

Hi everyone. Welcome to our presentation about Redesigning the CETA Annex Building. My name is Spencer Tyler. I'm a junior here at SNHU, a communication major, with a marketing minor.

I'm Angie Ruppel. I am a communication major, also a junior, but I'm also a learning fellow here at SNHU.

Yeah, and I'm also a communication major ambassador, as all of my friends here know that I am very vocal about it. And this is the table of content for our presentation. We're going to start off with describing for people who may not know or are not as familiar as they could be to the CETA annex building, and then the research question, which is the fundamental core of this presentation. And then describing both the inside and outside and some issues that we have with it. And then finally, the conclusion and some solutions so we can wrap this up with a little bow.

All right, so technically it's undergraduate research day. So what's our research question? So our research question is, how can we create space that foster students creativity and collaboration for everyone? That means School of Arts Sciences, and Education, SETA students, everyone.

So this is the CETA annex building for the people who are familiar.

It's a lovely building on the southeast corner of campus right next to our neighbor, the Irving Gas Station, and a good 15-minute walk from basically everything else on campus and it's all uphill. So everyone loves getting their work-out there. That's it. If they're going five miles per hour or more.

That's true. So as of right now, the building is designed to house the SETA majors, so the College of Engineering Technology and Aeronautics. As many of you know, there are plenty of rooms in there that are primarily designed for that school, that college, many of you may not have been in there, but I did take a tour which included... the tower simulator, which you got to see it to believe it.

That's all I'm saying. We don't have access to it. There's no pictures, unfortunately.

All right, so this is the inside of the CETA Annex building. I will say, Spencer and I were taking these pictures and it was 8:00 AM. The lights were off. Motion sensors were not turning on, we were walking in the dark and eventually after maybe 30 minutes or so, lights finally came on so I could take some pictures.

We wanted to talk about the space, just utilizing the space efficiently. Several rooms in there are only used for one to two classes a week or so, and then the aesthetics in there, it's very dark, kind of bleak. Not enough collaborative spaces and there's no windows, so it's very dark.

So you could be in the classroom and it's like a casino. You don't know what it looks like outside.

So there's some nice numbers I pull up on screen for you. There are a number of people in here, and as you can see in general, that have classes who are not from the SETA program. There are 11 SETA classes in the CETA Annex compared to the 43 for the School of Art Sciences and Education.

So take that number as you will.

All right, so as a learning fellow for one of my experiments we had to think about the space of our classrooms. So this first picture is specific to the communications studio classes. All of the presentations that you saw today are from the communications studio classes as well.

And so in the CETA building, we have these two rooms. And, uh, as someone pointed out in my learning fellow class, it's hard to communicate when there's a wall in between you guys. So, for our experiment, we decided to take a classroom that we had last year in the SETA building on the main campus. And as you can see in here, besides Spencer, there's a lot more tables, there's a lot of group tables, moving chairs, all that.

But the whiteboard walls were really helpful in this because we were able to conduct a workshop and get everyone to be able to jot ideas down and talk about that. At the end of the class, we had people write down on sticky notes what they thought about it, and around 89% preferred the large collaborative room versus the 11%, that preferred the split rooms.

And so as you can see, it's the majority of students that prefer it. And you know, I looked it up and there was a case study conducted by Melissa L Rands and Anne Gansemer-Topf. They found that often space affords movement and interaction, so they have participants change up their space and they commented that having visual tools like whiteboards on the walls promoted higher thinking skills.

So, I think just small things like that might be able to allow the space to be more collaborative.

So this blueprint here was designed by graphic design senior Lindsey Baldwin. And we have been in constant communication regarding a room that she's planning on renovating into the innovation lab. So, as some of you are familiar, there are offices and some other teachers there have little offices in it.

And then you enter a door and there's a whole other big room of empty cubicles. There's about six to eight spaces for cubicles, and the picture doesn't even do it justice. It's a pretty sizable room. However, with this floor plan that Lindsey designed, it is the first step in actually changing and making a more collaborative space for the students who are actually attending this building.

So we have some movable whiteboards on wheels, as well as some tables and chairs that are also going to be very fluid and add some flexibility there for different spaces and different classes, as well as a little lounge area in the corner. Right now the only comfortable sitting chairs we have in the annex building is the little hallway with those chairs. Then we have some additional supplies in the corner, and she wants to add some plants because plants also engage growth and learning.

I'd like to talk about the food situation because, well, a lot of students tend to have a couple of classes there per day. They'll be there back to back and there's not really many food options. And there's two vending machines in there that do not work. So if you didn't bring snacks, you're out of luck. So I actually decided to take action on this this semester.

I work at Brewed Awakening. So I spoke to my managers, Xander Williams and Cassidy Barcome, and we actually put together a pop-up a few times. And within each three hour period of us going during the high traffic days, we made around \$150. This just proves that if you put food there, students are going to get it.

And I just think it's a good idea and opportunity to have other student run businesses on campus. Say Brewed Awakening or Munchies host pop-ups there so that they can make money, use resources, and feed students.

The outside of the Annex is our next talking point. As you can see, the secondary lot, which is directly connected by a pathway to the first lot, has a coned off entrance and exit so that no students could park there. However, there were some days where it was just randomly open, but you can't really go to the parking lot and see that it's open because it's really hard to turn around there.

And if you're going to class, you're already driving there. You don't want to be late to class. There is a second picture of the parking lot. As you can see, it has plenty of space and I've only seen cars parked there a handful of times throughout the two semesters I have had classes at the annex.

We also want to upgrade the outdoor amenities. We want to include some more seating. We want to incorporate some sort of pop up overhang, something so that we can actually go out there and have an outdoor experience without having to get rained on or snow on if we want to go outside. Just increasing the environment out there. We want to foster more of the outdoor experience because sunlight and being out in fresh air can better a learning environment as well.

So where do we begin on this project? First of all, we want to propose a name change for the building. As we discussed multiple times, there are 32 more classes for the School of Arts, Sciences and Education compared to the SETA classes.

So the CETA annex sounds a little bit dated. Second, the parking is a problem that probably shouldn't have been there in the first place, but it's all right. Third, the collaborative spaces. As Lindsey's already tackling with our floor plan for the middle room, I have ideas that I've kind of pitched for more of a lounge setting or maybe more group workspace or just an actual dedicated COM studio set of rooms that I'm really excited to push for.

And then finally, we want to involve all of you. We want to get feedback from you guys to see what you want in this building. I've been trying to do that. I will be doing that. You'll be seeing polls coming out with different questionnaires asking what you want to see, whether it's plants, whether it's different food options, whether it's little things, big things. We will take as much as we can get.

All right.

The Holy grail. We'd like to introduce you all too....

The Innovation Annex

We have to thank sophomore Isaac Pepin for designing this, because come on. That looks like it's real.

Hold up. Why Innovation Annex? Well, innovation can be used to describe both SETA students and School of Arts, Sciences, and Education, and. Also, Spencer and I are the class of 2024. We started in the height of Covid in 2020. He and I are innovation scholars, much like a lot of other juniors here. But there's also one more point that we'd like to bring up in the next slide.

So this is the university mission statement. I'm going to quote this just so that we're all clear on what it says. So, "Southern New Hampshire University expands access to education by creating high quality, affordable, and innovative pathways to meet the unique needs of each and every learner." So breaking that down really quickly, the school that we are all attending wants to expand education opportunities with quality, affordability, and innovative pathways.

They want to innovate, and we want to innovate. So why don't we work together.

Thank you all. I'm going to leave this on a question. If that is our mission statement, why don't we live up to it? Let's be innovative. Let's make this high quality education for everyone, no matter the space, no matter the student, no matter the school.