the voters are leaning on this one. Elizabeth, The Thin Red Line and Life is Beautiful round out this category and none are to be counted out.

This years' award show, which is one of the only years it is ever to be presented on a Sunday (March 21), is certain to contain its own share of surprises, the first of which has already taken place. The shows most popular host ever, Billy Crystal, has stepped down this year. So, tune in to ABC on the big night to catch the winners.

Spectrum Series plays

By Andrea Hill

The Spectrum Series presented two one act plays both written by playwright John O'Brien.

The first one was "My Friends", O'Brien played a lawyer in this play. It was Case vs. Case. O'Brien was the defense lawyer defending a man who allegedly killed someone. The set was arranged as though the audience was the jury. O'Brien was acting out the final statements in the jury.

His argument was that the killer was insane and not guilty. He argued that the man was abused when he was a child and that he was the only one out of 12 children that had turned out this way. O'Brien used this in the man's defense, he said that he was amazed at the way these children grew up. And he was impressed that this man was the only one who turned out this way. He also said that his mother was not around from the age of four.

The play had a good plot and was acted out well, however it seemed as though O'Brien forgot a few words here and there, and the audience was not sure when he was done with the play.

The other play performed that night was "Due to Die at Dawn." Actor Jason Taylor performed this play. This was a case of being in the wrong place at the wrong time.

Taylor was a man on death row, "Due to Die at Dawn." He explained how he had gone for a drive one day and was thinking about things in the past when he decided to stop at a liquor store. As he entered the parking lot and parked his car he noticed that there was a robbery in progress. To make a long story short he got shot and passed out in the car in the parking lot and when the police got there they assumed that it was him who was the get away driver.

Taylor eats his last meal and hopes for the governor to call and pardon him. In the meantime he is also drinking heavily. Taylor starts to analyze everything and everyone. He makes up this crazy story about a woman having an affair, that she was a witness to the crime but was afraid to come forward and say anything for fear that her husband would find out. Well in the end a woman does come forward and it ends with Taylor waiting to find out if he is pardoned or not.

Jason Taylor performed the play great. He made a potentially depressing play humorous. I enjoyed the play and thought it was up-lifting and fun.

Saint Anselm Tournament

By David Snuffer

The New Hampshire College men's Volleyball team continued its season on Saturday, February 13 with a tournament at Saint Anselm College. Its first match up of the day was against the University of New England. In the first game the Penmen came out slow and lost 15-2. In the second game NHC came out determined to and they did by the score of 13-15. The final game and the match was eventually won by New En-

gland College 15-8, 2-1.

The second match of the day had the Penmen going against its cross-town rivals of Saint Anselm College. In the first game both teams came out aggressively. The Penmen jumped out to an early lead, but then saw it slip away. The Penmen lost the first game 15-9. The second game both teams started off hot and were locked up at 3 to 3. When suddenly Saint Anselm's serves just couldn't be beaten. Saint Anselm went on to win the second game by the score of 15-6

and won the match 2-0.

The New Hampshire College men's volleyball team showed great heart in both games, but it just came up a little bit short. The Penmen's next home game is on March 13 verses the University of Southern Maine. Come support the men's volleyball team led by player and coach Craig Martin. Don't pass up the opportunity see this team because New Hampshire College volleyball is fantastic!



Josh Matthews blocks a spike in a recent men's volleyball game. (Photo by David Snuffer)

Hockey team ties #1 ranked Wentworth

By Melissa Cowdrey

On Saturday February 13, there was a fair-sized crowd of fans and spectators at the Tri-Town Arena in Hooksett to watch the Penmen host the Wentworth Falcons. Right from the start, both teams were very aggressive.

In the first period there was no score, but many attempts to do so. Jeff Reid, the goalie for Wentworth, had 14 saves and the Penmen goalie, Nick Roussel had 5 saves in the first period. The second period was full of action. The first goal scored at 5:31 into the period was by



Graduate student Jean-Marc de Grandpre has been a factor in many of NHC's recent games. (Photo by Tom McDermott)

Wentworth's Ryan Brown. A minute later NHC had its first goal scored by Mike Cesere and assisted by Nick Nugent. Only nine seconds later, Nugent scored his own goal with assistance from Steve Acropolis and Kyle Lapane. Wentworth earned one more goal at 15:31 into the period that was scored by Ivan Filippov. The score was tied 2-2 at the end of the second half. Jeff Reid had nine saves and Nick Roussel had ten. The third period showed much strength by both teams. There was no goal until 14:59 into the period when Joe Crowley from Wentworth scored. The fans seemed a

little worried about the Penmen having enough time and energy to score another goal with only five minutes left. At 16:45 into the period, Rich Miller scored a great goal. Time ran out in the third, and the game went into overtime. In this period, each Wentworth had nine saves and Penmen had eighteen. In overtime, both teams had three attempts to score, but neither could pull it off. Wentworth moved down to second place ranking and NHC is tied for fifth.

The next home game is tonight at the Tri-Town Arena at 7:30.

Penmen win last two games

By Melissa Cowdrey

In basketball action last week, the Penmen won their last two regular season games. On Monday February 15, the Penmen hosted Sacred Heart. It was a great game, and at halftime the score was 34 NHC and 30 for Sacred Heart. The NHC energy was way up and there was no way they were going to lose this game. Orlando "Bino" Ranson netted a season high 32 points. Bobby Miller had 18 points and 9 rebounds.

Tarik Sheppard had 13 points and 8 rebounds. The final score was 80 NHC 65 Sacred Heart.

The last season

game was against Franklin Pierce College. FPC won the match between NHC and FPC earlier this year. This was also the last regular season game for four seniors. Orlando Ranson, Osman Gozet, Rob Welsh, and Tarik Sheppard played their last regular season game on Wednesday February 17th. This was a revenge game from the start for the Penmen. The first half score was 39 NHC and 33 FPC. Ranson led the team for scoring with 19 points that included 2 three-pointers. Mitch Filson netted 15 points. Bobby Miller and freshman Tim Lee both had 13 points

that included 2 three-pointers and 9 rebounds for Miller and 3 three-pointers for Lee. Freshman Ioannis Foutsitzis scored 10 for the Penmen. Tarik Sheppard had 6 points and Carlington Bent had 4 points totaling 80 for NHC. That was enough to beat FPC who scored 73 points. This win earned NHC the top seed and home court advantage in the upcoming NECC Tournament. This game gave NHC an 18-8 overall standing and 14-4 in the league. FPC is 16-10 overall, and 12-6 in the league. The Penmen host their first Tournament game in the fieldhouse tonight at 7pm.

Women's basketball loses last game

NHC Press Release

On February 17, Franklin Pierce College beat NHC 80-59 in an NECC game. NHC closed out the year at 0-26 overall (0-18 in NECC).

Franklin Pierce outscored NHC, 15-2, over the first nine minutes of the game and later took a 28-8

lead into the break.

The teams traded baskets for the first eight minutes of the second half, before FPC put together a 10-2 run and opened up a 27-point lead, 65-28, following a layup.

Junior Kristy Woodill led NHC with 24 points, while senior Miki Hall added 11 points and eight rebounds.



Loretta Kavanaugh maneuvers around an opponent during a recent game. (Photo by David Snuffer)