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MARCH IS DEAF
HISTORY MONTH



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Massive Struggles With Earthquake Damage Continue in Japan

Samuel Doe
Staff Writer

The Japanese people continue their struggle to limit the damage suffered from the earthquake that struck Japan on March 11. Clocking in at 9.0 on the Richter Scale, the quake was the largest earthquake ever to hammer the country and the fourth largest ever recorded worldwide.

The quake is thought to have shifted the rotational axis of the earth by a few inches and actually widened the main island of Japan, according to geophysicist



Survivors of the earthquake wade through the wreckage.

Ross Stein. Observing stations nearer the epicenter of the quake moved as much as 13 feet over the course of the earthquake.

CNN quotes Japanese Prime Minister Naoto Kan as saying that "In the 65 years after the end of World War II, this is the toughest and the most difficult crisis for Japan." He has good reason for saying so. After the ravages of the earthquake itself, as well as the hundreds of after-shocks and the tsunami waves that swept the island, power was lost in many places; entire towns

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Strong Turnout for Contested SGA Elections

Tim Callahan
Editor in Chief

After a great deal of campaigning by candidates about campus, the SGA election results for the 2011-2012 SGA executive board and senate have been released, with more students participating in the voting process than any other election in the past three years (see results on page 4).

Elections opened on March 1 via an online Qualtrics survey sent to student email accounts. Gavin Telfer, assistant director of Student Life and the Student Center, said that there were 741 respondents to the online survey, meaning that at least a portion of their ballot was filled out and submitted. This is a significant

facebook.com/snhusga1



The Student Government Association Emblem

in a candidate forum, placed ads around campus, and provided a general profile for their candidacy on snhuelections.com. Some even spent part of their time canvassing voters and informing them of their stance on campus issues. Telfer said that the number of respondents "speaks pretty highly to us having our positions contested this year."

At least some of next year's agenda for SGA is already being discussed. Brenna Gailinas, junior and newly elected president of SGA, is primarily focused on student involvement in the organization. She is currently working on ways for students to give feedback to members of SGA through common spaces

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increase from last spring's election, which had 310 respondents. "It was nice to see that so many students voiced their opinion through voting," Telfer said.

Part of the reason why so many votes were submitted, Telfer said, was due to more information getting to voters. E-board candidates participated

Editorials

The OBSERVER STAFF 2010/2011

FACULTY ADVISOR

Michael Chambers
m.chambers@snhu.edu

EDITOR IN CHIEF

Tim Callahan
timothy.callahan1@snhu.edu

MANAGING EDITOR

Holly Bundy
holly.bundy@snhu.edu

LAYOUT EDITOR

Lauren Head
lauren.head@snhu.edu

ADVERTISING EDITOR

Allie Trafton
allison.trafton@snhu.edu

COPY EDITOR

Patrick Trouve
patrick.trouve@snhu.edu

PHOTO EDITOR

Chad Marden
chad.marden@snhu.edu

NEWS EDITOR

Marissa Twombly
marissa.twombly@snhu.edu

OPINION EDITOR

Kyla Natali
kyla.natali@snhu.edu

CLUBS & ORGS EDITOR

Samantha Cohen
samantha.cohen@snhu.edu

ENTERTAINMENT EDITOR

Samantha Cohen
samantha.cohen@snhu.edu

SPORTS EDITOR

Mike Ghika
Michael.ghika@snhu.edu

CREATIVE EDITOR

Maranda Twombly
maranda.twombly@snhu.edu

WEB EDITOR

Sean Dansro
sean.dansro@snhu.edu

Letter from The Editor

Tim Callahan

Editor in Chief

Hello, everyone! A lot has happened about campus since the last issue: Spring Break, St. Patrick's Day, and the 3OH!3 concert to name a few things. Hopefully, in that time, everyone has been able to relax a bit more than usual and witness all sorts of hooliganry to share with friends (either in a positive or a negative manner).

Anyway, layout went swimmingly because of Lauren's efforts once again. She even learned some new inDesign tricks from an actual newspaper to share with all of us, and I think that shows in the overall format of the paper. If there are any miscues, then they can probably be chalked up to my bumbling around in the program. Graphic design is most definitely not my strong suit.

Unfortunately, we were unable to secure an interview for the Spotlight @ SNHU, one of our most recognizable features. Instead, we filled the space with the Week in Review, a general summary of some important news topics that happened within the past week or so. Thanks to Dominic Rugoletti for the idea, especially since I stared at him blankly when he mentioned it. (I'm a little slow sometimes.) We might continue the feature in the future if people respond to it well enough. Also, Dominic submitted a rather thought provoking opinion piece that everyone should check out.

Despite the lack of Spotlight @ SNHU, we still have most of our regular features: International Student Spotlight, Cult of the Classic, The Easel, Can We Just Discuss, and Voices and Faces. Probably my favorite for this issue was Cult of the Classic because "C.H.U.D." is just too much fun to say, but every one of the features was well done.

Elections for the Observer's next editorial board are coming up shortly. I trust that we will find able people to fill each position. There may be some vacancies, so stay tuned if you're interested. In any case, we will probably begin transitioning to the new editors for the next issue, which will give everyone a practice run to work alongside the current editors. The final issue of the semester will be handled predominately by the new editors so that I can coast on out of here.

I always run out of things to say in this space without turning it into a column, and for that, I apologize. I hope that everyone enjoys this issue, and we will have another one ready for April 6. Thank you for reading!



Petey

Can We Just Discuss: Music to My Ears

Chad Marden

Photo Editor

With the coming of 3OH!3 and the confirmation of the arrival of B.O.B., who I am told are two extremely popular artists, a few of my colleagues and I figured it was high time to discuss my tastes in music and specifically my deep disdain for modern "popular" music. For a person like me who grew up with hard rock, punk rock and heavy metal, this world of spoiled rotten starlets and Justin Bieber haircuts is truly hell on earth.

Firstly, you need to know that regardless of the name of the genre of music (i.e. adult contemporary, R&B, pop rock, etc.) the business name for it is "corporate standardized programming." Isn't that just what an art form needs: corporate standardization, armies of empty suits conducting "highly scientific" surveys in order to produce the blandest money-makers possible?

Here's how it works: a large chain of radio stations conducts a poll where a sample group is forced to listen to series of "hooks" that the chain has pre-

selected (hooks, by the way, are the short, often repeated sections of songs that get stuck in your head until you want to rip your ears off to stop the sound). The results of these polls not only determine the playlists of these stations, but the information will be sold to smaller stations that want to play what the big station plays and to record companies so they can create more of the same, boring music.

Bear in mind that there are good artists still out there, but this system does too much to prevent anything new from entering the mainstream, leaving most of them in the dust. Besides, the fact that people like this music after "Captain Capitalism and the Financial Friends" have already told them what it is they're supposed to like is proof positive that it has a 99.5% chance of sucking.

A person in my position can only hope and pray against will that MP3 technology and file sharing will continue to crush and annihilate FM radio and the record industry until everything can be set right and music can be treated like an art form again instead of a business.

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News

Facebook Acquires Beluga



Beluga's Logo

Marissa Twombly
News Editor

Beluga is a group messaging start-up for mobile phones that Facebook has just recently purchased. It is a series of group chats that allows users to communicate over SMS (short messaging service). Over the years, Facebook has purchased other start-ups with little success.

Facebook has had some problems with this in the past because it has acquired start-ups to take advantage of a particular company's developer talent, instead of the actual product the company is selling. Another thing Beluga has to worry about with Facebook is that the last start-ups that Facebook purchased were shut down, and the start-up companies weren't making any money. As the New York Times reported, Beluga stated in a letter that they don't fear this at all: "Beluga and Facebook are committed to create new and better ways to communicate and share group experiences."

Also in the letter by Beluga, they stated that although Facebook has now acquired the company, it will not affect the service

or the developers of the product. The team stated that it is "excited to continue to build our vision for mobile group messaging as part of the Facebook team."

Getting into more detail about Beluga, it helps groups of friends stay in touch on the go (via mobile phones). It can be used to plan events or share updates on it, and it is a free service. As of right now, those who subscribe to Beluga don't have to worry about the service because Facebook is involved. The new service won't take place for a little while, and users are still free to share what they want.

In a statement posted by Facebook, the team said, "We're psyched to confirm that we've just acquired the talent and assets of Beluga, whose simple and elegant mobile apps blew us away as a solution to help groups of friends stay in touch on the move."

Users of Beluga should be prepared because now that Facebook is in control, who knows what will happen to the company. Facebook hasn't hinted that it will shut Beluga down, but that is Facebook's reputation.

Earthquake Damage

Continued from page 01

virtually ceased to exist; millions were initially left without food and water; and the Fukushima I Nuclear Power Plant has been left in danger of meltdown. The death toll currently stands at 6,911, with 2,611 people injured and 10,692 still missing.

When the tsunami hit the island, the power plant was flooded, and the generators needed to keep the reactors cool were taken out of commission. After an initial evacuation,

employees were allowed back into the power plant. Radiation concerns resurfaced, however, and another evacuation was ordered.

Since the day of the quake, fires have sprung up in parts of the plant, and an explosion has wracked one of the reactor buildings. In spite of this, some power plant workers still refuse to leave and remain at work in the plant as of this writing. The exact number who remain in the power plant is uncertain, but they have come to be known as

the Fukushima Fifty. Communication with them is difficult, but a Japanese official who managed to speak with a friend who had stayed behind told CBS News that "his friend told him that he was not afraid to die, that that was his job."

Political commentator Conrad Black said, "There cannot be anyone not moved and impressed by the stoicism, solidity, and bravery of the entire population of the afflicted areas of Japan."



Fires spread throughout the wreckage after the tsunami levelled areas as far as 60 miles inland.



Above, a woman and child are checked for signs of radiation.

SGA Elections

Continued from page 01

and events geared towards communications. "One of my main responsibilities as president is to be a liaison between the students and the organization, so I am always looking for feedback from students," Gailinas said.

In addition, she is concerned with the food prices on campus. "Over the course of the summer, I will be researching and working with Dining Services in order to provide more reasonably priced items for all of the SNHU community," Gailinas said.

Gailinas' enthusiasm was readily apparent. "I've had the pleasure of talking with some of the newly elected Senators and I have great confidence in them for what they can bring to the school and the students," she said. "I'm extremely excited for what is to come in the next year and would love to hear from any student, even faculty, on what they would like to see!"

Since he became involved three years ago, Telfer said that SGA has come a long way, and it remains the responsibility of the organization to function as the voice of the student body, informing people of current issues on campus. "I think they have made a priority," Telfer said.

2011 Election Results

President:
Brenna Gailinas

Vice President:
Scott Cloutier

Chief Financial Officer:
Kyle Sullivan

Chief Information Officer:
Emily Massa

Senators:
Hamdi Al Rajhi
Francis Alger
Anthony Barbato
Shane Bertrand
Kyle Coumas
Maryna Demetri
Garret Gregory
Jason Grotton
Danielle Hardee
Kashif Higgins
Xuchao Huang
Emily Mandeville
Chelsea Mattinson
Matthew Mercier
Christine O'Sullivan
Timothy Thyne
Derek Vance
Darius Varmahmoodi
Sean West
Tricia Williamson

Obama Offers Alternative Health Care Option

Marissa Twombly
News Editor

As people are still debating and arguing over the health care bill that has been a major point of contention for two years, President Barack Obama has decided to offer those states unhappy with the law an alternative path. The President stated in a speech that if a specific state can find a better system that offers coverage of the same quality and affordability without increasing the deficit, then states can now take that route instead.

President Obama is will-

ing to work with the states that choose this new path. Proposals are open to him and are already being provided by some states. Some of the proposals already given to him have proposed legislation that accelerates his provision. Therefore, this allows states to apply for such a waiver by 2014 instead of 2017. The President supports that proposal and stated that "it's reasonable."

He believes this new proposal will allow for states and the people to have more flexibility more quickly "while still guaranteeing the American people reform." Obama still believes

that with or without this new proposal, the Affordable Care Act (once implemented) will do what it was designed to do: "cut costs, cover everybody, and bring down our long-term deficits."

Obama then continued to say that he is not open to re-fighting the battles that have taken place over the last two years. Even more, he does not want to undo the progress that has already been made. What he is willing to do, however, is work with anyone, Democrat or Republican (even governors and members of congress), to make this law even better.



President Obama making a speech

Would You Like a Side of Calories With That?

Marissa Twombly
News Editor

There has been a large amount of debate between allowing restaurant menus to list calorie counts or not. Do customers really want to know what they are eating? In an effort to turn our society into a healthy one, obesity rings a bell of concern that needs to become controlled.

The recent health care bill that will require restaurants, fast food restaurants and vending machines to display calorie counts for each food item. The purpose of this effort is to give

Americans the ability to understand what they are taking in as food.

Some Americans object to this new bill because they already know what is bad for them. Others believe that, even with the calorie count on a food menu item, Americans will still ignore the calorie number and order the Big Mac they are comfortable with.

If you go to Burger King and receive a tray for your food, on the paper that is on the tray it gives a list of calories for every item on their menu. Also, if you go to Wendy's, they have a bulletin board that also lists the calo-

ries for their food items, making it easier for people to see what their choices are for healthier options.

According to Elisa Zied, a nationally registered dietitian and award-winning author, "by the end of March 2011, the FDA is expected to launch final menu labeling regulations that will trump local laws." Essentially, is putting calorie counts on menu items beneficial for America?

Any effort to help our society become healthier and control obesity seems to be ok with the public. According to the Food and Drug Administration, obesity in America has

doubled since 1998. Consumers in America want to become consciously healthy about their food choices; putting calorie counts

on menu items will continue to show Americans healthier food choices to accept.



Calorie Count on a Menu

Students Rally for Voting Rights

Marissa Twombly
News Editor

During the last few weeks, college students from all across New Hampshire gathered in Concord to rally against a bill that they clearly were not in favor of. The bill in question would restrict their ability to vote in their college towns unless they lived there before enrollment.

Most college students live on campus where they are for a good portion of their time, yet they would not be allowed to vote there if the bill was passed. As WMUR reported, Brad Wilkenson, a student from Plymouth State University, said, "I'm more involved in the politics in Plymouth because I'm there nine months of the year, and I know what's going on there more than in my hometown."

However, there are people who are voicing their opinion in favor of this bill. Rep. Gregory Sorg, R-Grafton, said that college students aren't invested in the community outside the campus. "It is patently unfair to the people who are genuinely living [in that city] to have their

votes diluted or canceled out by transient college students," said Sorg.

Sorg gave an example that occurred in 2008 where a Dartmouth college student received her name on a ballot and was awarded the seat of Grafton country treasurer, only to move back to her hometown in Montana after she graduated. "That's the consequence of allowing people to vote in a place where they are not truly domiciled," Sorg said.

Students are rallying, however, and stating that they spend four years in a community (sometimes longer) and that shouldn't qualify them as transient residents. Students are arguing that all of their time and money goes into the community in which they are living and should have a say on what goes on in these communities.

An article that was released by The Daily Athenaeum stated that college students are getting the impression that they can't vote. William O'Brien, Republican Speaker of the House, stated that college students are "foolish." He also added that college

students "don't have life experience. [College students] just vote with their feelings. Voting as a liberal, that's what kids do."

Sorg also said that the votes of average taxpayers are being "diluted or entirely canceled by those of a huge, largely monolithic demographic group composed of people with a dearth of experience and a plethora of the easy self-confidence that only ignorance and inexperience can produce." He went on to say that college students' "youthful idealism is focused on remaking the world, with them in charge, of course, rather than with the mundane humdrum of local government."

But college students don't fear! For now, the bill has failed in committee with a vote 13 to 5. Republican David Bates said, "[Lawmakers] just wanted to distance themselves completely from that particular bill. Its fate is sealed." He then went on to say, "Everyone was completely in agreement that the bill as written was unconstitutional."

Airport Security Continues to Expand

Marissa Twombly
News Editor

As many of us know, airport security is already bad enough: waiting for hours before your flight, losing your luggage and even getting checked by security in inappropriate ways. Airport security has gotten incredibly strict over the years, and it's getting worse.

Besides being handled and touched in ways that make everyone uncomfortable, airport securities have introduced body scan imagers and have begun using them more than ever. These body scanners have posed many threats to themselves because of the images that they are allowed to take. In Florida, body scanners have taken 35,000 images that were released in a response to the Freedom of Information Act request, eventually leading to 100 of them appearing online for everyone to see.

In February, there was an amendment proposed by Sens. Ben Nelson, D-Neb., and Chuck Schumer, D-N.Y., to an aviation bill pending in the Senate; it was approved 98-0. This stated that "Misusing body scanner images would become a federal crime

punishable by up to a year in prison," WMUR reported. Not only would be this prison time, but violators could also be fined up to \$100,000 per violation.

New Hampshire is in a big debate over these issues and over a bill that would that would make random airport security pat-downs and body scans criminal in the state. Most people are against these uncomfortable scans and pat-downs, but there are those that are for it because they are concerned about our safety.

A co-sponsor of the bill, Rep. Andrew Manuse, R-Derry, is very much against this bill. His plea is that in New Hampshire it is a crime to be sexually assaulted; why should airport security be any different? A quote from him sums up his point of view quite succinctly: "Let's put their name on the sex offender registry, and maybe that will tell them New Hampshire means business," WMUR reported.

The debate is still going on to fight airport security against these enhanced pat downs and body scans. Hopefully, it will soon be seen the dangers of these new security measures.



College students rallying in Concord



Airport Security is increasing

Like to keep up with the news?
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Arts & Entertainment

A Fan Gives an Old Game a New Style

Chad Marden
Photo Editor

For up and coming game developers, the fan-made game is a great tool. You can't make sales on someone else's property of course, but you can legally distribute your take on it for free thanks to fair-use laws. Take the case of 22-year-old British game programmer Mike Hill, aka Cutman Mike. He has taken one of my favorite game franchises and created a truly addictive experience in the form of "Mega Man 8-Bit Deathmatch."

This game follows the events of the classic Mega Man storyline; specifically, it takes place one year after the events of "Mega Man 6." After the evil Dr. Wily's attempts to sabotage the first annual Robot Master Tournament are thwarted, the second tournament is dedicated to him by retro-fitting all participating

robots with his weapon systems so that the contest is more about design and programming than firepower. Wily contacts Mega Man and his creator, Dr. Light, and challenges them to match his skill in the tournament. You, a new creation of Dr. Light, must work with Mega Man and others to monitor the contest while competing to ensure that Dr. Wily doesn't interfere again.

This game combines the old school, 8-Bit aesthetic of the original games with new first-person shooter gameplay. The game uses the Skulltag engine found in most Doom 2 mods making it easily customizable and granting online multiplayer.

As for the game itself, Mega Man fans (Mega Fans?) will appreciate the old school feel, while newer gamers will pick up on the FPS controls easily. The games 50+ maps are all based off of the levels in the original

games, including deathtraps and environmental hazards. Each map is occupied by the cast from the original games and is littered with power ups for the weapons used.

This game also manages to recreate the high difficulty level of the original games. The simple aspect of reaching a specified kill count in single player is made harder by a progressively rising A.I. that feels at times like the opponents will form temporary alliances against you when you pose a threat. Another challenge takes the form of massive end of chapter bosses (also from the original games).

This game is a lot of fun and can turn addictive quickly. You can download the game for free and find other projects of Cutman Mike's at Cutstuff.net. You can also learn strategies and how to customize your game at mm8bdm.wikia.com.

"Battle: Los Angeles" Offers Nonstop Firepower, Minimal Dialogue

Patrick Trouve
Copy Editor

In years past, a range of films have offered up a viral marketing campaign in order to get potential audiences amped up for their respective film's premier. For me, after seeing a teaser trailer for "Battle: Los Angeles" several months ago, I was beyond excited to see what I thought would be an action-packed look into the battle between humans and aliens, none of that running and hiding crud. The film offered just that: an almost two-hour thrill ride into combat against some really angry extraterrestrial beings.

"Battle: Los Angeles" begins with subtle news reports explaining that NASA predicts waves of small meteors to fall off the shore of coastal cities worldwide, sparking little panic amongst the citizens or soldiers of, particularly, the greater Los Angeles area. However, as one would predict, these meteors are soon found to be a violent breed of alien race, aiming to destroy anything and anyone in its path.

The film follows a platoon of marine trainees into the streets of Santa Monica, not Los Angeles, as they attempt to rescue a group of civilians before an airstrike decimates the entire area. In this group exists the usual cliché military roles one

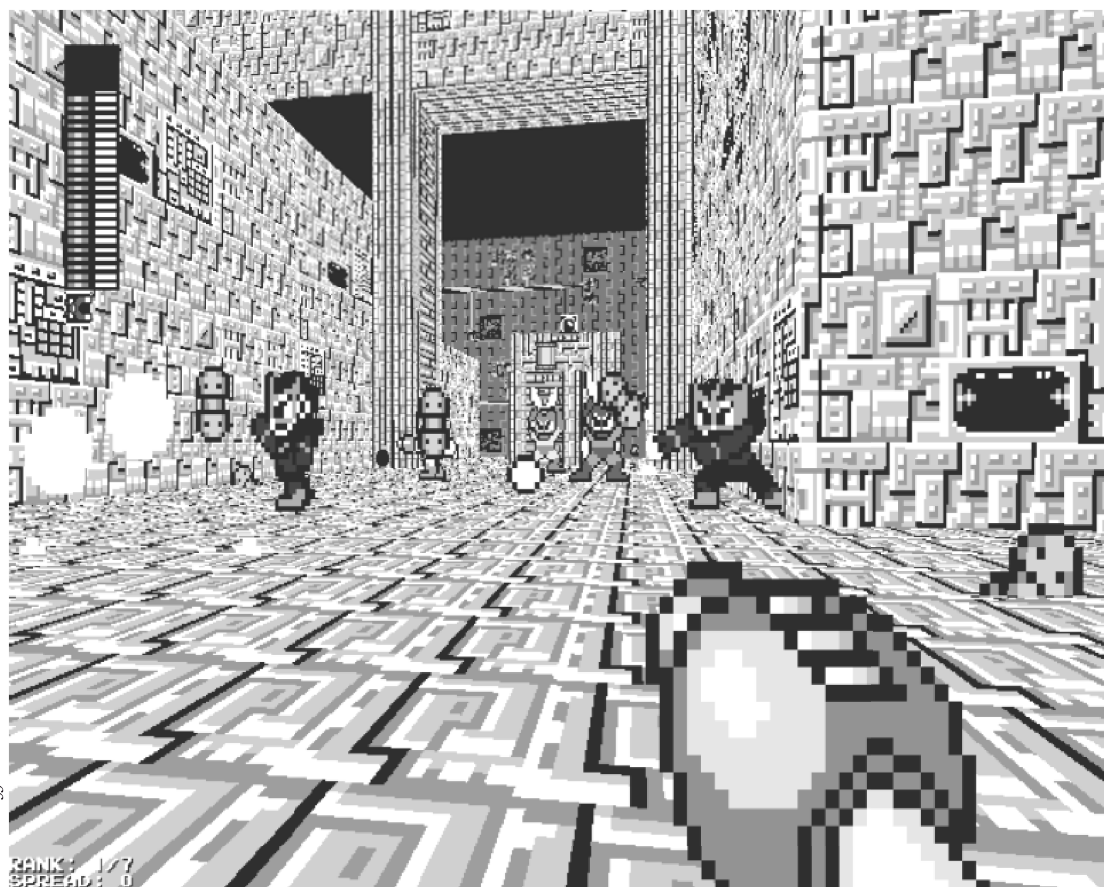
could expect to see in most war movies: the new lieutenant fresh out of the academy, the rookie, the guy with something to prove, and, of course, the rugged, veteran sergeant (Aaron Eckhart) forced to play second fiddle to the aforementioned lieutenant.

Once the invasion begins, approximately 15-20 minutes into the film, the fighting begins and does not stop until the credits roll. The platoon bravely fights through the decrepit streets of Santa Monica, dodging enemy fire from all directions and attempting to stay alive. The special effects are incredible throughout, and the shaky, handheld camera work immerses the audience into the violent situation.

The film was enjoyable from start to finish but was far from what one would call a "good movie." I'd be surprised if you see "Battle: Los Angeles" at next year's Oscars, save for recognition of the film's visual effects. The only character development occurs in the first 20 minutes of the film and occurs too rapidly for any connection to be forged with any of the characters. When one of the marines is killed in combat, a reoccurring theme throughout, little concern could be felt, at least on my part.

The acting itself was not

Please turn to page 07



An example of a multiplayer battle on Elec Man's map

Movies, video games, TV, or fashion
your thing?

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or drop by at our weekly meetings
Wednesdays at 3:30 p.m. in RF 301

Cult of the Classic: "C.H.U.D." (1984)

Chad Marden
Photo Editor

Here's one I've been meaning to get to for some time. It's been a while since I've done a report on an old fashioned creature feature here at CotC. So, allow me to make it up to my friends and fans by talking about a legend in b-grade monster films; the bizarre yet fascinating tale of "C.H.U.D."

Bad Movies.org



Do most city police forces have a flamethrower division?

New York City is gripped in terror; over the last two weeks, a frightening number of people have been reported missing in the city. Performing their own separate investigations are photographer George Cooper (John Heard), Police Captain Bosch (Christopher Curry), and soup kitchen chef A.J. "The Reverend" Shepherd (Daniel Stern). Little do they know that they are about to uncover a massive con-

spiracy and an army of Cannibalistic Humanoid Underground Dwellers or C.H.U.D.

I was amazed that this movie is even considered b-grade schlock. Granted some of the scenes were a little silly and the special effects were average at best, but the story itself was very well done. Watching the exploits of Cooper, Bosch, and

Shepherd slowly come together as one was very entertaining. This movie takes a simple, formulaic story and turns it into an immersive experience.

This is yet another film that gets the CotC "gateway movie" award. It's a great movie for beginning cult movie buffs, and no collection should be without it.

"Battle: Los Angeles"



Netkushbi.com

Marines face off against their alien foe poolside.

Continued from page 06

stupendous. Little dialogue aside from barking orders was necessary, as most of the film showcased intense firefights between human and alien. In this sense, a poetic and well thought out script was deemed unnecessary. Most of the dialogue was extremely cliché war-movie stuff, perhaps an attempt from director Jonathon Liebesman to

create better character development. Although there was not specifically a "tell my wife I love her" line, some one-liners came awfully close.

Overall, "Battle: Los Angeles" was exactly what I wanted and though it would be. The film provided an intense, two-hour war movie whose shortcomings in acting and dialogue were overshadowed by explosions, gunfire and more explo-

sions. Some reviews would have you think this movie is not worth your time; if you're looking for an Academy Award winning screenplay, they're probably right. However, if you're into seeing an action-packed, bare-bones war movie, "Battle: Los Angeles" could be an excellent way to spend two hours.

Rating: 4/5

Survival for "127 Hours"

Maranda Twombly
Creative Editor

In 2003, adventurous mountain climber Aron Ralston (James Franco) sets out on a journey that he will never forget. Hiking through Blue John Canyon in Utah, Ralston meets two women lost in the canyons. Kristi (Kate Mara) and Megan (Amber Tamblyn) were escorted through the canyon in a most unique way by Ralston.

Without telling any person where he was headed to, Ralston ventured out to continue his journey through the canyon. Trudging over a slender gorge, Ralston slips on a boulder that becomes dislocated and pins his right hand to a rock wall.

Once he realized that he was stuck and could not move the boulder, Ralston endures severe physical pain for five days while slowly trying to chip away the boulder that has his hand

pinned.

As the hallucinations began to set into his mind, he realized he did not want to die there. Instead, he gruesomely amputated his arm and broke free.

Many ask how director Danny Boyle could take this real life story and transfer it into a film; Boyle does not fall short with the creation of "127 Hours." Boyle captures Ralston's enduring pain in the Canyon. There were few effects required within the movie except during the amputation scene; with life-like graphics, the filmmakers had endured a costly budget to make the scene possible.

Grossing \$265,000 opening weekend, the movie has made an estimated \$18,240,000 since its release. Aron Ralston has gone on to become a world known hero in a sense for his bravery and survival.

Rating: 4/5



http://www.simbio.com

Left is the real life Aron Ralston; Right is James Franco who plays Ralston in "127 Hours."

Creative

The Easel

Maranda Twombly
Creative Editor



Born July 19, 1834, Edgar Degas began his career in sculpture and paintings in Paris, France. The oldest of five children, Degas was born into a moderately wealthy family where he was sent to school, graduating with a degree in literature. At the early age of eighteen, Degas became captivated with art. Turning a room in his home into his own art studio, Degas eventually was accepted into art school and began creating works for the Louvre. During his career, Degas became obsessed with the art of dance, with over half of his works of art depicting dances. His most famous works of art consist of the ballerina dancers. As an artist, Degas was never popularly recognized until after his death on September 27, 1917. During his lifetime, only one of his paintings was purchased: "A Cotton Office in New Orleans." As a sculptor, Degas created fascinating humans with personality. His most famous sculpture is titled "Little Dancer of Fourteen Years." One version of this sculpture is now located at the Museum of Fine Arts in Boston, Massachusetts. Depicted left, "A Cotton Office in New Orleans," depicted right, "Little Dancer of Fourteen Years."

Edgar Degas

"Done to the Last Desire"

Chris Mehu
Contributing Writer

Out of trouble, you remain for a day or two.
You built a wall in front of me; it's hard to
access you.

My day's work is handed in.
More than enough has been thought through this,
circle of a head.

Desert could be passed and skipped, at the cost of
you girl.
You've got all current men, in a whirl.

What are your next evil motives?

There's a challenge ahead, and I'm not having any
waste.

There's a recipe, and I know we were put here to
mix for the best taste.

By the power, that neither of us has, this could be
erased.

Respect to who you belong to.
Is girlfriend a title? Or is something you can get
over and work through?

Toes are on the dance floor, not to be stepped on,
by another lover.

Before it began, it's done, she knows the result
already goodbye to my watching light, same as the
sun, in the end it's over.

The Observer is always looking for
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Submit yours today to
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Maranda Twombly, Creative Editor



Boston

Cyan Magenta Yellow Black

Maranda Twombly, Creative Editor



Ritual Pot

Maranda Twombly, Creative Editor



Mummy Tomb

Clubs and Orgs

The Career and Internship Expo Is Here!

Chance Clutter
Contributing Writer

The Career Development Center's bi-annual Career and Internship Expo is being held upstairs in the banquet room of the Dining Center on Thursday, March 24 from 11 a.m. to 3 p.m. With over 45 companies attending, this event is an incredible opportunity for students and alumni to find a job, find an internship, and to network and gather information for future career options. So what do you need to know before you show up? Here's a quick list of tips to make sure you make the best first impression possible.

1. Research the employers BEFORE you go. Employers do not like the question, "So what does your company do?" Employers prefer a candidate who shows initiative by at least doing a few minutes of research about the company prior to the fair and then asking informed follow-up questions. For information on the companies attending, go to <http://www.snhu.edu/1077.asp>.

2. Prepare your introduction. As part of your first impression, you want to come across confidently. State your name, your major, and any skills/experiences that will set

you apart. You will also want to have questions to ask them such as "what qualifications will make a great candidate for this company," "what are the biggest challenges of this position," and "what do you like most about working at this company?"

3. Be prepared to answer the recruiter's questions. They may ask you to tell them more about your skills, what you have learned in class, what you know about their company/why you chose to talk to them, and what your career goals are.

4. Dress up! This is part of your first impression, too. Remember to include a solid handshake and a warm smile with that professional outfit during your introductions as well.

5. Follow-up. Make sure you get a business card from the employers you meet and send a thank-you note that day letting them know you enjoyed your conversation and reiterate your interest in the position being offered.

For more tips on finding jobs/internships or just connecting with employers, please contact the Career Development Center in Exeter Hall #59. See you at the fair!

It's your career. What have you done lately?

Maranda Twombly
Creative Editor

Running low on money on your meal cards? Want different meals than offered at the Dining Center? Come on down and attend College Cooking Made Easy. Located in Hospitality Salons A and B, culinary chefs will demonstrate for SNHU students how to cook healthy meals on a budget. Utilize the stove and microwave located in your dorm rooms, townhouse, or apartments. Healthy, appetizing meals on a budget are just what college students need. The event will be held on April 20, 2011 from 5:00 p.m. to 7:00 p.m., seating will begin at 4:30 p.m. Student tickets are free.

Students who attend will experience the atmosphere of a live cooking show with the ability to learn how to prepare healthy meals on a student budget. With a wide variety of meals offered, chefs will display to students how to cook these

meals on both stove top as well as microwave. There will be four half-hour demonstrations featuring stovetop meals, microwave meals, stove top desserts, and microwave desserts. Each half hour demonstration will feature the preparation and cooking of several meals. Hospitality Salon A will focus on stove top cooking while Hospitality Salon B will demonstrate microwave cooking. Students will be able to switch out each half hour to view both stove top as well as microwave cooking. Students will be required to obtain tickets through SNHU tickets because there is a limited amount of seating available; tickets are free, and students will only need to sign up online. On March 20, 2011, tickets will be available on SNHU tickets. During the demonstrations, each meal prepared will be available for students to sample. The event will also be giving away recipe books that include healthy, easy cooking meals. These recipes will include not

only the meals prepared during the event, but it will also include extra recipes for students.

College Cooking Made Easy is a student-planned event to bring awareness of healthy, appetizing, as well as easy cooking to college students. The event will be held in Hospitality Salons A and B, April 20, 2011 from 5:00 p.m. to 7:00 p.m. Seating will begin at 4:30 p.m. Tickets for the event will go on sale March 20, 2011, at www.snhutickets.com. For questions, comments, or concerns please contact any of the planners through e-mail listed below.

Contact:

- Maryna Demetri at maryna.demetri@snhu.edu
- Maranda Twombly at maranda.twombly@snhu.edu
- Matthew Shramek at matthew.shramek@snhu.edu
- Kathryn Allaire at kathryn.allaire@snhu.edu
- Grant Herleikson at grant.herleikson@snhu.edu

Giving Back to Those Who Need It Most

Maura Schulman
Contributing Writer

The girls of Phi Omega Psi are working hard to help make a difference at SNHU as the end of the year approaches. On Tuesday, March 29, the sisters of Phi Omega Psi (along with Wellness Center, Public Safety and Phi Delta Beta) are having a self-defense class to help keep some of the girls on campus better aware of what to do in case they get themselves in a bad situation and need to protect themselves. The sisters are looking forward to learning a lot about self-defense through this event.

The girls are also in the works of planning a Mexican Fiesta themed dance party in the Last Chapter Pub on Thursday, March 31. They are looking forward to having a repeat of their annual Highlighter Party's success from September. The girls are looking forward to providing those who attend with a lot of fun while the end of the semester starts to pick up with finals and assignments.

During the months of March and April, the sisters also look forward to giving back to the community by helping out with IGC's Semi-Annual Blood Drive on Tuesday, March 22.

Also, they are planning to kick off their annual troop drive for those overseas during the month of April. They are asking people to give by either donating blood or donating their goods to those who need it the most. The sisters of Phi Omega Psi are looking forward to these two philanthropic events every spring semester. If you have any questions about any of the events, sororities in general, or Phi Omega Psi, feel free to contact Maura Schulman, the president of Phi Omega Psi, by emailing Maura.Schulman@snhu.edu or the sorority by emailing PhiOmegaPsi@snhu.edu.



Clubs & Orgs

What It Means to Be Greek

The IGC
Contributing Writers

Being Greek is personal; it is about making friends, helping others and improving not only the school and your organization but also yourself. Greeks offer something no other organization possibly could: a family and network of friends who will be with you not just for those four years of college but for a lifetime. No matter the letters or the colors of your fraternity or sorority, there is a bond; this bond is present at SNHU. When two people of different sororities or fraternities walk down the hall, they give each other a smile, and there is an instant connection that you can't find anywhere else.

People join Greek life for many different reasons. Some people may be looking for close friends, others want to participate in philanthropy, some want to become better leaders, and a whole host of other reasons. It doesn't matter why you join. It's about who you are and what you bring to the table that makes the Greek community so diverse. Greeks are residents and commuters. They are international students and graduate students. Greeks are honor students and resident assistants. Not one person can define being Greek.

At SNHU, we are people that do not fit into one mold, and for this reason we offer sororities and fraternities that defy the mold as well. There are

three sororities and three fraternities, each as unique as the next in their mission, goals and beliefs. From the outside, we may look similar, but it is those inside qualities of the organization that makes us special.

Greeks hold events for the school community such as comedians and casino nights, but they also help out the community in so many ways, many of which go unnoticed. However, Greeks do not help others for recognition; rather, they do it because it is a greater good to help others, which consequently makes members better for it. These philanthropic events include stocking shelves at a local food pantry, collecting articles of clothing for goodwill, hosting a toys-for-tots drive, participating in relay for life, and so many more events members participate in each year.

Each semester, Greeks spend an entire week bonding with each other through shared competition. Greek Games is a weeklong period of both mental and physical games; while Greeks are those who participate, the entire SNHU community is encouraged to come and cheer on a favorite Greek organization or support friends or roommates.

If you are interested in joining a sorority or fraternity or would like to receive more information, please contact igc@snhu.edu or by phone at ext. 9767. Our office is also located in the Student Organizations Suite in the Student Center.



facebook.com

International Student Spotlight: Mustafa Safia

Samantha Cohen
*Arts and Entertainment/
Clubs and orgs Editor*



Mustafa Safia

1. Where are you from?

I am from Syria.

2. What is your major? Are you an undergraduate student or graduate?

I am a graduate student and doing my master's degree in accounting.

3. Did you travel here with friends or family?

I have been to different places around the country with my friends and my uncle's family.

4. What's the hardest part of living so far away from home?

Well, I'm missing almost everything: family, friends and, of course, food. The hardest part is missing my family as family relationship is considered a very important aspect of our life back home.

5. What do you like most about studying in the United States? What about living in the United States?

What I like most about living in the U.S is the way people think here. The mentality here is way different from any other part of the world. Everything here spurs you to be creative and productive. Likewise, studying in the U.S gives you the skills that you need to get yourself prepared for the career life. Professors teach us how to benefit from every resource you have to always keep you up to the challenge.

6. Why did you choose SNHU?

SNHU is a good school. It has all the resources and facilities required to get students prepared for their career life. In addition, my uncle was living in Manchester when I arrived, so he helped me a lot to settle down.

7. What do you like to do in your free time?

In my free time, I like to watch American movies and some series from my home country. In addition, I run every day; nothing like running in the morning.

8. Have you traveled anywhere else in the United States besides New Hampshire?

I have been to New Jersey, New York and, of course, Massachusetts.

9. How long have you been in the United States?

I have been in the U.S for one year and three months.

10. What are your plans after graduating from SNHU?

I am planning to go back home and try to find a good job.

11. Anything else you would like to include about yourself!

I just want to say thank you for everybody has helped my so far, especially my Turkish friend Maho and my Saudi friend Ammar. They have been always a great help for me.

Employing Social Media

Katie Perry
Contributing Writer

You got the job interview! Now, you start preparing by printing professional copies of your resume, finding a well-tailored business suit, and practicing your answers. There is one item missing though: making your social media accounts look professional.

A study conducted by CareerBuilder.com (2009) found that out of 2,667 employers surveyed, 45 percent of them used social media to screen job applicants. The sites checked most often include Facebook (29 percent of the time), LinkedIn (26 percent of the time), and MySpace (21 percent of the time). With almost half of the hiring managers looking at your social media profiles, don't you think it's time to make yours a bit more professional?

If you're still apprehensive about whether employers really do look at your profile, maybe you should take this into consideration: 35 percent of hiring managers decided not to offer a candidate the position because of his/her social media profiles.

The top reasons for these decisions were based on inappropriate photos, posts about drinking and/or using drugs, and making negative comments about current employers and colleagues.

With over 500 million users on Facebook and 75 million users on LinkedIn, it has been determined by a Jobvite survey (2010) that 75 percent of employers use social media in some aspect of their hiring process: researching candidates, networking to find potential candidates, and posting open positions. Based on these statistics, it is time to start thinking about your social media profiles. Make sure you're still in the running for a position by making profile security settings high, monitoring photos and photo albums in which you are tagged, and thinking before you update your status.

It's time to add "making social media accounts look professional" to your checklist because you don't want one picture or post to be the reason you were not offered the job.

Katie Perry is the Outreach Coordinator for the Career Development Center.

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Signs of the social networking times.

Everyone has an opinion.
Let yours be heard by submitting it to
the observer@snhu.edu.

Making an Impact

Josh Gomez
Contributing Writer

The Inter-Greek Council made its second appearance at the Northeast Greek Leadership Association's (NGLA) regional conference on the weekend of February 17-20. Sending representatives from each of the six Greek organizations, these future leaders attended workshops and lectures on new ways to run their organizations. The conference was held in Hartford, Connecticut, where fraternities and sororities from all around the region came to attend. IGC gladly sent Brandon Daugherty, Michelle Diaz, Daniel Griffin, Justine Lamoglia, Corey McCarthy, and Colleen McDonald. These six individuals came back to SNHU to teach their organizations about topics such as leadership, challenges, accountability, inclusivity, service, and tradition. On Saturday night, our representatives were present for the awards banquet in which the IGC was awarded the Academic

Achievement Award. This was a cherry on top for the excitement and fun that these Greek community members had at the conference. The Greek community is proud to be recognized for its members' achievements after its second time attending this conference, and it aims to make a larger impact in future years.

About the IGC

The IGC is the governing body over the six Greek organizations at SNHU: Kappa Delta Phi fraternity; Phi Delta Psi fraternity; Phi Delta Theta fraternity; Kappa Delta Phi, NAS Sorority; Phi Delta Beta sorority; and Phi Omega Psi sorority. It promotes the four pillars (or ideals) of Greek Life, which are Philanthropy, Leadership, Fraternalism, and Scholarship. The IGC gives opportunities to the Greek community to further develop and grow its organizations along with observing the health of the community to make sure it stays in a positive manner. For more information, contact the Inter-Greek Council

at igc@snhu.edu or find it on Facebook at "SNHU IGC."

About NGLA

The NGLA was created after the merger of the Northeast Interfraternity Conference (NEIFC) and the Northeast Panhellenic Conference (NEPC). The NEPC was created because the Northeast was the only region lacking a regional conference for sororities, and it was asked to hold its yearly meeting with the NEIFC. In 2000, both the NEIFC and the NEPC merged to avoid redundancy and undue expense, while offering more diverse programming for fraternities and sororities in the Northeast.

Josh Gomez is the President of the Inter-Greek Council and a brother in the Kappa Delta Phi fraternity at SNHU.



*The representatives of SNHU's IGC holding the Academic Achievement Award.
Front Row: (L-R) Daniel Griffin, Brandon Daugherty, and Corey McCarthy
Back Row: (L-R) Colleen McDonald, Justine Lamoglia, and Michelle Diaz*

Opinion

Sending Help to Japan

Kyla Natali
Opinion Editor

The images seen from the disaster in Japan easily leave me stunned. There are absolutely no words that can describe seeing houses completely decimated, cars hanging and dangling like Christmas ornaments, and devastated citizens sobbing at the loss of their friends and family.

In my life, I have been through one earthquake. At the time, I was six years old and living in Washington State near Mount Rainier, exactly 2.5 hours away from Mount St. Helens. While the event was nothing more than a few shakes and shudders, it was still frightening nonetheless. While I know the feeling of an earthquake, I could not imag-

ine the experience the children of Japan felt that day. In addition to the largest earthquake they have ever experienced, a massive tsunami destroyed miles of land.

Hopefully, most of us are aware of the geological make-up of the world. Areas lying on the west coast of the United States and islands in the Pacific are most susceptible to earthquakes due to the massive faults below our feet. Unfortunately, there are no ways of preventing these natural disasters or preparing for them. The people of Japan were given a couple of seconds to grab their family members and try to protect themselves against the sheer wrath of the Earth's movement. While some had warning, others were in complete shock and could not prepare for the

massive wave that swept inland and dragged others out to sea. Doesn't seem fair, does it?

Personally, becoming involved with any effort to aid those in need in Japan would make me feel happy. While I am not God and cannot reverse the horrific damage that has ravaged the country, I can donate time, money, and blood to those who truly need it. Here at SNHU, we have the luxury of sleeping with a roof over our heads, a café serving food from 7:30 in the morning to 11 at night, and running water located in various locations around campus. Taking time away from these simple luxuries to help those who do not have them is just the beginning!

Life Flash

Dominic Rugoletti
Staff Writer

Do you remember the end-scene in *Men in Black*, where the camera pans away from Will Smith, then zooms out of Earth, past our galaxy, light-years through space, revealing our universe as a marble getting knocked around by two giant aliens somewhere far-far away? How's that for significance?

Years ago, someone had the idea that one second before death, a person's life flashes before their eyes. I think the usual interpretation of this is that the moment before our heart stops, everything we've ever done runs through our mind like the

world's fastest slideshow. Well, I have my own theory.

I think our lives are a stint of instancy already. Compared to the universe, an average 85 years of life is one over an infinite number of zeros. That theorized flash before your eyes is what you're doing right now.

You know how math teachers suggest we erase insignificant decimal place values? Well, if our being is just a fraction of time, we're practically dead the moment we're conceived.

Just don't let this stop you from going outside and enjoying the weather. No one can make you feel like an insignificant value without your consent.

The TSA Far Oversteps Its Bounds

Samuel Doe
Staff Writer

The Transport Security Administration has recently taken a lot of flak for their policy of giving passengers a choice between going through a full body scanner, which generates an image of passengers' naked bodies, or being subjected to a very invasive pat-down. Although the TSA has indicated that they will give some ground on this policy, some of the more egregious incidents are still worth examining. Some defend the TSA's policies, saying that it's better that some citizens suffer the embarrassing security measures than that we risk another terrorist attack. This is not the choice before us, however. The choice is between being groped by government agents, and the government actually doing its job.

One of the most horrifying tales of civilian interaction with the TSA is that of Celeste, a rape survivor who was made an example of when she opted

out of the full body scanner. The agent who did the pat-down, she said, advised her that the body scanner would be far less humiliating, and ignoring her pleas that she be forced to undergo neither, performed the pat down in full view of her fellow passengers. After the agent touched her groin and felt and squeezed her breasts, he proceeded to stroke her face and hair: It's hard to excuse that as part of a normal pat-down. Celeste broke into tears, and says that she doesn't think she'll be able to fly again.

Once we've seen the policy of (legally) sexually assaulting airline passengers, one doesn't expect much classiness from the agents of the TSA. It's therefore rather impressive that they still manage to outdo themselves week after week. On her way to work, flight attendant Cathy Bossi was given the usual choice between a full body scan and a pat down. Rejecting the former because of radiation concerns, MSNBC reports that a TSA agent forced her to remove her prosthetic breast from her bra

and show it to the agent. Other breast cancer survivors have had similar experiences.

TSA chief John Pistole told the Washington Post last December that in light of the outcry against the new pat-down procedure, the TSA would be taking steps to tone down the pat-down methods, and that international passengers traveling to and from the United States will now be checked against the no-fly list. In other words, the TSA decided to invasively search ordinary Americans before it ever occurred to them to check international passengers against a list on the computer. But when one looks at the TSA's two great failures to maintain security, the story gets worse.

Faisal Shahzad, who attempted to detonate a truck bomb in Times Square last year (and would have succeeded had he wired the bomb correctly), was placed on the no-fly list in an attempt to prevent his escape from the United States. The New York Post reports, though, that when Shahzad bought an

airline ticket there was no automated response to his information from the computer. Then, despite the oddity of a young man buying with cash a one way ticket to Dubai, no one thought to check the list manually. He was apprehended only because Customs officers found his name on the passenger manifest shortly before takeoff.

There was perhaps even more carelessness involved in the case of the 2009 Christmas Day Underwear Bomber. Umar Farouk Abdulmutallab was given a two-year U.S. tourist visa in 2008, but not long after, indications began to appear that the 23-year-old Nigerian man was not on the up and up. The United Kingdom placed him on its own no-fly list in 2009 and revoked his visa after Abdulmutallab lied on an application form. In November of the same year, Abdulmutallab's father approached the U.S. embassy in Nigeria to warn that his son was being radicalized by al Qaeda in Yemen, although U.S. officials decided that they lacked suf-

ficient evidence to put him on the American no-fly list. Abdulmutallab, like Shahzad, later paid for a plane ticket in cash – in this case, an international ticket costing almost \$3,000. On his flight across the world, he planned to carry no luggage. None of these things stopped the would-be terrorist from getting on the plane where he attempted to detonate explosives hidden in his underwear.

After these events, the endemic lack of communication and limited use of the no fly list that allowed Abdulmutallab and Shahzad to board American airliners in the first place was ignored. Meanwhile, the TSA decided that there would be more searches, more restrictions on luggage, and of course, passengers would no longer be allowed to move from their seats in the last hour of flight. Presumably, when the TSA realizes that bombs can be detonated at any other time on a flight as well, we will all be forced to fly in straitjackets.

Sports

SNHU Baseball Making Strides

Michael Ghika
Sports Editor

The SNHU baseball team was coming off a 7-32 record when current head coach Scott Loiseau, a former assistant at Franklin Pierce, was hired in 2008. The Penmen quickly doubled that win total in 2009 and then further improved upon that mark with an 18-25-1 finish last season.

Prior to this weekend, the Penmen were already halfway to last year's win total, going 9-8 in their first 17 games in 2011. The team opened up by losing three of four against Wilmington in Delaware but then railed off six wins in eight games. The Penmen went 4-4 on their annual Florida trip, as a pair of extra inning losses soured the end of their trip on the final day.

Overall, the Penmen have certainly impressed on the diamond. Most recently, SNHU breezed to a 19-5 blowout at American International on March 17, and on the season, the Penmen have outscored opponents 107-64. The team's miniscule 3.08 ERA is two full runs lower than its opponents (5.09).

The coaching staff added 17 freshmen and three trans-

fers to the current squad, as Loiseau has revamped a program that was all but went dormant a few years ago in the challenging Northeast-10 Conference. In the 2011 preseason poll, the Penmen were selected to finish seventh among the 16 teams in the NE-10.

"I've never met someone with such a desire to win," said senior Bryant Gauthier of Loiseau. "He's determined to bring this team to the next level."

"Not many schools are lucky enough to have a staff like this teaching us how to do the right thing on and off the field," added junior Brad Monroe. "Every year we look at what the coaching staff has done to bring in new recruits, and it's a good feeling to have coaches so dedicated to making us better day in and day out."

Monroe has been dominant on the mound to anchor the starting staff. The righthander is 3-0 with two complete games in five games (four starts) and has a 1.73 ERA. He has also struck out 33 in 26.1 innings.

Sophomore lefthander Timothy Flight, a transfer from Charleston Southern, has also been exceptional on the mound. Flight is 2-1 with a 2.14 ERA in three starts and has 24 strikeouts in 21 innings pitched. He too has a pair of complete

games.

Offensively, SNHU hit just .245 as a team last year and no player managed to hit .300. This season, the Penmen currently sit at .273 as a team and boast three .300 hitters.

Outfielder Albert Stanton, a freshman, currently leads the Penmen in hitting (.379), runs (20), homers (3), slugging (.655) and on-base percentage (.500). Stanton opened up his collegiate career with a seven-game hitting streak and has

reached base in all 17 games, hitting safely in 15 of them.

Meanwhile, grad student Chris O'Neil is hitting .345 and leads the team with 14 RBI. O'Neil has also added five triples and is serving as team captain alongside Gauthier, Monroe, and starting shortstop Tim Rines. He missed the majority of last season with an injury.


Senior first baseman Bobby Wronski is hitting .308 on the year and had a 5-for-5 per-

formance on March 17 in the victory over American International.


The Penmen, who are always forced to play road games in early March due to the unfriendly New England weather, will finally have their home opener this Saturday in a conference doubleheader with Assumption. Game times are slated for 12:00 p.m. and 3:00 p.m. at Penmen Field.



Junior Brad Monroe is 3-0 with a 1.73 ERA for the Penmen.



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Women's Tennis Picks up Where It Left Off

Michael Ghika
Sports Editor

Coming off a Northeast-10 championship last season, the SNHU women's tennis team is 4-0 in the Northeast-10 Conference and 5-2 overall. Headed by coach Greg Coache, the Penmen are currently ranked No. 36 in the nation and third in the East region.

This season's terrific start comes after a special 2009-10 campaign in which the Penmen compiled a 20-2 record and perfect 13-0 NE-10 mark. Following the stellar regular season, the Penmen advanced to the second round of the NCAA Championships but were ousted by Queens after top player Amber Chandronnait was forced out due to injury.

Chandronnait, who has a 7-0 record at No. 1 singles this year and is 32-1 at that spot in her SNHU career, is the two-time defending NE-10 Player of the Year. Only one player in conference history has won the award three times. Chandronnait, who played her freshman season at the University of Nebraska before transferring to SNHU, has also won the ITA East Regional championship each of the past years.

However, Coache's team is also made up of a talented surrounding cast, which made SNHU the preseason favorite to repeat as conference champs coming into the spring. Although the team recently went 1-2 on its Florida trip, those games were not nearly as important as the nine upcoming conference games remaining on the spring schedule. In fact, the Penmen are perfect collectively against Northeast-10 counterparts this year, going a combined 24-0 in singles play and 12-0 in doubles play against league foes.

On the season, sophomore

Alena Mukdaprakorn is 5-2 at No. 2 singles, senior Catalina Echeverry is 6-1 at No. 3 singles, and sisters Samantha and Kirsten Jean are both 5-2 at No. 4 and No. 5 singles for the Penmen.

In doubles play, Chandronnait and Mukdaprakorn are 6-1 at No. 1 and the tandem of Echeverry and Kirsten Jean is 5-2 at No. 2. Samantha Jean and junior Kara Pease have a 3-2 record at the No. 3 spot.

SNHU hosted Saint Anselm last weekend after press deadline in an NE-10 matchup. Its next home contest is this Saturday, March 26 at 3:00 p.m. The team will wrap up its regular season schedule in mid-April and is hopeful that the national championships will follow thereafter.

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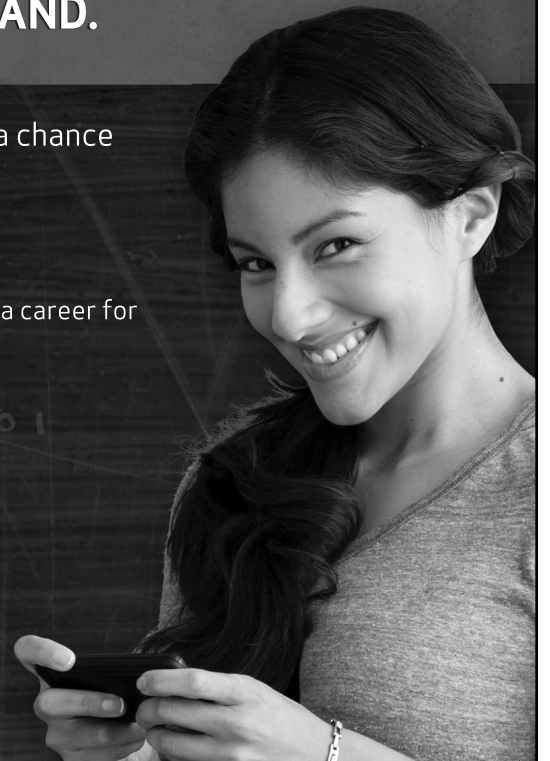
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Anchored by senior Amber Chandronnait, the SNHU women's tennis team is hopeful to repeat as Northeast-10 champs this season.

Voices and Faces

Week in Review

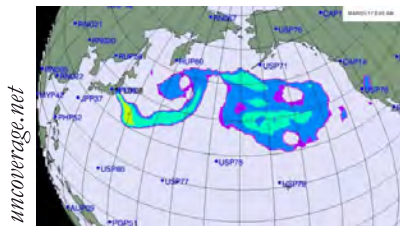
Compiled by Tim Callahan

Last Updated 3/20/2011



American and European forces barraged Libyan air defenses to enforce a U.N. no-fly zone against Qaddafi's forces.

Despite moderate success stabilizing nuclear reactors at Fukushima Daiichi power plant, Japanese officials say that they have found levels of radiation in agricultural produce and livestock.



A radioactive plume from Japan has drifted across the Pacific to the Western United States; experts maintain that the trace amounts will have no impacts on health.

Voters in Egypt approved constitutional changes that would call for legislative elections in June and a presidential election in August.

President Ali Abdullah Saleh of Yemen reportedly fired his cabinet in response to calls for his resignation.

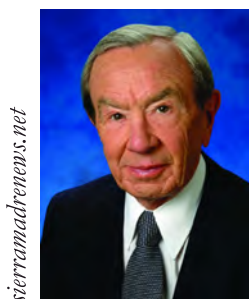


AT&T announced that it is buying T-Mobile USA for \$39 billion, pairing the country's second and fourth largest cellular carriers.

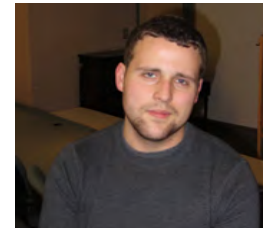
The House voted once more to defund National Public Radio; however, the bill is likely to fail in the Senate.

The New Hampshire House of Representatives passed a constitutional amendment that would give the legislature more power to distribute funding for education and limit the court's ability to declare funding plans as unconstitutional.

Warren Christopher, Secretary of State during the Clinton administration, died on Friday at the age of 85.



Voices and Faces: What are your favorite music genres and artists?



"I mostly like Rap, Hip Hop, and R&B... Eminem, Drake, Lil Wayne, Kidd Cudi, Ke\$ha, and Lady Gaga." – Tes Stanasek

"Anything that Lil Wayne is involved in; that's me." – Dolores Mattice

"I like country, Motown, and 80's Pop Rock. My favorite is probably Brad Paisley." – Travis Morin

"A Combination of Ska, Reggae, Punk, and rock. My favorite bands are Streetlight Manifesto, The Mighty Mighty Bosstones, and Reel Big Fish." – Ryan Fox



Photos: Chad Marden, Layout: Lauren Head